



**BOOK**

9



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**59th Bridge Street** (1 tone higher than track)  
<https://www.youtube.com/watch?v=-xhJcQEfD5s>

Simon and Garfunkel

Start Note A  
D D I D D

[F] // [C] // [G] // [C] //  
[F] // [C] // [G] // [C] //  
[F] / Slow [C] down / you [G] move too [C] fast /  
[F] / You've got to [C] make the [G] morning last [C] just /  
[F] / Kicking [C] down the [G] cobble [C] stones /  
[F] / Looking for [C] fun and [G] / feeling [C] groovy  
[F] // [C] // [G] // [C] //

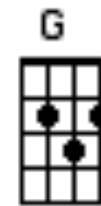
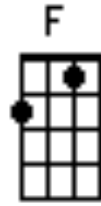
Bada da [F] da da [C] da da [G] / feeling [C] groovy  
[F] // [C] // [G] // [C] //

[F] / Hello [C] lamp post [G] what cha [C] knowing  
[F] / I've come to [C] watch your [G] flowers [C] growing  
[F] / Ain't cha [C] got no [G] rhymes for [C] me /  
[F] / Doot-in [C] doo-doo [G] / feeling [C] groovy  
[F] // [C] // [G] // [C] //

Bada da [F] da da [C] da da [G] / feeling [C] groovy  
[F] // [C] // [G] // [C] //

I've got [F] no deeds to [C] do no [G] promises to [C] keep /  
I'm <[F]> dappled and <[C]> drowsy and <[G]> ready for <[C]> sleep  
Let the <[F]> morning time <[C]> drop all its <[G]> petals on <[C]> me  
[F] / Life I [C] love you [G] all is [C] groovy  
[F] // [C] // [G] // [C] //

Bada da [F] da da [C] da da [G] / feeling <[C]> groovy.



# Across the Universe ( 1 tone lower than track)

<https://www.youtube.com/watch?v=90M60PzmxEE>

Start Note C  
D D I D D

The Beatles

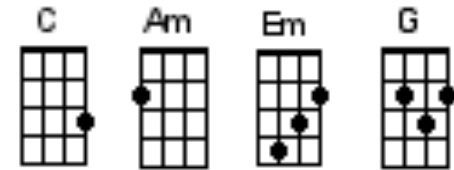
[C] // [Am] // [C] // [Em] // [G] //

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup

They [Dm7] slither while they pass they slip a-[G7] way across the universe /

[C] Pools of sorrow [Am] waves of joy are [Em] drifting through my open mind

Pos-[Dm7] sessing and ca-[Fm] ressing me //



[C] Jai-ai guru-u de-e va / [G7] om ///

[G] Nothing's gonna change my world ///

[F] Nothing's gonna change my [C] world ///

[G] Nothing's gonna change my world ///

[F] Nothing's gonna change my [C] world ///

[C] Images of [Am] broken light which [Em] dance before me like a million

[Dm7] eyes they call me on and on across a-[G7] cross the universe /

[C] Thoughts meander [Am] like a restless [Em] wind inside a letterbox they

[Dm7] Tumble blindly as they make their [G7] way across the universe /

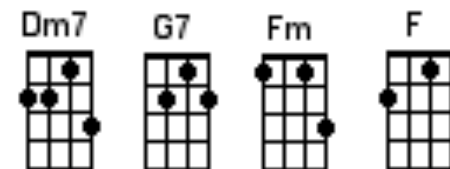
[C] Jai-ai guru-u de-e va / [G7] om ///

[G] Nothing's gonna change my world ///

[F] Nothing's gonna change my [C] world ///

[G] Nothing's gonna change my world ///

[F] Nothing's gonna change my [C] world ///



[C] Sounds of laughter [Am] shades of earth are [Em] ringing through my open ears

In-[Dm7] citing and in-[Fm]viting me //

[C] Limitless un-[Am] dying love which [Em] shines around me like a million

[Dm7] Suns it calls me on and on a-[G7] cross the universe

[C] Jai-ai guru-u de-e va / [G7] om ///

[G] Nothing's gonna change my world ///

[F] Nothing's gonna change my [C] world ///

[G] Nothing's gonna change my world ///

[F] Nothing's gonna change my [C] world ///

[C] Jai-ai guru-u de-e / va / [[C] Jai-ai guru-u de-e / va / [C] Jai-ai guru-u de-e / va /

[C] Jai-ai guru-u de-e / va /

## All you need is love (same key as track)

Start Note D  
D D I D D

The Beatles

<https://www.youtube.com/watch?v=dsxtlmDVMig>

Da da [G] da da [D] da da [G] DA / dada [Em] da da da da [C] DA / [D] da da  
[G] Love / [D] Love / [Em] Love // [G] Love / [D] Love / [Em] Love //  
[Am] Love / [G] Love / [D] Love /// [D] // [D7] // <[G]><[D]> <[D]><[G]>

There's [G] nothing you can [D] do that can't be [Em] done //  
[G] / Nothing you can [D] sing that can't be [Em] sung //  
[Am] / Nothing you can [G] say but you can [D] learn to play the game /  
It's [D] easy [D7] // <[G]><[D]> <[D]><[G]>

There's [G] nothing you can [D] make that can't be [Em] made //  
[G] / No one you can [D] save that can't be [Em] saved //  
[Am] / Nothing you can [G] do but you can  
[D] learn how to be you in time /  
It's [D] easy [D7] // <[G]><[D]> <[D]><[G]>

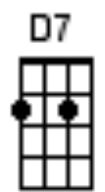
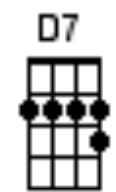
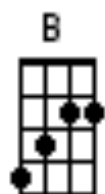
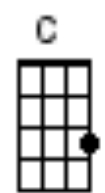
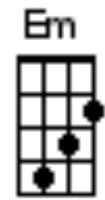
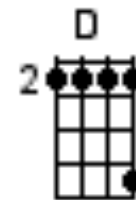
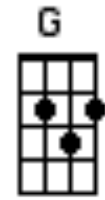
[G] / All you [A] need is [D] love / [D7] //  
[G] / All you [A] need is [D] love / [D7] //  
[G] / All you [B] need is [Em] love / [G] love /  
[C] / Love is [D] all you [G] need //

There's [G] nothing you can [D] do that can't be [Em] done //  
[G] / Nothing you can [D] sing that can't be [Em] sung //  
[Am] / Nothing you can [G] say but you can [D] learn to play the game  
It's [D] easy [D7] // <[G]><[D]> <[D]><[G]>

[G] / All you [A] need is [D] love / [D7] //  
[G] / All you [A] need is [D] love / [D7] //  
[G] / All you [B] need is [Em] love / [G] love /  
[C] / Love is [D] all you [G] need //

There's [G] nothing you can [D] know that isn't [Em] known //  
[G] Nothing you can [D] see that isn't [Em] shown //  
[Am] / Nowhere you can [G] be that isn't  
[D] where you're meant to be /  
It's [D] easy [D7] // <[G]><[D]> <[D]><[G]>

[G] All you [A] need is [D] love / [D7] //  
[G] All you [A] need is [D] love / [D7] //  
[G] All you [B] need is [Em] love / [G] love /  
[C] / Love is [D] all you [G] need // [G] Love is all you need // x 2



## Baby Driver (same key as track)

<https://www.youtube.com/watch?v=J8i4Rp3qizk>

Start Note D  
D Du D Du

Simon and Garfunkel

[D] [D]

My [D] daddy was the family bassman / my mamma was an engineer / /  
And I was born one dark grey morn with [G] music coming in my ears /  
In my [D] ears / / / [D] / / /

They [G] call me Baby Driver / / and once upon a pair of wheels  
Hit the road and I'm [D] gone / aaah / what's my [B7] number  
I [E] wonder how your engines feel (Ba-ba ba ba ba)  
[D] Scoot down the road [D] what's my [B7] number  
I [Em] wonder how your [A] engines [D] feel / / Shine a light

(Ooo ooo oo....etc.)

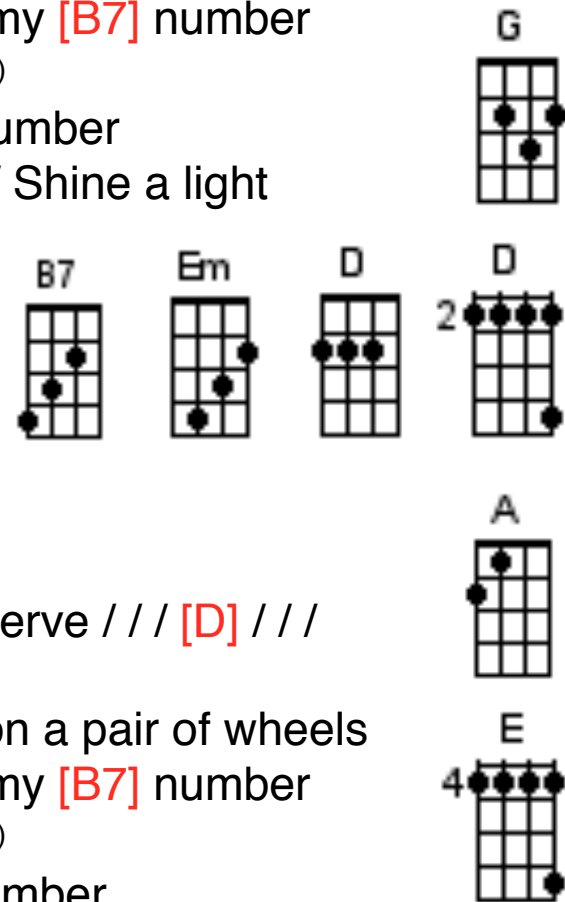
[D] [D] [D] [D] [G] [G] [D] [D]

My [D] daddy was a prominent frogman /  
My mamma's in the Naval reserve / / /  
When I was young / I carried a gun but I  
[G] never got a chance to serve I did not [D] serve / / / [D] / / /

They [G] call me Baby Driver / / and once upon a pair of wheels  
Hit the road and I'm [D] gone / aaah / what's my [B7] number  
I [E] wonder how your engines feel (Ba-ba ba ba ba)  
[D] Scoot down the road [D] what's my [B7] number  
I [Em] wonder how your [A] engines [D] feel / /

My [D] daddy got a big promotion / My mamma got a raise in pay / /  
There's no one home / we're all alone / oh [G] come into my room and  
play. Yes we can [D] play / / / [D] / / /

I'm not [G] talking about your pigtails but I'm talking 'bout your sex appeal  
Hit the road and I'm [D] gone / aaah / what's my [B7] number  
I [E] wonder how your engines feel (Ba-ba ba ba ba)  
[D] Scoot down the road [D] what's my [B7] number  
I [Em] wonder how your [A] engines <[D]> feel.



# Big Girls Don't Cry (same key as track)

<https://www.youtube.com/watch?v=y8yvngHmFds>

Start Note D  
D d | D d

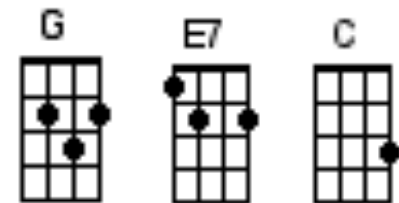
Frankie Valli

2 beat feel

[G] Big / [D] girls / [C] don't / [D] cry / x 2

[G] Bi-ig [E7] girls / [Am] [D7] don't / [G] cry - yi - [E7] yi [Am] they don't [D7] cry  
[G] Bi-ig [E7] girls / [Am] [D7] don't / [G] cry-y who [E7] said / they don't [D7] cry?  
[G] My-y [E7] girl / [Am] [D7] said good [G] bye-yi-[E7] yi [Am] they don't [D7] cry  
[G] My -y [E7] girl / [Am] [D7] didn't [G] cry-y I [C] wonder <[G]> why

Silly [E7] boy Told my girl we had to break up  
Silly [A7] boy Hoped that she would call my bluff  
Silly [D7] boy Then she said to my surprise

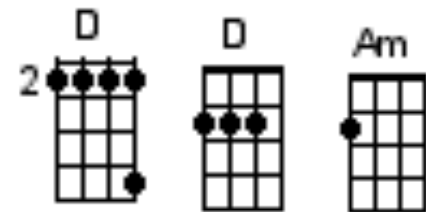


[G] Big / [D] girls / [C] don't / D] cry /

[G] Bi-ig [E7] girls / [Am] [D7] don't / [G] cry - yi - [E7] yi [Am] they don't [D7] cry  
[G] Bi-ig [E7] girls / [Am] [D7] don't / [G] cry-y who [E7] said / they don't [D7] cry?

[G] Ba-a-[E7] by / [Am] [D7] I was / [G] cru - u - [E7] el [Am] I was [D7] cruel  
[G] Ba-a-[E7] by / [Am] [D7] I'm a [G] foo-ool I'm [C] such a <[G]> fool

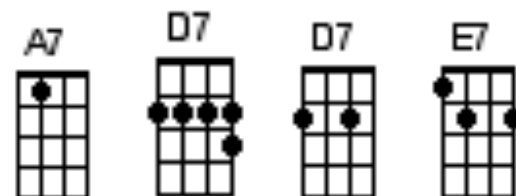
Silly [E7] girl Shame on you / your mama said  
Silly [A7] girl Shame on you / you cried in bed  
Silly [D7] girl Shame on you / you told a lie



[G] Big / [D] girls / [C] do / D] cry / x 2

[G] Bi-ig [E7] girls / [Am] [D7] don't / [G] cry - yi - [E7] yi [Am] they don't [D7] cry  
[G] Bi-ig [E7] girls / [Am] [D7] don't / [G] cry That's [E7] just an ali- [D7] bi?

[G] Big / [D] girls / [C] don't / D] cry /  
[G] Big / [D] girls / [C] don't / D] cry / <[G]>





## Black Velvet Band (same key as track)

<https://www.youtube.com/watch?v=eR-B-StfDQk>

Start Note D  
Ddd Ddd

Dubliners

Waltz time [G] [G] / /

In a [G] neat little town called Belfast / / / apprenticed to trade I was [D] bound / /  
And [G] many's the hour of sweet [Em] happiness I [C] spent in that [D] neat little [G] town  
Till [G] sad misfortune came o'er / me / which caused me to [C] stray from the [D] land / /  
Far a-[G] way from me friends and re-[Em] la-/ ations /  
be-[C] trayed by the [D] black velvet [G] band / / / /

CHORUS

Her [G] eyes / they shone like diamonds / I thought her the [C] queen of the [D] land / And  
her [G] hair it hung over her [Em] shoul-/ der / Tied [C] up with a [D] black velvet [G] band / /

I [G] took / a stroll with this pretty fair maid / and a gentleman passing us [D] by / / / /  
I [G] knew / she meant the un-[Em] doing of him  
By the [C] look in her [D] roguish black [G] eye / / / /  
A [G] gold watch she took from his pocket / / / and placed it right [C] into me [D] hand / / / /  
And the [G] very first thing that I thought / [Em] was /  
Bad [C] luck to the [D] black velvet [G] band / / / /

CHORUS

Her [G] eyes / they shone like diamonds / I thought her the [C] queen of the [D] land / And  
her [G] hair it hung over her [Em] shoul-/ der / Tied [C] up with a [D] black velvet [G] band / /

Now be-[G] fore a judge and a jury / / / next morning I [C] had to ap-[D] pear / / / /  
Oh the [G] judge he sai-aid to [Em] me "Young man,  
Your [C] case it is [D] proven quite [G] clear / /  
We'll [G] give you seven years' penal servitude to be spent far a-[C] way from this [D] land / /  
Fara-[G] way from me friends and re-[Em] lations  
be-[C] trayed by the [D] black velvet [G] band / / / /

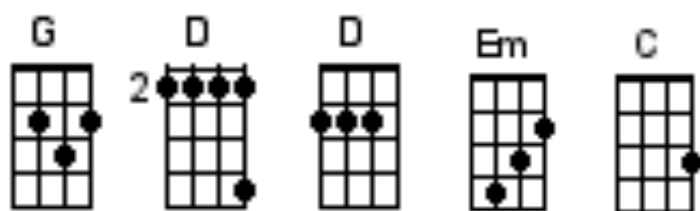
CHORUS

Her [G] eyes / they shone like diamonds / I thought her the [C] queen of the [D] land / And  
her [G] hair it hung over her [Em] shoul-/ der / Tied [C] up with a [D] black velvet [G] band / /

So [G] come all ye jolly young fellows / / / and a warning you [C] ta-ake from [D] me / / / /  
For [G] when you / are out on the [Em] town me lads  
Be-[C] ware of the [D] pretty [G] colleens / / / For they'll [G] feed you with strong ale and  
Porter / / / until you are un-[C] able to [D] stand / / / And the [G] very next thing that you  
[Em] know me lads Is you've [C] landed in [D] Van Diemen's [G] Land / /

CHORUS

Her [G] eyes they shone like diamonds / I thought her the [C] queen of the [D] land / And  
her [G] hair it hung over her [Em] shoul-/ der / Tied [C] up with a [D] black velvet [G] band / /





## Blanket on the Ground (1 tone lower than track)

Start Note B  
D dududu

Billy Jo Spears

<https://www.youtube.com/watch?v=39Wr1-8Ybig>

[G][G]

[G] // Come and look out through the win- / dow /// [G]

/ That big old moon is shining [A] down /// [A]

// Tell me now don't it re-[D]mind you /// [D]

// Of a blanket on the [G] ground? /// [G]

/ Remember back when love first found / us / [G]

// We'd go slippin' out of [A] town /// [A]

// And we'd love beneath the [D] moonlight // [D]

// On a blanket on the [G] ground. /// [G]

### Chorus

/ I'll get the [G7] blanket from the [C] bedroom /// [C]

/ We'll go walking once a-[G] gain /// [G]

/ To that spot down by the [D] river /// [D]

/ Where our sweet love first be-[G] gan /// [G] [G7] //

Just because we are [C] married /// [C]

/ Don't mean we can't slip a-[G] round /// [G]

/ So let's walk beneath the [D] moonlight /// [D]

/ And lay the blanket on the [G] ground /// [G] [A] [A] (Key change)

Oh remember how excited /// [A]

/ We used to get when love was [B7] young /// [B7]

/ That old moon was our best [E] buddy /// [E]

/ We couldn't wait for night to [A] come /// [A]

/ Now you know you still excite me /// [A]

/ I know you love me like I [B7] am /// [B7]

/ Just once more I wished you'd [E] love me /// [E]

On a blanket on the [A] ground /// [A]

### Chorus

/ I'll get the [A7] blanket from the [D] bedroom /// [D]

/ We'll go walking once a-[A] gain /// [A]

/ To that spot down by the [E] river /// [E]

/ Where our sweet love first be-[A] gan /// [A] [A7] //

Just because we are [D] married /// [D]

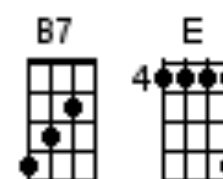
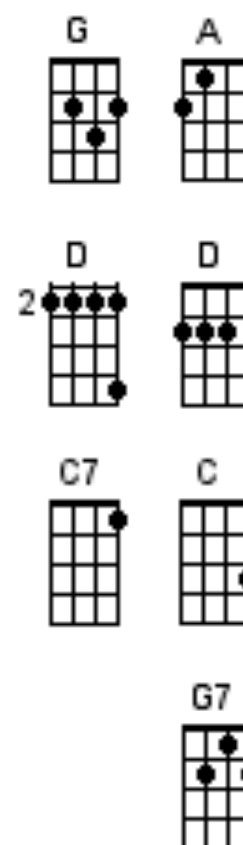
Don't mean we can't slip a-[A] round /// [A]

So let's walk out through the [E] moonlight /// [E]

And lay the [E7] blanket on the [A] ground /// [A]

/ So let's walk beneath the [E] moonlight /// [E]

/ And lay the [E7] blanket on the [A] ground /// [A] [D] [E] // [E7] // [A]



## Bridge over Troubled Water (3 semitones lower than track)

Simon and Garfunkel

[https://www.youtube.com/watch?v=4G-YQA\\_bsOU](https://www.youtube.com/watch?v=4G-YQA_bsOU)

(Like a bridge)

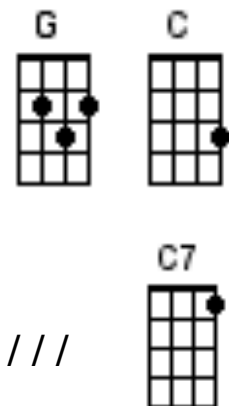
[C] /// [C7] // [F] [C] // [A7] // [F] // [Fm] // [C] // [F] // [C] // [F] //

When you're [C] wea-eary / [F] // feeling [C] small ///  
[F] / When [Bb] tears [F] are [C] in // your [F] eyes //  
I will [C] dry them all /// [F] // [C] // [F] //

Start Note F  
D dududu

[C] I'm [G] on [Am] your [G] side /// [G7] ohhh / when times get [C] rough ///  
[C7] / And friends just [F] can't / [D] be / [G] found /

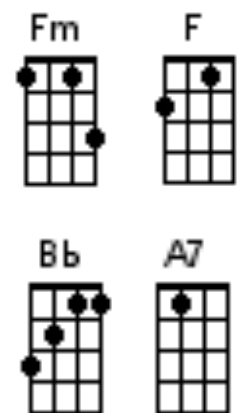
[C7] Like a [F] bridge / ov-er [C] troubled [A7] water  
[F] / I will [E7] lay me [Am] down /  
[C7] Like a-a-a [F] bridge / over [C] troubled [A7] water  
[F] / I will [G7] lay me [C] down /// [F] [C] [F] [C] [C] //



