

Uke Box Glory



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Arrangements drawn from various sources

Selected and annotated by Jane Lane



Set by PK McBride

Produced for Uke Box Glory, 2017

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A Design for life

Manic Street Preachers

<https://www.youtube.com/watch?v=TfEoVxy7VDQ>

Intro

A - - - 3 - 2 - 3 - 2 - - - 3 - 2 - 3 - 2 -
 E - - 0 - - - - - - - - 0 - - - - - -
 C 0 - - - - - - - - - 0 - - - - - -
 G - - - - - - - - - - - - - - - - -

[C]

[C]

Arpeggio pattern

A - - - 0 - - - - - 0 - - - Ring
 E - - 0 - 0 - - - 0 - 0 - - Middle
 C - 0 - - - 0 - - 0 - - 0 - - Index
 G 0 - - - - - 0 - - - - - Thumb

[C] Libraries gave us power ///|//

[Dm] Then work came and made us all free ///|

[G7] What price now ///|//

[Ebmaj7] For a shallow [Dm] piece of digni-[C]-ty

[C] I wish I had a bottle ///|//

[Dm] Right here in my dirty face ///|

[G7] To wear the scars - ///|//

[Ebmaj7] To show [Dm] from where I [C] came ///|/////|

[Dm] We don't talk a-[G] bout love

[Dm] We only want to [G] get drunk

[Em] And we are not al-[F]lowed to spend

As [F] we are told that this is the end

[Am] A design [F] for life [Am] A design [F] for life

[Am] A design [F] for life [F] A design [C] for life ///|/////|

[C] I wish I had a bottle ///|//

[Dm] Right here in my dirty face ///|

[G7] To wear the scars - ///|//

[Ebmaj7] To show [Dm] from where I [C] came ///|/////|

[Dm] We don't talk a-[G] bout love

[Dm] We only want to [G] get drunk

[Em] And we are not al-[F]lowed to spend

As [F] we are told that this is the end

[Am] A design [F] for life [Am] A design [F] for life

[Am] A design [F] for life [Am] A design [C] for life ///|/////|

[Dm] ///|/////| [G7] ///|/////| [Ebmaj7] ///| [C] ///|/////|

[Dm] We don't talk a-[G] bout love

[Dm] We only want to [G] get drunk

[Em] And we are not al-[F]lowed to spend

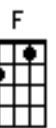
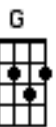
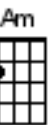
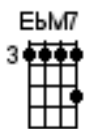
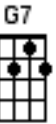
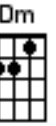
As [F] we are told that this is the end

[Am] A design [F] for life [Am] A design [F] for life

[Am] A design [F] for life [Am] A design [C] for life

[F] A design for

Start Note E



Another Day

Paul McCartney

<https://www.youtube.com/watch?v=Po5GJt7qpas>

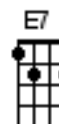
Start Note E

Possible picking pattern

A - - 3 - - 3 - - | - 0 - - 0 - - | Ring finger
E - - - 0 - - - 0 | - - - 1 - - - 1 | Middle finger and so on
C - - - 0 - - - 0 | - - 2 - - - 2 - | Thumb
G - 0 - - - 0 - - - | 2 - - - 2 - - - | Thumb



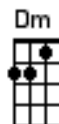
Every [C] day she takes a morning bath she [E7] wets her hair
[Am] Wraps a towel around her as she's [Dm] heading for the bedroom chair
It's just a-[G7]nother [C] day
[F] Slipping into [C] stockings, [F] stepping into [C] shoes
[F] Dipping in the [C] pocket of her [D] raincoat, [G7] it's just another [C] day.



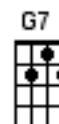
At the [C] office where the paper grows she [E7] takes a break
[Am] Drinks another coffee and she [Dm] finds it hard to stay awake
It's just a-[G7]nother [C] day [F] Du du du du du [Dm] du
It's just a-[G7]nother [C] day du du du [A7] du du [Dm] du
It's just a-[G7]nother [C] day [C] [Em] [Am]



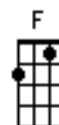
A - - - - -
E 4-4-4 - 2-2-2 - 0-0-0 - - - 0 - 2 - 4 -
C - - - - - 1-1 - - - - -
G - - - - -
[C] [Em] [Am]



BRIDGE



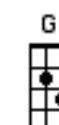
So sad, so [F] sad, [Dm] some times she [F] feels . . so [Am] sad
[Am] Alone in her apartment she'd [F] dwell
Til the man of her [Dm] dreams comes to [F] break the [Am] spell
[Am] Ah [Dm] stay don't stand a-[G]round and he [G+] comes and he [C] stays
But he [E7] leaves the next [Am] day so [F] sad
[Dm] Sometimes she [F] feels . . so [Am] sad



As she [C] posts another letter to the [E7] sound of five
[Am] People gather round her and she [Dm] finds it hard to stay alive
It's just a-[G7]nother [C] day [F] Du du du du du [Dm] du
It's just a-[G7]nother [C] day du du du [Am] du du [Dm] du
It's just a-[G7]nother [C] day [C] [Em] [Am]



A - - - - -
E 4-4-4 - 2-2-2 - 0-0-0 - - - 0 - 2 - 4 -
C - - - - - 1-1 - - - - -
G - - - - -
[C] [Em] [Am]



Repeat BRIDGE

Every [C] day she takes a morning bath she [E7] wets her hair
[Am] Wraps towel around her as she's [Dm] heading for the bedroom chair
It's just a-[G7]nother [C] day
[F] Slipping into [C] stockings, [F] stepping into [C] shoes
[F] Dipping in the [C] pocket of her [D] raincoat, [G7] it's just another [C] day.
[F] Du du du du du [Dm] du
It's just a-[G7]nother [C] day du du du [A7] du du [Dm] du
It's just a-[G7]nother [C] day [C] [Em] [Am]



Ashes to Ashes

David Bowie

<https://www.youtube.com/watch?v=CMThz7eQ6K0>

Riff

A - 12 - 5 - - 10 - 3 - 7 - 12 - 14-14- - |
 E - - - - - - - - - - - - - - - - |
 C - - - - - - - - - - - - - - - - |
 G - - - - - - - - - - - - - - - - |
 [Am] [G] [Dm] [Am]

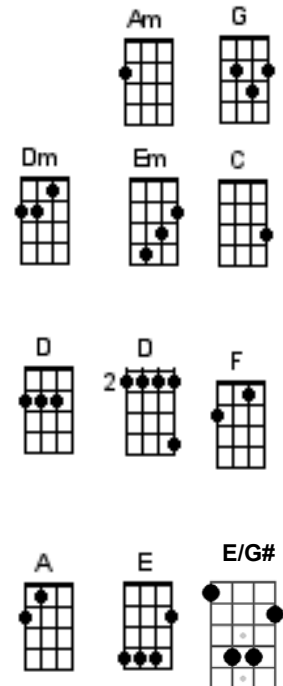
Start Note G

[G] Do you remember a guy that's been,
 In such an early [Em] song
 [C] I've heard a rumour from ground control,
 Oh no don't say it's [D] true
 [F] They got a message from the action man,
 I'm [C] happy [G] hope your happy [F] too
 [F] I've loved all I've needed love,
 Sordid [G] details [E/G#] following
 [A] The shrieking of nothing is killing me,
 Just pictures of [E] Jap girls in synthesis
 [G] And I ain't got no money and I ain't got no hair,
 But the planet [D] is [C] glowing

[F] Ashes to Ashes, funk to [G] funky,
 We know Major Tom's a junky [Am]
 [F] Strung our in heaven's high,
 Hitting [G] an all [Am] (start riff) time low [G] [Dm] [Am]
 [G] Time and again I tell myself,
 [Em] I'll stay clean tonight
 [C] But the little green wheels are
 following me, oh no not a-[D] gain
 [F] I'm stuck with a valuable friend,
 I'm [C] happy hope your[G/B] happy too
 One flash of light but no [G] smoking pistol,
 I've ne-[E/G#]ver [A] done good things
 [E] I've never done bad things
 I've [G] never done anything out of the blue
 [F] I want an axe to break the ice
 [C] I want to come down right now

[F] Ashes to Ashes, funk to [G] funky, we know Major Tom's a junky [Am]
 [F] Strung our in heaven's high, hitting [G] an all [Am] time low
 [Am] My mama says to [G] get things done
 You'd better not [Dm] mess with Major [Am] Tom

[Am] My mama says to [G] get things done
 You'd better not [Dm] mess with Major [Am] Tom



Aura Lee - Love me tender

Elvis Presley

<https://www.youtube.com/watch?v=ky9luXX0LHQ>

Intro

A	-	-	-	-		2	-	-	-	-		1	-	-	-	-		-	-	-	-		-	-	-	-		2	-	-	-		1	-	-	-	-		-	-						
E	-	1	-	0	-	1		1	-	-	3	-	0	-	0	-	0	-	1	-	-	-		-	1	-	0	-	1		1	-	-	3		0	-	0	-	0		1	-			
C	0	-	0	-	-	-		2	-	2	-	-	0	-	-	2	-	-	0	-	-	-		0	-	0	-	-	-		2	-	2	-		0	-	-	2	-		0	-			
G	-	2	-	-	-	-		0	-	-	-	-	0	-	-	-	-	2	-	-	-	-		2	-	-	-	-		0	-	-	-	-	0	-	-	-		0	-	-	-		2	-

A	0	-	0	-	0	-	0	-	0	-	0		1	-	-	1	-		0	-	0	-	0	-	0	-	2	-	-		1	-	-	0	-		0	-							
E	1	-	-	0	-	-	1	-	-	1		1	-	3	-	1	-	3		1	-	1	-	-	2	-	-	1	-	3		0	-	0	-	3		1	-						
C	0	-	-	1	-	-	2	-	-	0		2	-	-	1	-	-	0	-	0	-	-	0	-	-	2	-	2	-	-		0	-	-	-	-		0	-						
G	2	-	-	0	-	-	2	-	-	2		3	-	-	0	-	-		2	-	2	-	-	2	-	-	0	-	-		0	-	-	-	-		0	-							

Pick -

A	-	-	-	-	0	-	-	-	-	0	-	
E	-	-	-	0	-	-	-	-	0	-		
C	-	-	0	-	-	-	-	0	-	-		
G	-	0	-	-	-	-	0	-	-	-		

[F] Love me tender [G7] love me sweet
 [C7] Never let me [F] go
 [F] You have made my [G7] life complete
 [C7] And I love you [F] so

Love me [A7] tender [Dm] love me [F] true
 [Bb] All my [Bbm] dreams ful- [F] fil
 [F] For my [D7] darling [G7] I love you
 [C7] And I always [F] will.

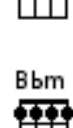
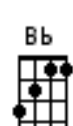
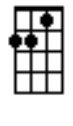
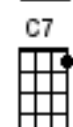
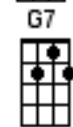
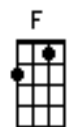
[F] Love me tender [G7] love me long
 [C7] Take me to your [F] heart
 [F] For it's there that [G7] I belong
 [C7] And we'll never [F] part

Love me [A7] tender [Dm] love me [F] true
 [Bb] All my [Bbm] dreams ful- [F] fil
 [F] For my [D7] darling [G7] I love you
 [C7] And I always [F] will.

[F] Love me tender [G7] love me dear
 [C7] Tell me you are [F] mine
 [F] I'll be yours through [G7] all the years
 [C7] Til the end of [F] time.

Love me [A7] tender [Dm] love me [F7] true
 [Bb] All my [Bbm] dreams ful- [F] fil
 [F] For my [D7] darling [G7] I love you
 [C7] And I always [F] will.

Start Note C



Bachelor Boy

Cliff Richard

<https://www.youtube.com/watch?v=0uRlgNF7uAU>

A	5	-	5	-	5	-	0		2	-	0	-		2	-	2		0	-	-	-	-		-	-	-	-						
E	2	-	-	1	2	-	3	-	3	-	-	3	-	-	3	-	-	0	3	-	2		0	-	3	-	2	-	0				
C	2	-	-	1	2	-	-		2	-	-		2	-	-		1	-	-		1	-	-		2	-	-		2	-	-		
G	2	-	-	1	2	-	-		0	-	-		0	-	-		2	-	-		2	-	-		2	-	-		2	-	-		

Strum P4 d d P4 d d

[D] When I was young my [G] father said

[A] Son I have something to [D] say

And what he told me I'll [G] never forget

Un-[A] til my dying [D] day

[A] He said [D] 'Son, you are a [G] bachelor boy

And [A] that's the way to [D] stay

Son, you be a [G] bachelor boy un-[A] til your dying [D] day

[D] When I was sixteen I [G] fell in love

With a [A] girl as sweet as can [D] be

And what he told me I'll [G] never forget

Un-[A] til my dying [D] day

[A] He said [D] 'Son, you are a [G] bachelor boy

And [A] that's the way to [D] stay

But I remembered [G] just in time what my [A] daddy said to [D] me

[D] As time goes by, I [G] probably will

[A] Meet a girl and [D] fall in love

Then I'll get married, have a-[G] lil wife and a-big child

And [A] they'll be my turtle [D] doves

[A] But until [D] then I'll be a [G] bachelor boy

And [A] that's the way I'll [D] stay

Happy to be a [G] bachelor boy un-[A] til my dying [D] day

[A] Yeah, [D] I'll be a [G] bachelor boy

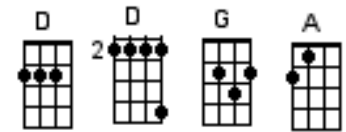
And [A] that's the way I'll [D] stay

Happy to be a [G] bachelor boy un-[A] til my dying [D] day

A	-	0	-	2	-	0
E	3	-	-	-	-	-
C	-	-	-	-	-	-
G	-	-	-	-	-	-

A	-	0	-	2	-	0
E	3	-	-	-	-	-
C	-	-	-	-	-	-
G	-	-	-	-	-	-

Start Note D



A	-	0	-	2	-	0
E	3	-	-	-	-	-
C	-	-	-	-	-	-
G	-	-	-	-	-	-

A	-	0	-	2	-	0
E	3	-	-	-	-	-
C	-	-	-	-	-	-
G	-	-	-	-	-	-

Bad Day

Daniel Powter

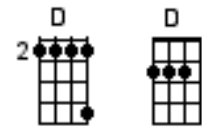
<https://www.youtube.com/watch?v=gH476CxJxfg>

A 0- 0-0- 0-0-0 -0-0 - -0- 0-0- 0-0-0 -0-0 - -
 E - - - - - - - -2-3 - - - - - - - -2-3-
 C -
 G -

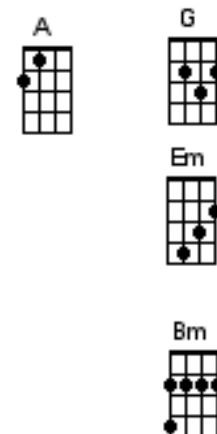
Intro once then twice for 1st
 2 lines of each verse

Start Note A

[D] . Where is the [G] moment that you need it the [A] most [G] //
 [D] You kick up the [G] leaves and the magic is [A] lost [G] //
 [Bm] They tell me your [A] blue sky's faded to [G] grey
 They tell me your [D] passion's gone a-[Em]way
 And I don't need no carrying [A] o-o-o-[G]-on [A]/



[D] . Stand in the [G] line just ahead of the [A] law [G] //
 [D] Your faking a [G] smile with the coffee you [A] go [G] //
 [Bm] They tell me your [A] life's been way off [G] line
 You're falling to [D] pieces every [Em] time
 And I don't need no carrying [A] o-o-o-[G]-on [A]/



CHORUS

Cause you had a bad [D] day, you've taken one [G] down
 You sing a sad [Em] song just to turn it a-[A]round
 You say you don't [D] know, you tell me don't [G] lie
 You work at a [Em] smile and you go for a [A] ride
 You had a bad [Bm] day, the camera don't [A] lie
 You're coming back [G] down and you really don't [D] mind
 You had a bad [Em] day,[A] you had a bad day.

A - - - - - 0 - | 5 - 4 - 0 - - - | - - - - - 0 - | 5 - 4 - 0 - - - |
 E - - - 0-2 - 3 - - | - - - - - - - - | - - - 0-2 - 3 - - | - - - - - - - - |
 C 2-2 - - - - - - | - - - - - - - - | 2-2 - - - - - - | - - - - - - - - |
 G - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
 [D] [G] [A] [G] [D] [G] [A] [G]

[Bm] Well you need a [A] blue sky holi-[G] day
 The point is they [D] laugh at what you [Em] say
 And I don't need no carrying on [A] [G] [A]
 CHORUS

[F] Sometimes the system goes on the blink
 And the [Bb] whole thing it turns out wrong
 You [F] might not make it back and you know
 That you could [Bb] be well, oh that strong
 Well I'm not [A] wrong.

[D] So where is the [G] passion when you need it the [A] most
 [G] Oh you and I
 [D] You kick up the [G] leaves and the magic is [A] lost
 CHORUS

[D] [G] [Em] [A] x 4 fading out

You had a bad day.

Billie Jean

Michael Jackson

https://www.youtube.com/watch?v=-bxvCEQ1_5c
https://www.youtube.com/watch?v=Zi_XLOBDo_Y

Start Note B

Intro

A - t2 - p0 - t2 -p0- - - - -
E - - t2 - - - - - t2 -p0 -t2 -
C - - - - - - - - - - - - - x 4
G - - - - - - - - - - - - -
1 & 2 & 3 & 4 &
FB FE FB FE

t - tap with left hand finger
p - pluck with left hand finger

FB - Flick bridge with right hand finger
FE - Flick edge of uke with right hand finger

A - - - - -
E -1 - - - 1- - - - 1 -
C - 0 - 3 - - - 3 - 0 - 3 - - x 4
G - - - - -
1 & 2 & 3 & 4 &

Intro single strums [Em] [D] [Gadd9] [D]

Background voice percussion - Boots and Cats and Boots and Cats and
'Boots' - putz by blowing on bottom lip
'Cats' - clatz by clicking tongue

VERSE 1

[Em] She was more like a beauty queen, from a movie scene
I said, I don't mind but what do you mean I am the [Am] one
Who will dance on the floor in the [Em] round
She said I am the [Am] one who will dance on the floor in the [Em] round
She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the [Am] one
Who will dance on the floor in the [Em] round

BRIDGE

[C] People always told me be [Em] careful of what you do
Don't [C] go around breaking young girls' [Em] hearts
And [C] mother always told me, be [Em] careful of who you love
And be [C] careful of what you do before the [B7] lie becomes the truth

CHORUS

[Em] Billie [D] Jean is not my [B7] lover
[Em] She's just the [D] girl who claims that [Am] I am the one
But the [Am] kid is [C] not my [Em] son [D]
[Em] She says [Am] I am the one [Em]
But the [Am] kid is [C] not my [Em] son [D]

VERSE 2

[Em] For forty days and forty nights, the law was on her side
But who can stand, when she's in command? Her schemes and [Am] plans.
'Cause we danced on the floor in the [Em] round
So take my strong ad-[Am]vice to always think [Em] twice
She told my baby that we'd dance until three, then she looked at me
Then showed a photo my baby cried his eyes were [Am] mine
'Cause we danced on the floor in the [Em] round

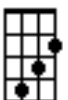
BRIDGE

[C] People always told me be [Em] careful of what you do
Don't [C] go around breaking young girls' [Em] hearts
Then she [C] stood right beside me. The [Em] smell of sweet perfume

Gadd9



Em



Am



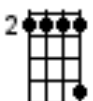
C



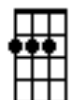
B7



D



D



Caio Adios I'm done

Anne-Marie

Start Note B

<https://www.youtube.com/watch?v=8SNvcwSeXUc>

cover

https://www.youtube.com/watch?v=Fjpjyvv2_Xc

original

Intro and Riff

A - - -2 - | - - -2- | - - -0- | - - -3- | - - -2- - - 2 | - - -3- - - 3
 E 3 - 3- - | 3 - 3 - | 2 - 2 - | 0 - 0 - | 3 - 3 - 3 -3- | 0 - 0 - 0 - 0 -
 C - -4 - - | - -2- - | - -2- - | - -0- - | - -2 - - -2 - | - -0- - -0- -
 G - - - - | - - - - | - - - - | - - - - | - - - - - - | - - - - - -

then continue
double pattern
through verse

[G] [D] [C] [Em]

[G] Ask you once, ask you twice now, there's [C] lipstick on your collar

[G] You say she's just a friend now, then [C] why don't we call her?

[G] So you wanna go on with someone to [C] do all the things you used to do

[G] to me, I swear, I know, you [C] do

PRE-CHORUS

(You) used to take me out [G] in your fancy car and [D] make out in the [C] rain

[F] And when I ring you up [G] don't know where you are

[D] Til I hear her call your [C] name

Used to sing along, [G] when you played guitar, [D] just a distant memor-[C] y

Hope she treats you better than [D] you treated me , ha

CHORUS

I'm [Em] onto you-ou, yeah, [G] you,-ou [D] I'm not your number [C] one,

I saw [Em] you-ou, with [G] her-er [D] kissing and having [C] fun

If you're giving all of your [G] money and time

I'm not gonna sit here [Em] wasting mine on you-ou, yeah, [G] you,-ou

[D] Caio adios, I'm [Em] done [G]

[D] Caio adios, I'm [Em] done [Em] [G] [D] Caio adios, I'm [Em] done

[G] After three, after four times, [C] why did I bother?

[G] Tell me how many more times, [C] does it take to get smarter?

[G] Don't need to deny the hurt and [C] the lies

And all of the things you did [G] to me, I swear, I know you did.

[C] And now you take her out [G] in your fancy car

And you [D] make out in the [C] rain

[F] And when she rings you up [G] she know where you are

[D] But I know different-[C]ly

Now she sings along [G] when you play guitar, making brand-new memor-[C] ies

Hope you treat her better [G] than you treated me [D]

I'm [Em] onto you-ou, yeah, [G] you,-ou [D] I'm not your number [C] one,

I saw [Em] you-ou, with [G] her-er [D] kissing and having [C] fun

If you're giving all of your [G] money and time

I'm not gonna sit here [Em] wasting mine on you-ou, yeah, [G] you,-ou

Caio [D] adios, I'm [Em] done (I'm done)

[G] [D] Caio adios I'm [Em] done (no, no, no, no)

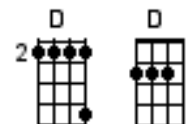
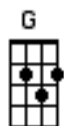
[G] [D] Caio adios, I'm done (I'm done)

If you're giving all of your [G] money and time

I'm not gonna sit here [Em] wasting mine on you, yeah, [G] you

Caio [D] adios, I'm done

Back to ***** and repeat to end. STOP



Caio Adios TABS

Needs LOW G

Anne-Marie

<https://www.youtube.com/watch?v=8SNvcwSeXUc> cover
https://www.youtube.com/watch?v=Fipjyww2_Xc original

Start Note B

Intro and Riff

A - - -2 - | - - -2- | - - -0- | - - -3- | - - -2- - - 2 | - - -3- - - 3 then continue
 E 3 - 3- - | 3 - 3 - | 2 - 2 - | 0 - 0 - | 3 - 3 - 3 -3- | 0 - 0 - 0 - 0 - double pattern
 C - -4 - - | - -2- - | - -2- - | - -0- - | - -2- - -2 - | - -0- - -0- - through verse
 G - - - - | - - - - | - - - - | - - - - | - - - - - | - - - - -

[Em] [G] [D] [C] [G] [C]

INTRO Picking pattern

A -2 -5-5 -2 -5-5- 2 | 2 -3-3-3-3- 3-2 | -2 -5-5 -2 -5-5- 2 | 2 -3-3-3-3- 3-2 |
 E - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
 C - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
 G - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |

[G] [D] [C] [Em] [G] [D] [C] [Em]

PRE-CHORUS

A - - - 3-2 - - - 7-5 - 0 - 0 - 0 - - - | - - - 3-2 - - - 7-5 - 0 - 0 - 0 - - -
 |
 E 0-0-0 - - 3-3-3 - - - - - 3 - 3 - 0 | 0-0-0 - - 3-3-3 - - - - - 3 - 3 - 0 |
 C - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - - -
 |
 G - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - - -
 |

[C] [G] [C] [F] [G] [D]
 [C]

A - - - 3-2 - - - 7-5 - 0 - 0 - 0 - - - | - - - - - - - - - - - - - - - - - -
 E 0-0-0 - - 3-3-3 - - - - - 3 - 3 - 0 | 0-2-3 -2 -2 -0-0 - - - - - |
 C - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - 2-2 - - - |
 G LOW - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - 4- 2 |

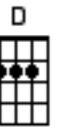
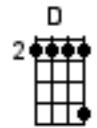
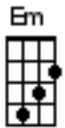
[C] [G] [C] [G]

CHORUS

A - - - 2 - - 2 - 0-0-0 - - - | - - - 2 - - 2 - 0-0-0 - - - | 2-2-2 - 0-0-0 - - - - - |
 E 0-0-0-0 - 0-0 - - - -3-2-0 | 0-0-0-0 - 0-0 - - - -3-2-0 | - - - - -3-3-3 - 2 |
 C - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - - -
 G - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - - -

[Em] [G] [D] [Em] [G] [D] [C]

A 0-0-0 - - - - - - - - | - -2 - - 2- 0-0-0- - - - | - 0-0-0 - - - | - - 0-0-0- - - - |
 E - - - 3-3-3 - 2-2-2 - 0 | 0-0 - 0-0 - - - 3-2-0 - | - - - -3-2-0- | - - - -3-2-0 - |
 C - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - |
 G - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - |



Chelsea Dagger

Fratellis (2006)

<https://www.youtube.com/watch?v=sEXHeTcxQy4>

Intro, interlude and Outro

A - - 0-0 - - - 0-3-0 - - | - - 0- 0- - - 0-3-0 |
 E 3-4- - 4-3- 3-4 - - - 4-3 | 3-4 - - 4-3 - 3 - - - |
 C - - - - - - - - - - - | - - - - - - - - - - |
 G - - - - - - - - - - - | - - - - - - - - - - |

[G]

A - - - - - - - - - - - | - - - - - - - - - - - |
 E - - 0-0 - - - 0-3-0 - - | - - - 0-0 - - - -0-3 - - - |
 C 2-3 - - 3-2- 2-3 - - - -3-2 | -2-3 - - -3-2 - 2-3 - - -4-2-0 |
 G - - - - - - - - - - - | - - - - - - - - - - - |

[D]

[G] Do do do do do do do do do do do do do
 Do do do do do do do do.... do do do
 Do do [D] do do do do do do do do do do do
 [D] Do do do do do do do do do do do [G] do x2

[G] Well you must be a girl with shoes like that she said you [A7] know me well
 I seen you [C] dance with little Steven an [D]Joanna
 Round the back of my [Em] hotel oh [D] yeah 234
 Someone [G] said you was asking after me but [A7] I know you best as a blagger
 I said [C] tell me your name is it [D] sweet?
 She said my boy it's [Em] dagger oh [D] yeah 234

I was [G] good she was hot stealing everything she's got
 I was bold she was over the worst of it
 Gave me [D] gear thank you dear bring your sister over here
 Let her dance with me just for the hell of it

Interlude G D Do do do..... x1

[G] Well you must be a boy with bones like that she said you [A7] got me wrong
 I would've [C] sold them to you if I could've [D] justa kept the last of my [Em] clothes
 on Oh [D] yeah 234

[G] Call me up take me down with you [A7] when you go
 I could be your regular belle

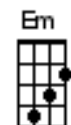
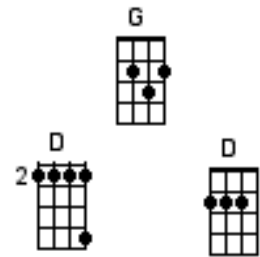
An I'll [C] dance for little Steven an [D]Joanna
 Round the back of my [Em] hotel oh [D] yeah 234
 I was [G] good she was hot stealing everything she got
 I was bold she was over the worst of it
 Gave me [D] gear thank you dear bring your sister over here
 Let her dance with me just for the hell of it

Interlude G D Do do do..... x1

[G] Chelsea Chelsea [C] I bel [D] -ieve
 That when you're [G] dancing slowly [C] suckin your [D] sleeve
 The [G] boys get lonely [C] after you [D] leave
 And it's [C] one for the Dagger and [D] another for the one you [G] believe
 [G] Chelsea Chelsea [C] I bel [D] -ieve
 That when you're [G] dancing slowly [C] suckin your [D] sleeve
 That all the [G] boys get lonely [C] after you [D] leave
 And it's [C] one for the Dagger and [D] another for the one you [G] believe

Outro (Same as Intro)

Start Note D



Come on Eileen

Dexy's Midnight Runners

Start Note C

Strum: D D U UDU
or (D) Ch UDU

<https://www.youtube.com/watch?v=UbNfLUQDZrQ>

http://www.dailymotion.com/video/xvfjs_dexy-s-midnight-runners-come-on-eil_music

A 3-5-3 - 3-5-1 - 1-3-0- - | - 0 - - -0- - - -0- - - - - - - - - - - -
E - - - - - - - - - -1 - | 3- 3 - 3 - 3 - 3 - 3 - 0- 1 -3-3 - 3-3 - 0 -1 -3-3 - 3-3
C - - - - - - - - - -0 | -
G - - - - - - - - - - | -

[C] Poor old Johnny [Em] Ray....

