



# UKE BOX GLORY

## BOOK 13

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## A Design for Life

Manic Street Preachers

<https://www.youtube.com/watch?v=TfEoVxy7VDQ>

### Intro

A - - - 3 - 2 - 3 - 2 | - - - 3 - 2 - 3 - 2 |  
E - - 0 - - - - - - - | - - 0 - - - - - - - |  
C 0 - - - - - - - - | 0 - - - - - - - - |  
G - - - - - - - - - | - - - - - - - - - |

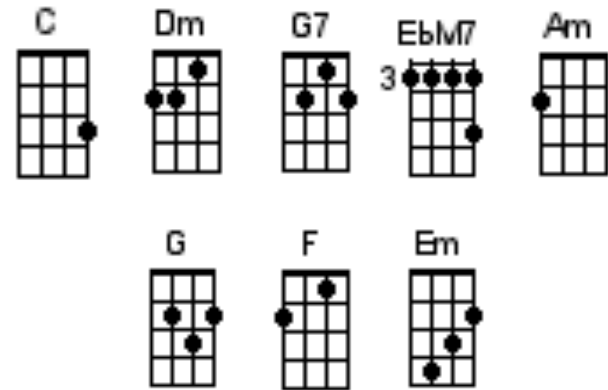
[C]

[C]

### Arpeggio pattern

A - - - 0 - - - - - 0 - - - - Ring  
E - - 0 - 0 - - - - 0 - 0 - - Middle  
C - 0 - - - 0 - - 0 - - - 0 - - Index  
G 0 - - - - - 0 - - - - - Thumb

Start Note E  
D D D D



[C] Libraries gave us power / [C]  
[Dm] Then work came and made us all free / / / I  
[G7] What price now / [G7]  
[Ebmaj7] For / (a shallow) [Dm] piece / of digni-[C]-ty / / / [C]

[C] I wish I had a bottle [C]  
[Dm] Right here in my dirty face / / / I  
[G7] To wear the scars / [G7]  
[Ebmaj7] To / show / [Dm] fro-om where I [C] came / / / [C]

[Dm] / We don't talk a-[G] bout love / / [Dm] / We only want to [G] get drunk / /  
[Em] / / And we are not al-[F]lowed to spend /  
As [F] we are told that this is the end /  
[Am] A design / [F] fo-or life / [Am] A design / [F] fo-or life /  
[Am] A design / [F] fo-or life / [F] A design [C] for life / / / [C]

[C] I wish I had a bottle [C]  
[Dm] Right here in my dirty face / / / I  
[G7] To wear the scars / [G7]  
[Ebmaj7] To / show / [Dm] fro-om where I [C] came / / / [C]

[Dm] / We don't talk a-[G] bout love / / [Dm] / We only want to [G] get drunk / /  
[Em] / / And we are not al-[F]lowed to spend /  
As [F] we are told that this is the end /  
[Am] A design / [F] fo-or life / [Am] A design / [F] fo-or life /  
[Am] A design / [F] fo-or life / [F] A design [C] for life / / / [C]  
[Dm] [Dm] [G7] [G7] [Ebmaj7] [C] [C]

[Dm] / We don't talk a-[G] bout love / / [Dm] / We only want to [G] get drunk / /  
[Em] / / And we are not al-[F]lowed to spend /  
As [F] we are told that this is the end /  
[Am] A design / [F] fo-or life / [Am] A design / [F] fo-or life /  
[Am] A design / [F] fo-or . . . . .

## All Kinds of Everything

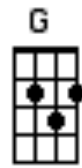
[https://www.youtube.com/watch?v=8xmnd3uiK\\_Y](https://www.youtube.com/watch?v=8xmnd3uiK_Y)

Start Note G  
D d d

Dana

3/4 Time

[G] Snowdrops / and [D] daffodils / [Am] butterflies and [D] bees //  
[G] Sailboats / and [D] fishermen / [Am] things of the [D] sea //  
[G] Wishing wells / [D] wedding bells / [G] ear- / ly morning [D] dew ///  
[G] All kinds / of [Am] everything re-[D] mind me of [G] you //

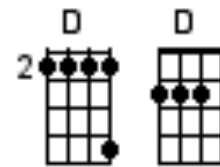


[G] Seagulls / and [D] aeroplanes / [Am] things of the [D] sky //  
[G] Winds that go [D] ho-owling / [Am] breezes that [D] sigh //  
[G] City sights / [D] neon lights / [G] grey ski-ies or [D] blue ///  
[G] All kinds / of [Am] everything re-[D] mind me of [G] you //



[Am] Summertime / [Bm] wintertime / [Am] spring / and autumn [Bm] too //  
[A] Monday, Tuesday, [D] every day, [A7] I think of [D7] you.

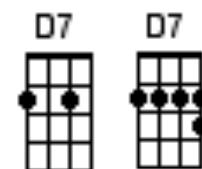
[G] Dances / ro-[D] mances / [Am] things of the [D] night //  
[G] Sunshine / and [D] holidays / [Am] postcards to [D] write //  
[G] Budding trees / [D] autumn leaves / a [G] snowflake or [D] two ///  
[G] All kinds / of [Am] everything re-[D] mind me of [G] you //



[Am] Summertime / [Bm] wintertime / [Am] spring / and autumn [Bm] too //  
[A] Seasons will [D] never change / the [A7] way that I love [D7] you.



[G] Dances / ro-[D] mances / [Am] things of the [D] night //  
[G] Sunshine / and [D] holidays / [Am] postcards to [D] write //  
[G] Budding trees / [D] autumn leaves / a [G] snowflake or [D] two ///  
[G] All kinds / of [Am] everything re-[D] mind me of [G] you //



[G] All kinds / of [Am] everything re-[D] mind me of <[G]>





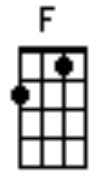
## All these things that I've done

<https://www.youtube.com/watch?v=sZTpLvsYYHw>

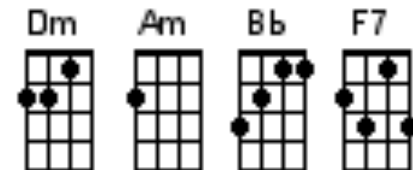
Start Note F  
D dududu

The Killers

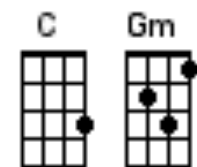
<[F]> When there's nowhere else to run /  
<[F7]> Is there room for one / more / <[Bb]> son? / / /  
/ / One more <[F]> so-o-on? / / / <[Am]> If you <[Dm]> can hold on / / /  
/ If you <[Bb]> can hold o-on / / / hold / [F] on / / / [F] [Bb] / / [F] / /



[F] / I want to stand u-up / I want to let go-o  
/ You know, you know, no, you don't, you do-o-on't  
[Bb] I want to shine on / in the hearts of [F] men  
I want a meaning from the back of my bro-ken hand



[F] / Another head aches / another heart breaks /  
I'm so / much older than I / can ta-a-ake  
[Bb] And my affec-tion / well it comes and [F] goes  
I need direction to perfection no no no no  
[F] Help me ou-out / yea-ea-eah You know you gotta help me ou-out / yea-ea-eah  
Oh don't you put me on the [Bb] back burner-er-er-er  
You know you gotta help me [F] ou-out / yea-ea-ea-eah



[F] And when there's nowhere else to run / [F7] Is there room for one / more / son?  
These [Bb] changes / ain't changing me / The [F] cold-hearted boy I used to be / / /

[F] Yea-ea-eah you know you gotta help me out / yea-ea-eah  
Don't you put me on the [Bb] back burner-er-er  
You know you gotta help me [F] ou-out / yea-ea-eah  
You're gonna bring yourself [Dm] do-own / yea-ea-eah  
You're gonna bring yourself [Bb] do-own / yea-ea-eah  
You're gonna bring yourself <[F]> down TAP or mute strum // / // / // /  
\* [F] I got soul but I'm /not a soldier / I got soul but I'm /not a soldier /  
[Bb] I got soul but I'm /not a soldier / [F] I got soul but I'm /not a soldier / Rep from \*  
[Dm] I got soul but I'm /not a soldier / [Bb] I got soul but I'm /not a soldier /

[F] Yea-ea-eah / you know you gotta help me ou-out / yea-ea-eah  
Oh don't you put me on the [Bb] back burner-er-er  
You know you gotta help me [F] ou-out / yea-ea-eah  
You're gonna bring yourself [Dm] down / yea-ea-eah  
You're gonna bring yourself [Bb] down / yea-ea-eah  
Oh don't you put me on the [Bb] back burner-er-er  
You're gonna bring yourself [F] down / yea-ea-eah  
You're gonna bring yourself [Dm] down /  
[Dm] O-ver / and [Gm] in / last / call / for / [Bb] sin / while everyone's lost /  
The battle is <[F]> won / With all these things that I've / [F] done / / / [F]  
/ / With all these things that I've / [Dm] done / / / [F] [F]  
/ / / If you [Bb] can hold on / / / if you [C] can hold o-on / / / [C] <[F]>

## All together Now (Same key as track)

Start Note F#  
D dududu

The Farm

<https://www.youtube.com/watch?v=iRgtzZ-mOQo>

[D] [A] [Bm] [F#m] [G] [D] [G] [A]

[D] / Remember boy that your [A] forefathers died /  
[Bm] / Lost in millions for a [F#m] country's pride /  
[G] / Never mention / [D] the trenches of Belgium  
[G] / When they stopped fighting and [A] they were o-o-one / / /

[D] [A] [Bm] [F#m] [G] [D] [G] [A]

[D] / A spirit stronger than [A] war was working that night /  
[Bm] / December 1914 [F#m] cold / clear and bright /  
[G] / Countries' borders / were [D] right out of sight /  
[G] / They joined together and de-[A] cided not / to / fight

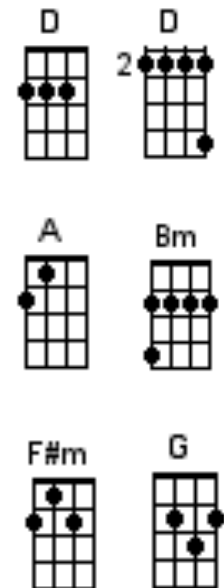
[D] / All together [A] now / / / [Bm] / All together [F#m] now / / /  
[G] / All together [D] no-ow / / / [G] / / in no man's [A] land / toge- / ther  
[D] / All together [A] now / / / [Bm] / All together [F#m] now / / /  
[G] / All together [D] no-ow / / / [G] / / in no man's [A] land / toge- / ther

[D] / The same old story a-[A] gain / / / [Bm] / All those tears / [F#m] shed / in vain  
[G] Nothing learnt / [D] nothing / gained / / / [G] / Only hope re-[A] mains / / /

[D] / All together [A] now / / / [Bm] / All together [F#m] now / / /  
[G] / All together [D] no-ow / / / [G] / / in no man's [A] land / toge- / ther  
[D] / All together [A] now / / / [Bm] / All together [F#m] now / / /  
[G] / All together [D] no-ow / / / [G] / / in no man's [A] land / toge- / ther  
[D] All together [A] now / / / [Bm] / All together [F#m] now / / /  
[G] / All together [D] no-ow / / / [G] / / in no man's [A] land / toge- / ther

[D] The boys had their [A] say [Bm] They said [F#m] no /  
[G] Stop the [D] slaughter and [G] let's go [A] home /  
Let's go / let's go / let's go / let's go / let's go home / / /

[D] / All together [A] now / / / [Bm] All together [F#m] now / / /  
[G] / All together [D] no-ow / / / [G] / / in no man's [A] land / toge- / ther  
[D] / All together [A] now / / / [Bm] All together [F#m] now / / /  
[G] / All together [D] no-ow / / / [G] / / in no man's [A] land / toge- / ther <[D]> now



## Anyone who had a Heart

<https://www.youtube.com/watch?v=ZUxn6JLwdDY>

Start Note C#  
D dudu

Cilla Black

3/4 Time

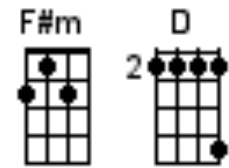
[F#m] Anyone who ever loved // // // could look at me // // //

And [D] know that I [G] lo- // -o-ove you //

[F#m] Anyone who ever I dreamed // // // could look at me // // //

And [D] know I dream o- // -o-of [G] you //

Knowing I [C] love // you // [F] so ///



[Am] Anyone who had a heart / would [Bb] take / me / in his [C] arms / and /  
love me [F] too // you // [Am] Couldn't be another heart / that [Bb] hurt / me /  
like you hurt me and [C] be so un-[F] true // [F] [A] What am I to do? //



[F#m] Every time you go away // I always say //

This [D] time it's good-[G] bye- // ye-ye dear //

[F#m] Loving you the way I do // I take you back //

With-[D] out you I'd die-ie-ie [G] dear // knowing I [C] love / you / [F] so ///

[Am] Anyone who had a heart / would [Bb] take / me / in his [C] arms / and /  
love me [F] too // you // [Am] Couldn't be another heart / that [Bb] hurt / me /  
like you hurt me and [C] be so un-[F] true // [F] [A] What am I to do? //

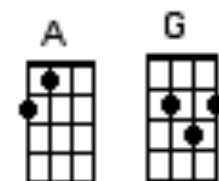
[F#m] Anyone who ever loved // // // could look at me // // //

And [D] know that I [G] lo- // -o-ove you //

[F#m] Anyone who ever I dreamed // // // could look at me // // //

And [D] know I dream [G] o- // -o-of you //

Knowing I [C] love // you // [F] so ///



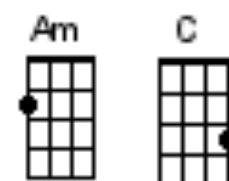
[Am] Anyone who had a heart / would [Bb] take / me / in his [C] arms / and /  
love me [F] too // you // [Am] Couldn't be another heart / that [Bb] hurt / me /  
like you hurt me and [C] be so un-[F] true // [F] [A] What am I to do? //

[D] Anyone who had a heart would love me [F] too // [F]

[D] Anyone who had a heart would surely [Bb] take / [Am] me /

In his [Bb] arms / [Am] and / always [Bb] love / [Am] me /

[Bb] why / [C] won't / [F] you //

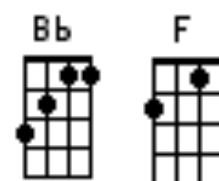


[D] Anyone who had a heart would love me [F] too // [F]

[D] Anyone who had a heart would surely [Bb] take / [Am] me /

In his [Bb] arms / [Am] and / always [Bb] love / [Am] me /

<[Bb]> why / <[C]> won't / <[F]> you



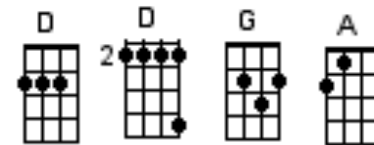
# Bachelor Boy

Cliff Richard

<https://www.youtube.com/watch?v=cQRytgGffV4>

A 5-5-5 | - - 0 | 2-0 - | 2 - 2 | 0 - - | - - - - | - - - |  
 E 2 - - | 2-3- | 3 -3 - | 3 - - | 0 3-2 | 0-3-2-0 | - - - |  
 C 2 - - | 2 - - | 2 - - | 1 - - | 1 - - - | 2 - - |  
 G 2 - - | 2 - - | 0 - - | 0 - - | 2 - - | 2 - - - | 2 - - |  
 [D] [G] [A] [D]

Start Note D  
D dd



Strum P4 d d P4 d d

[D] When I was you-oung my [G] fa-ather said / /

[A] Son I have something to [D] sa-a-a-ay / /

And what he told me I'll [G] never forget /

Un-[A] til / my dy- / ing [D] day / /

[A] He-e said [D] 'Son / / you are a [G] bachelor boy /

And [A] that's / the way / to [D] sta-a-a-ay / /

Son / / you be a [G] bachelor boy / un-[A]til / your dy- / ing [D] day / /

A - 0 - 2 - 0  
 E 3 - - - - -  
 C - - - - -  
 G - - - - -  
 [G] [D] [G] [D]

[D] When I was sixteen I [G] fe-ell in love /

With a [A] girl / as sweet as can [D] be-e-e-e / /

And what he told me I'll [G] never forget /

Un-[A] til / my dy- / ing [D] day / /

[A] H-ee said [D] 'Son, you are a [G] bachelor boy /

And [A] that's / the way / to [D] sta-a-a-ay / /

But I reme-embered [G] ju-ust in time /

what my [A]da- / ddy said / to [D] me / /

A - 0 - 2 - 0  
 E 3 - - - - -  
 [G] [D] [G] [D]

[D] As time goes by-y, I [G] probably will / /

[A] Meet / a girl / and [D] fa-all in love / /

Then I'll get married, have a-[G]lil wife and a-big child

And [A] they'll be my tur-urtle [D] doves /

[A] But until [D] then I'll be a [G] bachelor boy /

And [A] that's / the way / I'll [D] sta-a-a-ay / /

Happy to be-e a [G] bachelor boy / un-[A]til / my dy- / ing [D] day / /

[A] Yeah / / [D] I'll be a [G] bachelor boy /

And [A] that's / the way / I'll [D] sta-a-a-ay / /

Happy to be-e a [G] bachelor boy / un-[A]til / my dy- / ing [D] day / /

A - 0 - 2 - 0  
 E 3 - - - - -  
 C - - - - -  
 G - - - - -  
 [G] [D] [G] [D]



## Because the Night

[https://www.youtube.com/watch?v=c\\_BcivBprM0](https://www.youtube.com/watch?v=c_BcivBprM0)

Start Note A  
D U D U

Patti Smith Bruce Springsteen

Possible pick

A - - 0 - |  
E - 0 - 0 |  
C 0 - - - |  
G - - - - |

[Am] // [F] // [G] // [Am] // [Am] // [F] // [G] // [Am] //

[Am] Take me [F] now baby [G] here as I [Am] am /

/ Pull me [F] close, try and [G] under-[Am] stand /

Desire is [F] hunger, is the [G] fire I [Am] breathe /

Love is a [F] banquet / on [G] which we [Am] feed /

[C] Come on [G] now, try and [C] under-[G] stand /

The [Am] way I [G] feel when I'm [Am] in your [G] ha-and /

[C] / Take my [G] hand, come [C] under co-[G] ver /

They [Bb] can't hurt you now [Am] can't hurt you now

[E7] can't hurt you now-ow-ow-ow-ow-ow-ow

CHORUS

[Am] Because the [F] night, be-[G] longs to [Am] lovers

[Am] Because the [F] night, be-[G] longs [G] to [Am] lu-ust

[Am] Because the [F] night, be-[G] longs [G] to [Am] lovers

[Am] Because the [F] night, be-[G] longs [G] to [Am] u-us

[Am] Have I [F] doubt when / [G] I'm a-[Am] lone /

Love is a [F] ri-ing on the [G] tele-[Am] phone /

Love is an [F] angel dis-[G] guised as [Am] lust /

Here in our [F] bed until the [G] morning [Am] comes /

[C] Come on [G] now, try and [C] under-[G] stand /

The [Am] way I [G] feel under [Am] your com-[G] mand /

[C] Take my [G] hand, as the [C] sun des-[G] cends /

They [Bb] can't touch you no-ow [Am] can't touch you no-ow

[E7] can't touch you now-ow-ow-ow-ow-ow-ow

CHORUS

With [C] love / (we) [G] sleep / (with) [C] doubt / (the) [G] vicious circle

[Am] Turns / and [F] turns / with-[C] out [G] you I-I cannot

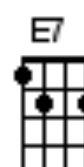
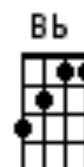
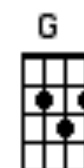
[Am] Live / for-[F] give / the [C] yearn- / ing [G] burn- / ing

I be-[Am] lieve / in [F] time / too [C] real to [G] feel

So [Am] touch me now / [C] touch me now / [F] touch me no-[E7] ow / / /

CHORUS

CHORUS



## Best day of my Life

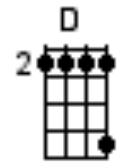
<https://www.youtube.com/watch?v=U8z1NyrN3xQ>

Start Note A  
Ddu Ddu

American Authors

### Intro riff

A - - -9 - - - - - | - - -9 - - - - - 12- 9-7 | - -9 - - - - - - - | - - 9 - - - - - 12- 9-7  
E - 10 -12-10 - 10 | - 10 - 12-10 - - - - - | - 10 -12-10 - -10 - | - 10 -12-10 - - - - -  
C 9 - - - - - 11 - | 9 - - - - - - - - - - | 9 - - - - - 11 - - | 9 - - - - - - - - - -  
G - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - -

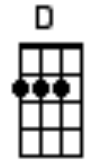


Could just play percussive on ukes with no chords

I [D] had a dream so big so lou-oud, I jumped so high I touched the clou-ouds

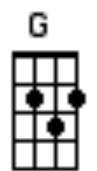
[G] Wo-o-o-o-o-o-oh / x2 I [D] stretched my hands out to the sky-y,

we danced with monsters through the ni-ight [G] Wo-o-o-o-o-o-oh x2



I'm [D] never gonna look back / woa-oah, never gonna give it up /

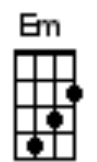
No-o, [Em] Please don't wake me <[G]> now / / /



Strum pattern P4 D P4 D P4 D P4udu

[D] Oo / oo oo-oo-oo, - ooh This is gonna be the best day of my [G] li-i-ife,  
my li-i-i-i-i-[D]-ife Oo / oo oo-oo-oo, - ooh

This is gonna be the best day of my [G] li-i-ife, my li-i-i-i-i-[D]-ife



A - 2 - 5 - 2 - 2 - 5 | - 2 - 5 - 2 - - 2 - - |  
E 5 - - - - - 5 - - - | 5 - - - - - 5 - - - - | x 2  
C - - - - - - - - - | - - - - - - - - - 4 - |  
G - - - - - - - - - | - - - - - - - - - - |

I [D] howl-ed at the moon with friends and then the sun came crashing i-in

[G] Wo-o-o-o-o-o-oh / x2 But [D] all the possibilities, no limits just epiphani-ies

[G] Wo-o-o-o-o-o-oh / x2

I'm [D] never gonna look back / woa-oah, never gonna give it up /

No-o, [Em] Just don't wake me <[G]> now / / /

[D] Oo / oo oo-oo-oo, - ooh This is gonna be the best day of my [G] li-i-ife,  
my li-i-i-i-i-[D]-ife-Oo / oo oo-oo-oo, - ooh

This is gonna be the best day of my [G] li-i-ife, my li-i-i-i-i-[D] -ife

[D] I hear it calling outside my window, I feel it in my sou-ou-oul (sou-ou-oul)

The stars were burning so bright, the sun was out 'til midnight

I say we lose contro-o-ol (Oh-oh-oh)

Repeat Intro riff

[D] Oo / oo oo-oo-oo, - ooh This is gonna be the best day of my [G] li-i-ife,  
my li-i-i-i-i-[D]-ife Oo / oo oo-oo-oo, - ooh

This is gonna be the best day of my [G] li-i-ife, my li-i-i-i-i-[D]-ife

[D] Oo / oo oo-oo-oo, - ooh This is gonna be the best day of my [G] li-i-ife,  
my li-i-i-i-i-[D]-ife Oo / oo oo-oo-oo, - ooh

This is gonna be the best day of my <[G]> li-i-ife, my li-i-i-i-i-ife

# Chasing Cars (Same key as original)

Snow Patrol (2006)

<https://www.youtube.com/watch?v=GemKqzILV4w> Original

Pick

A - 0 - 0 - 0 - 0 - 0 | - 0 - 0 - 0 - 0 - 0 | - 7 - 7 - 7 - 7 - 7 | - 7 - 7 - 7 - 7 - 7 |  
 E - - - - - | - - - - - | - - - - - | - - - - - |  
 C 1 - 1 - 1 - 1 - 1 | 1 - 1 - 1 - 1 - 1 | 4 - 4 - 4 - 4 - 4 | 4 - 4 - 4 - 4 - 4 |  
 G - - - - - | - - - - - | - - - - - | - - - - - |

[A]

[E]

A - 5 - 5 - 5 - 5 - 5 | - 5 - 5 - 5 - 5 - 5 | - 0 - 0 - 0 - 0 - 0 | - 0 - 0 - 0 - 0 - 0 |  
 E - - - - - | - - - - - | - - - - - | - - - - - |  
 C 2 - 2 - 2 - 2 - 2 | 2 - 2 - 2 - 2 - 2 | 1 - 1 - 1 - 1 - 1 | 1 - 1 - 1 - 1 - 1 |  
 G - - - - - | - - - - - | - - - - - | - - - - - |

[D]

[A]

and so on!