When you're [C] down and out / [F] // when you're on the [C] streets ///  
[F] / When [Bb] eve- [F] ning [C] falls // so [F] hard //  
I will / [C] comfort you /// [F] ooooo [C] // [F] //

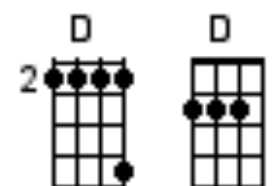
[C] I'll [G] take [Am] your [G] part /// [G7] ohhh / when darkness [C] comes ///  
[C7] / And pain is [F] all / [D] a- / [G] round /

[C7] Like a [F] bridge / ov-er [C] troubled [A7] water  
[F] / I will [E7] lay me [Am] down /  
[C7] Like a [F] bridge / ov-er [C] troubled [A7] water  
[F] / I will [G7] lay me [C] down /// [F] [C] [F] [C] [C]



Sail on [C] silver girl / [F] // sail / on / [C] by ///  
[F] / Your [Bb] time [F] has [C] come // to [F] shine ///  
All your [C] dreams are on their [F] way /// [C] // [F] //

[C] See [G] how [Am] they [G] shine /// [G7] ohhh /  
and if you [C] need a friend  
[C7] I'm sail-ing [F] right / [D] be- / [G] hind /



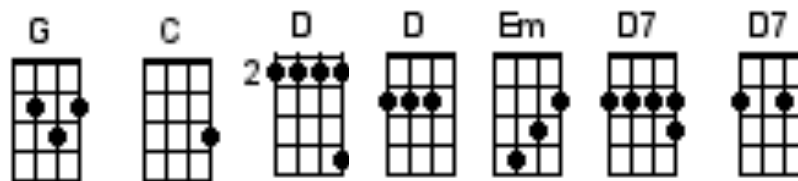
[C7] Like a [F] bridge / over [C] troubled [A7] water  
[F] / I will [E7] ease your [Am] mind /  
[C7] Like a [F] bridge / over [C] trou-ou-bled [A7] water  
[F] / I will [G7] ease your [Am] mi- /// I /// i-i-<[C]>-ind

## Brown Eyed Girl (same key as track)

<https://www.youtube.com/watch?v=kqXSBe-qMGo>

Start Note D  
D dUudx

Van Morrison



[G] [G] [G] [G]

[G] // Hey, where did we [C] go /// [G] // Days when the [D] rains came? //

[G] // Down in the ho- [C] llo / /// [G] // Playin' a [D] new game ///

[G] // Laughin' and a- [C] runnin', hey hey [G] // Skippin' and a- [D] jumpin' //

[G] // In the misty [C] mornin' fog with [G] // our / [D] hearts a-thumpin'

And [C] you- /// [D]-ou / my brown eyed [G] girl /// [Em]

[C] / You- / ou- [D] -ou / my brown eyed [G] girl ///

[G] // And whatever happen-[C]ed /// [G] // To Tuesday [D] and so slow //

[G] // Going down the [C] old / mine / with a [G] tran-sis-tor / [D] radio /

[G] // Standin' in the [C] sunlight laughin'

[G] // Hidin' behind a [D] rainbow's wall //

[G] // Slippin' and a- [C] slid-in' / [G] / all along / the [D] waterfall

And [C] you- /// [D]-ou / my brown eyed [G] girl /// [Em]

[C] / You- / ou- [D] -ou / my brown eyed [G] girl ///

[D7] // Do you remember when /// I // we used to [G] sing?

Sha la la, [C] la la, la la, [G] la la, I-la te [D] da / Just like [G] that

Sha la la, [C] la la, la la, [G] la la, I-la te [D] da / La te da ///

[G] // So hard to [C] find my way / [G] now that I'm all [D] on my own /

[G] // I saw you just the [C] other day / [G] / my / how [D] you have grown /

[G] // Cast my memory [C] back there Lord /

[G] // Sometimes I'm [D] overcome thinkin' 'bout it

[G] / Makin' love in the [C] green grass // [G] // behind the [D] sta- / dium

And [C] you- /// [D]-ou / my brown eyed [G] girl /// [Em]

[C] / You- / ou- [D] -ou / my brown eyed [G] girl ///

[D7] // Do you remember when /// I // we used to [G] sing?

Sha la la, [C] la la, la la, [G] la la, I-la te [D] da / Just like [G] that

Sha la la, [C] la la, la la, [G] la la, I-la te [D] da / La te da ///

(Bit by bit by bit by bit by bit by bit)

Sha la la, [C] la la, la la, [G] la la, I-la te [D] da

[G] Sha la la, [C] la la, la la, [G] la la, I-la te [D] da /// I / La te <[G]> da

**C'mon Everybody** (5 semitones higher than track)  
<https://www.youtube.com/watch?v=Qadw2rFiaJc>

Start Note A  
D DU UDU

Eddie Cochran

[D] D DU UDU [G] D DU UDU [A] D D [G] D D [D] D DD  
[D] D DU UDU [G] D DU UDU [A] D D [G] D D [D] D DD

Well [D] c'mon everybody and let's get together tonight / / / [D] / / /  
I got some [D] money in my jeans  
And I'm really gonna spend it right / / / [D] / / /  
Well I been [G] doin' my homework [A] all week long /  
and [G] now the house is empty and my [A] folks are gone  
[D] Ooh / / c'mon everybody

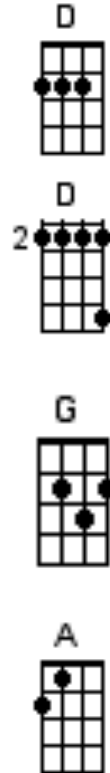
[D] D DU UDU [G] D DU UDU [A] D D [G] D D [D] D DD  
[D] D DU UDU [G] D DU UDU [A] D D [G] D D [D] D UD

Well my [D] baby's number one,  
but I'm gonna dance with three or four / / / [D] / / /  
And the [D] house will be a-shakin'  
from the bare feet a-slappin on the floor / / / [D] / / /  
Well [G] when you hear the music you just [A] can't stand still  
If your [G] brother won't rock, then your [A] sister will  
[D] Ooh / / c'mon everybody

[D] D DU UDU [G] D DU UDU [A] D D [G] D D [D] D UD  
[D] D DU UDU [G] D DU UDU [A] D D [G] D D [D] D UD

Hell, we'll [D] really have a party,  
but we've gotta put a guard out-side / / / [D] / / /  
If the [D] folks come home,  
I'm afraid they're gonna have my hide / / / [D] / / /  
There'll be [G] no more movies for a [A] week or two  
[G] No more runnin' round with the [A] usual crew, who cares?  
[D] C'mon everybody

[D] D DU UDU [G] D DU UDU [A] D D [G] D D [D] D UD  
[D] D DU UDU [G] D DU UDU [A] D D [G] D D [D] D UD



# Come Together (same key as track)

Start Note F  
DDDD

The Beatles

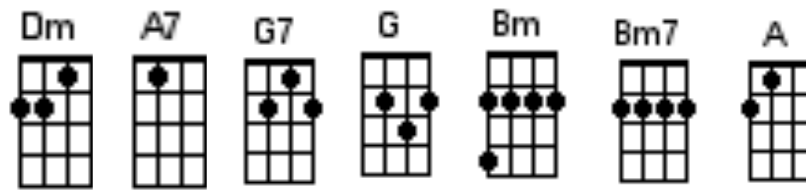
<https://www.youtube.com/watch?v=45cYwDMibGo>

Riff

A - - - - - 8 - - 5  
E - - - - - s5 - - - - -  
C - 2 - 2 - - - - -  
G - - - - - - - - - -

x 4

[Dm]



[Dm] [Dm] [Dm] [Dm]

[Dm] / Here come old flat top he come / (grooving up) slowly

[Dm] He got / joo-joo eyeball he one / holy roller

He got / [A7] hair / down / / to his knees / / /

[G7] Got to be a joker he just do what he please. (Riff x 4) [Dm] du D

[Dm] / He wear no shoe shine he got / toe jam football

[Dm] He got monkey finger he shoot / co- / ca cola

He say [A7] "I know you / / and you know me / / / "

[G7] One thing I can tell you is you got to be free /

Come [Bm] together / / [A] right [G] now / / [A] over <[A]> me (Riff x 4) [Dm] du D

[Dm] / He bag production he got / walrus gumboot

[Dm] He got / Oh-no sideboard he one / spinal cracker

He got / [A7] feet / down / below / his knee / / /

[G7] Hold you in his armchair you can feel his disease /

Come [Bm] together / / [A] right [G] now [A] over me

Interlude riff [Dm] [Dm]

Solo [Dm] [Dm] [Dm] [Dm] [A7] [A7] [A7] [A7]

Interlude riff [Dm] [Dm]

[Dm] / He roller coaster he got / early warning

[Dm] He got / muddy water he one / Mo-jo filter

He say / [A7] "One / and one / and one / is three / / / "

[G7] Got to be good looking 'cause he so hard to see /

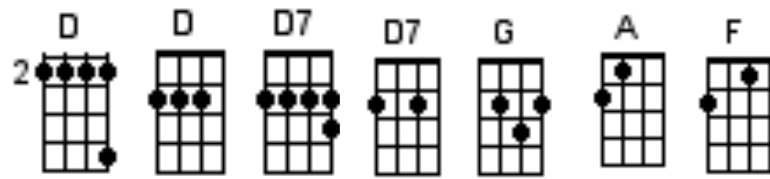
Come [Bm] together / / [A] right [G] now / / [A] over <[A]> me (Riff x 4) [Dm] du D

Outro [Dm] x 8

"Come together / / / / / / / / x 8

## Creeque Alley (4 semitones higher than track)

Mamas and Papas



Start Note F#  
D du D du

<https://www.youtube.com/watch?v=32qxM0BJyOY>

[D] John and Mitchy were getting kind of itchy (Just to) leave the folk music  
be-[D7] hind / / / [G] Zal and Denny / workin' for a penny  
[D] Tryin' to get a fish on the line / / / In a [A] coffee bar Sebastian sat / / /  
And [G] after every number / they'd pass / the hat / [D] McGuinn and McGuire /  
Just a - gettin' higher / in L. / A. you know where that's [G] at / / /  
And no / one's gettin' [F] fat / except Mama [D] Cass / / / [D]

[D] Zally said, "Denny / you know there aren't / many, (Who can)  
sing a song the way that you [D7] do" / / / [G] Denny said,  
"Zally golly don't you think that I wish [D] I could play guitar like you" / / /  
In a [A] coffee bar they all sat / / / And [G] after every number they'd pass / the hat  
[D] McGuinn and McGuire / just a - gettin' higher in L. / A. you know  
where that's [G] at / / And no / one's gettin' [F] fat except Mama [D] Cass / / / [D]

[D] When Cassie was a sophomore / planned to go to Swathmore  
But she changed her mi-ind one [D7] day / / / [G] Standing on the turnpike /  
Thumb out to hitchhike [D] Take me to New York right away / / /  
Then / [A] Denny met Cass he gave her love bumps / /  
[G] Called John and Zal and that was the Mugwumps [D] McGuinn and McGuire /  
couldn't get no higher / but that's what they were aiming [G] at / / /  
And no / one's gettin' [F] fat / except Mama [D] Cass / / / [D]

[D] Mugwumps / high / jumps / low / slumps / big / bumps /  
Don't you work as hard as you [D7] play / / /  
[G] Make / up / break / up / everything is shake / up /  
[D] Guess it had to be that way / / / [A] Sebastian and Zal formed the Spoonful /  
[G] Michelle John and Denny / gettin' very tuneful [D] McGuinn and McGuire /  
just a-catchin' fire / in L.A. you know where that's [G] at / / /  
And everyone's gettin' [F] fat except Mama [D] Cass / / / [D]

Broke, [D] busted / disgusted / agents can't be trusted  
And Mitchy wants to go to the [D7] sea / / /  
[G] Cass can't make it / she says we'll have to fake it /  
We [D] knew she's come eventually / / / [A] Keepin' on the American Express card / /  
[G] Tent's / low rent / but keepin' out the heat's hard [D] Duffy's good vibrations /  
and our imaginations / can't go on indefinite [G] ly / / /  
And California dreamin' is [F] becomin' a reali- [D] ty / / / <[D]> <[F]> <[D]>



**Start Note C**  
**D dududu**

## Kinks

[https://www.youtube.com/watch?v=l2rPDrnQW\\_8](https://www.youtube.com/watch?v=l2rPDrnQW_8)

[Dm] D dududu [G7] D dududu [C] D dududu <[C]>

[X] They seek him [G7] here dudud [X] They seek him [C] there dudud

[X] His clothes are [G7] loud dudud [X] But never [C] square dududu [C7] D dududu

[F] It will make or break him so he's [C] got to buy the [A7] best

Cos he's a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>

[X] And when he [G7] does dudud [X] his little [C] rounds dudud

[X] Round the bou- [G7] tiques dudud [X] of London [C] town dududu [C7] D dududu

[F] Eagerly pursuing all the [C] latest fads and [A7] trends

Cos he's a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>

[X] Oh yes he [G7] is (oh yes he is) [X] Oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at // [C] ///

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

he feels a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>

[X] Oh yes he [G7] is (oh yes he is) [X] Oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery // [C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>

[X] They seek him [G7] here dudud [X] They seek him [C] there dudud

[X] In Regent's [G7] Street dudud [X] and Leicester [C] Square dududu [C7]

Ddududu

[F] Everywhere the Carnabetian [C] army marches [A7] on

each one a [Dm] dedicated [G7] follower of [C] fashion Ddududu <[C]>

[X] Oh yes he [G7] is (oh yes he is) [X] Oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties /// [C] ///

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>

[X] Oh yes he [G7] is (oh yes he is) [X] Oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly / [C]

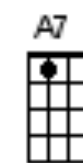
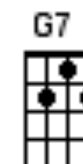
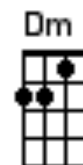
In [F] matters of the cloth he is as [C] fickle as can [A7] be

Cos he's a [Dm] dedicated [G7] follower of [C] fashion / / / [A7] /

Cos he's a [Dm] dedicated [G7] follower of [C] fashion / / / [A7] /

Cos he's a [Dm] dedicated [G7] follower of [C] fashion / / /

[F] Ddududu [G7] Ddududu <{C}>



# Don't Stand so Close to me (same key as track)

Start Note Bb  
D D D D

Police

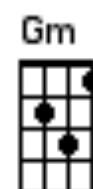
<https://www.youtube.com/watch?v=KNIZofPB8ZM>

[Gm]

[Eb] / Young teacher / the subject [Gm] / of school girl fanta-[C] sy  
[Eb] / She wants him / so badly [Gm] / knows what she wants to [C] be  
[Eb] / Inside her / there's longing [Gm] / this girl's an open [C] page  
[Eb] / Book marking she's so close now [Gm] / this girl is half his [C] age



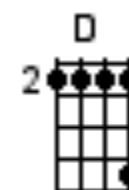
[D] Don't [A] stand // [D] Don't [A] stand so  
[Bm] Don't [G] stand so [Em] close to [A] me //  
[D] Don't [A] stand // [D] Don't [A] stand so  
[Bm] Don't [G] stand so [Em] close to [A] me //



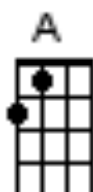
[Eb] / Her friends are / so jealous [Gm] / you know how bad girls [C] get  
[Eb] / Sometimes it's not so easy [Gm] / to be the teacher's [C] pet  
[Eb] / Temptation / frustration [Gm] / so bad it makes him [C] cry  
[Eb] / Wet bus stop / she's waiting [Gm] / his car is warm and [C] dry



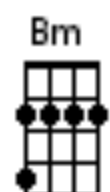
[D] Don't [A] stand // [D] Don't [A] stand so  
[Bm] Don't [G] stand so [Em] close to [A] me //  
[D] Don't [A] stand // [D] Don't [A] stand so  
[Bm] Don't [G] stand so [Em] close to [A] me //



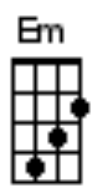
[Eb] / Loose talk in / the classroom [Gm] / to hurt they try and [C] try  
[Eb] / Strong words in / the staffroom [Gm] / the accusations [C] fly  
[Eb] / it's no use / he sees her [Gm] / he starts to shake and [C] cough  
[Eb] / Just like the / old ma-an [Gm] / that book by Naba-[C] kov



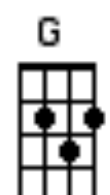
[D] Don't [A] stand // [D] Don't [A] stand so  
[Bm] Don't [G] stand so [Em] close to [A] me //  
[D] Don't [A] stand // [D] Don't [A] stand so  
[Bm] Don't [G] stand so [Em] close to [A] me //



[Eb] / Young teacher / the subject [Gm] / of school girl fantas-[C] y  
[Eb] / She wants him / so badly [Gm] / knows what she wants to [C] be  
[Eb] / Inside her / there's longing [Gm] / this girl's an open [C] page  
[Eb] / Book marking she's so close now [Gm] / this girl is half his [C] age



[D] Don't [A] stand // [D] Don't [A] stand so  
[Bm] Don't [G] stand so [Em] close to [A] me // (fading)  
[D] Don't [A] stand // [D] Don't [A] stand so  
[Bm] Don't [G] stand so [Em] close to [A] me //



## Flowers in the Rain (5 semitones below track)

Start Note C  
dud dud

The Move

[https://www.youtube.com/watch?v=iQOc\\_hgpyPE](https://www.youtube.com/watch?v=iQOc_hgpyPE)

[F] [F]

Woke [F] up this morning half asleep, with all my blankets in a heap  
And yellow roses scattered all a-[Bb] rou-[C]-ound /  
The [F] time was still approaching four I couldn't stand it anymore  
Some marigolds upon my eider-[Bb] dow-[C]-own /

[F] I'm just sitting watching flowers in the rain

Feel the power of the rain [G] making the [C] gar-[G]-den [C7] grow /

[F] I'm just sitting watching flowers in the rain

Feel the power of the rain keeping me [C] good / / /

[F] So I lay upon my side with all the windows open wide

Couldn't pressurise my head from [Bb] speak-[C]-ing /

[F] Hoping not to make a sound I pushed my bed into the grounds

In time to catch the sight that I was [Bb] seek-[C]-ing /

[F] I'm just sitting watching flowers in the rain

Feel the power of the rain [G] making the [C] gar-[G]-den [C7] grow /

[F] I'm just sitting watching flowers in the rain

Feel the power of the rain keeping me [C] good / / / [C]

[Bb] If it's perfect pleasure that I [F] need

Then this is how it has to [Gm] be

If my pillow's getting wet I [Eb] can't see that it matters much to [Bb] me / / / [C]

I [F] heard the flowers in the breeze make conversations with the trees

Relieved to leave reality be-[Bb] hind-[C] me /

With [F] my commitments in a mess my sleep is gone away to rest

In a world of fantasy you'll [Bb] find [C] me /

[F] I'm just sitting watching flowers in the rain

Feel the power of the rain [G] making the [C] gar-[G]-den [C7] grow /

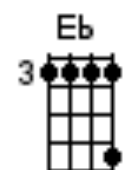
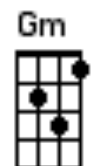
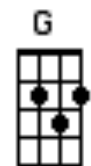
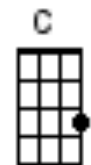
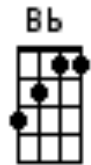
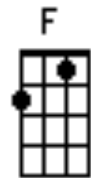
[F] I'm just sitting watching flowers in the rain

Feel the power of the rain keeping me [C] good / / / [C]

[F] / / [Eb] / / [C] / Watching flowers in the [F] rain / [Eb] / / [C] / /

Flowers in the [F] rain / [Eb] / / [C] / Power flowers in the [F] rain / [Bb] / / [C] /

Flower power in the <[F]> rain.