Sounded [F] sad upon the radio, he moved a [C] million hearts in [G] mono

[C] Our mothers [Em] cried

And [F] sang along who'd blame them? [C - G] (*duh duh-duh duh*)

[C] You're grown (*so grown up*) [Em] so grown (*so grown up*)

[F] Now I must say more than ever [C - G]

[C] Too-ra loo-ra [Em] too-ra loo-rye [F] aye

..... and we can [C] sing just like our [G] fathers

[D] Come on Eileen, oh I [F#m] swear (*well he means*) at this

[Em] Moment.... you mean [G] every-[A]thing

With [D] you in that dress, oh my [F#m] thoughts, I confess, verge on

[Em7] dirty, ah come [G] on Ei-[A]leen [A] [A]

[C] [Em] [F] [C - G]



A 0-0 -0-0 -0-0 -0-0 - 2-0-2-0- - | A -0 - | - 0 - | - - - - - - - - - - - -
E - - - - - - - - - -2 | x2 E 3-3 | 3-3 | 0- 1- 3-3 - 3-3 - 0- 1 3-3 - 3-3
C - - - - - - - - - - | C - - | - - | - - - - - - - - - - - -
G - - - - - - - - - - | G - - | - - | - - - - - - - - - - - -

[C] These people round [Em] here.....

Wear beaten [F] down eyes in smoke-dried faces ...

so re- [C] signed to what their [G] fate is

But [C] not us (*no never*) [Em] no not us (*no never*)

[F] We are far too young and clever [C - G]

[C] Too-ra loo-ra [Em] too-ra loo-rye [F] aye

..... Eileen I'll [C] hum this tune for-[G]ever

[D] Come on Eileen, oh I [F#m] swear (*well he means*) ah come

[Em] On.... let's take off [G] every-[A]thing

That [D] pretty red dress... Ei-[F#m]leen (tell him yes) ah come

[Em7] On let's.... ah come [G] on Ei-[A]leen [D- single strum] please

[D] Come on Ei-[D]leen taloo-rye- [F#m] aye, come on

Ei-[F#m] leen taloo-rye-[G] aye toora too loora

Come on Ei-[G] leen taloo-rye- [D] Ay [A]

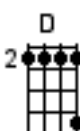
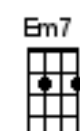
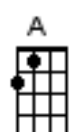
(Outro - back to normal tempo)

[D] Come on Eileen, oh I [F#m] swear (*well he means*) ah come

[Em] On.... let's take off [G] every-[A]thing

That [D] pretty red dress... Ei-[F#m]leen (tell him yes) ah come

[Em7] On let's... ah come [G] on Ei-[A]leen [D- single strum] x2

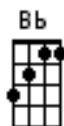
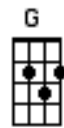
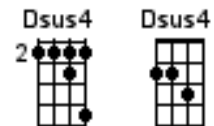
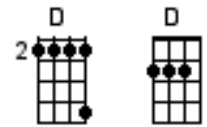


Crazy little thing called love

<https://www.youtube.com/watch?v=Phwb8w0-dNI>
https://www.youtube.com/watch?v=zO6D_BAuYCI
 Intro DU SusU UDU
 Chorus Du Mute uu Mute U

Queen

Start Note E



This [D] thi-[Ds4]ng [D] called love, I [G] just can't [C] handle [G] it
 This [D] thi-[Ds4]ng [D] called love, I [G] must get [C] round to [G] it
 I ain't [D] [Ds4]rea[D]dy [Bb] crazy little [C] thing called [D] love

This [D] thi-[Ds4]ng [D] (this thing) called love, (called love)
 It [G] cries (like a baby) in a [C] cradle all [G] night
 It [D] swi-[Ds4]ngs (woo-ooo), [D] it jives (woo-ooo),
 It [G] shakes all over like a [C] jelly [G] fish
 I kinda like [D] [Ds4] [D] it [Bb] crazy little [C] thing called [D] love

There goes my [G] baby, she [C] knows how to [G] rock and roll
 She drives me [Bb] crazy, she gives me [E] hot and cold [A] fever
 Then she [F] leaves me in a cool, cool sweat

A - 5 - 4 - 3 - - - - - |
 E - - - - - 5 - 4 - 3 - | Single downstrums [E] [E] [E] [E] [E] [E] [A]
 C - - - - - - - - - - - |
 G - - - - - - - - - - - |

I gotta be [D] co-[Ds4]ool [D] relax [G] get hip get [C] on my [G] tracks
 Take a ba-[D] ack [Ds4] [D] seat hitch hike
 And [G] take a long ride on my [C] motor [G] bike
 Until I'm [D] [Ds4]rea[D]dy [Bb] crazy little [C] thing called [D] love

This [D] thi-[Ds4]ng [D] called love, I [G] just can't [C] handle [G] it
 This [D] thi-[Ds4]ng [D] called love, I [G] must get [C] round to [G] it
 I ain't [D] [Ds4]rea[D]dy [Bb] crazy little [C] thing called [D] love

[Bb] Crazy little [C] thing called [D] love, yeah yeah
 [Bb] Crazy little [C] thing called [D] love, yeah yeah
 [Bb] Crazy little [C] thing called [D] love, yeah yeah
 [Bb] Crazy little [C] thing called [D] love, yeah yeah

Dakota

Stereophonics

<https://www.youtube.com/watch?v=SzBJQnD7TRM>

Intro (strum alone x 1 then 2nd time with riff

Start Note C

[F] / / / | / / / | [Dm] / / / | / / / | [Bb] / / / | / / / | [F] / / / | / / / |

A	-	-	-	-	-	-	-
E	1	-	1	-	0	-	1
C	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-

[F] // // // // [Dm] // // // // [Bb] // // // // [F] // // // //

[F] /// | Thinking back, thinking of [Dm] you /// |

Summertime think it was [Bb] June - Yeah think it was [F] June ///|////|

[F] /// | Laying back, head on the [Dm] grass /// |

Chewing gum having some [Bb] laughs - Yeah having some [F] laughs ///|////|

[Bb] You made me feel like the one,

Made me feel like the [F] one ///|//// - the one ///|////|

[F] /// | Drinking back, drinking for [Dm] two /// |

.. Drinking with [Bb] you - when drinking was [F] new ///|////|

[F] /// | Sleeping in the back of my [Dm] car /// |

We never went [Bb] far - Didn't need to go [F] far ///|////|

[Bb] You made me feel like the one,

Made me feel like the [F] one ///|//// - the one ///|////|

[Bb] You made me feel like the one,

Made me feel like the [F] one ///|//// - the one ///|////|

[F] I don't know where [C] we are going [Bb] now ///|////|////|////|

[F] I don't know where [C] we are going [Bb] now ///|////|////|////|

[F] /// | Wake up call, coffee and [Dm] juice /// |

Remembering [Bb] you - what happened to [F] you? ///|////|

[F] /// | I wonder if we'll meet a-[Dm]gain /// |

Talk about life since [Bb] then - talk about why did it [F] end ///|////|

[Bb] You made me feel like the one,

Made me feel like the [F] one ///|//// - the one ///|////|

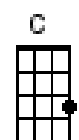
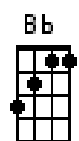
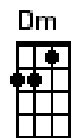
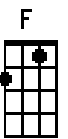
[Bb] You made me feel like the one,

Made me feel like the [F] one ///|//// - the one ///|////|

[F] I don't know where [C] we are going [Bb] now ///|////|////|////|

[F] I don't know where [C] we are going [Bb] now ///|////|////|////|

[F] So take a look at me now



Day tripper

The Beatles

<https://www.youtube.com/watch?v=jDm2soD0UFE>
<https://www.youtube.com/watch?v=r82fxvGM3RY>

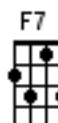
Start Note E

BAR
A - - - - - 3 - - - 5 - - - 3 - - - - -
E - - - - - 3 - 6 - 3 - 3 - 6 - - - - -
C 0 - 3 4 - - - - - - - - - - -
G - - - - - - - - - - - - - - -

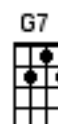
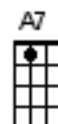
[C7] Got a good reason for taking the easy way out
[F7] Got a good reason [C7] for taking the easy way out
She was a day- [D7] -ay-ay tripper, one way ticket yeah
it took me [C7] so -o-o [E7] long to find [A7] out, and I found [G7] out



[C7] She's a big teaser, she took me half the way there
[F7] She's a big teaser, [C7] she took me half the way there now
She's a day- [D7] -ay-ay tripper, one way ticket yeah
it took me [C7] so -o-o [E7] long to find [A7] out, and I found [G7] out



[C7] Tried to please her, but she only played one night stands
[F7] Tried to please her, [C7] but she only played one night stands now
She's a day- [D7] -ay-ay tripper, Sunday driver, yeah
it took me [C7] so -o-o [E7] long to find [A7] out, and I found [G7] out



Don't leave me this way

<https://www.youtube.com/watch?v=2mlpxOaQinE>

Sing Hmmmms and Aaaaahs

A 4 - 3-6 - 4-3 - 1 -4-1 - - - - | 4 - 6 - 8 - 8-6 - 8-4 - 4 - 8-4-6 |
 E - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - |
 C - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - |
 G - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - |

[Am] [F] [C] [Em] [G]
 [Am] Don't [D] leave me this [G] way [G7]
 I can't sur-[C]vive, I can't [G] stay a-[Am/C]live with-[F]out your love ...
 [G] Oh baby, [Am] don't [D] leave me this [G] way [G7]
 No, I can't ex- [Dm]ist, I'll [F] surely [Am/C] miss your [Dm7] tender kiss
 [G] Don't leave me this [A] way

CHORUS

[A] Aaaaaahhhh, BABY! My [G] heart is full of [D] love and [A] desire for you
 Now, [G] come on down and [D] do what you [A] gotta do.
 You, [G] started this [D] fire down [A] in my soul
 Now, [G] can't you see, it's [D] burning [A] out of control?
 Come [G] on down and [D] satisfy the [A] need in me.
 Cause [G] only your good [D] lovin' can [A] set me free.

[Am] Don't [D] leave me this [G] way [G7]
 Now don't you [C] understand, I'm at [G] your [Am/C]command?
 So [Dm7] baby please, please, [G] Don't leave me this [A] way

CHORUS

[A] Aaaaaahhhh, BABY! My [G] heart is full of [D] love and [A] desire for you
 Now, [G] come on down and [D] do what you [A] gotta do.
 You, [G] started this [D] fire down [A] in my soul
 Now, [G] can't you see, it's [D] burning [A] out of control?
 Come [G] on down and [D] satisfy the [A] need in me.
 Cause [G] only your good [D] lovin' can [A] set me free.

A 2 - 2-0-0-0 - - - - - |
 E - - - - - - - 4-4-4 - 2 |
 C - - - - - - - - - - - | x 4
 G - - - - - - - - - - - |

[A] [A] [A] [A] [G] [G] [D] x 4

[Am] Don't [D] leave me this [G] way [G7]
 Now don't you [C] understand, I'm at [G] your [Am/C]command?
 So [Dm7] baby please, please, [G] Don't leave me this [A] way

CHORUS with a key change (up 4 semitones)

[C] Aaaaaahhhh, BABY! My [Bb] heart is full of [F] love and [C] desire for you
 Now, [Bb] come on down and [F] do what you [C] gotta do.
 You, [Bb] started this [F] fire down [C] in my soul
 Now, [Bb] can't you see, it's [F] burning [C] out of control?
 Come [Bb] on down and [F] satisfy the [C] need in me.
 Cause [Bb] only your good [F] lovin' can [A] set me free.
 (Fade to quiet strumming) [A] Set me free x 3

Communards

Start Note C

x 2

Don't you want me baby

Human League

<https://www.youtube.com/watch?v=uPudE8nDog0>

<https://www.youtube.com/watch?v=5sIE0b5nUlk> (tutorial for strum)

Start Note C

Intro riff

A	0	-	0	-	-	-	0	-		0	-	-	3	-	-	-		0	-	0	-	-	-	0	-		5-7-5-3-0	-	0	-	-	
E	-	-	-	-	0-3	-	-	-		-	0-3	-	-	-	-	-	-		-	-	-	-	0-3	-	-	-	-	-	3	-	-	
C	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	
G	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	

[Am] [F] [Am] [Em]

You were [F] working as a waitress in a [Gsus4] cocktail [G] bar
 [F] When I [C] met [G] you
 [F] I picked you out, I shook you up, and [Gsus4] turned you [G] around
 [F] Turned you into [C] someone [G] new
 Now [F] five years later on you've got the [Gsus4] world at your [G] feet
 [F] Success has been so [C] easy for [G] you
 But [F] don't forget it's me who put you [Gsus4] where you are [G] now
 [F] And I can put you back [C] down [G] too

[Am] Don't, don't [Em] you want me?
 [F] You know I can't believe it
 when I [Dm] hear that you won't [Gsus4] see [G] me
 [Am] Don't, don't [Em] you want me?
 [F] You know I don't believe you
 when you [Dm] say that you don't [Gsus4] need [G] me

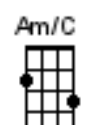
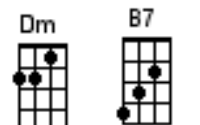
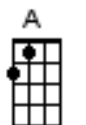
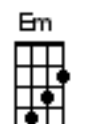
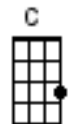
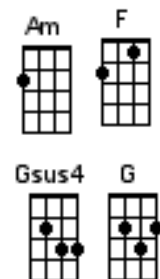
It's [A] much too late to find
 When you [B7] think you've changed your mind
 You'd [Am/C] better change it back or we will [E] both be sorry

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
 [F] Don't you want me [G] baby? [F] Don't you want me [G] oh

I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
 [F] That much [C] is [G] true
 [F] But even then I knew I'd find a [Gsus4] much bet-[G]ter place
 [F] Either with or [C] without you
 The [F] five years that we've had have been [Gsus4] such good [G] times
 [F] I still love [C] you
 But [F] now I think it's time I lived my [Gsus4] life on my [G] own
 [F] I guess it's just what I [C] must [G] do

[Am] Don't, don't [Em] you want me?
 [F] You know I can't believe it
 when I [Dm] hear that you won't [Gsus4] see [G] me
 [Am] Don't, don't [Em] you want me?
 [F] You know I don't believe you
 when you [Dm] say that you don't [Gsus4] need [G] me

It's [A] much too late to find
 When you [B7] think you've changed your mind
 You'd [Am/C] better change it back or we will [E] both be sorry
 [F] Don't you want me [G] baby? [F] Don't you want me [G] oh x 2



Echo Beach

Martha and the Muffins

Start Note C

<https://www.youtube.com/watch?v=QEQkIEkxm7k>

INTRO

```
A - 3 - 2 - - - - 0-5-0- - - - | - 3 - 2 - - - - 0-5-0- - - - |
E - - - - 3 - - - - - 0 - 3 - | - - - - 3 - - - - - 0 - 3 - |
C - - - - - 2 - - - - - - - - | - - - - - 2 - - - - - - - - |
G - - - - - - - - - - - - - - | - - - - - - - - - - - - - - |
      [Am]                [D]   [C]   [Am]                [D]   [C]
```

RIFF

```
A 0-3-0-2 - - 5 - 7 - | 0-3-0-2 - - 5 - 7 - |
E - - - - 3 - - - - - | - - - - 3 - - - - - |
C - - - - - - - - - - | - - - - - - - - - - |
G - - - - - - - - - - | - - - - - - - - - - |
      [Am]                [D] [C]   [Am]                [D] [C]
```

[Am] I know it's out of fashion [D] and a [C] trifle [Am] uncool [D] [C] or RIFF
 [Am] But I can't help it [D] I'm a [C] romantic [Am] fool [D] [C] or RIFF
 [Am] It's a habit of mine [D] to watch the [C] sun go [Am] down [D] [C] or RIFF
 [Am] On Echo beach [D] I watch the [C] sun go [Am] down [D] [C] or RIFF

CHORUS

From [G] 9 to 5 I have to spend my [D] time at work
 My [G] job is very boring I'm an [D] office clerk
 The [Am] only thing that helps me pass [Em] the time away
 Is [Am] knowing I'll be back at Echo beach [Em] someday

[Am] Echo Beach, [G] far away in time,
 [Em] Echo Beach, [F] far away [G] in time, x4

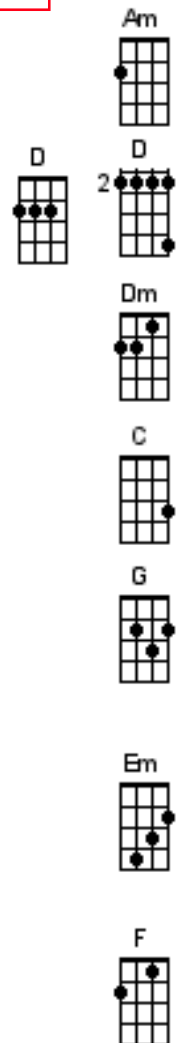
```
A - 3 - 2 - - - - 0-5-0- - - - | - 3 - 2 - - - - 0-5-0- - - - |
E - - - - 3 - - - - - 0 - 3 - | - - - - 3 - - - - - 0 - 3 - |
C - - - - - 2 - - - - - - - - | - - - - - 2 - - - - - - - - |
G - - - - - - - - - - - - - - | - - - - - - - - - - - - - - |
      [Am]                [D]   [C]   [Am]                [D]   [C]
```

[Am] On silent summer evenings [D] the sky's a-[C] live with [Am] light [D] [C] RIFF
 [Am] A building in the distance [D] surreal-[C]istic [Am] sight [D] [C] or RIFF
 [Am] On Echo beach [D] waves make the [C] only [Am] sound [D] [C] or RIFF
 [Am] On Echo beach [D] there's not a [C] soul a-[Am]round [D] [C] or RIFF

CHORUS

From [G] 9 to 5 I have to spend my [D] time at work
 My [G] job is very boring I'm an [D] office clerk
 The [Am] only thing that helps me pass [Em] the time away
 Is [Am] knowing I'll be back at Echo beach [Em] someday

[Am] Echo Beach, [G] far away in time,
 [Em] Echo Beach, [F] far away [G] in time, x4



Enola Gay

O.M.D.

<https://www.youtube.com/watch?v=d5XJ2GiR6Bo>

<https://www.youtube.com/watch?v=yMDYrldrY4o> Glock part

Percussion throughout - (MUTE) DU SLAP U (Fast 1&2&)

Intro on melodica or recorder D F E F D F E F D G E F

Start Note A

Intro 1st time strum and melodica only, 2nd time with Solo 1 pick

[F] ///|///| [Dm] ///|///| [Bb] ///|///| [C] ///|///| x2

Solo 1

[illegible]

[F] [Dm] [Bb]

[illegible]

[C]

En-[F] ola Gay, you should have stayed at home [Dm] yesterday.

Ah ha words [Bb] can't describe, the feeling and the [C] way you lied

These [F] games you play, they're gonna end in more than [Dm] tears today

Ah ha, En-[Bb] ola Gay, it shouldn't ever have to [C] end this way.

Solo 1 + [F] /// | /// | [Dm] /// | /// | [Bb] /// | /// | [C] /// | /// |

It's [F] eight fifteen, and that's the time that it's [Dm] always been,

We got your message on the [Bb] radio,

Conditions normal and you're [C] coming home

[F] /// | /// | [Dm] /// | /// | [Bb] /// | /// | [C] /// | /// | x2

Solo 2

A	-	-	-	-	-	-	-	-	-		-	-	-	-	-		-	-	-	-	-	-	-	-	-		-	-	-	-	-						
E	5	6	5	-	-	5	6	8	6	5	5		5	-	-	5	3	-		6	5	-	-	-	-	3	5	3	-	-		3	5	3	-	-	
C	-	-	-	-	5	-	-	-	-	-	-		-	2	2	-	-	5		-	-	5	-	-	5	5	-	-	5	-		-	-	-	5		
G	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	

[F] [Dm] [Bb] [C]

A	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-									
E	5	6	5	-	-	5	6	8	6	5	5		5	-	-	-	5	3	-		6	8	6	-	6	6	8	10	8	6		8	10	8	8888	66	55	33		
C	-	-	-	-	5	-	-	-	-	-	-		-	2	2	-	-	-	5		-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-		
G	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	

[F] [Dm] [Bb] [C]

En-[F] ola Gay, is mother proud of little [Dm] boy today,

Ah ha, this [Bb] kiss you give, it's never ever gonna [C] fade away

Solo 1 + [F] /// | /// | [Dm] /// | /// | [Bb] /// | /// | [C] /// | /// |

En-[F]ola Gay, it shouldn't ever have to [Dm] end this way,

Ah ha, En-[Bb]ola Gay, it shouldn't fade in our [C] dreams away

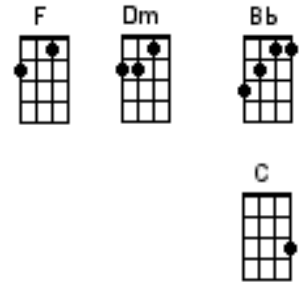
It's [F] eight fifteen, and that's the time that it's [Dm] always been,

We got your message on the [Bb] radio,

Conditions normal and you're [C] coming home

En-[F]ola Gay, is mother proud of little [Dm] boy today,

Ah ha, this [Bb] kiss you give, it's never ever gonna [C] fade away [F]



Everybody's Changing

Keane

<https://www.youtube.com/watch?v=Zx4Hjq6KwO0>

Start Note E

A	3-3	-2-2	-7-7	-2-2		3-3	-2-2	-7-7	-2-2		3-3	-2-2	-8-8	-2-2		3-3	-2-2	-7-7	-2-2	
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	[C]					[F]					[Dm]				[G]					[C]

[C] You say you wander your [F] own ... land
But [Dm] when I think about it I [G] don't see how you can <[C]>

A -3 -2-2 -7-7 -2-2 |

[C] You're aching, you're breaking and [F] I can see the pain in your ey - ey - es

Says [Dm] everybody's changing and [G] I don't know <[C]> why

A -3 -2-2 -3-3 -2-2 |

[F] So little [G] ti - i - ime [C] try to understand that [F] I - I - [Dm] - I

Trying to make a move just to [G] stay in the game

I [Em] try to stay awake and re-[Am]member my name

But [Dm] everybody's changing and [G] I don't feel the <[C]> same

A	-3	-2-2	-7-7	-2-2		5-5	-2-2	-5-5	-2-2		5-5	-2-2	-8-8	-2-2	
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	[C]					[Em]					[C]	[Em]	[G]		

You're [C] gone from here soon you will disappear

[F] Fading into beautiful light

Cause [Dm] everybody's changing and [G] I don't feel <[C]> right

A -3 -2-2 -3-3 -2-2 |

[F] So little [G] ti - i - ime [C] try to understand that [F] I - I - [Dm] - I

Trying to make a move just to [G] stay in the game

I [Em] try to stay awake and re-[Am]member my name

But [Dm] everybody's changing and [G] I don't feel the <[C]> same

A	-3	-2-2	-7-7	-2-2		3-3	-2-2	-7-7	-2-2		3-3	-2-2	-8-8	-2-2		3-0-2-	3-2-3	-5-3-5-7-8-10-12
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	[C]					[F]					[G]					[Am]		

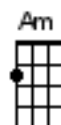
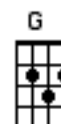
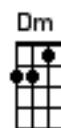
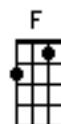
[F] So little [G] ti - i - ime [C] try to understand that [F] I - I - [Dm] - I

[Dm] Trying to make a move just to [G] stay in the game

I [Em] try to stay awake and re-[Am]member my name

But [Dm] everybody's changing and [G] I don't feel the [Am] same / / /

Oh [Dm] everybody's changing and [G] I don't feel the [C] same



Fix You

Coldplay

<https://www.youtube.com/watch?v=k4V3Mo61fJM>

D Du UD Du Ud

When you [C] try your best but you [Em] don't succee-[Am]ed, [G]
 When you [C] get what you want but [Em] not what you nee- [Am]ed [G]
 When you [C] feel so tired but [Em] you can't slee-[Am]eep [G]
 Stuck in [C] re-[Em] ver-[Am] -erse [G]
 And the [C] tears come streaming [Em] down your fa-[Am]ace [G]
 When you [C] lose something that you [Em] can't repla-[Am]ce [G]
 When you [C] love someone and it [Em] goes to wa-[Am]aste [G]
 Could it be [C]wor-[Em] or-[Am]se [G]

[F] Lights [Am] will [G] guide you [F] home And [Am] ig-[G] nite your [F] bones
 And I [Am] will [G] try to [C] fix you [Em] [Am] [G]

And [C] high up above or [Em] down below-[Am]ow [G]
 When [C] you're too in love to let it [Em] go-[Am] o [G]
 But if you [C] never try then you'll [Em] never know[Am]ow [G]
 Just what you're [C]wor-[Em] or-[Am]th [G]

[F] Lights [Am] will [G] guide you [F] home And [Am] ig-[G] nite your [F] bones
 And I [Am] will [G] try to [C] fix you [Em] [Am] [G]

DUDUDUDU Interlude x 2 [C] [F] [C] [G] [Am] [F] [C] [G]

[C] Tears stream [F] down your face [C]
 When you lose something [G] you cannot replace
 [Am] Tears stream [F] down your face and [C] I-I-I-I-I[G]I-I
 [C] Tears stream, [F] down your face,
 [C] I promise you I will [G] learn from my mistakes [C] [G]
 [Am] Tears stream [F] down your face and [C] I-I-I-I-I[G]I-I

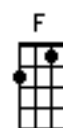
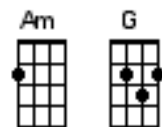
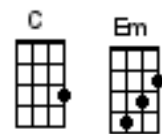
[F] Lights [Am] will [G] guide you [F] home And [Am] ig-[G] nite your [F] bones
 And I [Am] will [G] try to [C] fix you