For intro, just pick 1 bar of A

Pick

[A] [A] We'll do / it / a-[E] all /// every / thi-[D]ing /// on / our / ow-[A]n /// [A]  
 [A] / We / don't / ne-[E] ed /// an- / y / thi-[D]ing /// or an- / y / [A] one ///  
 [A] // If I lay

(Gently DDDD DDDD) [A] here /// I /// if I just [E] lay / here ///

Would you lie [D] with / me and just forget the [A] world /// [A] [A]

Pick

I [A] don't / quite / kn-[E] ow /// how / to / sa-[D] y /// how I fe-[A] el /// [A] [A]

[A] Those / three / wo-[E] rds /// I said / too / mu-[D] ch ///

but not / e- / nou[A]ough /// [A] // If I lay

(Gently DDDD DDDD) [A] here /// I /// if I just [E] lay / here ///

Would you lie [D] with / me and just forget the [A] world /// I ///

DDDD DDDD

For[A] get what we're told /// I /// before we get too / [E] old ///

Show me a [D] gar- / den that's bursting into [A] life /// [A]

[A] Let's / waste / ti-Pick [E] me /// cha- / sing / ca-[D]rs ///

Around / our / he-[A]eads /// [A] // If I lay

(Loud DDDD DDDD) [A] here /// I /// if I just [E] lay / here /

Would you lie [D] with / me and / just forget the [A] world /// I ///

[A] All that I am /// I /// all that [E] I e- / ver was ///

Is here in your [D] per- / fect eyes / they're all I can [A] see /// I ///

[A] I don't know where /// I /// confused about [E] how as well ///

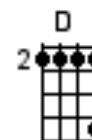
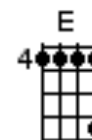
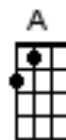
Just know that these thi-[D] ings will never change for us at [A] all /// I ///

If I lay

[A] Pick here /// I /// if I just [E] lay / here ///

Would you lie [D] with / me and just forget the [A] world /// [A] [A] STOP

Start Note C#  
- do



## Cool for Cats

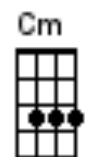
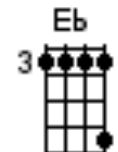
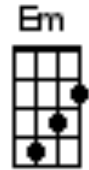
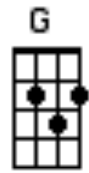
[https://www.youtube.com/watch?v=uJ2cEc\\_TCH8](https://www.youtube.com/watch?v=uJ2cEc_TCH8)

Start Note G  
D dududu

Squeeze

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass /  
The [C] cowboys take positions in the [Am] bushes and the grass /  
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree /  
She [Eb] doesn't mind the language it's the [Cm] beating she don't need /  
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep /  
And he [G] wakes to find the fire's dead and [Em] arrows in his hat  
And [C] Davy Crockett rides around and [F] says it's cool for cats  
It's cool for [Em] cats (cool // for [Am] cats // /



The [G] Sweeney's doing ninety cos they've [Em] got the word to go /  
They [C] get a gang of villains in a [Am] shed up at Heathrow /  
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again /  
[Eb] In and out of Wandsworth with the [Cm] numbers on their names /  
It's [Eb] funny how their missus always [Cm] look the bleedin' same /  
And [G] meanwhile at the station there's a [Em] couple of likely lads  
Who [C] swear like how's your father and they're [F] very cool for cats  
They're cool for [Em] cats (cool // for [Am] cats // /

To [G] change the mood a little I've been [Em] posing down the pub /  
On [C] seeing my reflection / I'm [Am] looking slightly rough /  
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash /  
I [Eb] give a little muscle and I [Cm] spend a little cash /  
But [Eb] all I get is bitter and a [Cm] nasty little rash /  
And [G] by the time I'm sober I've for-[Em] gotten what I've had  
And [C] everybody tells me that it's [F] cool to be a cat  
Cool // for / [Em] cats (cool // for [Am] cats // /

[G] Shake up at the disco and I [Em] think I've got a pull /  
I [C] ask her lots of questions and she [Am] hangs on to the wall /  
I [Eb] kiss her for the first time / and [Cm] then I take her home /  
I'm in-[Eb] vited in for coffee and I [Cm] give a dog a bone /  
She [Eb] likes to go to discos but she's [Em] never on her own  
I [G] said I'll see you later and I [Em] give her some old chat  
But [C] it's not like that on TV [F] when it's cool for cats /  
It's cool // for / [Em] cats (cool // for <[Am]> cats // / [Em] [A] [G]



# Danny's Song

<https://vimeo.com/120897216>

<https://www.youtube.com/watch?v=4FDcTyyXQb8>

Start Note F#  
D D dudu

Kenny Loggins

Picking Pattern for whole song (with each chord)

High G

A - - - 0 - - - - |  
E - 0 - - - 0 - - |  
C 0 - - - - 0 - |  
G - - 0 - - - - - |

Low G

A - - - 0 - - - - |  
E - - 0 - - 0 - - |  
C - 0 - - - - 0 - |  
G 0 - - - - - - - |

[D] / People smile / and [C] tell me // I'm the [Bm7] lucky one // [Bm7] //  
And I've [E7] just begun / I // think I'm gonna [A] have a son / [A]  
[D] / He will be like [C] she and me / as [Bm7] free as a dove / [Bm7] ///  
Con-[E7] ceived in love / I // sun is gonna [A] shine above / [A]

CHORUS

[G] / And even though we [A] ain't got money,  
[D] / I'm so in [Bm7] lo-ove with you honey and  
[G] Everything will [A] bring a chain of [D] lo- / [F#m] o-o-o- [Bm7] -ove ///  
[G] / And in the morning [A] when I ri-se  
[D] / You bring a tear of [C] joy to my ey-eyes and  
[Bm7] Tell / me / [E7] e- / -ery / [A] thing is gonna be alright ///  
[D] / Seems as though / a [C] month ago // I [Bm7] Beta Chi // [Bm7]  
[E7] Never got high / I // Oh I was a [A] sorry guy // [A]  
[D] / Now a smile / a [C] face / a girl that [Bm7] shares my name / [Bm7] ///  
Now I'm [E7] through with the game / I // this boy will never [A] be the same / [A]

CHORUS

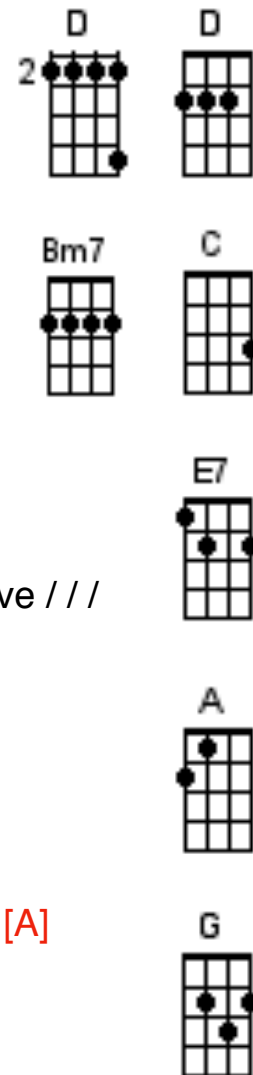
[D] / Pisces, Virgo [C] rising / is a [Bm7] very good sign / [Bm7]  
[E7] Strong and kind / I // and the little [A] boy is mine / [A]  
[D] / Now I see / a [C] family where there [Bm7] once was none / [Bm7] /  
Now we've just be-[E7] gun / yeah we're gonna [A] fly to the sun / [A]

CHORUS

[D] / Love the girl who [C] holds the world // in a [Bm7] paper cup // [Bm7]  
[E7] Drink it up / I // love her and she'll [A] bring you luck / [A] ///  
And [D] if you find / she [C] helps your mind // buddy [Bm7] take her home / [Bm7] ///  
Don't you [E7] live alone / try to earn what [A] lovers own / [A]

CHORUS

[G] / And even though we [A] ain't got money,  
[D] / I'm so in [Bm7] lo-ove with you honey and  
[G] Everything will [A] bring a chain of [D] lo- / [F#m] o-o-o- [Bm7] -ove ///  
[G] / And in the morning [A] when I ri-se  
[D] / You bring a tear of [C] joy to my ey-eyes and  
[Bm7] Tell / me / [E7] e- / -ery / [A] thing is gonna be al-<[A]> right



## Does your Mother know

<https://www.youtube.com/watch?v=WkL7Fkigfn8>

Start Note B  
D du D du

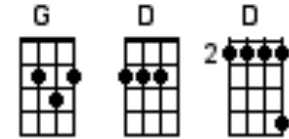
ABBA

Riff 1

A - 2-3-2 - | 2-3-2-3-2 - |  
E - - - - 3 | - - - - 3 |  
C - - - - - | - - - - - |  
G - - - - - | - - - - - |

Riff 2

A - - - - - | - - - - - |  
E - 2-3-2 - | 2-2-2-3-2 - |  
C - - - - 2 | - - - - 2 |  
G - - - - - | - - - - - |



[G]

[D]

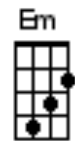
Intro du[G]ddddddd du[G]ddddddd twice Riff 1 twice

[G] You're so hot / teasing [Em] me / [G] So you're [C] blue but I [G] can't take a  
[Am] chance on a [G] chick like [D] you-ou Riff 2

/ That's something I couldn't [G] do-o Riff 1

[G] There's that look / in your [Em] eyes /// [G] I can [C] read in your [G] face  
that your [Am] feelings are [G] driving you [D] wi-ild Riff 2

Ah but girl you're only a [G] chi-ild Riff 1



Well I can [C] dance with you [Csus4] honey [C] if you think it's [Csus4] funny

[C] Does your mother know that you're [G] out? / /

And I can [C] chat with you [Csus4] baby [C] flirt a little [Csus4] maybe

[C] Does your mother know that you're [G] out? / /

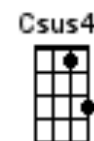
[G] Take it easy (take it [G7] easy) better [C] slow down [Cm] girl /

That's no [G] way to [Cm] go / does your [G] mother [Cm] know?

[G] Take it easy (take it [G7] easy) try to [C] cool it [Cm] girl /

Take it [G] nice and [Cm] slow / does your [G] mother [Cm] know? /

du[G]ddddddd du[G]ddddddd twice Riff 1 twice



[G] I can see / what you [Em] want /// [G] But you [C] seem pretty [G] young /  
to be [Am] searching for that [G] kind of [D] fu-un Riff 2

/ So maybe I'm not the [G] o-one Riff 1

Now [G] you're so cute / I like your [Em] style / [G] And I [C] know what you [G]  
mean when you [Am] give me a [G] flash of that [D] sm-ile Riff 2

/ But girl you're only a [G] chi-ild Riff 1

Well I can [C] dance with you [Csus4] honey [C] if you think it's [Csus4] funny

[C] Does your mother know that you're [G] out? / /

And I can [C] chat with you [Csus4] baby [C] flirt a little [Csus4] maybe

[C] Does your mother know that you're [G] out? / /

[G] Take it easy (take it [G7] easy) better [C] slow down [Cm] girl

That's no [G] way to [Cm] go / does your [G] mother [Cm] know?

[G] Take it easy (take it [G7] easy) try to [C] cool it [Cm] girl /

Take it [G] nice and [Cm] slow / does your [G] mother [Cm] know? / / /

Well I can [C] dance with you [Csus4] honey [C] if you think it's [Csus4] funny

[C] Does your mother know that you're [G] out? / /

And I can [C] chat with you [Csus4] baby [C] flirt a little [Csus4] maybe

[C] Does your mother know that you're <[G]>out?

# Dreaming of you

Start Note C  
Ddu Ddu

The Coral

Intro and Riff 1st time alone 2nd time and 3rd time add melody from TAB 2

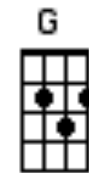
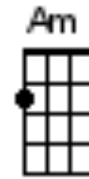
A 0-0 - - - | 0-0 - - - | - - - - - |  
E - - 0 - - | - - 0 - 0 | 1-1 - - | 1-1 - - - |  
C - - - - - | - - - - - | - - 0 - 0 | - - 0 - 0 | x 3  
G - - - - - | - - - - - | - - - - - | - - - - - |

[Am]

[F]

TAB 2

A 3 - - - | - - 3-5- | 3 - - - | - - -3-5- | 7 - - - | - - 7-5- | 3- - - |  
E - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |  
C - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |  
G - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |



[Am] / It's up in my heart when it [F] skips a beat (skips / a / [Am] beat)  
Can't feel no pavement right [F] under my feet (under my [C] feet)  
[C] Up in my lonely room (wah [G] ooo / )  
When I'm dreaming of [F] you Oh what can I do (wah [Am] ooo / )  
I still need you but / I don't [F] want you now // <[F]> <[E7]>

Riff and TAB 2

[Am] Dum de dum / dum de dum / [F] Dum de dum / dum de dum / X 2

[Am] / When I'm down and my [F] hands are tied (hands / are / [Am] tied)  
I cannot reach a pen for [F] me to draw the line (draw / the / [Am] line)  
From this pain I just [F] can't disguise (can't dis-[G] guise / )  
It's gonna hurt but I'll [F] have to say goodbye (say good- [C] bye / )

[C] Up in my lonely room (wah [G] ooo / )  
When I'm dreaming of [F] you Oh what can I do (wah [Am] ooo / )  
I still need you but / I don't [F] want you now // <[F]> <[E7]>

Riff and TAB 2

[Am] Dum de dum / dum de dum / [F] Dum de dum / dum de dum / X 2

[Am] Ooo / oo oo oo / [F] Ooo / oo oo oo /

[C] Up in my lonely room (wah [G] ooo / )  
When I'm dreaming of [F] you Oh what can I do (wah [Am] ooo / )  
I still need you but / I don't [F] want you now /

[C] Up in my lonely room (wah [G] ooo / )  
When I'm dreaming of [F] you Oh what can I do (wah [Am] ooo / )  
I still need you but / I don't [F] want you now // <[F]> <[E7]> <[Am]>

# Everybody's Talking at me

<https://www.youtube.com/watch?v=BFKDyVPkonc>

2 beat feel

Start Note G  
D D I D D

Harry Nilsson

[C] [CM7] [C6] [CM7] x 2

[Dm7] Only [G7] the echoes <[G7sus2]> of <[G7]> my [C] mind /  
[CM7] [C6] [CM7]

[C] / Every [CM7] body's [C6] talking [CM7] at me

[C] / I don't [CM7] hear a [C6] word they're [CM7] saying

[Dm7] / Only [G7] the echoes <[G7sus2]> of [G7] my [C] mind /  
[CM7] [C6] [CM7]

[C] // People [CM7] stopping [C6] staring [CM7] //

[C] I can't [CM7] see their [C6] face-e-es

[Dm7] // Only the [G7] shadows / [G7sus2] of [G7] their [C] eyes /  
[CM7] [C6] [CM7]

[F] // I'm going where the [G7] sun keeps shini-i-ing

[C] / Through the [CM7] pouring [C7] rain ///

[F] Going / where the [G7] weather / suits my

[C] clo- / [CM7] -o-o [C6] -o-o-othes //

[F] / Backing off of the [G7] North East wi-ind

[C] Sailing on [CM7] summer [C7] breeze ///

And [F] skipping over the [G7] ocean / like a [C] stone /

[CM7] [C6] [CM7]

Aaahs [C] People stop-[CM7] ping [C6] staring [CM7] //

[C] I / [CM7] can't [C6] see their [CM7] face-e-es [C] ////

[F] // I'm going where the [G7] sun keeps shini-i-ing

[C] / Through the [CM7] pouring [C7] rain ///

[F] Going / where the [G7] weather / suits my

[C] clo- / [CM7] -o-o [C6] -o-o-othes //

[F] / Backing off of the [G7] North East wi-ind

[C] Sailing on [CM7] summer [C7] breeze ///

And [F] skipping over the [G7] ocean / like a [C] stone /

[CM7] [C6] [CM7]

[C] Every [CM7] body's [C6] talking [CM7] at me

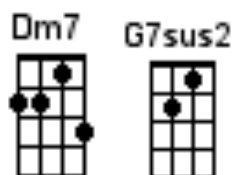
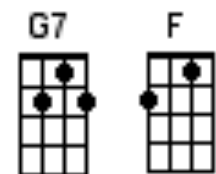
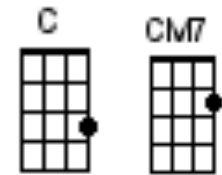
[C] Can't / [CM7] hear a [C6] word they're [CM7] saying

[Dm7] Only [G7] the echoes <[G7sus2]> of [G7] my [C] mind /

[Dm7] I won't [G7] let you [G7sus2] leave /// my [G7] love behi-[C] ind

[Dm7] I won't [G7] let you [G7sus2] lea- / eave ///

[Dm7] I won't [G7] let you [G7sus2] leave ///





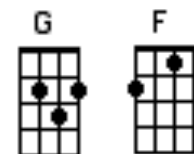
[G] [C] [F] [C] [G]

[G] / Don't / go for [C] second best ba-by [F] put your love / [C] to the test  
[G] You know you know you've got to / make / him ex-[C] press how he feels  
And maybe [F] then you'll know your [C] love / is [G] real / / /

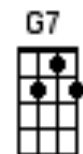


[G] You / don't need [F] diamond / rings or / eight- / teen carat [G] go-o-old / / /  
/ (Fancy cars) that [F] go (very fast) you know they never last, no, [G] no-o-o / /

[G] What you need is a [F] big strong hand /  
To / lift you to your higher [G] ground / / /  
/ Make you feel like a [F] queen on a throne /  
Make him love you 'til you can't come [G] down / / /



[G] / Don't / go / for / [C] second best ba-by [F] put your love [C] to the test  
[G] You know you know you've got to / make him ex-[C] press how he feels  
And maybe [F] then you'll know your [C] love / is [G] real / / /



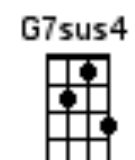
[G] Long / stem / roses are the [F] way to your heart  
But / he needs to start with your [G] hea-ea-ead / /  
/ (Satin sheets) are / [F] very romantic  
What happens when you're / not in [G] be-e-ed / /

[G] You deserve [F] the best in life  
So if the (time isn't right) then move [G] o-o-on  
Second best is [F] never enough  
You'll do much (better baby) on your [G] own

[G] / Don't / go / for / [C] second best ba-by [F] put your love [C] to the test  
[G] You know you know you've got to / make him ex-[C] press how he feels  
And maybe [F] then you'll know your [C] love / is [G] real /

Express your-[G] self You've got to [C] make him  
Express him-[G] self Hey [C] hey, hey, [G] hey /  
So if you want it right now / make him [C] sho-ow you how /  
Express what he's [C] got / oh baby [G] ready or not /

[F] And / when / you're / gone he might re-[G] regret it / / /  
Think about the love he once [F] had / had to carry on / but he just won't [G] get it / /  
He'll be back on his knees to ex-[G] press himself / / /  
[C] / / / / Ex-[F] press him-[G7sus4] self  
[G7] Hey [G] Hey!



# Forget you

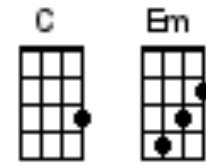
<https://www.youtube.com/watch?v=bKxodgpyGec>

Start Note C  
D D u udu

Cee Lo Green

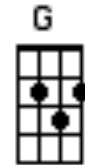
## Intro

A -0 - | 3 - - -0 | - - - - | - - - - | - - - - |  
E 3 - - | - - - 3- | - - - -0 | 1 - - 1-3 | - - - - |  
C - - - | - - - - | 2 - -2 - | - - - - | 0 - - - |  
G - - - | - - - - | - - - - | - - - - | - - - - |  
[C] [D7] [F] [C] 'I see....'



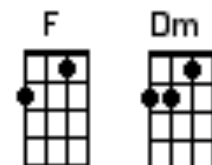
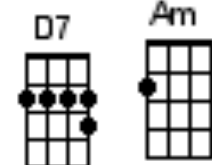
## Chorus

A -0- | 3 - 3-3 - -0 | - - 0-0 - - - | - - - - 0 - - - | - - 3 - 3 |  
E 3 - | - - 0-0 - 3- | - - 2-2 - -0 | 1 - 1 - 1 - 1-3 | - - 0 - 0 |  
C - - | - - 0-0 - - | 2 - 0-0 - 2 - | - - 0 - 0 - - - | 0 - 0 - 0 | x4  
G - - | - - 0-0 - - | - - 2-2 - - - | - - 2 - 2 - - - | - - 0 - 0 |  
[C] [D7] [F] [C]



## Chorus

I see you [C] driving round town with the [D7] girl I love  
And I'm like [F] / "Forget you-ou-ou." [C] Ooo ooo ooo  
I guess the [C] change in my pocket-et [D7] wasn't enough  
And I'm like [F] / "Forget you, and [C] for - / get her too."  
Said if I-I was richer / I'd still be [D7] with ya /  
Now [F] ain't that something [C] Ain't that something  
[C] And though there's pain in my che-est  
I still [D7] wish you the be-est with a [F] forget yo - o [C] ou Ooo ooo ooo



## Verse

[C] I said I'm sorry / / can't afford a Ferr [D7] ari / /  
But [F] that don't mean I can't get you [C] the-ere / /  
[C] I guess he's an X-box / / and I'm more an At [D7] ari / /  
But the [F] way you play your game ain't [C] fair-air / /

## Pre-chorus

[C] I pity the foo- / ool / who [D7] falls in love with you /  
Oh [F] she's a gold digger / [C] just thought you should know it /  
[C] Ooo- / ooo / I [D7] got some news for you-ou / /  
[F] You can go run and tell your boyfriend /

## Chorus

[C] Now I know / / I had to [D7] borrow / /  
[F] Beg and steal and lie and cheat / / /  
[C] Tryin' to keep ya / / tryin' to [D7] please ya / /  
Cause [F] being in love with you just ain't [C] cheap Nah

[C] I pity the foool who [D7] falls in love with you  
Oh [F] she's a gold digger, [C] just thought you should know it  
[C] Ooooooo, I [D7] got some news for you  
[F] Ooh I really hate you right now

## Chorus

## Go Now

<https://www.youtube.com/watch?v=FmYo0ZRpOgo>

3/4 time

### Intro

(Tacet) We've already sai-ai-aid /

[G] DD ud [GM7] DD ud [Em7] Goodbye-/ eye-[G] eye / /

[GM7] DD ud [C] DD ud [D] Since you gotta go o-oh you-ou better

[G] Go now / [GM7] [Em7] Go now / [GM7] Go now /

[G] Go now / [Am] [D] before you'll [Ebm] see me cry- / / / -y-y-[Em] y / / / [Em]

[Em] I don't want you to tell me / just what / [Bm] you intend / to do now /

[Em] 'Cause how many times do I have to tell you / darling darling /

I'm still in love with [Bm] you now /

[Bm] Whoa -oa oa [Am] o / / [D] o / /

(Tacet) We've already sai-ai-aid /

[G] DD ud [GM7] DD ud [Em7] So lo- / o-[G] ong / /

[GM7] DD ud [C] DD ud [Am] DD I don't [D] wanna see you go oh you'd better

[G] Go now/ [GM7] [Em7] Go now / [GM7] Go now /

[G] Go now / [Am] [D] don't you [Ebm] even try- / / / -y-y-[Em] y / / / [Em]

[Em] Tellin' me that you really don't want it to end this [Bm] way

[Em] 'Cause darlin' darlin' / / can't you see I want you to [Bm] stay

[Bm] Yeah Yeah Yeah [Am] Yeah / / [D] eah / /

[G] DD ud [GM7] DD ud [Em7] Goodbye-/ eye-[G] eye / /

[GM7] DD ud [C] DD ud [D] Since you gotta go o-oh you better

[G] Go now / [GM7] [Em7] Go now / [GM7] Go now /

[G] Go now / [Am] [D] before you'll [Ebm] see me cry- / / / -y-y-[Em] y / / /

[Em] I don't want you to tell me / just what / [Bm] you intend / to do now /

[Em] 'Cause how many times do I have to tell you / darling / darling

I'm still in love with [Bm] you now /

[Bm] Whoa - oa - oa [Am] o / / [D] o / /

[D] Since you gotta go / o-oh you better

[G] Go now / [GM7] [Em7] Go now / [GM7] Go now /

[G] Go now / [Am] [D] before you'll [Ebm] see me cry- / / / -y-y-[Em] y / / / [Em]

[Em] I don't want you to tell me / just what / [Bm] you intend / to do now /

[Em] 'Cause how many times do I have to tell you / darling / darling /

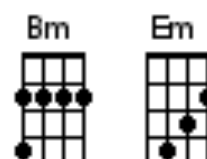
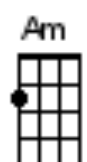
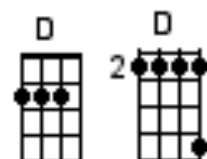
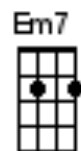
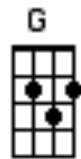
I'm still in love with [Bm] you now /

[Bm] Oooh -oh -oh [Am] Oooh / / [D] Oooh / /

I don't [C] wanna see you go / but [D] darlin' / you better [G] go now / / /

Start Note B  
D dududu

Moody Blues



Ebm

X321

## Good Grief

<https://www.youtube.com/watch?v=hOrbfQpdLKo>

Start Note B  
D D dud

Bastille

### RIFF

A 2 - - - - 3 - 2 | 2 - - - - 3 - 2 - |  
E - 3 - 0 - 3 - - - | - 3 - 0 - 3 - - - |  
C - - - - - - - - | - - - - - - - - |  
G - - - - - - - - | - - - - - - - - |

[Em] [C] [Em] [C] [Em]

### RIFF

[Em] Watching through my [C] fin-/ [Em]gers watching through my [C] fin-/ [Em]gers

[G] Shut my eyes and count to ten [D] It goes in one ear out the other,  
one ear out the other, [Em] Burning bri-ight right til the end

[C] Now you're missing from the photo-graphs, missing from the photo-graphs,  
RIFF

[Em] Watching through my [C] fin-/ [Em]gers watching through my [C] fin-/ [Em]gers

[G] In my thoughts you're far away [D] And you are whistling the melody,  
whistling the melody, [Em] Crystallising clear as snow

[C] Oh I can picture you so easily, picture you so easily.