## Freight Train (1 tone above the track)

Start Note G  
D D D D

Elizabeth Cotten

<https://www.youtube.com/watch?v=43-UUeCa6Jw>

A - 0 - 0 |  
E - - 0 - |  
C 0 - - - | Picking pattern for every chord  
G - - - - |

Strumming pattern

Could strum a single power chord on 1st beat of each bar

Or could strum on the off beat x D x D x dud x

[C] [C]

[C] Freight / train / freight / train / [G7] goin' / so fast /

[G7] Freight / train / freight / train / [C] goin' / so fast /

[E7] Please / don't / tell / what / [F] train / I'm / on / so they

[C] won't / know / [G7] where / I'm / [C] gone / / /

[C] One / more / place / I'd / [G7] like / to be /

[G7] Down at the end of old [C] Chestnut Street /

To [E7] watch them Blue Ridge [F] Moun - / tains / climb / when I

[C] ride / old / [G7] num- / ber / [C] nine / / /

[C] Freight / train / freight / train / [G7] goin' / so fast /

[G7] Freight / train / freight / train / [C] goin' / so fast /

[E7] Please / don't / tell / what / [F] train / I'm / on / so they

[C] won't / know / [G7] where / I'm / [C] gone / / /

[C] When / I / die / Lord / [G7] bury / me deep / / /

[G7] Down at the end of old [C] Chestnut Street /

Where [E7] I can hear old [F] num- / ber / nine / as /

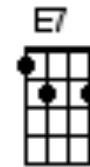
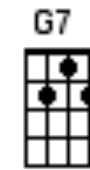
[C] she / comes / [G7] down / the / [C] line / / /

[C] Freight / train / freight / train / [G7] goin' / so fast /

[G7] Freight / train / freight / train / [C] goin' / so fast /

[E7] Please / don't / tell / what / [F] train / I'm / on / so they

[C] won't / know / [G7] where / I'm / [C] gone / / / <[C]>



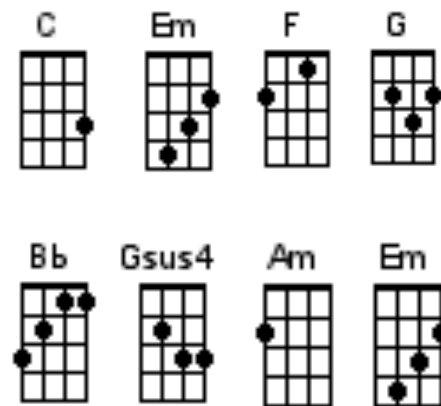
# Georgie Girl (1 semitone higher than track)

Start Note C  
D D I D D

The Seekers

<https://www.youtube.com/watch?v=wsIbfYEizLk>

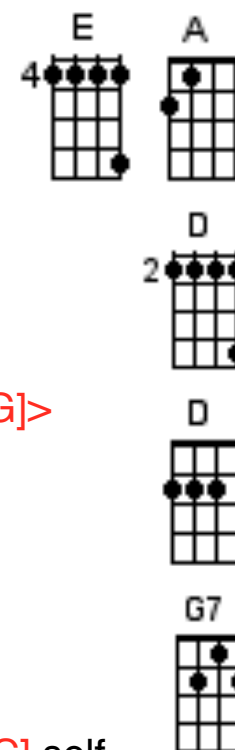
[C] // [Em] // [F] // [G] // [C] // [Em] // [F] // [G] //  
[C] Hey / [Em] there / [F] Georgie [G] Girl /  
[C] Swinging down the [Em] street so [F] fancy [G] free /  
[C] Nobody you [Em] meet could [F] ever see the  
[Bb] loneliness there / [G] / inside you



[C] Hey / [Em] there / [F] Georgie [G] Girl /  
[C] Why do all the [Em] boys just [F] pass you [G] by? /  
[C] Could it be you [Em] just don't [F] try /  
Or [Bb] is it / the [Gsus4] clothes you [G] wear? //

[Am] / You're always [Em] window shopping but [F] never stopping to [C] buy ///  
[E] So shed those [A] dowdy [D] feathers and [G] fly / [G7] / a little bit

[C] Hey / [Em] there / [F] Georgie [G] Girl /  
[C] There's another [Em] Georgie [F] deep in- [G] side /  
[C] Bring out all the [Em] love you [F] hide /  
and [G7] oh what a [Am] change / there'd [Am7] be ///  
The [F] world will see [G7] // a new Georgie [C] girl / [F] / [C] / [G] /



(Hum or whistle)

[C] // [Em] // [F] // <[Gsus4]> <[G]> [C] // [Em] // [F] // <[Gsus4]> <[G]>

[C] Hey / [Em] there / [F] Georgie [G] Girl /  
[C] Dreaming of the [Em] someone [F] you could [G] be? /  
[C] Life is a re- [Em] ali- [F] ty /  
you [Bb] can't always [Gsus4] run a- [G] way <[Gsus2]> <[G]>

[Am] / Don't be so [Em] scared of changing and [F] rearranging your- [C] self  
///

[E] it's time for [A] jumping [D] down from the [G] shelf / [G7] / a little bit

[C] Hey / [Em] there / [F] Georgie [G] Girl /  
[C] There's another [Em] Georgie [F] deep in- [G] side /  
[C] Bring out all the [Em] love you hide  
and [G7] oh what a [Am] change / there'd [Am7] be ///  
The [F] world will see [G7] // a new Georgie [C] girl /

[Gsus2] 0230

( [C] Hey / [Em] there / [F] Georgie [G7] Girl / ) Come on Georgie girl  
( [C] Hey / [Em] there / [F] Georgie [G7] Girl / ) Wake up Georgie girl  
( [C] Hey / [Em] there / [F] Georgie [G7] Girl / ) Wake up Georgie <[C]> girl

## Great Balls of Fire (same key as track)

Start Note E  
DUDU

Jerry Lee Lewis

<https://www.youtube.com/watch?v=25PMRnfsku8>

[C] / You shake my nerves and you rattle my <[C]> brain  
[C] /// <[F]> [F] Too much love drives a man in <[F]> sane  
[F] /// <[G7]> [G7] You broke my will <[G7]><[F]> [F] but what a thrill /  
<[C]> Goodness <[C]> gracious [C] great balls of fire / / /

[C] / I laughed at love 'cause I thought it was funny /  
[F] / You came along and you moved me honey /  
[G7] / I changed my mind <[G7]><[F]> [F] this love is fine /  
<[C]> Goodness <[C]> gracious [G7] great balls of fire / / /

### Chorus

[F] Kiss me baby / / Wooooooo / feels [C] good / / /  
[F] Hold me baby / / /  
[G7] I wanna love you like a lover should <[G7]><[G7]><[G7]><[G7]>  
You're fine <[G7]><[G7]><[G7]><[G7]>  
So kind <[G7]><[G7]><[G7]>  
[G7] Got to tell the world that you're  
<[G7]> mine <[G7]> mine <[G7]> mine <[G7]>

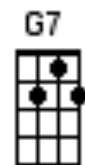
[C] / I chew my nails and I twiddle my <[C]> thumbs  
[C] /// <[F]> [F] I'm real nervous but it sure is <[F]> fun  
[F] /// <[G7]> [G7] Come on baby <[G7]><[F]> [F] you're driving me crazy /  
<[C]> Goodness <[C]> gracious [C] great balls of fire / / /

[C] You shake my nerves and you rattle my <[C]> brain  
[C] /// <[F]> [F] Too much love drives a man in <[F]> sane  
[F] /// <[G7]> [G7] You broke my will <[G7]><[F]> [F] but what a thrill /  
<[C]> Goodness <[C]> gracious [C] great balls of fire / / /

### Chorus

[F] Kiss me baby / / Wooooooo / feels [C] good / / /  
[F] Hold me baby / / /  
[G7] Girl let me love you like a lover should <[G7]><[G7]><[G7]><[G7]>  
You're fine <[G7]><[G7]><[G7]><[G7]>  
So kind <[G7]><[G7]><[G7]>  
[G7] Got to tell the world that you're  
<[G7]> mine <[G7]> mine <[G7]> mine <[G7]>

[C] / I chew my nails and I twiddle my <[C]> thumbs  
[C] /// <[F]> [F] I'm real nervous but it sure is <[F]> fun  
[F] /// <[G7]> [G7] Come on baby <[G7]><[F]> [F] you're driving me crazy  
<[C]> Goodness <[C]> gracious [C] great balls of <[C]> fire

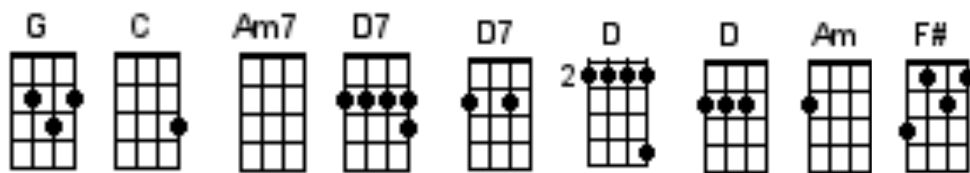




## Green Green Grass of Home (same key as track)

Start Note D  
D D D Du

Tom Jones



<https://www.youtube.com/watch?v=u81CTfbc99c>

[G] [C] [G] [Am7] [G] [D7]

The [G] old home town / looks the [G7] same / /

as I [C] step down / from the [G] train / /

and there to [G] meet me / is my ma- / ma / and [D] papa / / [D7] / / /

Down the [G] road / I look / and [G7] there runs Mary

[C] / Hair of gold / and [Am] lips like cherries

It's [G] good / to touch / the [D7] green green grass / of [G] home / <[G]><[C]> <[G]>

[G] Yes they'll all / come to [G7] meet me / arms [C] reaching / smiling [Am] sweetly /

It's [G] good / to touch / the [D7] green [Am7] grass / [D7] of [G] home / / / [D] / / /

The [G] old house is still [G7] standing /

though the [C] paint is cracked and [G] dry / /

and there's the [G] old oak tree / that I used to [D] play on / /

[D7] Down the [G] lane I walk with [G7] my sweet Mary

[C] / Hair of gold / and [Am] lips like cherries

It's [G] good / to touch / the [D7] green green grass of [G] home /

<[G]><[C]> <[F#]><[G]>

Spoken

[G] Then I awake / and look around me / at [C] four grey walls / that surround me / /

And I [G] I realise / yes / that I was only [D] dreaming / / / [D7] / / /

Singing

For there's a [G] guard and there's / a [G7] sad / old padre

[C] / On and on / we'll [Am] walk at daybreak

[G] Again / I'll touch / the [D7] green grass of [G] home / <[G]><[C]> <[G]>

[G] Yes they'll all / come / to [G7] see me

In the [C] shade / / of that [Am] old oak tree-ee

As they [G] lay me / 'neath the [D] green green [D7] grass / of [C] ho- / / -o <[G]> me

## Happy Birthday (same key as track)

<https://www.youtube.com/watch?v=6t1vaF50Ks0>

Start Note D  
D D | D D

Altered Images

[D] [D] [A] [A]

[D] Happy birthday / happy birthday [A] [A]

[D] Happy birthday / happy birthday [A] [A]

[D] Happy birthday / happy birthday [A] [A]

[D] // [G] // [A] // [A7] // [D] // [G] // [A] // [A7] //

[D] Happy [G] / happy [A] birthday in a [A7] hot bath

[D] To those [G] nice nice [A] nights / [A7] //

[D] I re-[G] -member [A] always [A7] always

[D] I got [G] such a [A] fright / [A7] //

[D] Seeing them [G] in my [A] da-ark [A7] cupboard

[D] With my [G] great big [A] cake / [A7] //

If [D] they were me / if they were me /

And [A] I was you / and I was you /

If [D] they were me / if they were me /

And [A] I was you / and I was you /

If [D] they were me and I was you-ou

Would you've [A] liked a present too?

[D] // [G] // [A] // [A7] // [D] // [G] // [A] // [A7] //

[D] Happy [G] / happy [A] birthday in a [A7] hot bath

[D] To those [G] nice nice [A] nights / [A7] //

[D] I re-[G] -member [A] always [A7] always

[D] I got [G] such a [A] fright / [A7] //

[D] Seeing them [G] in my [A] da-ark [A7] cupboard

[D] With my [G] great big [A] cake / [A7] //

If [D] they were me / if they were me /

And [A] I was you / and I was you /

If [D] they were me / if they were me /

And [A] I was you / and I was you /

If [D] they were me and I was you-ou

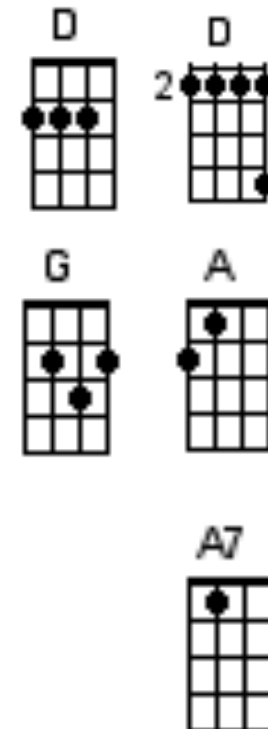
Would you've [A] liked a present too?

[D] // [G] // [A] // [A7] // [D] // [G] // [A] // [A7] //

[D] Happy birthday / happy birthday [A] [A]

[D] Happy birthday / happy birthday [A] [A]

[D] Happy birthday / happy birthday [A] [A] <[D]>



# Happy Together (4 semitones lower than track)

Start Note D  
dud d dud

The Turtles

<https://www.youtube.com/watch?v=9ZEURntrQOg>

[Dm] // [Dsus2] // [Dm] // [Dsus2] /

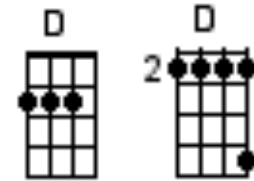
( [Dsus2] - 2200)

Imagine [Dm] me and you / I do /

I think about you [C] day and night / it's only right /

To think about the [Bb] girl you love / and hold her tight /

So happy to-[A] gether //



// // If I should [Dm] call you up / invest a dime /

And you say you be-[C] long to me / and ease my mind /

Imagine how the [Bb] world could be / so very fine /

So happy to-[A] gether



[D] I can see me [Am7] lovin' nobody but [D] you / for all my [F] li-ife //

[D] When you're with me [Am7] baby

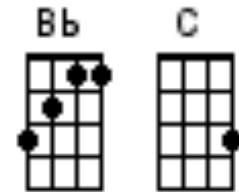
the skies will be [D] blue / for all my [F] li-ife //

[Dm] Me and you / and you and me /

No matter how they [C] toss the dice / it has to be /

The only one for [Bb] me is you / and you for me /

So happy to-[A] gether // [A]



[D] I can see me [Am7] lovin' nobody but [D] you / for all my [F] li-ife //

[D] When you're with me [Am7] baby

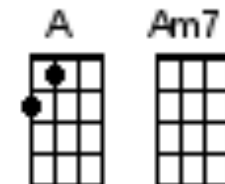
the skies will be [D] blue / for all my [F] life //

[Dm] Me and you / and you and me /

No matter how they [C] toss the dice / it has to be /

The only one for [Bb] me is you / and you for me /

So happy to-[A] gether // [A]



[D] Ba ba ba ba [Am7] babababa baba ba [D] baa bababa [F] baaa

[D] Ba ba ba ba [Am7] babababa baba ba [D] baa bababa [F] baaa

[Dm] Me and you / and you and me /

No matter how they [C] toss the dice / it has to be /

The only one for [Bb] me is you / and you for me /

So happy to-[A] gether (oo oo oo [Dm] oo / ) x 2

(ba / ba baba [Dm] baa / )

How is the [A] weather

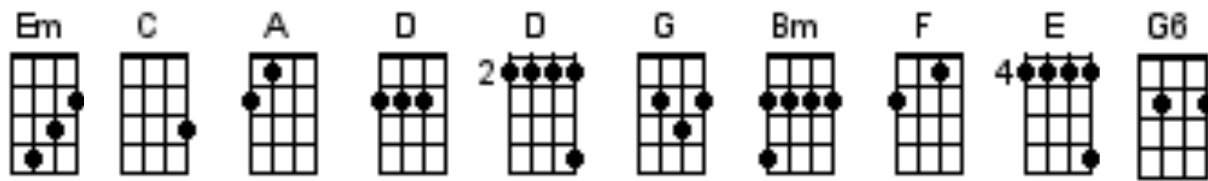
(ba / ba baba [Dm] baa / )

So happy to-[A] gether x 5 then <[Dm]>

**Help!** ( 6 semitones above track)

Start Note B  
D dududu

The Beatles



[https://www.youtube.com/watch?v=2Q\\_ZzBGPdqE](https://www.youtube.com/watch?v=2Q_ZzBGPdqE)

[Em] (Help!) / I need somebody. [C] (Help!) / not just anybody.

[A] (Help!) / You know I need someone. [D] HELP! / / / [D]

[G] / When I was younger so much [Bm] younger than toda-a-ay

[Em] / I never needed anybody's [C] help in [F] any [G] way / / /

[G] / But now these days are gone I'm [Bm] not so self-assur-ur-ured

[Em] / Now I find / to change my mind / I've [C] opened [F] up the [G] door. / / /

[Am] Help me if you can I'm feeling dow-ow-own <[Am]>

[G] And I [F] do appreciate you being 'rou-ou-ound <[F]> <[E]>

[D] Help me get my feet back on the grou-ou-ound / /

Won't you [G] please / plea-ease help me / / / [G]

[G] / And now my life has changed in [Bm] oh so many wa-/ a-ays

[Em] / My independence seemed to [C] vanish [F] in the [G] haze. / / /

[G] / But every now and then I [Bm] feel so insecur-ur-ure.

[Em] / (I know that I) (just need you like) I've [C] never [F] done be-[G] fore. / / /

[Am] Help me if you can I'm feeling dow-ow-own <[Am]>

[G] And I [F] do appreciate you being 'rou-ou-ound <[F]> <[E]>

[D] Help me get my feet back on the grou-ou-ound / /

Won't you [G] please / plea-ease help me / / / [G]

<[G]> When I was younger so much <[Bm]> younger than today

<[Em]> I never needed anybody's <[C]> help in <[F]> any <[G]> way. / / /

[G] But now these days are gone I'm [Bm] not so self-assured

[Em] Now I find / to change my mind I've [C] opened [F] up the [G] door. / / /

[Am] Help me if you can I'm feeling dow-ow-own <[Am]>

[G] And I [F] do appreciate you being 'rou-ou-ound <[F]> <[E]>

[D] Help me get my feet back on the grou-ou-ound / /

Won't you [G] please / plea-ease help me, help me, help me - e - <[G6]> -e.

## Ho Hey

Lumineers (2016)

<https://www.youtube.com/watch?v=zvCBSSwgtg4> original  
<https://www.youtube.com/watch?v=uUrq6MrNEWg> tutorial  
<https://www.youtube.com/watch?v=BkBJu5lUCuA> harmonies

Start Note C

Intro and strum pattern throughout verses Calypso or Island strum throughout  
(shout) Ho! Hey!

A 3 - - 3- 3-3-3-3-3 - 0-0 - 3 - | 3- 3-3-3-3-3 - 0-0 - 3 - |  
E 0 - - 0- 0-0-0-0-0 - 1-1 - 0 - | 0- 0-0-0-0-0 - 1-1 - 0 - |  
C 0 - - 0- 0-0-0-0-0 - 0-0 - 0 - | 0- 0-0-0-0-0 - 0-0 - 0 - | x 2  
G 0 - - 0- 0-0-0-0-0 - 2-2 - 0 - | 0- 0-0-0-0-0 - 2-2 - 0 - |

<[C]>[C] D D u u D u [F] DD <[C]> D D u u D u [F] DD <[C]>

Verse 1 D du D du D du D u D D

[C] D Du udu [F] // [C] / I've been trying to do it ri-[F] ight / <[C]>

[C] I've been living a lonely li-[F] i-ife / <[C]>

[C] I've been sleeping here inst-[F] ead / <[C]>

[C] I've been sleeping in my be-[F] e-e-ed / <[Am]>

[Am] I've been sleeping in my be-[G] e-e-ed / <[C]> Ho! [C] D Du udu [F] // <[C]> Ho!

[C] D Du udu [F] // <[C]>

[C] So show me family [F] // [C] And all the blood that I will blee-[F] e-eed <[C]>

[C] I don't know where I belong / [F] // <[C]> I don't know where I went wro[F]o-ong / <[Am]>

[Am] But I can write a so-[G] o-o-ong <[C]> Ho! [C] D Du udu

### Chorus

I belong with [Am] you / you belong with [G] me, you're my sweet [C] / hear-eart /

I belong with [Am] you / you belong with [G] me, you're my sweet <[C]> Ho!

[C] D Du udu [F] // <[C]> Hey! [C] D Du udu [F] // <[C]> Ho!

[C] D Du udu [F] // <[C]> Hey! [C] D Du udu [F] //

[C] I don't think you're right for hi-[F] m / [C]

[C] Think of what it might have be-[F] e-een / <[C]>(if you)

[C] Took a bus to Chinato [F] own <[C]>

[C] I'd be standing on Cana- [Am]a-a-al / / / and Bower [G] ry-y-y [C] D Du udu [F] // <[C]>

[Am] And she'd be standing next to [G] me- / [C] e / [C] D Du udu

### Chorus

I belong with [Am] you / you belong with [G] me, you're my sweet [C] / hear-eart /

I belong with [Am] you / you belong with [G] me, you're my sweet [C] / hear-eart / / /

### Bridge D Du udu

(And) [F] lo / / / / / ve / / we [G] need / it now

Let's [F] ho / / / / / pe for [G] some / / / [G]

Cuz, [F] oh / / / / / oh we're [G] bleeding [C] out / /

### Chorus

I belong with [Am] you / you belong with [G] me, you're my sweet [C] / hear-eart /

I belong with [Am] you / you belong with [G] me, you're my sweet <[C]>

[C] D Du udu [F] // <[C]> Hey! [C] D Du udu [F] // <[C]> Ho!

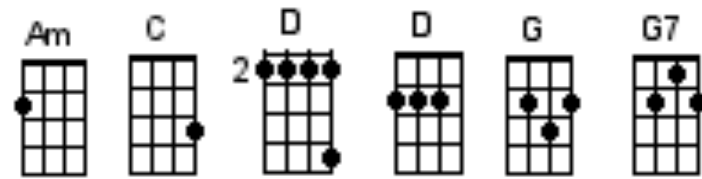
[C] D Du udu [F] // <[C]> Hey!

