



# Uke Box Glory Book 12

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63. Will you?
64. You never can tell

# 1, 2, 3, 4

Plain White Ts

Start Note F#  
Pick-D udu

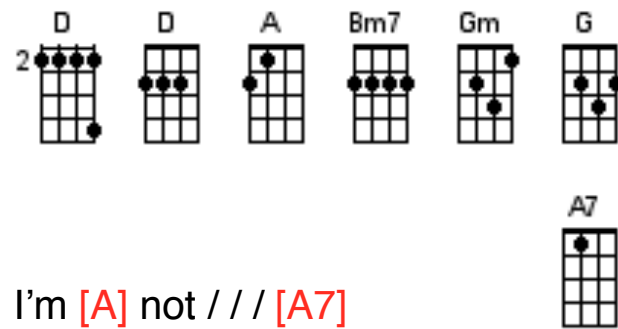
<https://www.youtube.com/watch?v=UTK1M-GttIY>

Intro

A - - - 0 - 0 - - 0 - 2 - - 2 - 0 - - 0 - 2 - - 2 - 1 - - 1 - 0 - - 0 - 0 - - - - |  
E 2 - 2 - - 0 - 0 - - 2 - 2 - - 0 - 0 - - 3 - 3 - - 3 - 3 - - 2 - 2 - - 0 - - - - |  
C 2-2 - - - 1-1 - - - 2-2 - - - 1-1 - - - 2-2 - - - 2-2 - - - 2-2 - - - 1 - - - - |  
G 2 - - - 2 - - - 2 - - - 2 - - - 0 - - - 0 - - - 2 - - - 2 - - - - |  
[D] [A] [Bm7] [A] [G] [Gm] [D] <[A]>

One / two / 1 2 3 4

A 0 - | 0 - | 0 - | 2-4-5- | 5 - | 5 - | 7-5 | - - |  
E - 2 | - 0 | - - | - - - | - - | 6 - | 6-6 | 5 - |  
C - - | - - | 2 | - - - | - - | - - | - - | 6 - |  
G - - | - - | - - | - - - | - - | - - | - - | - - |  
[D] [A] [Bm7] [A] [G] [Gm] [D] [A]



[D] Give me more lovin' than I've ever had /  
[A] Make it all better when I'm feeling sad /  
[Bm7] Tell me that I'm special even when I know / I'm [A] not / / / [A7]  
[D] Make me feel good when I hurt so bad /  
[A] Barely getting mad and I'm so glad [Bm7] I found you / / /  
/ I love being a-[A] round you / / / You make it [G] easy / /

Chorus

As easy as [A] One / two / 1 2 (3 4) There's only [D] one / thing / [A] to / do /  
[Bm7] three / words / [A] for you-ou- [G] ou / / / [Gm] / / / (I) [D] love you / /  
[A] / There's only [D] one / way / [A] to / say / (these)[Bm7] three / words /  
[A] that's what I'll [G] do / / / [Gm] / / / (I) [D] love you [A]  
[D] Give me more lovin' from the very start /  
[A] Place me back together when I fall apart /  
[Bm7] Tell me things you never even tell your closest [A] friends / / / [A7]  
[D] Make me feel good when I hurt so bad /  
[A] Best that I've had and I'm so glad I [Bm7] found you / /  
/ I love being a-[A] round you / / / you make it [G] easy / /

Chorus

[G] I / / / [Gm] love / / / [D] you

A 7 9-9-9 - - - 7-9-9 | 7 9-9-9 - - - 7-9-9 | 7 9-9-9 - - - 7-9-9 | 5-7-5-4-0 - - - |  
E - - - 10-10 - - - | - - - 10-10 - - - | - - - 10-10 - - - | - - - - - - - |  
C - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - |  
G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - |  
[D] [A] [Bm7] [A] [A7]  
A 7 9-9-9 - - - 7-9-9 | 7 9-9-9 - - - 12-10-9 -5 | 7-9 - - - - - - | 9-7 - 0 - - - |  
E - - - 10-10 - - - | - - - 10 - - - - - | - - - 10-10-10 - | - -10 - - - |  
C - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - |  
G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - |  
[D] [A] [Bm7] [A]

You make it [G] easy / /

Chorus

There's only [D] one / thing / [A] to / do / [Bm7] three / words / [A] for / you-ou- [G] ou  
/ / / [Gm] / / / (I) [D] love you [A] There's only [D] one / way / [A] to / say /  
[Bm7] these three / words / [A] that's what I'll [G] do / / / [Gm] / / / (I) [D] love you [A]  
[G] I / / / [Gm] love / / / [D] you / / / [D] [G] I / / / [Gm] love / / / [D] you / / / [D]

## A Lover's Concerto (5 s-t above track)

Start Note G  
D dudu D

The Toys

<https://www.youtube.com/watch?v=ShuTCEfljQk>

[C] How / gentle is the [Em] rain / / that [F] falls /

[G] softly on the [C] mea- / [Dm] dow /

[Dm] Birds / [G] high up in the [C] trees /

[Am] serenade the [G] flowers / [C] with their melo-[Dm] dies /

[G7] Oh - oh [C] See / there beyond the [Em] hill / / the [F] bright /

[G] colours of the [C] rain- / [Am] bow /

[Dm] Some / [G] magic from a-[C] bove /

[Dm] made this day for [Dm] u-us / [G] just to fall in [C] love / [G] / /

[C] Now / I belong to-o [Em] you-ou / from [F] this /

[G] day until for-[C] e- / [Am] ver /

[Dm] Just / [G] love me tender-[C] ly /

[Am] and I'll give to [G] you / [C] every pa-[Dm]-art of me / [G7] oh -oh

[C] Don't / ever make me [Em] cry / / through [F] long

[G] lonely nights with-[C] out- / [Am] love /

[Dm] Be / [G] always true to [C] me /

[Am] keep this day in [Dm] your / [G] heart eternal-[C] ly / [G] oo -oo

[C] Some / day we shall re-[Em] turn / / to [F] th-is

[G] place upon the [C] mea- / [Am] dow /

[Dm] We'll [G] walk out in the [C] rain

[Am] Hear the birds a-[G] bove / [C] singing once a-[Dm] gain [G7] oh - oh

[C] You'll / hold me in your [Em] arms / / and [F] sa-ay

[G] once again you [C] love- / [Am] me /

[Dm] And [G] if your love is [C] true /

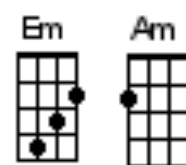
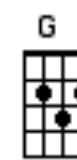
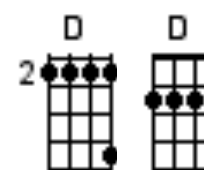
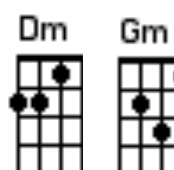
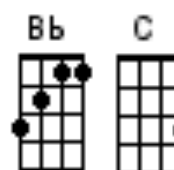
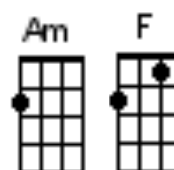
[Am] Everything will [Dm] be-e / [G] just as wonder-[C] ful

[C] You'll / hold me in your [Em] arms / / and [F] sa-ay

[G] once again you [C] love- / [Am] me /

[Dm] And [G] if your love is [C] true /

[Am] Everything will [Dm] be-e / / / [G] just / as / won- / der- / <[C]> ful



## A Little Time

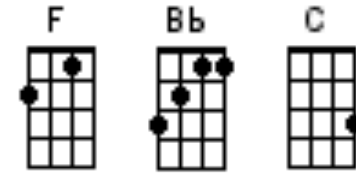
<https://www.youtube.com/watch?v=2IGzJwksSv4>

Start Note F  
D dud

Beautiful South

Pick

I [F] need a little ti-ime / / to think it o- / ver /  
I need a little spa-ace / / just on my own / /  
I need a little ti-ime / / to find my free- / dom /  
I need a little



[F] Funny how quick the milk turns sour [Bb] Isn't it / [C] Isn't it /  
[F] Your face has been looking like that for hours [Bb] Hasn't it / [C] Hasn't it /  
[Bb] Promises, promises [C] turn to dust /  
[F] Wedding bells just [C] turn to rust /  
[Bb] Trust / into mis-[C] trust / / / [C]

I [F] need a little ro-oom / / to find myself /  
I need a little spa-ace / / to work it out /  
I need a little ro-oom / / all alo-one /  
I need a little

[F] You need a little room / for your big head [Bb] Don't you / [C] Don't you /  
[F] You need a little space for a thousand beds [Bb] Won't you / [C] Won't you /  
[Bb] Lips that promise / [C] fear the worst /  
[F] Tongue so sharp / [C] the bubble burst /  
[Bb] Just / into un-[C] just / / / [C]

I've [F] had a little ti-ime / / to find the truth /  
Now I've had a little room / / to check what's wrong /  
I've had a little ti-ime / / and I still love you /  
I've had a little

[F] You had a little time and you had a little fun / [Bb] Didn't you / [C] Didn't you /  
[F] While you had yours / do you think I had none [Bb] Do you / [C] Do you /  
[Bb] The freedom that you [C] wanted bad /  
[F] Is you're for good [C] I hope you're glad  
[Bb] Sad / into un- / [C] sad / /

I [F] had a little ti-ime / to think it over /  
Had a little time / to work it out /  
I found a little courage / to call it o-off /

I've had a little ti-ime / / / / I've had a little ti-ime / / / / /  
I've had a little ti-ime / / / / I've had a little <[F]> ti-ime



## All of Me (1 semi-t higher than track)

<https://www.youtube.com/watch?v=450p7goxZqg>

Start Note B  
D D D D

John Legend

Intro [Em] [C] [G] [D] x 2

[Em] / What would I [C] do without your smart [G] mouth

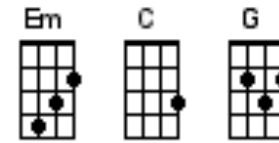
Drawing me [D] in and you kicking me [Em] ou-out

Got my [C] head / spinning [G] no / kidding

I [D] can't / pin you [Em] down / What's going [C] on in that beautiful [G] mind

I'm on your [D] magical mystery [Em] ri-ide

And I'm [C] so / dizzy don't [G] know / what hit me, but [D] I'll be al-[Am] right / /



My [Am] head's / under [G] wa- / ter but [D] I'm / breathing [Am] fine / / /

You're / crazy and [G] I'm out of my [D] mind / / /

Cause [G] all / / of me / / loves [Em] all / / of you /

Love your / [Am] curves and all your edges / All your / [D] perfect imperfections

Give your [G] all / / to me / I'll give my [Em] all / / to you /

You're my [Am] end and my beginning / Even [D] when I lose I'm winning

Cause I give you [Em] a-a-[C]-a-all of [G] me / /

And you give me [Em] a-a-[C]-a-all of [G] you / [D] oh-oh / /

[Em] / How many [C] times do I have to tell [G] you /

Even when you're [D] cry- / ing you're beautiful [Em] to-oo

The world is [C] beat- / ing you [G] down / I'm a-[D] round / through every [Em] mood

You're my [C] downfall / you're my [G] muse /

My worst dis-[D] traction, my rhythm and [Em] blues /

I can't stop [C] singing, it's [G] ringing, in [D] my head for [Am] right

My [Am] head's / under [G] wa- / ter but [D] I'm / breathing [Am] fine / / /

You're / crazy and [G] I'm out of my [D] mind / / /

Cause [G] all / / of me / / loves [Em] all / / of you /

Love your / [Am] curves and all your edges / All your / [D] perfect imperfections

Give your [G] all / / to me / I'll give my [Em] all / / to you /

You're my [Am] end and my beginning / Even [D] when I lose I'm winning

Cause I give you [Em] a-a-[C]-a-all of [G] me / /

And you give me [Em] a-a-[C]-a-all of [G] you / [D] oh-oh

Give me all of you [Am] o-o-o-oh Cards on the [G] ta- / ble

We're [D] both showing [Am] hearts / Risking it [G] all / though it's [D] hard / /

Cause [G] all / / of me / / loves [Em] all / / of you / /

Love your [Am] curves and all your edges All your / [D] perfect imperfections

Give your [G] all / / to me / I'll give my [Em] all / / to you

You're my [Am] end and my beginning / Even [D] when I lose I'm winning

Cause I give you [Em] a-a-[C]-a-all of [G] me

And you give me [Em] a-a-[C]-a-all of [G] you [D]

I give you [Em] a-a-[C]-a-all of [G] me / /

And you give me [Em] a-a-[C]-a-all of [G] you / [D] oh-oh

# Brown eyed girl

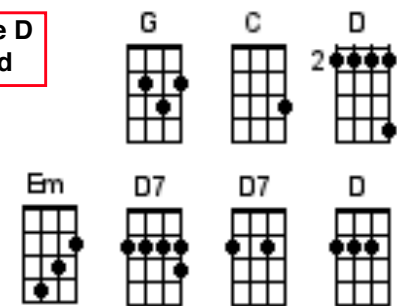
Van Morrison

<http://ukuleleunderground.com/2014/05/uke-lesson-78-brown-eyed-girl/>

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A-2-3-5-3-2 | 7- 9-10- 9 -| 2-3-5-3-2 | - - - - - |
E-3-5-7-5-3 | 8-10-12-10 -| 3-5-7-5-3 | 2-2-3-5 - - |
C - - - - - | - - - - - | - - - - - | 2 - - - - - |
G - - - - - | - - - - - | - - - - - | - - - - - |