### CHORUS

[G] What's gonna be left of the [D] world if you're not in it ?

[Em] What's gonna be left of the [C] wo-o-orld oh

[G] Every minute of every hour [D] I miss you, I miss you, I miss you mo-o-ore

[Em] Every stumble and each misfire [C] I miss you, I miss you, I miss you mo-o-re

### RIFF

[Em] Watching through my [C] fin-/ [Em]gers watching through my [C] fin-/ [Em]gers

[G] Caught off guard by your favourite song [D] I'll be dancing at the funeral,  
dancing at the funeral, [Em] Sleeping in the clothes you love

[C] It's such a shame we had to see them burn Shame we had to see them burn

### CHORUS

(Spoken)

[G] If you want to be a party animal / [D] You have to learn to live in the jungle /

[Em] Now stop worrying and go [C] get dressed / / /

[G] You might have to excuse me / [D] I've lost control of all of my senses / /

[Em] And you might have to excuse me [C] I've lost control of all my wo-o-ords

[G] So get drunk / / call me a fool / / [D] Put me in my place, put me in my place

[Em] Pick me up / / up off the floor / / [C] Put me in my place, put me in my pla-a-ace

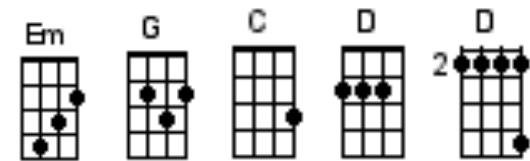
[G] Every minute of every hour [D] I miss you, I miss you, I miss you mo-o-ore

[Em] Every stumble and each misfire [C] I miss you, I miss you, I miss you mo-o-ore

### RIFF

[Em] Watching through my [C] fin-/ [Em]gers watching through my [C] fin-/ [Em]gers

[G] Every minute of every hour [D] I miss you, I miss you, I miss you mo-o-ore





## Go West

<https://www.youtube.com/watch?v=LNBjMRvOB5M>

[C] [G] [Am] [Em] [F] [C] [Dm] [G] x 2  
 (To-[C] gether) // we will [G] go our way /  
 (To-[Am] gether) // we will [Em] leave some day /  
 (To-[F] gether) // your hand [C] in my hand /  
 (To-[Dm] gether) // we will [G] make our plans /  
 (To-[C] gether) // we will [G] fly so high /  
 (To-[Am] gether) // tell all our [Em] friends good-bye /  
 (To-[F] gether) // we will [C] start life new /  
 (To-[Dm] gether) // this is [G] what we'll do /

Chorus

(Go [C] West) // life is [G] peaceful there (Go [Am] West) // in the [Em] open air  
 (Go [F] West) // where the [C] skies are blue (Go [Dm] West) / this is what we're [G]  
 gonna do / [C] [G] [Am] [Em] [F] [C] [Dm] [G]

(To-[C] gether) // we will [G] love the beach /  
 (To-[Am] gether) // we will [Em] learn and teach /  
 (To-[F] gether) // change our [C] pace of life /  
 (To-[Dm] gether) // we will [G] work and strive /  
 ( I [C] love you) // I know [G] you love me /  
 ( I [Am] want you) / how could I [Em] disagree /  
 (So [F] that's why) // I make [C] no protest /  
 (When [Dm] you say) // you will [G] do the rest /

Chorus

(Go [C] West) // life is [G] peaceful there (Go [Am] West) // in the [Em] open air  
 (Go [F] West) // Baby [C] you and me / (Go [Dm] West) / this is our [G] destiny /  
 (Go [C] West) // sun in [G] wintertime (Go [Am] West) // we will [Em] do just fine  
 (Go [F] West) // where the [C] skies are blue (Go [Dm] West) /

This is what we're [G] gonna do / [C] [G] [Am] [Em] [F] [C] [Dm] [G]

[Em] There where the [Am] air is free / we'll [F] be (we'll be) what we [G] want to be  
 [Em] Now if we [Am] make a stand / we'll [Dm] find (we'll find) our [G] promised land

( I [C] know that) // there are [G] ma-ny ways /  
 ( To [Am] live there) / in the [Em] sun or shade /  
 (To-[F] gether) // we will [C] find a place /  
 (To [Dm] settle) // where there's [G] so much space /  
 ( With-[C] out rush) // and the [G] pace back East /  
 ( The [Am] hustling) / rustling [Em] just to feed /  
 ( I [F] know that) // ready [C] to leave now /  
 (So [Dm] that's what) // we are [G] gon-na do ///

[A] // (Go [D] West) // life is [A] peaceful there

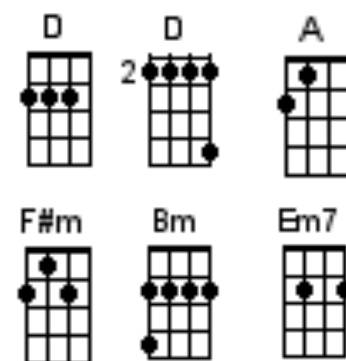
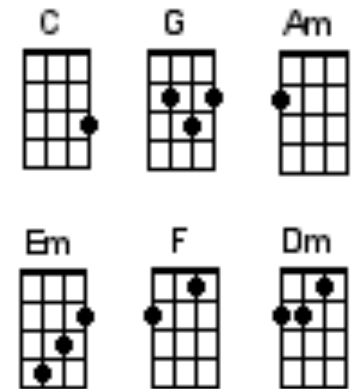
(Go [Bm] West) // in the [F#m] open air

(Go [G] West) // where the [D] skies are blue (Go [Em7] West) // this is what we're

[A] gonna do / Go [D] West /// [D] (hold the note)

Start Note C  
D dududu

Pet Shop Boys



# Hanky Panky

<https://www.youtube.com/watch?v=bsgKZb9jQ1s>

Start Note A  
D dududu

Tommy James

\* First note of each riff is played as -y is sung

My baby does the Hanky [G] Pank-y 2<sup>0</sup> 2<sup>3</sup> 2<sup>0</sup> 1<sup>0</sup>

[A] / My [G] baby [A] does the Hanky [G] Pank-[A] \* y 2<sup>0</sup> 2<sup>3</sup> 2<sup>0</sup> 1<sup>0</sup>

[D] / My [C] baby [D] does the Hanky [C] Pank-[D] \* y 1<sup>0</sup> 1<sup>3</sup> 1<sup>0</sup> 1<sup>5</sup>

[A] / My [G] baby [A] does the Hanky [G] Pank-[A] \* y

[E7] / My baby [D] does the Hanky Panky <[A]> x x x x [E] x // // // <[A]>

My baby does the Hanky [G] Pank-y 2<sup>0</sup> 2<sup>3</sup> 2<sup>0</sup> 1<sup>0</sup>

[A] / My [G] baby [A] does the Hanky [G] Pank-[A] \* y 2<sup>0</sup> 2<sup>3</sup> 2<sup>0</sup> 1<sup>0</sup>

[D] / My [C] baby [D] does the Hanky [C] Pank-[D] \* y 1<sup>0</sup> 1<sup>3</sup> 1<sup>0</sup> 1<sup>5</sup>

[A] / My [G] baby [A] does the Hanky [G] Pank-[A] \* y

[E7] / My baby [D] does the Hanky Panky <[A]> x x x x [E] x // // // <[A]>

I saw her walkin' on / down the line [G] ///

[A] You know I [G] saw her for the [A] very first [G] time ///

[D] A pretty little [C] girl standin' [D] all a-[C] lone ///

[A] Hey pretty [G] baby can I [A] take you [G] home?

[E7] / I never saw her [D] never really saw her <[A]> x x x x [E] x // // // <[A]>

My baby does the Hanky [G] Pank-y 2<sup>0</sup> 2<sup>3</sup> 2<sup>0</sup> 1<sup>0</sup>

[A] / My [G] baby [A] does the Hanky [G] Pank-[A] \* y 2<sup>0</sup> 2<sup>3</sup> 2<sup>0</sup> 1<sup>0</sup>

[D] / My [C] baby [D] does the Hanky [C] Pank-[D] \* y 1<sup>0</sup> 1<sup>3</sup> 1<sup>0</sup> 1<sup>5</sup>

[A] / My [G] baby [A] does the Hanky [G] Pank-[A] \* y

[E7] / My baby [D] does the Hanky Panky <[A]> x x x x [E] x // // // <[A]>

I saw her walkin' on / down the line [G] ///

[A] You know I [G] saw her for the [A] very first [G] time ///

[D] A pretty little [C] girl standin' [D] all a-[C] lone ///

[A] Hey pretty [G] baby can I [A] take you [G] home?

[E7] / I never saw her [D] never really saw her <[A]> x x x x [E] x // // // <[A]>

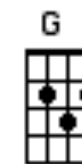
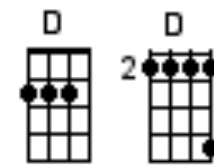
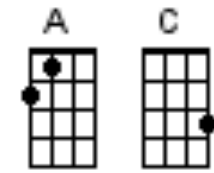
My baby does the Hanky [G] Pank-y 2<sup>0</sup> 2<sup>3</sup> 2<sup>0</sup> 1<sup>0</sup>

[A] / My [G] baby [A] does the Hanky [G] Pank-[A] \* y 2<sup>0</sup> 2<sup>3</sup> 2<sup>0</sup> 1<sup>0</sup>

[D] / My [C] baby [D] does the Hanky [C] Pank-[D] \* y 1<sup>0</sup> 1<sup>3</sup> 1<sup>0</sup> 1<sup>5</sup>

[A] / My [G] baby [A] does the Hanky [G] Pank-[A] \* y

[E7] / My baby [D] does the Hanky Panky <[A]> x x x x [E] x // // // <[A]>



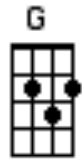
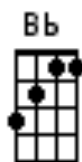
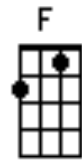
# Have a Nice Day

<https://www.youtube.com/watch?v=1rPe0BtYvTA>

Start Note E  
D D udu

The Stereophonics

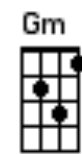
[C] Ba / badada [F] Ba ba badada [C] Ba / badada [F] Ba ba badada  
[C] Ba / badada [F] Ba ba badada [C] Ba / badada [F] Ba ba badada  
[C] / San Francisco Bay / past pier thirty nine  
[F] / Early p.m. Can't remember wha-at / ti-me  
[C] / Got the waiting cab stopped at the red light  
Ad-[F]dress unsure of / (but it turned) out / just / [Bb] right / / / [Bb] [F] [F]



[C] / It started straight off / "Coming here is hell"  
[F] / That's his first words / we asked what he mea-eant /  
[C] / He said "Where ya from?" We told him our lot  
("When ya) [F] take a holiday / is this a-what you [Bb] want / / / [Bb] [F] [F] / /  
[C] Ba / badada [F] Ba ba badada  
So have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /  
Have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /  
Have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /

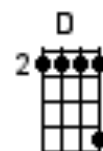
[C] Lie around all day / Have a drink to chase  
[F] "Yourself and tourists / yeah that's what I hate"  
[C] / He said "We're going wrong / we've all become the same  
[F] We dress the same ways / Only our ac-cents [Bb] change / / / [Bb] [F] [F] / /  
[C] Ba / badada [F] Ba ba badada

So have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /  
So have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /  
So have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /

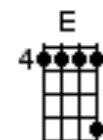


A 2 - 2 - | 2 - 2 - | 0 - - - | - - - - | 2 - 3 - | 5 - 7 - 7 - |  
E - - - - | - - - - | - - 3 - | 3 - 3 - | - - - - | - - - - - | 0o-oo-oo-oo-oo-oo-oo-oo  
C - - - - | - - - - | - - - - | - - - - | - - - - | - - - - - |  
G - - - - | - - - - | - - - - | - - - - | - - - - | - - - - - |  
[G] [F] [Gm] [Gm] [F] [D] [E]

[G] [G] [F] / / [Gm] / / [Gm] [F] [Ab] [C] [F]  
[C] Ba / badada [F] Ba ba badada [C] Ba / badada [F] Ba ba badada



[C] Swim in the ocean / that be my dish /  
[F] I drive around all day / And kill the processed fi-ish  
[C] It's all money gum / no artists anymore /  
[F] You're only in it now / to make more more / [Bb] more / / / [F] [F] / /  
[C] Ba / badada [F] Ba ba badada



So have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /  
Have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /  
Have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /  
Have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /  
Have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /  
Have a [C] ni- / / ice day / / Have a [F] ni- / / ice day / /

## Have you ever seen the rain?

<https://www.youtube.com/watch?v=u1V8YRJnr4Q>

Start Note D  
D du D du

Creedence Clearwater Revival

[Em] [C] [G] [D] [G] [G]  
[G] Someone told me long / ago / / /  
There's a calm before / the storm / / I [D] know / /  
(And) it's been / com-ing / [G] for some time / [G]

[G] When it's over so / they say / / /  
It'll rain a sun- / ny day, / / I [D] know / / /  
Shining down / like [G] water / / / [G]

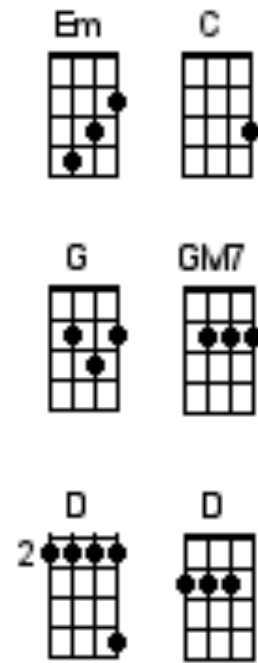
[C] / / I / wanna [D] know-o-ow /  
Have you [G] ever / [GM7] seen / the [Em] rain / [G] / /  
[C] / / I / wanna [D] know-o-ow /  
Have you [G] ever / [GM7] seen the [Em] rain / [G] / /  
[C] / / Coming [D] down / (on a) sunny [G] day / / / [G]

[G] Yesterday and days / before / / /  
Sun is cold and rain / is hard / / I [D] know / / /  
Been that way / for [G] all my time / [G]

[G] 'Til forev- / er on / it goes / / /  
Through the circle fast / and slow / / I [D] know / /  
(And) it can't stop / I [G] wonder / / / [G]

[C] / / I / wanna [D] know-o-ow /  
Have you [G] ever / [GM7] seen / the [Em] rain / [G] / /  
[C] / / I / wanna [D] know-o-ow /  
Have you [G] ever / [GM7] seen the [Em] rain / [G] / /  
[C] / / Coming [D] down / (on a) sunny [G] day / / / [G]

[C] / / I / wanna [D] know-o-ow /  
Have you [G] ever / [GM7] seen / the [Em] rain / [G] / /  
[C] / / I / wanna [D] know-o-ow /  
Have you [G] ever / [GM7] seen the [Em] rain / [G] / /  
[C] / / Coming [D] down / (on a) sunny [G] day / / / [G]

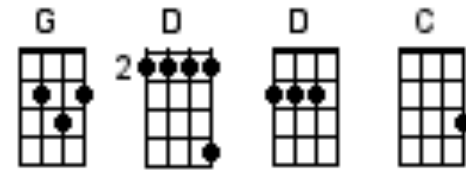


## I'll Tell Me Ma

Start Note D  
D du D D

Traditional

[G] [G]  
 [G] I'll tell me ma / (when) [D] I go home /  
 the boys won't leave / (the) [G] girls alone /  
 [G] They pulled me hair / (and) [D] stole my comb /  
 and that's all right / ('til) [G] I go home /  
 [G] She is handsome [C] she is pretty /  
 [G] she is the belle from [D] Belfast City  
 [G] She is courting [C] one two three /  
 [G] Please won't you [D] tell me [G] who is she? /



[G] Albert Mooney says he loves her [D] all the boys are [G] fighting for her  
 Knock on her door / [D] ring on her bell saying oh me true love [G] are you well /  
 Out she comes as [C] white as snow /  
 [G] Rings on her fingers and [D] bells on her toes /  
 [G] Old Jenny Murray [C] says she'll die /  
 if she [G] doesn't get the [D] fellow with the [G] roving eye. /

[G] I'll tell me ma / (when) [D] I go home /  
 the boys won't leave / (the) [G] girls alone /  
 [G] They pulled me hair / (and) [D] stole my comb /  
 and that's all right / ('til) [G] I go home /  
 [G] She is handsome [C] she is pretty /  
 [G] she is the belle from [D] Belfast City  
 [G] She is courting [C] one two three /  
 [G] Please won't you [D] tell me [G] who is she? /

[G] Let the wind and the rain and the hail blow high  
 And the [D] snow come shovelling [G] from the sky /  
 She's as sweet as apple pie and [D] she'll get her own lad [G] by and by /  
 When she gets / (a) [C] lad of her own /  
 [G] She won't tell her ma when [D] she gets home /  
 [G] Let them all come [C] as they will,  
 but it's [G] Albert [D] Mooney [G] she loves still.

[G] I'll tell me ma / (when) [D] I go home /  
 the boys won't leave / (the) [G] girls alone /  
 [G] They pulled me hair / (and) [D] stole my comb /  
 and that's all right / ('til) [G] I go home /  
 [G] She is handsome [C] she is pretty /  
 [G] she is the belle from [D] Belfast City  
 [G] She is courting [C] one two three /  
 [G] Please won't you [D] tell me [G] who is she? /



# I'm not the only one

<https://www.youtube.com/watch?v=nCkpzqqog4k>

Sam Smith

Start Note B  
Dudu DD Dx

(High G) Lines 1, 2 and 3

A 0 -3-3-3 | -4-4 -5 - - - - -  
E - - - - - | - - - - -  
C - - - - - | - - - - -  
G (High) - - | - - - - -  
[F] / /// [A] // [Dm] / x [Bb] x x x 3

Line 4

A -0 - 3-3-3 | - - - - -  
E - - - - - | -3-3 -1 - - - - -  
C - - - - - | - - - - -  
G (High) - - | - - - - -  
[F] / /// [C] // [F] / x

(Low G) Lines 1, 2 and 3

A - - - - - | - - - - -  
E - - - - - | - - - - -  
C - -0-0-0 | -1-1 - 2 - - - - -  
G 2 - - - - - | - - - - -  
[F] / / / [A] / [Dm] / [Bb] / x 3

Line 4

A - - - - - | - - - - -  
E - - - - - | - - - - -  
C - -0-0-0 | - - - - -  
G 2 - - - - | 3-3 - 2 - -  
[F] / / / [C] / [F] /

[F] / / / [A] You and me we [Dm] made a vow / [Bb] / /  
[F] / / / For [A] better or for [Dm] worse / [Bb] / /  
[F] / / / I [A] can't believe you [Dm] let me down / [Bb] / /  
But the [F] proof / is in the [C] way / it [F] hurts / / /

[F] / / / For [A] months on end I've [Dm] had my doubts / [Bb] / /  
[F] / / / De- [A] nying every [Dm] tear / [Bb] / /  
[F] / / / I [A] wish this would be [Dm] over now / [Bb] / /  
But I [F] know / that I still [C] need / you [F] here / /

CHORUS

You [F] say / / / [A] I'm cra-[Dm]-zy / [Bb] / /  
Cause [F] you don't think I [A] know what you've [Dm] done / [Bb] / /  
But [F] when / / / [A] you / [Dm] call me [Bb] baby /  
I [F] know I'm not the [C] only [F] one / / /

[F] / / / You've [A] been so una-[Dm] vailable / [Bb] / /  
[F] / / / Now [A] sadly I know [Dm] why [Bb] / /  
[F] / / / Your [A] heart is unob-[Dm] tainable / [Bb] / /  
Even [F] though / / Lord [C] knows / you have [F] mine / / /

CHORUS

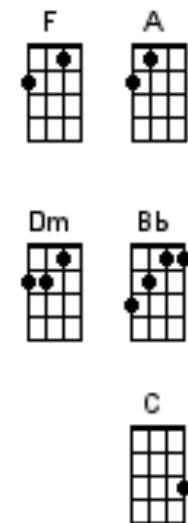
You [F] say / / / [A] I'm cra-[Dm]-zy / [Bb] / /  
Cause [F] you don't think I [A] know what you've [Dm] done / [Bb] / /  
But [F] when / / / [A] you / [Dm] call / me / [Bb] baby /  
I [F] know I'm not the [C] only [F] one / / /

BRIDGE

[Bb] / I have loved you for [F] many years / /  
[A] Maybe I am just not e- [Dm] nou-ough / /  
[Bb] You've made me realise my [F] deepest fear / /  
By [A] lying and tearing us [Bb] u-up / /

CHORUS

You [F] say / / / [A] I'm cra-[Dm]-zy / [Bb] / /  
Cause [F] you don't think I [A] know what you've [Dm] done / [Bb] / /  
But [F] when / / / [A] you / [Dm] call me [Bb] baby /  
I [F] know I'm not the [C] only [F] one / / /



<https://www.youtube.com/watch?v=m8LbJfC0SYM>

# The Beatles


A	000-22-00-44-00-5-5-44-2-0-00-22-00-44-00-55-4-4-2-0-	-5-4-2-0	-0	
E	-	-	-4	-
C	-	-	-	-
G	-	-	-	-

Or  
T(4) D uCh

[A] I've just seen a face I can't forget the time or place  
Where we just [F#m] met, she's just the girl for me  
And I want all the world to see we've [D] met / [D] Mm-mm-[E7] m-/m-m- [A] mmm /


[A] Had it been another day I might have looked the other way  
And [F#m] I'd have never been aware  
But as it is I'll dream of her to-[D] night / [D] Da-da-[E7] di-/di-dun- [A] di /

A      F#m



[A] I have never known the like of this I've been alone  
And I have [F#m] missed things and kept out of sight  
But other girls were never quite like [D] this / [D] Da-da-[E7] di-/di-dun- [A] di /

D D



[A] I've just seen a face I can't forget the time the place  
Where we just [F#m] met she's just the girl for me.  
And I want all the world to see we've [D] met / [D] Mm-mm-[E7] m-/m-m- [A] mmm /

[A] I've just seen a face, I can't forget the time, the place  
Where we just [F#m] met she's just the girl for me.  
And I want all the world to see we've [D] met / [D] Mm-mm-[E7] m-/na-na- [A] na /

[E7] Falling / yes I am fall-[D] ing  
And she keeps call-[A] ing / me [E7] back a-[A] gain / / / X 3.  
End!