## Hot Love (same key as track)

Start Note D  
duDu duDu

T Rex

<https://www.youtube.com/watch?v=LQ14KSC07f8>



[G] [G] [G] [G]

Well she's my [G] woman of gold and she's not very old a ha / ha /// I ///

Well she's my [C] woman of gold and she's [Am] not very old a ha-[G] ha ///

[G] /// I don't [D] mean to be bold but [C] may / I / hold your [G] hand? ///

[G] /// But she [G] ain't no witch and I love the way she twitch a ha-ha ///

/// But she [C] ain't no witch and I [Am] love the way she twitch a ha-[G] ha ///

[G] /// I'm a [D] labourer of love in my [C] Persian gloves a ha-[G] ha ///

[G] /// She is [G] faster than most and she lives on the coast a ha-ha /// I ///

She is [C] faster than most and she [Am] lives on the coast a ha-[G] ha ///

[G] /// I'm her [D] two penny prince and I [C] give her hot love a ha-[G] ha [G]

(7) <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> Ow!

(7) <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> Ow!

(13) <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> <[G]> Ooh!

[G] /// But she [G] ain't no witch and I love the way she twitch a ha-ha ///

/// But she [C] ain't no witch and I [Am] love the way she twitch a ha-[G] ha ///

[G] /// I'm her [D] two penny prince and I [C] give her hot love a ha-[G] ha [G]

[X] La la la [G] la-la-la-la /// La la la [G] la-la-la-la /// La la la [C] la-la-la-la ///

[Am] La la la [G] la-la-la-la /// [G] /// [D] Ooh /// [C] don't you do [G]

(13) <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]>

[X] La la la [G] la-la-la-la /// La la la [G] la-la-la-la /// La la la [C] la-la-la-la ///

[Am] La la la [G] la-la-la-la /// [G] /// [D] Ooh /// [C] don't you do [G]

(13) <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]>

[X] La la la [G] la-la-la-la /// La la la [G] la-la-la-la /// La la la [C] la-la-la-la ///

[Am] La la la [G] la-la-la-la /// [G] /// [D] Ooh /// [C] don't you do [G]

(13) <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]>

[X] La la la [G] la-la-la-la /// La la la [G] la-la-la-la /// La la la [C] la-la-la-la ///

[Am] La la la [G] la-la-la-la /// [G] /// [D] Ooh /// [C] don't you do [G]

(13) <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]> <[D]>



**I Fought the Law** ( 5 semitones above track)  
<https://www.youtube.com/watch?v=AL8chWFuM-s>

Start Note D  
D du D du

The Clash

[G] A-breakin' rocks in the <[C]> / hot <[G]> sun /  
[G] I fought the law and the <[D7]> / law <[G]> won /

[G] A-breakin' rocks in the <[C]> / hot <[G]> sun /  
[G] I fought the law and the <[C]> / law <[G]> won /  
[G] I fought the law and the <[D7]> / law <[G]> won /

[G] A-breakin' rocks in the <[C]> / hot <[G]> sun /  
[G] I fought the law and the <[D7]> / law <[G]> won /

[G] I needed money 'cause I <[C]> / had <[G]> none /  
[G] I fought the law and the <[C]> / law <[G]> won /  
[G] I fought the law and the <[D7]> / law <[G]> won /

[G] A-breakin' rocks in the <[C]> / hot <[G]> sun /  
[G] I fought the law and the <[D7]> / law <[G]> won /

I [C] left my baby and I feel so bad / I [G] guess my race is won / / /  
Well [C] she's the best girl I ever / ha-a-ad  
[G] I fought the law and the <[C]> / law <[G]> won /  
[G] I fought the law and the <[D7]> / law <[G]> won /

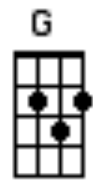
[G] A-breakin' rocks in the <[C]> / hot <[G]> sun /  
[G] I fought the law and the <[D7]> / law <[G]> won /

[G] I miss my baby and the <[C]> / good <[G]> fun /  
[G] I fought the law and the <[C]> / law <[G]> won /  
[G] I fought the law and the <[D7]> / law <[G]> won /

[G] A-breakin' rocks in the <[C]> / hot <[G]> sun /  
[G] I fought the law and the <[D7]> / law <[G]> won /

I [C] left my baby and I feel so bad / I [G] guess my race is won / / /  
Well [C] she's the best girl I ever / ha-a-ad  
[G] I fought the law and the <[C]> / law <[G]> won /  
[G] I fought the law and the <[D7]> / law <[G]> won /

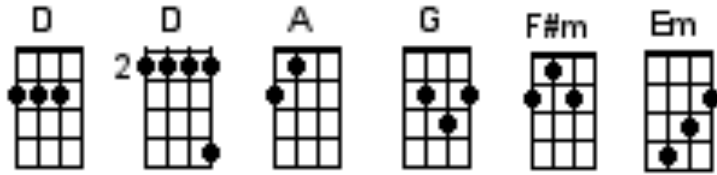
[G] I fought the law and the <[C]> / law <[G]> won /  
[G] I fought the law and the <[D7]> / law <[G]> won



## I think we're alone now ( 5 semitones above track)

Start Note F#  
D dududu

Ritchie Cordell



<https://www.youtube.com/watch?v=IkMFLUXTEwM>

[D] [D]

[D] / Children be-[A] have / / /

[G] / That's what they [A] say when we're together

[D] / And watch how you [A] play / / /

[G] / They don't under-[A] stand and so we're

[F#m] Runnin' just as fast as we [D] ca-an / / /

[F#m] Holdin' on to one and other's [D] ha-and / / /

[Em] Tryin' to get away [G] into the night

And then you [A] put your arms around me

And we tumble to the ground and then you [D] say /

I [D] think we're a-[A] lone now / /

There [G] doesn't seem to be any-[A]one arou-ound

[D] / / I think we're a-[A] lone now / /

The [G] beating of our hearts is the [D] only [A] sou-[D] ound

[D] / / Look at the [A] way / / /

[G] / We gotta [A] hide / what we're doing

[D] / 'Cause what would they [A] say / / /

[G] / If they ever [A] knew and so we're

[F#m] Runnin' just as fast as we [D] can / / /

[F#m] Holdin' on to one and other's [D] hand / / /

[Em] Tryin' to get away [G] into the night

And then you [A] put your arms around

And we tumble to the ground and then you [D] say /

I [D] think we're a-[A] lone now / /

There [G] doesn't seem to be any-[A]one arou-ound

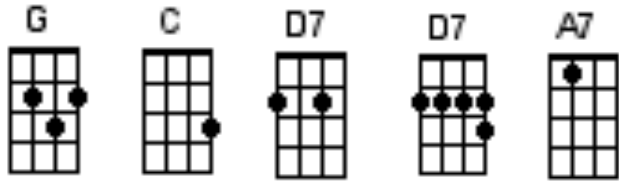
[D] / / I think we're a-[A] lone now / /

The [G] beating of our hearts is the [D] only [A] sou-<[D]> ound.

# I'm into something good (5 semitones below track)

Start Note D  
D du D du

Herman's Hermits



<https://www.youtube.com/watch?v=Kgnlb5YW8J4>

[G] // [C] // [G] // [C] //

[G] Woke up this [C] morning [G] feeling [C] fine /  
[G] There's something [C] special [G] on my mind /  
[C] Last night I met a new girl in the neighbour [G] hood / [C] // [G] // [C] //  
<[D7]> Something tells me <[C]> I'm into something [G] good / [C] // [G] // [C] //

[G] She's the kind of [C] girl who's [G] not too [C] shy /  
[G] And I can [C] tell I'm [G] her kind of guy  
Well [C] she danced clo-ose to me like I hoped she [G] would [C] // [G] // [C] //  
<[D7]> Something tells me <[C]> I'm into something [G] good / [C] // [G] // [C] //

<[D7]> We only talked for a minute or two  
But we [G] stuck close together / the whole night through /  
<[D7]> Can this be fallin' in love?  
Well [A7] she's everything I've been dreaming [D7] of / / /

When [G] I walked her [C] home and she [G] held my [C] hand /  
I [G] knew it couldn't [C] be just a [G] one-night stand /  
So [C] I asked to see her next week and she told me I [G] could / [C] // [G] // [C] //  
<[D7]> Something tells me <[C]> I'm into something [G] good / [C] // [G] // [C] //

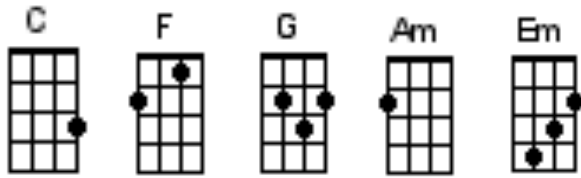
<[D7]> We only talked for a minute or two  
But we [G] stuck close together / the whole night through /  
<[D7]> Can this be fallin' in love?  
Well [A7] she's everything I've been dreaming [D7] of / / /

[G] When I walked her [C] home and she [G] held my [C] hand /  
[G] I knew it couldn't [C] be just a [G] one-night stand /  
So [C] I asked to see her next week and she told me I [G] could / [C] // [G] // [C] //  
<[D7]> Something tells me <[C]> I'm into something [G] good / [C] // [G] // [C] //  
<[D7]> Something tells me <[C]> I'm into something [G] good / [C] // [G] // [C] //  
<[D7]> Something tells me <[C]> I'm into something [G] good / [C] // [G] // [C] //  
<[G]> <[C]> <[G]>

## If you're going to San Francisco (5 semitones above)

Start Note C  
D D D D

Scott McKenzie



[https://www.youtube.com/watch?v=bch1\\_Ep5M1s](https://www.youtube.com/watch?v=bch1_Ep5M1s)

[C] [C]

[Am] / / If you're [F] going / / / to [C] San / Fran- / [G] cisco / / /

[Am] / Be sure to [F] wear / / / some [C] flowers in your [G] hair / / /

[Am] / If you're [C] going / / / to [F] San / Fran- / [C] cisco / / /

[C] / You're gonna [Em] meet / / / some [Am] gentle people [G] there / / / [G]

[Am] / For those who [F] come / / / to [C] San / Fran- / [G] cisco / / /

[Am] / / Summer [F] time / / / will [C] be a love - in [G] there / / /

[Am] / / In the [C] stree-eets / / of [F] San / Fran- / [C] cisco / /

[C] / / Gentle [Em] people / / / with [Am] flowers in their [G] hair / / / [G]

[Bb] / All across the nation / / /

[Bb] / Such a strange vibration / / <[F]>

[C] / People in motion / / / [C]

[Bb] / There's a whole generation / / /

[Bb] / With a new explanation / / <[F]>

[C] / / People in motion / / [G] / / People in motion / / /

[Am] / For those who [F] come / / / to [C] San / Fran- / [G] cisco / / /

[Am] / Be sure to [F] wear / / / some [C] flowers in your [G] hair / / /

[Am] / If you're [C] going / / / to [F] San / Fran- / [C] cisco / / /

[Am] / Summer [F] time / / / will [C] be a love - in [G] there / / /

[C] / Summer [Em] time / / / will [Am] be a love - in [C] there / / /

[C] / Summer [Em] time / / / will [Am] be a love - in <[C]> there.

# In My Life (same key as track)

Start Note E  
D D I D D

The Beatles

<https://www.youtube.com/watch?v=YBcdt6DsLQA>

## Intro and riff

A - - 0 - - - | x - - - | - - 0 - - - | x - - - |  
E - - 0 - - - 0 | 4 - - - | - - 0 - - - 0 | 4 - - - |  
C 1 - 1 - 1-2 - | 4 - - - | 1 - 1 - 1-2 - | 4 - - - |  
G - - 2 - - - | 4 - - - | - - 2 - - - | 4 - - - |  
[A] [E] [A] [E]

There are [A] pla-ces [E] I'll re-[F#m]-member [A7] / /  
All my [D] li-/ [Dm]-ife / though [A] some have changed  
Some for-[A] ever [E] not for [F#m] better [A7] / /  
Some have [D] go-o-[Dm]-one / and [A] some remain  
All these [F#m] plac- / es / ha-ave their [D] moments / /  
With [G] lovers and friends / I [A] still can recall  
Some are [F#m] dea-ead and some are [B] living / /  
In [Dm] my-y-y life / I've [A] loved them all /

Single riff [A] [E] / / /

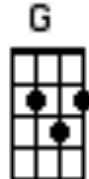
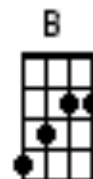
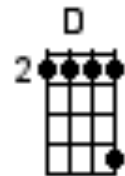
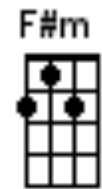
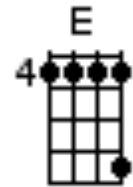
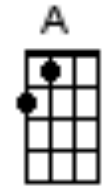
But of [A] all these [E] friends and [F#m] lovers [A7] / /  
There is [D] no / [Dm] one / com-[A] pares with you  
And these [A] memories [E] lose their [F#m] meaning [A7] /  
When I [D] think of [Dm] love / as [A] something new  
Though I [F#m] kno-ow I'll never lose a-[D] ffection /  
For [G] people and things / that [A] went before /  
I [F#m] know I'll often stop and think a-[B] bout them /  
In [Dm] my-y-y life / I [A] love you more / /

There are [A] pla-ces [E] I'll re-[F#m]-member [A7] / /  
All my [D] li-/ [Dm]-ife / though [A] some have changed  
Some for-[A] ever [E] not for [F#m] better [A7] / /  
Some have [D] go-o-[Dm]-one / and [A] some remain

Though I [F#m] kno-ow I'll never lose a-[D] ffection / / /  
For [G] people and things / that [A] went before /  
I [F#m] know I'll often stop and think a-[B] bout them / /  
In [Dm] my-y-y life / I [A] love you more / /

Single riff [A] [E]

In <[Dm]> my life / I [A] love you more / / / [E] <[A]>



**In the Summertime** (3 semitones below track)  
<https://www.youtube.com/watch?v=vvUQcnfwUUM>

Start Note G  
D x ud x

Mungo Jerry

[C] D ud [C] D ud [C] D ud [C] D ud

In the [C] summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather's fine  
You got women, you got women on your [C] mind ///  
Have a [G7] drink have a drive /  
[F] Go out and see what you can [C] find /// [C] ///

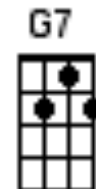
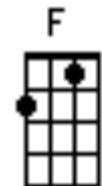
If her [C] daddy's rich take her out for a meal  
If her daddy's poor / just do what you feel  
Speed a-[F] long the lane  
Do a ton or a ton and twenty-[C] five ///  
When the [G7] sun goes down  
You can [F] make it, make it good in a lay-[C] by /// [C] ///

We're no [C] threat / people, we're not dirty, we're not mean  
We love everybody but we do as we please  
When the [F] weather's fine  
We go fishin' or go swimmin' in the [C] sea ///  
We're always [G7] ha - / ppy  
Life's for [F] livin' yeah that's our philoso-[C] phy /// [C] ///

Sing a-[C] long with us, dee dee dee-dee dee  
Dah dah dah-dah dah, yeah we're hap-hap-happy /  
Dah / dah [F] dah Dee - da - do dah Dee - da - do dah [C] DAH ///  
Da-de-[G7] dah - / dah  
Dah - dah [F] da-da - de - da - da-da-de-da- [C] DAH /// [C] ///

When the [C] winter's here, yeah it's party time  
Bring your bottle, wear your bright clothes, it'll soon be summertime  
And we'll [F] sing again  
We'll go drivin' or maybe we'll settle [C] down ///  
If she's [G7] rich, if she's nice  
Bring your [F] friends / and we'll all go into [C] town /// [C] ///

In the [C] summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather's fine  
You got women, you got women on your [C] mind ///  
Have a [G7] drink have a drive /  
[F] Go out and see what you can [C] find /// [C] /// <[F]> <[C]>





**Jolene** (4 semitones below track)  
<https://www.youtube.com/watch?v=lxrje2rXLMA>

Start Note A  
D dudd D dudd

Dolly Parton

[Am] [Am] [Am] [Am]

Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene  
I'm [G] begging of you please don't take my [Am] man /// [Am] ///  
Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene  
[G] Please don't take him just because you [Am] can /// [Am] ////

Your [Am] beauty is be-[C] yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and eyes of emerald [Am] green /// [Am] ///  
Your [Am] smile is like a [C] breath of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot compete with you Jo-[Am] lene/// [Am] ////

He [Am] talks about you [C] in his sleep  
(And there's) [G] nothing I can [Am] do to keep  
From [G] crying when he calls your name Jo-[Am] lene /// [Am] ///  
And [Am] I can easily [C] understand  
How [G] you could easily [Am] take my man  
But you [G] don't know what he means to me Jo-[Am] lene/// [Am] ////

Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene  
I'm [G] begging of you please don't take my [Am] man /// [Am] ///  
Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene  
[G] Please don't take him just because you [Am] can /// [Am] ////

[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only one for me Jo-[Am] lene /// [Am] ///  
I [Am] had to have this [C] talk with you  
My [G] happiness de-[Am] pends on you  
And what-[G] ever you decide to do Jo-[Am] lene/// [Am] ////

Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene  
I'm [G] begging of you please don't take my [Am] man /// [Am] ///  
Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene  
[G] Please don't take him even though you [Am] can /// [Am] ////  
Jo-[Am] lene /// I /// Jo-[Am] le-e-e-<[Am]>-ene.



## Keep the Customer Satisfied (1 semitone below track)

Start Note F#  
D dududu

S & Garfunkel

[https://www.youtube.com/watch?v=qx6\\_0Do0qGQ](https://www.youtube.com/watch?v=qx6_0Do0qGQ)

[D] [D] <[D]>

Gee but it's great to be back [D] home / / /

/ Home is where I want to be-[D7] ee / /

I've been on the road so [G] long my friend /

And if you came along I [D] know you couldn't [Em] disa-[G] gree

It's the same old [D] story / / / I yeah / / / I /

Everywhere I [G] go-o-o / I get [D] slandered / / [A] li - / beled

I hear [D] words I never heard in the [G] bible /

And I'm [D] one step ahead of the [Bm] shoe shine / /

[D] Two steps away from the [Bm] county line

Just [D] trying to keep my [D7] customer [G] satisfied /

Satis-[D] fi-i-ied / / <[D]>

Deputy Sheriff said to [D] me / / /

/ "Tell me what you come here for / / / [C] boy / /

You better get your bags and [G] flee / / /

You're in trouble boy and [D] now you're headed [Em] into [G] more"

It's the same old [D] story / / / I / / / I / /

Everywhere I [G] go-o-o / I get [D] slandered / [A] li - / beled /

I hear [D] words I never heard in the [G] bible /

And I'm [D] one step ahead of the [Bm] shoe shine / /

[D] Two steps away from the [Bm] county line /

Just [D] trying to keep my [D7] customer [G] satisfied /

Satis-[D] fi-i-ied / / I / / / I /

[D] Who-oh / oh Oh-oh! [D] Who-oh / oh Oh-oh!