A-2-3-5-3-2 | 7- 9-10- 9 -| 2-3-5-3-2 | - - - - - |
E-3-5-7-5-3 | 8-10-12-10 -| 3-5-7-5-3 | 2-2-3-5 - - |
C - - - - - | - - - - - | - - - - - | 2 - - - - - |
G - - - - - | - - - - - | - - - - - | - - - - - |
```

Start Note D  
43du 43d



Strum 4 3 D U 4 3 D - or DU Ch U UDU

[G] // Hey, where did we [C] go /// [G] // Days when the [D] rains came? //  
 [G] // Down in the ho- [C] llow /// [G] // Playin' a [D] new game //  
 [G] // Laughin' and a- [C] runnin', hey hey [G] // Skippin' and a- [D] jump- / in'/  
 [G] // In the misty [C] mornin' fog with [G] // our / [D] hearts a-thumpin'  
 And [C] you- /// [D]-ou / my brown eyed [G] girl /// [Em]  
 [C] / You- / ou- [D] -ou / my brown eyed [G] girl /// [D]

[G] // And whatever happen-[C]ed /// [G] // To Tuesday [D] and so slow //  
 [G] // Going down the [C] old mine // [G] // With a transistor [D] ra- di - o //  
 [G] // Standin' in the [C] sunlight laughin'  
 [G] // Hidin' be [D] hind a rainbow's wall /  
 [G] // Slippin' and a- [C] slid- / in' / [G] // all along the [D] waterfall  
 And [C] you- /// [D]-ou / my brown eyed [G] girl /// [Em]  
 [C] / You- / ou- [D] -ou / my brown eyed [G] girl ///

[D7] / Do you remember when /// I // we used to [G] sing?  
 Sha la la, [C] la la, la la, [G] la la, I-la te [D] da / Just like [G] that  
 Sha la la, [C] la la, la la, [G] la la, I-la te [D] da / La te [G] da /// [D]

[G] // So hard to [C] find my way / [G] // now that I'm all [D] on my own /  
 [G] // I saw you just the [C] other day / [G] // my, how [D] you have grown /  
 [G] // Cast my memory[C] back there Lord  
 [G] // Sometimes I'm [D] overcome thinkin' 'bout it  
 [G] / Makin' love in the [C] green grass // [G] / behind / the [D] stadium  
 And [C] you- /// [D]-ou / my brown eyed [G] girl /// [Em]  
 [C] / You- / ou- [D] -ou / my brown eyed [G] girl ///

[D7] / Do you remember when /// I // we used to [G] sing?  
 Sha la la, [C] la la, la la, [G] la la, I-la te [D] da (Lyn' in the green [G] grass!)  
 [G] Sha la la, [C] la la, la la [G] la la, I-la te [D] da (Bit by bit by bit by [G] bit)  
 Sha la la, [C] la la, la la, [G] la la, I-la te [D] da ///  
 [G] Sha la la, [C] la la, la la, [G] la la, I-la te [D] da / La - te - <[G]> da

**Bend me Shape me** (same key as track)  
<https://www.youtube.com/watch?v=kM-y1a1oeCo>

Start Note G#  
dudududu

Amen Corner

A 7-7 - - - - - | 0 - 0 - 0- 2 - 2 | 7-7 - - - - - | 0 - 0 - 0- 2 - 2 |  
E - - 9-9 - 7-7 - 4 | - - - - - - - - - | - - 9-9 - 7-7 - 4 | - - - - - - - - - |  
C - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |  
G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |  
[E] [A] [F#m] [E] [A] [F#m]

[E] [A] // [F#m] // [E] [A] // [F#m] //  
[E] You're the only woman I [A] need /  
and [F#m] baby you [E] know it // [A] // [F#m] //  
[E] You can make this beggar a [A] king /  
a [F#m] clown or a [E] poet // [A] // [F#m] //  
[G#m] Cos I've got / [A] nothing to hi-i-ide  
[B] / Just a piece of [E] mind /// [D] [C#m] [Cm] // [B] //

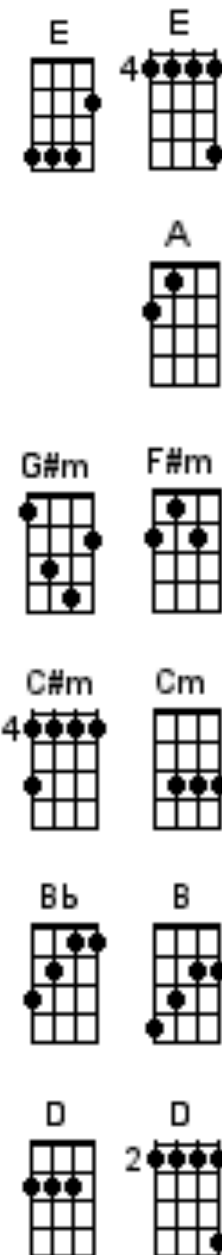
[E] Bend me [A] shape me [B] anyway you [E] wa-ant me  
[E] Long as you [A] love me [D] it's al-[E] right /  
[E] Bend me [A] shape me [B] anyway you [E] wa-ant me  
[E] You got the [A] power to [D] turn on the [E] light ///  
[E] [A] // [F#m] // [E] [A] // [F#m] //

[E] Everybody tells me I'm [A] wrong /  
to [F#m] want you so [E] badly // [A] // [F#m] //  
But [E] there's a force driving me [A] on /  
I'll [F#m] follow it [E] gladly // [A] // [F#m] //  
So [G#m] let them laugh / [A] I don't car-ar-are  
[B] / All I want is [E] you / by my [D] side /// [C#m] [Cm] // [B] //

[E] Bend me [A] shape me [B] anyway you [E] wa-ant me  
[E] Long as you [A] love me [D] it's al-[E] right /  
[E] Bend me [A] shape me [B] anyway you [E] wa-ant me  
[E] You got the [A] power to [D] turn on the [E] light ///  
[E] [A] // [F#m] // [E] [A] // [F#m] //

[E] You're the only woman I [A] need /  
and [F#m] baby you [E] know it // [A] // [F#m] //  
[E] You can make this beggar a [A] king /  
a [F#m] clown or a [E] poet // [A] // [F#m] //  
[G#m] Cos I've got [A] nothing to hi-i-ide  
[B] / Just a piece of [E] mind /// [D] [C#m] [Cm] // [B] //

[E] Bend me [A] shape me [B] anyway you [E] wa-ant me  
[E] Long as you [A] love me / [D] it's al-[E] right  
[E] Bend me [A] shape me [B] anyway you [E] wa-ant me  
[E] You got the [A] power to [D] turn on the <[E]> light





# Clocks

Start Note D  
D D du du

Coldplay

<https://www.youtube.com/watch?v=Xbl1FpLd4Vk>

Intro and riff

A 5 - - 5 - - 5 - | 5 - - 5 - - 5 - | 3 - - 3 - - 3 - | 2 - - 2 - - 2 - |  
E - 5 - - 5 - - 5 | - 5 - - 5 - - 5 | - 3 - - 3 - - 3 | - 3 - - 3 - - 3 |  
C - - 6 - - 6 - - | - - 6 - - 6 - - | - - 4 - - 4 - - | - - 4 - - 4 - - | x 2  
G - - - - - - - | - - - - - - - | - - - - - - - | - - - - - - - |

[D] [Am] [Em]  
[D] Lights go out and I [Am] can't be saved /  
Tides that I tried / to [Em] swim against /  
[D] Brought me down u-[Am]pon my knees /  
Oh/ I beg / I [Em] beg and plead singing  
[D] / Come out of the [Am] things unsaid /  
shoot / an apple [Em] off my head and a  
[D] / Trouble that [Am] can't be named /  
Tigers waiting [Em] to be tamed singing

[D] // You-/ [Am] ou- / ou-ou // [Em] are ///  
[D] // You-/ [Am] ou- / ou-ou // [Em] are ///

Riff

[D] / Confusion [Am] never stops /  
closing walls and [Em] ticking clocks gonna  
[D] / Come back and [Am] take you home,  
I could not stop that [Em] she now know singing  
[D] Come out u-[Am] upon my seas /  
cursed missed op-[Em] portunities am I  
[D] / A part / [Am] of the cure or am I /  
a part / of [Em] the disease singing

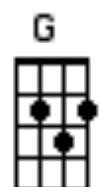
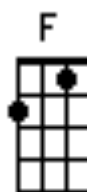
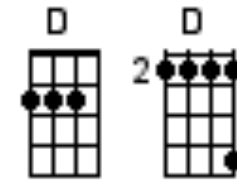
[D] // You-/ [Am] ou- / ou-ou // [Em] are ///  
[D] // You-/ [Am] ou- / ou-ou // [Em] are ///  
[D] // You-/ [Am] ou- / ou-ou // [Em] are ///  
[D] // You-/ [Am] ou- / ou-ou // [Em] are ///

Riff

[F] /// (Oh) nothing else com-[C] par-/ / ar-[G] ares ///  
[F] /// (And) nothing else com-[C] par-/ / ar-[G] ares ///  
[F] /// (Oh) nothing else com-[C] par-/ / ar-[G] ares ///  
[F] /// (And) nothing else com-[C] par-/ / ar-[G] ares /// [F]

Riff

[D] // You-/ [Am] ou- / ou-ou // [Em] are ///  
[D] // You-/ [Am] ou- / ou-ou // [Em] are ///  
[D] // You-/ [Am] ou- / ou-ou // [Em] are ///  
[D] // You-/ [Am] ou- / ou-ou // [Em] are /// <[D]>

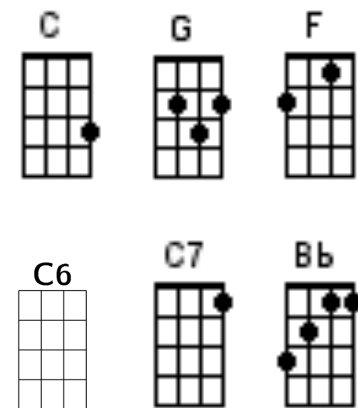


## Carrie Anne (same key as track)

[https://www.youtube.com/watch?v=l\\_e--JwaJtY](https://www.youtube.com/watch?v=l_e--JwaJtY)

Start Note G  
D dududu

The Hollies



[C] Doo do do-do [G] do-do d-do do

[C] Doo do do-do [G] do-do d-do do

[C] / Hey Carrie [G] A-a-a-anne

[C] / Hey Carrie [G] A-a-a-anne

[C] When we were at [F] school our [C] games were [F] simple

[C] I played the [F] janitor [C] you played the [F] monitor

[C] Then you played with [F] older [C] boys and [F] prefects

[C] What's the at-[F] traction in [C] what they're [F] doing?

[C] Hey / [F] Carrie [G] A-anne what's your [C] game now can [F] anybody [G] play? / / /

[C] Hey / [F] Carrie [G] A-anne what's your [C] game now can [F] anybody [G] play? / / /

[C] You were always [F] something [C] special [F] to me

[C] Quite / inde-[F] pendent [C] / never [F] caring

[C] You / lost your [F] charm as [C] you were [F] aging

[C] Where is your [F] magic [C] disap-[F] pearing?

[C] Hey / [F] Carrie [G] A-anne what's your [C] game now can [F] anybody [G] play? / / /

[C] Hey / [F] Carrie [G] A-anne what's your [C] game now can [F] anybody [G] play? / / /

You're [F] so / / / so like a woman to [Bb] me (so like a woman to [C] me / / /) [F] So /  
/ / so like a woman to [Bb] me like a woman to [C] me- / [C7] -e / [C6]-e / [G]-e /

[C] Hey / [F] Carrie [G] A-anne what's your [C] game now can [F] anybody [G] play? / / /

[C] Hey / [F] Carrie [G] A-anne what's your [C] game now can [F] anybody [G] play? / / /

[C] People live and [F] learn but [C] you're still [F] learning

[C] You use my [F] mind and [C] I'll be your [F] teacher

[C] When the lesson's [F] over [C] you'll be [F] with me

Then [C] I'll hear the [F] other [C] people [F] saying

[C] Hey / [F] Carrie [G] A-anne what's your [C] game now can [F] anybody [G] play? / / /

[C] Hey / [F] Carrie [G] A-anne what's your [C] game now can [F] anybody [G] play? / / /

[F]

[F] Carrie Anne (Carrie Anne) [G] / Carrie A-a-a-~~[C]~~ Anne

## Dancing in the Street

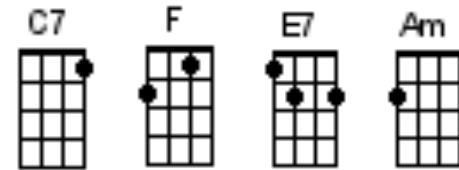
<https://www.youtube.com/watch?v=DOBFzb83PI0>

Start Note E  
D du D du

Jagger and Bowie

A 3-3 - 1 - 5 - 3 - - - - | 3-3 - 1 - 5 - 3 - - - - |  
E - - - - - 3 - - - - | - - - - - 3 - - - - |  
C - - - - - - - - - - | - - - - - - - - - - |  
G - - - - - - - - - - | - - - - - - - - - - |

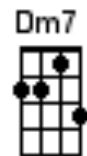
[C]



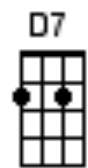
[C7] Calling ou-out around the world, are you ready for a brand new beat? / / /  
Summer's here and the time is right / for dancing in the street  
They'll be dancing in Chica- / go-o / / / down in New Orleans / / in New York City / /

All we need is [F] music / swee-eet music / there'll be music everywhere / /  
There'll be [C7] swinging and swaying / and records playing /  
Dancing in the street / / /

[E7] / It doesn't matter what you wear just as [Am] long as you are ther-er-ere  
So come on / [D7] every guy-uy / grab a gir-irl /  
[Dm7] Everywhere / a-[G] round the world  
There'll be [C7] dancing / / / dancing in the street / / /



[C7] This is an invitation across the nation, a chance for folks to meet / /  
There'll be laughin' and singin' and music swingin' Dancing in the street  
Philadelphia PA (dancing in the street)  
Baltimore and DC now (dancing in the street)  
Can't forget the Motor City (dancing in the street)  
On the streets of Brazil (dancing in the street)  
Back in the USSR-R (dancing in the street)  
Don't matter whe-ere you ar-are (dancing in the street)  
All we need is [F] music / swee-eet music / there'll be music everywhere / /  
There'll be [C7] swinging and swaying / and records playing /  
Dancing in the street / Ooh /



[E7] / It doesn't matter / what you wear just as [Am] long as you are ther-er-ere  
So come on / [D7] every guy-uy / grab a gir-irl /  
[Dm7] Everywhere / a-[G] round the world / there'll be [C7] dancing / / /  
They're dancing in the street / / / (They're dancin' in the street)

[C7] / Way down / in L.A. / Everyday-ay / dancin' in the street,  
(They're dancin' in the street) Across in China too-oo / me and you /  
We're dancin' in the street (We're dancin' in the street)

# Don't go breaking my heart (same key as track)

<https://www.youtube.com/watch?v=z0qW9P-uYfM>

Start Note F  
D dududu

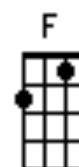
Elton John Kiki Dee

Intro [F] [Dm] [Bb] [C] [F] [Bb] [F] [Bb]

[F] / Don't go breaking my [Bb] heart / / / [F] / I couldn't if I [Bb] tried / / /

[F] / Oh [A7] Honey if [Bb] I get [G7] restless

[F] / Baby [C] you're not that <[Bb]> kind <[F]><[Bb]><[F]><[Bb]><[C]>



[F] / Don't go breaking my [Bb] heart / / / [F] / You take the weight off of [Bb] me / / /

[F] / Oh [A7] Honey when you [Bb] knock on my [G7] door /

[F] / Ooh, I [C] gave you my <[Bb]> key <[F]><[Bb]><[F]><[Bb]><[C]>

[Am] Woo / hoo / Nobody [Cm7] knows it / /

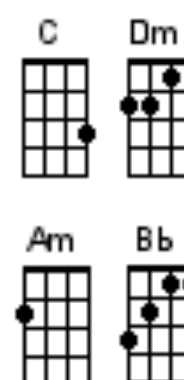
[Bb] When I was [F] dow-ow-own / [C] I was your [G] clow-ow-own

[Am] Woo / hoo / Nobody [Cm7] knows it (nobody know-ow-ows) /

[Bb] Right from the [F] star-ar-art I [C] gave you my [G] hear-ar-art

[Ab] Ohh / / / [A7] oh! / I gave you my <[Bb]> hear-ar-art

<[F]><[Bb]><[F]><[Bb]><[C]>



[F] / So don't go [C7] breaking my [Dm] heart / / /

[Bb] / I won't go [C7] breaking your [F] heart / <[F]><[C]> [Dm] / /

<[C]> / [Bb] / Don't go [C7] breaking my [F] heart / / / [Bb] [F] / / / [Bb]

[F] / And nobody [Bb] told us / / [F] / 'Cause nobody [Bb] showed us / /

[F] / And [A7] now / it's [Bb] up / to [G7] us babe

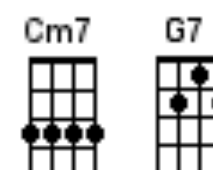
[F] / Oh I think we can [Bb] make / it / <[F]><[Bb]><[F]><[Bb]><[C]>

[F] / So don't misu-under-[Bb] stand / me / / [F] / You put the light in my [Bb] life / / /

[F] / Oh you [A7] put this / [Bb] spark to the [G7] flame / / /

[F] / I've got your heart in my [Bb] sights / / /

<[F]><[Bb]><[F]><[Bb]><[C]>



[Am] Woo / hoo / Nobody [Cm7] knows it / /

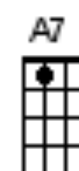
[Bb] When I was [F] down / [C] I was your [G] clow-ow-own

[Am] Woo / hoo / Nobody [Cm7] knows it (nobody know-ow-ows)

[Bb] Right from the [F] star-ar-art I [C] gave you my [G] hear-ar-art

[Ab] Ohh / / / [A7] oh! / I gave you my <[Bb]> hear-ar-art /

<[F]><[Bb]><[F]><[Bb]><[C]>



[F] / Don't go breaking my [Dm] heart / / /

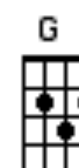
[Bb] / I won't go [C7] breaking your [F] heart

[F] Don't go breaking my / [Dm] don't go breaking my /

[Bb] / don't go [C7] breaking my [F] heart

[F] Don't go breaking my / [Dm] don't go breaking my

[Bb] / I won't go [C7] breaking your <[F]> heart



# Don't Marry Her

<https://www.youtube.com/watch?v=3Xo80hR-QfQ>

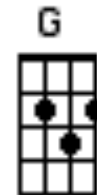
Start Note E  
D Du udu

Beautiful South

[C] Think of you with [G] pipe and slippers [F] think of her in [G] bed /  
[F] Laying there just [C] watching tele then [D7] think of me in-[G] stead /



[C] Think of you with [G] pipe and slippers [F] think of her in [G] bed /  
[F] Laying there just [C] watching tele then [D7] think of me in-[G] stead /  
I'll [C] never grow so [G] old and flabby [F] that could never [G] be /  
[F] Don't marry [G] her-er-er / have [C] me / / /



Your [C] love light shines like [G] cardboard /  
But your [F] work shoes are [G] glistening /  
She's a [F] PHD in 'I [C] told you so' /  
You've a [D7] knighthood in 'I'm not [G] listening' /  
She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee /  
[F] Don't marry [G] her-er-er / have [C] me / / /



And the [C] Sunday sun shines down on San Fran-[F] cisco [C] Bay  
And you [F] realise you can't make it / any [C] way /  
You have to wash the car take the [F] kiddies to the [C] park /  
[F] Don't marry [G] her-er-er / have [C] me / / /



Those [C] lovely Sunday [G] mornings with [F] breakfast brought in [G] bed /  
Those [F] blackbirds look like [C] knitting needles [D7] Trying to peck your [G] head /  
Those [C] birds will peck your [G] soul out / and [F] throw away the [G] key /  
[F] Don't marry [G] her-er-er / have [C] me / / /

And the [C] kitchen's always [G] tidy, the [F] bathroom's always [G] clean /  
She's a di-[F] ploma in 'just [C] hiding things' You've a [D7] first in 'low es-[G] teem' /  
When your [C] socks / smell of [G] angels but your [F] life / smells of [G] Brie /  
[F] Don't marry [G] her-er-er / have [C] me / / /

And the [C] Sunday sun shines down on San Fran-[F] cisco [C] Bay  
And you [F] realise you can't make it any [C] way /  
You have to wash the car / take the [F] kiddies to the [C] park /  
[F] Don't marry [G] her-er-er / have [C] me / / /

[C] Think of you with [G] pipe and slippers [F] think of her in [G] bed /  