**Chordal harmony**

A	-	-	-	2	-	0	-	-	-	-	-	-	-	0	00	0-	-	-	-	-	-	-	-	-	-	-	-	-	
E	4-4	-	-	-	-	4	-	4-	22	-	-	-	-	-	-	-	0	-	-	-	-	-	-	-	-	-	-	-	
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2-2	-	-	-	2	-	-	1-1	-	-	-	-	-	
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	[E7]							[D]		[A]		[D]				[E7]						[A]							

# If you wanna come back (Same key as original)

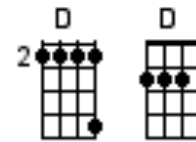
<https://www.youtube.com/watch?v=uQKjI6395iU> Original

Start Note D

The Vaccines (2011)

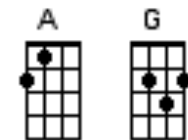
Intro Fast count in 8s

A 0 - - - - - | 0 - - - - - | 0 - 0 - 0 - 0 - | 0 0 0 0 0 0 0 0 |  
 E 2 - - - - - | 2 - - - - - | 2 - 2 - 2 - 2 - | 2 2 2 2 2 2 2 2 |  
 C 2 - - - - - | 2 - - - - - | 2 - 2 - 2 - 2 - | 2 2 2 2 2 2 2 2 |  
 G 2 - - - - - | 2 - - - - - | 2 - 2 - 2 - 2 - | 2 2 2 2 2 2 2 2 |



<[D]> <[D]> <[D]><[D]><[D]><[D]> D D D D D D D D

[D] Well, I don't wanna wake up in the morning but I've got to face the da-a-ay /  
 [G] That's what all the [A] friends I do not [G] like as much as you [D] say /// [D]  
 I [D] don't wanna do things independently but I can't make you sta-a-ay /  
 [G] That's what all the [A] friends I do not [G] like as much as you [D] stay /// I [D][



D] [D] // But if you [D] wanna come back it's alright, it's alright  
 [G] It's alright if you [A] wanna come back  
 Do you [D] wanna come back it's alright, it's alright  
 [G] It's alright if you [A] wanna come back to [D] me /// [D] [D] [D] ///

Well I [D] don't wanna see you with another guy but the fact is that I ma-a-ay  
 [G] That's what all the [A] friends I do not [G] like as much as you [D] say /// I [D]  
 [D] Give it just another couple months or so, then you'll be oka-a-ay /  
 [G] That's what all the [A] friends I do not [G] like as much as you [D] stay /// I [D]

[D] [D] /// A-[D] lo-o-one // all a-[G]-lo-o-one [G]  
 [A] I / I / [G] I'm / on my [D] own /// [D] ///  
 A-[D] lo-o-one // all a-[G]-lo-o-one [G] [A] I / I / [G] I'm / on my [D] own //

But if you [D] wanna come back it's alright, it's alright [G] It's alright if you  
 [A] wanna come back Do you [D] wanna come back it's alright, it's alright  
 [G] It's alright if you [A] wanna come back to [D] me /// [D] [D] [D] ///

Instrumental

A - - - - - | - - - - - | 9-7 - -7- - - |  
 E - - 7 - 10 - 7 - - 7- 7-10 - 7 | - -7 - 10 - 7 - - 10 - 10- |  
 C - 9 - - - - - 9 - - - - - | - 9 - - - - - - - - - | x 2  
 G - - - - - | - - - - - | - - - - - |  
 [D] me 2 3 4 5 6 7 8 [D] 2 3 4 5 6 7 8

But if you [D] wanna come back it's alright, it's alright  
 [G] It's alright if you [A] wanna come back  
 Do you [D] wanna come back it's alright, it's alright  
 [G] It's alright if you [A] wanna come back

Do you [D] wanna come back it's alright, it's alright  
 [G] It's alright if you [A] wanna come back  
 Do you [D] wanna come back it's alright, it's alright  
 [G] It's alright if you [A] wanna come back to [D] me /// [D] [D]  
 <[D]> <[Dsus4]> <[D]>

# In Hell I'll be in Good Company

Start Note D  
P d P d

The Dead South

[https://www.youtube.com/watch?v=B9FzVhw8\\_bY](https://www.youtube.com/watch?v=B9FzVhw8_bY)

Whistling intro \* (Alternating thumb then single strum)

[Gm] PdPd [Gm] PdPx I see my [Gm] red head, messed bed, tear shed, queen bee  
my squeeze /// [Gm] PdPx The stage it smells, tells hell's bells, miss-spells / knocks  
me on my [F] knees /// [F] PdPx It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt /  
hang me on a [F] tree /// [F] PdPx After I [Gm] count down, three rounds, in [D] Hell  
I'll be in good compa-[Gm] ny /// [Gm] (continue)

Riff 1 and clicks

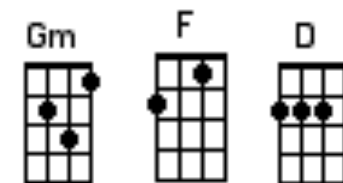
A - 1 - 1- | - 1 - 1-0 | - 1 - 1 - | - 1 - 1-0 | - 0 - 0 - | - 0 - 0 - | - 1 - 1- | - 1 - 1-0 |  
E -3-3-3-3 | -3-3 - - | -3-3-3-3- | -3-3- - - | -1-1-1-1- | -2-2-2-2- | -3-3-3-3 | -3-3 - - - |  
C 2 - 2- - | 2 - - - - | 2 - 2 - - | 2 - - - - | 0 - 0 - - | 2 - 2 - - | 2 - 2- - | 2 - - - - | (cont)  
G - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

[Gm] [Gm] [F] [D] [Gm]

[Gm] / Dead love couldn't go no further / Proud of and disgusted by her  
/ Push shove, a little bruised and battered

Descant 5  
semitones up

[F] / Oh Lord I ain't [D] coming home with [Gm] you /// [Gm]  
[Gm] / My life's a bit more colder / Dead wife is what I told her  
/ Brass knife sinks into my shoulder -er  
[F] / Oh babe don't know [D] what I'm gonna [Gm] do



Riff 2

A 5- -5- 5- 5 - | 300 300 300 300 | - - - - - | -  
E -66 -66-66-66 | - - - - - | 3 -0-2-3 - 0-2- | -  
C - - - - - | - - - - - | - 2 - - -2- - - | - [Gm] PdPd x 4  
G - - - - - | - - - - - | - - - - - | 0

[Gm] [F] [Gm]

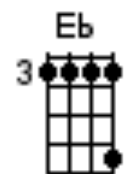
(Ooos) I see my [Gm] red head, messed bed, tear shed, queen bee my squeeze ///  
[Gm] /// The stage it smells, tells hell's bells, miss-spells / knocks me on my [F]  
knees ///

[F] /// It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, (hang) me on a [F] tree ///  
[F] /// After I [Gm] count down, three rounds,  
in [D] Hell I'll be in good compa-[Gm] ny /// [Gm]

Riff 1

[Gm] / Dead love couldn't go no further / Proud of and disgusted by her /  
Push shove, a little bruised and battered /

[F] Oh Lord I ain't [D] coming home with [Gm] you /// [Gm]  
[Gm] / My life's a bit more colder / Dead wife is what I told her  
/ Brass knife sinks into my shoulder  
[F] / Oh babe don't know [D] what I'm gonna [Gm] do



Riff 2

(Ooos) I see my [Gm] red head, messed bed, tear shed, queen bee my squeeze ///  
[Gm] /// The stage it smells, tells hell's bells, miss-spells / knock me on my [F]  
knees ///

[F] /// It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, (hang) me on a [F] tree ///  
[F] /// After I [Gm] count down, three rounds,  
in [D] Hell I'll be in good compa-[Gm] ny /// [Gm]

Riff 1 (on the D chord, repeat in [D] Hell I'll be in good compa-[Gm] ny ///  
[Gm]. Whistling outro (same as intro) with oos!

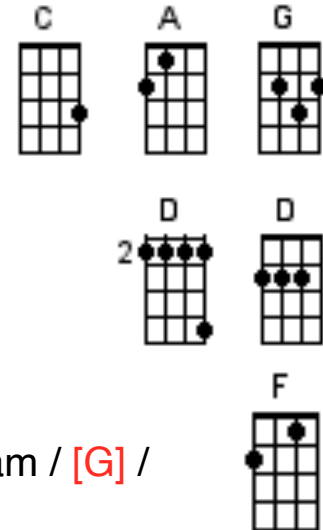


## In the Midnight Hour

<https://www.youtube.com/watch?v=FGVGFfj7POA>

Start Note D  
See strum  
below

Wilson Pickett



[C] D D dud [A] D D dud [G] D D dud [F] D D dud  
 [D] D D u[G] D D u[D] D D u[G] D D u//  
 I'm gonna [D] wait 'til the [G] midnight [D] hour /  
 [G] / That's when my [D] love comes [G] tumbling [D] down /  
 [G] / I'm gonna [D] wait 'til the [G] midnight [D] hour /  
 [G] / When there's [D] no one [G] else a-[D] round /  
 [G] / I'm gonna [A] take you girl and [G] hold you //  
 And [A] do all the things I [G] told you  
 In the midnight [D] hour / [G] (Yes I [D] am / ) Ooh [G] yes I [D] am / [G] /

I'm gonna [D] wait 'til the [G] stars come [D] out /  
 [G] / And see that [D] twinkle [G] in your [D] eyes /  
 [G] / I'm gonna [D] wait 'til the [G] midnight [D] hour /  
 [G] / That's when my [D] love be-[G] gins to [D] shine /  
 [G] / You're the [A] only girl I [G] know /  
 That can [A] really love me [G] so /  
 In the midnight [D] hour / [G] (Oh [D] yeah ) In the [G] midnight [D] hour / [G] //

[C] D D dud [A] D D dud [G] D D dud [F] D D dud  
 [D] D D u[G] D D u[D] D D u[G] D D u//

[C] D D dud [A] D D dud [G] D D dud [F] D D dud  
 [D] D D u[G] D D u[D] D D u[G] D D u//  
 I'm gonna [D] wait 'til the [G] midnight [D] hour /  
 [G] / That's when my [D] love comes [G] tumbling [D] down /  
 [G] / I'm gonna [D] wait 'til the [G] midnight [D] hour /  
 [G] / When there's [D] no one [G] else a-[D] round /  
 [G] / I'm gonna [A] take you girl and [G] hold you / [A] /  
 And [A] do all the things I [G] told you  
 In the midnight [D] hour / [G] (Yes I [D] am / ) Ooh [G] yes I [D] am / [G] /

[C] D D dud [A] D D dud [G] D D dud [F] D D dud <[D]>



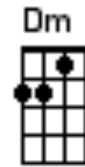
## Inside Out

[https://www.youtube.com/watch?v=\\_CRnai8nCIU](https://www.youtube.com/watch?v=_CRnai8nCIU)

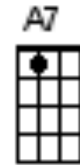
Start Note D  
D dududu

Imelda May

[Dm] Lo-ove [A7] it's a crazy make my [Dm] heart go [A7] oops daisy  
Make my [Dm] blood flow [A7] not so lazy  
Cos I [Dm] love you [A7] inside [Dm] out / / /

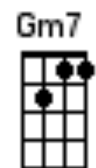


[Dm] Ti-ime [A7] is a wasting while you [Dm] hold out [A7] so frustrating  
Cos you [Dm] know that you're [A7] looking amazing  
And I [Dm] love you [A7] inside [Dm] out / / /



A

I love your [A7] eyes / / / blue as the skies  
I love your [Dm] lips / / to your finger tips  
I love your [A7] bones / / your old sticks and stones  
Yeah I [Dm] love ya [A7] inside [Dm] out / / /



G

[Gm7] Oh / / / / [C7] don't you be-[F] lieve me /  
[C7] Yes / / I know it's kinda [F] creepy /  
[C7] Woah / / / but oh lovin' me [F] deeply /  
Ad-[E7] mit / it / I did / it / you [A7] know that you're going to keep me

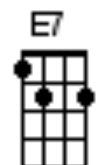


D

[Dm] So / / / [A7] say you love me like a [Dm] hobo [A7] worn and grubby  
But you [Dm] know though / there's [A7] no-one above me  
And you [Dm] love you [A7] inside [Dm] out / / /



[Gm7] Oh / / / / [C7] don't you be-[F] lieve me /  
[C7] Yes / / I know it's kinda [F] creepy /  
[C7] Woah / / / but oh lovin' me [F] deeply /  
Ad-[E7] mit / it / I did / it / you [A7] know that you're going to keep me



[Dm] So / / / [A7] say you love me like a [Dm] hobo [A7] worn and grubby  
But you [Dm] know though / there's [A7] no-one above me  
And you [Dm] love you [A7] inside [Dm] out / / /

I love your [A7] chin / / and the skin that you're in  
I love your [Dm] nails / / even your entrails  
I love your [A7] soul / / even your little mole  
Yeah I [Dm] love ya [A7] inside [Dm] out / / /

I love your [A7] arms / / and your laugh aloud charms  
I love your [Dm] wits / / and all your wobbly bits  
I love your [A7] lungs / / and your talking tongue  
And I [Dm] love ya [A7] inside [Dm] out <[A7]> <[Dm]>

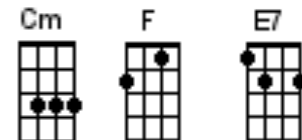
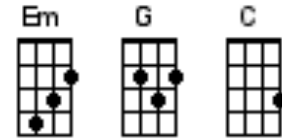
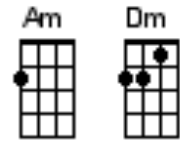
## It's a Sin

<https://www.youtube.com/watch?v=dRHetRTOD1Q>

Start Note A  
D D D D

Pet Shop Boys

A - - 0-2-1-5-3-2-3-1 2 - -0-2-13-2-0-2-10- -00-0 10 -2-0 - - -0- -0- - 0  
E - - - - 1 5 - - - 1 - - 3- - 13- - - -1 - - - - 11 - - 4- - - -3- - - 0  
C - - - - 1 - - - - 1 - - - - 1 - - - - 1 - - - - 1 - - -4-4- - - - - 0  
G - - - - 1 - - - - 1 - - - - 1 - - - - 1 - - - - 1 - - - - - - - - 2  
[Am] [Dm] [G] [C] [F] [Dm]



[Am] / / / When I look [Dm] back upon my [G] life / /  
It's always [C] with a sense of [F] shame / /  
I've always [Dm] been the one to [E7] blame / / / [E7] [E7]  
[Am] / / / For every [Dm] thing I long to [G] do / /  
No matter [C] when or where or [F] who / /  
Has one [Dm] thing in com-mon [E7] too / / It's a /

it's a / it's a / / it's a [Am] sin / / / [F] / / / it's a [Am] sin / / / [F]  
[Dm] Everything I've ever done / [E7] Everything I ever do / [Dm] Every place  
I've ever been / [E7] Everywhere I'm going to-o / / It's a [Am] sin / /

At [Am] school they [Dm] taught me how to [G] be / /  
So [C] pure in thought / and word and [F] deed / /  
They [Dm] didn't quite suc- [E7]ceed / / / [E7] [E7]  
[Am] For every [Dm] thing I long to [G] do / /  
No matter [C] when or where or [F] who / /  
Has [Dm] one thing in common [E7] too / / It's a /

It's a / it's a / / it's a [Am] sin / / / [F] / / / it's a [Am] sin / / / [F]  
[Dm] Everything I've ever done / [E7] Everything I ever do / [Dm] Every place  
I've ever been / [E7] Everywhere I'm going to-o / / It's a [Am] sin / /

[Am] Father, forgive me / / [Cm] / I tried not to do it / /  
[Em] / Turned over a new leaf / / [Am] / then tore right through it / /  
Whatever you taught me / / [Cm] / I didn't believe it / /  
[Em] / Father you fought me / 'cause I [F] didn't / care  
And I [G] still don't under-[E7] stand / / / [E7]

[Am] / / / So I look [Dm] back upon my [G] life / /  
Forever [C] with a sense of [F] shame / /  
I've always [Dm] been the one to [E7] blame / / / [E7] [E7]  
[Am] For every [Dm] thing I long to [G] do / /  
No matter [C] when or where or [F] who / /  
Has [Dm] one thing in common [E7] too / / It's a /

It's a / it's a / / it's a [Am] sin / / / [F] / / / it's a [Am] sin / / / [F]  
[Dm] Everything I've ever done / [E7] Everything I ever do / [Dm] Every place  
I've ever been / [E7] Everywhere I'm going to-o / / It's / a / <[Am]> sin

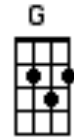
# Kiss from a Rose (Same key as original)

<https://www.youtube.com/watch?v=lwPEHvvm4vU> Tutorial  
<https://www.youtube.com/watch?v=w7y19ED6Vrk> Original

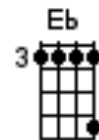
Start Note G  
Words C-B

Seal (1994)

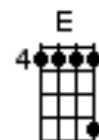
Ba da [Gm] DA-da-da- [F] - da-da-da-[G] DA badada Ba da [Gm] DA-da-da- [F] - da-da-da-[G] DA badada  
A - 0 - 1 1h 3 p 1 - 0 - - - - -X - - - - | - 0 - 1 1h 3 p 1 - 0 - - - - -X - - - 2  
E 3 - - 3 - - - - -1 - 1-3 s 5 -3 - 3-1-3 | 3 - - 3 - - - - -1 - 1-3 s 5 - 3 - 3-1-3  
C - - - 2 - - - - -0 - - - - -2 - - - - | - - - 2 - - - - -0 - - - - -2 - - - 2  
G - - - 0 - - - - -2 - - - - -X - - - - | - - - 0 - - - - -2 - - - - -X - - - 0  
[Gm] [F] [G] [Gm] [F] [G]



[G] / The-ere used to be a greying [Eb] tower alone on the [F] se- ea /  
[G] Yo-ou became / the [Eb] light on the [F] dark side of [G] me -ee /  
[G] Lo-ove remains / a [F] drug that's the [C] high not the [G] pi-ill [G] But did you know / /  
that when it [Gm] snows / / [Eb] My eyes become en-[F] larged  
And the [Eb] light / that you [F] shine can't be [G] seen / / [G] /  
Ba-[G] by / I compare you to a [Eb] kiss from a [F] rose on the [G] grey  
Oo-oo / (the)[G] more I get from you the [Eb] stranger it [F] fe-els / ye-[G] eah  
[G] And now that your [Eb] rose is in [F] bloom / /  
A [Eb] light hits the [F] gloom on the <[G]> grey / / 123



Bada [Gm] YA-da-da-[F] -da-dada-[G]-daaa ba-da -da  
Bada [Gm] YA-da-da-[F] -da-dada-[G]-daaa ba-da -da / /  
[G] / The-ere is so much a man can [Eb] tell you so [F] much he can sa-ay /  
[G] Yo-ou remain / my [Eb] power / my [F] pleasure / my <[E]> pain  
Baby-e-e, to [Eb] me you're like a growing [F] addiction that I can't de-[G] ny / /  
[G] Won't you tell me is that [Eb] healthy babe? [F]  
[G] But did you know / that when it [Gm] snows / [Eb] My eyes become en-[F] larged  
And the [Eb] light that you [F] shine can't be [G] seen / / [G] / /



Ba-[G]-by—e-e- I compare you to a [Eb] kiss from a [F] rose on the [G] grey  
[G] Ooh the more I get from you the [Eb] stranger it [F] fe-els / ye-[G] eah  
[G] Now that your [Eb] rose is in [F] bloom / /  
[Eb] A light hits the [F] gloom on the [G] grey / / 12  
Bada [Gm] YA-da-da-[F] -da-dada-[G]-daaa ba-da -da  
Bada [Gm] YA-da-da-[F] -da-dada-[G]-daaa ba-da -da  
[G] I've / / [D] been / / [C] kissed by a rose on the [G] grey / / x 4

[G] There is so much a man can [Eb] tell you so [F] much he can sa-ay /  
[G] Yo-ou remain / my [Eb] power / my [F] pleasure / my <[E]> pain / / Baby, to [Eb] me  
you're like a growing [F] addiction that I can't [G] deny /  
[G] Won't you tell me is that [Eb] healthy baby [F] [G] But did you know /  
that when it [Gm] snows / [Eb] My eyes become en-[F] larged  
And the [Eb] light that you [F] shine can't be [G] seen / / [G] / /

Ba-[G]-by—e-e- I compare you to a [Eb] kiss from a [F] rose on the [G] grey  
[G] Ooh the more I get from you the [Eb] stranger it [F] fe-els / [G] ye-eah [G] And now that  
your [Eb] rose is in [F] bloom / / [Eb] A light hits the [F] gloom on the [G] grey / / 123

(Acapella) [G] Now that your [Eb] rose is in [F] bloom /  
A [Eb] light hits the [F] gloom on the <[G]> grey

## Kiss Me (3 st below original)

Sixpence None The Richer

<https://www.youtube.com/watch?v=8N-qO3sPMjc> original

<https://www.youtube.com/watch?v=9hG0XTHwqFE> tutorial

INTRO [C] [Cmaj7] [C7] [C6]

A 7 - 5 - 10-7 - 5 - 10-7 - 5 - 3-0 -  
E - - - - -  
C - - - - -  
G - - - - -

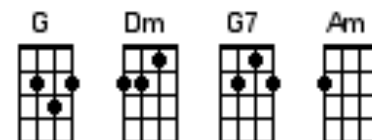
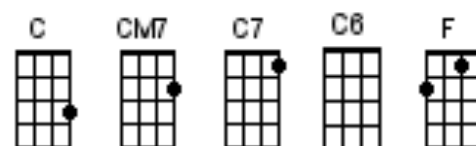
[C] [Cmaj7] [C7] [C6]  
Strumming pattern throughout [C] DuDD Ddudud [Cmaj7] DuDD Ddudud

[C] / Kiss / me / [Cmaj7] / out of the bearded barley

[C7] / Night- / ly / [C6] / beside the green green / grass

[C] Swing / swing / [Cmaj7] / swing the spinning step

[C7] / You wear those shoes and I will [F] / wear that dress Oh-oh-[Dm] oh



## CHORUS

[Dm] / Ki-iss [G7] me // [C] / beneath the [Am] milky twilight

[Dm] / Lea-ead [G7] me / [C] / out on the [C7] moonlit / flo-o-[Dm] -oor

Lift your [G7] open hand

[C] / Strike up the [Cmaj7] band and make the [Am] fireflies dance

[G] Silver moon spar-ark-[F]ling E C A-G / <[G7sus]> <[G7]>

So kiss [C] me // [Cmaj7] [C7] [C6]

[C] / Kiss / me / [Cmaj7] / down by the broken treehouse

[C7] / Swing- / me / [C6] / upon it's hanging / tyre /

[C] / Bring / bring / [Cmaj7] / bring your flowered hat

[C7] / We'll take the trail marked on your [F] / father's map Oh-oh-oh

## CHORUS

[Dm] / Ki-iss [G7] me // [C] / beneath the [Am] milky twilight

[Dm] / Lea-ead [G7] me / [C] / out on the [C7] moonlit / flo-o-[Dm] -oor

Lift your [G7] open hand

[C] / Strike up the [Cmaj7] band and make the [Am] fireflies dance

[G] Silver moon spar-ark-[F]ling E C A-G / <[G7sus]> <[G7]>

So kiss [C] me // [Cmaj7] [C7] [C6]

## CHORUS

[Dm] / Ki-iss [G7] me // [C] / beneath the [Am] milky twilight

[Dm] / Lea-ead [G7] me / [C] / out on the [C7] moonlit / flo-o-[Dm] -oor

Lift your [G7] open hand

[C] / Strike up the [Cmaj7] band and make the [Am] fireflies dance

[G] Silver moon spar-ark-[F]ling E C A-G / <[G7sus]> <[G7]>

So kiss [C] me // [Cmaj7] [C7] [C6] //

So kiss [C] me // [Cmaj7] [C7] [C6] //

So kiss [C] me // [Cmaj7] [C7] [C6] <[C]>

# Lonely Boy

<https://www.youtube.com/watch?v=KKcCaCgMLBE>

Start Note E  
Dud DDD

Paul Anka

6/8 time

[C] /// /// [C] /// /// ( [C] D ud DDD [C] D ud DDD )  
[C] I'm just a lonely boy /// /// Lonely and [G] blue-ue / /// ///  
I'm all a-[G7] lo-one // /// // with nothing to [C] do // /// //  
I've [C] got everythi-i-ing // /// // You could think [G] o-of // /// //  
But all I [G7] wa-ant // /// // Is someone to [C] love // [Bb] /// <[C]>

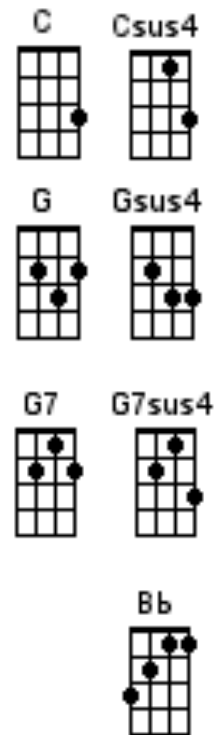
Someone, yes, [C] someone to lo-ove // /// //  
Someone to [G] ki-iss // /// //  
Some-[G7] one to ho-old // /// // At a moment like [C] thi-is // /// //  
/ I'd like to hear-ear-ear // /// // somebody [G] sa-ay // /// //  
I'll give you my [G7] love // /// // Each night and [C] day // [Bb] /// <[C]>

[C] I'm just a lonely boy /// /// Lonely and [G] blue-ue / /// ///  
I'm all a-[G7] lo-one // /// // with nothing to [C] do // /// //  
I've [C] got everythi-i-ing // /// // You could think [G] o-of // /// //  
But all I [G7] wa-ant // /// // Is someone to [C] love // [Bb] /// <[C]>

Somebody, somebody [C] Somebody plea-ease // /// //  
Send her to [G] me-e // /// //  
I'll make her [G7] happy // /// // just wait and [C] see-ee // /// //  
I prayed / so har-ar-ard // /// // to the heavens a-[G] bove // /// //  
That I / might [G7] find // /// // someone to [C] love // [Bb] DDD  
[C] Dud [Bb] DDD [C] Dud [Bb] DDD <[C]>

[C] I'm just a lonely boy /// /// Lonely and [G] blue-ue / /// ///  
I'm all a-[G7] lo-one // /// // with nothing to [C] do // /// //  
I've [C] got everythi-i-ing // /// // You could think [G] o-of // /// //  
But all I [G7] wa-ant // /// // Is someone to [C] love // [Bb] /// <[C]>

/ I've [C] got everything // /// // You could think [G] o-of // /// //  
/ But [G7] all I wa-ant // /// // Is someone to [C] love // [Bb] /// <[C]>



/// means use  
a sus chord



# Losing Days

<https://www.youtube.com/watch?v=Xpoq5HUxM20>

Start Note F#  
D Du udu

Frank Turner

Riff

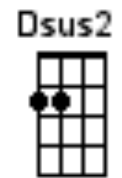
A 9 - 9 - 9-7-9- | 10 - 9 - 7 - 9-7-5- | 7 - 7 - 7-5-7 - | 10 - 9 - 7 - 9 - 7 - 5 |  
E - - - - - | - - - - - | - - - - - | - - - - - |  
C - - - - - | - - - - - | - - - - - | - - - - - | x 2  
G - - - - - | - - - - - | - - - - - | - - - - - |

[D]

[G]

[A]

[G]



(pm - palm mute) dd Chd

VERSE (Quiet chunk)