A	-	7	-	7	-	3	-	-	3	-	2	-	0	-		-	7	-	7	-	3	3	-	2	-		-	7	-	7	-	7	-	8	-	7	-	5	-	5	-	3		-	3	-	5	-	7	-	10	-	3	-	
E	3	3	-	-	-	3	3	-	-	-	-	-	-	-		3	3	-	-	3	-	-	3		3	3	-	-	-	-	-	3	-	-		3	-	-	-	-	-	-	-	-	-	-	-	-							
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-						
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-							

A	-	7	-	7	-	3	-	-	3	-	2	-	0	-		-	7	-	7	-	3	3	-	2	-		-	7	-	7	-	7	-	8	-	7	-	5	-	5	-	3		-	3	-	5	-	7	-	10	-	3	-	
E	3	3	-	-	-	3	3	-	-	-	-	-	-	-		3	3	-	-	3	-	-	3		3	3	-	-	-	-	-	3	-	-		3	-	-	-	-	-	-	-	-	-	-	-	-	-	-					
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-					
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-					

A	8	-	7	-	5	-	3	-	2	-	0	-	0	-	3		8	-	7	-	5	-	3	-	2	-	0	-	0	-	3		-	8	-	7	-	5	-	3	-	7	-	3	-								
E	-	-	-	-	-	-	-	-	3	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

Start Note G



Gimme some lovin'

Spencer Davis Group

<https://www.youtube.com/watch?v=xcxYX8KPhGk>
<https://www.youtube.com/watch?v=TqkcYV0HedI>

Start Note G

Intro: Downstrums x4 G G G F

Strum 1&2&3 4

dudud D

Well my [G] temperature's [C] rising and my feet [G] left the [C] floor
 [G] Crazy people [C] knocking 'cause [G] they want some [C] more
 [G] Let me in [C] baby, I don't [G] know what you [C] got
 You'd [G] better take it [C] easy, this [G] place is [C] hot and I'm

Strum dudududu

[G] So glad you [Bb] made it [C] so glad you made [Eb] it you gotta
 [G] Gimme some [C] lovin' [G] Gimme some [C] lovin'
 [G] Gimme some [C] lovin' every [G] day
 Downstrums x4 G G G F Hey! x2 G C G C

Strum 1&2&3 4

dudud D

My [G] head's a- [C] spinning and I'm [G] floating to the [C] sound
 Too [G] much is [C] happening cause [G] you're not a- [C] round
 It's [G] been a [C] hard day and [G] nothing went too [C] good
 I'm [G] gonna re- [C] lax like [G] everybody [C] should and I'm

Strum dudududu

[G] So glad you [Bb] made it [C] so glad you made [Eb] it you gotta
 [G] Gimme some [C] lovin' [G] Gimme some [C] lovin'
 [G] Gimme some [C] lovin' every [G] day
 Downstrums x4 G G G F Hey! x2 G C G C

Strum 1&2&3 4

dudud D

I [G] feel so [C] good every- [G] thing is gettin' [C] higher
 You [G] better take some [C] time out cause the [G] place is on [C] fire
 [G] Better stop [C] baby I [G] have so much to [C] do
 We [G] made it, [C] baby, and it [G] happened to [C] you and I'm

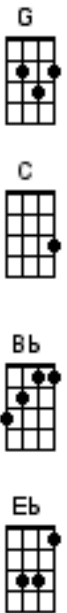
Strum dudududu

[G] So glad you [Bb] made it [C] so glad you made [Eb] it you gotta
 [G] Gimme some [C] lovin' [G] Gimme some [C] lovin'
 [G] Gimme some [C] lovin' every [G] day
 Downstrums x4 G G G F Hey! x2 G C G C

Pick for verse melody

A - - - 222 - 0 - - - - - - - - - - - - - - - 2222 - 0 - - - - 2 - 0 - - - - - - - - -
 E 0 - 3 - - - - 3 - 3 - 0 - 3 - 0 - 3 - - - - - 3 - 3 - - - - 3 - 3 - - 0 - 3 - -
 C -
 G -

 A 2 - 0 - - - - 0 - | 2 - 0 - - - - 0 - | 2 - 0 - - - - 0 - | - - - - - - - - |
 E - - - 3 - 0 - 3 - - | - - - - 3 - 3 - - | - - - - 3 - 3 - - | 3 - 0 - 3 - 3 - |
 C - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - |
 G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - |



Good Grief

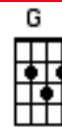
Bastille

<https://www.youtube.com/watch?v=hOrbfQpdLKo>

RIFF

A	2	-	-	-	3	-	2		2	-	-	-	3	-	2	-	
E	-	3	-	0	-	3	-	-	-	3	-	0	-	3	-	-	-
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Start Note B



(Spoken) [G] So, what would you little [D] maniacs like to do first?

RIFF

[Em] Watching through my [C] fin-[Em]gers watching through my [C] fin-[Em]gers



[G] Shut my eyes and count to ten

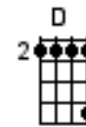
[D] It goes in one ear out the other, one ear out the other,

[Em] Burning bright right til the end

[C] Now you're missing from the photographs, missing from the photographs,

RIFF

[Em] Watching through my [C] fin-[Em]gers watching through my [C] fin-[Em]gers

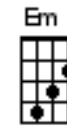


[G] In my thoughts you're far away

[D] And you're whistling the melody, whistling the melody,

[Em] Crystallising clear as snow

[C] Oh I can picture you so easily, picture you so easily.



CHORUS

[G] What's gonna be left of the [D] world if you're not in it ?

[Em] What's gonna be left of the [C] world oh

[G] Every minute of every hour [D] I miss you, I miss you, I miss you more

[Em] Every stumble and each misfire [C] I miss you, I miss you, I miss you more

RIFF

[Em] Watching through my [C] fin-[Em]gers watching through my [C] fin-[Em]gers



[G] Caught off guard by your favourite song

[D] I'll be dancing at the funeral, dancing at the funeral,

[Em] Sleeping in the clothes you love [C] It's such a shame we had to see them burn

Shame we had to see them burn

CHORUS

[G] If you want to be a party animal [D] You have to learn to live in the jungle

[Em] Now stop worrying and go [C] get dressed

[G] You might have to excuse me [D] I've lost control of all of my senses

[Em] And you might have to excuse me [C] I've lost control of all my words

[G] So get drunk, call me a fool [D] Put me in my place, put me in my place

[Em] Pick me up, up off the floor [C] Put me in my place, put me in my place

[G] Every minute of every hour [D] I miss you, I miss you, I miss you more

[Em] Every stumble and each misfire [C] I miss you, I miss you, I miss you more

RIFF

[Em] Watching through my [C] fin-[Em]gers watching through my [C] fin-[Em]gers

[G] Every minute of every hour [D] I miss you, I miss you, I miss you more

Here comes the sun

The Beatles

<https://www.youtube.com/watch?v=M6hlLtpXSZg>

Start Note B

Intro

A - - 2 - - 0 - 2 - - - - 2 - 0 - - - - 2 - 0 - - - 0 - - - - - 0
E 3 - 3 - 3 - - - - - 3 - 3 - - 3 - 0 - 0 - - - 3 - 2 - 0 - 2 - 3 -
C - - 2 - - - - - - - 2 - - - - - 0 - - - - 0 - - - - -
G - - 0 - - - - - - - 0 - - - - - 0 - - - - 2 - - - - -

[G] [G] [Cm7] [D7]

A - - 2 - - 0 - 2 - - - - 2 - 0 - - - - 2 - 0 - - - 0 - - - - - 0
E 3 - 3 - 3 - - - - - 3 - 3 - - 3 - 0 - 0 - - - 3 - 2 - 0 - 2 - 3 -
C - - 2 - - - - - - - 2 - - - - - 0 - - - - 0 - - - - -
G - - 0 - - - - - - - 0 - - - - - 0 - - - - 2 - - - - -

[G] [G] [Cm7] [D7]

Little [G] darling, It's been a [C] long, cold, lonely [D] winter.

A - - - - 0 -
E 0-2-0-2-3 - -

[G] Little darling, It feels like [C] years since it's been [D] here.

A 2 - - 0 - - 2
E - 3 - - - - -

[G] Here comes the sun, [C] Here comes the [A7] sun,
and I say, [G] it's alright [C] [D] [C] [D]

A - - - - - 0 - - - - - 0 - - - - - 0 - - - - 0 - - - - -
E - - - - 3 - - - - - 3 - - - - - 3 - - - - 3 - 2 - - - -
C - 2 - 4 - - - - - 2 - - - - - 0 - - - - 2 - - - - 4 - 2 -
G -

[C] [D] [C] [D]

Little [G] darling, The smiles re-[C]turning to their [D] faces

A - - - - 0 -
E 0-2-0-2-3 - -

[G] Little darling, It feels like [C] years since it's been [D] here.

A 2 - - 0 - - 2
E - 3 - - - - -

[G] Here comes the sun, [C] Here comes the [A7] sun,
and I say, [G] it's alright [C] [D] [C] [D]

A - - - - - 0 - - - - - 0 - - - - - 0 - - - - 0 - - - - -
E - - - - 3 - - - - - 3 - - - - - 3 - - - - 3 - 2 - - - -
C - 2 - 4 - - - - - 2 - - - - - 0 - - - - 2 - - - - 4 - 2 -
G -

[C] [D] [C] [D]

Little [G] darling, I feel that [C] ice is slowly [D] melting

A - - - - 0 -
E 0-2-0-2-3 - -

[G] Little darling, It feels like [C] years since it's been [D] here.

A 2 - - 0 - - 2
E - 3 - - - - -

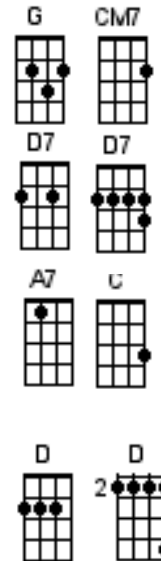
Little [G] darling, I feel that [C] ice is slowly [D] melting

[G] Little darling, It feels like [C] years since it's been [D] here.

[G] Here comes the sun, [C] Here comes the [A7] sun,
and I say, [G] it's alright [C] [D] [C] [D]

A - - - - - 0 - - - - - 0 - - - - 0 - - - - 0 - - - - - 3 - 2 - 0 - 2 - 3 - 2
E - - - - 3 - - - - - 3 - - - - 3 - - - - 3 - - - - 3 - 2 - - - - 3 - 3 - 3
C 2 - 4 - - - - - 2 - - - - - 0 - - - - 2 - - - - 4 - 2 - 2 - - - 2 - 2 - 2
G - 0 - - - - - - - - -

[C] [D] [C] [D] [G+] [G] [G+] [G]



Ho Hey

Lumineers (2016)

<https://www.youtube.com/watch?v=zvCBSSwgtg4>
<https://www.youtube.com/watch?v=qKQZQ-aj8i8>

Start Note C

Intro and riff throughout verses

(shout) Ho! Hey!
 A - 3- 3-3-3-3 - - 3 - 3 - - | - 3- 3-3-3-3 - - 3 - 3 - - |
 E - 0- 0-0-0-0 - - 0 - 0 - - | - 0- 0-0-0-0 - - 0 - 0 - - | x 2
 C - 0- 0-0-0-0 - - 1 - 0 - - | - 0- 0-0-0-0 - - 1 - 0 - - |
 G - 0- 0-0-0-0 - - 2 - 0 - - | - 0- 0-0-0-0 - - 2 - 0 - - |
 [C] D UDUD [F/C] [C] [C] [F/C] [C]

Verse 1 D du D du D du D u D D
 [C]/ [F/C] [C] Ho! I've been trying to do it right [F/C] [C]
 [C] I've been living a lonely life [F/C] [C]
 [C] I've been sleeping here instead [F/C] [C]
 [C] I've been sleeping in my bed [F/C] [Am]
 [Am] I've been sleeping in [G] my bed [C] / [F/C] [C] [C] / [F/C] [C]

Verse 1 D du D du D du D u D D
 [C] So show me family [F/C] [C]
 [C] And all the blood that I will bleed [F/C] [C]
 [C] I don't know where I belong [F/C] [C]
 [C] I don't know where I went wrong [F/C] [Am]
 [Am] But I can write a [G] song [C] / / /

Chorus D DU D DU

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
 I belong with [Am] you, you belong with [G] me, you're my [F/C] sweet [C]

Optional pick

A - 7 - 7 - - - - - 8 - 7 - - | - 3 - 3 - - - - - 5 - 3 - |
 E - - - - - - - - - - - - - | - - - - - - - - - - - - - |
 C - - - - - - - - - - - - - | - - - - - - - - - - - - - |
 G - - - - - - - - - - - - - | - - - - - - - - - - - - - |
 [C] / [F/C] [C] [F/C] [C] [C] / [F/C] [C] [F/C] [C]

Verse 1 D du D du D du D u D D
 [C] I don't think you're right for him [F/C] [C]
 [C] Think of what it might have been if you [F/C] [C]
 [C] Took a bus to Chinatown [F/C] [C]
 [C] I'd be standing on Canal [Am]..... and [G] Bowery [F/C]
 [Am] And she'd be standing next [G] to me [F/C] [C]

Chorus D DU D DU

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
 I belong with [Am] you, you belong with [G] me, you're my [F/C] sweet [C] heart

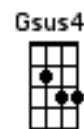
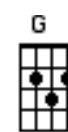
Bridge T STRUM T STUM

(And) lo ve , [F/C] [C] we [G] need it now [F/C] [C]
 Let's [F/C] ho pe [C] for some [Gsus4] [G]
 Cuz, [F/C] [C] o h we're [G] bleeding out. [C]

Chorus

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
 I belong with [Am] you, you belong with [G] me, you're my [F/C] sweet [C]

A - 3 - 3 - 3-3-5-3 - - 8 - 7 - | - 3 - 3 - 3-3-5-3 - - 5 - 3 - |
 E - - - - - - - - - - - - - | - - - - - - - - - - - - - |
 C - - - - - - - - - - - - - | - - - - - - - - - - - - - |
 G - - - - - - - - - - - - - | - - - - - - - - - - - - - |
 [C] / [F/C] [C] [F/C] [C] [C] / [F/C] [C] [F/C] [C]



Holes

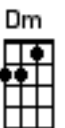
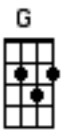
Passenger

<https://www.youtube.com/watch?v=OW7WH2j4Y3o>

[illegible]

[Am] I know a [G] man with [C] nothing in his hands
[Am] nothing but a [G] rolling [C] stone
[Am] He told me a-[G] bout when his [C] house burnt down,
He [Am] lost every-[G] thing he [C] owned
[Am] He lay a-[G] sleep for [C] six whole weeks,
They were [Am] gonna ask his [G] mother to [C] choose
When he [Am] woke up with [G] nothing he [C] said I'll tell you something
When you've got [Am] nothing, you've got [G] nothing to [C] lose

Start Note A



Now I've got a [F] hole in my pocket, a [C] hole in my shirt,
A [G] whole lot of trouble, he [Am] said
But now the [F] money is gone, [C] life carries on and I
[G] Miss it like a hole in the [Am] head
[Am] [G] [C] [C] [Am] [G] [C] [C]

[Am] I know a [G] woman with [C] kids around he ankles and a
[Am] baby [G] on her [C] lap
She said [Am] one day her [G] husband [C] went to get a paper and the
[Am] dirty rotter [G] never came [C] back
[Am] Mortgage to [G] pay and [C] four children to raise,
[Am] Keeping the [G] wolf from the [C] door
She said the [Am] wolf's just a [G] puppy and the [C] door's double locked so
[Am] Why you gotta [G] worry me [C] for



Now he left a [F] hole in my heart a [C] hole in a promise,
A [G] hole on the side of my [Am] bed
Oh [F] now that he's gone well [C] life carries on and I
[G] Miss it like a hole in the [Am] head

[F] Well sometimes you can't [C] change and you can't [G] choose
[F] And sometimes it seems you [C] gain less than you [G] lose

Well we've got [Dm] holes in our [F] hearts, yeah we've got [C] holes in our [G] lives
Well we've got [Dm] holes, we've got [F] holes, but we carry [C] on
Say we've got [Dm] holes in our [F] hearts, yeah we've got [C] holes in our [G] lives
Well we've got [Dm] holes, we've got [F] holes, but we carry [C] on

Well we've got [Dm] holes in our [F] hearts, yeah we've got [C] holes in our [G] lives
Well we've got [Dm] holes, we've got [F] holes, but we carry [C] on
Say we've got [Dm] holes in our [F] hearts, yeah we've got [C] holes in our [G] lives
Well we've got [Dm] holes, we've got [F] holes, but we carry [C] on

Well we've got [Dm] holes in our [F] hearts, yeah we've got [C] holes in our [G] lives
Well we've got [Dm] holes, we've got [F] holes, but we carry [C] on
Say we've got [Dm] holes in our [F] hearts, yeah we've got [C] holes in our [G] lives
Well we've got [Dm] holes, we've got [F] holes, but we carry [C] on

I'm a Believer

The Monkees

<https://www.youtube.com/watch?v=udX6y-FB3vU>

Start Note G

[illegible]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me
[C] Love was out to [G] get me (*Di-di-di, [C] di*)
[C] That's the way it [G] seemed (*Di-di-di, [C] di*)
[C] Disappointment [G] haunted all my [D7] dreams

CHORUS

[X] Then I saw her [G] face [C - G] Now [C] I'm a be-[G] liever [C - G]
Not a [G] trace [C - G] of doubt in my [G] mind [C - G] STOP
I'm in [G] love [C/] Ooooooh I'm a be-[G] liever
I couldn't [F/] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing
 [G] Seems the more I [D] gave the less I [G] got [G7]
 [C] What's the use of [G] trying? (Di-di-di, [C] di)
 [C] All you get is [G] pain (Di-di-di, [C] di)
 [C] When I needed [G] sunshine I got [D7] rain

CHORUS

[X] Then I saw her [G] face [C - G] Now [C] I'm a be-[G] liever [C - G]
Not a [G] trace [C - G] of doubt in my [G] mind [C - G] STOP
I'm in [G] love [C/] Ooooooh I'm a be-[G] liever
I couldn't [F/] leave her if I [D7] tried

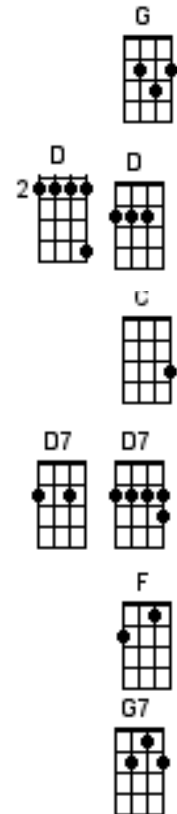
[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me
[C] Love was out to [G] get me (*Di-di-di, [C] di*)
[C] That's the way it [G] seemed (*Di-di-di, [C] di*)
[C] Disappointment [G] haunted all my [D7] dreams

CHORUS

[X] Then I saw her [G] face [C - G] Now [C] I'm a be-[G] liever [C - G]
Not a [G] trace [C - G] of doubt in my [G] mind [C - G]
I'm in [G] love [C] I'm a be-[G] liever
I couldn't [F] leave her if I [D] tried [G]

OUTRO

[X] Then I saw her [G] face [C - G] Now [C] I'm a be-[G] liever [C - G]
Not a [G] trace [C - G] of doubt in my [G] mind [C - G]
I'm a be-[G] liever (yeah, [C] yeah, yeah, [G] yeah)
I'm a be-[G] liever (yeah, [C] yeah, yeah, [G] yeah)
I'm a be-[G] liever (yeah, [C] yeah, yeah, [G/] yeah)



I'm not the only one

Sam Smith (2014)

<https://www.youtube.com/watch?v=nCkpzqqog4k>

Lines 1, 2 and 3

A 0 -3-3-3 | -4-4 -5 - - - - -
E - - - - - | - - - - -
C - - - - - | - - - - -
G (High) - - | - - - - -
[F] / / / [A] / [Dm] / [Bb] / x 3

Line 4

A -0 - 3-3-3 | - - - - -
E - - - - - | -3-3 -1 - - - - -
C - - - - - | - - - - -
G (High) - - | - - - - -
[F] / / / [C] / [F] /

Lines 1, 2 and 3

A - - - - - | - - - - -
E - - - - - | - - - - -
C - - - -0-0-0 | -1-1 - 2 - - - - -
G (Low) 2 - - - - | - - - - -
-

Line 4

A - - - - - | - - - - -
E - - - - - | - - - - -
C - - - -0-0-0 | - - - - -
G (Low) 2 - - - | 3-3 - 2 -

[F] / / / [A] / [Dm] / [Bb] / x 3

[F] / / / [C] / [F] /

Start Note B

[F] [A] You and me we [Dm] made a vow [Bb]

[F] For [A] better or for [Dm] worse [Bb]

[F] I [A] can't believe you [Dm] let me down [Bb]

But the [F] proof is in the [C] way it [F] hurts

[F] For [A] months on end I've [Dm] had my doubts [Bb]

[F] De- [A] nying every [Dm] tear [Bb]

[F] I [A] wish this would be [Dm] over now [Bb]

But I [F] know that I still [C] need you [F] here

CHORUS

You [F] say [A] I'm cra-[Dm]-zy [Bb]

Cause [F] you don't think I [A] know what you've [Dm] done [Bb]

But [F] when [A] you [Dm] call me [Bb] baby

I [F] know I'm not the [C] only [F] one

[F] You've [A] been so una-[Dm] vailable [Bb]

[F] Now [A] sadly I know [Dm] why [Bb]

[F] Your [A] heart is unob-[Dm] tainable [Bb]

Even [F] though Lord [C] knows you have [F] mine

CHORUS

You [F] say [A] I'm cra-[Dm]-zy [Bb]

Cause [F] you don't think I [A] know what you've [Dm] done [Bb]

But [F] when [A] you [Dm] call me [Bb] baby

I [F] know I'm not the [C] only [F] one

BRIDGE

[Bb] I have loved you for [F] many years

[A] Maybe I am just not e- [Dm] nough

[Bb] You've made me realise my [F] deepest fear

By [A] lying and tearing us [Bb] up

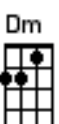
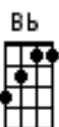
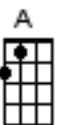
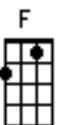
CHORUS

You [F] say [A] I'm cra-[Dm]-zy [Bb]

Cause [F] you don't think I [A] know what you've [Dm] done [Bb]

But [F] when [A] you [Dm] call me [Bb] baby

I [F] know I'm not the [C] only [F] one



It's a sin

Pet Shop Boys

<https://www.youtube.com/watch?v=dRHetRTOD1Q>

Start Note A

A 0-2-3-5-3-2-3-2 - - -0-2-3-2-0-2-0- -00-00 -2-0 - - - -0- -0- - 0
 E - - - 5 - - - 1 - -3- - -3- - - -1- - - - 1 - -4- - - -3- - - 0
 C -4-4- - - - - 0
 G - 2
 Strum Bold downstrums

[Am] . When I look [Dm] back upon my [G] life
 It's always [C] with a sense of [F] shame
 I've always [Dm] been the one to [E7] blame
 [Am] . For every [Dm] thing I long to [G] do
 No matter [C] when or where or [F] who
 Has [Dm] one thing in common [E7] too

(It's a, it's a, it's a,) it's a [Am] sin [F] it's a sin [Am] [F]
 [Dm] Everything I've ever done [E7] Everything I ever do
 [Dm] Every place I've ever been [E7] Everywhere I'm going to,
 It's a [Am] sin

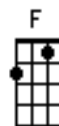
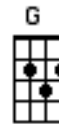
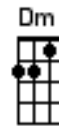
[Am] At school they [Dm] taught me how to [G] be
 So [C] pure in thought and word and [F] deed
 They [Dm] didn't quite suc- [E7]ceed
 [Am] For every [Dm] thing I long to [G] do
 No matter [C] when or where or [F] who
 Has [Dm] one thing in common [E7] too

(It's a, it's a, it's a,) it's a [Am] sin [F] it's a sin [Am] [F]
 [Dm] Everything I've ever done [E7] Everything I ever do
 [Dm] Every place I've ever been [E7] Everywhere I'm going to,
 It's a [Am] sin

[Am] Father, forgive me, [Cm] I tried not to do it
 [Em] Turned over a new leaf, [Am] then tore right through it
 Whatever you taught me, [Cm] I didn't believe it
 [Em] Father, you fought me, 'cause I [F] didn't care
 And I [G] still don't [E7] understand

[Am] So I look [Dm] back upon my [G] life
 Forever [C] with a sense of [F] shame
 I've always [Dm] been the one to [E7] blame
 [Am] For every [Dm] thing I long to [G] do
 No matter [C] when or where or [F] who
 Has [Dm] one thing in common [E7] too

(It's a, it's a, it's a,) it's a [Am] sin [F] it's a sin [Am] [F]
 [Dm] Everything I've ever done [E7] Everything I ever do
 [Dm] Every place I've ever been [E7] Everywhere I'm going to,
 It's a [Am] sin



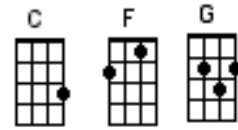
It's getting better

Mama Cass

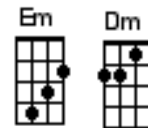
<https://www.youtube.com/watch?v=xqOMuR5Z530>

Intro [C] [F] [G] x2

A	-	-	-	-	-	-	-		-	-	-	-	-	-	-
E	0	-	1	0	-	-	-		0	-	1	-	3	-	-
C	-	0	-	-	2	-	-		-	0	-	2	-	-	-
G	-	-	-	-	-	-	-		-	-	-	-	-	-	-
	[C]	/	[F]	/	[G]	/	/		[C]	/	[F]	/	[G]	/	/



[C] Once I believed that when love [G] came to me
[C] It would come with rockets, bells and [G] poetry
[E7] But with me and [Am] you, [F] it just started [Dm] quietly and [G] grew
And [C] believe it or [F] not, there's [C] something [Am] groovy and [F] good
Bout what-[G]ever we got [C] ----- (silent) -----

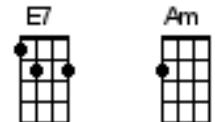


[NC] Cause it's getting [Dm] better [G]
 Growing [Em] strong-[Em]er, warm and [Dm] wilder [G]
 Getting [C] better [F] every [G] day [C] better [F] every [C] day

[C] I don't feel all turned on and [G] starry eyed
[C] I just feel a sweet contentment [G] deep inside
[E7] Holding you at [Am] night [F] just seems kind of [Dm] natural and [G] right
And it's [C] not hard to [F] see that it [C] isn't [Am] half of
What [F] it's gonna [G] turn out to [C] be

[NC] And it's getting [Dm] better [G] growing [Em] strong-[Am]er,
warm and [Dm] wilder [G]
It's getting [C] better [F] every [G] day

A - - - 2 - 5
E - 3 - - - -



[C] better [F] every [G] day

[Dm] Da da da da da, da da [G] da, [C] da da da da [F] da da

[C] And I don't mind [Am] waitin', I [C] don't mind wai [F] ting
Cause no [C] matter [Am] how long it [Dm] takes, the [G] two of us [C] know

[NC] And it's getting [Dm] better [G] growing [Em] strong-[Am]er,
warm and [Dm] wilder [G]
It's getting [C] better [F] every [G] day

A - - - 2 - 5
E - 3 - - - -

[C] better [F] every [G] day

[C] Getting better [F] every [G] day [F]
[C] Getting better [F] every [G] day [F] [C]

Just give me a reason

Pink (2012)

<https://www.youtube.com/watch?v=4boZJLdPBg4> tutorial
<https://www.youtube.com/watch?v=OpQFFLBMEPI> original