[F] Laying there just [C] watching tele then [D7] think of me in-[G] stead /

And the [C] Sunday sun shines down on San Fran-[F] cisco [C] Bay  
And you [F] realise you can't make it any [C] way /  
You have to wash the car take the [F] kiddies to the [C] park /  
[F] Don't marry [G] her-er-er / have [C] me / / /  
[F] Don't marry [G] her-er-er / have <[C]> me

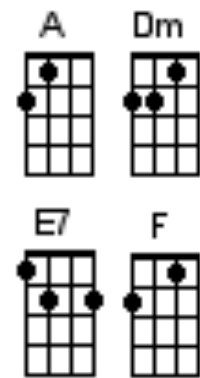
# Elita

Gary Barlow Michael Buble Sebastian Yatra

<https://www.youtube.com/watch?v=EjqP5TqHTnc>

[A] DDDD [A] DDD There's a [A] girl from Brazil  
 she was born to move her [E7] hips  
 Can't keep her feet still, always looking for atten- / tion/  
 She us-es her eyes to [A] turn a small flame in-to a fi-ire  
 She's a [A] girl from a town, when nobody knows your [E7] name  
 When nobody's found/ and no one ever sees the bright lights now  
 As she spends every night / she [A] danced her way to a better life /

Start Note C  
 D ud D ud



I gotta [Dm] lea-eave 'cause it's a [A] ba-ad thing  
 She bouta [E7] make me do the things that she [F] wanna do /  
 It feels so [Dm] goo-ood, when it's a [A] ba-ad / thing /  
 But when the [E7] lights go down come on, Elita, wa-ave you-our [A] crown // / <[A]>

CHORUS ( / / / / = D du U D )

And the crowd shouts E-[E7] lita / / / / oh come up where we can [A] see ya / / / /  
 Now the night is ready [E7] for ya / / / /  
 One dance and we'll be [A] singing/ hallel-ujah /  
 Now the crowd they are [E7] screaming / / / /  
 Let it up what they are [A] feeling / / / /  
 It's so hot, don't get too [E7] near / / / / Number 1 señor-[A] ri-ta // / <[A]> oh Elita

It's kinda [A] hard to find somebody from this part of the world  
 Until you're [E7] looking at her body and you're starting to tell  
 That you're falling in lo-ove and it feels like a dru-ug  
 You've got [A] nothing to lose, you've got something to touch  
 She can be cold, cold digging for gold. She doesn't [E7] want to keep a man  
 Doesn't want to be sold. She had a ticket to a life that is hard to resist /  
 She [A] re-wrote the book and add- ed a twi-ist /

I gotta [Dm] lea-eave 'cause it's a [A] ba-ad thing  
 She bouta [E7] make me do the things that she [F] wanna do /  
 It feels so [Dm] good, when is a [A] ba-ad / thing /  
 But when the [E7] lights go down come on, Elita, wa-ave you-our [A] crown // / <[A]>

CHORUS

[E7] / Dance / dance / dance / Elita [A] / Dance / dance / dance / Elita  
 [E7] / Dance / dance / dance / Elita [A] Looking at Elita / da-da-da / / /  
 /Bailame Elita bai-[E7] la-a / (Oh Elita) / / / Elita bai-[A] la / / / so look [E7] out beware  
 Like a do or dare, she'll fight for her right/ she'll do what-ever it [A] takes / / /

CHORUS

[E7] / Dance / dance / dance / Elita [A] / Dance / dance / dance / Elita /  
 [E7] / Dance / dance / dance / Elita [A] Come on Elita / Come on Elita  
 /Come on Elita



## End of the World

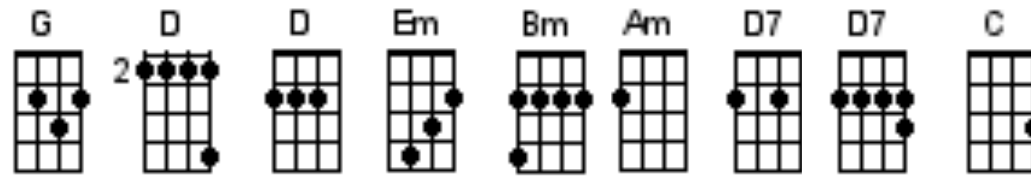
<https://www.youtube.com/watch?v=pRZ6XwYSYew> tutorial  
<https://www.youtube.com/watch?v=sonLd-32ns4>

Start Note B  
D D dud x

Skeeter Davis

### Riff

A 0 - - 0 - - - |  
E - - 0 - 0 - - |  
C - 0 - - - 0 - |  
G 0 - - - - - |



### Intro

[G] [G]

[G] Why / does the sun / go on [D] shining? // [D]

[Em] Why / does the sea / rush to [Bm] shore? /// [Bm]

[Am] Don't / the-ey know / it's the [Bm] end / of the wo-orld? /

Cause [Am] you / don't / love me / any [D7] more /// [D7]

[G] Why / do the birds / go on [D] singing? // [D]

[Em] Why / do the stars / glow a-[Bm] bove? /// [Bm]

[Am] Don't / the-ey know / it's the [Bm] end / of the wo-orld? /

It [Am] ended when I [D7] lost / your [G] lo-ove /// G

I [C] wake up in the morning and I [G] wonder //

Why [C] everything's the [D] same as it [G] was? ///

I [Bm] can't / understa-and / No I [Bm] can't / understa-and //

How [Am] life / goes / on the way it [D7] does /// [D7]

[G] Why / does my heart / go on [D] beating? // [D]

[Em] Why / do these eyes / of mine [Bm] cry? /// [Bm]

[Am] Don't / the-ey know / it's the [Bm] end / of the wo-orld? /

It [Am] ended when you said good-[G] by-ye // [G]

[G] Why / does my heart / go on [D] beating? // [D]

[Em] Why / do these eyes / of mine [Bm] cry? /// [Bm]

[Am] Don't / the-ey know / it's the [Bm] end / of the wo-orld? /

It [Am] ended when you said good-[G] bye // <[G]>

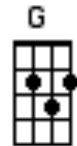
# Fast Car (2 s-tones below track)

<https://www.youtube.com/watch?v=AIOAlaACuv4>

Start Note E  
D D

Tracy Chapman

A - - - - - | 10 - 9 - | - - - - - | 10-12-10 - 9-10- 9- | - - - - - |  
E 7-8-7 -10 10 | 10 -10 - | 7-8-7 -10 10 | 10-10-10 -10-10-10- | 7-8-7 -10 10 |  
C 7-7-7 -11 11 | - - - - | 7-7-7 -11 11 | - - - - - | 7-7-7 -11 11 |  
G - - - - - | - - - - | - - - - - | - - - - - | - - - - - |  
[CM7] [G] [Em] [D] [CM7] [G] [Em] [D] [CM7] [G]



V1 [CM7] You got a fast [G] car / [Em] I want a ticket to [D] anywhere  
[CM7] Maybe we make a [G] deal / [Em] Maybe together we can [D] get somewhere  
[CM7] Any place is [G] better [Em] Starting from zero / got [D] nothing to lose  
[CM7] Maybe we'll [G] make something / [Em] Me myself I got [D] nothing to prove  
[CM7] [G] [Em] [D] x 2

V2 [CM7] You got a fast [G] car / [Em] I got a plan to [D] get us out of here  
I been [CM7] working at the con-[G] lenience store [Em] Managed to save just a  
[D] little bit of money [CM7] Won't have to drive too [G] far / [Em] Just 'cross the border and [D]  
into the city [CM7] You and I can [G] both get jobs /  
And [Em] finally see what it [D] means to be living [CM7] [G] [Em] [D] x 2

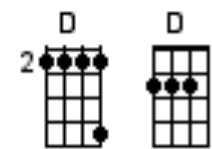
V3 [CM7] You see my old man's got a [G] problem [Em] He live with the bottle that's the  
[D] way it is he says his [CM7] body's too old for [G] working His [Em] body's too young to [D]  
look like his My [CM7] mama went off and [G] left him She [Em] wanted more from life than  
[D] he could give I said, [CM7] "Somebody's got to take [G] care of him / So [Em] I quit school  
and [D] that's what I did [CM7] [G] [Em] [D]

V4 [CM7] You got a fast [G] car / but is it [Em] fast enough so [D] we can fly away?  
[CM7] We gotta make a de-[G] cision / [Em] Leave tonight or [D] live and die this way  
[CM7] [G] [Em] [D] x 2



Chorus

[Em] I re-[D] member when we were [C] driving / driving in your car  
The [G] speed so fast I felt like I was drunk [Em] City lights lay out before us  
And your [D] arm felt nice wrapped 'round my shoulder  
And [C] I - I - [Em] I-I-I / had a [D] feeling that I / belonged  
And [C] I - I - [Em] I-I-I / had a [D] feeling I / could be someone /  
[C] be someone / [D] be someone [CM7] [G] [Em] [D] x 2



V5 [CM7] You got a fast [G] car and [Em] we go cruising to enter-[D] tain ourselves  
You [CM7] still ain't got a [G] job Now I [Em] work in the market as a [D] checkout girl  
[CM7] I know things will get [G] better [Em] You'll find work and [D] I'll get promoted  
[CM7] We'll move out [G] of the shelter / [Em] Buy a bigger house and [D] live in the suburbs  
[CM7] [G] [Em] [D] x 2

Chorus

V6 [CM7] You got a fast [G] car [Em] I got a job [D] that pays all our bills You [CM7] stay out  
drinking [G] late at the bar See [Em] more of your friends [D] than you do your kids [CM7] I'd  
always hoped for [G] better Thought [Em] maybe together [D] you and me would find it  
I [CM7] got no plans I [G] ain't going nowhere So [Em] take your fast car and  
[D] keep on driving [CM7] [G] [Em] [D]

Chorus

V7 [CM7] You got a fast [G] car but [Em] is it fast enough so [D] we can fly away  
[CM7] We gotta make a de-[G] cision [Em] Leave tonight or [D] live and die this way  
[CM7] [G] [Em] [D] x 3 [CM7] [G]

## Five Years Time

<https://www.youtube.com/watch?v=Ag-PWZzuJA>

Start Note C  
uD u uDu

Noah and the Whale

Intro - whistle and/or pick

A - - - - -  
E - - 0-0 - - 0-0 - - 0 0-0-0 - - 0-3- - - 0-0 - - - 0-0 - - 0 0-0-0 - - 0-3 - - -  
C 2 - - - 2- - - - 2 - - - - 2 - - - 0 - 2 - - - 2- - - - 2 - - - - 2- - - 0 - 2 - 0  
G - - - - -

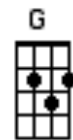
then Strum D U Ch U [C] /// [F] /// [G] /// [F] /// x 2

Oh well in [C] five years [F] time we could be [G] walking round a [F] zoo

With the [C] sun shining [F] down over [G] me and [F] you

And there'll be [C] love in the [F] bodies of the [G] elephants [F] too

And I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through



And there'll be [C] sun, sun [F] sun [G] all over our [F] bodies

And [C] sun sun [F] sun [G] all down our [F] necks

And [C] sun sun [F] sun [G] all down our [F] faces

And [C] sun sun [F] su-un [G] so what the [F] heck

Cause I'll be [C] laughing at [F] all your / [G] silly little [F] jokes

And we'll be [C] laughing at [F] how / we [G] used to [F] smoke

All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine

Cause it's [C] what / we [F] needed / to [G] have a good [F] time

And it was [C] fun, fun [F] fun [G] when we were [F] drinking

It was [C] fun, fun [F] fun [G] when we were [F] drunk

And [C] fun fun [F] fun [G] when we were [F] laughing

It was [C] fun, fun [F] fun [G] / oh it was [F] fun /

Strum D U Ch U [C] /// [F] /// [G] /// [F] /// x 2

Oh well I [C] look at you and [F] say it's the [G] happiest that I've ever [F] been

And I'll say [C] I no longer feel [F] I have to [G] be James [F] Dean

And she'll say Yah well [F] I feel all [G] pretty happy [F] too

And I'm [C] always pretty [F] happy when I'm just [G] kicking back with you

And there'll be [C] love, love [F] love [G] all through our [F] bodies

And [C] love, love [F] love [G] all through our [F] minds

And there'll be [C] love, love [F] love [G] all over her [F] fa-ace

And [C] love, love [F] lo-ove [G] all over [F] mi-ine

Although [C] maybe all these [F] moments / are just [G] in my [F] hea-ead

I'll be / [C] thinking [F] about them / as I'm [G] lying in [F] bed /

And [C] all that I [F] believe / might never [G] really come [F] true

But in my [C] mind I'm [F] having a pretty [G] good time with [F] you Oh

[C] Five years [F] time / I [G] might not [F] know you /

[C] Five years [F] ti-ime / [G] we might not [F] speak

Oh in [C] five years [F] ti-ime / [G] we might not [F] get along

In [C] five years [F] ti-ime / [G] you might just prove me [F] wrong / Oh

there'll be [C] love, love [F] love [G] wherever [F] you go (x7) there'll be [C] love

## Gentle on my Mind

Glen Campbell

<https://www.youtube.com/watch?v=ETkzK9pXMio>

It's [G] knowing that your [G7] door is always [G] open

And your path is free to [Am] walk / / /

[Am] / / / That makes me tend to [Am7] leave my sleeping bag rolled up

And [D7] slashed / behind your [G] couch / / /

/ / / And it's [G] knowing I'm not shackled by for-[G7] gotten words and bonds

/ And the [G] ink stains that have dried upon some [Am] line / /

[Am] / / / That keeps you in the [Am7] back roads by the rivers of my memory /

[D7] Keeps you ever gentle on my [G] mind / / /

/ / / It's not [G] clinging to the rocks and ivy [G7] planted on their

[G] columns now that [Am] binds me / /

[Am] / / / Or something that some-[Am7] body said

Be-[D7] cause they thought we fit together [G] walking / /

/ / / It's just [G] knowing that the [G7] world will not be [G] cursing or forgiving

When I walk along some railroad track and [Am] find / / /

/ / / That you're waving from the [Am7] back roads by the rivers of my memory

And for [D7] hours you're just gentle on my [G] mind / / /

/ / / All the [G] wheat fields and the [G7] clotheslines

And the junkyards and the [G] highways come be-[Am] tween us / /

And some [Am7] other woman crying to her mother

Cause she [D7] turned / and I was [G] gone / / /

/ / / I [C] still might run in silence, tears of [G7] joy might stain my [G] face

And a summer sun might burn me 'til I'm [Am] blind / /

But [Am7] not to where I cannot see you walking on the back roads

By the [D7] rivers flowing gentle on my [G] mind / / /

/ / / I [C] dip my cup of soup back from a [G7] gurgling crackling [G] cauldron

in some [Am] train / yard / / [Am] / / / with my [Am7] beard a rufflin' cold piled

and a [D7] dirty hat pulled low / across my [G] face / / /

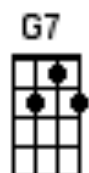
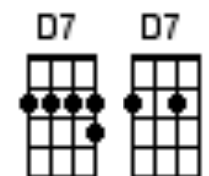
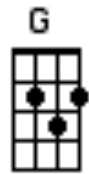
/ / / Through [C] cupped hands, 'round a [G7] tin can

I pre-[G] tend to hold you to my breast and [Am] find / /

That you're [Am7] wavin' from the back roads by the rivers of my memory

Ever [D7] smiling / ever gentle on my <[G]> mind

Start Note D  
dudududu



## Get Together (same key as track)

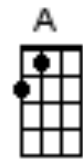
<https://www.youtube.com/watch?v=cllbJSZkplQ>

Start Note A  
dudu dudu

The Youngbloods

### Pick for verses

A - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |  
E - 0 - 0 - 0 - 0 | - 0 - 0 - 0 - 0 | - 0 - 0 - 0 - 0 | - 3 - 3 - 3 - 3 | - 3 - 3 - 3 - 3 |  
C - - 1 - - - 1 - | - - 1 - - - 1 - | - - 1 - - - 1 - | - - 2 - - - 2 - | - - 2 - - - 2 - |  
G 2 - - - 2 - - - | 2 - - - 2 - - - | 2 - - - 2 - - - | 0 - - - 0 - - - | 0 - - - 0 - - - |  
[A] [A] [A] [G] [G] [G]



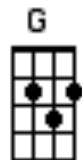
### Intro

[A] [A] [G] [G] [A] [A] [G] [G]

[A] / Love is bu-ut a song we si-ing // and fear's the way we [G] die /// [G]

[A] / You can make / the mountains ring / or make the a-angels [G] cry-y /// [G]

[A] / Though the bird / is on the wing / and you may not know [G] why-y /// [G]



[D] / C'mo-on/ people now [E7] / smile on your brother

Every-[A] body get together try to [D] love one a-[E7] nother ri-right [A] now /// [A]

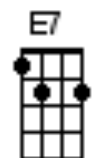
[A] / Some may co-ome and some may g-oo / and we shall surely [G] pass /// [G]

[A] / When the one that left us here // returns for us at [G] last /// [G]

[A] / We are but a moment's sunlight / fading in the [G] grass /// [G]

[D] / C'mo-on/ people now [E7] / smile on your brother

Every-[A] body get together try to [D] love one a-[E7] nother right [A] now /// [A]



### Riff for instrumental verse below

A 0-2-4-0 -5 -4 -2 -0 -0 - - -0- - - - | 4-5-7- 9-7-5-4 - 4-4-4-5-4- 4-2 - - - |  
E - - - - - - - - - -0 -2 - 3- - - | - - - - - - - - - - - - - - - |  
[A] [G] [A] [G]  
A 0-2-4-0 -5 -4 -2 -0 -0 - - -0- - - - |  
E - - - - - - - - - -0 -2 - 3- - - |  
[A] [G]

[A] / Love is bu-ut a song we si-ing // and fear's the way we [G] die /// [G]

[A] / You can make / the mountains ring / or make the a-angels [G] cry /// [G]

[A] / Though the bird / is on the wing / and you may not know [G] why /// [G]

[D] / C'mo-on people now [E7] / smile on your brother

Every-[A] body get together try to [D] love one a-[E7] nother right [A] now /// [A]

[A] / If you hear the song I sing you will under-[G] stand /// [G] (listen)

[A] / You hold the key to love and fear in your trem-ling [G] hand /// [G]

[A] / Just one key unlocks them both it's there at your com- [G] and /// [G]

[D] / C'mo-on/ people now [E7] / smile on your brother

Every-[A] body get together try to [D] love one a-[E7] nother right [A] now /// [A]

[D] / C'mo-on/ people now [E7] / smile on your brother