Well my [Dsus2] (pm) broken battered body

In the [G6] (pm) days when I was younger

Used to [Dsus2] (pm) fix itself quick sharp /

After [G6] (pm) every skip and stumble

PRE CHORUS

[Bm] But [Dadd9] these days I'm collecting scars that don't seem to fade / / /

[G] Cuts and and bruises [Em7] that won't go a-(Riff) [D]way / / /

Riff x2 (Strum D DU UDU and pick out the tune)

VERSE (Quiet chunk)

I [Dsus2] (pm) used to think that I / would never [G6] (pm) live past twenty five

And when you [Dsus2] (pm) think like that each day /Is a [G6] (pm) gift if you survive

PRE CHORUS

But I [Dsus2] survived too long for [Aadd9] my side of the [Bm] deal / / / [Dadd9] / / /

But as I [G] reach that shore I'm [Em7] not sure how to feel (Riff) [D]feel / / /

Riff x1 (Strum D DU UDU and pick out the tune)

CHORUS (D DUUDU)

Cause [G] I keep losing [D] da-ays / that used to take a [Am] life- / time /

In the blinking of an [G] eye / / -e-e-[D]-eye / / /

[G] All these small [D] ideas / are suddenly com [Am] mit- / ments /

Greatness slips on [G] by- / /-y-y-[D]-y / / y-y [C] -y /

Greatness slips on [G] by- / /-y-y-[D]-y / / y-y [C] -y / / /

Riff x2 (Strum D DU UDU and pick out the tune)

VERSE (quiet pick)

I re-[Dsus2] (pm) member well the day /

That I [G6] (pm) got my first tattoo

I was so [Dsus2] (pm) scared before and after

I was so [G6] (pm) proud / when it was new /

PRE CHORUS (quiet chunk)

But these [Dsus2] days I've gone and [Aadd9] got me many [Bm] more / / / [Dadd9]

[G] Sometimes I get [Em7] more when I get [G] bored / /

One for [A7] every year I've [D] lost

OUTRO (D DUUDU)

Cause [G] I keep losing [D] da-ays / that used to take a [Am] life- / time /

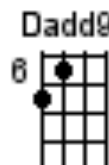
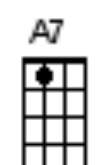
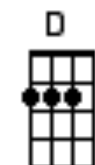
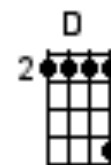
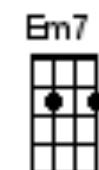
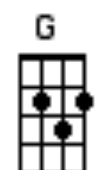
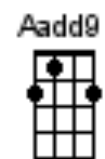
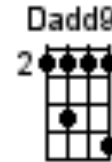
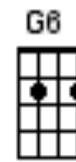
In the blinking of an [G] eye / / -e-e-[D]-eye / / /

[G] All these small [D] ideas / are suddenly com [Am] mit- / ments /

\* Greatness slips on [G] by- / /-y-y-[D]-y / / y-y [C] -y /

Greatness slips on [G] by- / /-y-y-[D]-y / / y-y [C] -y / / / [A] [G] x2 from \* Riff x2 [D]

Could replace  
Dsus2 with D  
G9 with G and  
Aadd9 with A



# Love Yourself

Justin Bieber (2015)

<https://www.youtube.com/watch?v=oyEuk8j8imI>

Intro

A - - - 3 - - - 2 - - - -0-0- | - - - - 0 - - - - 0 - - - - 2 - 2 |  
 E - - - 0 -0-0- 3 - 0 - - -0-0- | - - 0 - 1 -1-1-1- 0 -1-0- - 3 - 3 |  
 C 0-0-2 0 - - - 2- 2 2 - 0-0-0- | 0-2 - - 0 - - - - 0 - - - - 2 - 2 | x 2  
 G - - - 0 - - - - - - - -2-2- | - - - - 2 - - - - 2 - - - - 0 - 0 |

[C] [G] [Am] [F] [Am] [G]

Strum pattern for verse

A - - - 3 - - - 2 - - - 0 - - - - | - - - 0 - - - 0 - - - 2 - - - - |  
 E - 0 - 0 - - - 3 - - - 0 - - - - | - 1 - 1 - 0 - 0 - - 3 - - - - |  
 C - - - 0 - 2 - 2 - 0 - 0 - - - - | - - - 0 - - - 0 - 2 - 2 - - - - | x 2  
 G - - - 0 - - - 0 - - - 2 - - - - | - - - 2 - - - 2 - - - 0 - - - - |

[C] [C] [G] [G] [Am] Am [F] [F] [Am] [Am] [G] [G]

VERSE 1 For all the <sup>2</sup>[C] times that you <sup>3</sup>[G] rain on my par-<sup>3</sup>[Am]ade  
 And all the <sup>2</sup>[F] clubs you get in <sup>2</sup>[Am] using my <sup>3</sup>[G] name  
 You think you <sup>2</sup>[C] broke my heart, oh <sup>3</sup>[G] girl for goodness' <sup>3</sup>[Am] sake  
 You think I'm <sup>2</sup>[F] crying on my <sup>2</sup>[Am] own, well I <sup>3</sup>[G] ain't

Strum pattern for pre-chorus

A - - - 0 - - - 2 - - - 3 - - - - | - - - 0 - - - 3 - - - 2 - - - - |  
 E - 0 - 0 - - - 3 - - - 0 - - - - | - 1 - 1 - 0 - 0 - - 3 - - - - |  
 C - - - 0 - 2 - 2 - 0 - 0 - - - - | - - - 0 - - - 0 - 2 - 2 - - - - | x 2  
 G - - - 2 - - - 0 - - - 0 - - - - | - - - 2 - - - 0 - - - 0 - - - - |

[Am] [Am] [G] [G] [C] [C] [F] [F] [C] [C] [G] [G]

PRE-CHORUS

And I didn't wanna <sup>2</sup>[Am] write a song <sup>3</sup>[G] . cause I didn't want <sup>3</sup>[C] anyone  
 thinking I still care I <sup>2</sup>[F] don't but, <sup>2</sup>[C] you still hit my <sup>3</sup>[G] phone up  
 And baby I be <sup>2</sup>[Am] movin' on <sup>3</sup>[G] and I think you <sup>3</sup>[C] should be somethin'  
 I don't wanna <sup>2</sup>[F] hold back, <sup>2</sup>[C] maybe you should <sup>3</sup>[G] know that

Strum Pick 4, 3 down strum pause

My mama don't [Am] like you and [G] she likes every [C] one  
 And I never [F] like to [G] admit that I was [C] wrong [C]  
 And I've been so [Am] caught up in my [G] job didn't [C] see what's going [F] on  
 And now I [F] know, I'm better [C] sleeping on my [G] own

CHORUS D DU D DU

Cause if you [C] like the [G] way you [Am] look that [F] much  
 Oh baby [C] you should go and [G] love your [C] self  
 And if you [C] think that [G] I'm still [Am] holdin' [F] on to somethin'  
 [C] You should go and [G] love your [C] self

VERSE 2 But when you <sup>2</sup>[C] told me that you <sup>3</sup>[G] hated my <sup>3</sup>[Am] friends  
 The only <sup>2</sup>[F] problem was with <sup>2</sup>[Am] you and not <sup>3</sup>[G] them  
 And every <sup>2</sup>[C] time you told me <sup>3</sup>[G] my opinion <sup>3</sup>[Am] was wrong  
 And tried to <sup>2</sup>[F] make me forget <sup>2</sup>[Am] where I came <sup>3</sup>[G] from

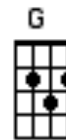
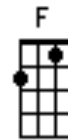
PRE-CHORUS then CHORUS

A - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |  
 E 3-0 - 3 - 0 - - - - | 3-0 - 3 - 0 - - - 0 | 3-0 - 3 - 0 - - - 1-0 - - - - | x2  
 C - - - - - - - 2 - 0-0 | - - - - - - - 2 - 0 - | - - - - - - - 2 - 0 - - - 2-0 - 0 - |  
 G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |

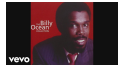
VERSE 3 For all the [C] times you made that you made me [G] feel [Am] small  
 I fell in [F] love now I fear [Am] nothin' at [G] all  
 I never [C] felt so low [G] when I was vulnerab-[Am]le  
 Was I a [F] fool to let you [Am] break down my [G] walls?

CHORUS x 2

Start Note C



# Love really hurts without you



Start Note C  
D dududu

Billy Ocean

A - - - - -  
E - - 1- - 1 - - 1 - -1 - - 0 - 3-0- 3-0- 3-0- 3-0-  
C - - -0-2- 0-2 - 0-2 -0-2 - - - 2- - 2- - 2- - 2 -  
G - - - - -

[F]

[C]

[F] You run around town like a fool and you think that it's [C] groovy / / /

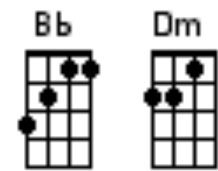
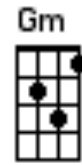
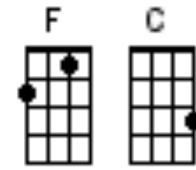
/ / You're givin' it to [Gm] some other guy / who gives you the eye /

You [Dm] don't give nothin' to [C] me-e / / /

[F] You painted a smile and you dress all the while to ex-[C] cite me / / /

/ / But don't you know your [Gm] turning me o-on? / I know that it's wrong

But [Dm] I can't stop the [C] pain inside me



[F] Baby / / love really hurts without [C] you-ou / /

Love really hurts without [Gm] you-ou-ou /

And it's [Bb] breaking my hea-eart but [F] what can I [C] do-o?

[F] Baby / / love really hurts without [C] you-ou / /

Love really hurts through and [Gm] throu-ou-ough /

And it's [Bb] breaking my hea-eart but [F] what can I [C] do without you?

[F] You walk like a dream and you make like you're Queen of the [C] action / / /

/ / You're using every [Gm] trick in the boo-ook / the way that you loo-ook /

You're [Dm] really something to [C] see-ee / / /

[F] You cheat and you lie to impress any guy that you [C] fancy / / /

/ / But don't you know I'm [Gm] out of my mi-ind? / so give me a si-ign

And [Dm] help to ease the [C] pain inside me-e

[F] Baby / / love really hurts without [C] you-ou / /

Love really hurts without [Gm] you-ou-ou /

And it's [Bb] breaking my hea-eart but [F] what can I [C] do-o?

[F] Baby / / love really hurts without [C] you-ou / /

Love really hurts through and [Gm] throu-ou-ough /

And it's [Bb] breaking my hea-eart but [F] what can I [C] do without you?

A - - - - -  
E - - 1- - 1 - - 1 - -1 - - 0 - 3-0- 3-0- 3-0- 3-0-  
C - - -0-2- 0-2 - 0-2 -0-2 - - - 2- - 2- - 2- - 2 -  
G - - - - -

[F]

[F] Baby / / love really hurts without [C] you-ou / /

Love really hurts without [Gm] you-ou-ou /

And it's [Bb] breaking my hea-eart but [F] what can I [C] do-o?

[F] Baby / / love really hurts without [C] you-ou / /

Love really hurts through and [Gm] throu-ou-ough /

And it's [Bb] breaking my hea-eart but [F] what can I [C] do without you? x 2

## Malt and Barley Blues

<https://www.youtube.com/watch?v=1DKn4SjyvUQ>

Start Note B  
D du D du

McGuinness Flint

### Intro and Riff

A - 0 - 3 - 0 - 3 - 7 - 7 - 5 | - 0 - 5 - 0 - 5 - 7 - 5 - 3 - |  
E 3 - - - 3 - - - - - - - - | 3 - - - 3 - - - - - - - - |  
C - - - - - - - - - - - - - | - - - - - - - - - - - - - |  
G - - - - - - - - - - - - - | - - - - - - - - - - - - - |

[C] [G7] [C]

[C] Don't delay / leave today / [G7] Get out now / [C] while you can /  
[C] Don't be daft / leave your half / [G7] To the hard / [C] drinking man

[C] Don't delay / leave today /  
[G7] Get out now / [C] while you can /  
[C] Don't be daft / leave your half /  
[G7] To the hard / [C] drinking man

And if they [G7] start / knocking

[C] // [F] / it's [F#0] just the booze / talking / / /

[G7] They've got / the Malt and Barley [C] Blu-u-ues // [C]

[C] Don't delay / leave today / [G7] Get out now / [C] while you can /  
[C] Don't be daft / leave your half / [G7] To the hard / [C] drinking man

[C] Take your chance / while you can /  
[G7] We're behind you [C] all the way /  
[C] Some are proud / some are loud /  
[G7] They don't heed / to [C] what I say /  
it's just the [G7] booze / talking

[C] // [F] / it's [F#0] just the booze / talking / / /

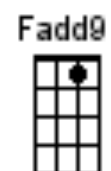
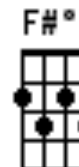
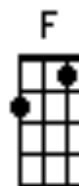
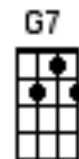
[G7] They've got / the Malt and Barley [C] Blu-u-ues

[C] Don't delay / leave today / [G7] Get out now / [C] while you can /  
[C] Don't be daft / leave your half / [G7] To the hard / [C] drinking man

[Fadd9] Someone tries to [C] patronise you  
[D7] When you don't know [G7] why / / /  
But you can [C] stand / [A7] up / and  
[D7] look them right be-[G7] tween the eyes  
[C] [C7] [F] cos it's just the [G7] booze / talking  
[C] // [F] / it's [F#0] just the booze / talking  
[G7] They've got / the Malt and Barley [C] Blu-u-ues

[C] Don't delay / leave today / [G7] Get out now / [C] while you can /  
[C] Don't be daft / leave your half / [G7] To the hard / [C] drinking man

it's just the [G7] booze / talking  
[C] [F] it's [F#0] just the booze / talking / / /  
[G7] They've got / the Malt and Barley [C] Blu-u-ues



## Memories (1 s-tone higher than track)

<https://www.youtube.com/watch?v=SIPhMPnQ58k>

Intro and throughout

A 777 - 5 - 2 - 333 - 2 - 2 - 000 - 3 - 3 - 333 - 2 - 2  
E - - - - 3 - - - - - 3 - - - - - 0 - - - - - 3  
C - - - - 2 - - - - - 4 - - - - - 0 - - - - - 2  
G - - - - 0 - - - - - 0 - - - - - 0 - - - - - 0

[C] [G] [Am] [Em] [F] [C] [F] [G]

[C] dud [G] D D [Am] dud [Em] D D [F] dud [C] D D [F] dud [G] D D

Chorus

[C] Here's to the ones that we [G] got /

[Am] Cheers to the wish you were [Em] here but you're not

'Cause the [F] drinks bring back all the [C] memories /of

[F] everything we've been [G] through /

[C] Toast to the ones here to-[G] day /

[Am] Toast to the ones that we [Em] lost on the way

'Cause the [F] drinks bring back all the [C] memories /

And the [F] memories bring back <[G]> memories bring back you /

There's a [C] time that I remember / [G] when I [Am] did not know no [Em] pain /  
When I be-[F] lieved in for-[C] ever / and every-[F] thing would stay the [G] same /  
Now my [C] heart feels like De-[G] cember / when some-[Am] body say your [Em]  
name/'cause I [F] can't reach out to [C] call /you/ but I [F] know I will one[G] day eh

[C] Everybody [G] hurts sometimes [Am] everybody hurts some [Em] day-/ ay-ay  
[F] Everything will [C] be alright [F] go and raise a glass and say / hey /

Chorus

[C] Do do [G] do do do do do / do do [Am] do do [Em] Do do do do [F] do do do do  
[C] do do do [F] memories bring back [G] memories / bring back you /

There's a [C] time that I remember / [G] when I [Am] never felt so [Em] lost /  
When I [F] felt like all of the [C] ha- / tred / was too [F] powerful to [G] stop /  
Now my [C] heart feels like an [G] ember / and it's [Am] lighting up the [Em] da-ark /  
I'll [F] carry these torches [C] for you/ and you [F] know I never [G] drop / yeah /

[C] Everybody [G] hurts sometimes [Am] everybody hurts some [Em] day-ay-ay  
[F] Everything will [C] be alright [F] go and raise a glass and say / hey /

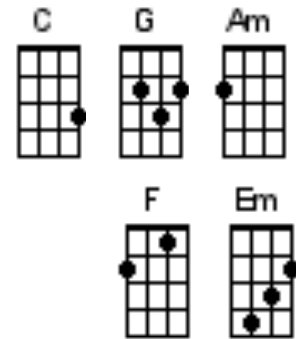
Chorus

[C] Do do [G] do do do do do / do do [Am] do do [Em] Do do do do [F] do do do do  
[C] do do do [F] memories bring back [G] memories / bring back you /  
[C] Do do [G] do do do do do / do do [Am] do do [Em] Do do do do [F] do do do do  
[C] do do do [F] memories bring back [G] memories / bring back you /

[C] [G] Yeah yeah yeah [Am] [Em] Yeah yeah [F] yeah yeah no no  
[F] Memories bring back <[G]> memories / bring back you / / /

Start Note G  
dud DD

Maroon 5





## Molly Malone

<https://www.youtube.com/watch?v=ruNdU6bGE5E>

Start Note G  
D d d

Traditional

3/4 Time

In [C] Dublin's fair [Am] city / where the [Dm] girls are so [G7] pretty  
I [C] first set my [Am] eyes on sweet [F] Molly Ma-[G7] lone /  
As she [C] wheels her wheel-[Am] barrow /  
Through the [Dm] streets broad and [G7] narrow /  
Crying [C] "Cockles / and mussels / a-[G7] live / alive [C] oh!"

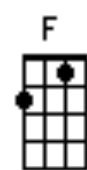
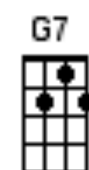
"A-[C] live / alive oh-[Am] oh / "A-[Dm] live / alive oh-[G7] oh / "  
Crying [C] "Cockles / and mussels / a-[G7] live / alive [C] oh!"

She [C] was a fish-[Am] monger and [Dm] sure 'twas no [G7] wonder  
For [C] so were her [Am] father and [F] mother be-[G7] fore /  
And they [C] each wheeled their [Am] barrow /  
Through [Dm] streets broad and [G7] narrow /  
Crying [C] "Cockles / and mussels / a-[G7] live / alive [C] oh!"

"A-[C] live / alive oh-[Am] oh / "A-[Dm] live / alive oh-[G7] oh / "  
Crying [C] "Cockles / and mussels / a-[G7] live / alive [C] oh!"

She [C] died of a [Am] fever and [Dm] no one could [G7] save her  
And [C] that was the [Am] end of sweet [F] Molly Ma-[G7] lone /  
Now her [C] ghost wheels her [Am] barrow /  
Through [Dm] streets broad and [G7] narrow /  
Crying [C] "Cockles / and mussels / a-[G7] live / alive [C] oh!"

"A-[C] live / alive oh-[Am] oh / "A-[Dm] live / alive oh-[G7] oh / "  
Crying [C] "Cockles / and mussels / a-[G7] live / alive [C] oh!"



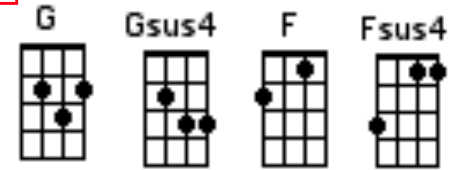
**Monday Monday** (4 semitones lower than track)  
<https://www.youtube.com/watch?v=h81Ojd3d2rY> original

Ba Start note B  
 Mon Start note C

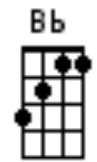
Mamas and Papas

*Intro and Riff*

[G] Ba [Gsus4] da, [G] ba [Gsus4] da da [G] da  
 [G] Ba [Gsus4] da, [G] ba [Gsus4] da da [G] da

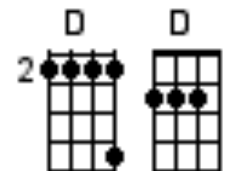


[G] Monday Monday / *Riff* / so good to me *Riff*  
 [G] Monday, morning it was all / I hoped it would [F] be / [Fsus4] //  
 But Monday [Bb] morning, Monday morning, couldn't guaran tee //  
 [D] / That Monday [G] eve-ning you would [C] still / be here with [G] me // //

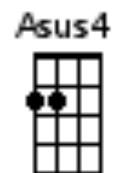


[G] // Monday Monday / *Riff* / can't trust that day *Riff*  
 [G] Monday, morning sometimes it just turns out that [F] way //  
 Oh Monday [F] morning, you gave me no warning of [A] what was to [Asus4] be [A] //  
 [D] / Oh Monday [G] Monday how could you [C] leave / and not take [G] me? //

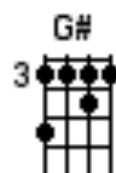
[G#] Every other day, every other day  
 Every other day of the week is [F/C] fine, / yeah! //  
 [G#] But when every Monday comes, / but when every Monday comes  
 But when every Monday comes,  
 you can find me [G] cryin' / all of the [E] time



[G] Monday Monday / *Riff* / so good to me *Riff*  
 [G] Monday, morning it was all / I hoped it would [F] be / [Fsus4] //  
 But Monday [Bb] morning, Monday morning, couldn't guaran tee //  
 [D] / That Monday [G] eve-ning you would [C] still / be here with [G] me //

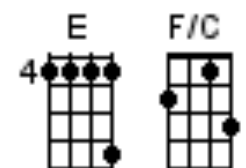


[G#] Every other day, every other day  
 Every other day of the week is [F/C] fine, / yeah! //  
 [G#] But when every Monday comes, / but when every Monday comes  
 But when every Monday comes,  
 you can find me [G] cryin' / all of the [E] time



*Outro*

[G] Monday, Monday, *Riff* can't trust that day, *Riff*  
 Monday, Monday, *Riff* it just turns out that way, *Riff*  
 Who-oo Monday Monday, *Riff* won't go away *Riff*  
 Oh Monday, Monday *Riff* it's here to stay . . . *Riff* (Fade)



## Mother and Child Reunion

<https://www.youtube.com/watch?v=VJmilekAZXQ>

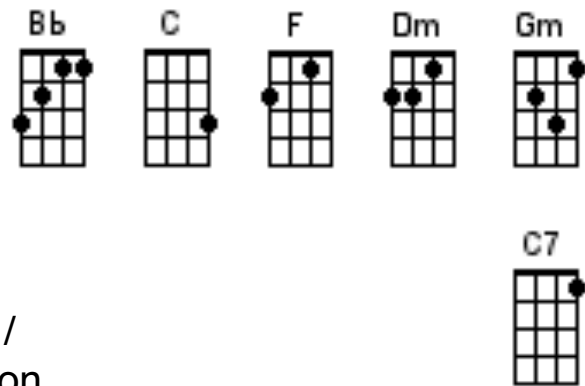
Intro

A - - - - 0 | - - - - 0 | - - - - | - - - - |  
 E 1-111-11-1|11-1-11-1-3 | - - - - | - - - - |  
 C - - - - - | - - - - - | 2 - - - | - - - - | x 2  
 G - - - - - | - - - - - | - - - - | - - - - |

[F] [F] {Dm} [Dm]

Start Note A  
D D | D D

Simon and Garfunkel



No I [Bb] would not [C] give you [F] false hope /  
 On this [Bb] strange and [C] mournful [F] da-a-ay /  
 But the [Bb] mother and [C] child re-[F] uni- [Dm] on  
 Is [Gm] only a motion a- wa-[C] ay /

Oh / little [Dm] darling of mine / / I can't for the [C] life of me / /  
 Remember a [Dm] sadder day I know they say [C] let it be-e  
 But it just don't work [Dm] out that way  
 And the course of a [Bb] lifetime runs over and [C] over again [C7]

No I [Bb] would not [C] give you [F] false hope /  
 On this [Bb] strange and [C] mournful [F] da-a-ay /  
 But the [Bb] mother and [C] child re-[F] uni- [Dm] on  
 Is [Gm] only a motion a- wa-[C] ay /

Oh / little [Dm] darling of mine / / I just can't be-[C] lieve it's so-o / /  
 Though it seems [Dm] strange to say I never been [C] laid so low  
 In such a [Dm] mysterious way  
 And the course of a [Bb] lifetime runs over and [C] over again [C7]

But I [Bb] would not [C] give you [F] false hope /  
 On this [Bb] strange and [C] mournful [F] da-a-ay /  
 But the [Bb] mother and [C] child re-[F] uni- [Dm] on  
 Is [Gm] only a motion a- wa-[C] ay /

Oh the [Bb] mother and [C] child re-[F] uni- [Dm] on  
 Is [Gm] only a motion a- wa-[F] ay /  
 Oh the [Bb] mother and [C] child re-[F] uni- [Dm] on  
 Is [Gm] only a motion a- wa-[C] ay /

Oh the [Bb] mother and [C] child re-[F] uni- [Dm] on  
 Is [Gm] only a motion a- wa-[F] ay /  
 Oh the [Bb] mother and [C] child re-[F] uni- [Dm] on  
 Is [Gm] only a motion a- wa-[C] ay / [F]

# Mother's Little Helper (same key as tutorial)

[https://www.youtube.com/watch?v=OusADDs\\_3ps](https://www.youtube.com/watch?v=OusADDs_3ps)

Start Note A  
D dududu

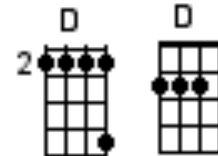
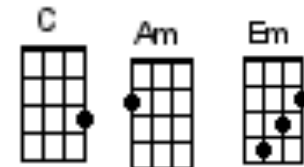
Rolling Stones

## Riff

A 0 - 2 - 2s3 - - 3 - 2 - 0 - |  
E - - - - - - - - - - - - - |  
C - - - - - - - - - - - - - | x 2  
G - - - - - - - - - - - - - |

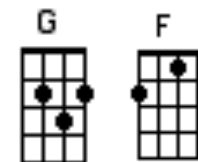
[Am] [C]

[C] What a [Am] drag / it [D] is getting [Em] o-o-old //  
// "Kids are [Em] different today," / I hear every mother say /  
Mother needs something today to calm her [F] down ///  
// And though [G] she's not really ill / there's a [C] little yellow pill /



She goes [Am] running for the [Asus2] shelter  
of a [Am] mother's little [Asus2] helper  
And it [Em] helps her on her way /  
Gets her through her busy day Riff x 2

Asus2  
2200



Things are [Em] different today / I hear every mother say /  
Cooking fresh food for a husband's just a [F] drag ///  
// So she [G] buys an instant cake / and she [C] burns her frozen steak /

And goes [Am] running for the [Asus2] shelter of a [Am] mother's little [Asus2] helper  
And to [Em] help her on her way / Gets her through her busy day Riff x 2

Doctor [C] please /// some more of [D] these ///  
/ Outside the [G] door /// she took four [C] more ///  
[C] // What a [Am] drag // it [D] is / getting [Em] o-o-old // Riff x 1

// Men just [Em] aren't the same today / I hear every mother say /  
They just don't appreciate that you get [F] tired ///  
// They're so [G] hard to satisfy / you can [C] tranquilise your mind /

So go [Am] running / for the [Asus2] shelter of a [Am] mother's / little [Asus2] helper  
And to [Em] help you through the night / Help to minimise your plight / Riff x 2

Doctor [C] please /// some more of [D] these ///  
/ Outside the [G] door /// she took four [C] more ///  
[C] // What a [Am] drag // it [D] is / getting [Em] o-o-old // Riff x 1

Life's just [Em] much too hard today / I hear every mother say /  
The pursuit of happiness just seems a [F] bore ///  
// And if [G] you take more of those / you will [C] get an overdose /

No more [Am] running for the [Asus2] shelter of a [Am] mother's little [Asus2] helper  
They just [Em] helped you on your way / Through your busy dying day /  
Riff x 2 then [G] // <[C]> <[G]> HEY!