Intro and Outro

A 2 - 2- - 0 - 0 - 0 - - -3 - 2 - 0 - 2-5-2-0 -
 E 3-3-3-2- 0 - - - 2 - 3 - -0 - 3 - 0 - - - - 3
 C 4 - 4- - 1 - - - 2 - -2 - 0 - 2 - 0 - - - - -
 G 0 - 0- - 2 - - - 2 - - - -0 - 0 - 2 - - - - -

Start Note B

[Em] [A] [D] [G] [C] [G] [Am]
 [G]. Right from the start you were a [C] thief you stole my [Em] heart
 And [C] I your willing vic-[G]tim
 I let you see the parts of me that [C] weren't all that pret-[Em]ty
 And with [C] every touch you [G] fixed them
 Now [Em] you've been talking [A] in your [D] sleep [G] oh oh
 [Em] Things you never [A] say to [D] me [G] oh oh
 [Em] Tell me that you've had e-[D]nough
 [G] of our [C] love, [G] our [D] love

CHORUS

[G] Just give me a reason just a [D] little bit's enough
 Just a [Em] second we're not broken just [D] bent
 and we can [C] learn to love a-[G] gain
 It's in the stars it's been [D] written in the scars on our [Em] hearts
 We're not broken just [D] bent and we can [C] learn to love [G] again

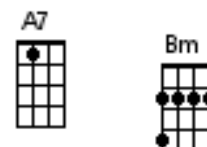
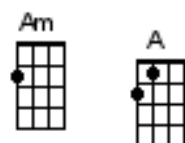
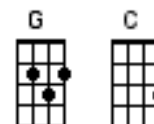
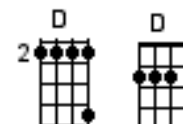
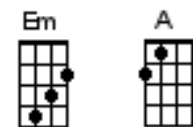
I'm sorry I don't understand where [C] all of this is [Em] coming from
 I [C] thought that we were [G] fine (Oh we had everything)
 Your head is running wild again my [C] dear we still have [G] everything
 And [C] it's all in your [G] mind (Yeah but this is happening)
 [Em] You've been having [A] real bad [D] dreams [G] oh oh
 You [Em] used to lie so close to [D] me [G] oh oh
 There's [Em] nothing more than [A] empty [D] sheets
 Bet-[C]ween our love, [Bm] our [A7] love Oh our [C] love, [G] our [D] love

CHORUS

[Em] Oh tear ducts and [Bm] rust I'll fix it [C] for us
 We're collecting [D] dust but our love's enough
 [Em] You're holding it [Bm] in you're pouring a [C] drink
 No nothing is as [A] bad as [D] it seems [Em] (We'll come clean)

CHORUS x 2

[G] Ohhhhh [D]-ohh we can learn to love [Em] again
 Ohhh [Bm]-ohh we can [D] learn to love [G] again
 It's in the stars it's been [D] written in the scars on our [Em] hearts
 That we're not broken just [D] bent and we can [C] learn to love [Em] again
 [Em] [A] [D] [G] [C] [G] [A]



Lady Madonna

<https://www.youtube.com/watch?v=AmN4lINrivM>

A 4-4 - 2-2- 0 - 4-4 -2 - 0 - - 4-4 - 2-2 - 0 - - 0 - 2 - 0
 E - - - - - - - - - 2 - - - - - - - - - - - - - -
 C -

Intro [A] /// [D] /// [A] /// [D] /// [A] /// [D] /// [F] [G] [A]

Pick or single bold down strums throughout

A - - - 0 - | - - - 0 - | Ring
 E - - 0 - - | - - 0 - - | Middle
 C - 0 - - - | - 0 - - - | Index
 G 0 - - - - | 0 - - - - | Thumb

[A] Lady Ma-[D]onna [A] children at your [D] feet
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet
 [A] Who finds the [D] money [A] when you pay the [D] rent
 [A] Did you think that [D] money was [F] hea-[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
 [C7] Sunday morning creeping like a [Am] nun
 [Dm] Monday's child has learned to tie his [G7] bootlace
 [C] See [Bm] how [Asus4] they [E7] run

[A] Lady Ma-[D]onna [A] baby at your [D] breast
 [A] Wonder how you [D] manage to [F] feed [G] the [A] rest

[A] /// [D] /// [A] /// [D] /// [A] /// [D] /// [F] [G] [A]

Riff for Pah pahs

A 5-5-5-5 -1 -3- 5-5-5 | 3-3-3-3- 0 -3 -8-7-3-5-1-0

A 5-5-5-5 -1 -3- 5-5-5 | -12-10-7-12

[Dm] Pah pah pah-pah, pah pah [G] pah pah-pah
 [C7] Pah pah pah-pah, pah pah [Am] paaaaah pah-pah, pah pah-pah
 [Dm] Pah pah pah-pah, pah pah [G] pah pah-pah
 [C] See [Bm] how [Asus4] they [E7] run

[A] Lady Ma-[D]onna [A] lying on the [D] bed
 [A] Listen to the [D] music playing [F] in your [A] head

Dum dum diddle ah [A] /// [D] /// [A] /// [D] /// [A] /// [D] /// [F] [G] [A]

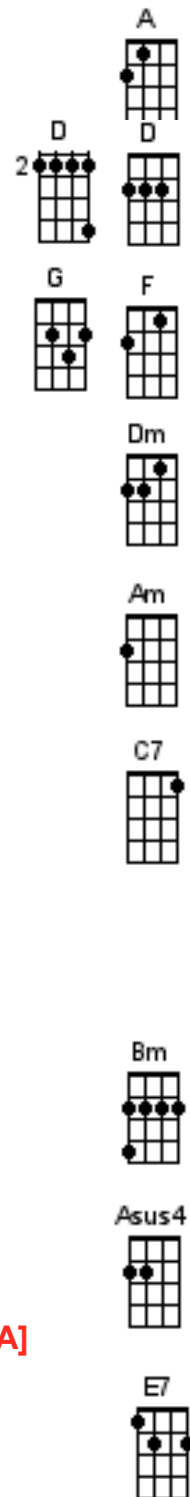
[Dm] Tuesday afternoon is never [G] ending (pah pahs over singing)
 [C7] Wednesday morning papers didn't [Am] come
 [Dm] Thursday night your stockings needed [G7] mending
 [C] See [Bm] how [Asus4] they [E7] run

[A] Lady Ma-[D]onna [A] children at your [D] feet
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet

[A] /// [D] /// [A] /// [D] /// [A] /// [D] /// [F] [G] [A]

Beatles

Start Note C#



La Vida Loca

Ricky Martin

<https://www.youtube.com/watch?v=p47fEXGabaY>

RIFF 1

A - - - - - | - - - - - | - - - - - | - - - - - |
 E 0-0 - - 1-1-0 -| 0-0 - - - - -| 0-0 - - 1-1-0 -| 0-0 - - - - -|
 C - - 0-2 - - - -| - - 0 - 2-0 - -| - - 0-2 - - - -| - - 0 - 2-0 - -|
 G (Low) - - - - -| - - - 4 - - 2 -| - - - - - - -| - - - 4 - - 2 -|

or

A 7-7- -3-5-8-8-7 | 7-7- -3-2-5-3-0-| 7-7- -3-5-8-8-7 | 7-7- -3-2-5-3-0 -|
 E - - - - - - -| - - - - - - -| - - - - - - -| - - - - - - -|
 C - - - - - - -| - - - - - - -| - - - - - - -| - - - - - - -|
 G (High) - - - - -| - - - - - - -| - - - - - - -| - - - - - - -|

or

[Am] She's into superstition, black cats and voodoo dolls

I feel a premonition, that girl's gonna make me fall,

She's into superstitions, new kicks in the candlelight,

She's got a new addiction, for every day and night

She'll [Dm] make you take your clothes off and [Em] go dancing in the rain

She'll [F] make you live her crazy life but [G] she'll take away your pain

like a [C#7] bullet to your brain

CHORUS

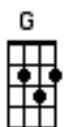
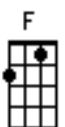
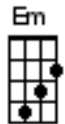
[Am] Upside inside out, she's [G] livin' la vida [Am] lo-ca

[Am] She'll push and pull you down [G] livin' la vida [Am] lo-ca

[Am] Her lips are devil red [G] livin' la vida [Am] lo-ca

[Am] She will wear you out [G] livin' la vida [Am] lo-ca

[Am] She's [G] livin' la vida [Am] lo-ca, livin' la vida [Am] lo-ca RIFF 1



[Am] Woke up in New York City in a funky cheap motel

She took my heart and she took my money

She must have slipped me a sleeping pill

She [Dm] never drinks the water, makes [Em] you order French champagne

[F] Once you've had a taste of her [G] you'll never be the same

She'll [C#7] make you go insane

CHORUS

RIFF 2

A 0- 0-0 -3-5 -7 -7-5 -3-0 -| 0 - 0-0 -3-5 -7| 0- 0-0 -3-5 -7 -7-5 -3-0 | 0 -0-0 -3 - 0-0|
 E - - - - - - - - -3|- - - - - - -|- - - - - - - - -3|- - - - - - -|
 C - - - - - - - - -|- - - - - - -|- - - - - - - - -|- - - - - - -|
 G (High) - - - - - - -|- - - - - - -|- - - - - - - - -|- - - - - - -|

She'll [Dm] make you take your clothes off and [Em] go dancing in the rain

She'll [F] make you live her crazy life but [G] she'll take away your pain

like a [C#7] bullet to your brain

CHORUS

RIFF 2

Life in a Northern town

Dream Academy

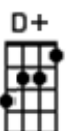
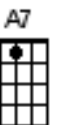
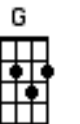
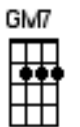
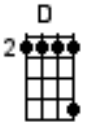
<https://www.youtube.com/watch?v=9wLQNrr15sA>
<https://www.youtube.com/watch?v=i1-1Pk3eRyY>

Start Note F#

Pick

	D	T	I	D	U	D		D	T	I	D	U	D		D	T	I	D	U	D																								
A	-	0	-	-	-	0	0	0	-		-	0	-	-	-	0	0	0	-		-	0	-	-	-	0	0	0	-		-	0	-	-	-	0	0	0	-					
E	-	2	-	-	-	3	3	3	-		-	2	-	-	-	3	3	3	-		-	2	-	-	-	3	3	3	-		-	2	-	-	-	3	3	3	-					
C	-	2	-	-	2	2	2	-		-	2	-	-	2	2	2	-		-	2	-	-	2	2	2	-		-	2	-	-	2	2	2	-		-	2	-	-	2	2	2	-
G	-	2	-	2	-	2	2	2	-		-	2	-	2	-	2	2	2	-		-	2	-	2	-	2	2	2	-		-	2	-	2	-	2	2	2	-					
		[D]				[D+]									[D]																													

A	-	2	-	-	-	0	0	0	-		-	2	-	-	-	0	0	0	-		-	0	-	-	-	0	0	0	-									
E	-	2	-	-	-	2	2	2	-		-	3	-	-	-	0	0	0	-		-	2	-	-	-	3	3	3	-									
C	-	2	-	-	2	2	2	2	-		-	2	-	-	2	1	1	1	-		-	2	-	-	2	2	2	2	-									
G	-	-	-	0	-	0	0	0	-		-	0	-	0	-	0	0	0	-		-	2	-	2	-	2	2	2	-									
		[Gmaj7]				[D+4]									[G]																							



A [D] Salvation [D+] Army Band [D] played, [D+]
 And the [D] children drank [D+] lemon-[D] ade [D+]
 And the [Gmaj7] morning [D+] lasted all [G] day, [A7] all [D] day. [D+] [D] [D+]
 And [D] through an open [D+] window he [D] came [D+]
 Like Sin- [D]atra in a [D+] younger [D] day [D+]
 [Gmaj7] Pushing the [D+] town a-[G]way, [A7] a-[D] way. [D+] [D] [D+]
 --

[D] Hey ah [D+] ma ma ma hey [D] lid n [D+] nigh ah,
 [D] hey ah [D+] ma ma ma [D] hey - ey - ey- [G] ey.
 [D] Life in a [D+] North[D]ern Town.

[D] Hey ah [D+] ma ma [D] ma [D+]

They [D] sat on the [D+] stony [D] ground [D+]
 And [D] he took a [D+] cigarette [D] out [D+]
 And [Gmaj7] everyone [D+] else came [G] down, [A7] to [D] listen [D+] [D] [D+]
 He said, "In [D] winter nineteen [D+] sixty [D] three [D+]
 It [D] felt like the [D+] world would [D] freeze [D+]
 With [Gmaj7] John F. [D+] Kenne-[G]dy [A7] and the [D] Beatles [D+] [D] [D+]

[D] Hey ah [D+] ma ma ma hey [D] lid n [D+] nigh ah,
 [D] hey ah [D+] ma ma ma [D] hey - ey - ey- [G] ey.
 [D] Life in a [D+] North[D]ern Town.

[D] Hey ah [D+] ma ma [D] ma [D+]

[D] Hey ah [D+] ma ma ma hey [D] lid n [D+] nigh ah,
 [D] hey ah [D+] ma ma ma [D] hey - ey - ey- [G] ey.
 All the work shut [D] down [D+] [D] [D+]

The [D] evening had[D+] turned to [D] rain [D+]
 Watch the [D] water roll [D+] down the [D] drain [D+]
 As we [Gmaj7] followed him [D+] down[G] [A7] to the [D] station [D+] [D] [D+]
 And though he [D] never would [D+] wave good-[D]bye [D+]
 You could [D] see it written [D+] in his [D] eyes [D+]
 As the [Gmaj7] train pulled [D+] out of [G] sight [A7] Bye [D] -bye [D+] [D] [D+]

Love me do

Beatles

<https://www.youtube.com/watch?v=Jbt8oH5Lxto>

Intro

A 8 -6/7 -5 - - - - | 8-8 -7-7 -5 - - - - | 8- 7-5 - - - - | - - - - -
 E - - - - - - - - | - - - - - - - - | - - - - - 8/7 | - - - - - 8/7- -
 C - - - - -7-7 -7-7-7 | - - - - -7-7 -7-7-7 | - - -7-7 -7-7-7 - - | 7 - 7-7 - 7-7-7- - 7
 G - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - -
 - - - - - -

Start Note B

[G] Love, love me [C] do, you [G] know I love [C] you
 I'll [G] always be [C] true, so [X] ple -e-e-ease..... love me [G] do-oo
 [C] Whoa-oh [G] love me do

[G] Love, love me [C] do, you [G] know I love [C] you
 I'll [G] always be [C] true, so [X] ple -e-e-ease..... love me [G] do-oo
 [C] Whoa-oh [G] love me do

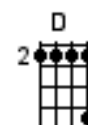
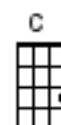
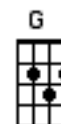
Bridge

[D] Someone to love, [C] somebody [G] new
 [D] Someone to love, [C] someone like [G] you

[G] Love, love me [C] do, you [G] know I love [C] you
 I'll [G] always be [C] true, so [X] ple -e-e-ease..... love me [G] do-oo
 [C] Whoa-oh [G] love me do

Instrumental bridge

[G] Love, love me [C] do, you [G] know I love [C] you
 I'll [G] always be [C] true, so [X] ple -e-e-ease..... love me [G] do-oo
 [C] Whoa-oh [G] love me do



Love of the common people

Paul Young

<https://www.youtube.com/watch?v=SVmjKHkgxis>

Start Note C#

Intro [A] ///|////|////|////|

[A] Living on free food tickets, water in the milk from a hole in the roof

Where the [G] rain came through, what can you [D] do? [E]

[A] Tears from your little sister

Crying 'cos she doesn't have a dress without a patch

For the [G] party to go - ah but you know [D] she'll get [E] by

'Cos she's [A] living in the love of the [D] common people

[A] Smiles from the heart of a [E] family man

[A] Daddy's gonna buy her a [D] dream to cling to

[A] Mama's gonna love her just as [E] much as she can and she [A] can

It's a [A] good thing you don't have a bus fare

It would fall through the hole in your pocket

And you'd lose it in the [G] snow on the ground,

You got to walk into [D] town to find a [E] job

[A] Tryin' to keep your hands warm

When the hole in your shoe lets the snow come through

And [G] chills you to the bone

So now you'd better go [D] home where it's [E] warm

You can [A] live in the love of the [D] common people

[A] Smile from the heart of a [E] family man

[A] Daddy's gonna buy her a [D] dream to cling to

[A] Mama's gonna love her just as [E] much as she can and she [A] can

Instrumental

[illegible]

A	-4-5-4-2-0-2-	-4-5-4-2-0-2-	-4-5-4-2-0-2-4--	4-- -- --
E	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --
C	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --
G	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --

[A] Living on a dream ain't easy but the closer the knit, the tighter the fit

And the [G] chills stay away, you take 'em in [D] stride for family [E] pride

You know that [A] faith is your foundation

Whole lot of love and a warm conversation

But [G] don't forget to pray just make it [D] strong where you be-[E] long

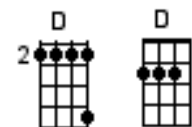
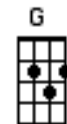
So you can [A] live in the love of the [D] common people

[A] Smile from the heart of a [E] family man

[A] Daddy's gonna buy her a [D] dream to cling to

[A] Mama's gonna love her just as [E] much as she can

And she $\langle [A] \rangle$ can x3?



Love Yourself

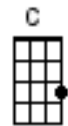
Justin Bieber (2015)

<https://www.youtube.com/watch?v=oyEuk8j8iml>

Start Note C

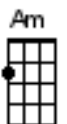
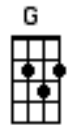
Intro

A - - - 3 - - - 2 - - - -0-0- | - - - 0 - - - 0 - - - 2 - 2 |
 E - - - 0 -0-0- 3 - 0 - - -0-0- | - - 0 - 1 -1-1-1- 0 -1-0- - 3 - 3 |
 C 0-0-2 0 - - - 2- 2 2 - 0-0-0- | 0-2 - - 0 - - - -0 - - - 2 - 2 | x 2
 G - - - 0 - - - - - - -2-2- | - - - 2 - - - 2 - - - 0 - 0 |
 [C] [G] [Am] [F] [Am] [G]



Strum pattern for verse

A - - - 3 - - - 2 - - - 0 - - - - | - - - 0 - - - 0 - - - 2 - - - - |
 E - 0 - 0 - - - 3 - - - 0 - - - - | - 1 - 1 - 0 - 0 - - - 3 - - - - |
 C - - - 0 - 2 - 2 - 0 - 0 - - - - | - - - 0 - - - 0 - 2 - 2 - - - - | x 2
 G - - - 0 - - - 0 - - - 2 - - - - | - - - 2 - - - 2 - - - 0 - - - - |
 [C] [C] [G] [G] [Am] [Am] [F] [F] [Am] [Am] [G] [G]



VERSE 1 For all the ²[C] times that you ³[G] rain on my par-³[Am]ade

And all the ²[F] clubs you get in ²[Am] using my ³[G] name

You think you ²[C] broke my heart, oh ³[G] girl for goodness' ³[Am] sake

You think I'm ²[F] crying on my ²[Am] own, well I ³[G]ain't

Strum pattern for pre-chorus

A - - - 0 - - - 2 - - - 3 - - - - | - - - 0 - - - 3 - - - 2 - - - - |
 E - 0 - 0 - - - 3 - - - 0 - - - - | - 1 - 1 - 0 - 0 - - - 3 - - - - |
 C - - - 0 - 2 - 2 - 0 - 0 - - - - | - - - 0 - - - 0 - 2 - 2 - - - - | x 2
 G - - - 2 - - - 0 - - - 0 - - - - | - - - 2 - - - 0 - - - 0 - - - - |
 [Am] [Am] [G] [G] [C] [C] [F] [F] [C] [C] [G] [G]



PRE-CHORUS

And I didn't wanna ²[Am] write a song ³[G] . cause I didn't want ³[C] anyone

thinking I still care I ²[F] don't but, ²[C] you still hit my ³[G] phone up

And baby I be ²[Am] movin' on ³[G] and I think you ³[C] should be somethin'

I don't wanna ²[F] hold back, ²[C] maybe you should ³[G] know that

Strum Pick 4, 3 down strum pause

My mama don't [Am] like you and [G] she likes every [C] one

And I never [F] like to [G] admit that I was [C] wrong [C]

And I've been so [Am] caught up in my [G] job didn't [C] see what's going [F] on

And now I [F] know, I'm better [C] sleeping on my [G] own

CHORUS D DU D DU

Cause if you [C] like the [G] way you [Am] look that [F] much

Oh baby [C] you should go and [G] love your [C] self

And if you [C] think that [G] I'm still [Am] holdin' [F] on to somethin'

[C] You should go and [G] love your [C] self

VERSE 2 But when you ²[C] told me that you ³[G] hated my ³[Am] friends

The only ²[F] problem was with ²[Am] you and not ³[G] them

And every ²[C] time you told me ³[G] my opinion ³[Am] was wrong

And tried to ²[F] make me forget ²[Am] where I came ³[G] from

PRE-CHORUS then CHORUS

A - - - - - - - - - - | - - - - - - - - - - |
 E 3-0 - 3 - 0 - - - - | 3-0 - 3 - 0 - - - 0 | 3-0 - 3 - 0 - - - 1-0 - - - - | x2
 C - - - - - 2 - 0-0 | - - - - - 2 - 0 - | - - - - - 2 - 0 - - - 2-0 - 0 - |
 G - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - |

VERSE 3 For all the [C] times you made that you made me [G] feel [Am] small

I fell in [F] love now I fear [Am] nothin' at [G] all

I never [C] felt so low [G] when I was vulnerab-[Am]le

Was I a [F] fool to let you [Am] break down my [G] walls?

CHORUS x 2

Me and Julio

Paul Simon

<https://www.youtube.com/watch?v=46Cfrl7hMoQ>

Start Note C#

Intro [A] Dud [D] Dud [A] D Du [E] Dud x 2

The [A] mama Pyjama rolled out of bed and she ran to the police sta-[D]tion / / /

When the [E] papa found out he began to shout

and he started the investi-[A]gation / / / | STOP

It's against the [E] law, ... it was against the [A] law / / / |

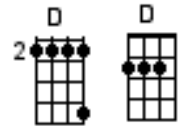
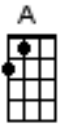
What the mama [E] saw, .. it was against the [A] law / / / |

[A] Mama looked down and spit on the ground

every time my name gets men-[D]tioned / / / |

And the [E] papa said, 'Oi, when I get that boy

I'm gonna stick him in the house of deten-[A]tion / / / |



CHORUS

Well I'm on my [D] way, I don't know [A] where I'm going

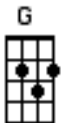
I'm on my [D] way ... takin' my [A] time but I [C] don't know [E] where

Goodbye to [D] Ros - - ie, queen of Cor-[A]ona

Seeing me and [G]Julio [D]down by the [E] schoolyard [A]Dud [D]Dud [A]D Du [E]Dud

Seeing me and [G]Julio [D]down by the [E] schoolyard [A]Dud [D]Dud [A]D Du [E]Dud

Solo - pick, strum, kazoo or whistle



A - 0-2-0 - 2-4-4-2-0 | 4-2-0-0- 4-0 -2 -0 | 0-0 -4-4-4 -2-0-2 - |
 E 2 - - - - - | - - - - - | - - - - - |
 C - - - - - | - - - - - | - - - - - |
 G - - - - - | - - - - - | - - - - - |

[D] [A] [D] [E]
 A - - - - 0-0-0-2-0- 0-0 | 4-4 -2 -0 -0 -2 -0 | 0-0 4-4-2-0 - 0-0 4-2-0 -0 |
 E 0-0-0-0-2 - - - - - | - - - - - | - - - - - |
 C - - - - - | - - - - - | - - - - - |
 G - - - - - | - - - - - | - - - - - |
 [D] [A] [D]

[Tacit] Whoa - oh

In a [A] couple of days they're gonna take me away

But the press let the story [D] leak

And when the [E] radical priest comes to get me released

We is all on the cover of [A] Newsweek [pause]

CHORUS

Well I'm on my [D] way ... I don't know [A] where I'm going

I'm on my [D] way ... takin' my [A] time but I [C] don't know [E] where

Goodbye to [D] Ros - ie, queen of Cor-[A]ona

Seeing[A] me and [G]Julio [D]down by the [E] schoolyard [A] Dud [D]Dud [A]D Du [E]Dud

Seeing[A] me and [G]Julio [D]down by the [E] schoolyard [A] Dud [D]Dud [A]D Du [E]Dud

Seeing[A] me and [G]Julio [D]down by the [E] schoolyard [A] Dud [D]Dud [A]D Du [E]Dud

Seeing[A] me and [G]Julio [D]down by the [E] schoolyard [A] Dud [D]Dud [A]D Du [E]Dud

[A]

Michelle

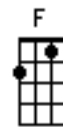
Beatles

<https://www.youtube.com/watch?v=AWhtCIQdk4>

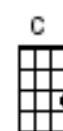
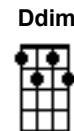
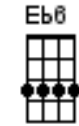
Intro riff

A - - 3 - 3 - 3 - 3 - 1 - - - 2/3 - - 3 -
 E - - 4 - 4 - 4 - 4 - 1 - - - 4 - - 2/3 - - 3 -
 C - 5 - 4 - 3 - 2 - 1 - - - - - - 0 -
 G - - - - - - - - - - - - - - - - -

Start Note A



[F] Michelle, [Bbm7] ma belle,
 [Eb6] These are words that [Ddim] go together [C] well
 [Ddim] My Mich-[C] elle,
 [F] Michelle, [Bbm7] ma belle,
 [Eb6] Son les mots qui [Ddim] vont très bien en-[C]semble
 [Ddim] Très bien en-[C] semble.



[Fm] I love you, I love you, I love you. . [Ab7] That's all I want to [Db] say
 [C7] Until I find a [Fm] way
 (intro riff) I will say the only words I know that you'll understand.
 [F] Michelle, [Bbm7] ma belle,
 [Eb6] Son les mots qui [Ddim] vont très bien en-[C]semble
 [Ddim] Très bien en-[C] semble.



[Fm] I need you, I need you, I need you. . [Ab7] I need to make you [Db] see
 [C7] Oh what you mean to [Fm] me
 (intro riff) Until I do i'm hoping you will know what I mean.



Instrumental:

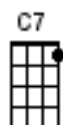
A - - - - 1h3 - 4 - - - - - - - - - - - - - - - - -
 E 1 -1h3 - 5 - - - - - 4 - 3 - 3h4 - 6 - - - - 1 - - 1h3 - 4 - - - - - 4p1 - 0 -
 C - - - - - - - - - - - - - - - - 3 - - - - - 2 - 4 - - - 2 - - - - -
 G -

I love you.

[Fm] I want you, I want you, I want you. . [Ab7] I think you know by [Db] now
 [C7] I'll get to you some-[Fm] how
 (intro riff) Until I do i'm hoping you will know what I mean



[F] Michelle, [Bbm7] ma belle,
 [Eb6] Son les mots qui [Ddim] vont très bien en-[C]semble
 [Ddim] Très bien en-[C] semble.
 (intro riff) And I will say the only words I know that you'll understand
 [Fm] My [C7] Mich-[F] elle.