Every-[A] body get together try to [D] love one a-[E7] nother right [A] now /// [A]

[D] / C'mo-on/ people now [E7] / smile on your brother

Every-[A] body get together try to [D] love one a-[E7] nother right <[A]> now

# Handbags and Gladrag's

<https://www.youtube.com/watch?v=51GuG6N2qHE>

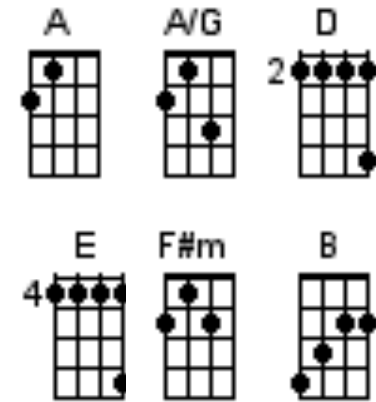
Start Note C#  
D dududu

Stereophonics

## Intro and riff

A - - 7 - - - 9-7-5-7-9 - 7 - - - 5 - - - - - |  
E 5 - - - 5 - - - - - - - -5-5 - - -4-4 - 5 |  
C - |  
G - |

[A] [A/G] [D] [E] [A] [A/G] [D] [E]  
[A] / Ever see a [A/G] blind man cross the [D] road /  
[E] Tryna make the o-ther [A] side / [A/G] // [D] // [E] //  
[A] / Ever see a [A/G] young girl growing [D] old /  
[E] Tryna make herself a [A] bride / [A/G] // [D] // [E] //

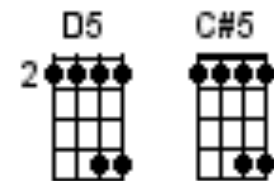


[F#m] // So what becomes of [E] you / my / love //  
[A] / When they have finally [B] stripped you of /  
The [D] handbags and the glad rags (riff)  
That your [E] poor old grandad had to sweat to [A] buy you [A/G] // [D] // [E] //  
[A] // [A/G] // [D] // [E] //

[A] / Once I was a [A/G] young man // [D] /  
And [E] all I thought I had to do / was [A] smile / [A/G] // [D] // [E] //  
Well [A] you are still a [A/G] young girl // [D] /  
And you [E] bought everything in / [A] style / [A/G] // [D] // [E] //

[F#m] // So once you think you're [E] in you're out ///  
[A] 'Cos you don't mean a single [B] thing without //  
The [D] handbags and the glad rags  
That your [E] poor old grandad had to sweat to [A] buy you [A/G] // [D] // [E] //  
[A/G] // [D] // [E] // [D5] // <[A]> [D5] //

<[A]> / Sing a song of [A/G] sixpence for your [D] sake /  
And [E] take a bottle full of [A] rye / [A/G] // [D] // [E] //  
[A] / Four and twenty [A/G] blackbirds / in a [D] cake /  
And [E] bake them a-all in a [A] pie / [A/G] // [D] // [E] //



[F#m] // They told me you missed [E] schoo-ool / today //  
[A] // So what I suggest you just [B] throw them all away /  
The [D] handbags and the glad rags  
That your [E] poor old grandad had to sweat to buy [A] you <[D5]> /<[1144]> /<[A]> /  
<[D5]> <[C#5]> <[A]> <[D5]> <[C#5]> // <[A]>  
[F#m] // They told me you missed [E] school / today //  
So [A] what I suggest you just [B] throw them all away /  
The [D] handbags and the glad rags  
That your [E] poor old grandad had to sweat to buy [A] you / [A/G] // [D] // [E] //



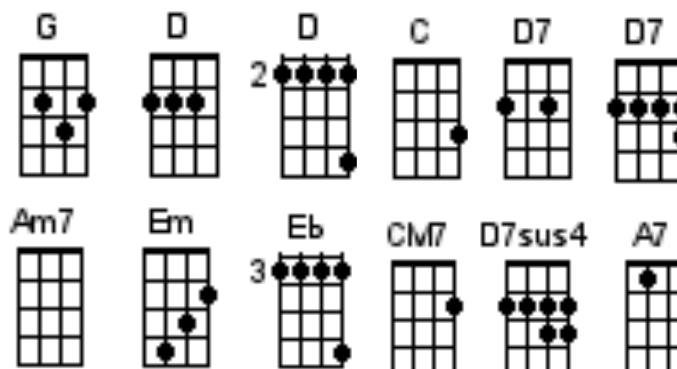
# He ain't Heavy (same key as track)

<https://www.youtube.com/watch?v=Jl5vi9ir49g>

Start Note D  
D dududu

The Hollies

A - - - - | - - -12-10-9 | 10 - - - - | - - -  
E 10 - - - | - 10 - - - - | - - -8 -8 - | - - -  
C - - - - | - - - - - - | - - - - - - | - - -  
G - - - - | - - - - - - | - - - - - - | - - -  
[G] [D] [C] [D7]



[G] [D] [C] [D7] //

The road is [G] lo-o-ong // [D] // with many a [C] wi- / inding turn [Am7] //

That [D] leads us to [Em] wh-o-o // knows [F] where //

(who knows) [Am7] where /// [D] // [D7] /

But I'm [G] stro- / o-ong // [D] // strong enough to [Em] ca- / / rry [Eb] him / /

[G] // He ain't heavy [Am7] // [D7] // he's my [G] brother-er-er [Am7] // [D7] /

So on we [G] go / / / [D] // his welfare is of [C] my concern /

[Am7] // No [D] burden is [Em] he / / / (to) [F] bear //

We'll get [Am7] there / / / [D] // [D7] /

For I [G] know- / / ow-ow // [D] // he would not en-[Em] cum- / / / ber [Eb] me / / /

[G] / He ain't heavy [Am7] // [D7] // he's my [G] brother-er-er [Am7] // [D7] //

If I'm [C] laden // at a-all [D7] // [D7sus4] // [D7] //

I'm [C] laden with [D7] sa-ad-[D7sus4] ness / [D7] //

That [Bm] e- / very- / one's [Dm] heart isn't [CM7] filled / / /

[D7] With the [Em] glad-[G7] ness

Of [C] love / / / [A7] // for [Am7] one anoth-[D7] er / / /

It's a long, long [G] roa-oa-oad // [D] // from which there is [C] no / return /

[Am7] / / / While [D] we're on the [Em] wa-a-ay //

To [F] there // why not [Am7] share / / / [D] // [D7] /

And the [G] loa- / / / oa-oad // [D] // doesn't weigh me [Em] down / / / (at) [Eb] all / / /

[G] // He ain't heavy-y-y [Am7] // [D7] // he's my [G] brother-er-er

A - - - - | - - -12-10-9 | 10 - - - - | - - - - | - - - - | - - - - | - - - - |  
E 10 - - - | - 10 - - - - | - - -8 -8 - | - 12-12-10-8 | 7 - - - | 8 - -7 | - - - - | - - - - |  
C - - - - | - - - - - - | - - - - - - | - - - -7 | - - - 7 | 9 - - - | - - - - |  
G - - - - | - - - - - - | - - - - - - | - - - - - - | - - - - - - | - - - - - - | - - - - - - |  
[G] [D] [C] [D7] [Em] [C] [D] [D]

He's my [G] brother- / / / [D] er / / / [Em] [D7] // [D7sus4] // [D7] //

He ain't [G] heavy- / / / [D] y / / / he's my [CM7] brother / / / <[D]>

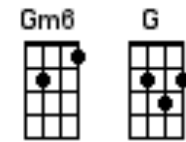
# Homeward Bound (same key as track)

<https://www.youtube.com/watch?v=CI05w4BMU1s> Tutorial  
[https://www.youtube.com/watch?v=m0oJ8\\_VTu3c](https://www.youtube.com/watch?v=m0oJ8_VTu3c) Original

Start Note G  
D Du uDu

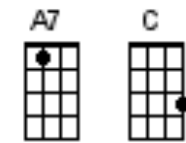
Paul Simon

A - - - - - 0 - - - - - | - - - - - 0 - - - - - | - - - - - - - - - | - - - - - - - - - |  
 E 3 - 3-3 - 3-3 - 3-0 | 3-3 - 3-3 - 3-3 - 0 - | 0 - 0 - 0 - 0 - | 0 - 0 - 0 - 0 |  
 C 0 - 0 - - 0 - - 0 - | 2 - - 2 - - 2 - - 2-2 | 2 - 2 - 2 - 2-2 | 1 - 1 - 1 - 1 |  
 G 0 - 0 - - 0 - - 0 - | 4 - - 4 - - 4 - - 4 - | 3 - 3 - 3 - 3 - | 2 - 2 - 0 - 0 |  
 [C] [G] [Gm6] [A7]



A - - - - - - - - - - | - - - - - - - - - - | - - - - - 0 - - - - | -3 - 3-5-5-7-7-5 - |  
 E 1-1 - 1-1 - 3-1 - 1-0 | 1-1 - 1-1 - 3-1 - 1 - | 3-3 - 3-3 - 3-3 - 3-3 | 3 - - 3 - - - - - |  
 C 2 - - 2 - - 2 - - 2 - | 2 - - 2 - - 2 - - 2 - | 0 - - 0 - - 0 - - 0 - | 2 - - 2 - - - - - |  
 G 2 - - 2 - - 2 - - 2 - | 3 - - 3 - - 3 - - 3 - | 0 - - 0 - - 0 - - 0 - | 0 - - 0 - - - - - |  
 [Dm] [Bb] [C] [G]

A 3 - - - 3 - 2-3 | 0 - - - - - 0 - | - - - - 3 - 2-3 | 0 - - - - - |  
 E 0 - 0 - 3 - 3 - | 1 - 1 - -3 - 3-3 | 0 - 0 - 3 - 3 - | 1 - 1 - 1 - 1 |  
 C 0 - 0 - 0 - 0 - | 0 - 0 - 0 - - 0 - | 0 - 0 - 0 - 0 - | 0 - 0 - 0 - 0 |  
 G 0 - 0 - 0 - 0 - | 2 - 2 - 2 - - 2 - | 0 - 0 - 0 - 0 - | 2 - 2 - 2 - 2 |  
 [C] [F] [C] [F]



A 7 - 7-7 - 8-7-5 - | 7 - 7-7 - 8-7-5 - | 7 - 7-7 - 8-7-5 - | 5-7 - 5 - 3 - - | - - - -  
 E 0 - 0 - - 5 - - 6 | 0 - 0 - - 5 - - 8 | 0 - 0 - - 5 - - 8 | 7 - - - 3 - 3 | 3 - 3 -  
 C 0 - 0 - - 0 - - - | 0 - 0 - - 0 - - - | 0 - 0 - - 0 - - - | - - - - 0 - 0 | 0 - 0 -  
 G 0 - 0 - - 0 - - - | 0 - 0 - - 0 - - - | 0 - 0 - - 0 - - - | - - - - 0 - 0 | 0 - 0 -  
 [C] [Dm] [C] [Dm] [C] [Dm] [G] [C]



I'm [C] sitting in a railway station,  
 Got a [Cmaj7] ticket for my destinatio-[C7] on / / / mm-mm-[A7] mm  
 [Dm] On a tour of one-night stands my [Bb] suitcase and guitar in hand  
 And [C] every stop is neatly planned for a [G] poet and a one-man [C] ba-a-and  
 CHORUS

Ho-omeward [F] bound, / I wish I [C] wa-a-as

Ho-omeward [F] bound / / /

[C] Home / where my [Dm] thoughts escaping

[C] Home / where my [Dm] music's playing

[C] Home / where my [Dm] love lies waiting

[G] Silently [C] for me / /

[C] Ev'ry day's an endless stream of

[Cmaj7] cigarettes and magazi-i-[C7] ines / / / mm-mm-[A7] mm

And [Dm] each town looks the same to me the [Bb] movies and the factories

And [C] every stranger's face I see re-[G] minds me that I long to [C] be-e-e

CHORUS

To-[C] night I'll sing my songs again

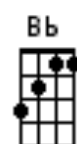
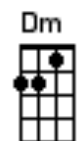
I'll [Cmaj7] play the game / and pre-te-e-[C7] end / / / mm-mm-[A7] mm

But [Dm] all my words come back to me in [Bb] shades of mediocrity

Like [C] emptiness in harmony I [G] need someone to comfort [C] me-e-e

CHORUS

[G] Silently [C] for me / / <[C]>



## Hymns and Arias

<https://www.youtube.com/watch?v=y0RDadPheNQ>

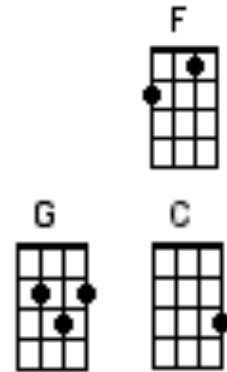
Max Boyce

Start Note C  
D dududu

We [C] paid our weekly shilling for that [G] January [C] trip  
A [C] long weekend in London aye [G] without a bit of [C] kip  
There's a [F] seat reserved for beer by the [C] boys from [G] Aber-[C] carn  
There's a [F] beer, pontoon, [G] crisps and fags and a croakin' 'Calon [C] Lan  
Chorus

And we were [F] sing- / ing / hymns and [C] arias  
'Land of my [G] Fathers' 'Ar hyd [C] y nos"

Into [C] Paddington we did roll with an empty [G] crate of [C] ale  
Will [C] has lost at cards and now his Western [G] Mail's for [C] sale  
But [F] Will is very happy though his [C] money all [G] has [C] gone  
He [F] swapped five photos of his [G] wife for one of Barry [C] John  
Chorus



We [C] told the guard that we're from [G] Wales and asked 'Is Twickers [C] far?'  
He [C] said 'You can catch a 48 man, but it [G] isn't very [C] far'  
On the [F] bus were boys from Blaina who'd [C] been to [G] see the [C] Queen  
So [F] we had a quick Gymanfa, [G] aye, it was the greatest London's [C] seen  
Chorus

We [C] got to Twickers early and were [G] jostled by the [C] crowd  
[C] Planted leeks and dragons, looked for [G] toilets all a-[C] round  
So [F] many there we couldn't budge / [C] twisted [G] legs and [C] pale  
I'm [F] ashamed we used a [G] bottle that once held bitter [C] ale  
Chorus

[C] Wales defeated England in a [G] fast and open [C] game  
[C] We sang Cwm Rhondda and Delilah damn, they [G] sounded both the [C] same  
We [F] sympathised with an Englishman whose [C] team was [G] doomed to [C] fail  
So [F] we gave him that old [G] bottle that once held bitter [C] ale!  
Chorus

[C] So it's down to Soho for the night, to the [G] girls with the shiny [C] beach  
[C] Yo the funny men with lipstick on, with evil [G] minds and [C] deeds  
[F] One said to Will from a doorway dark, damn, [C] she didn't [G] have much [C] on  
But [F] Will knew what she wanted, aye / his photo of [G] Barry [C] John!  
Chorus

Cos she was [F] sing- / ing / hymns and [C] arias  
'Land of my [G] Fathers' 'Ar hyd [C] y nos" x 2

# I am a Rock

<https://www.youtube.com/watch?v=JKISVNxLB-A> Original  
<https://www.youtube.com/watch?v=m4mlFGok4C8> Tutorial

Start Note G  
D dududu

Paul Simon

A - - - - | - - - - - - |  
 E - - - - | - 010 010 010 |  
 C 0 - - 0 | 0 020 020 020 | x 3  
 G 0 - - 0 | 0 - - - - - |

[C] [D7]

A winter's [C] da-a-ay // // in a [F/C] deep and dark De-[C]ember // // [C]  
 [Dm] / I-I [G7] am al-[F/C] o-o-o-[C] one // //

[Dm] Gazing from my [Em] window [Dm] to the streets be-[G] low  
 on a [Dm] freshly fallen [F] silent shroud of [G] snow /

[F/C] I am a [C] rock / [F/C] I am an [G7] i- / -i-is-[C\*] land

A 3 3 3 3 | - 3 3 3 | 3 3 3 3 | - 3 3 3 | 3 3 - 3 | 3 - - - |  
 E 0 0 0 0 | - 0 1 0 | 0 0 0 0 | - 0 1 0 | 1 0 - 1 | 0 - - - |  
 C 0 0 0 0 | - 0 0 0 | 0 0 0 0 | - 0 0 0 | 2 0 - 2 | 0 - - - |  
 G 0 0 0 0 | - 0 2 0 | 0 0 0 0 | - 0 2 0 | 2 0 - 2 | 0 - - - |

[C\*] [F/C] [C] [F/C] [Dm7] [C]

I've built [C] wa-a-alls // // // a [F/C] fortress deep / and [C] mighty // // [C]

[Dm] Tha-at [G7] none can [C/F] pene-e[C] trate /

I [Dm] have no need of [Em] friendship [Dm] friendship causes [G] pain /

It's [Dm] laughter and it's [F] loving I dis-[G] dain /

[F/C] I am a [C] rock / [F/C] I am an [G7] i- / -i-is-[C\*] land

A 3 3 3 3 | - 3 3 3 | 3 3 3 3 | - 3 3 3 | 3 3 - 3 | 3 - - - |  
 E 0 0 0 0 | - 0 1 0 | 0 0 0 0 | - 0 1 0 | 1 0 - 1 | 0 - - - |  
 C 0 0 0 0 | - 0 0 0 | 0 0 0 0 | - 0 0 0 | 2 0 - 2 | 0 - - - |  
 G 0 0 0 0 | - 0 2 0 | 0 0 0 0 | - 0 2 0 | 2 0 - 2 | 0 - - - |

[C\*] [F/C] [C] [F/C] [Dm7] [C]

Don't talk of [C] lo-o-ove // // // but I've [F/C] heard / the word / be-[C] for-ore // //

[C] // // It's [Dm] slee-ee-[G7] ping in my [F/C] memor-or-[C] ry // //

I / [Dm] won't disturb the [Em] slumber of [Dm] feelings that have [G] died

If I [Dm] never loved I [F] never would have [G] cried /

[F/C] I am a [C] rock / [F/C] I am an [G7] i- / -i-is-[C\*] land

A 3 3 3 3 | - 3 3 3 | 3 3 3 3 | - 3 3 3 | 3 3 - 3 | 3 - - - |  
 E 0 0 0 0 | - 0 1 0 | 0 0 0 0 | - 0 1 0 | 1 0 - 1 | 0 - - - |  
 C 0 0 0 0 | - 0 0 0 | 0 0 0 0 | - 0 0 0 | 2 0 - 2 | 0 - - - |  
 G 0 0 0 0 | - 0 2 0 | 0 0 0 0 | - 0 2 0 | 2 0 - 2 | 0 - - - |

[C\*] [F/C] [C] [F/C] [Dm7] [C]

I have my [C] bo-oo-oks // // // and my [F/C] poetry to pro-[C]tect me // //

[C] // // I am [Dm] shie-iel-[G7] ded in my [F/C] ar- ar-ar-[C] - mour // //

[Dm] Hiding in my [Em] roo-oom [Dm] safe within my [G] womb

I [Dm] touch no-one and [F] no-one touches [G] me /

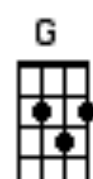
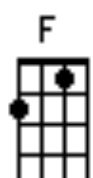
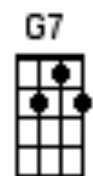
[F/C] I am a [C] rock / [F/C] I am an [G7] i- / -i-is-[C] land // //

And a [F] rock [Em] feels no [C] pain

And an [F] island [Em] never <[C]> dies.

A - - - - | - - - - - - |  
 E - - - - | - 010 010 010 |  
 C 0 - - 0 | 0 020 020 020 | x 3  
 G 0 - - 0 | 0 - - - - - |

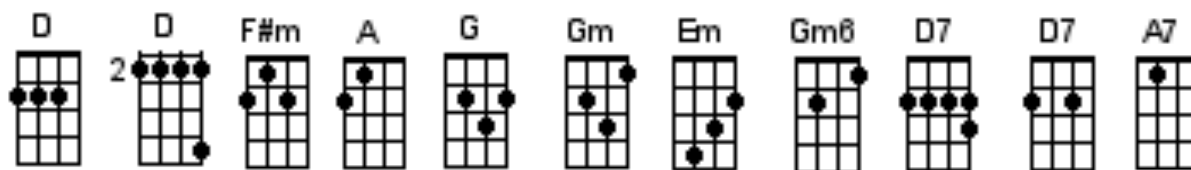
[C] [D7]



**I can hear music** (same key as track)  
<https://www.youtube.com/watch?v=V1l4pPbqz8E>

Start Note F#  
D Du uDu

The Beach Boys



[D] Aaaah Aaaah

[D] Ooooh this is the [F#m] way / [G] / I always [Gm6] dreamed it would [A] be / / /

The [D] way that it [F#m] is oh [G] oh-oh-oh when you are [Gm] holding [A] me

[Gm] I never had / a love of my own /

[A] maybe that's why / when we're all alo-one

[D] I can hear mu- / sic / [Em] / I can hear [A] mu-usic /

[D] / The sounds of the city baby [Em] / seem to disap-[A] pear / / oh-oh [D] oh when

[D] I can hear [D7] mu- / sic / / [G] Sweet sweet [Gm6] mu-usic /

[D] Whenever you touch me baby [Em] / / when-[A7] ever you're [D] near / / /

[D] Loving [F#m] you / [G] / it keeps me [Gm6] satis-[A] fied / / /

And [D] I can't ex-[F#m] plain oh [G] no-o-o / the way I'm [Gm6] feeling in-[A] side /

[Gm] You look at me / and kissed and then /

[A] I close my eyes and here it comes agai-ai-ain

[D] I can hear mu- / sic / [Em] / I can hear [A] mu-usic /

[D] / The sounds of the city baby [Em] / seem to disap-[A] pear / / oh-oh [D] oh when

[D] I can hear [D7] mu- / sic / / [G] Sweet sweet [Gm6] mu-usic /

[D] Whenever you touch me baby [Em] / / when-[A7] ever you're [D] near / / / [D]

[D] I hear the music all the time yea-eah

I hear the music all the time now baby

[A7] I hear the music all the t-i-iime

[D] I hear the music I hear the music (baby)

[D] Aaaah oh-oh-oh-oh-oh-oh

[D] I can hear mu- / sic / [Em] / I can hear [A] mu-usic /

[D] / The sounds of the city baby [Em] / seem to disap-[A] pear / / oh-oh [D] oh when

[D] I can hear [D7] mu- / sic / / [G] Sweet sweet [Gm6] mu-usic /

[D] Whenever you touch me baby [Em] / / when-[A7] ever you're <[D]> near

# I shall be released

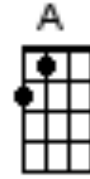
<https://www.youtube.com/watch?v=ln7MChGC2Wo>

Start Note C#  
D dududu

Bob Dylan /Reina del Cid

Riff

A 4-444-4-44-4-4-|0-4-0-2- - - | 4-44-22-22-|2-0- - - |  
E - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|  
C - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|  
G - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|  
[A] [Bm] [C#m] [Bm] [A]



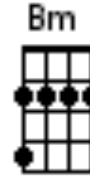
[A] [Bm] [C#m] // [Bm] // [A]

[A] / They say ev'rything / can be re-[Bm] pla-a-aced //

[C#m] / Yet ev'ry [Bm] distance is not [A] nea-ear ///