# Mr Rock and Roll

[https://www.youtube.com/watch?v=\\_nkJgw0dvOk](https://www.youtube.com/watch?v=_nkJgw0dvOk)

Start Note D  
dudududu

Amy McDonald

Riff

[G] // /// [Gsus4] /// [Gsus2] // [G] // x 4

[G] So called Mr Rock 'n' Roll he's dancing on his own again /  
Talking on his phone again to someone / who tells him that his  
[C] balance is low / he's got nowhere to go /  
He's on his [G] (riff x 2) own again

[G] Rock chick of the century is acting like she used to be /  
Dancing like there's no one there / before she ever seemed to care  
Now [C] she wouldn't dare / it's so rock 'n' roll to be /  
To be alo- [G] (riff x 2)-hone

And they'll [D] meet one day / far away and say /  
[C] I wish I was something more //  
And they'll [D] meet one day / far away and say /  
[C] I wish I knew you / <[D]> I wish I knew you be-[G] (riff x 4)-fore

[G] Mrs Black and White she's never / seen a shade of grey /  
always something on her mind / every single day  
but now she's [C] lost her way / and where does she go-[G] (riff x 2) -o from here

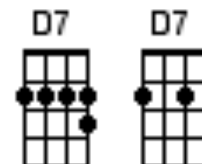
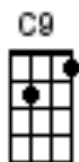
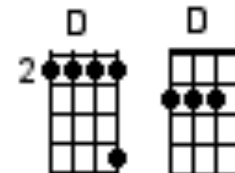
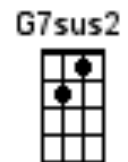
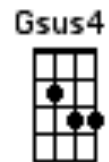
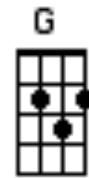
[G] Mr Multicultural sees all that one could see /  
He's living proof of someone very diff-er-ent to me  
but now he [C] wants to be free / free-ee so he-e can see-[G] (riff x 2) see

And they'll [D] meet one day / far away and say /  
[C] I wish I was something more //  
And they'll [D] meet one day / far away and say /  
[C] I wish I knew you / <[D]> I wish I knew you be-[G] (riff x 4)-fore

He'll say / [C9] I wish I knew you / [D] / I wish I met you  
when / [C] time was still on my [G] side //  
She'll say / [C9] I wish I knew you / [D] / I wish I loved you /  
be-[C] fore I was his [D] bride // [D7]

And [G] so they must depart too many / moral broken hearts /  
But I've seen that all before in TV books and films and more  
and there's a [C] happy / ending / ev-er-y single day-[G] (riff x 2) -ay

And they'll [D] meet one day / far away and say /  
[C] I wish I was something more //  
And they'll [D] meet one day / far away and say /  
[C] I wish I knew you / <[D]> I wish I knew you be-[G] (riff x 4)-fore



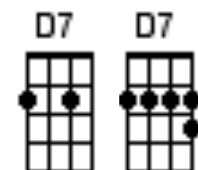
[C] Put another nickel in / [Am] in the nickelodeon /  
 [D7] All I want is [G7] having you and [C] music [F] music [C] music [G7]



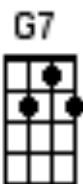
[C] Put another nickel in / [Am] in the nickelodeon /  
 [D7] All I want is [G7] having you and [C] music [F] music [C] music [G7]  
 [C] I'd do anything for you / [Am] anything you'd want me to /  
 [D7] All I want is [G7] kissing you and [C] music [F] music [C] music [C7]



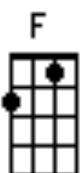
[F] Closer / my dear come [C] closer /  
 The nicest [G7] part of any melody  
 Is [C] when you're [G\*] dancing [Dm] close to <[G7]> me



So [C] Put another nickel in / [Am] in the nickelodeon /  
 [D7] All I want is [G7] loving you and [C] music [F] music [C] music [G7]  
 [C] I'd do anything for you / [Am] anything you'd want me to /  
 [D7] All I want is [G7] kissing you and [C] music [F] music [C] music [C7]



[F] Closer / my dear come [C] closer /  
 The nicest [G7] part of any melody  
 Is [C] when you're [G\*] dancing [Dm] close to <[G7]> me



[C] Put another nickel in / [Am] in the nickelodeon /  
 [D7] All I want is [G7] having you and [C] music [F] music [C] music [G7]  
 [C] I'd do anything for you / [Am] anything you'd want me to /  
 [D7] All I want is [G7] kissing you and [C] music [F] music [C] music [C7]



So [C] Put another nickel in / [Am] in the nickelodeon /  
 [D7] All I want is [G7] loving you and [C] music [F] music [C] music [Am7]





## My Girl (same key as track)

Temptations

[https://www.youtube.com/watch?v=C\\_CSjcm-z1w](https://www.youtube.com/watch?v=C_CSjcm-z1w)

<https://www.youtube.com/watch?v=w6Pa0acVmb8>

<https://www.youtube.com/watch?v=7DPnQRdy4a4>

Start Note E  
D xududu

### Intro and through verses

A - - - - - 0 - 3 | - - - - - 5 - 8 |  
E - - - 0 - 3 - - - | - - - - 5 - 8 - - - |  
C 0 - -2 - - - - - | 5 - -7- - - - - | x4  
G - - - - - - - - - | - - - - - - - - - |  
(i) r (i) p (i) p i r 1 p i p  
[C] [F]

This is the moveable pentatonic scale.  
(For C pretend pointer finger is holding the 1st  
and 3rd notes)  
everywhere else the fingering is  
index ring index pinkie index pinkie

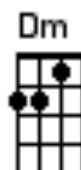


### DU Mute U or D DU UDU

I've got [C] sunshi-i-ine [F] / on a cloudy [C] da-ay / /  
[F] / / / And when it's [C] cold out- si-i-ide /  
[F] / I've got the month of [C] Ma-ay / / / [F]

### D Ch D Ch

[C] I / [Dm] guess / [F] you / [G] sa-ay  
[C] What can [Dm] make me [F] feel this [G] wa-ay?  
[C] My girl / / / I / / / talkin' 'bout [F] / my gir-irl / [G7] / /

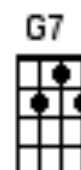
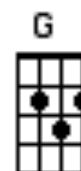


### DU Mute U or D DU UDU

I've got [C] so / / much [F] honey the bees envy / [C] me-e / /  
[F] / / / I've got a [C] sweeter so-ong baby  
[F] / Than the birds in the [C] tree-ees / / / [F] / / / We-ell

### D Ch D Ch

[C] I / [Dm] guess / [F] you / [G] sa-ay  
[C] What can [Dm] make me [F] feel this [G] wa-ay?  
[C] My girl / / I / / / talkin' 'bout [F] / my gir-ir-irl [G7] / / Oo-oo Hoo-oo



A - - - - - | - - - - - | - - - - - | - - - - - |  
E - - - - - | - - - - - | - - - - - | - - - - - |  
C - 0-0 - - 0-0 - | - 0-0 - - 0-0 - | - 0-0 - - 0-0 - | - 0-0 - - 0-0 - |  
G 0 - - - 0 - - - | 0 - - - 0 - - - | 0 - - - 0 - - - | 0 - - - 0 - - - |  
[X] [X] [C] [C]

### DU Mute U or D DU UDU

Key change [C] [C] [C] [F] / / Hey hey [C] hey / / / [F] / / Hey hey  
[Dm] hey D / ddd [G] D D / ddd [Em] D D / ddd [A] DDD

I don't [D] need no mo-o-oney [G] / / for- / / tune or [D] fa-ame / / / [G] / / /

I've got [D] / a-all the riches baby [G] / / / one man can [D] clai-aim / / / [G]

### D Ch D Ch

[D] I / [Em] guess / [G] you / [A] sa-ay  
[D] What can [Em] make me [G] feel this [A] wa-ay?  
[D] My girl / / / I / / / talkin' 'bout / [G] my girl /  
[A7] // [G] // [D] // [A7] // <[D]>

# Nothing compares to you (Same key as original)

Sinead O'Connor

<https://www.youtube.com/watch?v=0-EF60neguk>

Start Note F  
D 234 D 234

[F] [F] Single long chords on beat one throughout

[F] / / It's been se-ven hours and fif-[C]-teen / days / / /

[F] / Since you took your love away / [F] [C]

[F] I go out e-very ni-ight and sleep [C] all / / da-ay / / /

[Dm] / Since you took your love away / [F] [C]

[F] / Since you been gone, I can do what-[C] ever I wa-a-a-a-a-ant

[F] / I can see / whomever I choose / [F] [C]

[F] / I can eat my dinner in a fan-cy [C] rest-au-ra-a-a-ant

But [Dm] nothing / I said, nothing can take [A7] away these blues / / / [A7]

Cos [Eb] no- / thing com-[Bb] pares / / /

[Eb] / nothing com-[Bb] pares / 2 [C] U / / / [C] [C] [C]

[F] / It's been so-o lonely without [C] you / here / / /

[F] / Like a bird / without a song / [F] [C]

[F] / Nothing can stop these lonely tears [C] from falli-ing / /

[Dm] Tell me baby-y-y / / / where did I / go wro-o-ong / [F] [C]

[F] / I could put my arms around every [C] boy I / se-ee-ee /

[F] / But they only remind me of you / [F] [C]

[F] / I went to the doctor and guess what he [C] told me guess what he told me /

He said [Dm] "Girl, you better try to have fun no matter /

[A7] What you do." / / But he's a fool. /

Cos [Eb] no- / thing com-[Bb] pares / / /

[Eb] / no- /thing com-[Bb] pares / 2 [C] U / / / [C] [C] [C]

[F] [F] [C] [C] [Dm] [Dm] [F] [C] x 2

C

F

[F] All / the flowers that you planted / Mama / / [C] / in the backyard / / /

[F] / All died / when you went away / [F] [C]

[F] / I know that living with you baby was [C] some-times / hard / / /

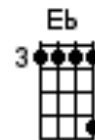
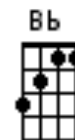
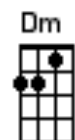
[Dm] / But I'm willing to give it another [A7] try - y - y [Dm]- y

Cos [Eb] no- / thing com-[Bb] pares / [Eb] no- /thing com-[Bb] pares / 2 U

[Eb] no- / thing com-[Bb] pares / [Eb] no- /thing com-[Bb] pares / 2 U

[Eb] no- / thing com-[Bb] pares / [Eb] no- /thing com-[Bb] pares / 2 U

[Eb] [Bb] [Dm] [C] [C] [C] x 2 [F]



# Rockabye Baby

Clean Bandit (2016)

[https://www.youtube.com/watch?v=4c7PFJHFP\\_4](https://www.youtube.com/watch?v=4c7PFJHFP_4)

Ladies - sing low!

## INTRO

A 0 -0-0 - 2 -5 - | 0 -0-0 - 2 -5 - | 0 -0-0 - 2 -5 - | 0 - 0-0 - - |  
 E - - - - - 0 | - - - - - 0 | - - - - - 0 | - - - 4 - |  
 C - - - - - | - - - - - | - - - - - | - - - - - |  
 G - - - - - | - - - - - | - - - - - | - - - - - |

Start note E  
dudududu

She works the [Am] nights / [F] / by the wa-[G]ter /  
 [Em] She's gonna [Am] stress, so far a-[F] way from her father's daught-[G]er /  
 [Em] She (just) wants a [Am] life / [F] / for her [G] baby /  
 [Em] All on her [Am] own / no one will [F] come / She's got to [G] save him

## PRE-CHORUS

She tells him [Am] 'Ooh, love, [F] no-one's ever gonna hurt [G] you, love  
 [Em] I'm gonna give you all of [Am] my love / [F] Nobody matters like [G] you-oo-oo  
 [Em] She tells him, [Am] 'Your life [F] ain't (gonna) be nothing like [G] my life  
 [Em] You're gonna grow and have a [Am] good life  
 [F] I'm gonna do what I've [G] got to [Em] do.' /

## CHORUS

So, [Am] Rockabye [F] baby / Rocka [G] by-ye / I'm gonna [Am] rock you  
 Rockabye [F] baby, don't you [G] cry-y / somebody's [Am] got you.  
 Rockabye [F] baby, Rocka [G] by-ye / I'm gonna [Am] rock you  
 Rockabye [F] baby, don't you [G] cry,  
 Rocka [Am] bye, (RIFF) . . . [F] no-[G]-o Who-[Em]-o 1<sup>0</sup> 2<sup>3</sup> 2<sup>1</sup> 2<sup>0</sup>  
 Rocka [Am] bye, (RIFF) . . . [F] yeh-[G]-eh yeh-[Em]-eh 1<sup>3</sup> 1<sup>2</sup> 1<sup>0</sup> 2<sup>3</sup>

## RIFF

A 3 - 3 - 2-0 - 0 | 0 - 3 - 2 - 2-0 - - - | 3 - 3 - 2-0 - 0 | 0 - 3 - 2 - 2-0 - - - |  
 E - - - - - | - - - - - 3 - 3 | - - - - - | - - - - - 3 - 3 - |  
 C - - - - - | - - - - - | - - - - - | - - - - - |  
 G - - - - - | - - - - - | - - - - - | - - - - - |

[Am] [F] [G] [Em] [Am] [F] [G] [Em]

She found her [Am] love / [F] / way to ear-[G]ly /  
 [Em] He left her [Am] there when more than [F] serious and hard to carr-[G]y /  
 [Em] They said 'Too [Am] young / [F] / what are you [G] thinking?' /  
 [Em] They told the [Am] truth / she chose to [F] use / her heart and [G] keep him

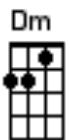
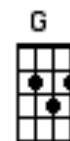
[Am] Now she gotta six year [F] old, trying to [G] keep him warm  
 [Em] Trying to [C] keep out the [Am] cold / when he [F] looks in her eyes  
 [G] He don't know he's [Em] safe when she says  
 [Am] 'Ooh / love / [F] no-one's ever gonna hurt [G] you / love /  
 [Em] I'm gonna give you all of [Am] my / love / [F] Nobody matters like [G] you-oo-oo

## CHORUS

[Am] Now she gotta six year [F] old, trying to [G] keep him warm  
 [Em] Trying to [C] keep out the [Am] cold / when he [F] looks in her eyes  
 [G] He don't know he's [Em] safe when she says  
 [Am] 'Ooh / love / [F] no-one's ever gonna hurt [G] you / love /  
 [Em] I'm gonna give you all of [Am] my / love / [F] Nobody matters like [G] you-oo-oo

## CHORUS

OUTRO [Am] [F] [G] [C] Repeat Intro as outro



## Romeo and Juliet

<https://www.youtube.com/watch?v=mxfiSnMN88U>

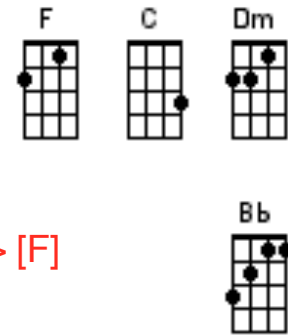
<https://www.youtube.com/watch?v=1oJQFa3DJg0> riff

A 0 - - 0 - - 0 - - - 1 - - - 1 - 3 - - -  
 E 1 - 1 - - 3 - 3 - - - 1 - - - 1 - -3 - - - x 2  
 C 0-0 - - - - - 0 - 2 - 0h2 - 2 - - 5 - - -  
 G 2 - - - - - - - 3 - - - 3 - - - 6 - - -

[F] [Bb] slide Bb up to 3rd fret

Start Note A  
D D D D

Dire Straits



[F] / A lovestruck Romeo <[C]> [Dm] / sings the streets a serenade <[C]> [F]  
 Laying everybody low <[C]> [Dm] / with a love song [Bb] that he made //  
 [C] Fin- ding a street light <[Bb]> [C] / steps out of the [F] shade  
 Says something like / [Bb] you and me babe, how [C] about it? ///  
 [F] / Juliet (says) hey it's Romeo <[C]> You [Dm] / nearly gave me a heart attack <[C]> [F]  
 / He's underneath the window <[C]> [Dm] / singing Hey [C] my [Bb] boyfriend's back //  
 [C] You shouldn't come around here // [Bb] singing up to people like [F] that ///  
 [Bb] Anyway / what you gonna do [C] about it? ///

[F] Juliet / [C] / the dice was [Dm] loaded [C] from the [Bb] start and I [F] bet,  
 [C] and you [Dm] exploded in my [Bb] heart and I for-[F] get, I fo-or-[Dm] get ///  
 [Bb] the movie song /// [Dm] When you gonna [F] realise / it was  
 [Bb] just that the [Dm] time was [C] wrong Juli-[F] et?

Riff x 2

[F] Come up on different streets <[C]> [Dm] / both the streets of shame <[C]> [F]  
 / Both dirty / both mean / <[C]> [Dm] / yes and even the [Bb] dream the same //  
 [C] I dreamed your dream for you and <[Bb]> [C] / now your dream is [F] real  
 [Bb] How can you look at me as if I was [C] just another part of your deals ///  
 [F] Well you can fall for chains of silver <[C]> [Dm] / you can fall for chains of gold <[C]> [F]  
 / You can fall for pretty strangers <[C]> [Dm] and the prom-[Bb]ises they hold //  
 [C] You promised me everything <[Bb]> [C] / you promised me [F] thick and thin yeah  
 [Bb] Now you just say oh Romeo yeah, I [C] used to have a scene with him ///

CHORUS

[F] Juliet / [C] / when we made [Dm] love you used to [Bb] cry You said I [F] love you  
 like the [C] stars above I'll [Dm] love you til I [Bb] die There's a [F] place for [Dm] us,  
 [Bb] you know the movie song [Dm] When you gonna [F] realise it was  
 [Bb] just that the [Dm] time was [C] wrong Juli-[F] et?

[F] I can't do the talk <[C]> [Dm] / like they talk on the TV <[C]> [F]  
 And I can't do a love song <[C]> [Dm] / like the way it's [Bb] meant to be //  
 [C] I can't do anything <[Bb]> but I'd do [C] anything for [F] you  
 [Bb] I can't do anything but be [C] in love with you ///  
 [F] And all I do is miss you <[C]> [Dm] / and the way we used to be <[C]> [F]  
 All I do is keep the beat <[C]> [Dm] / and bad [Bb] company //  
 [C] All I do is kiss you [Bb] through the bars of a [F] rhyme ///  
 [Bb] Juliet I'd do the stars with you [C] anytime ///

CHORUS

[F] A lovestruck Romeo <[C]> [Dm] / sings the streets a serenade <[C]> [F]  
 Laying everybody low <[C]> [Dm] / with a love song [Bb] that he made //  
 [C] Finds a street light <[Bb]> [C] / steps out of the [F] shade  
 Says something like [Bb] you and me babe, how <[C]> about it?

## Speed of the Sound of Loneliness

<https://www.youtube.com/watch?v=eFvenjll1Bk>

Start Note C  
D dududu

John Prine

[C] [F] [G7] [C] [C] [F] [G7]

[C] / You come home la-ate and you come home [F] early //

[G7] / You come on bi-ig when you're feeling [C] sma-all ///

/ You come home strai-aight and you come home [F] curly //

[G7] / Sometimes you don't come home at [C] all ///

Harmony note E

/ So what in the world's / come [F] over you //

[G7] / And what in heaven's name have you [C] done ///

/ You broken the speed of the sound of [F] loneliness //

[G7] / You're out there runnin' just to be on the [C] run ///

[C] / Well I've got a heart that burns with a [F] fever //

[G7] / And I've got a worried and a jealous [C] m-iind ///

/ How can a love that'll last for-[F] ever ///

[G7] / Now get left so far be-[C] hind ///

/ So what in the world's / come [F] over you //

[G7] / And what in heaven's name have you [C] done ///

/ You broken the speed of the sound of [F] loneliness //

[G7] / You're out there runnin' just to be on the [C] run ///

Instrumental

/ So what in the world's / come [F] over you //

[G7] / And what in heaven's name have you [C] done ///

/ You broken the speed of the sound of [F] loneliness //

[G7] / You're out there runnin' just to be on the [C] run ///

[C] / It's mighty mea-ean and a dreadful [F] sorrow //

[G7] / it's crossed the evil line to-[C] da-ay ///

/ How can you ask a-bout to-[F] morrow //

[G7] / When we ain't got one word to [C] say ///

/ So what in the world's / come [F] over you //

[G7] / And what in heaven's name have you [C] done ///

/ You broken the speed of the sound of [F] loneliness //

[G7] / You're out there runnin' just to be on the [C] run ///

/ So what in the world's / come [F] over you //

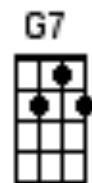
[G7] / And what in heaven's name have you [C] done ///

/ You broken the speed of the sound of [F] loneliness //

[G7] / You're out there runnin' just to be on the [C] run ///

[G7] / You're out there runnin' just to be on the [C] run ///

[G7] / You're out there runnin' just to be on the <[C]> run



## Sylvia's Mother

<https://www.youtube.com/watch?v=7LXpnNKNxJI>

Start Note E  
D dududu

Dr Hook and the Medicine Show

[C] [F] [G] < [C] > 234

[C] Sylvia's mother / says Sylvia's busy / too busy to come to the [G] phone / / /  
/ Sylvia's mother says / Sylvia's tryin' / to start a new life / of her [C] own / / /

[F] / Sylvia's mother says [C] / Sylvia's happy /

So [G] why don't you leave her a-[C] lone / /

And the [G] operator says forty cents more / for the next / three / minutes / / /



Plea / / / [F] -ease / Mrs Avery I [C] just gotta talk to her

[G] / I'll only keep / her a-[C] while / / /

[F] Please Mrs Avery I [C] just want to tell her / good-[G] bye / / / [G]



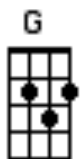
[C] Sylvia's mother says / Sylvia's packin' she's gonna be leavin' to-[G] day / / /

/ Sylvia's mother says / Sylvia's marryin' / a fella down Galveston [C] way / / /

[F] / Sylvia's mother says [C] / please don't say nothin'

To [G] make her start cryin' a-[C] gain / /

And the [G] operator says forty cents more / for the next / three / minutes / / /



Plea / / / [F] -ease / Mrs Avery I [C] just gotta talk to her

[G] / I'll only keep / her a-[C] while / / /

[F] Please Mrs Avery I [C] just want to tell her / good-[G] bye / / / [G]

[C] Sylvia's mother says / Sylvia's hurryin' she's catchin' the nine o'clock [G] train / / /

/ Sylvia's mother says / take your umbrella / cos Sylvie it's starting to [C] rain / /

And [F] / Sylvia's mother says [C] / thank you for callin' /

And [G] sir won't you call back' a-[C] gain / /

And the [G] operator says forty cents more / for the next / three / minutes / / /