[D] Who-oh / oh Oh-oh! [D] Who-oh / oh Oh-[G] oh! / / / I / / / I /

[D] / / [Em] / / [G] / But it's the same old [D] story- / / - y / / /

Everywhere I [G] go-o-o / I get [D] slandered [A] li - / beled

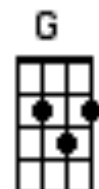
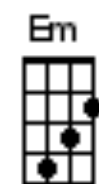
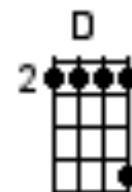
I hear [D] words I never heard in the [G] bible /

And I'm [D] so / / / [Bm] tired / /

I'm [D] oh oh-oh oh-oh so [Bm] tired / /

But I'm [D] trying to keep my [D7] customer [G] satisfied /

Satis-[D] fi-i-ied / / <[D]>



## Kingston Town (1 tone above the track)

Start Note D  
Reggae strum

UB40

<https://www.youtube.com/watch?v=9c4KAnQpdGw>

[G] [Bm] [C] [D]

The [G] night // seems to [Bm] fade //

But the [C] moonlight / lingers [D] on //

There are [C] won- / ders for [D] ev- / 'ry / [G] on-ne / whoa [D] oh ///

The [G] stars // shine so [Bm] bright //

But they're [C] fa- / ding / after [D] dawn //

There is [C] ma- / gic / in [D] King-ing / 'ston [G] tow-own ///

Oh [Bm] King- // ston [Em] Tow-own / the [A] place I long to [Bm] be-e //

If I [Em] had me your world / I would give it away-ay

Just to [A] see /// the gir-ir-ir-irl-s at [D] play- ay /// [D]

[G] When // I am [Bm] King //

Surely [C] I will / need a [D] Queen //

And a [C] palace / and [D] ev- / ery- / [G] thi-ing / [D] yeah-eah

And [G] now // I am [Bm] King //

And my [C] Queen will / come at [D] dawn //

She'll be [C] wait- / ing / in [D] King-ing / 'ston [G] tow-own ///

[G] [Bm] [C] [D] x 2

Oh [Bm] King- // sto-on [Em] Tow-own / the [A] place I long to [D] be-e //

If I [Em] had me your world / I would give it away-ay

Just to [A] see // the gir-ir-ir-irl-s at [D] play- ay /// [D]

[G] When // I am [Bm] King //

Surely [C] I will / need a [D] Queen //

And a [C] palace / and [D] ev- / ery- / [G] thi-ing / [D] yeah-eah

And [G] now // I am [Bm] King //

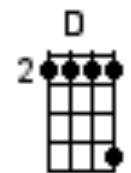
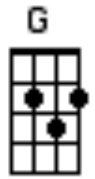
And my [C] Queen will / come at [D] dawn //

She'll be [C] wait- / ing / in [D] King-ing / 'ston [G] tow-own /// [Em]

She'll be [C] wait- / ing in [D] King-ing / 'ston [G] tow-own /// [Em]

She'll be [C] wait- / ing in [D] King-ing / 'ston [G] tow-own /// [Em]

(fading) She'll be [C] wait- / ing in [D] King-ing / 'ston [G] tow-own /// [Em]



## Labelled with Love (same key as track)

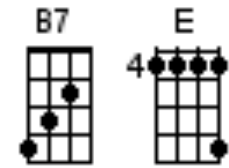
<https://www.youtube.com/watch?v=FgihbuhkG30>

Start Note B  
D du D du

Squeeze

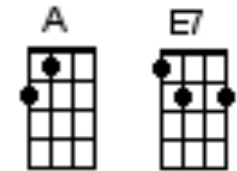
[B7] [E]

She [E] unscrews the top of a new whiskey bottle /  
Shuffles about in her candlelit [B7] hovel  
Like some kind of witch / with blue fingers in mittens /  
She smells like the cat / and the neighbours she [E] sickens  
The black and white TV has long seen a picture  
The [E7] cross on the wall is the [A] permanent fixture  
The [B7] postman delivers / the final reminders /  
She sells off her silver / and [A] pood-[G#m] les [F#m] in [E] China / / / [E]



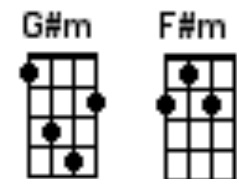
[E] Drinks to remember I, [F#m] me and myself / [B7] Winds up the clock and  
knocks dust from the [E] shelf [E] Home is a love that I [F#m] miss very much,  
So the [B7] past has been bottled and [A] la-[G#m] belled [F#m] with [E] love / / / [E]

[E] During the war time (an American) pilot /  
made every air raid a time of ex-[B7] citement  
She moved to his prairie / and married the Texan /  
She learnt from a distance / how love was a [E] lesson /  
He became drinker and she became mother /  
She [E7] knew that one day she'd be [A] one or the other /  
He [B7] ate himself older / drunk himself dizzy /  
Proud of her features, she [A] kept [G#m] her [F#m] self [E] pretty / / / [E]



[E] Drinks to remember I, [F#m] me and myself / [B7] Winds up the clock / and  
knocks dust from the [E] shelf [E] Home is a love that I [F#m] miss very much,  
So the [B7] past has been bottled and [A] la-[G#m] belled [F#m] with [E] love / / / [E]

[E] He like a cowboy died drunk in a slumber /  
Out on the porch in the middle of [B7] summer  
So she crossed the ocean / back home to her family  
But they had retir-ed / to roads that were [E] sandy  
She moved home alone without friends or relations /



[E7] Lived in a world full of [A] age reservation  
On [B7] moth eaten armchairs she'd say that she'd sod all /  
the friends who had left her to [A] drink [G#m] from [F#m] the [E] bottle / / / [E]

[E] Drinks to remember I, [F#m] me and myself / [B7] Winds up the clock and  
knocks dust from the [E] shelf [E] Home is a love that I [F#m] miss very much,  
So the [B7] past has been bottled and [A] la-[G#m] belled [F#m] with [E] love.  
[E] Drinks to remember I, [F#m] me and myself / [B7] Winds up the clock and  
knocks dust from the [E] shelf [E] Home is a love that I [F#m] miss very much,  
So the [B7] past has been bottled and [A] la-[G#m] belled [F#m] with [E] love.  
The [B7] past has been bottled and [A] la-[G#m] belled [F#m] with [E] love. x 2

## Lola (3 semitones below track)

<https://www.youtube.com/watch?v=LemG0cvc4oU>

Start Note D  
DduDdu

Kinks

[Eb] /// / [F] // [G] [G] ///

I [G] met her in a club down in old Soho

Where you [C] drink champagne and it [F] tastes just like cherry

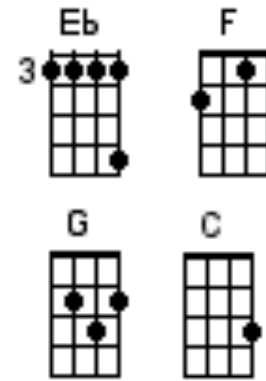
[G] co- / la // C O L A [C] Co- / la / [Csus4] /// [C] /

She [G] walked up to me and she asked me to dance /

I [C] asked her her name and in a [F] dark brown voice she said

[G] Lo- / la // L O L A [C] Lo- / la /

[F] / la la la la [Eb] Lo / la-aa [Eb] /// / [F] // [G] [G] ///



Well [G] I'm not the world's most physical guy

But when she [C] squeezed me tight she nearly [F] broke my spine

Oh my [G] Lo- / [G] la // la la la la [C] Lo- / La / [Csus4] /// [C] /

Well [G] I'm not dumb but I can't understand

Why she [C] walked like a woman and [F] talked like a man

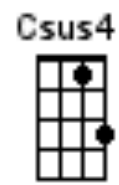
Oh my [G] Lo- / [G] la // la la la la [C] Lo- / la /

[F] / la la la la [Eb] Lo / la-aa [Eb] /// / [F] // [G] [G] /// Well we

[D7] drank champagne and danced all night / [A7] Under electric candlelight /

She [C] picked me up and sat me on her knee /

she said 'Little boy, won't you come home with me?'



Well [G] I'm not the world's most passionate guy but when I

[C] looked in her eyes well I [F] almost fell for my [G] Lo- / [G] la

/ la la la la [C] Lo- / La / [F] / la la la la [Eb] Lo / la-aa [Eb] /// / [F] // [G] Lo / la /

/ la la la la [C] Lo- / La / [F] / la la la la [Eb] Lo / la-aa [Eb] /// / [F] // [G] [G] ///

I [C] pushed / [G] her a-[D7] way // I [C] walked / [G] to the [D7] door //

I [C] fell / [G] to the [D7] floor // I got [G] down / [B7] on my [Em] knees //

Then [D7] I looked at her and she looked at me /

Well [G] that's the way that I want it to stay and I [C] always want it / to [F] be that

way for my [G] Lo / la // la la la la [C] Lo- / La / [Csus4] /// [C] /

[G] Girls will be boys and boys will be girls

It's a [C] mixed up muddled up [F] shook up world

Except for [G] Lo- / la // la la la la [C] Lo / la / I ///

Well [D7] I left home just a week before /

And [A7] I'd never ever kissed a woman before / but [C] Lola smiled and took me by

the hand / She said 'Dear boy, I'm gonna make you a man.'

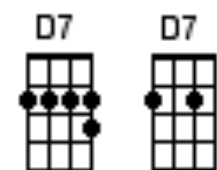
Well [G] I'm not the world's most masculine man but I [C] know what I am

and I'm [F] glad I'm a man and so's [G] Lo- / [G] la / la la la la [C] Lo- / la /

[F] / la la la la [Eb] Lo / la [Eb] /// / [F] //

[G] Lo- / la / la la la la [C] Lo- / la /

[F] / la la la la [Eb] Lo / [Eb] la /// / [F] // <[G]>



## Love Hurts (5 semitones above track)

Start Note D  
D dud d

Everly Brothers

<https://www.youtube.com/watch?v=hFE2SnliiV0>

[C] [G7] D dud

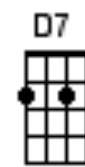
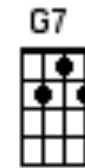
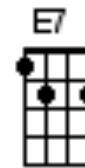
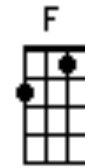
Love [C] hurts // love [Am] scars // love [F] wounds // and [G7] mars //  
A-a-ny [C] hear-eart // not [Am] tough // nor [F] strong // e-[G7] nough /  
To take a lot of [C] pain / [E7] take a lot of [Am] pain /  
Love is like a [F] cloud / holds a lot of [G7] rain //  
Love [C] hurts /// Ooooh [F] love [C] hurts /// [G7] ///

I'm [C] young // I [Am] know // but [F] ee- // ven [G7] so //  
I-I know a [C] thing // or [Am] two // I've [F] learnt // from [G7] you  
I've really learned a [C] lot / [E7] really learned a [Am] lot /  
Love is like a [F] stove / burns you when it's [G7] hot //  
Love [C] hurts /// Ooooh [F] love [C] hurts /// [G7] ///

[Am] Some fools dream / of [E7] ha- / ppi-[Am] ness /  
[E7] bliss- / ful [Am] ness /  
To-[E7] geth- / er [Am] ness /  
[D7] Some fools fool themselves / I guess /  
But [F] they're not fooling [G7] me /

I know it isn't [C] true / [E7] know it isn't [Am] true /  
[C] Love is just a [F] lie / [Dm] made to make you [G7] blue //  
Love [C] hurts /// Ooooh [F] love [C] hurts ///

[F] /// Love <[C]> hurts





## Love me do (same key as track)

Start Note D  
D du u du

The Beatles

[https://www.youtube.com/watch?v=0pGOFX1D\\_jg](https://www.youtube.com/watch?v=0pGOFX1D_jg)

[G] [C] [G] [C]

[G] Love / love me [C] do // you [G] know / I love [C] you //

I'll [G] al- / ways be [C] true // so plea- / ea-ea-ease ///

<[C]> / love me [G] do-o ///

// Whoa - [C] oa -oa [G] love me do / [G]

[G] Love / love me [C] do // you [G] know / I love [C] you //

I'll [G] al- / ways be [C] true // so plea- / ea-ea-ease ///

<[C]> / love me [G] do-o ///

// Whoa - [C] oa -oa [G] love me do / [G]

[D] Some- / one to love /// [C] some- / body [G] new

[D] Some- / one to love /// [C] some- / one like [G] you ///

[G] Love / love me [C] do // you [G] know / I love [C] you

I'll [G] al- / ways be [C] true // so plea-ea-ea-ease ///

<[C]> / love me [G] do-o ///

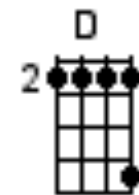
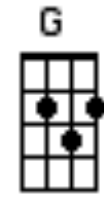
// Whoa - [C] oa -oa [G] love me do / [G]

[G] Love / love me [C] do // you [G] know / I love [C] you

I'll [G] al- / ways be [C] true // so plea-ea-ea-ease ///

<[C]> / love me [G] do-o ///

// Whoa - [C] oa -oa [G] love me do / <[G]> <[Gsus4]> <[G]>



## Love Potion # 9 (same key as track)

Start Note E  
Dudududu

Clovers

<https://www.youtube.com/watch?v=Nt7htnE1s4o>

[Am] [Am]

[Am] / I took my troubles down to [Dm] Madame Ruth /

[Am] / You know that gypsy with the [Dm] gold-capped tooth /

[C] She's got a pad down at [Am] 34th and Vine /

[Dm] Sellin' little bottles of

[E7] / Love Potion Number [Am] Nine" / / / [Am]

[Am] / I told her that I was a [Dm] flop with chicks /

[Am] / I'd been that way since 19- [Dm] 56 /

She [C] looked / at my palm and she [Am] made a magic sign

She [Dm] said "What you need is /

[E7] Love Potion Number [Am] Nine" / / / [Am]

She [Dm] bent down and turned around and have me a wink /

She [B7] said "I'm gonna make it right here in the sink" /

It [Dm] smelled like turpentine and looked like India Ink /

I [E7] held my nose, I closed my eyes / I took a drink /

[Am] / I didn't know if it was [Dm] day or night /

[Am] / I started kissin' every-[Dm] thing in sight /

But [C] when I kissed the cop down at [Am] 34th and Vine /

He [Dm] broke my little bottle of

[E7] / Love Potion Number [Am] Nine" / / / [Am]

She [Dm] bent down and turned around and have me a wink

She [B7] said "I'm gonna make it right here in the sink"

It [Dm] smelled like turpentine and looked like India Ink

I [E7] held my nose, I closed my eyes / I took a drink

[Am] / I didn't know if it was [Dm] day or night /

[Am] / I started kissin' every-[Dm] thing in sight /

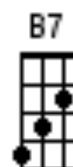
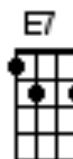
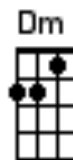
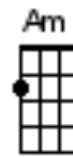
But [C] when I kissed the cop down at [Am] 34th and Vine /

He [Dm] broke my little bottle of

[E7] / Love Potion Number [Am] Nine" / / / [Am]

[E7] / Love Potion Number [Am] Nine" / / / [Dm]

[E7] / Love Potion Number [Am] Nine" / / / <[Am]>



# Lucy in the Sky (same key as track) <https://www.youtube.com/watch?v=naoknj1ebqI>

Start Note C#  
 ddd ddd

Beatles

Intro : [A] ddd [A] ddd [A] ddd [A] ddd

[A] Picture your-[A7] self in a [D] boat on a [Dm] river  
 With [A] tangerine [A7] trees / and [D] marmalade [Dm] skies // [Dm]  
 [A] Somebody [A7] calls you, you [D] answer quite [Dm] slowly /  
 A [A] girl with kal-[A7] eidoscope [F#m] eyes // [F#m] [Dm] [Dm]

[Bb] Cellophane flowers of [C] yellow and green //  
 [F] Towering over your [Bb] head // [Bb]  
 [C] Look for the girl with the [G] sun in her eyes and she's  
 <[D7]> gone TAP TAP TAP

[G] Lucy in the [C] Sky-y with [D] Diamonds / [D] //  
 [G] Lucy in the [C] Sky-y with [D] Diamonds / [D] //  
 [G] Lucy in the [C] Sky-y with [D] Diamonds / [D] [D] Ahhhhhhhh

[A] Follow her [A7] down to a [D] bridge by a [Dm] fountain  
 Where [A] rocking horse [A7] people eat [D] marshmallow [Dm] pies // [Dm]  
 [A] Everyone [A7] smiles as you [D] drift past the [Dm] flowers /  
 That [A] grow so in-[A7]credibly [F#m] high // [F#m] [Dm] [Dm]

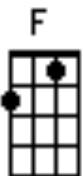
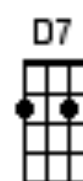
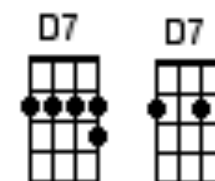
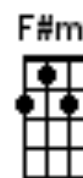
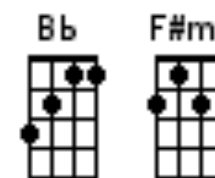
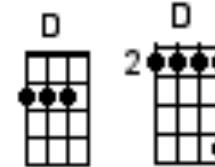
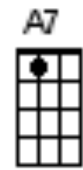
[Bb] Newspaper taxis ap-[C] pear on the shore //  
 [F] Waiting to take you a-[Bb] way // [Bb]  
 [C] Climb in the back with your [G] head in the clouds and you're  
 <[D7]> gone TAP TAP TAP

[G] Lucy in the [C] Sky-y with [D] Diamonds / [D] //  
 [G] Lucy in the [C] Sky-y with [D] Diamonds / [D] //  
 [G] Lucy in the [C] Sky-y with [D] Diamonds / [D] [D] Ahhhhhhhh

[A] Picture your-[A7] self on a [D] train in a [Dm] station  
 With [A] plasticine [A7] porters with [D] looking glass [Dm] ties // [Dm]  
 [A] Suddenly [A7] someone is [D] there at the [Dm] turnstile /  
 The [A] girl with kal-[A7] eidoscope [F#m] eyes // [F#m] [Dm] [Dm]

[G] Lucy in the [C] Sky-y with [D] Diamonds / [D] //  
 [G] Lucy in the [C] Sky-y with [D] Diamonds / [D] //  
 [G] Lucy in the [C] Sky-y with [D] Diamonds / [D] [D] Ahh - <[A]> Ahh //

[G] Lucy in the [C] Sky-y with [D] Diamonds / [D] //  
 [G] Lucy in the [C] Sky-y with [D] Diamonds / [D] //  
 [G] Lucy in the [C] Sky-y with [D] Diamonds / [D] [D] Ahh - <[A]> Ahh //



# Manic Monday (same key as track) <https://www.youtube.com/watch?v=SsmVgoXDq2w>

Start Note F#  
D dududu

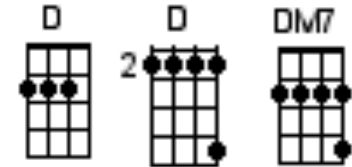
Bangles

Intro : [D] [G] [DM7] [G]

[D] [G] [DM7] [G] <[D]> 234

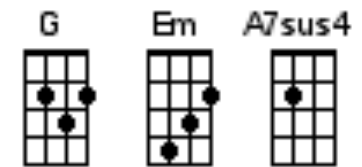
[D] Six o'clock al-[D4] ready I was [G] just in the middle of a [D] dream /// [G] // [Em] //  
 I was [D] kissin' Valen-[D4] tino by a [G] crystal blue Italian [D] stream /// [G] // [Em] //  
 But I [D] can't be [D4] late 'cos then I [G] guess I just won't get [D] paid /// [G] // [Em] //  
 [D] These are the [D4] days when you [A7sus4] wish your bed was already [D] made //

It's <[A]> just another manic [D] Monday (oo-oo)- [G] (wooh)  
 I [Em] wish it were [D] Sunday (oo-oo)- [G] (wooh)  
 'Cause [Em] that's my [D] fun day (oo-oo)- [G] (wooh)  
 My [Em] I don't have to [D] run day (oo-oo)- [G]  
 It's <[A]> just another manic [D] Monday ///



[D] Have to catch an [D4] early train [G] got to be to work by [D] nine /// [G] // [Em] //  
 And [D] if I had an [D4] aeroplane I [G] still couldn't make it on [D] time /// [G] // [Em] //  
 Cos it [D] takes me so [D4] long just to [G] figure out what I'm gonna [D] wear /// [G] //  
 [Em] // [D] Blame it on the [D4] train but the [A7sus4] boss is / already [D] there //

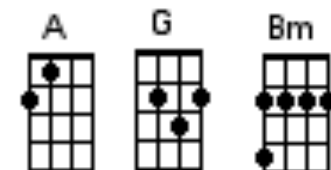
It's <[A]> just another manic [D] Monday (oo-oo)- [G] (wooh)  
 I [Em] wish it were [D] Sunday (oo-oo)- [G] (wooh)  
 'Cause [Em] that's my [D] fun day (oo-oo)- [G] (wooh)  
 My [Em] I don't have to [D] run day (oo-oo)- [G]  
 It's <[A]> just another manic [D] Monday ///



D4 -  
0220

[Bm] All of the nights why did my lover have to pick last [E] night to get down?  
 (Last night, last night)  
 [G] Doesn't it matter the I [A] have to feed the both of us, em-[Bm] ployment's down  
 [G] He tells me in his bedroom [E] voice  
 "C'mon <[A7sus4]> honey, let's go make some <[A]> noise"  
 <[A7sus4]> Time it goes so fast - when you're <[A7sus4]> having fun . . 234

It's <[A]> just another manic [D] Monday (oo-oo)- [G] (wooh)  
 I [Em] wish it were [D] Sunday (oo-oo)- [G] (wooh)  
 'Cause [Em] that's my [D] fun day (oo-oo)- [G] (wooh)  
 My [Em] I don't have to [D] run day (oo-oo)- [G]  
 It's <[A]> just another manic [D] Monday (oo-oo)- [G] (wooh)  
 I [Em] wish it were [D] Sunday (oo-oo)- [G] (wooh)  
 'Cause [Em] that's my [D] fun day (oo-oo)- [G] (wooh)  
 My [Em] I don't have to [D] run day (oo-oo)- [G]  
 It's <[G]> just another <[A]> manic <[D]> Mon- <[D]> day



## Nights in White Satin (same key as track)

Start Note B  
Ddd Ddd

Moody Blues

<https://www.youtube.com/watch?v=9muzyOd4Lh8>

3/4 time

Intro : [Em] [D] [Em] [D]

[Em] Nights in white [D] satin / [D] [Em] // never reaching the [D] end // [D] [D]  
[C] Letters I've [G] written / [G] [F] // never meaning to [Em] send // [Em] [Em]  
[Em] Beauty I've [D] always / missed / [Em] / with these eyes be-[D] fore // [D] [D]  
[C] Just what the [G] truth // is // [F] / I can't say any-[Em] more // [Em] /

Cause I [A] love you / [A] [A] / yes I [C] love you / [C]  
Oh-oh / how I / [Em] lo-ove you // [D] -ou // [D] [Em] [Em] [D] [D] [Em]

[Em] Gazing at [D] people / [D] [Em] // some hand in [D] hand // [D] [D]  
[C] Just what I'm [G] going through [G] [F] / they can't under-[Em] stand // [Em] [Em]  
[Em] Some try to [D] tell me / [Em] // thoughts they cannot de-[D] fend // [D] [D]  
[C] Just what you [G] want / to be // [F] / you'll be in the [Em] end // [Em] [Em]

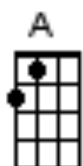
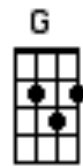
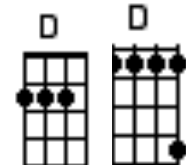
And I [A] love you / [A] [A] / yes I [C] love you / [C]  
Oh-oh / how I / [Em] lo-ove you // [D] -ou // [D] [Em] [Em] [D] [D] [Em]