[A] / So I remember / e-ev'ry [Bm] fa-a-ace //

[C#m] / Of ev'ry [Bm] man who put me [A] he-ere ///



[A] / I see my light come [Bm] shi-ining //

[C#m] / From the [Bm] west unto the [A] ea-east ///

[A] / Any da-ay now [Bm] / any da-ay now

[C#m] / I [Bm] shall be re-[A] leased ///

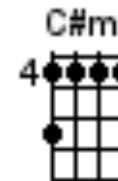
Riff

[A] / They say ev'ry man / needs pro-[G] tection ///

[C#m] / They say / ev'ry [Bm] man must [A] fa-all ///

[A] / Yet I swear I see my re-[Bm] flection ///

[C#m] / Some place so [Bm] high above this [A] wa-all ///



[A] / I see my light come [Bm] shi-ining //

[C#m] / From the [Bm] west unto the [A] ea-east ///

[A] / Any da-ay now [Bm] / any da-ay now

[C#m] / I [Bm] shall be re-[A] lea-eased ///

Riff

[A] Standing next to me in this lonely [Bm] crowd ///

[C#m] is a man who [Bm] swears he's not to [A] bla-ame ///

[A] All day long I hear him shout so [Bm] loud ///

[C#m] / Crying [Bm] out that he was [A] fra-amed ///

[A] I see my light come [Bm] shi-ining //

[C#m] / From the [Bm] west unto the [A] ea-east ///

[A] / Any da-ay now [Bm] / any da-ay now

[C#m] / I [Bm] shall be re-[A] lea-eased ///

Riff

No Ukes [A] I see my light come [Bm] shi-ining //

[C#m] / From the [Bm] west unto the [A] ea-east ///

[A] / Any da-ay now [Bm] / any da-ay now

[C#m] / I [Bm] shall be re-<[A]> lea-eased



# I wanna be the only one

<https://www.youtube.com/watch?v=0WltFGucXT4>

Start Note  
A - Oo F-Yes  
D udud

Eternal and Bebe Winans

[F] Oo-oo [Bb] oo-oo [C] oo / / / ooh

[F] Oo-oo [Bb] oo-oo [C] oo / / / ooh

[F] Yes I [Bb] see you [C] cryin' (Yeah yeah yeah yeah)

[F] And I [Bb] feel you're [C] broken hea-eart (Yeah yeah yeah yeah)

[F] I can [Bb] feel you're [C] hurtin' (Yeah yeah yeah yeah)

[F] Still you [Bb] choose to [C] play the par-art

If you [Gm7] let me be-e-e (If you let me be)

I'll be [C7] all you need, all you nee-eed

[F] I wanna be the [Bb] only one to [C] hold you (Protect you from the rain)

[F] I wanna be the [Bb] only one to [C] sooth you (Erase all the pain)

[F] I wanna be the [Bb] only one to [C] love you, love you (Over again)

[F] I wanna be the [Bb] only one, the [C] only one (The only one I am)

Now [F] you de-[Bb] serve a [C] mansion (My Lord you do)

[F] You can [Bb] have / the [C] best of li-ife (Yeah yeah yeah yeah)

[F] With / all [Bb] this I'll [C] give you (Yeah yeah yeah yeah)

[F] A pure [Bb] love that [C] gold can't buy-uy /

If you [Gm7] take a chance (If you take a chance)

I'll be [C7] worth the cha-a-ance, worth the cha-ance Oh-oh-oh

[F] I wanna be the [Bb] only one to [C] hold you (Protect you from the rain)

[F] I wanna be the [Bb] only one to [C] sooth you (Erase all the pain)

[F] I wanna be the [Bb] only one to [C] love you, love you (O- / ver again)

[F] I wanna be the [Bb] only one, the [C] only one (The only one I am)

If you [Gm7] let me be-e-e (If you let me be)

I'll be [Bbsus2] all you nee-ee-ee-eed, [C7]

If you [Gm7] take a chance (If you take a chance)

I'll be [Bbsus2] worth the cha-a-ance, [C7] / / Oh my

If you [Gm7] just love me

You will [Bbsus2] gladly see / I'm all you [C7] nee-eed

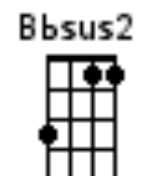
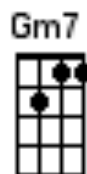
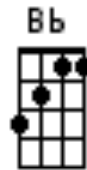
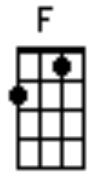
[F] [Bb] [C] [F] [Bb] [C] [G5]

[F] I wanna be the [Bb] only one to [C] hold you (Protect you from the rain)

[F] I wanna be the [Bb] only one to [C] sooth you (Erase all the pain)

[F] I wanna be the [Bb] only one to [C] love you, love you (Over again)

[F] I wanna be the [Bb] only one, the [C] only one (The only one I am)



**I'm on Fire** (same key as track)  
<https://www.youtube.com/watch?v=1VxFS5-klfk>

Start Note A  
D Du uDu

Bruce Springsteen

[F] [Dm] [F] [Dm]  
[F] Hey little girl is your daddy home  
Did he go away and leave you all alone [Bb]  
/ I got a bad de-[Dm] sire / / / [Dm]  
[Bb] Oh-/ oh-/ [C7] ooh / I'm on [F] fire / / /

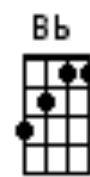
[F] Tell me now baby is he good for you  
Can he do to you / the things I do [Bb]  
/ I can take you [Dm] higher / / / [Dm]  
[Bb] Oh-/ oh- / [C7] ooh / I'm on [F] fire / / / [Dm] [F] [Dm]

[F] Sometimes it's like [Bb] someone took a knife baby edgy and dull  
And cut a [F] six-inch valley through the middle of my / soul / / / [Dm]

At [F] night I wake up with the sheets soaking wet  
And a freight train running through the middle of my head  
Can [Bb] you / / / cool my de-[Dm] sire / / / [Dm]  
[Bb] Oh-/ oh- / [C7] ooh / I'm on [F] fire / / / [Dm] [F] [Dm]

[F] Sometimes it's like [Bb] someone took a knife baby edgy and dull  
And cut a [F] six-inch valley through the middle of my soul [Dm]

At [F] night I wake up with the sheets soaking wet  
And a freight train running through the middle of my head  
Can [Bb] you / / / cool my de-[Dm] sire / / / [Dm]  
[Bb] Oh-/ oh- / [C7] ooh / I'm on [F] fire / / /  
[Bb] Oh- / oh- / [C7] ooh / I'm on [F] fire / / /  
[Bb] Oh- / oh- / [C7] ooh / I'm on [F] fire / / / <[F]>



# I'm Yours (1 st higher than original)

<https://www.youtube.com/watch?v=EkHTsc9PU2A>

Start Note E  
D Ch D Ch

Jason Mraz

## Riff

A 7-7 - 3-3 - - 3 - 7-7 - 5-5 - 2-2 - - 2 - 5-5 - 3-3 - 3-3 - 0-0 - 3-3 - 0 -7s8 -7 -5 -3- - - 3  
E - 0 - - 0 - 2-2 - - 0 - - 3 - - 3 - 3-3 - - 3 - - 0 - - 0 - - 0 - - 0 - 1 - - - 8 -7 -5- - - 0  
C - 0 - - 0 - - 0 - - 0 - - 2 - - 2 - - 2 - - 2 - - 0 - - 0 - - 0 - - 0 - 0- - - - - - - - 0  
G - 0 - - 0 - - 0 - - 0 - - 0 - - 0 - - 0 - - 0 - - 2 - - 2 - - 2 - - 2 - 2- - - - - - - - 0 - 0  
[C] [G] [Am] [F] [C]

Well [C] you done done me and you bet I felt it

I [G] tried to be chill but you're so hot you melted

I [Am] fell right through the cracks / / and I'm [F] trying to get ba-ack

Before the [C] cool done run out I'll be givin' it my bestest /

[G] Nothing's gonna stop me but divine intervention

I [Am] reckon it's again my turn / / to [F] win / some or learn / [C] some /

## Riff

But [C] I / won't / hes-/ i- / [G]-tate / no / more / no / [Am] more /

it can- / not / [F] wait / I'm / [C] your-our-our- our-ours / / / [G] [Am] [F]

[C] / (Well) open up your mind and see like [G] me /

Open up your plans and damn you're [Am] free /

Look [Am] into your heart and you'll find [F] love / love / love / love /

[C] Listen to the music of the moment people da-ance and [G] sing / /

We're one big fami[Am] ly

And it's your god forsaken right to be [F] loved / loved / loved / [D7] loved / / /

## Riff

But [C] I / won't / hes-/ i- / [G]-tate / no / more / no / [Am] more /

it can- / not / [F] wait / I'm / [C] sure-ure-ure

There's no [C] need / to com- / pli- / [G] cate / Our time / is [Am] short /

this / is / our / [F] fate / I'm / [C] your-our-ours / [G] [Am] [F]

I've been spending [C] way too long checking my tongue in the mirror

And [G] bending over backwards just to try to see it clearer

But my [Am] breath fogged up the glass /

And so I [F] drew a new face and I lau-au-au-aughed /

I guess [C] what I'll be saying is there ain't no better reason

To [G] rid yourself of vanities and just go with the seasons

It's [Am] what we aim to do / / / Our [F] name / is our vir- / [C] tue /

## Riff

But [C] I / won't / hes-/ i- / [G]-tate / no / more / no / [Am] more /

it can- / not / [F] wait / I'm / [C] your-our-our- our-ours

[C] Well open up your mind and [G] see like me /

[Am] Open up your plans and damn you're free /

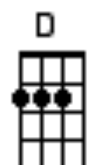
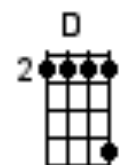
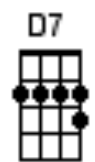
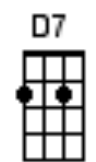
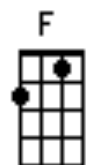
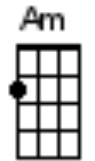
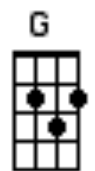
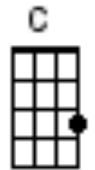
[F] Look into your heart and you'll find that / the sky-y-y-y is your-our-ours

(So) [C] please don't, please don't, please don't /

There's [G] no ne-ed to com-om-plicate. 'Cause our [Am] ti-ime is sho-or-ort.

[F] This oh, this oh, this is our [C] fate /

[F] I'm / [C] your-our-our-our-ou-ours



**It's not unusual** (same key as track)  
<https://www.youtube.com/watch?v=nagjPyNMu9Q>

Start Note C  
D x u d

Tom Jones

[C] [C] [Dm] [Dm]

[C] / It's not unusual to be [Dm] loved by any-[G] one / / /

[C] / It's not unusual to have [Dm] fun with any o-[G]one / / /

[Em] / But when I see you hanging a-[Dm] bout / with anyone / / /

[G] / It's not unusual / to [C] see me cry-y-y / / I [Dm] wanna die / / [G]

[C] / It's not unusual to go [Dm] out at any [G] time / / /

[C] / But when I see you out and a-[Dm] bout / it's such a cri-[G] ime /

[Em] / If you should ever want to be [Dm] loved / by anyone / / /

[G] / It's not unusual / it [C] happens every day / / / /

No [Dm] matter what you say / / / /

[G] / You'll find it happens all the [C] time / / / Love will never do / / / /

[Dm] What you want it to / / / / Why can't this [G7] crazy love be

[Em] mi- / / / -I- / -I-I [Dm] I- / / -I-I [G] ine? / / /

[C] [Dm] [C] [Dm]

[C] / It's not unusual to be [Dm] mad with any-[G] one / / /

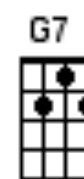
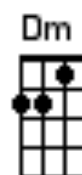
[C] / It's not unusual to be [Dm] sad with any o-one /

[Em] / But if I ever find that you've [Dm] changed at any time / / /

[G] / It's not unusual / to [C] find out I'm in [Am] love with you

Whoa-oa [Dm] whoa whoa whoa whoa [G] whoa-oa / / whoa-oa- [C] whoa / / oa-oa

[Am] oa / / Whoa-oa [Dm] whoa whoa whoa whoa [G] whoa-oa / / oa-oa- <[C]> oa



## It's Time

<https://www.youtube.com/watch?v=49-wNRvJwjk>

Start Note G  
D u Du

Imagine Dragons

### Intro

St St St St | St La Cl x | St La Cl La | St La Cl x | St La Cl La |  
1 - 2 - 3 - 4 - | 1 - 2 - 3 - 4 - | 1 - 2 - 3 - 4 - |

### Body Percussion

St La Cl x | St La Cl La | St La Cl x | St La Cl La |

1 - 2 - 3 - 4 - | 1 - 2 - 3 - 4 - |

1 and 2 an-a 3 and 4 and

A 0 - 2 - 4 - 2-0- 0 - 2 - 4 - 2 - | 0 - 2 - 4 - 2-0- 0 - 2 - 4 - 2 - |

E - - - - - | - - - - - |

[C] [F] [Am] [F]

Pick

So [C] this is what you meant / when you said that you were spent /

[F] And now it's time to build from the bottom of the pit right to the [Am] to-op //

Don't look back /// [F] Packing my bags / and giving the academy a rain check ///

Pick

[C] I don't ever want to let you down /// [F] I don't ever want to leave this

tow-ow-own /// [Am] 'Cause after [F] all /// this city never sleeps at night

Strum

[C] It's time to begin, isn't it? I get a little bit [Am] bigger, but then

I'll admit, I'm just the same as I [Dm] wa-as /// Oh don't you under-[F] stand // I'm

never changing who I am? [C] [F] [Am] [F] [C] [F] [Am] [F]

Pick

[C] So this is where you fell / and I am left to sell / [F] The path that heaven runs

through miles of clouded hell Right to the [Am] to-op // Don't look back ///

[F] / Turning to rags / and give the commodities a rain check ///

Pick

[C] I don't ever want to let you down /// [F] I don't ever want to leave this

tow-ow-own /// [Am] 'Cause after [F] all /// this city never sleeps at night

Strum

[C] It's time to begin, isn't it? I get a little bit [Am] bigger, but then

I'll admit, I'm just the same as I [Dm] wa-as /// Now don't you under-[F] stand ///

I'm never changing who I am?

[C] It's time to begin, isn't it? I get a little bit [Am] bigger, but then

I'll admit, I'm just the same as I [Dm] wa-as /// Now don't you under-[F] stand ///

I'm never changing who I am?

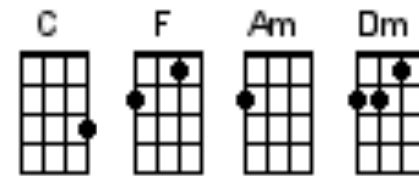
[Am] This road never looked so [F] lonely This house doesn't burn down [F] slowly

[Dm] to ashes / to [F] ashe-e-es

[Am] It's time to begin, isn't it? I get a little bit [F] bigger, but then

I'll admit, I'm just the same as I [F] was [Dm] Now don't you under-[F] stand

that I'm never changing who I am? [C] [C] [C] [C]



# Imagine (same key as original)

John Lennon (1971)

<https://www.youtube.com/watch?v=YkgkThdzX-8>

<http://ukuleleunderground.com/2015/08/uke-lesson-93-imagine-john-lennon/>

Start Note G

Pick

A 0 - 0 - 0 - 0 - 0 - 0 - 0 - - - -

Riff

A - - - - - 3

E 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - -

E - 5-6-7 - 0

or A 0-1-2 <[C]>

C - - - - - - - - - - - - - - -

C - 5-6-7 - 0

G - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -

G - - - - - 0

[F] [C]

STRUM PATTERN

1

2

3

4

D

D DU

UD

DUD

Pick

[C] / Imagine [Cmaj7] there's / / no [F] heaven, [F] [F] Riff

it's [C] easy [Cmaj7] if / you / [F] try. [F] [F] Riff

[C] / No / [Cmaj7] hell / be / [F] low us, [F] [F] Riff

[C] / above us / [Cmaj7] only [F] sky / / /

Strum

[F] Imagine [Am] all / the / [Dm] peo-p- o [F] le /

[G] living / for / to-[G7]day / I - I - I-I-[C] -I

Pick

[C] / Imagine [Cmaj7] there's no [F] countries, [F] [F] Riff

[C] / It isn't [Cmaj7] hard / to [F] do [F] [F] Riff

[C] Nothing to [Cmaj7] kill or [F] die for, [F] [F] Riff

[C] / and no re-[Cmaj7]-ligion [F] too-oo / / /

Strum

[F] Imagine [Am] all / the / [Dm] peo-p- o [F] le /

[G] living / life / in [G7] peace / you - ou-ou-ou-[Fpick]-ou

Pick

[F] / / You may [G7] sa-a-ay I'm a [C] dreamer / [E7] / /

[F] / but I'm [G7] not the only [C] one / [E7] / /

[F] / I hope some [G7] da-a-ay you'll [C] join us / [E7] / /

[F] / and the [G7] wor-or-orld will [C] be as one / / [C]

Pick

[C] / Imagine [Cmaj7] no / / [F] possessions, [F] [F] Riff

I [C] wonder [Cmaj7] if / you / [F] can. [F] [F] Riff

[C] / No need for [Cmaj7] greed / or / [F] hunger, [F] [F] Riff

[C] / a brother-[Cmaj7] hood / / of [F] man / / /

Strum

[F] Imagine [Am] all the [Dm] peo-p- o [F] le /

[G] sharing / all / the [G7] world / you - ou-ou-ou-[Fpick]-ou

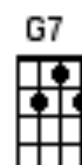
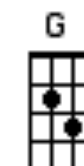
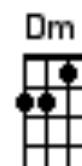
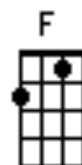
Pick

[F] / / You may [G7] sa-a-ay I'm a [C] dreamer / [E7] / /

[F] / but I'm [G7] not the only [C] one / [E7] / /

[F] / I hope some [G7] da-a-ay you'll [C] join us / [E7] / /

[F] / and the [G7] wor-or-orld will [C] be as one / / <[C]>





## Just One Look (2 s-tones below track)

Start Note E  
D Du uDu

The Hollies

<https://www.youtube.com/watch?v=rCJc-J7edks>

[C] Just one look / [F] / that's all it [G] took yeah

[C] Just one look / [F] / that's all it [G] took yeah

[C] Just one look // and I fell so [Am] I - / I - / I'm //

in [F] lo-ove /// [F] /// with [G] you-ou /// [G7] oh-oh oh-oh

[C] I found out // how good it [Am] fe-/ ee-/ eels //

to-o [F] ha-ave /// [F] /// your [G] lo-ove /// [G7] oh-oh oh-oh

[C] Say you will /// (will be) [Am] mi- / i- / ine //

for-[F] ever /// [F] /// and [G] al-ways /// [G7] oh-oh oh-[C7] oh

[C] Just one look /// and I [Am] knew-ew-ew

I That [F] you-ou /// [F] /// [G] were my only [C] one / oh-oh-oh-[C7] oh ///

[F] // I thought I was dreaming / but I was [C] wrong / yeah yeah [C7] yeah-yeah

Oh but [D7] I'm gonna keep on schemin' / til I can [G] make you /

[G7] Make you my own ///

[C] So you see /// (I really) [Am] care - / are / are

With-[F] out you /// [F] /// I'm [G] nothin' /// [G7] oh-oh oh-oh

[C] Just one look /// (and I) [Am] know-/ ow-/ ow //