Mississippi

Pussycat

<https://www.youtube.com/watch?v=h0ABwUhMLF4>

Start Note A

INTRO

A - - - - - 5 - -1 - - - - - | - - - - - 1 - 3 - - - - - 0-1 - |
 E - - - 1 - 3 - - - 6 - 3 - - - -1 - - - - - | - - - 1 - 3 - - - - - 0-1 - |
 C 2-3 - - - - - - - - - -2 - 0 - 2 - - - - | 2-3 - - - 2-3-2-3-2-3 - - - |
 G - | - - - - - - - - - - - - - - - |

[Cm] [D#]

[Bb] [D#]

[Dm] [D#]

[D#] Where you can hear the [Bb] country song from far [D#]

And [Bb] someone plays a honky-tonk gui-[F] tar

Where all the lights will go out one by [Bb] one

Where people join the [Cm] sun and the wind takes it a-[F] way

Where the Mississippi [Bb] rolls out to the sea [D#]

And [Bb] lovers found the place they long to [F] be

How many times before the song was [Bb] ending

Love and under-[F] standing every-[Bb] where around [F] [Bb]

Missis-[F] sippi, I'll remem-[Cm] ber [Bb] you

Whenever I should go away, [F] I'll be longing for that day

That [Cm] I will be in Greenville a-[F] gain [D#] [Cm] [Bb]

Missis-[F] sippi, you'll be on [Cm] my [Bb] mind [D#]

Every time I hear this [Bb] song

Mississippi [F] rolls along [Cm] un-[F] til the end of [Bb] time

A - - - - - 5 - -1 - - - - - |
 E - - - 1 - 3 - - - 6 - 3 - - - -1 - - - - - |
 C 2-3 - - - - - - - - - -2 - 0 - 2 - - - - |
 G - |

Now the country song for-[Bb] ever lost it's soul [D#]

When the [Bb] guitar player turned to rock 'n [F] roll

And every time when summer nights are [Bb] falling

I always will be [F] calling dreams of [Am] yester-[Bb] day [F] [Bb]

Missis-[F] sippi, I'll remem-[Cm] ber [Bb] you

Whenever I should go away, [F] I'll be longing for that day

That [Cm] I will be in Greenville a-[F] gain [D#] [Cm] [Bb]

Missis-[F] sippi, you'll be on [Cm] my [Bb] mind [D#]

Every time I hear this [Bb] song

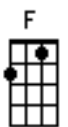
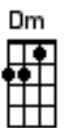
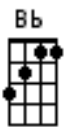
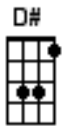
Mississippi [F] rolling on [Cm] un-[F] til the end of [Bb] time

Every time I hear this [Bb] song

Mississippi [F] rolling on [Cm] un-[F] til the end of [Bb] time

A - - - - - 5 - -1 - - - - - |
 E - - - 1 - 3 - - - 6 - 3 - - - -1 - - - - - |
 C 2-3 - - - - - - - - - -2 - 0 - 2 - - - - |
 G - |

x 2



Money, money, money

Abba

Start Note E

<https://www.youtube.com/watch?v=31nDR6pXJUI>
<https://www.youtube.com/watch?v=ETxmCCsMoD0>

INTRO

A 7-7-7-7-7-0-2-3 7-6-6-6-6-6-0-2-3- 6-5 - 3 - 0 - 3-3 - 0 -
 E -

A 0-2-3-2- x4
 E - - - -

[Am] I work all night, I work all day, to [F] pay the bills I have to [E7] pay
 Ain't it [Am] sad?

And still there never seems to be a [E] single penny left for me

That's too [Am] bad

In my dreams I have a [F] plan If I got me a wealthy [Am] man

I [F] wouldn't have to work at all, I'd [B7] fool around and have a [E7] ball

RIFF

A 7-8 -5-7 - 3-5 - 2-3 - | 7-8 - 5-7 - 3-5 - 2-3 - |
 E -

CHORUS

[Am] Money, money, money [B7] must be funny

[E7] In the [E7+5] rich man's [Am] world

[Am] Money, money, money [B7] always sunny

[E7] In the [E7+5] rich man's [Am] world Aha -[E7]-a-a-a [A7] -a

All the things I could [Dm] do [F7] [E7]

If I [Am] had a little money

[E7] In the [E7+5] rich man's [Am] world RIFF [E7] It's a [E7+5] rich man's [Am] world

[Am] A man like that is hard to find but I [F] can't get him off my [E7] mind

Ain't it [Am] sad?

And if he happens to be free I [E] bet he wouldn't fancy me

That's too [Am] bad

So I must leave, I have to [F] go

To Las Vegas or Mona-[Am] co

And [F] win a fortune in a game [B7] my life will never be the [E7] same

RIFF

CHORUS

[Am] Money, money, money [B7] must be funny

[E7] In the [E7+5] rich man's [Am] world

[Am] Money, money, money [B7] always sunny

[E7] In the [E7+5] rich man's [Am] world Aha -[E7]-a-a-a [A7] -a

All the things I could [Dm] do [F7] [E7]

If I [Am] had a little money

[E7] In the [E7+5] rich man's [Am] world RIFF

CHORUS

[Am] Money, money, money [B7] must be funny

[E7] In the [E7+5] rich man's [Am] world

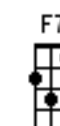
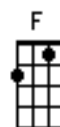
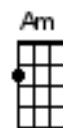
[Am] Money, money, money [B7] always sunny

[E7] In the [E7+5] rich man's [Am] world Aha -[E7]-a-a-a [A7] -a

All the things I could [Dm] do [F7] [E7]

If I [Am] had a little money

[E7] It's a [E7+5] rich man's [Am] world RIFF [E7] It's a [E7+5] rich man's [Am] world



More than words

Extreme

<https://www.youtube.com/watch?v=UrliLvq58SY>
<https://www.youtube.com/watch?v=qZMsMdOJ0nw>

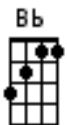
Start Note A

[F] D Slap udu Slap u [Bb] D Slap U U Slap U U U U u D slap U U
 [F] [Bb] [Gm] [Bb] [C] [F] [Bb] [Gm] [Bb] [C] [F]

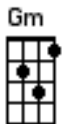
[F] Saying I [Bb] love you is [C] not the words I [Bb] want to [C] hear from [F] you
 [F] It's not that I [Bb] want you [Gm] not to [C] say but [Bb] if you only [Dm] knew
 How [Gm] easy [C] it would be to show me how I [Dm] feel.
 More than [Gm] words is [C] all you have to [F] do to make it [Bb] real.



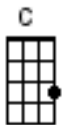
Then you wouldn't have to [F] say that you love [Bb] me
 'Cause [Gm] I al-[C]ready [F] know.
 What would you [C] do if my [F] heart was torn in [Bb] two?
 More than words to show [F] you [Gm] feel that your [C] love for me is [F] real



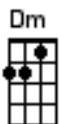
What would you [C] say if I [F] took those words a [Bb] way?
 Then you couldn't make things [Gm] new just by [C] saying I love [F] you



[Bb] La-de-da, La-de-da-de-da-da-da [C] More than [F] words
 [Bb] La-de-da-la-de-[Gm] dah [Bb] [C]



[F] Now that I have [Bb] tried to [C] talk to you and [F] make you understand
 All you [Bb] have to do is [C] close your eyes and [F] just reach out your [Dm] hands
 And [Gm] touch me, [C] hold me close don't [F] ever [C] let me [Dm] go
 More than [Gm] words is [C] all I ever [F] needed you to [Bb] show
 Then you wouldn't have to [F] say that you love [Bb] me
 'Cause [Gm] I al [C] ready [F] know.



What would you [C] do if my [F] heart was torn in [Bb] two?
 More than words to show [F] you [Gm] feel that your [C] love for me is [F] real
 What would you [C] say if I [F] took those words a [Bb] way?
 Then you couldn't make things [Gm] new just by [C] saying I love [F] you

[Bb] La-de-da, La-de-da-de-da-da-da [C] More than [F] words
 [Bb] La-de-da-la-de-[Gm] dah [Bb] [C]

[Bb] La-de-da, La-de-da-de-da-da-da [C] More than [F] words
 [Bb] La-de-da-la-de-[Gm] dah [Bb] [C]

Mr Sandman

Chordettes

<https://www.youtube.com/watch?v=3kgQE1AaM5A>

INTRO AND RIFF

A - - - 2 - 0 - - - - - 0 - 3 - 2 - - - - - 2 - 0 - - - - - 0 - 3 - 2 -
 E - 0 - 3 - - - 3 - 0 - - - 1 - - - - - 0 - 3 - - - 3 - 0 - - - 1 - - - - -
 C 0 - - - - - - - 0 - 2 - - - - - 0 - - - - - 0 - 2 - - - - -
 G -

[C] Mister Sandman [B7] bring me a dream
 [E7] Make him the cutest that [A7] I've ever seen
 [D] Give him two lips like [G7] roses in clover
 [C] And tell him that his lonesome [A7] nights are [G] over

[C] Sandman [B7] I'm so alone
 [E7] Don't have nobody to [A7] call my own
 [Dm] Please turn on your magic [F] beam
 Mr [C] Sandman [A7] bring me [G7] a [C] dream.
 RIFF Bom bom bom bom bom bom bom bom bom bom bom x2

[C] Mister Sandman [B7] bring me a dream
 [E7] Make him the cutest that [A7] I've ever seen
 [D] Give him the word that [G7] I'm not a rover
 [C] And tell him that his lonesome [A7] nights are [G] over

[C] Mister Sandman [B7] bring me a dream
 [E7] Give him a pair of eyes with a [A7] come-hither gleam
 [D] Give him a lonely heart like [G7] Poliachi
 [C] And lots of wavy hair like [A7] Liber- [G] ace

[C] Mr Sandman [B7] someone to hold
 [E7] Would be so peachy be- [A7] fore we're too old
 So [Dm] Please turn on your magic [F] beam
 Mr [C] Sandman [A7] bring us [G7] a [C] dream.

Whole tune

A - - - 2 - 0 - - - - - 0 - 3 - 2 - - - - - 2 - 0 - - - - - 0 - 3 - 2 -
 E - 0 - 3 - - - 3 - 0 - - - 1 - - - - - 0 - 3 - - - 3 - 0 - - - 1 - - - - -
 C 0 - - - - - - - 0 - 2 - - - - - 0 - - - - - 0 - 2 - - - - -
 G -

[C] [G7] [C] [G7]

A - 0 - 2 - 0 - 22 - 0 - 2 | 33 - 2 - 33 - 2 - - - - | 22 - 0 - 2 - 0 - - - - - |
 E 3 - - - - - - - - - - | - - - - - 11 - 0 - 1 | - - - - - 00 - 0 - 3 - |
 C - - - - - - - - - - | - - - - - - - - - - | - - - - - -2 - - - - |
 G - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - |

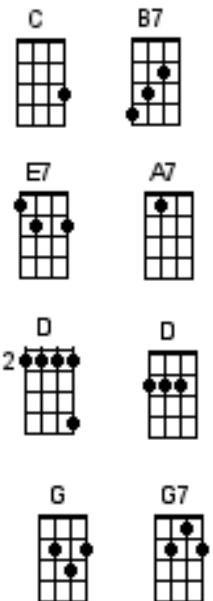
[C] Mr S [B7] [E7] [A7] [D] [G7]

A 55 - 3 - 5 - 3 - 5 - 3 - 6 - 6 - 7 - 5 | - 0 - 2 - 0 - 22 - 0 - 2 - |
 E - - - - - - - - - - | 3 - - - - - - - - - |
 C - - - - - - - - - - | - - - - - - - - - |
 G - - - - - - - - - - | - - - - - - - - - |

[C] [A7] [G] [C] Mr S [B7]

A 33 - 2 - 33 - 2 - - - - | - 0 - 3 - 33 - 5 - | 3 - 5 - 7-7 - 7 - 3 - 5 - 3 |
 E - - - - - 11 - 0 - 1 - | - 1 - - - - - - - | - - - - - - - - - |
 C - - - - - - - - - | 2 - - - - - - - | - - - - - - - - - |
 G - - - - - - - - - | - - - - - - - - | - - - - - - - - - |

Start Note Bom C
 Mister G

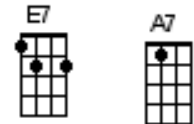


Mrs Robinson

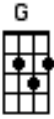
Simon and Garfunkel

<https://www.youtube.com/watch?v=9C1BCAgu2l8>

A 5- 5-5 -4-4 -2-2 -0-0 -0 - - - - - | 4- 4-4 -2-2 -0-0-0-0 - |
 E - - - - - - - - - - - 4-4 -2 -0-0 | - - - - - - - - - - -3 |
 C - - - - - - - - - - - - - - - - - | - - - - - - - - - - - |
 G - - - - - - - - - - - - - - - - - | - - - - - - - - - - - |
 [E7] [A7]



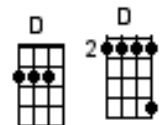
A 5-5-5 -3 -2 - 0- 2- | 3- 3 - 2 - - 0 - | 2 - 0 - - - - - 0 - - - - - |
 E - - - - - 3 - - - | - - - - - 3 - - | - - - 4 - 0 - 2 - 4 - 4 - 2 - 0 - 2 - |
 C - - - - - - - - - | - - - - - - - - - | - - - - - - - - - - - - - - - |
 G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - - - - - - - |
 [D] [G] [C] [Am] [E7] [D]



STRUM u | D dudud u | D dudud

Start Note F#

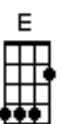
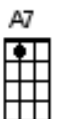
And here's to [G] you, Mrs [Em] Robinson
 [G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh-[D7] oh
 God bless you [G] please Mrs [Em] Robinson
 [G] Heaven holds a [Em] place for those who [C] pray . .
 Hey hey [Am] hey ... hey hey [E] hey



(Start note D) We'd [E7] like to know a little bit about you for our files
 (Start note C#) [A7] We'd like to help you learn to help yourself
 (Start note D)/[D] Look around you [G] all you see are [C] sympathetic [Am] eyes
 [E7] Stroll around the grounds un-[D]til you feel at home



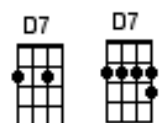
And here's to [G] you, Mrs [Em] Robinson
 [G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh-[D7] oh
 God bless you [G] please Mrs [Em] Robinson
 [G] Heaven holds a [Em] place for those who [C] pray . .
 Hey hey [Am] hey ... hey hey [E] hey



We'd [E7] like to know a little bit about you for our files
 [A7] We'd like to help you learn to help yourself
 [D] Look around you [G] all you see are [C] sympathetic [Am] eyes
 [E7] Stroll around the grounds un-[D]til you feel at home



And here's to [G] you, Mrs [Em] Robinson
 [G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh-[D7] oh
 God bless you [G] please Mrs [Em] Robinson
 [G] Heaven holds a [Em] place for those who [C] pray . .
 Hey hey [Am] hey ... hey hey [E] hey



[E7] Sitting on a sofa on a Sunday afternoon
 [A7] Going to the candidate's debate
 [D] Laugh about it [G] shoot about it [C] when you've got to [Am] choose
 [E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio
 A [G] nation turns its [Em] lonely eyes to [C] you [Am7] ooh-ooh-[D7] ooh
 What's that you [G] say, Mrs [Em] Robinson?
 [G] Joltin's Joe has [Em] left and gone [C] away . .
 Hey hey [Am] hey ... hey hey [E] hey

Need you now

Lady Antebellum

<https://www.youtube.com/watch?v=eM213aMKTHg>

<https://www.youtube.com/watch?v=KVSHpuuUS54>

Intro

A 7-8 - - - 7-8 - - - 7-8 - - - | - - - 0 - - - - - - - -
 E - - 6-5 - - - 5-6 - - - 6-5 - | - - - 1 - - - 0-0 - - - - -
 C - - - - - - - - - - - - - | - - 0 - - - 2 - - 0 - 2-3 - - -
 G - - - - - - - - - - - - - | - - - - - - - - - - - - -

A 7-8 - - - -7-8 - - - -7-8 - - - |
 E - - 6-5-3 - - - 5-6 - - - 6-5-3-5 |
 C - - - - - - - - - - - - - |
 G - - - - - - - - - - - - - |

[F] Picture.....

Pick

A 0 - 0 - - - 0 - 0 - - - 0 - 0 - - - 0 - 0 - - - 0 - 0 - - - 0 - 0 - - - 0 - 0 - - -
 E 1 - -1 - - 1 - -1 - - 1 - -1 - - 1 - -1 - - 0 - 0 - - 0 - 0 - - 0 - 0 - - 0 - 0 - - and
 C 0 - - - 0 - 0 - - - 0 - 0 - - - 0 - 0 - - - 0 - 0 - - - 0 - 0 - - - 0 - 0 - - - so on
 G 2 - - - - 2 - - - - 2 - - - - 2 - - - - 2 - - - - 2 - - - - 2 - - - - 2 - - - -

[F]

[Am]

[F] Picture perfect memories scattered all around the [Am] town

[F] Reaching for the phone 'cause I can't fight it any- [Am] more

And I [F] wonder if I ever cross your [Am] mind

For me it [Gm] happens all the [F] time

It's a [Csus4] quarter after one, I'm all alone and I [Em] need you now

[Csus4] Said I wouldn't come, but I lost all control and I [Em] need you now

And I [Am] don't know how I can do with-[F] out, I [Gm] just need you no-ow-ow [C]

[F] Another shot of whiskey, can't stop looking at the [Am] door

[F] Wishing you'd come sweeping in the way you did be- [Am]fore

And I [F] wonder if I ever cross your [Am] mind

For me it [Gm] happens all the [F] time

It's a [Csus4] quarter after one, I'm a little drunk and I [Em] need you now

[Csus4] Said I wouldn't come, but I lost all control and I [Em] need you now

And I [Am] don't know how I can do with-[F] out, I [Gm] just need you now [C]

[Am] [G] [C] (Am) [F] [Gsus4] [G] x2

Guess I'd [Am] rather hurt than feel nothing [F] at [Gm] all

It's a [Csus4] quarter after one, I'm all alone and I [Em] need you now

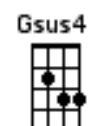
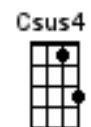
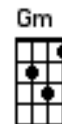
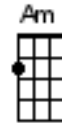
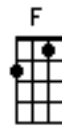
[Csus4] Said I wouldn't come, but I lost all control and I [Em] need you now

And I [Am] don't know how I can do with-[F] out, I [Gm] just need you now [C]

[Em] I just need you [C] now [Em] [C]

[Em] Oh baby I need you [C] now [Em] [C]

Start Note D



New York, New York

Frank Sinatra

<https://www.youtube.com/watch?v=btFfXgUdlzY>

Intro

A 5-5-4-5-2-| -5-5-4-5-2-| 5-5-4-5-2-| -5-5-4-5-2-|
 E 2-2- - - -| -2-2- - - -| 2-2- - - -| -2-2- - - -|
 C 2-2- - - -| -2-2- - - -| 2-2- - - -| -2-2- - - -|
 G 2-2- - - -| -2-2- - - -| 2-2- - - -| -2-2- - - -|

A 5-5-4-5-2-| -5-5-4-5-2-| 5-5-4-5-2-| -5- - - - -|
 E - - - - -| - - - - -| - - - - -| -2- - - - -|
 C - - - - -| - - - - -| - - - - -| -2- - - - -|
 G - - - - -| - - - - -| - - - - -| -2- - - - -|

Start spreading

Could pick this riff throughout lines 1, 2 and 3 of each verse, starting at [D]

Riff

A 5-5-4-5-2-| -5-5-4-5-2-| 5-5-4-5-2-| -5- - - - -|
 E - - - - -| - - - - -| - - - - -| - - - - -|
 C - - - - -| - - - - -| - - - - -| - - - - -|
 G - - - - -| - - - - -| - - - - -| - - - - -|

[X] Start spreading the [D] news, I'm leaving to-[Em7] day [A7]

I want to [D] be a part of it [D6] New York, New [Em7] York [A7]

[X] These vagabond [D] shoes, are longing to [Em7] stray [A7]

Right through the [D] very heart of it - [Dmaj7] New York, New [D7] York

A 0 - 2-0-2 - 5-|
 E - - - - -|
 C - - - - -|
 G - - - - -|

I want to [G] wake up, in a [Gm6] city, that doesn't [D] sleep

And find I'm [F#m] STOP king of the hill - [B7] STOP top of the [Em7] heap [A7]

These little town [D] blues, are melting a-[Em7] way [A7]

I'll make a [D] brand new start of it - [D6] in old new York [Am7] / / / [D7]

If I can [G] make it [Gm6] there, I'll make it [D] any-[B+] where

It's up to [Em7] you - [F#m] New [Gmaj7] York [A7] New [D] York

A 5-5-4-5-2-| -5-5-4-5-2-| 5-5-4-5-2-| -5-5-4-5-2-|
 E 2-2- - - -| -2-2- - - -| 2-2- - - -| -2-2- - - -|
 C 2-2- - - -| -2-2- - - -| 2-2- - - -| -2-2- - - -|
 G 2-2- - - -| -2-2- - - -| 2-2- - - -| -2-2- - - -|

[X] Start spreading the [D] news, I'm leaving to-[Em7] day [A7]

I want to [D] be a part of it [D6] New York, New [Em7] York [A7]

[X] These vagabond [D] shoes, are longing to [Em] stray [A7]

Right through the [D] very heart of it - [Dmaj7] New York, New [D7] York

A 0 - 2-0-2 - 5-|
 E - - - - -|
 C - - - - -|
 G - - - - -|

I want to [G] wake up, in a [Gm6] city, that doesn't [D] sleep

And find I'm [F#m] STOP king of the hill - [B7] STOP top of the [Em7] heap [A7]

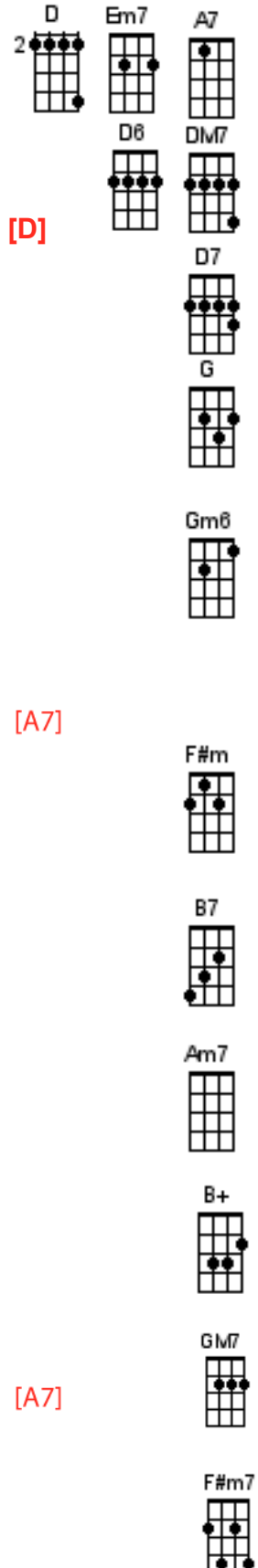
These little town [D] blues, are melting a-[Em7] way [A7]

I'll make a [D] brand new start of it - [D6] in old new York [Am7] / / / [D7]

If I can [G] make it [Gm6] there, I'll make it [D] any-[B+] where

It's up to [Em7] you - [F#m7] New [Gmaj7] York [A7] New [D] York

Start Note D



Norwegian Wood 1

The Beatles

Start Note D

<https://www.youtube.com/watch?v=6GMKX0R1DQc>

Intro

A 5 - 5-5 - 5 -| 7 - 5 - 3 -| 2 - 2-2 - 2 -| 0 - 3 - 2 -| - - - - -| - - 0 - - -|
 E 3 - 3-3 - 3 -| 3 - 3 - 3 -| 3 - 3-3 - 3 -| 3 - 3 - 3 -| 3 - 3-3 - 3 -| 1 - - - 0 -|
 C 2 - 2-2 - 2 -| 2 - 2 - 2 -| 2 - 2-2 - 2 -| 2 - 2 - 2 -| 2 - 2-2 - 2 -| 0 - - - - -|
 G 0 - 0-0 - 0 -| 0 - 0 - 0 -| 0 - 0-0 - 0 -| 0 - 0 - 0 -| 0 - 0-0 - 0 -| 2 - - - - -|

A 2 - 2-2 - 2 -| 0 - 2-2 - 2 -|
 E 3 - 3-3 - 3 -| 3 - 3-3 - 3 -|
 C 2 - 2-2 - 2 -| 2 - 2-2 - 2 -| x 2
 G 0 - 0-0 - 0 -| 0 - 0-0 - 0 -|

3/4 time Strum D dud D dud (could just play G F Gm and C)

[G5] I once had [Gsus4] a [G] girl
 [Gsus2] or [Gsus4] should [G] I say, [F] she once had [G] me
 [G5] She showed me [Gsus4] her [G] room,
 [Gsus2] Isn't [Gsus4] it [G] good [F] Norwegian [G] Wood

[Gm] She asked me to stay [Gm11] and she
 [Gm] told me to [Gm7] sit [Gsus4] an [Gm7] y [C] where
 [Gm] So I looked around [Gm11] and I
 [Gm] noticed there [Gm7] wasn [Gsus4]'t [Gm7] a [C] chair [Gm]

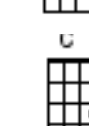
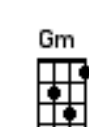
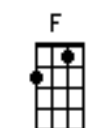
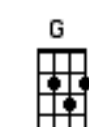
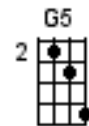
[G5] I sat on [Gsus4] a [G] rug
 [Gsus2] bid-[Gsus4] ing [G] my time [F] drinking her [G] wine
 [G5] We talked un-[Gsus4] til [G] two
 [Gsus2] And then [Gsus4] she [G] said [F] 'It's time for [G] bed."

[Gm] She told me she worked [Gm11] in the
 [Gm] morning and [Gm7] started [Gsus4] ed [Gm7] to [C] laugh
 [Gm] I told her I didn't [Gm11] and
 [Gm] crawled off to [Gm7] sleep [Gsus4] in [Gm7] the [C] bath [Gm]

[G5] And [Gsus4] when [G] I [Gsus2] a-[Gsus4] woke
 I [G] was alone [F] this bird had [G] flown
 [G5] So I lit [Gsus4] a [G] fire
 [Gsus2] Isn't [Gsus4] it [G] good [F] Norwegian [G] Wood

[Gm] She told me she worked [Gm11] in the
 [Gm] morning and [Gm7] started [Gsus4] ed [Gm7] to [C] laugh
 [Gm] I told her I didn't [Gm11] and
 [Gm] crawled off to [Gm7] sleep [Gsus4] in [Gm7] the [C] bath [Gm]

[G5] And [Gsus4] when [G] I [Gsus2] a-[Gsus4] woke
 I [G] was alone [F] this bird had [G] flown
 [G5] So I lit [Gsus4] a [G] fire
 [Gsus2] Isn't [Gsus4] it [G] good [F] Norwegian [G] Wood



Norwegian Wood 2

The Beatles

Start Note C

<https://www.youtube.com/watch?v=6GMKX0R1DQc>

Intro Keep ring finger on C chord throughout and single downstrum

A - 3 - 3 3 - 3 - 3 - 3 - 3 3 3 3 - 3 3 - 3 3 3 - 3 -
 E 0h3 - 3h5 - 3 - 1 - 0 - - - 0h1 - 0 - - - 1 - - - -
 C - 0 - - - - - - - - 0h2 - - - - 0 - - - - - - x 2
 G - 0 - - - - - - - - - - - - - - 3 - 2 - 0 -

[C]

A - 3 - 3 - 3 - 3 - - - - - 3 - 3 - 3 - 3 - - - - 1 - 1h3 -
 E - 3 - 3 - 3 - 3 - 1 - 1 - 1h3 1 - 3 - 3 - 3 - 3 - 1 - 1 - 2 - 2 - -
 C - 3 - 3 - 3 - 3 - - - - - 3 - 3 - 3 - 3 - 2 - 2 - 1 - 1 - -
 G - - - - - - - 2 - 2 - 2 - 2 - - - - - 2 - 2 - - - - -

[Cm]

[Dm]

[G7]

3/4 time Strum D dud D dud (could just play G F Gm and C)

[C] I once had a girl or should I say, she once had me

[C] She showed me her room, isn't it good, Norwegian Wood

[Cm] She asked me to stay and she told me to sit any [F] where

[Cm] So I looked around and I noticed there wasn't a [Dm] chair [G7]

[C] I sat on a rug biding my time drinking her wine

[C] We talked until two and then she said 'It's time for bed.'