[F] Please Mrs Avery I [C] just gotta talk to her

[G] / I'll only keep / her a-[C] while / / /

[F] Please Mrs Avery I [C] just want to tell her / good-[G] bye / / /

[F] Tell her / good-[G] bye / / / Please / / / [F] Tell her / good-[G] bye



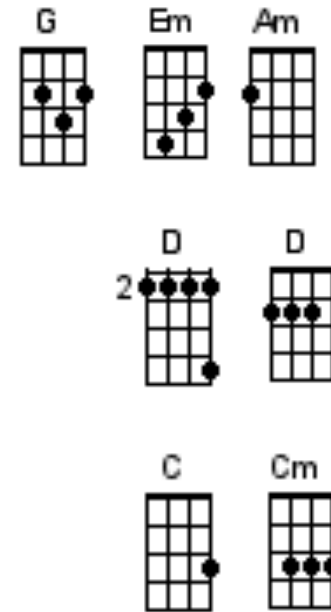
## Take me to Church

<https://www.youtube.com/watch?v=PVjiKRfKpPI>

Start Note B  
D dudu

Hozier

[Em] / My lover's got [Am] humour [Em] /  
She's the giggle at a [Am] funeral [G] /  
Knows everybody's disa-[Am] proval [Em] /  
I should've worshipped he-er [Am] sooner [Em] /  
If the Heavens ever [Am] did speak [Em] /  
She is the last true [Am] mouth piece [Em] /  
Every Sunday's getting [Am] more bleak [Em] /  
A fresh poi-oi-son [Am] each week [D] /



"We were born sick [C] / you heard them say it [Em] /  
My church offers no ab-[Am] solutes [Em] /  
Tells me 'worship in the [Am] bedroom [G] /  
The only heaven I'll be [Am] sent to [Em] /  
Is when / I'm alone [Am] with you [Em] /  
I was born sick [C] / but I love it / Command me to be [G] well /  
[G] A-a-a-a-[C]a-a-a / / [G] A-a-a-a [Cm] men / A-a-a-[G] -men /  
[Cm] A-a-a [G] men //

### CHORUS

[G] Take me to [Em] church I'll worship like a dog at the shrine of your [B7] lies  
I'll tell you my sins and you can sharpen your [G] knife  
Offer m-ee that [Am] deathless death and  
Good [Em] God / let me give you my [Am] life /  
[G] Take me to [Em] church I'll worship like a dog at the shrine of your [B7] lies  
I'll tell you my sins and you can sharpen your [G] knife  
Offer me-e that [Am] deathless death and  
Good [Em] God / let me give you my [Am] life / [G] //  
[Em] / If I'm a pagan of the [Am] good times [Em] / My lover's the [Am] sun-light [G] /  
To keep the Goddess on [Am] my side [Em] / She demands a sac-[Am]ri-fice [D] /  
To drain the whole [C] sea / Get something [Em] shi- ny /  
Something meaty for the [Am] main course [Em] /  
That's a fine looking [Am] high horse [D] / What you got in the [C] stable-le [Em] /  
We've a lot of starving [Am] faithful [D] /  
That looks tasty / that looks plenty / this is hungry wo-orrk

### CHORUS

[C] / No masters / or [G] kings / when the [B7] ritua-al begins [Em] /  
There is [C] no sweeter-er-er [G] innocence tha-a-an [B7] our / gentle / sin [Em] /  
In the [C] madness and [G] soil of tha-at [B7] sa-ad earthly [Em] scene /  
Only [C] then I am [G] huma-a-an / Only [B7] then I am / mea-ean [Em]////[D]////[C]////  
<[G]> [G] A- / / a-a / men / [C] A-a-a-me-e-e-en, [G] A-a-a-me-e-en, [Cm] // <[G]>

### CHORUS

# Take on Me

Start Note C  
Ddududu

A-ha

<https://www.youtube.com/watch?v=djV11Xbc914>

Intro

A 7-7- - - - - | - - - - 9- 9-10- 12 | 10-10-10- - - - 7 | 7- - 7- - - - 7- - - |  
E- - 8- - - - 10 | -10- 10- - - - - - | - - - - -10 - 8 - | - - - - 10 -10- - 10 - |  
C- - - 9 - - 9- - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |  
G- - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | x 2

[Am]

[D]

[G]

[C]

[G]

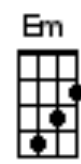
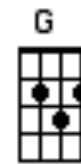
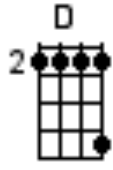
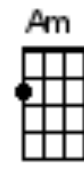
A 7- 7 - - - - - | - - - -9- 9-10-12 | 10-10-10-7 - - 7 | - 7 - 7 - 5 - |  
E- - 8 - - - - 10 | 10-10 - - - - - | - - - - - 8- - | - - - - - - - |  
C- - - 9 - - 9 - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - |  
G- - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - |

[Am]

[D]

[Am]

[D]



We're [Am] talk- / in' a- [D]wa-ay / / / [G] / I don't know what [C] / I'm to [G] say  
I'll [Am] say it any- [D]way / / to- [G] day is another [C] day to [G] find you  
[Am] / Shy- / in' / a- [D]wa-ay / / / [Em] (I'll be coming for your [C] love) o-kay

CHORUS

[G] Take / / / [D] on / / / [Em] me / / / [C] (take / on me)

[G] Take / / / [D] me / / / [Em] on / / / [C] (take / on me)

[G] I'll / / / [D] be / / / [Em] gone / / / [C] / in a day or / [G] two / / / [D] [C] [D]

So [Am] need- / less to [D] sa-ay / / / [G] I'm odds and ends / but [C] I'll [G] be /  
[Am] Stum- /bling a -[D] wa-ay / / / [G] slowly learning that [C] life / is o-[G] ka-ay / / /  
[Am] Say / after [D] me / [Em] "It's no better to be [C] safe than sorry"

CHORUS

BRIDGE [Bm] / / / / [F] / / / / [Bm] / / / / [F] / / / / [Am] / / / / [D] / / / /

REPEAT INTRO

Oh [Am] things / that you [D] sa-ay / / / [G] Oh, is it life or [C] just to [G] play

My [Am] wo- / rries to a- [D]wa-ay / / /

[G] You're all the things I've [C] Got to re-[G] member

You're [Am] shy- / in' a- [D]wa-ay, [Em] I'll be coming for you [C] anyway /

OUTRO

[G] Take / / / [D] on / / / [Em] me / / / [C] (take / on me)

[G] Take / / / [D] me / / / [Em] on / / / [C] (take / on me)

[G] I'll / / / [D] be / / / [Em] gone / / / [C] in a day or [G] two / / / [D] [C] [D]

[G] Take / / / [D] on / / / [Em] me / / / [C] (take / on me)

[G] Take / / / [D] me / / / [Em] on / / / [C] (take / on me)

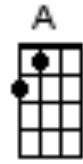
[G] I'll / / / [D] be / / / [Em] gone / / / [C] [G] [D] [Em] [C] <[G]>

## Take your Mama Out

<https://www.youtube.com/watch?v=od7-fyGa9DQ>

Start Note C#  
D dududu

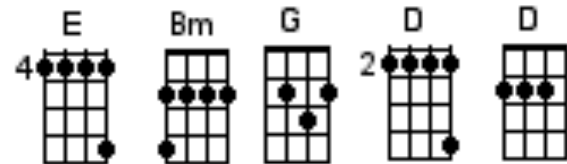
Scissor Sisters



[A] [A] / / /

When you [A] grow up / / / livin' like a good boy [G] oughta / /  
 / / / And your [Bm] mama / / / takes a shine to her best [A] son / / /  
 / / / Something [A] different / / / All the girls they seem to [G] like you / / /  
 / / / Cause your [Bm] handsome / / like to talk and a whole lot of [A] fun / /

But now your [Bm] girl's gone a missin' and your  
 [G] house has got an [E] empty [A] bed / / /  
 / / / The folks'll [Bm] wonder 'bout the wedding,  
 they won't [G] listen to a [E] word you [A] said / /



CHORUS

/ / / Gonna [A] take your mama out all night [Ab] 5343  
 Yeah we'll [G] show her what it's all about / / [A'] 6454  
 We'll get her [D] jacked up on some cheap champagne (slide G up a fret)  
 We'll let the [A] good times all roll out / /  
 And if the [A] music ain't good, well it's just too bad  
 We're gonna [G] sing along no matter what / /  
 Because the [D] dancers don't mind at the New Orleans  
 If you tip -em and they make a cut [G] [Ab] [A']  
 [A] Do it / / Take your mama [G] out all night /  
 So she'll [D] have no doubt that we're doing the best we [A] can [G] [Ab] [A']  
 We're gonna [A] do it / / Take your mama [G] out all night /  
 You can [D] stay up late 'cause baby you're a full grown [A] man / / /

It's a [A] struggle / / / livin' like a good boy [G] oughta / /  
 / / / In the [Bm] summer / / / watchin' all the girls pass [A] by / / /  
 / / / When your [A] mama / / / heard the way that you'd been [G] talking / / /  
 / / / I tried to [Bm] tell you / / that all she'd wanna do is [A] cry / /

Now we [Bm] end up takin' the long way home /  
 [G] Lookin' overdressed wearing [E] buckets of stale co-[A] logne / /  
 It's so [Bm] hard to see streets on a country road when your  
 [G] glasses in the garbage and your [E] Continental's just been [A] towed / /  
 CHORUS

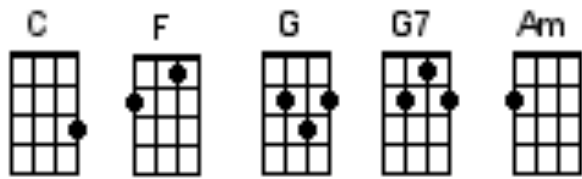
You can [D] stay up late / 'cause baby you're a full grown <[A]> man

## The Fields of Athenry

<https://www.youtube.com/watch?v=YS0dUvEXx3g>

Start Note G  
dudududu

Barley Juice



By a [C] lonely prison wall // I [F] heard a young girl [C] ca- // a-al-[G] ling / [G7] //  
[C] Michael, they are [F] taking you a-[G] way / [G7] // For you [C] stole /  
Trevalian's [F] corn // that the [C] young might see-ee the [G] morn //  
Now the [G] prison ship lies [G7] waiting in the [C] bay // <[F]> [C]

[C] Low /// [F] lie /// the [C] Fields of Athen-[Am] ry ///  
Where [C] once / we watched the [Am] small / free bird [G] fly /// [G7]  
Our [C] love was on the [F] wing // we had [C] dreams / and so-ongs to [G] sing //  
Now it's [G] lonely round the Fields of Athen-[C] ry // <[F]> [C]

By a [C] lonely prison wall // I [F] heard a young man [C] ca- // a-al-[G] ling / [G7] //  
[C] Nothing matters [F] Mary when you're [G] free / [G7] // Against the  
[C] famine and the [F] crown // I re-[C] belled / they ran me [G] down //  
Now [G] you / must raise our [G7] child with digni-[C] ty // <[F]> [C]

[C] Low /// [F] lie /// the [C] Fields of Athen-[Am] ry ///  
Where [C] once / we watched the [Am] small / free bird [G] fly /// [G7]  
Our [C] love was on the [F] wing // we had [C] dreams / and so-ongs to [G] sing //  
It's so [G] lonely round the Fields of Athen-[C] ry // <[F]> [C]

By the [C] lonely harbour wall // she [F] watched the last star [C] fa- // a-al-[G] ling /  
[G7] // As the [C] prison ship sailed [F] out against the [G] sky / [G7] //  
But she'll [C] wait / and hope and [F] pray // for her [C] love in Botany [G] Bay //  
It's so [G] lonely round the [G7] Fields of Athen-[C] ry // <[F]> [C]

[C] Low /// [F] lie /// the [C] Fields of Athen-[Am] ry ///  
Where [C] once / we watched the [Am] small / free bird [G] fly /// [G7]  
Our [C] love was on the [F] wing // we had [C] dreams / and so-ongs to [G] sing //  
It's so [G] lonely round the Fields of Athen-[C] ry // <[F]> [C]

## The Garden Song

<https://www.youtube.com/watch?v=D3FkaN0HQgs>

Start Note E  
D D U U

John Denver

Picking pattern

A - 0 - - - 0 - - - |  
E - - - 0 - - - 0 - - |  
C - - - - 0 - - - 0 - |  
G - - 0 - - - 0 - - - |

Intro 2 strums on each [F] // [G7] // [C] // [Am] // [Dm] // [G7] // [C] // [G7] // Riff

A - - - - - - - - - - | - - - - - - - - - - |  
E 0 - 2h4 - 5p4 2 - 4 - | 0 - 2h4 - 2p0 - 0 - |  
C - - - - - - - - - - | - - - - - - - 3 - - |  
G - - - - - - - - - - | - - - - - - - - - - |

### CHORUS

[C] Inch by inch / [F] row by [C] row /  
[F] / gonna [G7] make this [C] garden grow /  
[F] / All it [G7] takes is a [C] rake and a [Am] hoe  
And a [Dm] piece of fertile [G7] ground / / /  
[C] Inch by inch / [F] row by [C] row /  
[F] / someone [G7] bless these [C] seeds I sow /  
[F] / Someone [G7] warm them [C] from be- [Am] low  
'Til the [Dm] rain comes [G7] tumbling [C] (riff) down / / / [G7]

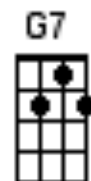
[C] Pulling weeds and [F] picking [C] stones  
[F] Man is [G7] made of [C] dreams and bones  
[F] / I feel the [G7] need to [C] grow my [Am] own  
Cause the [Dm] time is close at [G7] hand / / / [G7]  
[C] Grain for grain / [F] sun and [C] rain,  
[F] / I'll find my [G7] way in [C] nature's chain  
[F] / Tune my [G7] body [C] and my [Am] brain  
To the [Dm] music [G7] of the [C] land / / / [G7]

### CHORUS

[C] Plant your rows / [F] straight and [C] long /  
[F] / Temper [G7] them with [C] prayer and song /  
[F] / Mother [G7] Earth will [C] keep you [Am] strong  
If you [Dm] give her love and [G7] care / / /  
An [C] old crow watching [F] hungri- [C] ly /  
[F] / From his [G7] perch in [C] yonder tree /  
[F] / In my [G7] garden [C] I am [Am] free  
As that [Dm] feathered [G7] thief up [C] there / / / [G7]

### CHORUS

[C] Slug by slug [F] weed by [C] weed /  
[F] / Boy this [G7] garden's [C] killin' me /  
[F] / All these [G7] insects [C] come to [Am] feed  
On [Dm] my tomato [G7] plants / / /  
[C] Blistered hands can't [F] take no [C] more  
Got [F] so much [G7] veg, can't [C] shut the door /  
[F] / Gonna [G7] shop at the [C] grocery [Am] store  
And get an [Dm] art- [G7] ficial [C] lawn [Csus4] [C]



## The Lazy Song

<https://www.youtube.com/watch?v=fLexgOxsZu0>

Start Note D

1 2 3 4

Bruno Mars

Chorus

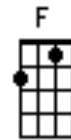
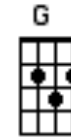
To [C] day I don't feel [G] like doing [F] any- / thing / (whistly bit)

[C] I just wanna [G] lay in my [F] be-ed / / / (whistly bit)

Don't [C] feel like picking [G] up my phone

So [F] leave a message at the to-one

Cos to-[C] day I swear I'm [E7] not doing [F] an- / ything / /



Uh, I'm gonna [C] kick my feet up and [G] stare at the fa-an

[F] Turn the TV on throw my hands in my pants

[C] Nobody's gonna [G] tell me I [F] ca-an't / / /

Nah, I'll be [C] lounging on my couch, just [G] chilling in my snuggie

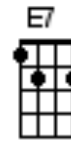
[F] Click on MTV so they can teach me how to dougie

Cos [C] in my castle [G] I'm the freakin' / [F] ma-an

Oh [Dm] yes I said it / [Em] I said it / I [F] said it cos I [G] ca-an

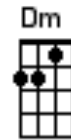
Chorus

[F] Nothing at all



[C] Ooh hoo-oo [G] ooh hoo-oo [F] Hoo ooh ooh / nothing at all

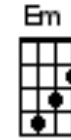
[C] Ooh hoo-oo [G] ooh hoo-oo [F] Hoo ooh ooh /



Tomorrow [C] I wake up do some [G] P90X

With a [F] really nice girl have some real nice sex

And [C] she's gonna scream [G] out "This is [F] gre-eat."



I [C] might mess around and get my [G] college degree

I [F] bet my old man will be so proud of me

But [C] sorry pops you'll [G] just have to [F] wai-ait / / /

Oh [Dm] yes I said it, [Em] / I said it

I [F] said it cos I [G] can

Chorus

No I [Dm] ain't gonna comb my [G] hair

Cos [C] I ain't going any [G] where

[F] No-no no-no [Em] no no-no-no [Am] no / / /

I'll just [Dm] strut in my birthday [G] suit

And [C] let everything hang [G] loose

[F] Yeah-yeah yeah-yeah [Em] yeah yeah-yeah-yeah yeah-h-h [Am - G]

Chorus

[F] Nothing at all

[C] Ooh hoo-oo [G] ooh hoo-oo [F] Hoo ooh ooh / nothing at all

[C] Ooh hoo-oo [G] ooh hoo-oo [F] Hoo ooh ooh /



## The Leaving of Liverpool

<https://www.youtube.com/watch?v=WnTmVirM8sY>

Start Note C  
D dud

The Dubliners

Intro (last 2 lines of chorus)

[C] [F] [C] [G7] [C]

// Far-are-[C] well // the Pri-ince-es [F] land- // ing [C] stage /

River Mer- // sey fare / thee / [G7] well ///

// I am [C] bound // for Ca-ali-i- [F] forn- // -i [C] a //

A pla-ace that I [G7] know // right [C] well ///



// So-o [G] fare // thee well // my [F] own // tru-ue [C] love ///

When I return / united we will [G] be ///

/ It's not the [C] leaving of Liverpool that [F] grie- // ieves [C] me /

But my darling when I [G7] think // of [C] thee ///

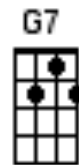


// I am [C] bound on a Ya-ankee-ee [F] clip- // per [C] ship /

Davy Cro- // ckett is her [G7] name ///

// And her [C] cap- // tain's na-ame it is [F] Bur- // ur-[C] gess /

And they say that she's a [G7] floa-oa-oat-ing [C] shame ///

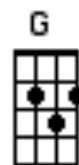


// So-o [G] fare // thee well // my [F] own // tru-ue [C] love ///

When I return / united we will [G] be ///

/ It's not the [C] leaving of Liverpool that [F] grie- // ieves [C] me /

But my darling when I [G7] think // of [C] thee ///



// I-I [C] sailed // with Bur-urge-ess [F] once // be-[C] fore/

And I think // I know / him / [G7] well ///

// If a [C] man's // a sailor he will [F] get // a-[C] long /

If he's no-ot then he's [G7] sure // in [C] hell ///

// So-o [G] fare // thee well // my [F] own // tru-ue [C] love ///

When I return / united we will [G] be ///

/ It's not the [C] leaving of Liverpool that [F] grie- // ieves [C] me /

But my darling when I [G7] think // of [C] thee ///

// The-e [C] ship // is i-in the-e [F] har- // bour [C] love /

And you know // I can't / re- / [G7] main ///

/// I [C] know it will be-e a-a [F] long // long [C] time /

Before-ore I see [G7] you // a-[C] gain ///

// So-o [G] fare // thee well // my [F] own // tru-ue [C] love ///

When I return / united we will [G] be ///

/ It's not the [C] leaving of Liverpool that [F] grie- // ieves [C] me /

But my darling when I [G7] think // of [C] thee /// <[C]><[G7]><[C]>

# The Way I tend to be (2 semitones lower than original)

Frank Turner (2013)

<https://www.youtube.com/watch?v=l8DwKwwphTo> His own tutorial!

<https://www.youtube.com/watch?v=Cf5O2M5GaEA> Original

Start Note C  
D D udu

Intro [C] [G] [Am] [Em] // [G] // [Am] // <[F]> 23

Some [F] mornings I pray for [C] evening // For the [G] day / to be [F] done //  
And some summer days I [C] hide away / and [G] wait for the rain to [F] come /  
(Cos it turns out) hell will [G] not be found within the fires be-[F] low // but in  
making do and [C] muddling through when you've [G] nowhere else to <[F]> go 234  
CHORUS

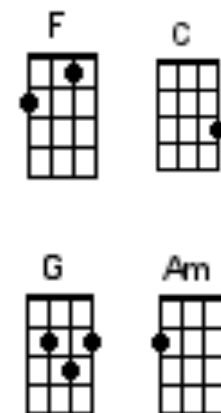
[F] But then I remem- // [C] ber / [G] yo-ou // and the [F] way you shine like  
[G] truth in all you do // and if you re-[F] mem- // [C]bered / [G] me // You could  
[F] save me from the [Em] way I tend to [G] be // The way I tend to [C] be //  
[G] [Am] [Em] // [G] // [Am] // [C] [G] [Am] [Em] // [G] // [Am] // <[F]>

Some days I wake up [C] dazed my dear / and [G] don't know where I [F] am //  
I've been running now so [C] long I'm scared I've for-[G] gotten how to [F] stand /  
and I stand alone in [C] airport bars and [G] gather thoughts to [F] think /  
That if [Am] all I had was [G] one long road It could drive a man to <[F]> drink 23  
CHORUS

[F] But then I remem- // [C] ber / [G] yo-ou // and the [F] way you shine like  
[G] truth in all you do // and if you re-[F] mem- // [C]bered / [G] me //  
You could [F] save me from the [Em] way I tend to [G] be //

## BRIDGE

Because [Am] I've said I love you so many times  
That the [F] words kinda [C] die in my [C] mouth //  
And I [Am] meant it each time with each [Em] beautiful woman  
But [F] somehow it never works [C] out //  
[Am] You stood apart in [C] my calloused heart  
And you taught me and here's what I learnt //  
That [Am] love is about all the changes you make  
And [F] not just three small <[C]> words //



## CHORUS

And then I <[F]> catch / <[C]> my / <[G]> self // /  
<[F]> / Catching your <[C]> scent on someone <[G]> else //  
In a <[F]> crowd / -<[C]> ed / <[G]> space //  
And it <[F]> takes me somewhere <[C]> I cannot quite [G] place  
[F] But then I remem- // [C] ber / [G] yo-ou // and the [F] way you shine like  
[G] truth in all you do // and if you re-[F] mem- // [C]bered / [G] me // You could  
[F] save me from the [Em] way I tend to [G] be // The way I tend to [C]be //

D D [Em] du ud u [G] D D 3<sup>2</sup> 3<sup>2</sup> 3<sup>2</sup>3<sup>2</sup>3<sup>2</sup> x4

A - 0 - 0 - 2-2- 2-2 - 2 - 2 - - - - -  
E - 1 - 1 - 3-3- 3-3 - 3 - 3 - 3 - - - 0 -  
C - 0 - 0 - 4-4- 4-4 - 4 - 2 - 2 - 2-2-2 - - x 4  
G - 2 - 2 - 0-0- 0-0 - 0 - 0 - 0 - - - - -

[F] D D [Em] du ud u [G] D D 3<sup>2</sup> 3<sup>2</sup> 3<sup>2</sup>3<sup>2</sup>3<sup>2</sup> x4

The way I tend to be The way I tend to be.

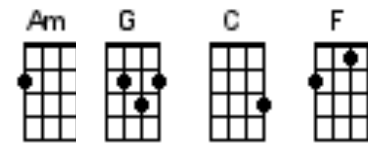
# This is me (same key as original)

The Greatest Showman (2017)

<https://www.youtube.com/watch?v=VIMVcawfZwg> original

Start Note E  
Various strums

Intro <[Am]> 123 <[G]> 4 <[C]> 1234 <[Am]> 123 <[G]> 4 <[C]> 1234  
A 0 - - - - -  
E - 3-3 - 0 - 0 - 3 - 0 - - - - x 2  
C - - - - - - - - - 2-0 -  
G - - - - - - - - - - -  
<[Am]> <[G]> <[C]>



<[Am]> / I'm not a stranger <[G]> to the <[C]> dark / / hide a <[F]> way,  
they <[Am]> say 'Cause we don't <[G]> want your broken parts /  
I've <[Am]> learned to be ashamed of <[G]> a- / <[C]> all my scars /  
Run a <[F]> way / they <[Am]> say / no-one'll <[G]> love you as you are / /  
But <[F]> I won't let them break me <[G]> down to <[Am]> dust  
I know that there's a <[G]> place for <[Am]> us / / for we are <[G]> glorious / / / / / / /

CHORUS D / uD / (progressively bolder)

When the [C] sharpest words wanna cut me do-o-own / / /  
/ I'm gonna [Am] send a flood, gonna drown them ou-ou-out / /  
I am [F] brave, I am bruised, I am [G] who I'm meant to be / this is [C] me / / /  
Look out 'cause here I co-o-ome, / / /  
And I'm [Am] marching on to the beat I dru-u-um  
I'm not [F] scared to be seen, I make [G] no apologies / this is [C] me.  
Oh-oh-oh-oh Oh-oh-oh-oh [Am] Oh-oh-oh-oh Oh-oh-oh-oh  
[F] Oh-oh-oh, Oh-oh-oh, [G] Oh-oh-oh, oh, oh

Another [Am] round of bullets [G] hits my [C] skin / /  
Well fire a [F] way / 'cause to-[Am]day / I won't [G] let the shame sink in  
We are [Am] bursting through the [G] barri-[C]cades and  
[C] Reach above the sun (we are [F] warri-[Am]ors) /  
Yeah, [G] that's what we become (yeah, that's what we've become)  
But [F] I won't let them break me [G] down to [Am] dust /  
I know that there's a [G] place for [Am] us / / for we are [G] glorious / / / / / / /

CHORUS

This is [C] me.  
[C] Oh-oh-oh-oh Oh-oh-oh-oh (And I know that I deserve your [Am] love)  
[Am] Oh-oh-oh-oh Oh-oh-oh-oh ('cause there's nothing I'm not [F] worthy of)  
(Oh-oh-oh, Oh-oh-oh, [G] Oh-oh-oh, oh, oh) /  
(Quietly) When the <[C]> sharpest words wanna cut me do-o-own / / / I'm gonna  
<[Am]> send a flood, gonna drown them ou-ou-out / / / This is <[F]> brave,  
this is bruised, this is <[G]> who I'm meant to be, this is <[C]> me / /

LOUD [C] Look out 'cause here I co-o-ome, / / /  
And I'm [Am] marching on to the beat I dru-u-um  
I'm not [F] scared to be seen, I make [G] no apologies / this is [C] me.