I'll [F] get you /// [F] /// [G] some / [C] day-ay / oh-oh-oh-[C7] oh ///

[F] // I thought I was dreaming but I was [C] wrong yeah yeah [C7] yeah

Oh but [D7] I'm gonna keep on schemin' til I can [G] make you /

[G7] Make you my own ///

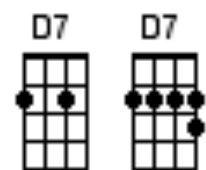
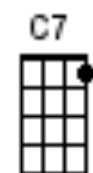
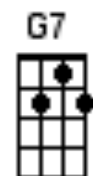
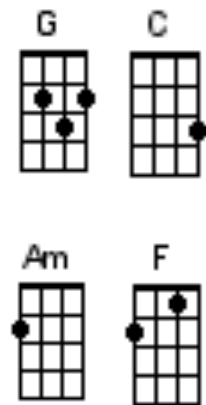
[C] Just one look / [F] / that's all it [G7] took ///

[C] Just one look / [F] / that's all it [G7] took ///

[C] Just one look / [F] / that's all it [G7] took ///

[C] Just one look / [F] / that's all it [G7] took ///

[C] Just one look / [F] / that's all it [G7] took yeah- <[C]> yeah.



## King Midas in Reverse (same key as track)

<https://www.youtube.com/watch?v=bzB7nqh-O5g>

Start Note D  
D D uD dududu

The Hollies

[G] D D uD dududu [C] D D uD dududu  
[G] // If you could only [C] see me- / e-e // [C]  
And [G] know exactly who I [C] am ///  
[D] // You wouldn't want to [C] be me //  
Why I [B7] can assure // you of that ///  
[G] // I'm not the guy to [C] run wi- / i-ith // [C]  
Cos [G] I'll throw you off the [C] line ///  
[G] // I'll break you and des-[C] troy you-ou-ou //  
Given [B7] time /// [B7] [B7]

[G] He's King Midas with a [D] cu-u-u-u-urse ///  
[G] He's King Midas in re-[D] ver-ersse ///  
[G] He's King Midas with a [D] cu-u-urse ///  
[G] He's King Midas in re-[D] reverse ///

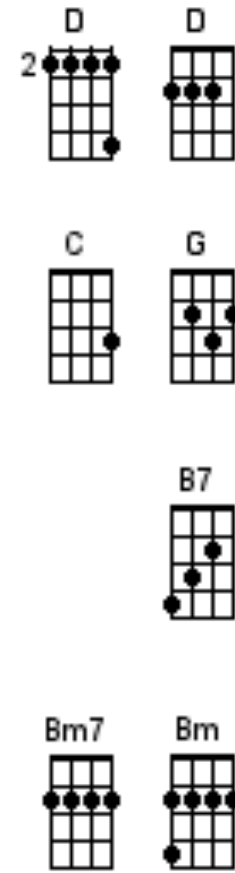
[G] // It's plain to see it's [C] hopele- / e-ess // [C]  
[G] / Going on the way we [C] are ///  
[D] // So even though I [C] lose you //  
We'd be [B7] better off by far ///

He's [Bm] not the man to hold your trust  
[Bm] Everything he touches turns to [Bm7] dust in his hands  
[Bm] Nothing he can do is right  
[Bm] He'd even like to sleep at [Bm7] ni-ight but he [E] can't

[G] He's King Midas with a [D] cu-u-u-u-urse ///  
[G] He's King Midas in re-[D] verse ///  
[G] He's King Midas with a [D] cu-u—u-urse ///  
[G] He's King Midas in re-[D] reve-er-erse ///

[G] // I wish someone would [C] find me- / e-e // [C]  
[G] / and help me gain con-[C] trol / [C+F] // <[C+A]>  
[D] // Before I lose my reaso-o-on and [C] my soul //

[G] He's King Midas with a [D] cu-u-u-u-urse ///  
[G] He's King Midas in re-[D] verse ///  
[G] He's King Midas with a [D] cu-u—u-urse ///  
[G] He's King Midas in re-<[D]> reverse



# La Vida Loca

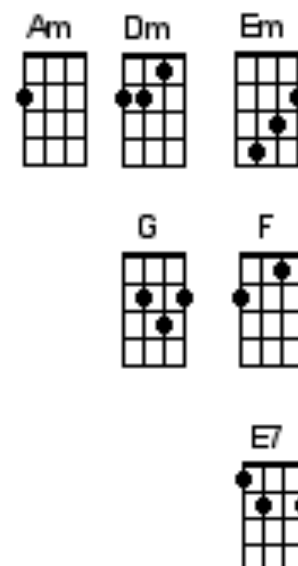
<https://www.youtube.com/watch?v=p47fEXGabaY>

Start Note E  
D D uduDD

Ricky Martin

## RIFF 1

A - - - - - | - - - - - | - - - - - | - - - - - |  
E 0-0 - - 1-1-0 - | 0-0 - - - - - | 0-0 - - 1-1-0 - | 0-0 - - - - - |  
C - - 0-2 - - - - | - - 0 - 2-0 - - | - - 0-2 - - - - | - - 0 - 2-0 - - |  
G (Low) - - - - - | - - - 4 - - 2 - | - - - - - - - | - - - 4 - - 2 - |  
or [Am]  
A 7-7- - - -8-8-7- | 7-7- - - - -0- | 7-7- - - -8-8-7- | 7-7- - - - -0- |  
E - - - 8-10 - - - | - - -8-7-10-8 - | - - - 8-10 - - - | - - -8-7-10-8 - |  
C - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |  
G (High) - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |  
[Am]



[Am] / She's in- / to superstition / black cats and voodoo do-olls  
/ I feel a premonition / that girl's gonna make me fa-all,  
/ She's in- / to superstitions / new kicks in the candleli-ight,  
/ She's got a new addiction / for every day and ni-ight  
She'll [Dm] make you take your clothes off and go [Em] dancing in the rain //  
She'll [F] make you live her crazy life but she'll [G] take away your pain //  
like a [E7] bullet to your brain ///

## CHORUS

[Am] Up / side in / side out / she's [G] livin' la vida [Am] lo-ca /  
She'll [Am] push / and / pull you down / [G] livin' la vida [Am] lo-ca /  
Her [Am] lips / are / de- / vil red / her [G] skin's the colour [Am] mo-cha //  
[Am] She / will / wear / you out / [G] livin' la vida [Am] lo-ca //  
[G] Livin' la vida [Am] lo-ca (come on) [G] livin' la vida [Am] lo-ca // RIFF 1

[Am] / Woke up / in New York City / in a funky cheap hote-el  
/ She took my heart and she took my money  
/ She must have slipped me a sleeping pi-ill  
She [Dm] never drinks the water, makes you [Em] order French champagne ///  
[F] Once you've had a taste of her you'll [G] never be the same ///  
She'll [E7] make you go insane ///

## CHORUS

### RIFF 2

A 0- 0-0 -3-5 -7 -7-5 -3-0 - | 0- 0-0 -3-5 -7 | 0- 0-0 -3-5 -7 -7-5 -3-0 - | 0- 0-0 -3 - 0-0 |  
E - - - - - - - - - -3 | - - - - - - - - - -3 | - - - - - - - - - -3 | - - - - - - - - - -3 |  
C - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - |  
G (High) - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - |  
[Am]

She'll [Dm] make you take your clothes off and [Em] go dancing in the rain //  
She'll [F] make you live her crazy life but she'll [G] take away your pain //  
like a [E7] bullet to your brain / (come on)

## CHORUS

### RIFF 2

## Lucky Man (same key as track)

<https://www.youtube.com/watch?v=8QsFNqL8eSc>

Start Note G  
DDD DDududu

The Verve

[G] [D] [A] [A] x 4  
[G] / Happiness / [D] / more or less  
[A] / It's just a change in me something in my liberty  
[G] / Oh- // [D] (oh) my // [A] my /// [A]  
[G] / Happiness / [D] coming an-a going  
[A] / I watch you look at me watch my fever growing  
I [G] know-ow / just / [D] where I // [A] am /// [A]

Well [Em] how many corners do I have to turn /  
[G] How many times / do I have to learn /  
[D] All the love I have is in my [A] mi-/ ind /  
But I'm a [G] lucky ma-[D] a-a-a [A] an /// [A] //  
With fire [G] in my ha-[D] a-a-a [A] ands /// [A]

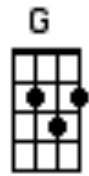
[G] / Happiness / [D] something in my own place  
[A] / I'm stood here naked [A] smiling I feel no dis-[G] gra-ace  
With / [D] who I // [A] am /// [A]  
[G] / Happiness / [D] coming an-a going  
[A] / I watch you look at me watch my fever growing  
I [G] know-ow / just / [D] who I // [A] am /// [A]

Well [Em] how many corners do I have to turn /  
[G] How many times / do I have to learn /  
[D] All the love I have is in my [A] mi- /-ind /  
I hope you [G] understa-[D] a-a-a-a [A] and /// [A] //  
I hope you [G] understa-[D] a-a-a-a [A] and ///

[A] Oh o-o-o [G] o-o-o-o [D] o-o-o-o [A] yeah // I [A] know I know I know I know I  
I got a [A] love that never dies no no- [G] o  
[G] know I know I know I know I [D] know I know I know I know I [A] know I know I know I know

[G] / Happiness / [D] / more or less  
[A] / It's just a change in me something in my liberty  
[G] / Happiness / [D] coming an-a going  
[A] / I watch you look at me watch my fever growing

[G] / Happiness / [D] / more or less  
[A] / It's just a change in me something in my liberty  
[G] / Happiness / [D] coming an-a going  
[A] / I watch you look at me watch my fever growing  
I [G] know-ow / Oh- // [D] (oh) my // [A] my /// [A]  
[G] / Oh- // [D] (oh) my // [A] my /// [A]  
[G] / Oh- // [D] (oh) my // [A] my /// [A] [G] / Oh- // [D] (oh) my <[A]>



# Lyin' Eyes (Same key as original)

<https://www.youtube.com/watch?v=5-NIR54PqLw>

Start Note B  
D dududu

The Eagles

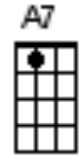
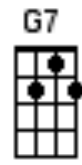
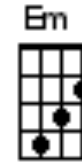
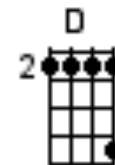
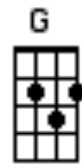
A 10 - - | 9 -9-10-9 | 7 - | 2-0 - 0 -2 | - - - 2 | 2 - 0 - - - | - 5-7-5- 3-5-3 -2-3-2  
E - - - - | - - - - | - - | - - 3 - - - | 0 - 3 - | - - - 3 - 2 | 3 - - - - - - - -  
C - - - - | - - - - | - - | - - - - - | - - - - | - - - - - | - - - - - - - -  
G - - - - | - - - - | - - | - - - - - | - - - - | - - - - - | - - - - - - - -

[G] [Gmaj7] [C] [C] [Am] [D] [G] [G]  
[G] City girls just [GM7] seem to find out [C] early // [C] [Am] How to open doors /  
with just a [D] smile /// [D] /// A [G] rich old man and [GM7] she won't have to [C]  
worry /// [C] /// She'll [Am] dress up all in [C] lace / and go in [G] style /// [G]  
[G] Late at night a [GM7] big old house gets [C] lonely // [C] /// I guess [Am] every  
form of refuge has it's [D] price /// [D] /// And it [G] breaks her heart to  
[GM7] think her love is [C] only // [C] Given [Am] to a man with [C] hands as cold  
as [G] ice /// [C] // [D] / (So she) [G] tells him she must [GM7] go out for the [C]  
evening // [C] To [Am] comfort an old friend who's feelin' [D] down ///  
[D] But [G] he knows where she's [GM7] goin' as she's [C] leaving // [C]  
She's [Am] headed for the [C] cheatin' side of [G] town // <[C]><[G]>

CHORUS / You can't [G] hide /// [D] / your lyin' [G] eyes /// I ///  
And your [Em] smile /// [Bm] / just can't dis-[Am]guise /// [D] //  
I thought by [G] now /// [G7] / you'd rea-[C]lise /// [A7]  
There [Am] ain't no way to [D] hide your lyin' [G] eyes ///

(Riff) [GM7] [C] [C] [Am] [D] [G] [G]  
On the [G] other side of [GM7] town a boy is [C] waiting //  
[C] With [Am] fiery eyes and dreams no one could [D] steal ///  
[D] She [G] drives / on / through the [GM7] night antici-[C] ating /// I ///  
Cause he [Am] makes her feel the [C] wa-ay / she used to [G] feel /// [C] // [D] /  
She [G] rushes to his [GM7] arms, they fall to-[C] gether //  
[C] She [Am] whispers that it's only for a [D] while /// [D]  
She [G] swears that soon she'll be [GM7] coming back for-[C] ever /// I ///  
She [Am] pulls away and [C] leaves him with a [G] smi-ile /// <[G]> 23  
CHORUS then Riff [GM7] [C] [C] [Am] [D] [G] [G]

[G] She gets up and [GM7] she pours herself a [C] strong one // [C]  
And [Am] stares out at the stars / up in the [D] sky /// [D]  
A-[G] another night it's [GM7] gonna be a [C] long one // [C]  
She [Am] draws the shade and [C] hangs her head to [G] cry /// [C] // [D] /  
She [G] wonders how it [GM7] ever got this [C] crazy // [C]  
She [Am] thinks about the boy she knew in [D] school /// [D]  
[G] Did she get tired or [GM7] did she just get [C] lazy // [C]  
She's [Am] so far gone she [C] feels just like a [G] fool /// [C] // [D] //  
[G] My, oh my, you [GM7] sure know how to ar-[C] range things // [C]  
You [Am] set it up so well, so careful-[D] ly /// [D]  
Ain't it [G] funny how your [GM7] new life didn't [C] change things /// I ///  
You're [Am] still the same [C] old girl you used to [G] be /// <[C]><[D]>  
CHORUS [GM7]  
[Am] Honey, you can't [D] hide your lyin' [G] eyes /// [GM7] [C] [C] [Am] [D] [G] [G]



## Mr Blue Sky (Same key as original)

<https://www.youtube.com/watch?v=aQUJA8Hcv4s>

Start Note C  
D D D D

ELO

Intro [F] [F] [F] [F] [F] [F] [F] [F]

[F] Sun is shinin' in the sky // there ain't a [Em7] cloud / [A] in / [Dm] sight /  
it's stopped [G] rainin' / every-[Em] body's in a [A] play

And don't you [Bb] know / it's a beautiful new [F] day / he-ey-[C] -ey //

[F] Runnin' down the avenue // see how the [Em7] sun / [A] shines / [Dm] bright /  
In the [G] city / on the [Em] streets where once was [A] pity

Mr. [Bb] Blue / Sky is living here to-[F] day / he-ey-[C] -ey //

[Dm] / Mr Blue [F] Sky / please tell us [Bb] why / you had to [F] hide-away

For [Gm] so / long / [F] (so / long /) where did [Eb] we go wrong / [Bb]

[Dm] / Mr Blue [F] Sky please tell us [Bb] why / you had to [F] hide-away

For [Gm] so / long / [F] (so / long /) where did [Eb] we go wrong / [Bb] [C] [C]

[F] Sun is shinin' in the sky // there ain't a [Em7] cloud / [A] in / [Dm] sight /  
it's stopped [G] rainin' / every-[Em] body's in a [A] play

And don't you [Bb] know / it's a beautiful new [F] day / he-ey-[C] -ey //

[F] Hey you with the pretty fa-ace // welcome to the [Em7] hu- / [A] man / [Dm] race /

A cele-[G] bration / Mr [Em] Blue Sky's up there [A] waitin' / and to-[Bb] day

Is the day we've waited [F] for- / ooo[C] -or //

[Dm] Mr Blue [F] Sky / please tell us [Bb] why / you had to [F] hide-away

For [Gm] so / long / [F] (so / long /) where did [Eb] we go wrong / [Bb]

(Sing) D F G

[Dm] Hey / there / [F] Mr Blue / [Bb] we're so pleased to [F] be with you /

Bb G

[Gm] Look around see [F] what you do / [Eb] everybody [Bb] smiles at you /

[Dm] Hey / there / [F] Mr Blue, [Bb] we're so pleased to [F] be with you /

[Gm] Look around see [F] what you do / [Eb] everybody [Bb] smiles at you [C] [C]

D F C A D F E D

[F] Mi-ster Blue / Sky // [F] [Em7] Mis- / [A] ter / [Dm] Blue / [G] Sky / [Em]

D F E D C

[A] Mister [Bb] Blue / Sk- / [F] -y [C]

[F] Mister Blue you did it right / but soon comes [Em7] Mis- / [A] ter / [Dm] Light /

Creepin' [G] over / now his [Em7] hand is on your [A] shoulder

Never [Bb] mind I'll re-[C] member you this /

[Db] I'll re-[Eb] member you this / [Dm] way

[Dm] Mr Blue [F] Sky, please tell us [Bb] why, you had to [F] hide-away

For [Gm] so / long / [F] (so / long /) where did [Eb] we go wrong / [Bb]

[Dm] Hey there [F] Mr Blue / [Bb] we're so pleased to [F] be with you /

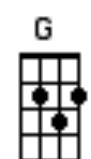
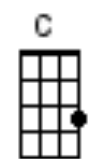
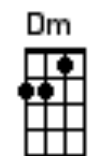
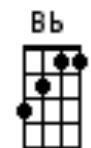
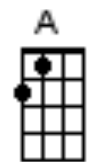
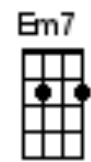
[Gm] Look around see [F] what you do / [Eb] everybody [Bb] smiles at you /

[Dm] Hey / there / [F] Mr Blue / [Bb] we're so pleased to [F] be with you /

[Gm] Look around see [F] what you do / [Eb] everybody [Bb] smiles at you /

[Dm] Hey / there / [F] Mr Blue, [Bb] we're so pleased to [F] be with you /

[Gm] Look around see [F] what you do / [Eb] everybody [Bb] smiles at you [F] [F]





# Mellow Yellow

<https://www.youtube.com/watch?v=nrbni0tVBZ8>

Start Note E  
D D dud

Donovan

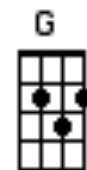
[C] I'm just mad about [F] Saffron / /  
[C] Saffron's mad about [G] me-e <[G]> <[F#]>  
[F] I'm just mad about Saffron / /  
[G] She's just mad about [G7] me /



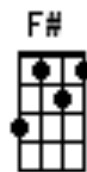
[G7] They call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow / / [F] / / [G]/////////[G7]/////////



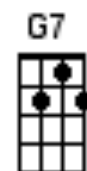
[C] I'm just mad about [F] Fontaine / /  
[C] Fontaine's mad about [G] me-e <[G]> <[F#]>  
[F] I'm just mad about Fontaine / /  
[G] She's just mad about [G7] me /



[G7] They call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow / / [F] / / [G]/////////[G7]/////////



[C] Born high forever [F] to fly / /  
[C] Wind ve- / locity [G] ni-il <[G]> <[F#]>  
[F] Wanna high forever to fly / /  
[G] If you want your cup I will [G7] fill /



[G7] They call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow / / [F] / / [G]/////////[G7]/////////

[C] Electrical ba-[F] nana / /  
[C] Is gonna be a sudden [G] cra-aze <[G]> <[F#]>  
[F] Electric- / al banana / /  
[G] Is bound to be the very next [G7] phase /

[G7] They call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow / / [F] / / [G]/////////[G7]/////////

[G7] They call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow (Quite right-[F] ly) /  
They [G7] call me mellow [C] yellow / / [F] / / [G]/////////[G7]///////// <[C]>

# Nobody Knows You When You're Down and Out

<https://www.youtube.com/watch?v=0b-OHZ11Q5w>

Start note E  
Du Mute

Eric Clapton

<https://www.youtube.com/watch?v=lx-Le6ngZes> Tutorial

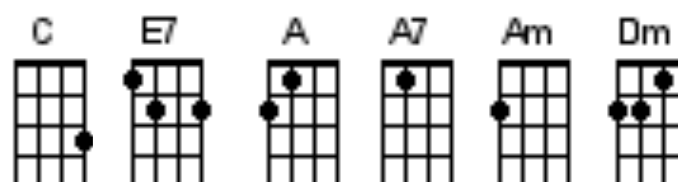