[Cm] She told me she worked in the morning and started to [F] laugh

[Cm] I told her I didn't and crawled off to sleep in the [Dm] bath [G7]

[C] And when I awoke I was alone, this bird had flown

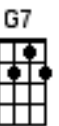
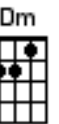
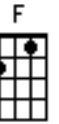
[C] So I lit a fire isn't it good Norwegian Wood

[Cm] She told me she worked in the morning and started to [F] laugh

[Cm] I told her I didn't and crawled off to sleep in the [Dm] bath [G7]

[C] And when I awoke I was alone, this bird had flown

[C] So I lit a fire. Isn't it good, Norwegian Wood.



Only Hope

Mandy Moore

<https://www.youtube.com/watch?v=rmt9XtMrEnk>

Start Note A

A - 7 - 7 - 7-5-3 - - 5-3-2 - - 0 - 2 - 3 - 2 - 0 - 0 -
 E - - - - - 3 - - - - 3 - - - - - 4 - -
 C - - - - - - - - - - - - - - - - - -
 G - - - - - - - - - - - - - - - - - -

Intro [F] [C] [F] [E]

[Am] There's a song that's in- [Cmaj7] side of my [F] soul [E]
 [Am] It's the one that I've [Cmaj7] tried to write [F] over and over again [E]
 [Am] I'm awake in the [Cmaj7] infinite [F] cold, [E]
 [Am] But you sing to me [Cmaj7] over [F] and over again [E]

So I [A] lay my [E] head back [D] down [D]
 And I [A] lift my [E] hands and [D] pray, to be [F#m] only yours,
 I [D] pray to be [F#m] only yours, I [D] pray, to be [F#m] only yours
 I [F] know now you're my [E] only [Am] hope

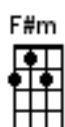
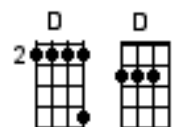
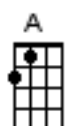
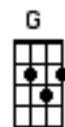
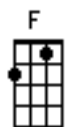
[Am] Sing to me the [Cmaj7] songs of the [F] stars [E]
 [Am] Of your galaxy [Cmaj7] dancing and [F] laughing and laughing again [E]
 [Am] When it feels like my [Cmaj7] dreams are so [F] far [E]
 [Am] Sing to me of the [Cmaj7] plans that you [F] have for me over again [E]

So I [A] lay my [E] head back [D] down [D]
 And I [A] lift my [E] hands and [D] pray, to be [F#m] only yours,
 I [D] pray to be [F#m] only yours, I [D] pray, to be [F#m] only yours
 I [F] know now you're my [E] only [Am] hope

Interlude

[G] I'll give you my destin-[C]y ... [G] I'm giving you all of [C] me
 [G] I want your symphon-[C]y.. [D] singing in all that I am [A]
 At the [D] top of my [E] lungs ... I'm [D] giving it back [E]

So I [A] lay my [E] head back [D] down [D]
 And I [A] lift my [E] hands and [D] pray, to be [F#m] only yours,
 I [D] pray to be [F#m] only yours, I [D] pray, to be [F#m] only yours
 I [F] know now you're my [E] only [Am] hope



Pack up

Eliza Doolittle (2010)

<https://www.youtube.com/watch?v=dzY0-l4Gq5w>

Intro

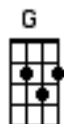
A - 3 - 3 - - - - - | - 3 - 3 - - - - - |
 E - 0 - 0 - 0 - 0 - 0 - | - 0 - 0 - 0 - 0 - 0 - | x 2
 C - 0 - 0 - - 3 - 3 - - | - 0 - 0 - - 3 - 3 - - |
 G - 0 - 0 - - - - - - | - 0 - 0 - - - - - |

Start Note C

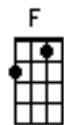
I get [C] tired and upset
 And I'm [Dm] trying to care a little less
 When I [Dm] Google I only get depressed
 I was taught to [Am] dodge those issues [G] I was told
 Don't [C] worry, there's no doubt
 There's always [Dm] something to cry about
 When you're [Dm] stuck in an angry crowd
 They don't [F] think what they say before they [Gbdim] open their mouths



Gbdim



[C] Pack up your troubles in your old kit bag and
 [Dm] bury them beneath the sea
 [F] I don't care what the people may say
 What the [C] people may say about me
 [C] Pack up your troubles get your old grin back
 [Dm] Don't worry about the cavalry
 [F] I don't care what the whisperers say
 'Cause they whisper too loud for [C] me



Hot [C] topic, maybe I should [Dm] drop it
 It's a [Dm] touchy subject
 And I like to [Am] tiptoe round the shit going [G] down
 Got [C] penny but no pound
 So if your [Dm] business is running out
 It's not my [Dm] business to talk about
 They don't [F] think what they say before they [Gbdim] open their mouths



[C] Pack up your troubles in your old kit bag and
 [Dm] bury them beneath the sea
 [F] I don't care what the people may say
 What the [C] people may say about me
 [C] Pack up your troubles get your old grin back
 [Dm] Don't worry about the cavalry
 [F] I don't care what the whisperers say
 'Cause they whisper too loud for [C] me

Pompeii

Bastille

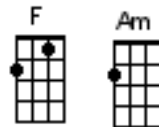
<https://www.youtube.com/watch?v=F90Cw4l-8NY>

Riff

A	-	-	-	-		-	-	-	-	-		-	-	-	-	-		-	-	-	-	-		-	-	-	-	-		x 4	
E	1	-	1	-	-		0	-	0	-	-		0	-	0	-	-		3	-	3	-	-		-	-	-	-	-		
C	-	-	0	-	-	0	-	-	-	0	-	-	0	-	-	0	-	-	-	-	2	-	2	-	-	-	-	-	-		
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		

[F] [Am] [C] [G]

Start Note F



Strum DUD DD

[F] Ay ayo ayo, [Am] ay ayo ayo [C] ay ayo ayo [G] ay ayo ayo x 4

[F] I was [Am] left to my [C] own dev- [G] ices

[F] Many [Am] days fell a [C] way with [G] nothing to show

And the [F] walls kept tumbling [Am] down in the [C] city that we love-o- [F] -o-o- [G] ove

Great [F] clouds roll over the [Am] hills bringing [C] darkness from a-bo- o [F] o-o- [G] -ve

(Ayo)

[X]But if you close your [F]eyes does it [Am]almost feel like [C] nothing changed at [G] all?

And if you close your [F]eyes does it [Am]almost feel like [C]you've been here be [G] fore?

(Ah.....)

How [F] I'm-a gonna be an [C] optimist about [G] this? x2

[F] We were caught [Am] up and lost in [C] all of our [G] vices

[F] In your pose [Am] as the dust [C] settles a [G] round us.

And the [F] walls kept tumbling [Am] down in the [C] city that we love-o- [F] -o-o- [G] ove

Great [F] clouds roll over the [Am] hills bringing [C] darkness from a-bo- o [F] o-o- [G] -ve

(Ayo)

[X]But if you close your [F] eyes does it [Am] almost feel like [C] nothing changed at [G] all?

And if you close your [F]eyes does it [Am] almost feel like [C] you've been here [G] before?

(Ah.....)

[F] How I'm-a gonna be an [C] optimist [G] about this? x2

Riff or Strum DUD DD

[F] Ay ayo ayo, [Am] ay ayo ayo [C] ay ayo ayo [G] ay ayo ayo x 2

[F X] Oh where do we [C X] begin? [Am X] The rubble or our [G X] sins?

[F X] Oh where do we [C X] begin? [Am X] The rubble or our [G X] sins?

(Oh where...)

And the [F] walls kept tumbling [Am] down in the [C] city that we love-o- [F] -o-o- [G] ove

Great [F] clouds roll over the [Am] hills bringing [C] darkness from a-bo- o [F] o-o- [G] -ve

(Ayo..)

[X]But if you close your [F]eyes does it [Am] almost feel like [C] nothing changed at [G] all?

And if you close your [F] eyes does it [Am] almost feel like [C] you've been here be [G] fore?

(Ah...)

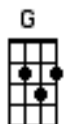
[F] How I'm-a gonna be an [C] optimist [G] about this? x2

(Ay)

But if you close your [F] eyes does it [Am] almost feel like [C] nothing changed at [G] all?

Riff or Strum DUD DD

[F] Ay ayo ayo, [Am] ay ayo ayo [C] ay ayo ayo [G] ay ayo ayo x 4



<https://www.youtube.com/watch?v=LkW2m3qsTZQ&list=RDLkW2m3qsTZQ#t=0>
cover

<https://www.youtube.com/watch?v=kvDMLk3kSYg> original

Intro

A - - - - 0 - 0 - 0 -H2 - 0 - 0 -
E - 0 -H3 - - - - - - - - 3 - - x4

Riff

A - - - - - - - - - - - - - - - - - -
E - 0 - 0-0 - 0 - 0-0 -1-3-1-0-0-0-0 - - 1 - 1-1 - 0-0-0- - x2
C - - - - - - - - - - - - - - 2-2 - - - - -
[Am] / / / [Am] / / / [Dm] / / / [E7] / [Am] / x2

Tune - verse

A-0 -2-3-5-7-8-7-5-3-0-2-2-2-0-0-2 - 0 -2-3-5-7-8-7-5-3-0-2-5-3-2-0
E - - - - - - - - - - - - - - 4 - - - - - - - - - - - - - - - -

[Am] Hey hey hey hey hey hey hey hey (x2)
[A] Hey hey [G] hey hey [F] Hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago
GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
BOYS: Most people looked at him in terror and in fear
GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
He could preach the Bible like a preacher
[Dm] Full of ecstasy and [E7] fire
[Am] But he also was the kind of teacher
[Dm] Women [E7] would de-[Am]-sire

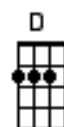
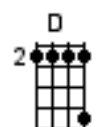
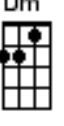
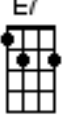
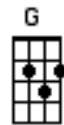
CHORUS ALL:

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar
GIRLS: But the [Dm] kasochoch he danced [E7] really wunder-[Am] bar
BOYS: In all affairs of state, he was a man to please
GIRLS: But he [Dm] real great when he [E7] had a girl to [Am] squeeze
For the queen he was no wheeler dealer
[Dm] Though she'd heard the things he'd [E7] done
[Am] She believed he was a holy healer
[Dm] Who would [E7] heal her [Am] son

CHORUS ALL

BOYS: spoken [Am] But when his drinking and [G] lusting and his hunger
for [F] power became [G] known to more and [Am] more people
Add GIRLS, quietly at first, getting louder: Hey, hey etc....
The demands to do something [G] about this outrageous man [F] became [G] louder and [Am]
louder
ALL, getting louder and louder [Am] Hey hey hey hey hey hey hey
Hey hey hey hey hey STOP



Rhinestone Cowboy

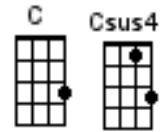
Glen Campbell

https://www.youtube.com/watch?v=8kAU3B9Pi_U

Start Note G

Intro

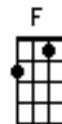
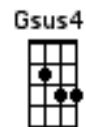
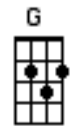
A	-	-	-	-	-	-	-	-	-
E	0	-	000	-	1	-	3	-	333
C	0	-	000	-	2	-	4	-	444
G	-	-	-	-	-	-	-	-	-



(I've been....)

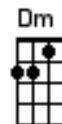
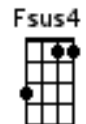
VERSE 1

I've been [C] walking these streets [Csus4] so [C] long
Singing the same [Csus4] old [C] song
I know every crack in [Csus4] these [C] dirty sidewalks of [G] Broadway [Gsus4] [G]
Where [F] hussle's the name [Fsus4] of the [F] game
And the [Dm] nice guys get washed a-[F]way
Like the snow and the [C] rain [Csus4] [C]
There's been a [G] load of compromising
On the [F] road to my hor-[C]izon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]



CHORUS

Like a [F] Rhine-[G]stone [C] Cowboy [F] [C]
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]o [C] [G]
 Like a [F] Rhine-[G]stone [C] Cowboy [F] [C]
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
 And offers coming over the [F] phone ///|////| [G] ///|// [F] [G] |



VERSE 2

I [C] really don't mind [Csus4] the [C] rain
And smiles can hide all [Csus4] the [C] pain
You're down while taking [Csus4] the [C] train
That's taking the [G] long way [Gsus4] [G]
And I [F] dream of things [Fsus4] I'll [F] do
With a [Dm] subway token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]
There's been a [G] load of compromising
On the [F] road to my hor-[C]izon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]



CHORUS

Like a [F] Rhine-[G]stone [C] Cowboy [F] [C]
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]o [C] [G]
 Like a [F] Rhine-[G]stone [C] Cowboy [F] [C]
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
 And offers coming over the [F] phone ///|////| [G] ///|// ...

CHORUS

Like a [F] Rhine-[G]stone [C] Cowboy [F] [C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]o [C] [G]
Like a [F] Rhine-[G]stone [C] Cowboy [F] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
And offers coming over the [F] phone ///|////| [G] ///|// [F] [G] [C]

Rockabye Baby

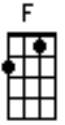
Clean Bandit (2016)

<https://www.youtube.com/watch?v=xjBs7-3kai4>

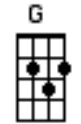
Ladies - sing low!

A	0	-0-0	-2	-5	-		0	-0-0	-2	-5	-		0	-0-0	-2	-5	-		0	-0-0	-	-	
E	-	-	-	-	-		0	-	-	-	-		0	-	-	-	-		0	-	-	-	
C	-	-	-	-	-		-	-	-	-	-		-	-	-	-	-		-	-	-	-	
G	-	-	-	-	-		-	-	-	-	-		-	-	-	-	-		-	-	-	-	

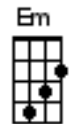
Start Note E



She works the [Am] nights [F] by the wa-[G]ter [Em]
 She's gonna [Am] stress, so far a [F] way from her father's daught-[G]er
 [Em] She (just) wants a [Am] life [F] for her [G] baby [Em]
 All on her [Am] own, no one will [F] come She's got to [G] save him
 PRE-CHORUS

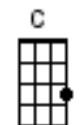


She tells him [Am] 'Ooh, love, [F] no-one's ever gonna hurt [G] you, love
 [Em] I'm gonna give you all of [Am] my love [F] Nobody matters like [G] you-oo-oo
 [Em] She tells him, [Am] 'Your life [F] ain't (gonna) be nothing like [G] my life
 [Em] You're gonna grow and have a [Am] good life
 [F] I'm gonna do what I've [G] got to [Em] do.'



CHORUS

So, [Am] Rockabye [F] baby, Rocka [G] bye.. I'm [Em] gonna rock you
 [Am] Rockabye [F] baby, don't you [G] cry.. some [Em] body's got you.
 [Am] Rockabye [F] baby, Rocka [G] bye.. I'm [Em] gonna rock you
 [Am] Rockabye [F] baby, don't you [G] cry,
 Rocka [Am] bye, (RIFF) ... [F] no- o [G] Who-o[Em] 1⁰ 2³ 2¹ 2⁰
 Rocka [Am] bye, (RIFF) ... [F] yeh-eh [G] yeh-eh[Em] 1³ 1² 1⁰ 2³

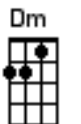


RIFF

A	3	-	3	-	2-0	-	0		0	-	3	-	2	-	2-0	-	-		3	-	3	-	2-0	-	0		0	-	3	-	2	-	2-0	-	-	-	
E	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-		-	-	-	-	-	-	-	-			
C	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-		-	-	-	-	-	-	-	-			
G	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-		-	-	-	-	-	-	-	-			

[Am] [F] [G] [Em] [Am] [F] [G] [Em]

She found her [Am] love, [F] way to ear-[G]ly [Em]
 He left her [Am] there when more than [F] serious and hard to carr-[G]y
 [Em] They said 'Too [Am] young ... [F] what are you [G] thinking?' [Em]
 They told the [Am] truth, she chose to [F] use her heart and [G] keep him



* [Am] Now she gotta six year [F] old, trying to [G] keep him warm
 [Em] Trying to [C] keep out the [Am] cold, .. when he [F] looks in her eyes
 [G] He don't know he's [Em] safe when she says
 [Am] 'Ooh, love, [F] no-one's ever gonna hurt [G] you, love
 [Em] I'm gonna give you all of [Am] my love [F] Nobody matters like [G] you-oo-oo

So, [Am] Rockabye [F] baby, Rocka [G] bye.. I'm [Em] gonna rock you
 [F] Rockabye [F] baby .. don't you [G] cry, [Am] Rockabye [F] baby,
 Rocka [Am] bye, (RIFF) ... [F] no- o [G] Who-o[Em]
 Rocka [Am] bye, (RIFF) ... [F] yeh-eh [G] yeh-eh[Em]

[Am] Now she gotta six year [F] old, trying to [G] keep him warm
 [Em] Trying to [C] keep out the [Am] cold, .. when he [F] looks in her eyes
 [G] He don't know he's [Em] safe when she says
 [Am] 'Ooh, love, [F] no-one's ever gonna hurt [G] you, love
 [Em] I'm gonna give you all of [Am] my love [F] Nobody matters like [G] you-oo-oo

CHORUS OUTRO [Am] [F] [G] [C]

Repeat Intro as outro

Romeo and Juliet

Dire Straits

<https://www.youtube.com/watch?v=mx fjSnMN88U>

A 0 - 0 - - - - 0 - - - - - - - - - - - - - - - 0 - 0 - - - - 0 - - - - -
 E - 1 - - - - 1-1 - 3 - 0 - 1 - 0-1 - - 0 - 1 - 3 - - 1 - - - 1-1 - 3 - 0 - 1 - 0-1
 C -
 G -
 - - - -

Start Note A

[F] A lovestruck Romeo [C] [Dm] sings the streets a serenade [C] [F]
 Laying everybody low [C] [Dm] with a love song [Bb] that he made
 [C] Finds a street light [Bb] [C] steps out of the [F] shade
 Says something like [Bb] you and me babe, how [C] about it?
 [F] Juliet says hey it's Romeo [C] You [Dm] nearly gave me a heart attack [C] [F]
 He's underneath the window [C] [Dm] singing Hey [C] my [Bb] boyfriend's back
 [C] You shouldn't come around here [Bb] singing up to people like [F] that
 [Bb] Anyway, what you gonna do [C] about it?

[F] Juliet [C] the dice was [Dm] loaded [C] from the [Bb] start
 And I [F] bet, [C] and you [Dm] exploded in my [Bb] heart
 And I for-[F] get, I for-[Dm] get, [Bb] the movie song
 [Dm] When you gonna [F] realise it was
 [Bb] just that the [Dm] time was [C] wrong Juli-[F] et?

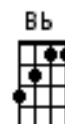
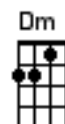
[F] Come up on different streets [C] [Dm] both the streets of shame [C] [F]
 Both dirty both mean [C] [Dm] yes and even the [Bb] dream the same
 [C] I dreamed your dream for you and [Bb] now your dream is [F] real
 [Bb] How can you look at me as if I was [C] just another part of your deals
 [F] Well you can fall for chains of silver [C] [Dm] you can fall for chains of gold [C]
 [F] You can fall for pretty strangers [C] [Dm] and the prom-[Bb]ises they hold
 [C] You promised me everything [Bb] [C] you promised me [F] thick and thin yeah
 [Bb] Now you just say oh Romeo yeah, I [C] used to have a scene with him

[F] Juliet [C] when we made [Dm] love you used to [Bb] cry
 You said I [F] love you like the [C] stars above I'll [Dm] love you til I [Bb] die
 There's a [F] place for [Dm] us, [Bb] you know the movie song
 [Dm] When you gonna [F] realise it was
 [Bb] just that the [Dm] time was [C] wrong Juli-[F] et?

[F] I can't do the talk [C] [Dm] like they talk on the TV [C] [F]
 And I can't do a love song [C] [Dm] like the way it's [Bb] meant to be
 [C] I can't do anything [Bb] but I'd do [C] anything for [F] you
 [Bb] I can't do anything but be [C] in love with you
 [F] And all I do is miss you [C] [Dm] and the way we used to be [C] [F]
 All I do is keep the beat [C] [Dm] and bad [Bb] company
 [C] All I do is kiss you [Bb] through the bars of a [F] rhyme
 [Bb] Juliet I'd do the stars with you [C] anytime

Juliet [F] [C] when we made [Dm] love you used to cry [Bb]
 You said I [F] love you like the [C] stars above I'll [Dm] love you 'til I [Bb] die back
 [C] You shouldn't come around here [Bb] singing up to people like [F] that
 [Dm] When you gonna [F] realise it was
 [Bb] just that the [Dm] time was wrong Juli-[F] et?

Repeat 1st verse



Shape of you

Ed Sheeran

<https://www.youtube.com/watch?v=dK2tDK9grQ>
<https://www.youtube.com/watch?v=YV5KAbV34NU>

original
 cover

A - - - | 5 - 8 - 5 - | 5 - 8 - 5 - | 5 - 7 - 3 - 5 - | 7 - | 5 - 3 - - | 5 - 8 - 5 - | 5 - 8 - 5 - | 5 - 7 - 3 - 5 - | 7 - | 5 - 3 -
 E - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -
 C - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -
 G - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -

[Bb] / [C] / [Dm] / [Bb] / / / [C] / [Dm] / [Bb] / / / [C] /
 [Bb] / [C] / [Dm]

[Dm] The club isn't the best place to [Bb] find my lover, So the bar is where I [C] go

[Dm] Me and my friends at the [Bb] table doing shots,

Drinking fast and then we talk [C] slow

[Dm] Come over and start a conversation with just me

And [Bb] trust me I'll give it a [C] chance now

Take my [Dm] hand, stop, put Van the [Gm] Man on the jukebox

And then we start to [C] dance, and now I'm singing like

PRE-CHORUS

[Dm] Girl, you know I [Gm] want your love,

Your love was handmade [C] for some [Dm] body like me

Come on now, [Bb] follow my lead, I may be crazy, [C] don't mind me

Say, [Dm] boy, let's not [Gm] talk too much,

Grab on my waist and [C] put that body on [Dm] me

Come on now, [F] follow my lead, Come, come on now, follow my [C] lead M-m-m

CHORUS

[Dm] . . I'm in [Bb] love with the shape of you

We push and [C] pull like a magnet [Dm] do

Although my [Gm] heart is falling [C] too . . I'm in love with your bod-[Dm] y

And last night you were in my [Bb] room

And now the [C] bedsheets smell like [Dm] you

Every day discover-[Bb] ing something brand new

I'm in [C] love with your bod-[Dm] y

(Oh-ay - [F] oh-ay - [Gm] oh-ay oh-ay I'm in [C] love with your bod-[Dm] y) x 3

Every day discover [Gm] ing something brand [Bb] new

I'm in [F] love with the shape of you

One week in we let the [Bb] story begin, we're going on our first [C] date

You and [Dm] me are thrifty, so go [Bb] all you can eat,

Fill up your bag and I fill up a [C] plate

We talk for [Dm] hours and hours about the [Gm] sweet and the sour

And how your family is doing o-[C] kay

Leave and [Dm] get a taxi, then [Gm] kiss in the backseat

Tell the driver make the radio [F] play and I'm singing like

PRE-CHORUS

CHORUS

BRIDGE

([C#m] Come on be my [F#m] baby, come on [A] Come on be my [B] baby, come on) x 4

CHORUS (no ohs)

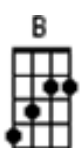
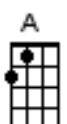
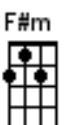
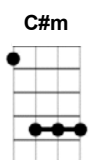
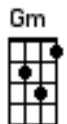
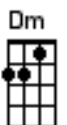
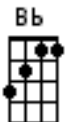
I'm in love with your body

([C#m] Come on be my [F#m] baby, come on [A] Come on be my [B] baby, come on) x 3

Every day discover [Gm] ing something brand [Bb] new

I'm in [F] love with the shape of you

Start Note F



Sing it back

Moloko

Start Note A

https://www.youtube.com/watch?v=7DBG_uDp8Qc

INTRO [Dm] /// [Gm6] /// [Gm6] / [Bbm7] / [Dm] ///
CHORUS

[Dm] Bring it [Gm6] back, sing it back
[Bbm7] Bring it [Dm] back, sing it back to me
[Dm] Bring it [Gm6] back, sing it back
[Bbm7] Bring it [Dm] back, sing it back to me

[Dm] When you are ready [Gm6] I will surrender
Take me and [Bbm7] do as you [Dm] wish
[Dm] Have what you want your way's [Gm6] always the best way
[Gm6] [Bbm7] [Dm]
I have succumbed to this [Gm6] passive sensation
[Gm6] peacefully [Bbm7] falling a- [Dm] way
[Dm] I am a zombie your [Gm6] wish will command me
Laugh as I [Bbm7] fall to my [Dm] knees
CHORUS

[Dm] Can I control this [Gm6] empty delusion
Lost in the [Bbm7] fire be- [Dm] low
[Dm] And you come running your [Gm6] eyes will be open
[Gm6] [Bbm7] [Dm]
And when you come back I'll [Gm6] be as you want me,
[Gm6] only so [Bbm7] eager to [Dm] please
[Dm] My little song will [Gm6] keep you beside me
thinking your [Bbm7] name as I [Dm] sing
CHORUS

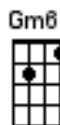
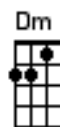
[Dm] Come, [Gm6] come, come to my [Bbm7] sweet melo-[Dm] dy
[Dm] Come, [Gm6] come, come to my [Bbm7] sweet melo-[Dm] dy

[Dm] Now you can't help it if [Gm6] you have been tempted by
Fruit hanging [Bbm7] ripe on the [Dm] tree
[Dm] And I feel useless don't [Gm6] care what the truth is
[Gm6] Will you be [Bbm7] here come the [Dm] day?
Truth do you hear me? Don't [Gm6] try to come near me
[Gm6] So tired I [Bbm7] sleep through the [Dm] light
[Dm] If you desire to [Gm6] lay here beside me
come to my [Bbm7] sweet melo- [Dm] dy
CHORUS

A 1 - 6-8-9 - 11-1- - | 8-5-2 - 1 - 6 - 9-8 - 9-8-6- |
E - - - - - - - - - | - - - - - - - - - - - - - - - |
C - - - - - - - - - | - - - - - - - - - - - - - - - |
G - - - - - - - - - | - - - - - - - - - - - - - - - |

A 1 - 6-8-9 - 13-13-13- 14-13-11 - | 1 - 6-8 9-9 - 8 - 9-8 -6 - |
E - - - - - - - - - | - - - - - - - - - - - - - - - |
C - - - - - - - - - | - - - - - - - - - - - - - - - |
G - - - - - - - - - | - - - - - - - - - - - - - - - |

CHORUS



Somewhere over / Wonderful World

Israel Kamakawiwo'ole

<https://www.youtube.com/watch?v=1PiscVZSuEE>
https://www.youtube.com/watch?v=Z26BvHOD_sg
https://m.youtube.com/watch?v=hfz-hYsbo_c

Start Note C

1 & 2 & 3 & 4 &
Strum P4 - D U St U D U

P4 means Pluck 4th string
St means STOP by damping all string
 open palm with fleshy base of the thumb

Intro 2 of each [C] [Em] [F] [C] [F] [E7] [Am] [F]

[C] [Em] [F] [C]
 Ooo-ooo, Ooo-oo-oo-oo Ooo - oo-oo--ooo
 [F] [E7] [Am] [F]
 Ooo-oo-oo Oo-oo-oo-oo -Oo-oo-oo -Oo-oo-oo

2 bars of each for 'Somewhere....'