Oh-oh-oh-oh Oh-oh-oh-oh [Am] Oh-oh-oh-oh Oh-oh-oh-oh  
[F] Oh-oh-oh, Oh-oh-oh, [G] Oh-oh-oh, oh, oh This is <[C]> me.

# Up Against the Wall Redneck Mother

[https://www.youtube.com/watch?v=xVxJQnc\\_hjs](https://www.youtube.com/watch?v=xVxJQnc_hjs)  
<https://www.youtube.com/watch?v=JkeszOXy7MI>

Start Note C  
D du D du

Ray Wylie Hubbard

A 3-5-7-77-77| 5-3-3-0- - | 55-55-2-2-0-0- - -3| 5-7-77-77|5-3-3-0-0- - 3| 55-55-2- - -7-5- 3-|  
 E - - - - -| - - - - -| - - - - - 3 - -| - - - - -| - - - - -| - - - - 3-3 - - -|  
 C - - - - -| - - - - -| - - - - - - - -| - - - - -| - - - - -| - - - - - - - -|  
 G - - - - -| - - - - -| - - - - - - - -| - - - - -| - - - - -| - - - - - - - -|  
 [C] [F] [G7] [C] [F] [G7] [C]

[C] [C] [C] [C] //

He was [C] born /// in Okla-[F] homa ///

His [G7] wife's / name's Betty Lou / Thelma [C] Liz ///

And he's [C] not /// (re)sponsible for what he's [F] doin' ///

'Cause his [G7] mother // made him what he [C] is ///

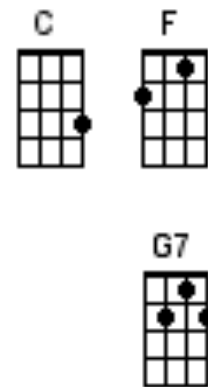
Chorus

And it's [C] Up / against / the Wall / Redneck [F] Mother // [F]

[G7] Mother who has raised her son so [C] well ///

He's [C] thirty-four and drinkin' in a [F] honky tonk ///

Just [G7] kickin' / hippie's arses and raisin' [C] hell /// [C]



Well you know // he [C] sure likes / drinkin' that [F] Longstar beer ///

And he [G7] chases it down / with that Wild Boar Bourbon [C] liquor /// [C]

He's got a [C] fifty- / seven / GM C / pickup /// [F] TRUCK // With a

[G7] gun rack / "And I'd rather be a roper than a dooper" bumper [C] sticker ///

Chorus

And it's [C] Up / against / the Wall / Redneck [F] Mother // [F]

[G7] Mother who has raised her son so [C] well ///

He's [C] thirty-four and drinkin' in a [F] honky tonk ///

Just [G7] kickin' hippie's arses and raisin' [C] hell /// [C] ///

Instrumental

And it's [C] Up / against / the Wall / Redneck [F] Mother // [F]

[G7] Mother / who has raised her son so [C] well ///

He's [C] thirty-four and drinkin' in a [F] honky tonk ///

Just [G7] kickin' / hippie's arses and raisin' [C] hell /// [C]

[C] "M" / is for / the mudflaps you give [F] me / for my pickup truck / [F]

[G7] "O" / is for the oil I put on [C] my hair ///

[C] "T" / is for T-bird // [F] "H" / is for Haggard //

[G7] "E" is for eggs / and [C] "R" /// is for /// REDNECK

Chorus

And it's [C] Up / against / the Wall / Redneck [F] Mother // [F]

[G7] Mother who has raised her son so [C] well ///

He's [C] thirty-four and drinkin' in a [F] honky tonk ///

Just [G7] kickin' hippie's arses and raisin' [C] hell /// [C] /// x 2

# Video killed the radio star (one s-t above track)

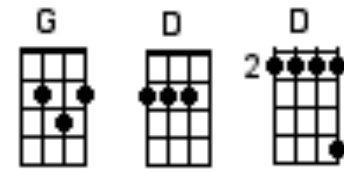
<https://www.youtube.com/watch?v=W8r-tXRLazs>

Start Note D  
dddd dddd

The Buggles

## Intro and Riff

A 2 - - - 2 | 0 - - - 0 | 2 - - - 2 | 0 - - - |  
E - - 3 - 3 | - - 2 - 2 | - - 0 - 0 | - - - - |  
C - 2 - - 2 | - 2 - - 2 | - 2 - - 2 | 1 - - - | x 2  
G - - - - 0 | - - - - 2 | - - - - 0 | 2 - - - |



[G] <[G]> [D] <[D]>[Em7] <[Em7]><[A]>

[D] / I heard you [G] on the wireless [Em7] back in Fifty [A] Two / / /

[D] / Lying a-[G] wake intent at [Em7] tuning in on [A] you / / /

[D] / If I was [G] young it didn't [Em7] stop you coming [A] through / / /

[D] Oh- a [G] oh-a [Em7] / / [A] / /

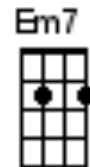
[D] / They took the [G] credit for your [Em7] second sympho-[A]ny / / /

[D] / Rewritten [G] by machine on [Em7] new technolo-[A]gy / / /

[D] / And now I [G] understand the [Em7] problems you can [A] see / / /

[D] Oh-a [G] oh-a [Em7] / I met your [A] childre-en

[D] Oh-a [G] oh-a [Em7] / What did you [A] tell the-em?



[D] Video killed a [G] radio star / [D] Video killed a [G] radio star /

[D] Pictures [A] came / and [G] broke your heart / [A] Oh- / a-a-a [Bm] oh / / /

[D] / And now we [G] meet in an a-[Em7] bandoned studi-[A]o / / /

[D] / We hear the [G] playback and it [Em7] seems so long a-[A] go / / /

[D] / And you re [G]member / the [Em7] jingles used to [A] go / / /

[D] Oh-a [G] oh-a [Em7] / you were the [A] first o-one

[D] Oh-a [G] oh-a [Em7] / you were the [A] last o-one

[D] Video killed a [G] radio star / [D] Video killed a [G] radio star /

[D] In my [A] mind / and [G] in my car / we [D] can't re-[A] wind /

We've [G] gone too far / [A] Oh-/ a-a-a [Bm] oh / / / [A] Oh-/ a-a-a [Bm] oh / / /

A - - 2 | 0 - | - - | - - | - - 2 | 0 - | - - 0 | - - | - - 2 | 0 - | - - | - - - |  
E - - - | - 3 | 2 - | - - | - - - | - 3 | 2-3- | - - | - - - | - 3 | 2 - | - - - |  
C 2-2 - | - - | - 2 | 2 - | 2-2 - | - - | - - - | 2 - | 2-2 - | - - | - 2 | 2 - - |  
G - - - | - - | - - | (4)- | - - - | - - | - - - | (4)- | - - - | - - | - - | (4) - |  
[Em7] [A] [D] [G] [Em7] [A] [D] [G] [Em7] [A] [D] [G]

Then Riff xxx <[G]> xxx <[D]> xxx <[Em7]> xxx <[A]>

[D] Video killed a [G] radio star / [D] Video killed a [G] radio star /

[D] In my [A] mind / and [G] in my car / we [D] can't re-[A] wind /

We've [G] gone too far / [D] Pictures [A] came / and [G] broke your heart /

[D] put the [A] blame / on [G] VCR / /

You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]

You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]

[D] Video killed a [G] radio star x4 [D] Video killed a [G] radio star x4 <[D]>

## Vincent

Start Note D  
D dududu

Don McLean

Acapella start

Starry starry [G] night / / / [G] / / Paint your palette  
[Am] blue and grey / / / Look out on a [C] summer's day /  
With [D] eyes that know the darkness in my [G] soul /  
Shadows on the hills / / / [G] / / Sketch the trees and the  
[Am] daffodils / / / Catch the breeze and / the [C] winter chills /  
In [D] colours on the snowy linen [G] land / / / [G] / /

CHORUS

Now I under-[Am] stand / / /  
[D] / / what you / [G] tried to say to [GM7] me / [G6] / /  
And how you suffered for your [Am] sanity / / /  
and [D] how you tried to set them [Em] free /  
They would not listen they did [A] not know how / / /  
Per-[D] haps they'll listen / [G] now / / / [G] / /  
Starry starry night / / / [G] / / Flaming flowers that [Am] brightly blaze / /  
Swirling clouds in [C] violet ha-a-aze /  
Re-[D] flect in Vincent's eyes of china [G] blue /  
Colours changing hue / / / [G] Morning fields of [Am] amber grain / / /  
[Am] Weathered faces [C] lined in pain /  
are [D] soothed beneath the artist's loving [G] hand /

CHORUS

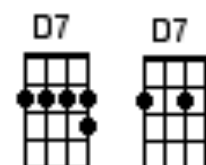
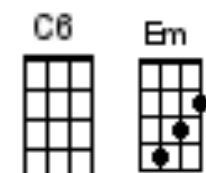
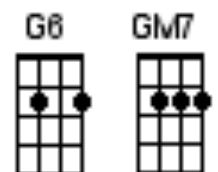
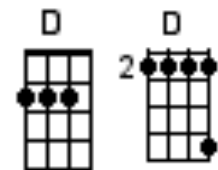
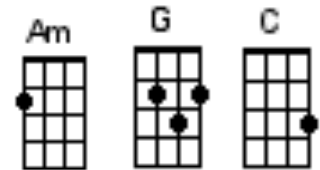
For they could not [Am] love you / / [D] / / But still your love was [G] true / [GM7] / /  
[G6] / /. And when no <[C6]> hope was left in sight on that <[D7]> starry starry  
night / You [G] took your life as [GM7] lovers often [E7] do / / / but I [C6] could have  
told you Vincent /  
This [C] world was never meant for one as [D] beautiful as [G] you / / / [G] / /

Starry starry night / / / [G] / / Portraits hung in [Am] empty halls / / /  
Frameless heads on [C] nameless walls /  
With [D] eyes that watch the world and can't for-[G] get /  
Like the strangers that you've met / / /  
[G] / / the ragged men in [Am] ragged clothes / / /  
The silver thorn, a [C] bloody rose /  
lie [D] crushed and broken on the virgin [G] snow /

Now I think I [Am] know / / /  
[D] / / what you [G] tried to say to [GM7] me / [G6] / /  
And how you suffered for your [Am] sanity / / /  
and [D] how you tried to set them [Em] free /  
They would not listen they're not [A] listening still / / /  
Per-[D] haps they never <[G]> will

Picking pattern

A - - - - 0 |  
E - - 0 - - |  
C - - - 0 - |  
G - 0 - - - |





# Wagon Wheel

Darius Rucker

<http://ukuleleunderground.com/2013/04/uke-lesson-65-wagon-wheel-darius-rucker-old-crow-medicine-show/>

## Intro and Riff

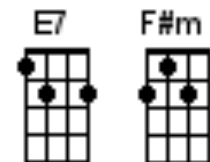
A - - 0-2-2s4-4-4-4-5-4-4s2-2-4-2- - - - - - - - - - - - - - - 0-2-2s4-0-4-4s2-2-2-4-00000000  
 E 0-2- - - - - - - - - - - - - - - 0-22-2-2-22-2-2- - - - - - - - - 0-2 - - - - - - - - - -  
 C - 1-22-2-2-22-2-2- - - - - - - - - - - - - - -  
 G -

[A] [E] [F#m] [D] [A] [E] [D]  
 [A] Heading down south to the [E] land of the pines /  
 [F#m] I'm thumbing my way into [D] North Caroline /  
 [A] Staring up the road and [E] pray to God I see [D] headlights / /  
 I [A] made it down the coast in [E] seventeen hours  
 [F#m] Picking me a bouquet of [D] dogwood flowers  
 And I'm a-[A] hopin' for Raleigh, I can [E] see my baby to [D] ni-ight / /

Start Note C#  
 D D dudu

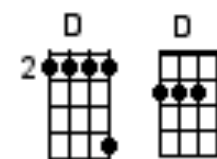


So [A] rock me momma like a [E] wagon wheel, [F#m] Rock me momma any  
 [D] way you feel [A] Hey // ey-ey [E] ey momma [D] rock me // [A] Rock me momma  
 like the [E] wind and the rain / [F#m] Rock me momma like a [D] southbound train /  
 [A] Hey // ey-ey [E] ey momma [D] rock me // Riff



[A] Running from the cold [E] up in New England  
 I was [F#m] born to be a fiddler in an [D] old time string band  
 My [A] baby plays the guitar [E] I pick a banjo [D] now  
 Oh [A] north country winters keep a-[E] getting me down  
 I lost my [F#m] money playing poker so I [D] had to leave town  
 But I [A] ain't turning back to [E] living that old life [D] no more.

So [A] rock me momma like a [E] wagon wheel, [F#m] Rock me momma any  
 [D] way you feel [A] Hey // ey-ey [E] ey momma [D] rock me // [A] Rock me momma  
 like the [E] wind and the rain / [F#m] Rock me momma like a [D] southbound train /  
 [A] Hey // ey-ey [E] ey momma [D] rock me // Riff



[A] Walking to the south [E] out of Roanoke  
 I caught a [F#m] trucker out of Philly had a [D] nice long toke  
 But [A] he's a heading west from the [E] Cumberland gap  
 To [D] Johnson City, Tennessee  
 And I [A] gotta get a move on [E] before the sun  
 I hear my [F#m] baby calling my name and I [D] know that she's the only one  
 And [A] if I die in Raleigh at [E] least I will die [D] free.

So [A] rock me momma like a [E] wagon wheel, [F#m] Rock me momma any  
 [D] way you feel [A] Hey // ey-ey [E] ey momma [D] rock me // [A] Rock me momma  
 like the [E] wind and the rain / [F#m] Rock me momma like a [D] southbound train /  
 [A] Hey // ey-ey [E] ey momma [D] rock me //  
 [A] [E] [F#m] [D] [A] [E] [D]

## When I'm 64

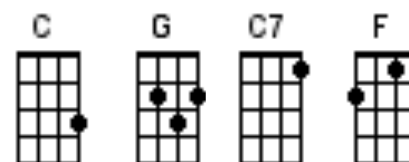
<https://www.youtube.com/watch?v=HCTungv1Xt4>

Start Note E  
D du D du

The Beatles

Intro

A - - - - - | - 0 - 3 - 2-3-5 | 7-5-3-0 - 3-5 | 3 - 2 - 3  
E 0 - 0 - 3 - 0 | 3 - 3 - - - - - | - - - - - | - - 3 - 0  
C - 3 - - - - - | - - - - - | - - - - - | - - 2 - 0  
G - - - - - | - - - - - | - - - - - | - - 0 - 0

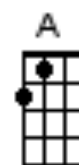


[C] [F] [G] [C]<[G]><[C]>

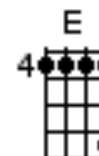
[C] When I get older, losing my hair / many years from [G] now A 2-3-5-3-2

Will you still be sending me a Valentine /

A - - 0 - - -1 - - 2 - - - 3 -  
E 3 - - - - - - - - - - -



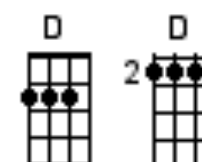
Birth-day gree-tings [C] bottle of wine /



[C] If I've been out til / quarter to three / [C7] would you lock the [F] door / / /

[F] Will you still [Fm] need me / [C] will you still [A] feed me /

[D] When I'm [G7] sixty [C] four? / / /



A 3 - 2 - 0 - - 0-0 - - - - (0oos)  
E - - - - - 3 - - - 0 - - -

[Am] [G] [Am]

[Am] You'll be older [E] too-o-o-o-o-o-o-o

[Dm] And / if you say / the word / [F] I / could / [G] stay / with / [F] you / TAP TAP

A - - 2 - 5 - 8  
E 3 - - - - -

[C] I could be handy mending a fuse / when your lights are [G] gone / / / A 2-3-5-3-2

You can knit a sweater by the fire- side /

A - - 0 - - -1 - - 2 - - - 3 -  
E 3 - - - - - - - - - - -

Sun-day morn-ings [C] go for a ride /

[C] Doing the garden / digging the weeds / [C7] who could / ask for [F] more / / /

[F] Will you still [Fm] need me / [C] will you still [A] feed me /

[D] When I'm [G7] sixty [C] four? / / /



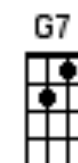
[Am] Every summer we can rent a cottage in the Isle of [G] Wight

If it's not / too [Am] dear / / / We shall scrimp and [E] sa-a-a-a-a-a-ave

[Dm] Grand- / children on your / / knee / / /

[F] Ve- / ra / [G] Chuck / and / [F] Dave / / /

A - - 2 - 5 - 8  
E 3 - - - - -



[C] Send me a postcard / drop me a line / stating point of [G] view / / /

Indicate precisely what you mean to say / /

A - - 0 - - -1 - - 2 - - - 3 -  
E 3 - - - - - - - - - - -



You're sin- cere-ly [C] wasting a -way /

[C] Give me your answer / fill in a form / [C7] who could / ask for [F] more / / /

[F] Will you still [Fm] need me / [C] will you still [A] feed me /

[D] When I'm [G7] sixty [C] four? <[G7]><[C]>

## White Flag

<https://www.youtube.com/watch?v=j-fWDrZSiZs>

Start Note F  
Dd dx

Dido

[F] [F] [Am] [Am]

[Dm] I know / you think that / I shouldn't / still love you / or [Am] tell you that / [Am]

[Am] // but if [Dm] I did / n't say it / well I'd still / have felt it

[Am] Where's the sense in tha-a-at? // [Am]

[Am] / I promise [C] I'm not trying / to make / your / life harder /

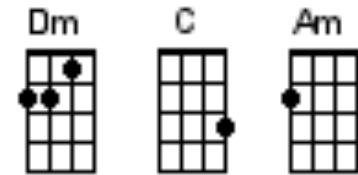
or re-[Bb] turn to where we were // [Am]

[Am] // But [Bb] I will go down with this / [F] 'ship //

And I won't [Gm] put my hands up / and sur-[Dm] render

/ There will be [Bb] no / white / flag above my / [F] door /

I'm in [Gm] love // and always / will / be //



[Dm] I know / I left too / much mess and / destruction to come [Am] back agai-ain /

[Am] [Am] // and I caused [Dm] nothing / but trouble / I understand if you can't

[Am] talk to me agai-ain // [Am]

[C] / And if you live by the rules of "it's over"

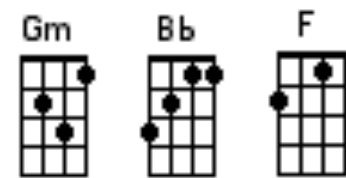
Then I'm [Bb] sure that that makes sense /

[Am] And / [Bb] I will go down with this / [F] 'ship //

And I won't [Gm] put my hands up / and sur-[Dm] render

/ There will be [Bb] no / white / flag above my [F] door /

I'm in [Gm] love // and always / will / be //



[F] And when we meet // which I'm sure we will //

All that was [Am] there // will be there still //

I'll let it [Gm] pass // and hold my / tongue /

And you will [Bb] think // that I've moved o-o -o-o-on

[Bb] I will go down with this [F] 'ship //

And I won't [Gm] put my hands up / and sur-[Dm] render

There will be [Bb] no / white / flag above my [F] door /

I'm in [Gm] love // and always / will / be //

[Bb] I will go down with this [F] 'ship /

And I won't [Gm] put my hands up / and sur-[Dm] render

There will be [Bb] no / white / flag above my [F] door /

I'm in [C] love // and always / [Gm] will / be //

<[Bb]> But I will go down with this <[F]> 'ship /

And I won't <[Gm]> put my hands up / and sur-<[Dm]>render

There will be <[Bb]> no / white / flag above my / <[F]> door /

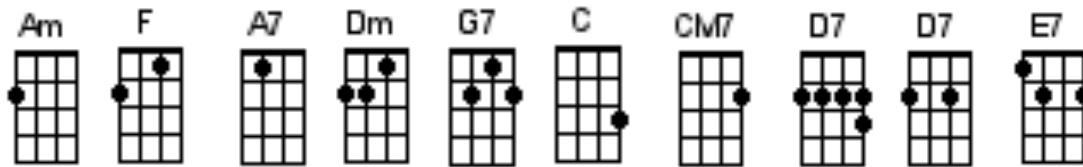
I'm in <[Gm]> love // and always / <[Gm]> will / be / <[Dm]>

# Your Mother should know

<https://www.youtube.com/watch?v=tCXsFjzMKdc>

Start Note E  
D D D D D

The Beatles



E C E C  
[Am] Oooo - oooo - oooo - oooo  
[Am] Let's all / get up and [F] dance to a song that was  
a [A7] hit before your [Dm] mother was born / [G7] Though she was born  
a [C] long, long [CM7] time a-[A7] go / your mother should [D7] know /  
(your / [G7] mother) your mother should [C] know (ah-ah) F# G <[E7]> Sing it again /

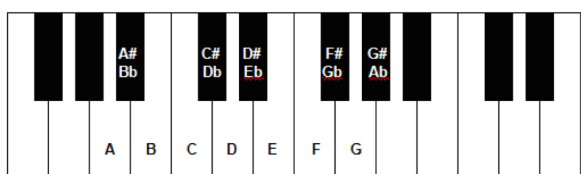
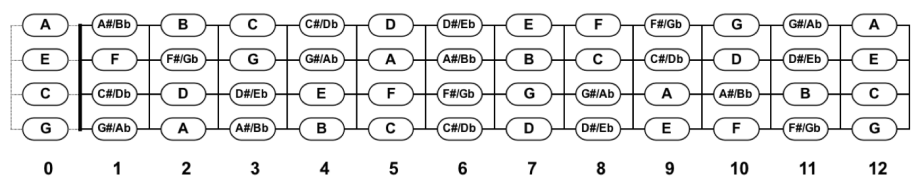
[Am] Let's all / get up and [F] dance to a song that was  
a [A7] hit before your [Dm] mother was born / [G7] Though she was born a  
[C] long, long [CM7] time / a-[A7] go / your mother should [D7] know /  
(your / [G7] mother) your mother should [C] know (ah-ah- / <[E7]> ah) (F# G [E7] E)

A - 0-2 - 0-2-3-2-0 - 3-2-0 - - - - - 2 - - - |  
E 4 - - - - - - - - - - - 0-1 - - -0-1-1-3- - - - |  
C - - - - - - - - - - - 2 - - - 2 - - - - - - - |  
G - |  
[E7] [Am] [F] [G] [C] <[E7]>

[Am] Lift up / your hearts and [F] sing me a song that was  
a [A7] hit before your [Dm] mother was born / [G7] Though she was born  
a [C] long, long [CM7] time a-[A7] go / Your mother should [D7] know /  
(your [G7] mother) your mother should [C] know (ah-ah- / ah)  
Your mother should [D7] know (your [G7] mother)  
your mother should [C] know (ah-ah- / <[E7]> ah) (F# G [E7] E)

A - 0-2 - 0-2-3-2-0 - 3-2-0 - - - - - 2 - - - |  
E 4 - - - - - - - - - - - 0-1 - - -0-1-1-3- - - - |  
C - - - - - - - - - - - 2 - - - 2 - - - - - - - | Sing it again /  
G - |  
[E7] [Am] [F] [G] [C] <[E7]>

[Am] Da-da / da-da da [F] da-da da da  
da-da-da [A7] da da da da [Dm] da da da da  
[G7] Though she was born a [C] long, long [CM7] time a-[A7] go /  
Your mother should [D7] know / (your[G7] mother) your mother should [C] know (ah-ah)  
Your mother should [D7] know / (your[G7] mother) your mother should [C] know (ah-ah)  
Your mother should [D7] know / (your/[G7] mother)  
Your mother should [C] know (yeah-yeah)



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