Instrumental (on flute originally)

[Em] Nights in white [D] satin / [D] [Em] // never reaching the [D] end // [D] [D]  
[C] Letters I've [G] written / [G] [F] // never meaning to [Em] send // [Em] [Em]  
[Em] Beauty I've [D] always / missed / [Em] / with these eyes be-[D] fore // [D] [D]  
[C] Just what the [G] truth // is // [F] / I can't say any-[Em] more // [Em] /

Cause I [A] love you / [A] [A] / yes I [C] love you / [C]  
Oh-oh / how I / [Em] lo-ove you // [D] -ou // [D] [Em] [Em] [D] [D] [Em]

Cause I [A] love you / [A] [A] / yes I [C] love you / [C]  
Oh-oh / how I / [Em] lo-ove you // [D] -ou // [D] [Em] [Em] [D] [D] <[Em]>



# No Woman No Cry (1 semitone below track)

Start Note C  
d D d D

Bob Marley

<https://www.youtube.com/watch?v=P86JdaapRjo>

Intro : [C] / No [G] woman no [Am] cry-[F] -y // [C] No / [F] wo-[C] man [G] no [C] cry ///

[C] / No [G] woman no [Am] cry-[F] -y // [C] No / [F] wo-[C] man [G] no [C] cry ///

[C] / No [G] woman no [Am] cry-[F] -y // [C] No / [F] wo-[C] man [G] no [C] cry ///

Said said [C] Said / I [G] remember [Am] when we used to [F] sit ///

[C] In the govern-[G] ment yard in [Am] Trenchtown [F]

[C] Oba ob-[G] serving the [Am] hypocrites [F]

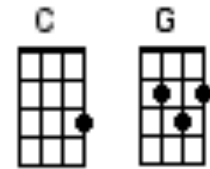
As they [C] would mingle [G] with the good people [Am] we meet [F]

[C] Good friends [G] we have had / oh [Am] good friends we've [F] lost

[C] A-[G] long the [Am] way [F]

[C] In this [G] great future [Am] you can't forget [F] your past

[C] So dry your [G] tears I [Am] say [F]



[C] / No [G] woman no [Am] cry-[F] -y // [C] / No [F] wo-[C] man [G] no [C] cry /// [C] Ee /

[G] Dear little darling [Am] don't shed no [F] tears / [C] / No [F] wo-[C] man [G] no [C] cry ///

Said said [C] Said I [G] remember [Am] when we used to [F] sit /

[C] In the govern-[G] ment yard in [Am] Trenchtown [F]

[C] And then Geor-[G] gie would make [Am] the fire [F] light

[C] As it was log wood [G] burnin' through the [Am] night [F]

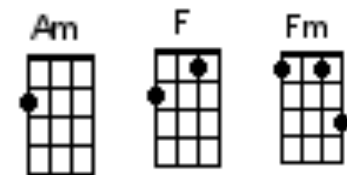
[C] Then we [G] would cook corn [Am] meal porridge [F]

[C] Of which I'll [G] share with [Am] you [F]

[C] My [G] feet is my [Am] only carr-[F] iage

[C] So I've [G] got to push on [Am] through [F]

But [C] while I'm gone I mean ///



[C] Everything's gonna [G] be alright [Am] Everything's gonna [Fm] be alright

[C] Everything's gonna [G] be alright [Am] Everything's gonna [Fm] be alright

[C] Everything's gonna [G] be alright [Am] Everything's gonna [Fm] be alright

[C] Everything's gonna [G] be alright [Am] Everything's gonna [Fm] be alright

[C] / No [G] woman no [Am] cry-[F] -y // [C] / No [F] wo-[C] man [G] no [C] cry /// [C] Ee /

[G] Dear little darling [Am] don't shed no [F] tears / [C] / No [F] wo-[C] man [G] no [C] cry ///

[C] / No [G] woman no [Am] cry-[F] -y // [C] No / [F] wo-[C] man [G] no [C] cry ///

[C] / No [G] woman no [Am] cry-[F] -y // [C] No / [F] wo-[C] man [G] no [C] cry ///

[C] / No [G] woman no [Am] cry-[F] -y // [C] No / [F] wo-[C] man [G] no [C] cry /// [C] Ee /

[G] my little sister [Am] don't shed no [F] tears [C] No / [F] wo-[C] man [G] no [C] cry ///



## Proud Mary (5 semitones above track)

Start Note G  
D D dudu

Creedence Clearwater Revival

<https://www.youtube.com/watch?v=5hid10EgMXE>

Intro : [F] // <[D]> x [F] // <[D]> x [F] // <[D]> <[C]> [Bb] D D ud <[G]> 234

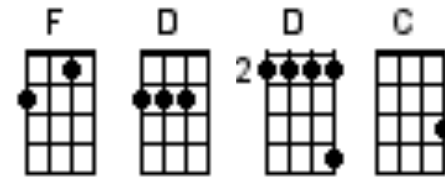
[G] [G]

[G] Left a good job in the city //

Workin' for the man every night and day /

And I never lost one minute of sleepin' /

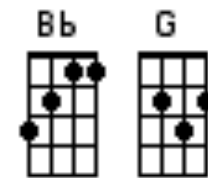
Worryin' 'bout the way things might have been /



[D7] Big wheel keep on turnin' //

[Em] Proud Mary keep on burnin' //

[G] Rollin' // rollin' // rollin' on the river [G]

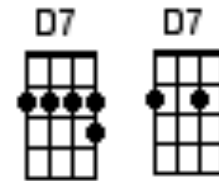


[G] Cleaned a lot of plates in Memphis //

Pumped a lot of 'pane down in New Orleans /

But I never saw the good side of the city /

'Til I hitched a ride on a river boat queen /



[D7] Big wheel keep on turnin' //

[Em] Proud Mary keep on burnin' //

[G] Rollin' // rollin' // rollin' on the river [G]

[F] // <[D]> x [F] // <[D]> x [F] // <[D]> <[C]> [Bb] D D ud <[G]> 234

[G] [G]

[G] If you come down to the river //

Bet you gonna find some people who live /

You don't have to worry / 'cause you have no money /

People on the river are / happy to give /

[D7] Big wheel keep on turnin' //

[Em] Proud Mary keep on burnin' //

[G] Rollin' // rollin' // rollin' on the river //

[G] Rollin' // rollin' // rollin' on the river //

[G] Rollin' // rollin' // rollin' on the river //

[G] Rollin' // rollin' // rollin' on the river

[F] // <[D]> x [F] // <[D]> x [F] // <[D]> <[C]> [Bb] D D ud <[G]> 234

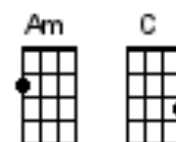
## Ruby Tuesday (same key as track)

Start Note A  
DD I DD

Rolling Stones

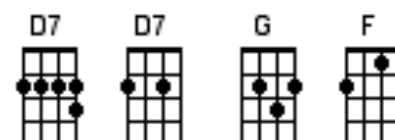
[https://www.youtube.com/watch?v=ADtnUC\\_ctNk](https://www.youtube.com/watch?v=ADtnUC_ctNk)

[Am] // [C] // [F] // [G] // [C] [C]  
[Am] She would [C] never [F] say where [G] she came [C] from // [C]  
[Am] Yester-[C] day don't [F] matter [C] if it's [G] gone // [G]  
[Am] While the [D7] sun is [G] bright //  
Or [Am] in the [D7] darkest [G] night /  
No one [C] knows // // // she comes and [G] goes // // [G]



### CHORUS

[C] Good - / [G] bye / [C] Ruby Tuesday  
[C] Who could [G] hang a [C] name on you-ou  
[C] When you [G] change with [Bb] every [F] new day  
[G] Still I'm gonna [C] miss [G] you [G]



Don't [Am] question [C] why she [F] needs / to [G] be so [C] free // [C]  
She'll [Am] tell you [C] it's the [F] only / [C] way to [G] be // [G]  
[Am] She just [D7] can't be [G] chained //  
To a [Am] life where [D7] nothing's [G] gained /  
And nothing's [C] lost // // // at such a [G] cost // [G]

### CHORUS

[C] Good - / [G] bye / [C] Ruby Tuesday  
[C] Who could [G] hang a [C] name on you-ou  
[C] When you [G] change with [Bb] every [F] new day  
[G] Still I'm gonna [C] miss [G] you [G]

[Am] "There's no [C] time to [F] lose" I [G] heard her [C] say // [C]  
[Am] Catch your [C] dreams be-[F]fore they [C] slip a-[G] way // [G]  
[Am] Dying [D7] all the [G] time // [G]  
[Am] Lose your [D7] dreams and [G] you /  
will lose your [C] mind // // // ain't life un-[G] kind // [G]

### CHORUS

[C] Good - / [G] bye / [C] Ruby Tuesday  
[C] Who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] every [F] new day  
[G] Still I'm gonna [C] miss [G] you [G] x 2

[Am] // [C] // [F] // [G] // [C] [C] // <[C]>

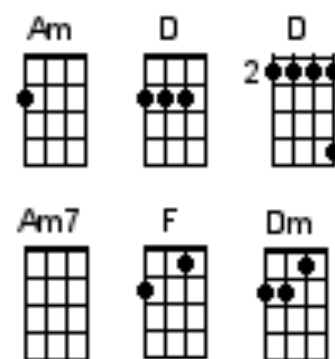
# She's not there (same key as track)

<https://www.youtube.com/watch?v=it68QbUWVPM>

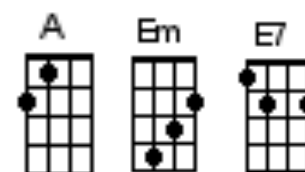
Start Note A  
DD I dudu

Zombies

[Am] // [D] // [Am] // [D] // [Am] // [D] // [Am] // [D] //  
[Am] / Well no one [D] told me a-[Am7] bout / [D] her-er //  
The [F] way she lied [Am] // [D] //  
[Am] / Well no one [D] told me a-[Am7] bout / [D] her-er  
[Am] / How many [F] people cried [Am] ///



But it's too [D] late to [Dm] say you're [Am] sorry //  
How would I [Em] know-ow? Why should I [Am] care? //  
Please don't [D] bother [Dm] trying to [C] find her / she's not [E7] there /////  
/ Well let me tell you 'bout the [Am] way she looked [D]  
/ The way she [Am] acted the [D] colour of her [Am] hair / [D]  
/ Her voice was [Am] soft and cool  
[D] / Her eyes were [Am] clear and bright [D] / But she's not [A] there /////  
[Am] // [D] // [Am] // [D] // [Am] // [D] // [Am] // [D] //



[Am] / Well no one [D] told me a-[Am7] bout / [D] her-er //  
What [F] could I do? [Am] // [D] //  
[Am] Well no one [D] told me a-[Am7] bout / [D] her-er //  
[Am] Though [F] they all knew [Am] //

But it's too [D] late to [Dm] say you're [Am] sorry //  
How would I [Em] know-ow? Why should I [Am] care? //  
Please don't [D] bother [Dm] trying to [C] find her / she's not [E7] there /////  
/ Well let me tell you 'bout the [Am] way she looked [D]  
/ The way she [Am] acted the [D] colour of her [Am] hair / [D]  
/ Her voice was [Am] soft and cool  
[D] / Her eyes were [Am] clear and bright [D] / But she's not [A] there /////  
[Am] // [D] // [Am] // [D] // [Am] // [D] // [A] // <[A]> 234

But it's too [D] late to [Dm] say you're [Am] sorry //  
How would I [Em] know-ow? Why should I [Am] care? //  
Please don't [D] bother [Dm] trying to [C] find her / she's not [E7] there /////  
/ Well let me tell you 'bout the [Am] way she looked [D]  
/ The way she [Am] acted the [D] colour of her [Am] hair / [D]  
/ Her voice was [Am] soft and cool  
[D] / Her eyes were [Am] clear and bright [D] / But she's not <[A]> there

## Shoop Shoop Song (same key as track)

<https://www.youtube.com/watch?v=yCpKQjqb8Y4>

Start Note G  
D D I D D

Cher

<[G]> Does he love <[G]> me <[F]> I want to know -ow <[F]>-ow  
<[G]> How can I tell <[G]> if he <[G7]> loves me so

Is it [Dm] in his [G] eyes? (Oh [Dm] no! You'll be de-[G] ceived)  
Is it [Dm] in his [G] sighs? (Oh [Dm] no! He'll make be-[G] lieve)  
if you [C] wanna [Am] know if [F] he-e loves you [G] so  
It's in his [C] ki-i-iss [F] That's where it [G] is / Oh yeah

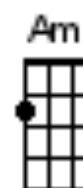
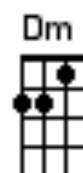
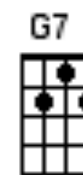
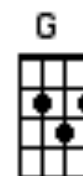
Or is it [Dm] in his [G] face? (Oh [Dm] no! That's just his [G] charms)  
In his [Dm] warm em-[G] brace? (Oh [Dm] no! That's just his [G] arms)  
if you [C] wanna [Am] know if [F] he-e loves you [G] so  
It's in his [C] ki-i-iss [F] That's where it [G] is / (Whoa -o - oh)  
It's in his [C] ki-i-iss [F] That's where it [G] is

Whoa-o-o [E7] hug him (hug him) and squeeze him tight /  
[Am] Find out what you want to know-ow-ow-ow  
[D] If it's love / if it [D7] really is /  
<[G]> It's / there / in his ki-iss / /

How about the [Dm] way he [G] acts? (Oh [Dm] no! That's not the [G] wa-ay)  
And [Dm] you're not [G] listenin' to [Dm] all I [G] say-ay  
if you [C] wanna [Am] know if [F] he-e loves you [G] so  
It's in his [C] ki-i-iss [F] That's where it [G] is / (Whoa oh)  
It's in his [C] ki-i-iss [F] That's where it [G] is

Whoa-o-o [E7] hug him (hug him) and squeeze him tight  
[Am] Find out what you want to know-ow-ow-ow  
[D] If it's love / if it [D7] really is /  
<[G]> It's / there / in his ki-iss

How about the [Dm] way he [G] acts? (Oh [Dm] no! That's not the [G] wa-ay)  
And [Dm] you're not [G] listenin' to [Dm] all I [G] say-ay  
if you [C] wanna [Am] know if [F] he-e loves you [G] so  
It's in his [C] ki-i-iss [F] That's where it [G] is / (Whoa -o-oh)  
It's in his [C] ki-i-iss [F] That's where it [G] is (oh yeah)  
It's in his [C] ki-i-iss [F] That's where it [G] is / (Whoa oh)  
It's in his [C] ki-i-iss [F] That's where it <[C]> is



# Slip Slidin' Away (same key as track)

Start Note B  
dudu dudu

Simon and Garfunkel

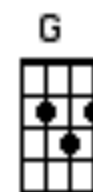
<https://www.youtube.com/watch?v=ZNt5FnMK2sM>

[G] Du<[Gsus4]> D [G] u udu [G] x 2

<[G]> Slip slidin' a-[G] way / / / [G] / slip slidin' a-[Em] way / -ay-ay-ay / / /

You know the [G] nearer your destin-[D] ation / the

[C] more you're slip [D] slidin' a-[G] way- / ay / <[G]>



Woah and I know a [Em] man / / / I / / / he came from my home [G] town / / /

[G] / he wore his [C] passion for his [D] woman like a [C] thorny crown / /

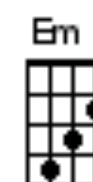
[C7] / / / he said Dol-[G] ores / / / I live in [Em] fear / / / [Em] / / / My love for

[G] you so over-[D] powering I'm a-[C] fraid that I - [D] I will disap-[G] pear / / /

<[G]> Slip slidin' a-[G] way / / / [G] / slip slidin' a-[Em] way / -ay-ay-ay / / /

You know the [G] nearer your destin-[D] ation / the

[C] more you're slip [D] slidin' a-[G] wa- / ay / <[G]>

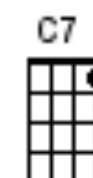


I know a [Em] woman / / / [Em] / / / became a [G] wife / / / [G] / / / these  
are the [C] very words she [D] uses to des-[C] cribe her life / /

[C7] / / she said a [G] good day / / / I / / / ain't got no [Em] rain / / /

[Em] / / / She said a [G] bad day is when I [D] lie in the bed and I

[C] think of things / tha-[D] at / might / have [G] been / / /



<[G]> Slip slidin' a-[G] way / / / [G] / slip slidin' a-[Em] way / -ay-ay-ay

You know the [G] nearer your destin-[D] ation / the

[C] more you're slip [D] slidin' a-[G] way / / / <[F]> / <C> / <[G]> / / / [G] <[G]>

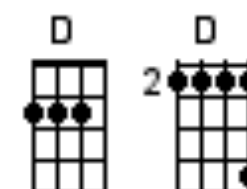


And I know a [Em] father / / / [Em] / who had a [G] son / / / [G] / / / he longed  
to [C] tell him all the [D] reasons for the [C] things he'd done / /

[C7] / / / he came a [G] long way / / / I / / / just to ex-[Em] plain / / /

[Em] / / / he kissed his [G] boy as he lay [D] sleeping then he

[C] turned around and [D] headed home a-[G] gain / / /



<[G]> Slip slidin' a-[G] way / / / [G] / slip slidin' a-[Em] way / -ay-ay-ay

You know the [G] nearer your destin-[D] ation /

the [C] more you're slip [D] slidin' a-[G] way / / / <[F]> / <C> / <[G]> / / / [G] <[G]>

And God only [Em] knows / / / [Em] / God makes his [G] plan / / / [G] / / /

The infor-[C] mation's una-[D] vailable to the [C] mortal man / /

[C7] / / / We're working [G] our jobs / / / I / / / collecting our [Em] pay / / /

[Em] / / / Believe we're [G] gliding down the [D] highway when in

[C] fact we're slip [D] slidin' a-[G] way / / /

<[G]> Slip slidin' a-[G] way / / / [G] / slip slidin' a-[Em] way / -ay-ay-ay You know the

[G] nearer your destin-[D] ation / the [C] more you're slip [D] slidin' a-<[G]> way

## Some Girls (same key as track)

<https://www.youtube.com/watch?v=i15ALD6fsUU>

Start Note A  
D du D du

Racey

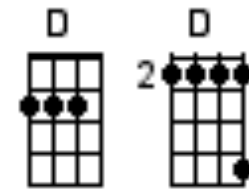
[D] [D]

[D] / Some girls / will / / / [A] / some girls / won't / / /

[D] / Some girls / need a lot of lovin' and [A] / some girls / don't / / /

Well [G] I know I've got the fever but [D] / I don't know why / / /

[A] / Some say they will and some girls [D] lie / / / [D]



[G] / So here I am in front of you [D] / not really knowing what to do

[G] / My heart is feeling something new [A] nervously I turn away from you

[G] / I see those looks you're sending me [D] / is this the way it's meant to be

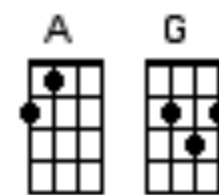
[E7] / it's something we should talk about [A] / just give me time to work it out /

[D] / Some girls / will / / / [A] / some girls / won't / / /

[D] / Some girls / need a lot of lovin' and [A] / some girls / don't / / /

Well [G] I know I've got the fever but [D] / I don't know why / / /

[A] / Some say they will and some girls [D] lie / / / [D]



[G] / I find your company to be [D] / something completely new to me

[G] / Now that I know you socially [A] obvi-ous-ly I'll fall heavily

[G] / I've seen those looks you're sending me [D] / this is the way it's meant to be

[E7] / There's nothing left to talk about [A] / oh how I wish you'd work it out /

[D] / Some girls / will / / / [A] / some girls / won't / / /

[D] / Some girls / need a lot of lovin' and [A] / some girls / don't / / /

Well [G] I know I've got the fever but [D] / I don't know why / / /

[A] / Some say they will and some girls [D] lie / / / [D]



[G] / So here I am in front of you [D] / not really knowing what to do

[G] / My heart is feeling something new [A] nervously I turn away from you

[G] / I see those looks you're sending me [D] / is this the way it's meant to be

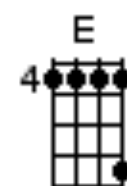
[E7] / it's something we should talk about [A] / just give me time to work it out /

[D] / Some girls / will / / / [A] / some girls / won't / / /

[D] / Some girls / need a lot of lovin' and [A] / some girls / don't / / /

Well [G] I know I've got the fever but [D] / I don't know why / / /

[A] / Some say they will and some girls [D] lie / / / [D]



[G] / So here I am in front of you [D] / not really knowing what to do

[G] / My heart is feeling something new [A] nervously I turn away from you <[E]>

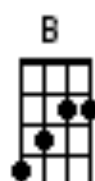
(Key Change) start note B (A string 2nd fret)

[E] / Some girls / will / / / [B] / some girls / won't / / /

[E] Some girls / need a lot of lovin' and [B] / some girls / don't / / /

Well [A] I know I've got the fever but [E] / I don't know why / / /

[B] / Some say they will and some girls <[E]> lie





## Substitute (same key as track)

<https://www.youtube.com/watch?v=ts9-4jbFWGg>

Start Note A  
With words

Who

[D] // <[A]> x [G] ///<[D]> x x4  
[D] / You think we [G] look pretty good to-[D] gether /// [D]  
[D] / You think my [G] shoes are made of [D] leather /// [D]