[C] Somewhere [Em] over the rainbow [F] - - Way up [C] high
 [F] And the [C] dreams that you dream of [G] Once in a lulla-[Am]by ... [F] y-y-y

[-] Oh, [C] Somewhere [Em] over the rainbow [F] - - Bluebirds [C] fly
 [F] And the [C] dreams that you dream of [G] Dreams really do come [Am] true... [F]

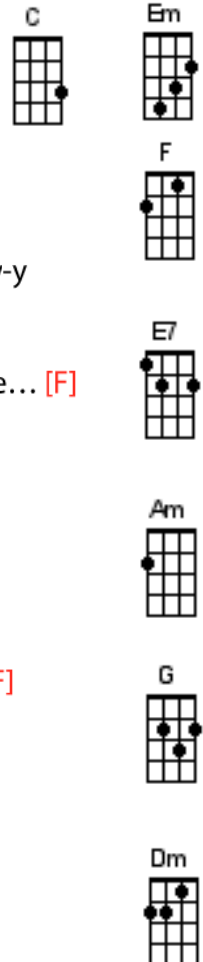
[-] Some [C] day I'll wish upon a star
 [G] Wake up where the clouds are far be-[Am]hind [F] me
 [-] Where [C] trouble melts like lemon drops
 [G] High above the chimney pots [-] that's [Am] whereyou'll [F] find me

[-] Oh, [C] Somewhere [Em] over the rainbow [F] - - Bluebirds [C] fly
 [F] And the [C] dreams that you dare to oh [G] why oh why can't [Am] I.....[F]

[-] Well I see [C] trees of [G] green [-] and [F] red roses [C] too
 [F] I watch them [C] bloom for [E7] me and [Am] you
 And I [F] - think to myself [G] - - What a wonderful [Am] world [F]
 [-] Well I see [C] skies of [G] blue [-] and I see [F] clouds of [C] white
 [-] And the [F] brightness of [C] day [-] I [E7] like the [Am] dark
 And I [F] think to myself [G] - - What a wonderful [C] world [F] [C] [C]

[-] The [G] colours of the rainbow so [C] pretty in the sky
 [-] Are [G] also on the faces of [C] people passing by
 [-] See [F] friends shaking [C] hands saying [F] 'How do you [C] do?'
 [F] - - They're really [C] saying [Dm] 'I, ... I love [G] you.'
 [-] I hear [C] babies [G] cry [-] and watch them [C] grow
 [F] They'll learn much [C] more than [E7] we'll [Am] know
 And I [F] - think to myself [G] - - What a wonderful [Am] world [F]

[-] Some [C] day I'll wish upon a star
 [G] Wake up where the clouds are far be-[Am]hind[F] me
 [-] Where [C] trouble melts like lemon drops
 [G] High above the chimney pots [-] that's [Am] where ...you'll [F] find me
 [C] Somewhere [Em] over the rainbow [F] - - Way up [C] high
 [F] And the [C] dreams that you dare to [G] Why why oh why can't [Am] I? [F]
 [C] [Em] [F] [C]
 Ooo-ooo, Ooo-oo-oo-oo Ooo - oo-oo--ooo
 [F] [E7] [Am] [F]



Space Oddity

David Bowie

<https://www.youtube.com/watch?v=cYMCLz5PQVw>

Solo

A- - - 5 - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - | - - -
 E- 5 8 - 8 5 5 3 5 | 7 - 7 7 8 7 5 3 0 3 | 5 - 5 5 5 3 - 3 5 3 5 | 8 - 8 8 8 7 5 7 8 7 8 - | 10 - 10
 C- - - - - - - - | - - - - - - - - | - - - - - - - - | 4 - - - - - - - - | - - - - -
 G- - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - -
 [Fmaj7] [Em7] [A] [C] [D]

A - - - - - - - - | - - - - - - - - | - - - - - - - - | 10 - - - - -
 E 10 10 10 8 8 10 8 10 | 12 - 12 12 12 12 10 12 10 12 10 12 | 12 - 12 12 12 10 12 12 10 - - -
 C - - - - - 9 - - - - | - - - - - - - - | - - - - - - - - | - - - - - 11 9 7
 G - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - -
 - - - - - - - -

[E]

[E]

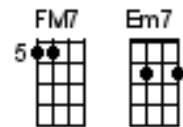
Start Note C

[Fmaj7] /// [Em7] /// [Fmaj7] /// [Em7] ///

[C] Ground control to Major [Em] Tom

[C] Ground control to Major [Em] Tom

[Am] Take your [Am7] protein pills and [D7] put your helmet on

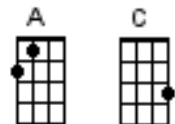


[C] (10) Ground cont-(9) rol to Major [Em] (8) Tom (7)

[C] (6) Commencing (5) countdown engines [Em] (4) on

[Am] (2) Check ig- [Am7] (1) nition and may [D7] God's love (Lift off) be with you

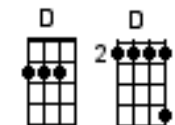
Fast strum, sliding [Bm7] shape slowly up the neck for 3 bars - spaceship noises



[C] This is Ground control to Major [E7] Tom [C] You've really made the [E7] grade

And the [Fm] papers want to [C] know whose shirts you [F] wear

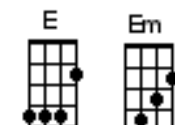
Now it's [Fm] time to leave the [C] capsule if you [F] dare



[C] This is Major Tom to Ground Cont-[E7]trol I'm stepping through the [F] door

And I'm [Fm] floating in a [C] most peculiar [F] way

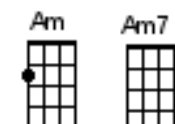
And the [Fm] stars look very [C] different to-[F] day



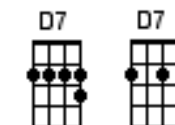
For [Fmaj7] here am I [Em] sitting in a tin can [Fmaj7] Far above the [Em] world

[Bb] Planet Earth is [Am] through and there's [G] nothing I can [F] do

Fast downstrums [C] [F][F] [G][G] [A][A] [A] [C] [F][F] [G][G] [A][A] [A]



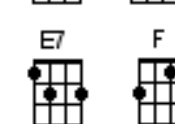
[Fmaj7] /// [Em7] /// [A] /// [C] /// [D] /// [E] /// [F] ///



[C] Though I'm past one hundred thousand [E7] miles I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go

Tell my [Fm] wife I love her [C] very much, she [F] knows

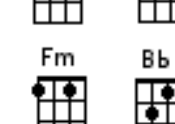


[C] Ground control to Major [E7] Tom

Your [Am] circuit's dead there's [Am7] something wrong

Can you [D7] hear me Major Tom Can you [C] hear me Major Tom

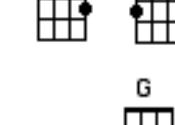
Can you [G] hear me Major Tom



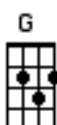
[Fmaj7] Far above the [Em] world

[Bb] Planet Earth is [Am] through and there's [G] nothing I can [F] do

Fast downstrums [C] [F][F] [G][G] [A][A] [A] [C] [F][F] [G][G] [A][A] [A]



[Fmaj7] /// [Em7] /// [A] /// [C] /// [D] /// [E] /// [F] ///



Suddenly I see

<https://www.youtube.com/watch?v=87AIQhcUTm4> tutorial
<https://www.youtube.com/watch?v=9AEoUa0Hlso> original

A - - - - - 3 - - - - - 3 - 3 - 3-3-3-3 - - |
 E - - - 2 - - - 0 - - - - 2 - - - 3 - 3 - 3-3-3-3 - - |
 C 2-2 - 2 - 0-0 - 0 - 2-2 - 2 - 2 - 2 - 2 - 2-2-2-2 - - | x 2
 G - - - 2 - - - 0 - - - - 2 - - - 0 - 0 - 0-0-0-0 - - |

[D] [C] [D] [Gsus4]

[D] Her face is a map of the world, is a map of the [C] world.
 [D] You can see she's a beautiful girl, she's a beautiful [C] girl
 And [G] everything [A] around her is a [F#m] silver pool of [Bm] light
 The [G] people who sur-[A]round her feel the [F#m] benefit of [Bm] it
 It makes you [G] calm [Gm].
 She [G] holds you captivated in her [D] palm.

CHORUS

Suddenly I [Bm] see (suddenly I [F#m] see)
 This is [G] what I want to [D] be
 Suddenly I [Bm] see (suddenly I [F#m] see)
 [G] Why the hell it [C] means so much to [D] me (suddenly I [F#m] see)
 Suddenly I [Bm] see (suddenly I [F#m] see)
 This is [G] what I wanna [D] be
 Suddenly I [Bm] see (suddenly I [F#m] see)
 [G] Why the hell it [C] means so much to [D] me

[D] [C] [D] [G] [D] [C] [D] [G] [D]

[D] I feel like walking the world, like walking the [C] world,
 [D] You can see she's a beautiful girl, she's a beautiful [C] girl
 She [G] fills up every [A] corner like she's [F#m] born in black and [D] white
 [G] Makes you fe-el [A] warmer when you're trying to
 [D] remember what you [G] heard
 She [Bb] likes to leave you hanging on a [D] word

CHORUS

[D] And she's taller than most and she's looking at [G] me,
 [D] I can see her [C] eyes looking from the [D] page of a magazine
 Oh she makes me feel like [F] I could be a [D] tower, a big strong [G] tower, yeah
 [D] The power to be, the power to give, the power to see

She's got the power to be, the power to give, the power to see yeah, yeah
 (suddenly I see)

She's got the power to be, the power to give, the power to see yeah, yeah
 (suddenly I see)

She's got the power to be, the power to give, the power to see yeah, yeah
 (suddenly I see)

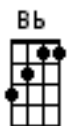
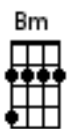
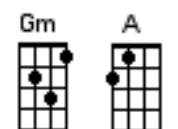
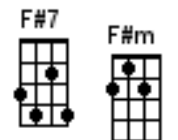
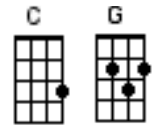
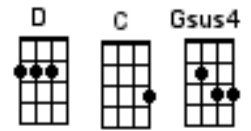
She's got the power to be, the power to give, the power to see yeah, yeah
 (suddenly I see)

She's got the power to [F] be, the power to [Dm] give, the power to see yeah, yeah

CHORUS X 2

K T Tunstall

Start Note D



Summertime Blues

Eddie Cochran

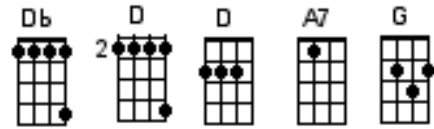
<https://www.youtube.com/watch?v=PNcPuTkgssY&feature=youtu.be>

Start Note A

Intro Strong deliberately timed strums

A 4-5 5 5 | 4-5 5 5 5 | 4-5 5 5 | 4-5 5 5 5 |
 E 1-2 2 2 | 1-2 2 2 2 | 1-2 2 2 | 1-2 2 2 2 |
 C 1-2 2 2 | 1-2 2 2 2 | 1-2 2 2 | 1-2 2 2 2 |
 G 1-2 2 2 | 1-2 2 2 2 | 1-2 2 2 | 1-2 2 2 2 |

[Db] [D] [D] [D] x 4



([Z] Percussive strum with dampened strings)

[Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]
 [Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]

[Z] I'm gonna raise a fuss, I'm gonna raise a holler [D-D-D-G A7-A7-A7-D][Z]
 About a-working all summer just to try to earn a dollar [D-D-D-G A7-A7-A7-D]
 Well the [G] time I call my baby, try to get a date
 My [D hang] boss says, "No dice son, you gotta work late!"
 [G] Sometimes I wonder what I'm a-gonna do
 But there [D hang] ain't no cure for the summertime blues

Repeat intro

[Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]
 [Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]

[Z] A-well my Mom and Poppa told me, "Son you gotta make some money
 [D-D-D-G A7-A7-A7-D]
 [Z] If you wanna use the car to go a-ridin' next Sunday [D-D-D-G A7-A7-A7-D]
 Well I [G] didn't go to work, told the boss I was sick
 "Now you [D hang] can't use the car cus you didn't work a lick!"
 [G] Sometimes I wonder what I'm a-gonna do
 But there [D hang] ain't no cure for the summertime blues

Repeat intro

[Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]
 [Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]

[Z] I'm gonna take two weeks, gonna have a fine vacation
 [D-D-D-G A7-A7-A7-D]
 [Z] I'm gonna take my problem to the United Nations [D-D-D-G A7-A7-A7-D]
 Well I [G] called my congressman and he said, quote:
 "I'd [D hang] like to help you son but you're too young to vote."
 [G] Sometimes I wonder what I'm a-gonna do
 But there [D hang] ain't no cure for the summertime blues

Repeat intro

[Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]
 [Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]
 [Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]
 [Z] [D] [D] [D] [G] [Z] [Z] [Z] [Z] [A7] [A7] [A7] [D] [Z] [Z] [Z]

Sweet Dreams

Eurythmics

<https://www.youtube.com/watch?v=qeMFgkcPYcg>

[Dm] /// [Bb] // [A] /// [Dm] /// [Bb] // [A] ///

A- - - 0 -1- 0 - - - - - 3 - 1 - 0 - 1 - 3 - 1 - 0 - - - - - 0 - 1 - 0 - - - - -
 E- - - - - - - - 3 - 1 - 0 - 1 - 3 - 1 - 0 - - - - - 3 - 1 - 0 - 1 - 3 - 1 - 0 -
 C-2-2 - 2 -2 -2 - - - - - - - - - - - - - - -0 - 2-2 - 2 - 2 - 2 - - - - - - - - 0
 G- -

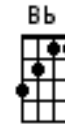
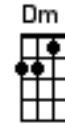
[Dm] Sweet dreams are [Bb] made of [A] this

[Dm] Who am I to [Bb] disa-[A]gree

[Dm] Travel the world and the [Bb] seven [A] seas

[Dm] Everybody's [Bb] looking for [A] something

Start Note F



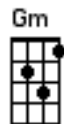
[Dm] Some of them want to [Bb] use [A] you

[Dm] Some of them want to get [Bb] used by [A] you

[Dm] Some of them want to a-[Bb]buse [A] you

[Dm] Some of them want to [Bb] be [A] abused

[Bb] /// [Bb] // [A] /// [Dm] /// [Gm] /// [Bb] /// [A] /// (ooos and heys)



[Dm] Sweet dreams are [Bb] made of [A] this

[Dm] Who am I to [Bb] disa-[A]gree

[Dm] Travel the world and the [Bb] seven [A] seas

[Dm] Everybody's [Bb] looking for [A] something

[Bb] /// [Bb] // [A] /// [Dm] /// [Gm] /// [Bb] /// [A] /// (ooos and heys)

[Dm] Hold your head up.... movin' on [G] Keep your head up.... movin' on

[Dm] Hold your head up.... movin' on [G] Keep your head up.... movin' on

[Dm] Hold your head up.... movin' on [G] Keep your head up.... movin' on

[Dm] STOP [Dm] /// [Bb] // [A] /// [Dm] /// [Bb] // [A] /// X 2

[Dm] Some of them want to [Bb] use [A] you

[Dm] Some of them want to get [Bb] used by [A] you

[Dm] Some of them want to a-[Bb]buse [A] you

[Dm] Some of them want to [Bb] be [A] abused

[Dm] Sweet dreams are [Bb] made of [A] this

[Dm] Who am I to [Bb] disa-[A]gree

[Dm] Travel the world and the [Bb] seven [A] seas

[Dm] Everybody's [Bb] looking for [A] something

[Tacit] Sweet dreams are made of this Who am I to disagree

Travel the world and the seven seas Everybody's...looking for something

[Dm] Sweet dreams are [Bb] made of [A] this

[Dm] Who am I to [Bb] disa-[A]gree

[Dm] Travel the world and the [Bb] seven [A] seas

[Dm] Everybody's [Bb] looking for [A] something

[Dm] Everybody's [Bb] looking for [A] something

[Dm] Everybody's [Bb] looking for [A] something [Dm]

Tender

<https://www.youtube.com/watch?v=SaHrqKKFnSA>

A 0 - 2 - 4 - 2 - 0 - - 0 - 2 - 4 - 7 - 4 - - 4 - 5 - 4 - 2 - - 2 - - 0
 E -
 C -
 G -

Strum 4 3 DU 4 3 D -

[A] Tender is the light, [G] lying by your [A] side
 [A] Tender is the touch, of [G] someone that you [A] love too much
 [A] Tender is the day, the [G] demons go a-[A] way
 [A] Lord I need to find, [G] someone who can [A] heal my mind

CHORUS Downstrums

[A] Come on, come on, come on [D] get [C] through it
 [A] Come on, come on, come on
 [C#m] (same oo E - F#) love's the [D] greatest thing
 [A] Come on, come on, come on [D] get [C] through it
 [A] Come on, come on, come on
 [C#m] (same oo E - F# - G - F#) love's the [D] greatest thing [C#m] That we [D] have
 I'm [C#m] waiting for that [D] feeling [C#m] - waiting for that [D] feeling
 [A] Waiting for that [D] feeling to ... [A] come

BRIDGE 4 3 DU 4 3 DU

[A] Oh my baby, oh my baby, oh [E7] why, oh [A] my x 2

Strum 4 3 DU 4 3 D -

[A] Tender is the ghost, the [G] ghost I love the [A] most
 [A] Hiding from the sun, just [G] waiting for the [A] night to come
 [A] Tender is my heart, for [G] screwing up my [A] life
 [A] Lord I need to find, [G] someone who can [A] heal my mind

CHORUS Downstrums

[A] Come on, come on, come on [D] get [C] through it
 [A] Come on, come on, come on [C#m] (same oo E - F#) love's the [D] greatest thing
 [A] Come on, come on, come on [D] get [C] through it
 [A] Come on, come on, come on [C#m] (oo E-F#-G-F#) love's the [D] greatest thing
 [C#m] That we [D] have
 I'm [C#m] waiting for that [D] feeling [C#m] - waiting for that [D] feeling
 [A] Waiting for that [D] feeling to .. [A] come

BRIDGE 4 3 DU 4 3 D -

[A] Oh my baby, oh my baby, oh [E7] why, oh [A] my x 2

INSTRUMENTAL

CHORUS Downstrums

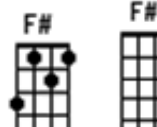
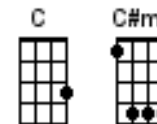
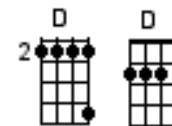
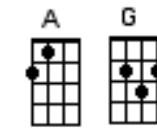
[A] Come on, come on, come on [D] get [C] through it
 [A] Come on, come on, come on [C#m] (same oo E - F#) love's the [D] greatest thing
 [A] Come on, come on, come on [D] get [C] through it
 [A] Come on, come on, come on [C#m] (oo E-F#-G-F#) love's the [D] greatest thing
 [C#m] That we [D] have
 I'm [C#m] waiting for that [D] feeling [C#m] - waiting for that [D] feeling
 [A] Waiting for that [D] feeling to .. [A] come

BRIDGE 4 3 DU 4 3 D -

[A] Oh my baby, oh my baby, oh [E7] why, oh [A] my x 2

Blur

Start Note A



The Best Day of my Life

American Authors

<https://www.youtube.com/watch?v=U8z1NyrN3xQ>

Intro riff

A - - -9 - - - - - | - - -9 - - - - - 12- 9-7 | - -9 - - - - - - - | - - 9 - - - - - 12- 9-7
 E - 10 -12-10 - 10 | - 10 - 12-10 - - - - - | - 10 -12-10 - -10 - | - 10 -12-10 - - - - -
 C 9 - - - - - 11 - | 9 - - - - - - - - - - | 9 - - - - - 11 - | 9 - - - - - - - - -
 G - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - -

Could just play percussive on ukes with no chords

Start Note A

I had a dream [D] so big so loud, I jumped so high I touched the clouds

[G] Wo-o-o-o-o-o-oh x2

I [D] stretched my hands out to the sky, we danced with monsters through the night

[G] Wo-o-o-o-o-o-oh x2

I'm [D] never gonna look back, woah, never gonna give it up, No-o,

[E7] Please don't wake me [X] now

Strum pattern P4 D P4 D P4 D P4udu

[D] Ooh- - oo-oo-oo-oo, - ooh

This is gonna be the best day of my li-i-ife, my li-i-i-i-i-ife

[D] Ooh- - oo-oo-oo-oo, - ooh

This is gonna be the best day of my li-i-ife, my [X] li-i-i-i-i-ife

A - 2 - 5 - 2 - 2 - 5 | - 2 - 5 - 2 - - 2 - - |
 E 5 - - - - - 5 - - - | 5 - - - - - 5 - - - - | x 2
 C - - - - - - - - - | - - - - - - - - - 4 - |
 G - - - - - - - - - | - - - - - - - - - - - |

I [D] howl-ed at the moon with friends and then the sun came crashing in

[G] Wo-o-o-o-o-o-oh x2

But [D] all the possibilities, no limits just epiphanies

[G] Wo-o-o-o-o-o-oh x2

I'm [D] never gonna look back, woah, never gonna give it up, No-o,

[E7] Just don't wake me [X] now

[D] Ooh- - oo-oo-oo-oo, - ooh

This is gonna be the best day of my li-i-ife, my li-i-i-i-i-ife

[D] Ooh- - oo-oo-oo-oo, - ooh

This is gonna be the best day of my li-i-ife, my li-i-i-i-i-ife

[D] I hear it calling outside my window, I feel it in my soul (soul)

The stars were burning so bright, the sun was out 'til midnight

I say we lose control (Oh-oh-oh)

Repeat Intro riff

[D] Ooh- - oo-oo-oo-oo, - ooh

This is gonna be the best day of my li-i-ife, my li-i-i-i-i-ife

[D] Ooh- - oo-oo-oo-oo, - ooh

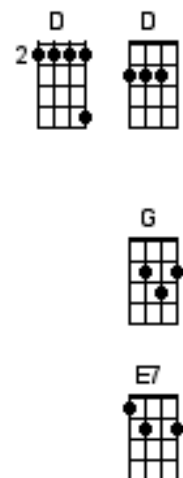
This is gonna be the best day of my li-i-ife, my li-i-i-i-i-ife

[D] This is gonna be, this is gonna be, this is gonna be,

The best day of my [G] life

Everything is looking up, everybody up now

[D] This is gonna be the best day of my [G] life My li-i-i-i-i-ife [D]



The Cave

Mumford and Sons (2009)

<https://www.youtube.com/watch?v=fNy8lITLvuA>

A - - - - -
E 5-5-3- - - 1 - 1- - 5-5-3- - - 1 - 1- - 5-5-3- - - -1- 1- - 1- 0 -3- 1- -
C - - - 5-0-2 - 2 - 0- - - 5-0-2- 2 - 0 - - - 5-0-2- 2 - 0- - - - - - - - [C7] [F]
G - - - - -

It's empty in the [Dm]valley of your [F] heart
The sun, it rises [Dm] slowly as you [F] walk
Away from all the [Dm] fears And all the [F] faults you've [C7] left be-[F] hind
(Fast single strums) [C7] [F]

Start Note A

The harvest left no [Dm] food for you to [F] eat
You cannibal, you [Dm] meat-eater, you [F] see
But I have seen the [Dm] same I know the [F] shame in [C7] your de-[F] feat
(Fast single strums) [C7] [F]

CHORUS

But [F] I will [Bb] hold on [F] hope, And [F] I won't [Bb] let you [F] choke
[Bb] On the noose [F] around your [C] neck
And [F] I'll find [Bb] strength in [F] pain And [F] I will [Bb] change my [F] ways
[Bb] I'll know my [F] name as it's called [C] again

Cause I have [Dm] other things to fill my [F] time
You take what is [Dm] yours and I'll take [F] mine
Now let me at the [Dm] truth Which will [F] refresh my [C7] broken [F] mind

So tie me to a [Dm] post and block my [F] ears
I can see [Dm] widows and orphans through my [F] tears
I know my call despite my [Dm] faults And [F] despite my [C7] growing [F] fears.