Intro and throughout

[C] // [E7] // [A] // [A7] //

[Dm] // [A7] // [Dm]

[F] ddd [F#°] ddd A 3-2-1 <[A7]> ud

[D7] Du Du [G] Du [G7] Du



[C] / Once I /lived the [E7] life/ of a [A] millionaire [A7] //

[Dm] / Spending my [A7] money / without [Dm] any cares / / /

[F] / Took all my [F#°] friends / out for a [C] mighty good [A7] time /

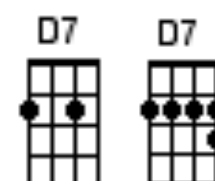
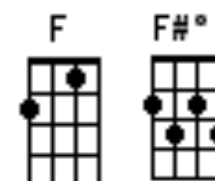
[D7] / We bought bootleg liquor / [G] / champagne and [G7] wine /

[C] / Then I be-[E7] gan / to [A] fall so [A7] low / /

[Dm] / Lost all my [A7] good friends had [Dm] nowhere to go /

[F] / If I get my [F#°] ha-and's / on a [C] dollar a-[A7] gain /

[D7] / I'll hang on to it / [G7] / 'til that eagle grins /



[C] / No- / / [E7] body [A] knows [A7] you /

[Dm] / When you're [A7] down and [Dm] out / / /

[F] / In your [F#°] pocket, [C] not one [A7] penny /

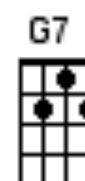
[D7] / And as for friends / you [G7] ain't got any /

[C] / When you get [E7] back on your [A] feet a-[A7] gain /

[Dm] / Everybody [A7] wants to be your [Dm] long lost friend / / /

[F] / I said it [F#°] straight, with-[C] out any [A7] doubt /

[D7] / Nobody knows you / [G7] / when you're down and out /



[C] // [E7] // [A] // [A7] //

[Dm] // [A7] // [Dm]

[F] ddd [F#°] ddd A 3-2-1 <[A7]> ud

[D7] Du Du [G] Du [G7] Du

Lord / [C] no-/ [E7] bo- / dy [A] knows [A7] you / / /

[Dm] / When you're [A7] down and [Dm] out / / /

[F] / In your [F#°] pocket / [C] / not one [A7] penny /

[D7] / And as for friends / you [G7] don't have any /

[C] / When you get [E7] back on your [A] feet a-[A7] gain / / /

[Dm] / Everybody [A7] wants to be your [Dm] long / lost friend /

[F] / I said it [F#°] strai-aight / with-[C] out any [A7] doubt / / /

[D7] Nobody knows you / / /

[F] Nobody knows you / / /

[Dm] Nobody knows you / [G7] / when you're down and [C] out

## One Hand in my Pocket (same key as track)

<https://www.youtube.com/watch?v=D3OPJvJnJa0>

Start Note D  
dd Dx

Alanis Morissette

1 2 3 & 4 &

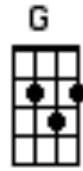
[G] D D D u [Gsus4] d [G] u x 4

I'm [G] broke but I'm [G4] happy / I'm [G] poor but I'm [G4] kind

I'm [G] short but I'm [G4] healthy , yeah-yeah / /

I'm [G] high but I'm [G4] grounded / I'm [G] sane but I'm [G4] overwhelmed

I'm [G] lost but I'm [G4] hopeful, [G] ba - by /

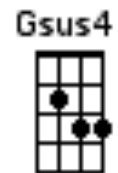


And [G] what it all comes [F] down to / /

Is that [C] everything's gonna be [G] fine fine fine <[G4]> <[G]>

Cause I've got [F] one hand in my pocket

And the other one is [D] giving a high [G] five <[G4]> <[G]>



I feel [G] drunk but I'm [G4] sober / I'm [G] young and I'm [G4] underpaid

I'm [G] tired but I'm [G4] working, [G] yeah-eah /

I [G] care but I'm [G4] restless / I'm [G] here but I'm [G4] really gone

I'm [G] wrong but I'm [G4] sorry, ba - [G] by /



And [G] what it all comes [F] down to /

Is that [C] everything's gonna be [G] quite alright <[G4]> <[G]>

Cause I've got [F] one hand in my pocket /

And the [C] other one is [D] flicking a [G] cigarette <[G4]> <[G]>

Instrumental (same as intro)

[G] D D D u [Gsus4] d [G] u x 4

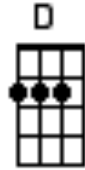
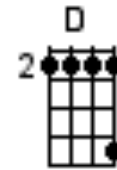


And [G] what it all comes [F] down to /

Is that I [C] haven't got it all figured [G] out just yet <[G4]> <[G]>

Cause I've got [F] one hand in my pocket /

And the other one is [D] giving a [G] peace sign <[G4]> <[G]>



I'm [G] free but I'm [G4] focused / I'm [G] green but I'm [G4] wise

I'm [G] hard but I'm [G4] friendly , ba - by /

I'm [G] sad but I'm [G4] laughing / I'm [G] brave but I'm [G4] chickenshit

I'm [G] sick but I'm [G4] pretty , ba - [G] by /

And [G] what it all boils [F] down to

Is that [C] no one's really got it figured [G] out just yet <[G4]> <[G]>

Cause I've got [F] one hand in my pocket

And the other one is playing [D] the pi-[G] ano <[G4]> <[G]>

And [G] what it all comes [F] down to my friend

Is that [C] everything is just [G] fine fine fine <[G4]> <[G]>

I've got [F] one hand in my pocket

And the [C] other one is <[D]> hailing a <[G]> taxi cab

# People are Strange (same key as track)

[https://www.youtube.com/watch?v=j0Mz\\_lqpZX8](https://www.youtube.com/watch?v=j0Mz_lqpZX8)

Start note E  
D D D D

The Doors

Intro

[Em] // [Em] // [Am] // [Em] // [Am] // [Em] // [B] // [Em] //

Intro and verse riff

A - - - - - | -0-2-0- - - | 0-2-0 - - | - - - - - |  
E - 0-2-0-3-0 | - - - -3-0- | - - - 3-0 | 2-3-2-0 - |  
C - - - - - | - - - - - | - - - - - | - - - - - |  
G - - - - - | - - - - - | - - - - - | - - - - - |

[Em] [Am] [Em] [Am] [Em] [B] [Em]

[Em] People are stra-ange [Am] when you're a [Em] stranger

[Am] Faces look [Em] ugly [B] when you're a-[Em] lone /

[Em] Women seem wicked [Am] when you're un-[Em] wanted

[Am] Streets are un-[Em] even [B] / when you're [Em] down /

When you're [B7] strange / / [G] Faces come out of the [B7] rain <[B7]>

/ When you're [B7] strange / / [G] No one remembers your [B7] name <[B7]>

/ When you're [B7] strange / / When you're [B7] strange / /

When you're / [B7] stra- / ange / 1<sup>2</sup> 1<sup>0</sup> 2<sup>3</sup> 2<sup>2</sup>

[Em] People are stra-ange [Am] when you're a [Em] stranger

[Am] Faces look [Em] ugly [B] when you're a-[Em] lone /

[Em] Women seem wicked [Am] when you're un-[Em] wanted

[Am] Streets are un-[Em] even [B] / when you're [Em] down /

When you're [B7] strange / [G] Faces come out of the [B7] rain <[B7]>

/ When you're [B7] strange / [G] No one remembers your <[B7]> name 234

/ When you're [B7] strange / When you're [B7] strange / When you're [B7] strange /

1<sup>2</sup> 1<sup>0</sup> 2<sup>3</sup> 2<sup>2</sup>

[Em] People are stra-ange [Am] when you're a [Em] stranger

[Am] Faces look [Em] ugly [B] when you're a-[Em] lone /

[Em] Women seem wicked [Am] when you're un-[Em] wanted

[Am] Streets are un-[Em] even [B] / when you're [Em] down /

When you're [B7] strange / / [G] Faces come out of the [B7] rain <[B7]>

/ When you're [B7] strange / / [G] No one remembers your [B7] name <[B7]>

/ When you're [B7] strange / / When you're [B7] strange / /

When you're / [B7] stra- / ange / 1<sup>2</sup> 1<sup>0</sup> 2<sup>3</sup> 2<sup>2</sup>

[Em] // [Em] // [Am] // [Em] // [Am] // [Em] // [B] // [Em] //

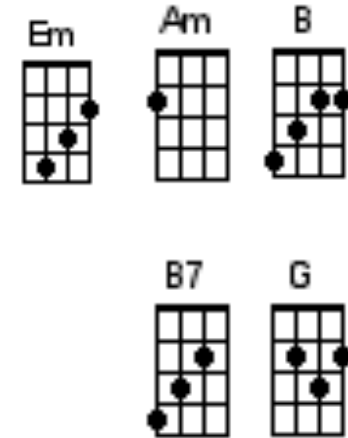
[Em] // [Em] // [Am] // [Em] // [Am] // [Em] // [B] // [Em] //

When you're [B7] strange / / [G] Faces come out of the [B7] rain / / /

/ When you're [B7] strange / / [G] No one remembers your [B7] name / / /

/ When you're [B7] strange / / When you're [B7] strange / /

When you're / <[B7]> strange



**Pricetag** (same key as track)

Start Note C  
D D D x D Dududu

Jessie J

<https://www.youtube.com/watch?v=qMxX-QOV9tl>

[F] [F] [Am] [Am] [Dm] [Dm] [Bb] [Bb] [F] / / /

Seems like [F] everybody's got a [Am] price / / /  
I wonder how they sleep at ni-[Dm] ight / /  
When the sale comes first, and the [Bb] truth comes second,  
Just stop for a minute and [F] / / smi-ile / /

[F] Why is everybody so [Am] serious? Acting so damn [Dm] mysterious  
You got your shades on your eyes and your [Bb] heels so high  
That you can't even have a good [F] / / ti-ime / /

Everybody look to their [Am] left / / /  
Everybody look to their [Dm] right / / /  
Can you feel / that, we'll [Bb] pay them with love to-[F] night / / /

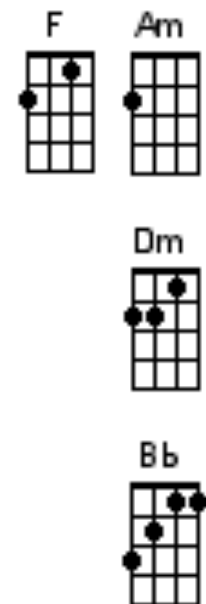
/ / It's not about the [F] money, money money /  
We don't need your [Am] money, money money  
We just wanna make the [Dm] world / dance / / Forget about the [Bb] Price / Tag /  
/ Ain't about the / [F] (ha) Ka-Ching Ka-Ching /  
/ Ain't about the / [Am] (yeah) Ba-Bling Ba-Bling /  
Wanna make the [Dm] world / dance / / Forget about the [Bb] Price / Tag /

We / [F] need to take it back in [Am] time / / /  
When / music made us all u-[Dm] ni-ite / /  
And it wasn't low blows and [Bb] video Hoes  
Am I the only one gettin' [F] / / ti-ired? / /  
Why is everybody so- / o ob-[Am] sessed? Money can't buy us [Dm] happiness  
Can we all slow down and en-[Bb] joy it right now,  
Guaranteed we'll be feelin' al- / [F] right / / /

Everybody look to their [Am] left / / /  
Everybody look to their [Dm] right / / /  
Can you feel / that, we'll [Bb] pay them with love tonight / / /

It's not about the [F] money, money money /  
We don't need your [Am] money, money money  
We just wanna make the [Dm] world / dance / / Forget about the [Bb] Price / Tag /  
/ Ain't about the / [F] (ha) Ka-Ching Ka-Ching /  
/ Ain't about the / [Am] (yeah) Ba-Bling Ba-Bling /  
Wanna make the [Dm] world / dance / Forget about the [Bb] Price / Tag /

[F] [F] [Am] [Am] [Dm] [Dm] [Bb] [Bb] <[F]>

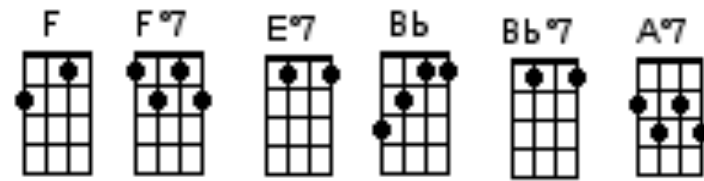


**Rainy Day Women** (same key as track)  
[https://www.youtube.com/watch?v=fm-po\\_FUmvM](https://www.youtube.com/watch?v=fm-po_FUmvM)

Start Note C  
D D D D

Bob Dylan

[F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]      [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]  
 [Bb] [Bb<sup>0</sup>7] [A<sup>0</sup>7] [Bb]   [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]  
 [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [C]      [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]



[F] Well they'll stone you [F<sup>0</sup>7] when you're [E<sup>0</sup>7] trying to be so [F] good / / /  
 [F] They'll stone you / just [F<sup>0</sup>7] like they [E<sup>0</sup>7] said they [F] would / / /  
 [Bb] They'll stone you [Bb<sup>0</sup>7] when you're [A<sup>0</sup>7] trying to go [Bb] home / / /  
 [F] Then they'll stone you [F<sup>0</sup>7] when you're [E<sup>0</sup>7] there all a-[F] lone / / /  
 [C] But I would not / feel so all alone / / / [F] Everybody must get stoned / /



[F] Well they'll stone you [F<sup>0</sup>7] when you're [E<sup>0</sup>7] walking on the [F] street / / /  
 [F] They'll stone you [F<sup>0</sup>7] when you're [E<sup>0</sup>7] trying to keep your [F] seat / / /  
 [Bb] They'll stone you [Bb<sup>0</sup>7] when you're [A<sup>0</sup>7] walking on the [Bb] floor / / /  
 [F] They'll stone you [F<sup>0</sup>7] when you're [E<sup>0</sup>7] walking through the [F] door / / /  
 [C] But I would not / feel so all alone / / / [F] Everybody must get stoned / /

[F] Well they'll stone you [F<sup>0</sup>7] when you're [E<sup>0</sup>7] at the breakfast [F] table / / /  
 [F] They'll stone you [F<sup>0</sup>7] when you [E<sup>0</sup>7] are young and [F] able / / /  
 [Bb] They'll stone you [Bb<sup>0</sup>7] when you're [A<sup>0</sup>7] trying to make a [Bb] buck / / /  
 [F] They'll stone you and [F<sup>0</sup>7] then they'll [E<sup>0</sup>7] say good [F] luck / / /  
 [C] Well I would not / feel so all alone / / / [F] Everybody must get stoned / /

[F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]      [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]  
 [Bb] [Bb<sup>0</sup>7] [A<sup>0</sup>7] [Bb]   [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]  
 [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [C]      [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]

[F] Well they'll stone you and [F<sup>0</sup>7] say that [E<sup>0</sup>7] it's the [F] end / / /  
 [F] Then they'll stone you and [F<sup>0</sup>7] then they'll [E<sup>0</sup>7] come back a-[F] gain / / /  
 [Bb] They'll stone you [Bb<sup>0</sup>7] when you're [A<sup>0</sup>7] riding in your [Bb] car / / /  
 [F] They'll stone you [F<sup>0</sup>7] when you're [E<sup>0</sup>7] playing you're gui-[F] tar / / /  
 [C] Yes but I would not / feel so all alone / / / [F] Everybody must get stoned / /

[F] Well they'll stone you [F<sup>0</sup>7] when you [E<sup>0</sup>7] are / all a-[F] lone / / /  
 [F] They'll stone you [F<sup>0</sup>7] when you [E<sup>0</sup>7] are / walking [F] home / / /  
 [Bb] They'll stone you [Bb<sup>0</sup>7] and [A<sup>0</sup>7] then [Bb] say they are brave / / /  
 [F] They'll stone you [F<sup>0</sup>7] when you're [E<sup>0</sup>7] set down in your [F] grave / / /  
 [C] But I would not / feel so all alone / / / [F] Everybody must get stoned / /

[F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]      [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]  
 [Bb] [Bb<sup>0</sup>7] [A<sup>0</sup>7] [Bb]   [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]  
 [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [C]      [F] [F<sup>0</sup>7] [E<sup>0</sup>7] [F]



# Road to Nowhere (same key as track)

<https://www.youtube.com/watch?v=nagjPyNMu9Q>

Start Note D  
D dududu

Talking Heads

A - - - - - | - - - - - | - - - - - | - - - - - |  
E - - 2 - 2-2 -2-0- | 0-2-0 - - - 0 - - - 0 | 2 - 2-2-2 - 0 | 0-2 - - 0-1 - 0 |  
C 2-2 - - - - - | - - - 2 - 2 - 2 - - 2 - | - - - - - | - -2 -2- - - - - |  
G - - - - - | - - - - - | - - - - - | - - - - - |

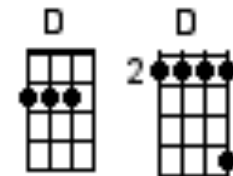
Intro Acapella

Well we know where we're going / but we don't know / where we've been //  
And we know where we're going / but we can't say / what we've see-eeen //  
And we're not / little children / and we know / what we wa- / ant  
And the fu- / sure is certain / give us time to / work it ou- / out

[D] [D] [D] [D] Sing F#

[D] We're on a road to nowhere // [Bm] come on inside ///

[D] Taking that ride to nowhere // [Bm] we'll take that ride ///

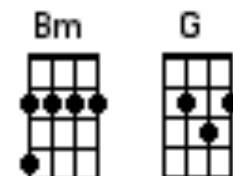


[G] / I'm feeling okay this morning [D] /// and you [A] know ///

[G] // We're on the road to para-[D] dise // here we [A] go // here we [D] go /// [D]

[D] We're on a road to nowhere // [Bm] come on inside ///

[D] Taking that ride to nowhere // [Bm] we'll take that ride ///



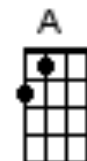
[G] Maybe you wonder where you [D] are // I don't [A] care ///

[G] // Here is where time is on our [D] side // take you [A] there //

Take you [D] there /// [D]

[D] We're on a road to nowhere // [Bm] come on inside ///

[D] Taking that ride to nowhere // [Bm] we'll take that ride ///



There's a [D] city in my mind, come along and take that ride

And it's all [Bm] right // baby it's alright //

And it's [D] very far away, but it's growing day by day

And it's all [Bm] right // baby it's alright //

Would you [D] like to come along, you can help me sing this song

And it's all [Bm] right // baby it's alright //

They can [D] tell you what to do, but they'll make a fool of you

And it's all [Bm] right // baby it's alright //

[D] We're on a road to nowhere // [Bm] [Bm]

[D] We're on a road to nowhere // [Bm] [Bm]

[D] We're on a road to nowhere // [Bm] [Bm]

<[D]> Taking that ride to nowhere

## Ruby, don't take your love to town

Start Note D  
D dud dud dud  
dududu

Kenny Rogers

<https://www.youtube.com/watch?v=tDOznxiEcdM>

No intro!

[G] You've painted up your lips and rolled and [C] curled your tinted [D] hair / / / [D]

[Am] [G] Ruby are you [C] contemplating going out some-[D] where / / / [D]

The [C] shadow on the wall tells me the [G] sun is going [D] do-o-own / / /

[Am] / / / / Oh [G] Ru- / / / u-[C] by / [Em] / / [D7] / / <[D7]>

Don't take your love to [G] town / / / [G]