But I'm a [Em] substitute for another guy /  
I look pretty tall but my heels are high /  
The simple things you see are all complicated  
I look pretty young but I'm just back-dated [A] yeah /// [A7]

[D] Substi-[G] tute your [Em] lies / for [D] fact /  
I [D] see right [G] through your [Em] plastic [D] mac /  
I [D] look all [G] white but my [Em] dad was [D] black /  
My [D] fine-looking [G] suit is really [Em] made out of [D] sack ///

[D] // <[A]> x [G] ///<[D]> x x2

But I'm a [Em] substitute for another guy /  
I look pretty tall but my heels are high /  
The simple things you see are all complicated  
I look pretty young but I'm just back-dated [A] yeah /// [A7]

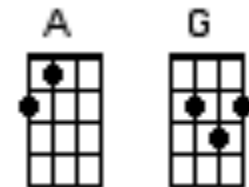
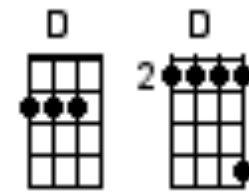
[D] // <[A]> x [G] ///<[D]> x x2

[D] / I was born with a [G] plastic spoon in [D] my mouth /// [D] /// The  
[D] north side of my town faced [G] east and the east was [D] facing south ///

[D] /// And now you [Em] dare to look me in the eye /  
Those [Em] crocodile tears are what you cry /  
It's a [Em] genuine pro-blem / you won't try /  
To [Em] work it out at all, you just pass it by, pass it [A] by /// [A7]

[D] Substi-[G] tute / [Em] me for [D] him /  
[D] Substi-[G] tute my [Em] coke for [D] gin /  
[D] Substi-[G] tute you [Em] for my [D] mum  
At [D] least I'll get my [Em] washing [D] done ///

[D] Substi-[G] tute your [Em] lies / for [D] fact /  
I [D] see right [G] through your [Em] plastic [D] mac /  
I [D] look all [G] white but my [Em] dad was [D] black /  
My [D] fine-looking [G] suit is really [Em] made out of [D] sack /// <[D]>



# Take it easy (same key as track)

<https://www.youtube.com/watch?v=LfeNhwnO8hw>

Start Note G  
D dududu

Eagles

[G] D D udu [G] D D udu [C] D D udu [F] D D udu x 2

[G] [G] / / / Well I'm a-[G] runnin' down the road / try'n to loosen my load  
I've got [G] seven women [D] on my [C] mind / / /  
[G] Four that want to own me [D] two that want to stone me /  
[C] One says she's a friend of [G] mine /

Take it [Em] ea- / / / sy / take it [C] ea- / / / [G] sy / / Don't let the  
[Am] sound / of your own [C] wheels / drive you [Em] cra- / zy / [Em] / /  
Lighten [C] up / while you still [G] can / / don't even [C] try / to under-[G] stand /  
Just find a [Am] place / to make your [C] stand / and take it [G] ea- / / / sy / / /

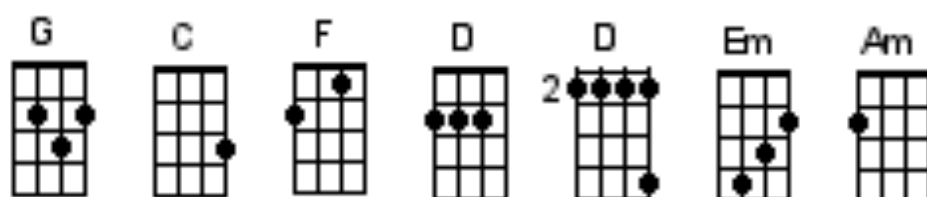
[G] / / / Well I'm a-[G] standin' on a corner in Winslow, Arizona-a-a  
Such a fine [D] sight to [C] see / / /  
it's a [G] girl / my Lord / in a [D] flat-bed Ford / slowin'  
[C] Down to take a look at [G] me /

Come on [Em] ba- / / / [D] by / don't say [C] may- / / / [G] be / / I gotta  
[Am] know / if your sweet [C] love / is gonna [Em] save / me / [Em] / / /  
We may [C] lose / and we may [G] win / /  
Though we will [C] never be here a-[G] gain / /  
So open [Am] up / I'm climbin' [C] in / so take it [G] ea- / / / sy / / /

[G] / / / Well I'm a-[G] runnin' down the road / try'n to loosen my load  
Got a [G] world of trouble [D] on my [C] mind / / /  
[G] Lookin' for a lover who [D] won't blow my cover /  
[C] She's so [G] hard / to find /

Take it [Em] ea- / / / sy / take it [C] ea- / / / [G] sy / / Don't let the  
[Am] sound / of your own [C] wheels / drive you [Em] cra- / zy / [Em] / / /  
Come on [Em] ba- / / / [D] by / don't say [C] may- / / / [G] be / / I gotta  
[Am] know / if your sweet [C] love / is gonna [Em] save / / / me / / /

[C] Ooh oo oo [G] Ooh oo oo [C] Ooh oo oo [G] Ooh oo oo  
[C] Ooh oo oo [G] Ooh oo oo [C] Ooh oo oo [G] Ooh oo oo  
[C] Ooh oo oo / Oo oo Oh we got it [G] ea- / / / [F] ea- / / / [C] -sy / / / [C]  
We oughta take it [G] ea- / / / [F] ea- / / / [C] -sy / / / [C] <[Em]>



# Tears of a Clown (1 semitone lower than track)

Smokey Robinson

<https://www.youtube.com/watch?v=ZaMX0Cs5Bc4>

Note C# D E E F#GF# EDC# C# D E E F#GF# EDC#  
Intro <[A]><[D]><[G]> [G] D udu [A] dud x <[A]><[D]><[G]> [G] D udu [A] dud x

Oh [D] yeah ye-ah [A] ye-ah [G]

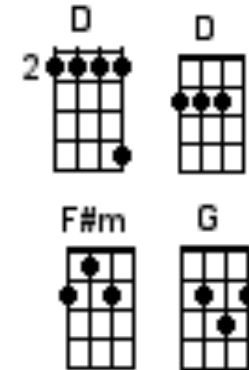
Now [D] if there's a [A] smile / on my [G] face /

It's only [A] there trying to [D] fool the [G] public

[D] / But when it [A] comes down to [D] fooling [G] you-ou

[D] Now honey [A] that's quite a [D] different [G] subject

Start Note  
'Now' A



[D] / Don't [A] let my [D] glad ex-[G] pression

[D] / Give [A] you the [D] wrong im-[G] pression

[D] Really I'm [A] sa-a-a-a [D] -ad / [G] / Oh [D] sadder than [A] sad /

[D] / You're [G] gone and I'm [D] hurtin' so [A] ba-ad

[D] / Like a [G] clown I pre-[D]tend to be [A] gla-ad [D] / / [G] Oo-oo-oh [D] yea-eah

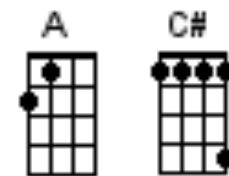
Now there's some [E] sad things known to [C#] man / /

But ain't [F#m] too much / sadder [D] tha-an

The tears of a [A] clown [D] / / [G] / When there's [D] no-one a [A] round [D] / /

[G] / Say [D] oh yeah [A] baby [D] baby [G] / /

[D] Oh yeah [A] baby [D] baby [G] baby



[D] / If I a-[D] ppear to [A] be care [G] fre-ee

[D] It's only to [A] camou-[D] flage my [G] sadness

And [D] honey to [A] shield my [D] pride I've [G] tri-ied

To [D] cover this [A] hurt with a [D] show of [G] gladness

[D] / So don't [A] let my [D] show con[G] vince you

[D] / That [A] I've been [D] happy [G] since you

De-[D] cided to [A] go-o-o-o [D] -o / [G] oh I [D] need you [A] so /

[D] Look I'm [G] hurt and I [D] want you to [A] know /

[D] / But for [G] others I [D] put on a [A] show /

[D] / Now there's some [E] sad things known to [C#] man / /

But ain't [F#m] too much / sadder [D] tha-an the tears of a [A] clow-own [D] / /

[G] / When there's [D] no-one a [A] rou-ound [D] / / [G] / /

[A] / Just [D] like Pagli [G] acci [D] did / [A] I'm gonna [D] keep my [G] sadness [D]

hi-i-id [A] Smiling in the [D] public [G] eye, but [D] in my [A] lonely [D] room I [G] cr-y

The [D] tears of a [A] clow-own / / when there's no one a [A] round [D] [G] [D]

Now [D] if there's a [A] smile on my [G] face Don't [A] let my [D] glad ex-[G] pression

[D] / Give [A] yo-ou the [D] wrong im-[G] pression

[D] / Don't [A] let this [D] smile I [G] wear / [D] / Make [A] you think that [D] I don't [G]

care when [D] really I'm [A] sad, [D] hurting so [A] bad / / / FADE!

## That's Alright Mama (same key as track)

Start Note E  
DduDduDdu dudu

Elvis Presley

<https://www.youtube.com/watch?v=NmopYuF4BzY>

Intro [A] [A] [A] [A]

Well [A] that's alright / mama // that's alright for you-ou //

That's alright / mama / just [A7] any-way you do

Well that's al-[D] right /// // that's alright /// //

That's al- / [E7] right / now ma- / ma //

A- / nyway / you / [A] do-oo /// [A] [A] [A]

[A] Mama / she done told me //

Papa done told me too-oo ///

Son, that gal you're foolin' with,

She [A7] ain't no good for you

Well that's al-[D] right /// // that's alright /// //

That's al- / [E7] right / now ma- / ma //

A- / nyway you [A] do-oo /// [A] [A] [A]

Do [A] do do do do do-do // do do do do do do-oo //

Do do do do do do do do [A7] do do do do do

Well that's al-[D] right /// // that's alright /// //

That's al- / [E7] right / now ma- / ma //

A- / nyway you [A] do-oo /// [A] [A] [A]

I'm [A] leavin' tow-own baby / I'm leavin' town for sure-ure /

Well then you won't be bothered with me [A7] hanging 'round your door

Well that's al-[D] right /// // that's alright /// //

That's al- / [E7] right / now ma- / ma //

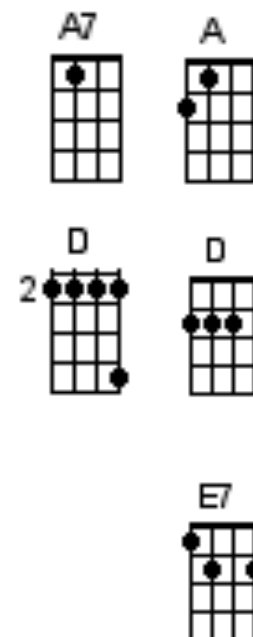
A- / nyway you [A] do-oo /// [A] [A] [A]

That's al- / [E7] right / now ma- / ma //

A- / nyway you [A] do-oo /// [A] [A] [A]

That's al- / [E7] right / now ma- / ma //

A- / nyway you [A] do-oo /// [A] [A] <[A]> <[A]>



# The Boulevard of Broken Dreams (4 semitones above original)

Start Note A  
D dud D

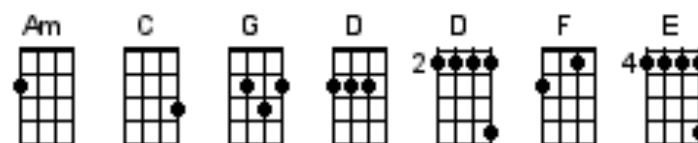
Greenday

<https://www.youtube.com/watch?v=Soa3gO7tL-c>

2 slow strums to the 4 beat bar

Riff

A - - 2- 3 - - 7- 5 - - 2-3-2-0 -  
E - - - - - - - - - - - - - 3  
C - - - - - - - - - - - - - -  
G - - - - - - - - - - - - - -



[Am] [C] [G] [D]

[Am] / I walk a [C] lonely road The [G] only one that [D] I have ever [Am] known /  
Don't know [C] where it goes / [G] But it's home to [D] me and I walk a-[Am] lone / /  
(Riff) [C] [G] [D]

[Am] / I walk this [C] empty street / [G] On the Boule-[D] vard of Broken [Am] Dreams /  
Where the [C] city sleeps / and [G] I'm the only [D] one and I walk a-[Am] lone / /

(Riff) [C] [G] I walk [D] alone, I walk a-[Am] lone / / /

(Riff) [C] [G] I walk [D] alone, I walk a- /

[F] / My [C] sha- / dow's / the [G] only one that [Am] walks beside me

[F] / My [C] shall- / ow / [G] heart's the only [Am] thing that's beating

[F] / Some [C] times / I / [G] wish someone out [Am] there will find me

[F] / Til [C] then I [E] walk alone / / / [E]

[Am] / Ah-[C]ah / ah-[G]ah / ah-[D] ah-ah-[Am]-ah / Ah-[C]ah / ah-[G]ah / ah-[D] ah / / /

[Am] / I'm walking [C] down the line / [G] That divides me [D] somewhere in my [Am] mind /  
On the [C] border line / [G] Of the edge and [D] where I walk a-[Am] lone / /

(Riff) [C] [G] [D]

[Am] / / Read be-[C] tween the lines /

[G] What's messed up and [D] everything's al-[Am] right / Check my [C] vital signs

To [G] know I'm still a-[D] live and I walk a-[Am] lone / /

(Riff) [C] [G] I walk [D] alone, I walk a-[Am] lone / / /

(Riff) [C] [G] I walk [D] alone, I walk a- /

[F] / My [C] sha- / dow's / the [G] only one that [Am] walks beside me

[F] / My [C] shall- / ow / [G] heart's the only [Am] thing that's beating

[F] / Some [C] times / I / [G] wish someone out [Am] there will find me

[F] / Til [C] then I [E] walk alone / / / [E]

[Am] / Ah-[C]ah / ah-[G]ah / ah-[D] ah-ah-[Am]-ah /

Ah-[C]ah / ah-[G]ah / ah-[D] ah / / /

[Am] / I walk this [C] empty street [G] On the Boule-[D] vard of Broken [Am] Dreams /  
Where the [C] city sleeps / and [G] I'm the only [D] one and I walk a- <[Am]> lone

## The Model (same key as track)

Start Note A  
D dududu

Kraftwerk

[https://www.youtube.com/watch?v=QgS252XT\\_Ts](https://www.youtube.com/watch?v=QgS252XT_Ts)

<https://www.youtube.com/watch?v=vRzAkF-FI5o> UOoGB

Pick A

A 0 - 0-3-0-3-0 | - - - - - |  
E - - - - - | 0 - 0-3-0-3 |  
C - - - - - | - - - - - |  
G - - - - - | - - - - - |

[Am]

[Em]

[Am] [Em] [Am] [Em]

Pick B

A 0 - 0 - 0-3-2-0 | 2 - - - - - |  
E - - - - - | - - - - - 3-0 |  
C - - - - - | - - - - - |  
G - - - - - | - - - - - |

[Am]

[Em]

Intro Pick A x 2 then Pick A and B together x 2

Pick A [Am] She's a model and she's [Em] look- / ing good /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Pick A [Am] I'd like to take her home that's [Em] un- / derstood /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Pick A She [Am] plays hard to get she smiles from [Em] time / to time /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Pick A It [Am] only takes a cam-er-a to [Em] change / her mind /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Pick C

A 3 - - - | 2 - - -0| - - - - | - - - - | 3 - - - | 2 - - - | 7 - - - | - - - - |  
E - - - - | - - - - | 3 - - - | - - - - | - - - - | - - - - | - - - - | - - - - |  
C - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |  
G - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

[C]

[Bm]

[Am]

[G]

[C]

[Bm]

[E]

Pick A [Am] She's going out tonight loves drinking [Em] just / champagne /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Pick A And [Am] she has been checking nearly [Em] all / the men /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Pick A She's [Am] playing her game and you can [Em] hear / them say /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Pick A [Am] She is looking good for beauty [Em] we / will pay /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Strum or pick C [C] [Bm] [G] [G] [C] [Bm] [E] [E]

Pick A She's [Am] posing for consumer products [Em] now / and then /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Pick A For [Am] every cam-er-a she gives the [Em] best / she can /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

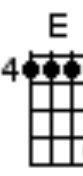
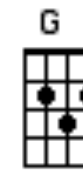
Pick A I [Am] saw her on the cover of a [Em] mag- / azine /

Pick B [Am] La la lala lala [Em] la / lala / or Riff

Pick A Now [Am] she's a big success I want to [Em] meet her again /

Pick B [Am] La la lala lala [Em] la / lala hey! or Riff

Strum or pick C [Am] [Em] [Am] [Em] <[Am]>





## The Pushbike Song (same key as track)

Start Note A  
DduDdu

Mungo Jerry

<https://www.youtube.com/watch?v=3LZ9TGOGt04>

Intro [D] Shh / uh uh sh / ah / x 4

[D] Riding along on my pushbike honey, when I noticed you / / /  
Riding down town in a hurry honey / got my sights on you  
You look so [E] pretty / / / I / as you were riding a-[A] lo-ong / /  
/ You look so [E] pretty / / /  
/ as you were singing this [A] so-[G]o-[A] ong / /

[D] Shh / uh uh sh / ah / x 4

[D] Putting on speed while I tried catching up with you  
But you were pedalling harder too / / /  
Riding along like a hurricane honey / spinning out of view  
You look so [E] pretty / / / I / as you were riding a-[A] lo-ong / /  
/ You look so [E] pretty / / /  
/ as you were singing this [A] so-[G]o-[A] ong / 'sing the song'

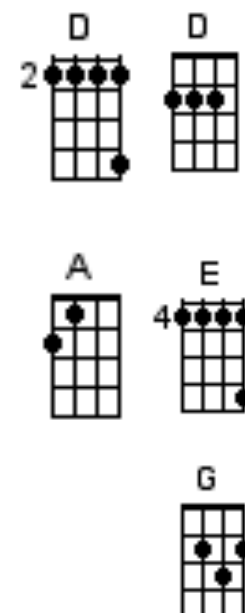
[D] Round round wheels going round round round /  
[C] Down up pedals / down up down  
But we [D] gotta get across to the other side of town  
Before the [C] sun / [G] goes / [A] down / hey hey hey

[D] Shh / uh uh sh / ah / x 4

Well we're [D] riding along on a bicycle honey that's a bicycle built for two /  
Looking at my honey in the rear view mirror / now I got a better view  
You look so [E] pretty / / / I / as you were riding a-[A] lo-ong / /  
/ You look so [E] pretty / / /  
/ as you were singing this [A] so-[G]o-[A] ong / 'sing the song'

[D] Round round wheels going round round round /  
[C] Down up pedals / down up down  
But we [D] gotta get across to the other side of town  
Before the [C] sun / [G] goes / [A] down / hey hey hey

[D] Shh / uh uh sh / ah / x 4 <[D]>

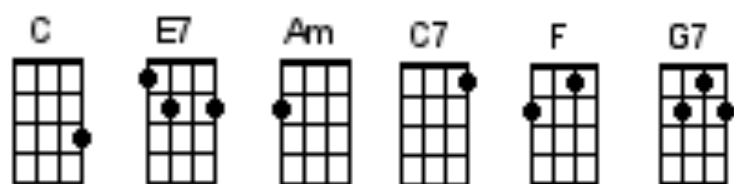


# There's a Kind of Hush (same key as track)

Start Note E  
D du udu

Herman's Hermits

<https://www.youtube.com/watch?v=gatl3z9a7Y>



Intro [C] D du udu [C] D du u

There's a [C] kind / of hush / [E7] // all over the [Am] world // to-[C7] night /  
All over the [F] world you can hear the [G7] sounds /  
of lovers in [C] love /// you [G7] know what I mean

Just the [C] two / of us // [E7] // and nobody [Am] else // in [C7] sight /  
There's nobody [F] else and I'm feeling [G7] good /  
just holding you [C] tight /// [C7]

So [F] listen very [Dm] carefully / [Am] Closer now and [Dm] you will see  
what I [G] mean /// It isn't a dream /// [G]

The [F] only sound that [Dm] you will hear / Is [Am] when I whisper  
[Dm] in your ear I love [G] you /// forever and [G7] ever ///

There's a [C] kind / of hush / [E7] // all over the [Am] world // to-[C7] night /  
All over the [F] world you can hear the [G7] sounds / of lovers in [C] love /// [C] ///

Lala [C] la / la-la la-la [E7] la // la-la [Am] la-la-la-la-la [C7] la /  
La la la la [F] la la-la-la-la [G7] la / la la la la [C] la /// [C]

So [F] listen very [Dm] carefully / [Am] Closer now and [Dm] you will see  
what I [G] mean /// It isn't a dream /// [G]

The [F] only sound that [Dm] you will hear / Is [Am] when I whisper  
[Dm] in your ear I love [G] you /// forever and [G7] ever ///



There's a [C] kind / of hush / [E7] // all over the [Am] world // to-[C7] night /  
All over the [F] world people just like [G7] us /  
Are fallin' in [C] lo-ove /// [G7] // Are fallin' in [C] lo-ove ///  
[G7] // Are fallin' in [C] lo-ove /// <[C]> <[Csus4]> <[C]>

## They don't know about us (4 semitones below track)

Start Note D  
D dU udu

Kirsty McColl

<https://www.youtube.com/watch?v=glTaieahcEc>

Calypso strum

[G] [C] [G] [C]