CHORUS [C7] [F]

But [F] I will [Bb] hold on [F] hope, And [F] I won't [Bb] let you [F] choke
[Bb] On the noose [F] around your [C] neck
And [F] I'll find [Bb] strength in [F] pain And [F] I will [Bb] change my [F] ways
[Bb] I'll know my [F] name as it's called [C] again

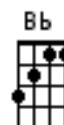
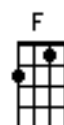
So come out of your [Dm] cave walking on your [F] hands
And see the world [Dm] hanging upside [F] down
You can understand [Dm] dependence, When you [F] know the [C7] maker's [F] hand

So [F] make your [Bb] siren's [F] call, and [F] sing [Bb] all you [F] want
I [F] will not [Bb] hear what you [F] have to say
Cause [F] I need [Bb] freedom [F] now, and [F] I need to [Bb] know [F] how
To [F] live my [Bb] life as it's [C] meant to be. [C] / / /

[F] Ahhhh [Bb]Ah [F] Ah x6

CHORUS

But [F] I will [Bb] hold on [F] hope, And [F] I won't [Bb] let you [F] choke
[Bb] On the noose [F] around your [C] neck
And [F] I'll find [Bb] strength in [F] pain And [F] I will [Bb] change my [F] ways
[Bb] I'll know my [F] name as it's called [C] again



The Wrong Direction

<https://www.youtube.com/watch?v=OW7WH2j4Y3o>

<https://www.youtube.com/watch?v=BpyOeitoeP8>

Strum D Ch U UDU

```
A - - - 0-0-0-0 - - - 0-0- - - | - - - 0 - 0-0 - - - - - - - - - - -
E - 1-3 - - - - 1 - 3 - - - - | - 1-3 - - - - 3 - 1 - - - - - - - - -
C 2 - - - - - - - - - - - - | 2 - - - - - - - - 2 - - - 0 - 2 - 0 -
G - - - - - - - - - - - - | - - - - - - - - - - - - - - - - - - - -
```

[Bb] [F] [C] [Dm] [Bb] [F] [C]

When I was a [Bb] kid the things I did were hidden [F] under the grid
 Young and [C] naive I never believed that love could [Dm] be so well hid
 With [Bb] regret I'm willing to bet they say the [F] older you get
 It gets [C] harder to forgive and harder [Dm] to forget
 It [Bb] gets under your shirt like a [F] dagger at work
 The [C] first cut is the deepest but the [Dm] rest still flippin' hurt
 You [Bb] build your heart of plastic, you're [F] cynical and sarcastic
 And you [C] end up in the corner on your own

Cos I'd [Bb] love to feel love but I can't [F] stand the rejection
 I [C] hide behind my jokes as a [Dm] form of protection
 I [Bb] thought I was close, but under [F] further inspection
 It [C] seems I've been running in the [Dm] wrong direction, oh no
 [Bb] [F] [C] [Dm] [Bb] [F] [C] [C]

What's the <[Bb]> point in getting your hopes up,
 When <[F]> all your getting is choked up when you're <[C]> coked up,
 and can't remember the <[Dm]> reason why you broke up

You'll <[Bb]> call her in the morning
 When your <[F]> coming down and falling
 Like an <[C]> old man on the side of the road
 When you're [Bb] apart and you don't want to mingle
 When you're [F] together you wanna be single
 Ever [C] the chase to taste the kiss of bliss that [Dm] made your heart tingle
 How much [Bb] greener the grass is through those [F] rose tinted glasses
 And the [C] butterflies that flutter by and leave us on our arses

Cos I [Bb] want to feel love but I can't [F] stand the rejection
 I [C] hide behind my jokes as a [Dm] form of protection
 I [Bb] thought I was close, but under [F] further inspection
 It [C] seems I've been running in the [Dm] wrong direction, oh no
 There's [Bb] fish in the sea for me to [F] make a selection
 I'd [C] jump in, if it wasn't for my [Dm] ear infection
 All i [Bb] t really want is just to [F] make a connection,
 But it [C] seems I've been running in the [Dm] wrong direction oh no

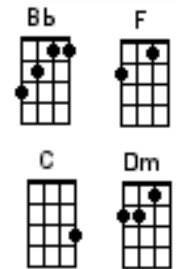
```
A - - - - 0 - 0-0-0 - - - -0 - - - | - - - -0 - 0-0 - - - - - - - - - - - |
E - 1 - 3 - - - - 1 - -3 3- - - | - 1 - 3 - - - - 1-0-1 - - - 0 - - - - - |
C 2 - - - - - - - - - - - - | 2 - - - - - - - - 2 - 2 - 2 - 0-2-0 - |
G - - - - - - - - - - - - | - - - - - - - - - - - - - - - - - - - -
```

[Bb] [F] [C] [Dm] [Bb] [F] [C] [C]

Cos I [Bb] want to feel love but I can't [F] stand the rejection
 I [C] hide behind my jokes as a [Dm] form of protection
 I [Bb] thought I was close, but under [F] further inspection
 It [C] seems I've been running in the [Dm] wrong direction, oh

Passenger

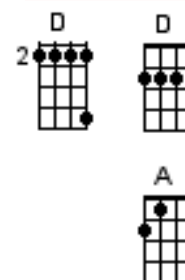
Start Note F



<https://www.youtube.com/watch?v=H8U-I0RH8Cc>

Piranhas

Start Note D



RIFF 1

A - - - - - | - - - - - | - - - - - | - - - - - |
 E - - - 2 - | - - - 2 - 0 | 0-2-0 - - | - - - 0 - |
 C 2-2-2 - 2 | 2-2-2 - - - | - - - 1-1 | 1-1-1 - 2 |
 G - - - - - | - - - - - | - - - - - | - - - - - |
 [D] [A] [D]

RIFF 2

A 0-0-0-2-0 - - | 0-0-2-0 - - | 0-2-0 - - 0-0-2-0 - - |
 E - - - - - 2-2 | - - - - - 3 | - - - 0-0 - - 2 - |
 C - - - - - - | - - - - - - | - - - - - - - - - - |
 G - - - - - - | - - - - - - | - - - - - - - - - - |
 [D] [A] [D]

RIFF 3

A - - - - - 0- | 2-2 - 0 - | 4-4 2-2 -0-0 - - - - - |
 E 2-2-0 - 2 - | - - - - - 3 | - - - - - 3-3 2-2 - 0 - - |
 C - - - 2 - - | - - - - - - | - - - - - - - - - 2 - |
 G - - - - - - | - - - - - - | - - - - - - - - - - - |
 [D] [A] [D]

RIFF 4

A 5-5 4-4 2-2 0-0 - - - - - | 4-4 2-2 0-0 - - - - - |
 E - - - - - 3 - 2 - 0 - | - - - - - 3-3 - 2 - 0 - |
 C - - - - - - - - - - - | - - - - - - - - - 2 |
 G - - - - - - - - - - - | - - - - - - - - - - - |
 [D] [A] [D]

Strum [D] D Ch U U u D [A] Ch U dud udu D D dudu D [D] D

Riff 1 x 5 Riff 2 and Riff 1 X2 Riff 3 and Riff 1 x2

Strum u Ch U D u Ch UD u Ch udud u Ch UD

[D] Does anybody know how long to World War [A] 3

I wanna know I've got to book me holi-[D] dee . . .

They want me in the army but i just can't [A] go

I'm far too busy listening to the radi-[D] o.

The whole thing's daft, I don't know [A] why,

You have to laugh . . . or else you [D] cry

You have to live or else you [A] die

You have to laugh . . . or else you [D] cry Riff 2

My friends say that we're heading for a grotty [A] time

It's just a bit of slapstick in a panto-[D] mime

We're heading for disaster but I just don't [A] care

Shut you're eyes and count to ten you won't be [D] there

The whole thing's daft, I don't know [A] why,

You have to laugh . . . or else you [D] cry

You have to live or else you [A] die

You have to laugh . . . or else you [D] cry Riff 2 and Riff 1 x2 Riff 4

Torn

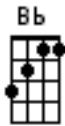
Natalie Imbruglia

<https://www.youtube.com/watch?v=VV1XWJN3nJo>

Start Note C

A 3-3-3 - 8 - 3-3-3 - 1-0-0 | 0-0-3 -3 - 0-3 -3 -5- 0 - - | - - - -
 E - - - - - - - - - - | - - - - - - - - - - | 3-3 | - - - -
 C - - - - - - - - - - | - - - - - - - - - - | - - - -
 G - - - - - - - - - - | - - - - - - - - - - | - - - -

<[F]> /// <[Bb]> /// <[F]> /// <[Bb]> /// Then Strum [F] uDUDUD



[F] I thought I saw a man brought to [Am] life ///
 He was warm, he came around and he was [Bb] dignified ///
 He [F] showed me what it was to cry ///
 Well you couldn't be that man I a-[Am] dored ///
 You don't seem to know, seem to care what your [Bb] heart is for ///
 But [F] I don't know him anymore
 There's [Dm] nothing where he used to lie, the [C] conversation has run dry
 [Am] That's what's going on, [C] nothing fine I'm [F] torn

I'm all out of [C] faith, this is how I [Dm] feel,
 I'm cold and I am [Bb] shamed lying naked on the [F] floor
 Illusion never [C] changed into something [Dm] real
 I'm wide awake and [Bb] I can see the perfect sky is [F] torn.
 You're a little [C] late, I'm already [Dm] torn [Bb] [F]

So I guess the fortune teller's [Am] right ///
 Should have seen just what was there and not some [Bb] holy light ///
 To [F] crawl beneath my veins and now
 [Dm] I don't care, I [F] have no luck, [C] I don't miss it all that [Am] much
 There's just so many [C] things that I can't touch, I'm [F] torn

I'm all out of [C] faith, this is how I [Dm] feel,
 I'm cold and I am [Bb] shamed lying naked on the [F] floor
 Illusion never [C] changed into something [Dm] real
 I'm wide awake and [Bb] I can see the perfect sky is [F] torn.
 You're a little [C] late, I'm already [Dm] torn [Bb] [Dm] torn [Bb] [Dm] [F] [C]

There's [Dm] nothing where he used to lie, the [C] conversation has run dry
 [Am] That's what's going on, [C] nothing fine I'm [F] torn

I'm all out of [C] faith, this is how I [Dm] feel,
 I'm cold and I am [Bb] shamed lying naked on the [F] floor
 Illusion never [C] changed into something [Dm] real
 I'm wide awake and [Bb] I can see the perfect sky is [F] torn.
 You're a little [C] late, I'm already [Dm] torn [Bb] [Dm] torn [Bb] [Dm] [F]

I'm all out of [C] faith, this is how I [Dm] feel,
 I'm cold and I am [Bb] bound and broken on the [F] floor
 You're a little [C] late, I'm already [Dm] torn Torn Torn

A 0-0-0 - - | - - 0 - - | - 0 - - - - - |
 E - - - 3-3 | 3-3 - 1-1 - | - - 3-3 - 1-1 - - |
 C - - - - - | - - - - - 2 | 2 - - - - - |
 G - - - - - | - - - - - | - - - - - - - |

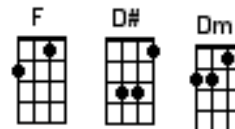
<https://www.youtube.com/watch?v=b7k0a5hYnSI>

Start Note F

Intro and riff behind each verse

A - 0 - 1-0 - 0 - - - - - | - 0 - 1-0 - 0 - - - - - |
 E - - - - - 3 -3 - 1- - - | - - - - - 3 -3 - 1- - - |
 C - - - - - - - - - - - | - - - - - - - - - - - |
 G - - - - - - - - - - - | - - - - - - - - - - - |

[F] x 2 then through verse

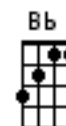


Verse 1

[F] I am unwritten, can't read my mind, I'm undefined
 I'm just beginning, the pen's in my hand, ending unplanned.

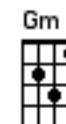
Pre-chorus

[F] Staring at the blank page be-[D#]fore you, open up the dirty [Dm] window
 Let the sun illumin-[Bb]ate the words that you could not find
 [F] Reaching for something in the [D#] distance
 So close you can almost [Bb] taste it, release your inhi-[F]bitious



Chorus

Feel the rain on your [Dm] skin, no one [Gm] else can feel it [F] for you
 Only you can let it [Dm] in, no one [Gm] else, no one [Bb] else,
 Can speak the [F] words on your [Dm] lips,
 Drench your-[Gm] self in words un-[Bb] spoken
 Live your [F] life with arms wide [Dm] open,
 Today [Gm] is where your [F] book begins, the [D#] rest is still un-[F]written



Verse 2

[F] I break tradition, sometimes my tries, are outside the lines,
 We've been conditioned, to not make mistakes, but I can't live that way.
 I'm just beginning, the pen's in my hand, ending unplanned.

Pre-chorus

Chorus

Pre-chorus (new melody)

[F] Staring at the blank page be-[Bb]fore you, open up the dirty [F] window
 Let the sun illumin-[Bb]ate the words that you could not find
 [F] Reaching for something in the [Bb] distance
 So close you can almost [F] taste it, release your inhi-[Bb]bitious

Chorus

Feel the rain on your [Dm] skin, no one [Gm] else can feel it [F] for you
 Only you can let it [Dm] in, no one [Gm] else, no one [Bb] else,
 Can speak the [F] words on your [Dm] lips,
 Drench your-[Gm] self in words un-[Bb] spoken
 Live your [F] life with arms wide [Dm] open,
 Today [Gm] is where your [F] book begins, the [D#] rest is still un-[F]written
 The rest is still un-[F]written, the rest is still un-[F]written, oh yeah, yeah!

Waterloo Sunset

https://www.youtube.com/watch?v=N_MqfF0WBsU

Intro

A 0 - 3 - 0 - - - - - - - - - - - - - - - - - -
 E - 3 - - - 3 - - 0 - 3 - 0 - - - - - 0 - - - -
 C - - - - - - - - - 2 - - - - 2 - - - - 2 - 0 - -
 G (low) - - - - - - - - - 2 - 0 - - - - 2 - - - -
 [C] [G] [F]

or strum 1st line

A 12 -10 -15 -12 -10 - - 7 -5 - 0 -7 -5 - - 0 - 7 - 5 - 3 - 0 -
 E - - - - - - - - - - - - - - - - - 3 - - - - -
 C -
 G (high) -
 [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
 People so [C] busy, make me feel [G] dizzy, taxi lights [F] shine so bright
 But I [Dm] don't [A] need no [F] frie[G]nds

As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
 Sha la [D] laa)

Every day I look at the world from my [G] window [C]
 (Sha la [D] laa) - Chilly-chilly is the evening [D7] time
 [G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
 But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
 But I [Dm] don't [A] feel a-[F]raid [G]
 As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
 Sha la [D] laa)

Every day I look at the world from my [G] window [C]
 (Sha la [D] laa) - Chilly-chilly is the evening [D7] time
 [G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

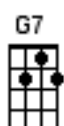
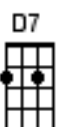
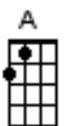
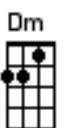
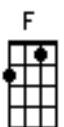
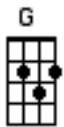
Millions of [C] people, swarming like [G] flies round Waterloo [F] underground
 Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
 And they [Dm] don't [A] need no [F] frie-[G]nds
 As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
 Sha la [D] laa)

Every day I look at the world from my [G] window [Csus4]
 (Sha [C] la [D] laa) - Chilly-chilly is the evening [D7] time
 [G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)
 [G7] Waterloo Sunset's fine (Waterloo Sunset's fine)
 [G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

Kinks

Start Note A



We are young

Fun

https://www.youtube.com/watch?v=Sv6dMFF_yts

Start Note G

Drum effect : Tttt Tttt Tap finger near bridge once then 3 times near sound hole

[illegible][illegible]

[F] [Dm] [G]
[C] Give me a second I need to get my story straight
My [Am] friends are in the bathroom getting higher than the Empire State
My [F] lover she is waiting for me just across the bar
My seat's been [Dm] taken by some sunglasses
[G] Asking about a scar and [C] I know I gave it to you months ago
[Am] I know you're trying to forget but bet-[F]ween the drinks and subtle things
The holes in my apologies you know [Dm] I'm trying hard to take it [G] back



SINGLE DOWNSTRUMS

So if by the [F] time the bar [G] closes and you [C] feel like [Am] falling [F] down
I'll [F] carry you [G] home

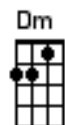
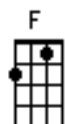
D DUDUDU

To-[C] night, we are [Am] young

So let's set the world on [F] fire, we can burn brighter than the [G] sun

To-[C] night, we are [Am] young

So let's set the world on [F] fire, we can burn brighter than the [G] sun



Now I [C] know that I'm not, all that you got I [Am] guess that I just thought

Maybe we could find new ways to fall a-[F]part

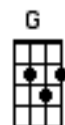
But our friends are back so let's raise toast

[Dm] Cause I've found someone to [G]carry me home to-[C]night,we are [Am] young

So let's set the world on [F] fire, we can burn brighter than the [G] sun

To-[C]night,we are [Am] young

So let's set the world on [F] fire, we can burn brighter than the [G] sun



[C] Carry me home to-[F]night, [C] Carry me home to-[G]night,

[C] Carry me home to-[F]night, [C] Carry me home to-[G]night.

To-[C]night, we are [Am] young so let's set the world on [F] fire,
we can burn brighter than the [G] sun.

To-[C]night, we are [Am] young so let's set the world on [F] fire,
we can burn brighter than the [G] sun.

SINGLE DOWNSTRUMS

So if by the [F] time the bar [G] closes and you [C] feel like [Am] falling [F] down
I'll [F] carry you [G] home

We're not gonna take it

Twisted Sister

<https://www.youtube.com/watch?v=4xmckWVPRaI>

Start Note C

[C] We're not gonna [G] take it
 [C] No, we ain't gonna [F] take it
 [C] We're not gonna [F] take it any-[C] more / [B]/ / [A]/ / [G]/ [B]/ / [A]/ / [G]/

[C] We've got the [G] right to choose and [C] there ain't no [F] way we'll lose it
 [C] This is our [G] life, this is our [C] song [G] / / / / / / / /
 [C] We'll fight the [G] powers that be, just [C] don't pick our [F] destiny 'cause
 [C] You don't know [G] us, you don't be-[C] long [G] / / / / / / / /

[C] We're not gonna [G] take it
 [C] No, we ain't gonna [F] take it
 [C] We're not gonna [F] take it any-[C] more / [B]/ / [A]/ / [G]/

[C] Oh you're so [G] condescending [C] your goal is [F] never-ending
 [C] We don't want nothing [G] not a thing from [C] you [G] / / / / / / / /
 [C] Your life is [G] trite and jaded [C] boring and [F] sophisticated
 [C] If that's your [G] best, your best won't [C] do [B] [A] [G]

[G] Whoa Whoa
 [C] We're right (yeah) [C#] We're free (yeah) [D] We'll fight (yeah) You'll see (yeah)

[C] We're not gonna [G] take it
 [C] No, . . we ain't gonna [F] take it
 [C] We're not gonna [F] take it any-[C] more [G] / / / / / / / /

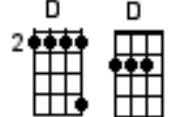
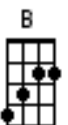
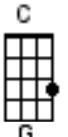
[C] We're not gonna [G] take it
 [C] No, we ain't gonna [F] take it
 [C] We're not gonna [F] take it any-[C] more / [B]/ / [A]/ / [G]/

A	3-3	-	-3	-5	-		7	-	-	7	-	5	-	7-7	-	8-3		7	-	7	-	5	-	3	-	5	-	7	-	5	-	3-3
E	-	-	3	-	-	3		-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	
C	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	
G	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	[C]		[G]		[C]							[F]		[C]								[F]		[C]						[G]		

[G] Whoa Whoa
 [C] We're right (yeah) [C#] We're free (yeah) [D] We'll fight (yeah) You'll see (yeah)

[C] We're not gonna [G] take it
 [C] No, we ain't gonna [F] take it
 [C] We're not gonna [F] take it any-[C] more [G] / / / / / / / /

[C] We're not gonna [G] take it
 [C] No, we ain't gonna [F] take it
 [C] We're not gonna [F] take it any-[C] more [G] / / / / / / / /



What a Beautiful Day

The Levellers

https://www.youtube.com/watch?v=5SKS_xcBS5w

Start Note A

Strum D DUD DUD DUD

What a beautiful [A] da- ay -ay, I'm the king of all [F#m] time
[D] Nothing is impossible, [E] in my all powerful [F#m] mind

Strum Pick 4 then down strum P D P D P D etc

It was on the [F#m] fifth of November, when [C#m] time it went back
Well some would [D] say that that's impossible,
but [E] you and I we never looked [F#m] back
And [F#m] wasn't it incredible, so [C#m] beautiful and above all
Just to [D] see the fuse get lit this time
To [E] light a real bonfire, for all [F#m] time.

Strum D DUD DUD DUD

What a beautiful [A] da- ay -ay, I'm the king of all [F#m] time
[D] Nothing is impossible, [E] in my all powerful [F#m] mind

[F#m] [F#m] [C#m] [C#m] [D] [E] [F#m] [F#m]

Strum Pick 4 then down strum P D P D P D etc

I was [F#m] drinking in the nightclub, it felt [C#m] good to be back
When [D] Hepburn said I love you
And [E] Flynn said make mine a [F#m] double jack
Was then we [F#m] planned the revolution,
To make things [C#m] better for all time
And when [D] Guevara said that was crazy and [E] ordered up a bottle of [F#m] wine.

Strum D DUD DUD DUD

What a beautiful [A] da- ay -ay, I'm the king of all [F#m] time
[D] Nothing is impossible, [E] in my all powerful [F#m] mind
What a beautiful [A] da- ay -ay, I'm the king of all [F#m] time
[D] Nothing is impossible, [E] in my all powerful [F#m] mind

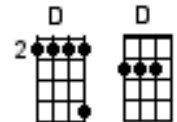
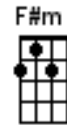
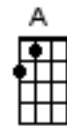
[F#m] [F#m] [C#m] [C#m] [D] [E] [F#m] [F#m]

Strum Pick 4 then down strum P D P D P D etc

The [F#m] news broke after midnight,
And we [C#m] pulled the temples down without a sound
But the [D] generals they were hiding out
The [E] ministers, Well! They'd [F#m] all gone to ground
[F#m] Wealth re-distribution, [C#m] became the new solution
So [D] I got a paper bag, and [E] you got the one with all the [F#m] holes.

Strum D DUD DUD DUD

What a beautiful [A] da- ay -ay, I'm the king of all [F#m] time
[D] Nothing is impossible, [E] in my all powerful [F#m] mind
What a beautiful [A] da- ay -ay, I'm the king of all [F#m] time
[D] Nothing is impossible, [E] in my all powerful [F#m] mind
Cause [D] Nothing is impossible, [E] in my all powerful [F#m] mind
You know [D] Nothing is impossible, [E] in my all powerful [F#m] mind



What's up

4 Non Blondes

<https://www.youtube.com/watch?v=6NXnxTNIWkc> original
<https://www.youtube.com/watch?v=r7loaBD44Z4> tutorial

Start Note C#

Strum pattern throughout D DU D DU DUDU UDU

Intro

[A] [Bm] [D] [A] x 2 - 1st time alone 2nd time with Riff

Riff (plays over 2nd half of intro and verses)

A	7	-	7-7	-	7-0	-	0-0	--	0	-	-	0	-	-	0-5-4-2	-	0	-	-	-	-
E	-	-	-	-	-	-	2	0-2	-	-	0-2-0-2	-	-	-	-	-	0	-	2-0-2	-	
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
			[A]				[Bm]				[D]						[A]				

VERSE

[A] 25 years of my life and still,

[Bm] tryin' to get up that great big hill of [D] hope, for a destin-[A]ation

[A] I realised quickly when I knew I should,

That the [Bm] world was made up of this brotherhood of man [D]

for whatever that [A] means.

And so I [A] cry sometimes, when I'm lying in bed

Just to [Bm] get it all out, what's in my head, then I,

[D] I am feeling, a little pecul-[A]iar

And so I [A] wake in the morning, and I step outside

And I [Bm] take a deep breath, and I get real high, and I

[D] Scream from the top of my lungs, "What's going [A] on?"

CHORUS

And I say [A] "Hey yeah yeah hey, [Bm] hey yeah yeah."

I said, [D] "Hey, what's going [A] on?"

And I say [A] "Hey yeah yeah hey, [Bm] hey yeah yeah."

I said, [D] "Hey, what's going [A] on?" [A] [Bm] [D] [A] x 2

And I [A] try, oh my God, do I [Bm] try, I try all the [D] time, in this instit-[A]ution

And I [A] pray, oh my God, do I [Bm] pray, I pray every single [D] day,

For a revo-[A]lution.

And so I [A] cry sometimes, when I'm lying in bed just to [Bm] get it all out,

What's in my head, then I, [D] I am feeling, a little pecul-[A]iar

And so I [A] wake in the morning, and I step outside

And I [Bm] take a deep breath, and I get real high, and I

[D] Scream from the top of my lungs, "What's going [A] on?"

And I say [A] "Hey yeah yeah hey, [Bm] hey yeah yeah."

I said, [D] "Hey, what's going [A] on?"

And I say [A] "Hey yeah yeah hey, [Bm] hey yeah yeah."

I said, [D] "Hey, what's going [A]on?"

And I say [A] "Hey yeah yeah hey, [Bm] hey yeah yeah."

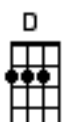
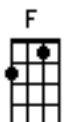
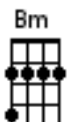
I said, [D] "Hey, what's going [A] on?"

And I say [A] "Hey yeah yeah hey, [Bm] hey yeah yeah."

I said, [D] "Hey, what's going [A] on?" [A] [Bm] [D] [A] x 2

[A] 25 years of my life and still,

[Bm] tryin' to get up that great big hill of [D] hope, for a destin-[A] ation



Will you

Hazel O'Connor

<https://www.youtube.com/watch?v=LjxVTwTekw8>

<https://www.youtube.com/watch?v=68GF7GzEj90>

Start Note D

Intro

A - - - - -
E - 1 0 1 - 1 0 1 - 1 0 1 - 1 0 1 -
C 2 - - - 2 - - - 2 - - - 2 - - - You drink your
G - - - - -

Pick for all

A 0 - - - 0 - - - 1 - - - 1 - - - 3 - - - 3 - - -
E - 1 - - - 1 - - - 1 - - - 1 - - - 0 - - - 0 - - -
C - - 22 - - - 22 - - - -22 - - - 22 - - - -00 - - - 00 - and so on for every chord
G - - - - -
F Bb C

[Dm] . You drink your [F] coffee, [Bb] . I sip my [C] tea,
And we're [Dm] . sitting here [F] playing so cool,
Thinking [Bb] what will be, will [A7] be.
[F] . It's getting kind of [C] late now, [Dm] . I wonder if you'll [A] stay now
Stay now, stay now, stay now,
Or [Dm] will you [F] just pol-[G] itely, say "Good-[Dm] night?" [A]

Instrumental Pick

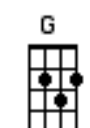
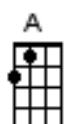
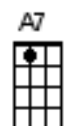
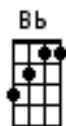
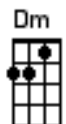
A 0 - - - - -
E - 3 - 1 - 3 - 1 - 0 - - - - -
C - - - - - 0 - 2 - - -
G - - - - -

[Dm] I move a little [F] closer to you
[Bb] . Not knowing [C] quite what to do, and I'm
[Dm] . Feeling all [F] fingers and thumbs
I spill my [Bb] tea, oh, silly [A7] me.
[F] . It's getting kind of [C] late now, [Dm] . I wonder if you'll [A] stay now
Stay now, stay now, stay now,
Or [Dm] will you [F] just pol-[G] itely, say "Good-[Dm] night?" [A]

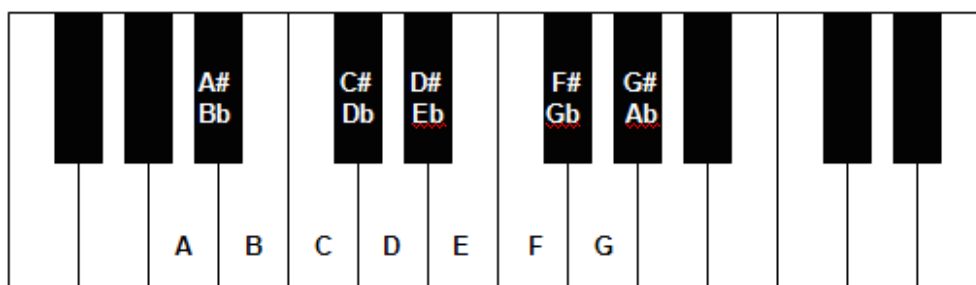
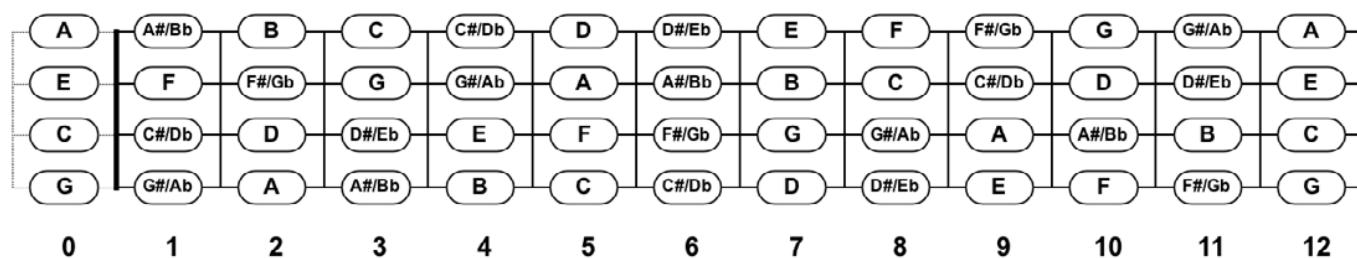
[F] And then we touch, [C] much too much,
[Dm] This moment has been waiting [A] for a long, long time,
[F] Makes me shiver, [C] makes me quiver,
[Dm] This moment I am so unsure [A] this moment I have waited for,
[Bb] Well, is it something you've been waiting for, [A] waiting for too?

[Dm] Take off your eyes, [F] bare your soul
[Bb] Gather me to you and [C] make me whole
[Dm] Tell me your secrets [F] sing me the song
[Bb] Sing it to me in the [A] silent tongue.
[F] . It's getting kind of [C] late now, [Dm] . I wonder if you'll [A] stay now
Stay now, stay now, stay now,
Or [Dm] will you [F] just pol-[G] itely, say "Good-[Dm] night?" [A]

[Dm] Take off your eyes, [F] bare your soul
[Bb] Gather me to you and [C] make me whole
[Dm] Tell me your secrets [F] sing me the song
[Bb] Sing it to me in the [A] silent tongue.
[F] . It's getting kind of [C] late now, [Dm] . I wonder if you'll [A] stay now
Stay now, stay now, stay now,
Or [Dm] will you [F] just pol-[G] itely, say "Good-[Dm] night?" [A]



Finding notes on the ukulele



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