[G] / You've been around for such a [C] long time now  
Or maybe [Am] I could leave you, but I [D] don't know how /  
[G] / And why should I be lonely [C] every night  
When I can [Am] be with you, oh yes, you [D] / make it right

And I [C] don't / listen to the [D] guys who say  
That you're [G] bad for me and I should [C] turn away /  
'Cos [G] they don't [Am] know about [Bm] us / [D] //  
And [C] they've never [F] heard of [G] love ///

[G] / I get a feeling when I [C] look at you  
Wherever [Am] you go now I wanna [D] be there too /  
[G] / They say we're crazy but I [C] just don't care  
And if they [Am] keep on talking still they [D] get nowhere

So I [C] don't / mind if they don't [D] understand  
When I [G] look at you and you [C] hold my hand /  
'Cos [G] they don't [Am] know about [Bm] us / [D] //  
And [C] they've never [F] heard of [G] love ///

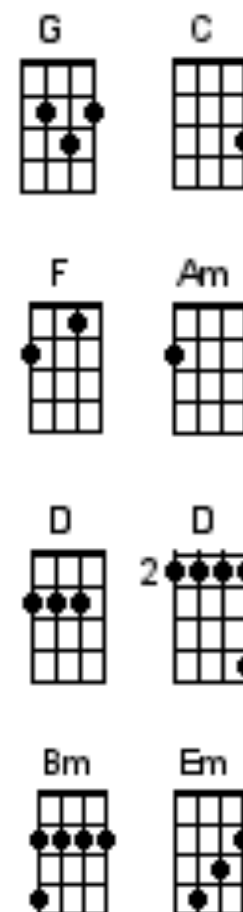
[Em] Why should it [F] matter to us if [C] they / don't ap-[D] prove ///  
[Em] We should just [F] take our chances while [C] we've got nothing to [D] lose ///

[G] [C] [G] [C] [D] D D du D D  
Ba- / by / [G] There's no need for living [C] in the past  
Now I [Am] found good loving, gonna [D] make it last /  
[G] / I tell the others not to [C] bother me  
'Cos when they [Am] look at you they don't see [D] what I see

No I [C] don't / listen to their [D] wasted lines  
Got my [G] eyes wide open and I [C] see the signs  
But [G] they don't [Am] know about [Bm] us / [D] //  
And [C] they've never [F] heard of [G] love ///

No I [C] don't / listen to their [D] wasted lines  
Got my [G] eyes wide open and I [C] see the signs  
But [G] they don't [Am] know about [Bm] us / [D] //  
And [C] they've never [F] heard of [G] love ///

[C] [F] [G] [C] [F] [G]



## This Train is Bound for Glory (1 tone above track)

<https://www.youtube.com/watch?v=Kb2uciHpe4U>

Start Note B  
D udd D udd

Mumford and Sons

[G]

[G] This train / is bound for glory, this train / / [G]

This train / is bound for glory, [D7] this train / [D7]

[G] This train / is [G7] bound for glory,

[C] Don't carry nothing but the righteous and the holy

[G] This train / is [D7] bound for glory, [G] this train / / [G]

[G] This train / don't carry no gamblers, this train / / [G]

This train / don't carry no gamblers, [D7] this train / [D7]

[G] This train / don't [G7] carry no gamblers,

[C] Liars, thieves nor big shot rambles

[G] This train / is [D7] bound for glory, [G] this train / / [G]

[G] This train / don't carry no liars, this train / / [G]

This train / don't carry no liars, [D7] this train / [D7]

[G] This train / don't [G7] carry no liars,

[C] She's streamlined and a midnight flyer

[G] This train / don't [D7] carry no liars, [G] this train / / [G]

[G] This train / don't carry no con men, this train / / [G]

This train / don't carry no con men, [D7] this train / [D7]

[G] This train / don't [G7] carry no con men,

[C] No wheeler dealers, here and gone men,

[G] This train / don't [D7] carry no con men, [G] this train / / [G]

[G] This train / don't carry no rustlers, this train / / [G]

This train / don't carry no rustlers, [D7] this train / [D7]

[G] This train / don't [G7] carry no rustlers,

[C] Sidestreet walkers, two bit hustlers

[G] This train / don't [D7] carry no rustlers, [G] this train / / [G]

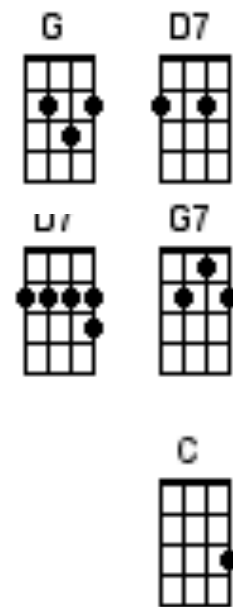
[G] This train / is bound for glory, this train / / [G]

This train / is bound for glory, [D7] this train / [D7]

[G] This train / is [G7] bound for glory,

[C] Don't carry nothing but the righteous and the holy

[G] This train / is [D7] bound for glory, [G] this train / / [G]



## Twist and Shout (same key as track)

Start Note F  
D du D du

The Beatles

<https://www.youtube.com/watch?v=b-VAxGJdJeQ>

[C] D du [F] D D [G7] D ududu

Well / shake it up [C] baby now ([F] Shake it up [G7] baby)

Twist and [C] shout / ([F] twist and [G7] shout)

C'mon C'mon C'mon C'mon [C] baby no-[F]ow (Come on [G7] baby)

Come on and work on [C] out ([F] Work it on [G7] out Oooooooh)

Well / work it on [C] out honey ([F] Work it on [G7] out)

You know you look so [C] good ([F] Look so [G7] good)

You know you got me [C] goin' no-[F]ow (Got me [G7] goin')

Just like I knew you [C] would ([F] Like I knew you [G7] would Oooooooh)

Well / shake it up [C] baby now ([F] Shake it up [G7] baby)

Twist and [G] shout ([F] twist and [G7] shout)

C'mon C'mon C'mon C'mon [C] baby no-[F]ow (Come on [G7] baby)

Come on and work on [C] out ([F] Work it on [G7] out Oooooooh)

You know you twist it little [C] girl / ([F] twist little [G7] girl)

You know you twist so [C] fine ([F] Twist so [G7] fine)

Come on and twist a little [C] closer now ([F] twist a little [G7] closer)

And let me know-ow that you're [C] mi-ine ([F] Let me know that you're [G7] mine Oooooh)

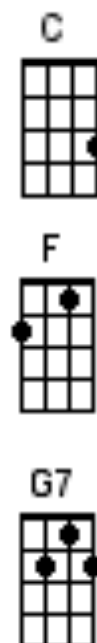
[G7] Aaah x 6 Scream!

Well shake it shake it shake it [C] baby now ([F] Shake it up [G7] baby)

Well shake it shake it shake it [C] baby now ([F] Shake it up [G7] baby)

Well shake it shake it shake it [C] baby now ([F] Shake it up [G7] baby)

[G7] Aaah x 6 Scream! [G7] [G7] // <[C]> 2 3 <[C]>



## Wake up little Susie (same key as track)

<https://www.youtube.com/watch?v=LojqhHnmyvc>

Start Note F#  
D du ud

Everly Brothers

[D] dudududu [F] // [G] // <[F]> [D] dudududu [F] // [G] // <[F]>

[D] Wake up / little Su-/ sie / wake up [F] // [G] // <[F]>

[D] Wake up / little Su-/ sie / wake up [F] // [G] // <[F]> We've

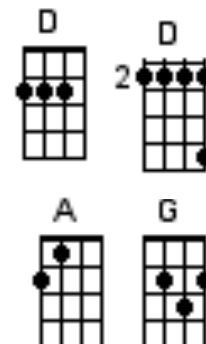
[G] both been [D] sound a-[G] sleep //

Wake up little [D] Susie and [G] weep //

The movie's [D] over it's [G] four o' [D] clock and

[G] We're in [D] trouble [G] deep

Wake up little [A7] Su- / sie // [G] wake up little [A] Su- / sie //



[A] What we gonna [G] tell your [A7] Momma //

[A] What we gonna [G] tell your [A7] Pa //

[A] What we gonna [G] tell our [A] friends

when [G] they [A] say / [A7] Ooh / -la-la [D] Wake up little Su- / sie //

[A7] Wake up little [D] Su- / sie / w-[A7] ell

I [D] told your mama that you'd be in by [D7] ten //

Well now [G] Susie baby looks like we goofed agai-ain /

Wake up little [A] Su- / sie // [G] wake up little [A] Su- / sie / <[D]>

We gotta go [D] home //

[D] dudududu [F] // [G] // <[F]> [D] dudududu [F] // [G] // <[F]>

[D] Wake up / little Su-sie / wake up [F] // [G] // <[F]>

[D] Wake up / little Su-sie / wake up [F] // [G] // <[F]> The

[G] movie [D] wasn't so [G] hot //

It didn't have [D7] much of a [G] plot //

We fell a-[D] sleep our [G] goose is [D] cooked

our [G] repu-[D] nation is [G] shot

Wake up little [A7] Su- / sie // [G] wake up little [A7] Su- / sie /

[A] Wake up little [D] Su- / sie /

[D] dudududu [F] // [G] // <[F]> [D] dudududu [F] // [G] // <[F]>

[D] dudududu [F] // [G] // <[F]> <[D]>

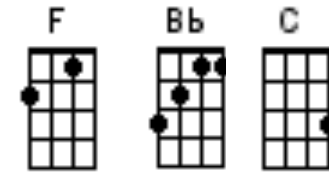


## Walk of Life (1 semitone above track)

<https://www.youtube.com/watch?v=kd9TIGDZGkl>

Start Note A  
D DU D DU

Dire Straits



[F] [F] [Bb] [C] // [Bb] / [C] /

[F] [F] [Bb] [C] // [Bb] / [C] /

[F] Here comes Johnny singing oldies, goldies /

Be-bop-a -lula Baby What I say

Here comes Johnny singing I gotta woman

Down in the tunnel trying to make it pay

[Bb] He got the action, he got the motion [F] / oh yeah / the boy can play /

[Bb] / Dedication / devotion [F] turnin' all the night time into the day

He do the song about the sweet lovin' [C] woman

He do the [F] song about the [C] knife / [Bb] /

He do the [F] walk / / / [C] / he do the walk of [Bb] life / / /

[C] / He do the walk of [F] life / / / [F] [Bb] [C] // [Bb] / [C] /

[F] [F] [Bb] [C] // [Bb] / [C] /

[F] Here comes Johnny and he'll tell you a story

Hand me down my walkin' shoes

Here come Johnny with the power and the glory

Backbeat / the talkin' blues

[Bb] He got the action, he got the motion [F] / oh yeah the boy can play /

[Bb] / Dedication / devotion [F] turning all the night time into the day

He do the song about the sweet lovin' [C] woman

He do the [F] song about the [C] knife / [Bb] /

He do the [F] walk [C] / he do the walk of [Bb] life

[C] He do the walk of [F] life / / / [F] [Bb] [C] // [Bb] / [C] /

[F] [F] [Bb] [C] // [Bb] / [C] /

[F] Here comes Johnny singing oldies, goldies /

Be-bop-a -lula Baby What I say /

Here comes Johnny singing I gotta woman

Down in the tunnel trying to make it pay

[Bb] He got the action, he got the motion [F] / oh yeah the boy can play /

[Bb] / Dedication / devotion [F] turning all the night time into the day /

And after all the violence and [C] double talk

There's just a [F] song in all the [C] trouble and the [Bb] strife /

You do the [F] walk [C] / you do the walk of [Bb] life / / /

[C] / You do the walk of <[F]> life

# Waterloo Sunset (4 semitones below track)

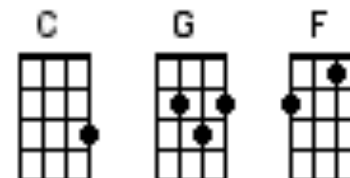
[https://www.youtube.com/watch?v=N\\_MqfF0WBsU](https://www.youtube.com/watch?v=N_MqfF0WBsU)

Start Note A  
D dududu

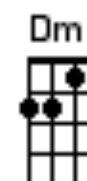
Kinks

Intro

A 0 - 3 - 0 - - - - -  
E - 3 - - - 3 - - 0 - 3 - 0 - - - - -  
C - - - - - 2 - - - 2 - - - - 2 - 0 - - or strum 1st line  
G (low) - - - - - 2 - 0 - - - 2 -  
[C] [G] [F]

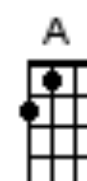


// Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night //  
People so [C] busy, make me feel [G] dizzy, taxi lights [F] shine so bright //  
But I [Dm] don't /// [A] // need no [F] friends /// [G] //

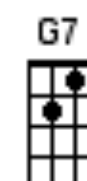


As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise //  
// Sha la [D] laa)

Every day I look at the world from my [G] window //  
// (Sha la [D] laa) - The chilly-chilliest evening [D7] ti-me  
[G7] Waterloo Sunset's fine (Waterloo Sunset's fi- /// ine)

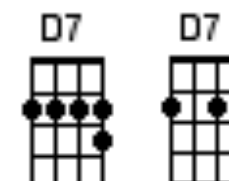


Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night //  
But I am so [C] lazy, don't want to [G] wander, I stay at [F] home at night //  
But I [Dm] don't /// [A] // feel a-[F]frai- /// [G] -aid //



As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise //  
// Sha la [D] laa)

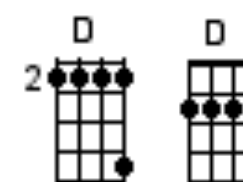
Every day I look at the world from my [G] window //  
// (Sha la [D] laa) - The chilly-chilliest evening [D7] time  
[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)



Millions of [C] people, swarming like [G] flies round Waterloo [F] underground //  
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound //  
And they [Dm] don't /// [A] // need no [F] frie- /// [G]-ends //

As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise //  
// Sha la [D] laa)

Every day I look at the world from my [G] window //  
// (Sha la [D] laa) - Chilly-chilly is the evening [D7] time  
[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)



[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)  
[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)  
[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

**We are Family** (same key as track)  
<https://www.youtube.com/watch?v=uyGY2NfYpeE>

Start Note A  
D dududu

Sister Sledge

[A] D dududu [G] D dududu [A] D dududu [D] D D <[F]> <[G]> x 4

[A] We are fami-[G] ly / / / [D] I got all my sisters with [F] me / [G] / /  
 [A] We are fami-[G] ly / / / [D] Get up everybody and [F] sing / [G] / /

[A] We are fami-[G] ly / / / [D] I got all my sisters with [F] me / [G] / /  
 [A] We are fami-[G] ly / / / [D] Get up everybody and [F] sing / [G] / /

[A] / / / Every [Em] one can [D] see we're to-[A] gether / / /  
 As we [Em] walk on [D] by /  
 [A] (And) / And we fly [Em] just like [D] birds of a [A] feather  
 I won't [Em] tell no [D] lie /  
 [A] (All) / All of the [Em] people a-[D] round us, they [A] say /  
 [A] (can they be that [Em] close) [D]  
 [A] / Just let me [G] state for the [D] re- / cord / / /  
 [A] / We're giving love in a [Em] fam'ly [D] do-o-ose /

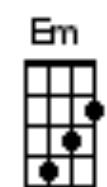
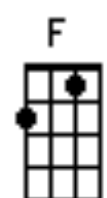
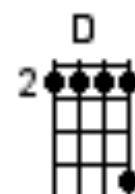
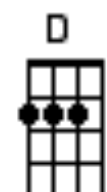
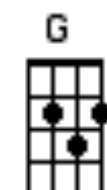
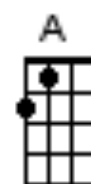
[A] We are fami-[G] ly / / / [D] I got all my sisters with [F] me / [G] / /  
 [A] We are fami-[G] ly / / / [D] Get up everybody and [F] sing / [G] / /

[A] We are fami-[G] ly / / / [D] I got all my sisters with [F] me / [G] / /  
 [A] We are fami-[G] ly / / / [D] Get up everybody and [F] sing / [G] / /

[A] Living life is fun and we've [Em] just begun /  
 [D] to get our [A] sha-ar-ar-are / of this [Em] world's / de- / [D] li- / ights /  
 [A] (High) / High hopes we [Em] have / / [D] / for the [A] future /  
 And our [Em] goal's in sight [D] / /  
 [A] (We) No, we don't get de-[Em] pressed / /  
 [D] Here's what we ca-a-all / [A] / ou-our golden rule [D] / /  
 [A] / Have faith in you and the [Em] things you do /  
 [D] you won't go [A] wrong (oh no) This is our [Em] fam'ly [D] jew-ew-el

[A] We are fami-[G] ly / / / [D] I got all my sisters with [F] me / [G] / /  
 [A] We are fami-[G] ly / / / [D] Get up everybody and [F] sing / [G] / /

[A] We are fami-[G] ly / / / [D] I got all my sisters with [F] me / [G] / /  
 [A] We are fami-[G] ly / / / [D] Get up everybody and [F] sing / [G] / / <[A]>



# We won't get fooled again (same key as track)

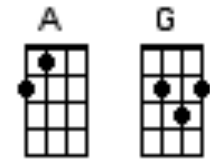
The Who

<https://www.youtube.com/watch?v=SHhrZgojY1Q>

Start Note A  
DDDD D dududu

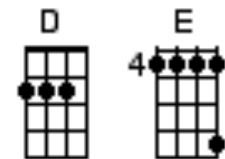
[A] // 2 3 4 | 1 <[G]> [D] // 4 | [A] // 2 3 4 | 1 <[G]> [D] // 4 |  
[A] // // // | 1 <[G]> [D] // 4 | [A] // // // | 1 <[G]> [D] // 4 |

We'll be [A] fighting in the stre-[D]eets // With our [A] children at our fe-[D]et //  
And the [A] morals that they [D] worship will be go-[E] -one // // // <[G]> [D] // 4  
I And the [A] men who spurred us [D] on //  
Sit in [A] judgement of all wro-[D] ong // They'll de-[A] cide // and the  
[D] shot gun / sings the so-[E] ong // // // <[G]> [D] // 4 |



I'll [G] tip my [A] hat to the [G] new consti-[A] tution  
[D] Take a [A] bow for the [D] new revo-[A] lution  
[D] Smile and [A] grin at the [D] change all a-[A] round /  
[G] Pick up my guitar and [E] play // [G] Just like yester-[E] day //  
Then I'll [G] get on my knees and [D] pray // <[G]><[D]> 2 3 <[G]><[D]> 2 3 4  
We won't get fooled again [A] // // // // <[G]> [D] // 4 | [A] // // // | 1 <[G]> [D] // 4 |

The [A] change it had to co-[D] ome // // We [A] knew it all alo-[D] ong //  
We were [A] lib - er - at - ed [D] from the foe / that's a-[E] all // // // <[G]> [D] // 4  
And the [A] world looks just the sa-[D] ame //  
And [A] his - tor - y ain't cha-[D] anged // 'Cause the [A] banners they'd all  
[D] flown / in the last [E] war // // | 1 <[G]> [D] // 4 |

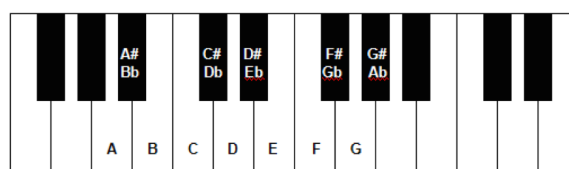
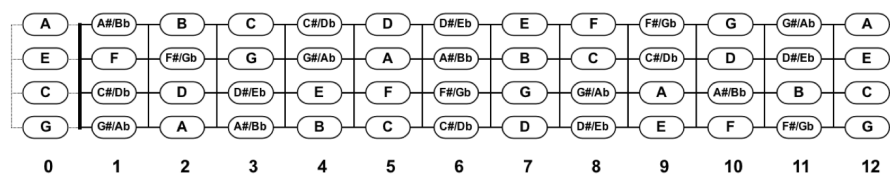


I'll [G] tip my [A] hat to the [G] new consti-[A] tution  
[D] Take a [A] bow for the [D] new revo-[A] lution  
[D] Smile and [A] grin at the [D] change all a-[A] round /  
[G] Pick up my guitar and [E] play // [G] Just like yester-[E] day //  
Then I'll [G] get on my knees and [D] pray // <[G]><[D]> 2 3 <[G]><[D]> 2 3 4  
We won't get fooled again [A] // // // // <[G]> [D] // 4 | [A] // // // | 1 <[G]> [D] // 4 |

I'll [B] move myself and my family aside /[E] / If we happen to be left half alive /  
I'll [A] get all my papers and smile / at the sky  
For I know that the hypnotised never lie // //  
[B] // // // | 1 <[A]> [E] // 4 | [B] // // // | 1 <[A]> [E] // 4 |

[A] // 2 3 4 | 1 <[G]> [D] // 4 | [A] // 2 3 4 | 1 <[G]> [D] // 4 |  
[A] // yeah | 1 <[G]> [D] // 4 | [A] // 2 3 4 | 1 <[G]> [D] // 4 |

[A] Meet the new boss <[G]> [D] [A] Same as the old boss <[G]> [D]  
[A] // 2 3 4 | 1 <[G]> [D] // 4 | [A] // 2 3 4 | 1 <[G]> [D] // 4 |  
<[A]> <[A]> <[A]> <[A]> <[A]>



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