[Am] It wasn't me that started that old [G] crazy Asian war / [G]

But [Am] I was proud to go and do my [C] patriotic [D] chore / / / [D]

And yes it's [C] true that I'm not the man [G] that I used to [D] be-e-e / /

[Am] / / / / Oh [G] Ru-u-[C] by / [Em] / / [D7] / / <[D7]>

I still need some compa-[G] ny / / /

[G] It's hard to love a man whose legs are [C] bent and para-[D] lysed / / / [D]

[Am] / / / And the [G] wants and needs of a woman your age

Well [C] Ruby I rea-[D] lise / / / [D]

But it [C] won't be long I've heard un-[G] til I'm not a-[D] rou-ou-ound / / /

[Am] / / / / Oh [G] Ru- / / / u-[C] by / [Em] / / [D7] / / <[D7]>

Don't take your love to [G] town / / / [G]

[G] She's leaving now 'cause I just heard the [C] slamming of the [D] door / / /

[Am] / / / / The [G] way I know I've heard it slam one [C] hundred times

be-[D] fore / / / [D] / / / And if [Am] I could move and get my gun and

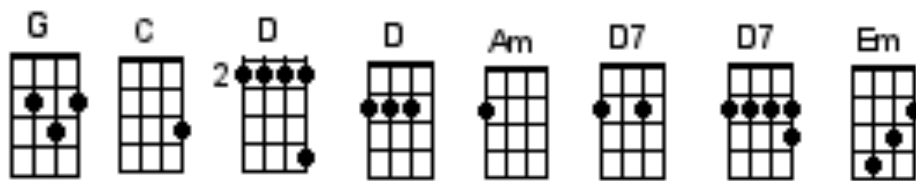
[G] put her in the [D] grou-ou-ound / / /

[Am] / / / / Oh [G] Ru- / / / u-[C] by / [Em] / / [D7] / / <[D7]>

Don't take your love to [G] town / / /

[Am] / / / / Oh [G] Ru- / / / u-[C] by / [Em] / / [D7] / / <[D7]>

For God's sake turn a-[G] round!

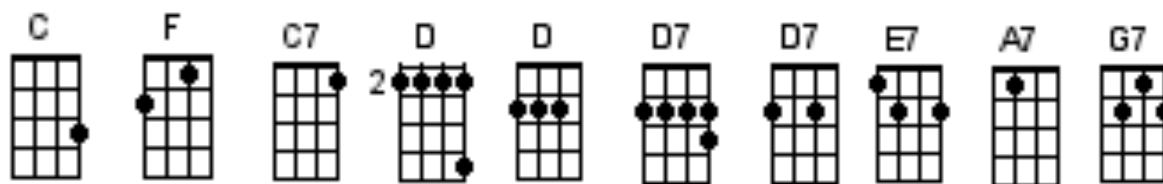


## San Francisco Bay Blues

<https://www.youtube.com/watch?v=qKi3ruCmZxk>

Start Note G  
D dududu

Eric Clapton



Intro - play the whole harmonica part

[C] [F] [C] [C7] [F] [F] [C] [C7]

[F] [F] [C] [A] [D] [D] [G7] [G7]

I got the [C] blues from my baby [F] down by the San Francisco [C] Bay /// [C7]

The [F] ocean liners, not so far a-[C] way /// [C7]

I [F] didn't mean to treat her so bad // she was the [C] best gal I ever [A7] had ///

[D7] Said goodbye, I can take a cry / [G7] / I wanna lay down and die ///

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime /// [C7]

She [F] don't come back / ain't gonna lose my [E7] mind /// [E7]

If I [F] ever get back to stay // it's gonna [C] be another brand new [A7] day ///

[D7] Walkin' with my baby [G7] down by the San Francisco [C] Bay /// [G7]

(Harmonica / kazoo)

I got the [C] blues from my baby [F] down by the San Francisco [C] Bay /// [C7]

The [F] ocean liners, not so far a-[C] way /// [C7]

I [F] didn't mean to treat her so bad // she was the [C] best gal I ever [A7] had ///

[D7] Said goodbye, I can take a cry / [G7] / I wanna lay down and die ///

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime /// [C7]

She [F] don't come back / ain't gonna gonna lose my [E7] mind /// [E7]

If I [F] ever get back to stay // it's gonna [C] be another brand new [A7] day ///

[D7] Walkin' with my baby [G7] down by the San Francisco [C] Bay [G7]

[C] Sittin' down [F] looking through my [C] back door //

Wonderin' which [F] way to [C] go ///

The [F] woman I'm / so crazy about / she don't love me no [C] more ///

[F] Think I'll catch me a freight train // [C] / 'cause I'm feelin' [A7] blue ///

[D7] Ride all the way to the end of the line / [G7] / thinkin' only of you ///

[C] Meanwhile [F] livin' in the [G] city /// just about to [F] go in- [C] sane ///

[F] / All I heard / my baby, Lord / wishin' [E7] you could call my name //

If I [F] ever comes back to stay // It's gonna [C] be another brand new [A7] day ///

[D7] Walkin' with my baby [G7] down by San Francisco [C] Bay, hey [A7] hey

[D7] Walkin' with my baby [G7] down by San Francisco [C] Bay,

Yeah [D7] Walkin' with my baby [G7] down by San Francisco [C] Bay // [F] [C]

## She Bangs!

<https://www.youtube.com/watch?v=5ihtX86JzmA>

Start Note B  
D dududu

Ricky Martin

[Em] [B7] [Em]

[Em] Talk to me / tell me your name / [B7] you blow me o-off like it's all the sa-ame  
/ You lit a fuse and now I'm tickin' away like a [Em] bomb / yeah baby

[Em] Talk to me / tell me your sign / [B7] you're switchin' sides like a Gemini-i /  
You're playin' games and now you're hittin' my heart like a [Em] dru-um / yeah baby /

Well if [Am] Lady Luck / gets on my side, we're gonna [Em] rock this town alive /  
I'll let her [F#] rough me up / 'til she knocks me out /  
She [B7] walks like she talks and she talks like she walks and

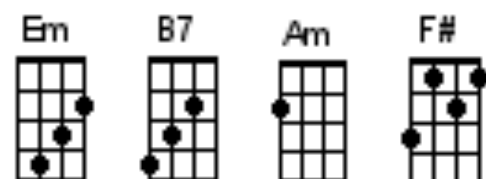
[Em] She bangs / she bangs / / oh baby when she [B7] moves / she moves / /  
I go crazy 'cause she looks like a flower but she stings like a bee / /  
Like every girl / in [Em] history She bangs / she bangs / / I'm wasted by the way she  
[B7] moves / she moves / No one ever looked so fine / / / she reminds me that the  
woman's got one thing [Em] on her mind / [Em]

[Em] Talk to me / tell me your name / [B7] I'm just a link in your daisy cha-ain /  
Your rap sounds like a diamond map / to the [Em] stars / yeah baby / /  
[Em] Talk to me / tell me the news / [B7] you wear me out like a pair of sho-oes / /  
We'll dance until the band goes home, then you're [Em] gone / yeah baby

Well if it [Am] looks like love / should be a crime you'd [Em] better lock me up for  
life / / I'll [F#] do the time / with a smile on my face / [B7] thinkin' of her in her leather  
and lace / She bangs / she bangs / / oh baby when she [B7] moves / she moves / /  
I go crazy 'cause she looks like a flower but she stings like a bee / /  
Like every girl in [Em] history  
[Em] She bangs / she bangs / I'm wasted by the way she [B7] moves / she moves / /  
No one ever looked so fi-ine / / she reminds me that the woman's got  
One thing [Em] on her mind / [Em] [B7] [Em]

Well if [Am] Lady Luck gets on my side, we're gonna [Em] rock this town alive / /  
I'll let her [F#] rough me up / 'til she knocks me out  
She [B7] walks like she talks and she talks like she walks and

[Em] She bangs / she bangs / / oh baby when she [B7] moves / she moves / /  
I go crazy 'cause she looks like a flower but she stings like a bee / /  
Like every girl in [Em] history  
She bangs / she bangs / / I'm wasted by the way she [B7] moves / she moves / /  
No one ever looked so fine / she reminds me that the woman's got  
One thing [Em] on her mind



# Shiny Happy People (2 st below track)

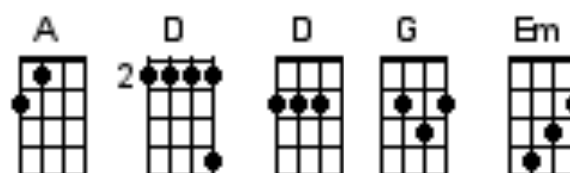
Start Note E  
D u D u

REM

<https://www.youtube.com/watch?v=nsI2BdCmoCA>

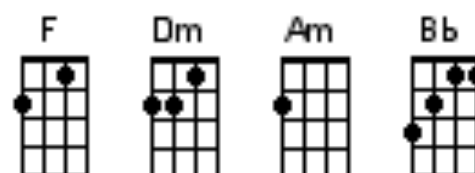
[F] [Dm] [Am] [Bb] [F] [Dm] [Am] [Bb] [Gsus2] - 0230  
[A] Shiny [D] happy [G] people laughing [A] [D] [G]  
[Em] Meet me in [D] the [Em] crowd / / / [Gsus2] Peo- / ple / [D] Peo- / ple /  
[Em] Throw your [D] love a-[Em] round / / / [Gsus2] Love / me / [D] Love / me /  
[Em] Take it [D] into [Em] town / / / [Gsus2] Ha- / ppy / [D] Ha- / ppy /  
[Em] Put it [D] in the [Em] ground / [D] where / (the) [Gsus2] flow-/er-ers [D] grow / / /  
[F] [F] Gold and silver [D] shine / / / [D7]

[A] Shiny [D] happy [G] people holding hands  
[A] Shiny [D] happy [G] people holding hands  
[A] Shiny [D] happy [G] people laughing



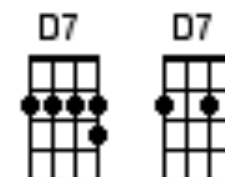
[Em] Every-[D] one a-[Em] around / / / [Gsus2] Love / them / [D] Love / them /  
[Em] Put it in your [D] hands / / / [Gsus2] Take / it / [D] Take / it /  
[Em] There's no time to [D] cry / / / [Gsus2] Ha- / ppy / [D] Ha- / ppy /  
[Em] Put it in [D] your [Em] heart / [D] where to-[Gsus2] morro-ow [D] shines / / /  
[F] [F] Gold and silver [D] shine / / / [D7]

[A] Shiny [D] happy [G] people holding hands  
[A] Shiny [D] happy [G] people holding hands  
[A] Shiny [D] happy [G] people laughing



[F] [Dm] [Am] [Bb] [F] [Dm] [Am] [Bb] [A] [D] [G]

[A] Shiny [D] happy [G] people holding hands  
[A] Shiny [D] happy [G] people holding hands  
[A] Shiny [D] happy [G] people laughing



[F] [Dm] [Am] [Bb] [F] [Dm] [Am] [Bb] [A] [D] [G]

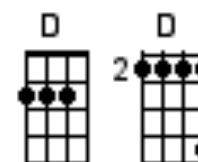
[A] People [D] happy [G] people  
[A] People [D] happy [G] people [A] [D] [G]

## Sitting in the Back Seat

<https://www.youtube.com/watch?v=DDYpr99FgEk>

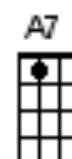
Start Note A  
D Dud

The Avons



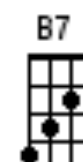
[D] Seven little girls / [G] sittin' in the back seat  
[D] Huggin' and a-kissing with [A] Fred //  
I said [G] "Why don't one of you come [D] up and sit beside me?"  
And [A] this is what the [A7] seven girls <[D]> said

[NC] Altogether now 1 2 3  
[D] Keep your mind on your [B7] drivin' keep your [G] hands on the [A] wheel /  
[D] Keep your snoop eye-es on the [A] road ahead / [G] We're havin' [D] fun /  
[G] sittin' in the [D] back seat [A] Kissin' and a-huggin' with <[D]> Fred ///  
[D] / Dee doody doom doom [G] / Dee doody doom doom  
[A] / Dee doody doom doom <[D]> Doom ///



[D] Drove through the town / [G] drove through the country  
[D] Show 'em how a motor could [A] go //  
I said [G] "How do you like my [D] triple carburettor?"  
[A] And / then they [A7] whis-pered <[D]> low

[NC] Altogether now 1 2 3  
[D] Keep your mind on your [B7] drivin' keep your [G] hands on the [A] wheel /  
[D] Keep your snoop eye-es on the [A] road ahead / [G] We're havin' [D] fun /  
[G] sittin' in the [D] back seat [A] Kissin' and a-huggin' with <[D]> Fred ///  
[D] / Dee doody doom doom [G] / Dee doody doom doom  
[A] / Dee doody doom doom <[D]> Doom  
[D] Dee doody doom doom [G] / Dee doody doom doom  
[A] / Dee doody doom doom <[D]> Doom



[D] Seven little girls / [G] smoochin' in the back seat  
[D] Every one in love with [A] Fred //  
I said [G] "You don't need me I'll [D] get off at my house?"  
And [A] this is what the [A7] seven girls <[D]> said

[NC] Altogether now 1 2 3  
[D] Keep your mind on your [B7] drivin' keep your [G] hands on the [A] wheel /  
[D] Keep your snoop eye-es on the [A] road ahead / [G] We're havin' [D] fun /  
[G] sittin' in the [D] back seat [A] Kissin' and a-huggin' with <[D]> Fred  
[D] / Dee doody doom doom [G] / Dee doody doom doom  
[A] / Dee doody doom doom <[D]> Doom ///  
[A] All of them in [A7] love with [D] Fred ///  
[A] Kissin' and a-huggin' with <[D]> Fred ///  
<[A]> Wish that I could <[A7]> be like <[D]> Fred <[A7]> <[D]>



# Stray Cat Strut (same key as track)

<https://www.youtube.com/watch?v=mbAyj1h9vI0>

Start Note A  
D D dud D

## Stray Cats

### Riff

A 0 - 0 - - - 2 - - - 0 - - - 2 -  
E - - 0 - 3 - 3 - 1 - 1 - 0 - 0 -  
C - - 0 - - - 2 - - - 0 - - - 2 -  
G - - 2 - - - 0 - - - 2 - - - 1 -  
[Am] [G] [F] [E7]

### Intro

[Am] [G] [F] [E7] x 4  
[Am] Oo / [G] oo / [F] oo / [E7] oo /  
[Am] Oo / [G] oo / [F] oo / [E7] oo /  
[Am] Oo / [G] oo / [F] oo / [E7] oo /  
[Am] Oo / [G] oo / [F] oo / [E7] oo /

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence /  
[Am] [G] [F] [E7]  
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent /  
[Am] [G] [F] [E7]  
[Am] I'm flat [G] broke but [F] I don't [E7] care /  
[Am] [G] [F] [E7]  
I [Am] strut right by with my tailing the air

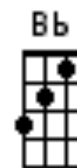
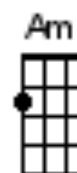
[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat  
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that /  
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man /  
[Dm] Get my dinner from a gar-arbage can /

[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

[Dm] I don't bother chasin' mice a-[Am] rou-ound / / /  
I [Dm] slink down the alley looking for a fight /  
[B7] Howling to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry /  
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy /  
I [Am] wish I could [G] be as [F] carefree and [E7] wild /  
But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 <[Am]>



# Stuck in the Middle with You (same key as track)

<https://www.youtube.com/watch?v=OMAlsqvTh7g>

Start Note D  
D Du uDu

Stealer's Wheel

[D] [D] [D] [D]

Well I [D] don't know why I came here toni-ight //

I got a feeling that something ain't ri-ight //

I'm so [G7] scared in case I fall off my chair // And I'm

[D] wondering how I'll get down the stai-airs /// [A] Clowns to the left of me

[C] Jokers to the [G] right here I [D] am Stuck in the middle with you-ou

Yes I'm [D] / stuck in the middle with you-ou //

And I'm wondering what it is I should do-o //

It's so [G7] hard to keep this smile from my face //

Losing con-[D] trol yeah I'm all over the place /// [A] Clowns to the left of me

[C] Jokers to the [G] right here I [D] am Stuck in the middle with you-ou

Well you [G7] started out with nothing

And you're proud that you're a self made [D] man /// [D]

Well your [G7] friends they all come crawlin'

Slap you on the back and say <[D]> Plea-ea-ea-ea-ease ///

<[A7]> Plea-ea-ea-ea-[D] ease /// [D] [D] [D]

A	-	-	-	-	-	-	-	0	-	-	-		-	-	-	-	-	0	-	-	-					
E	-	2	-	2	-	2	-	1	-	2	-	-	-	-		-	2	-	2	-	2	-	-	-	-	
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	

[D]

[D] Trying to make some sense of it a-all // But I can

see that it makes no sense at all // Is it [G7] cool to go to sleep on the floor //

'Cause I [D] don't think that I can take anymor-ore /// [A] Clowns to the left of me

[C] Jokers to the [G] right here I [D] am Stuck in the middle with you-ou

Well you [G7] started out with nothing

And you're proud that you're a self made [D] man /// [D]

Well your [G7] friends they all come crawlin'

Slap you on the back and say <[D]> Plea-ea-ea-ea-ease ///

<[A7]> Plea-ea-ea-ea-ease /// [D] [D] [D] [D]

Well I [D] don't know why I came here toni-ight //

I got a feeling that something ain't ri-ight //

I'm so [G7] scared in case I fall off my chair // And I'm

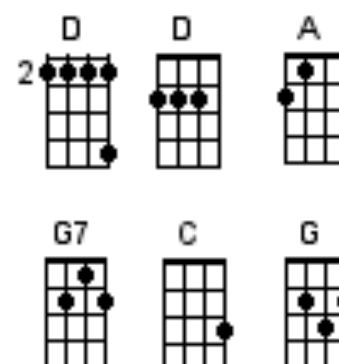
[D] wondering how I'll get down the stai-airs /// [A] Clowns to the left of me

[C] Jokers to the [G] right here I [D] am Stuck in the middle with you-ou

Yes I'm [D] / stuck in the middle with you-ou ///

/ Stuck in the middle with you-ou

Here I am Stuck in the middle with you-ou <[D]> <[D]>



## Sugar Sugar (same key as track)

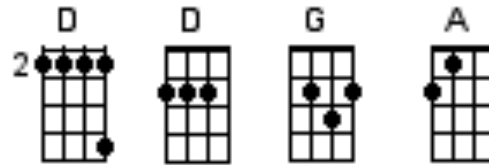
The Archies

[https://www.youtube.com/watch?v=h9nE2spOw\\_o](https://www.youtube.com/watch?v=h9nE2spOw_o)

### Riff

A 0-0 -5-0 - 2 - - |  
E - - - - - 3 |  
C - - - - - |  
G - - - - - |

[D] [G]



Start Note B  
D dududu

### Intro

[D] Du / [G] uDu [D] uDu [G] uDu

[D] Sugar (riff) /// [G] // ah honey [D] honey (riff) /// [G] //

You are my [D] candy [G] girl / [A] / and you've got me [D] wanting you / [D] // [A] //

[D] Honey (riff) /// [G] // ah sugar [D] sugar (riff) /// [G] //

You are my [D] candy [G] girl / [A] / and you've got me [D] wanting you / [D]

[D] I just can't believe the [G] loveliness of [D] loving you

I just can't be-[G] lieve it's [D] true / / /

I just can't believe the [G] wonder of this [D] feeling too

I just can't be-[G] lieve it's [A] true / / /

[D] Sugar (riff) /// [G] // ah honey [D] honey (riff) /// [G] //

You are my [D] candy [G] girl / [A] / and you've got me [D] wanting you / [D] // [A] //

[D] Honey (riff) /// [G] // ah sugar [D] sugar (riff) /// [G] //

You are my [D] candy [G] girl / [A] / and you've got me [D] wanting you / [D]

[D] When I kissed you girl I [G] knew how sweet a [D] kiss could be

I know how sweet a [G] kiss can [D] be / / /

Like the summer sunshine [G] pour the sweetness [D] over me

Pour your sweetness [G] over [A] me Oh-oh-oh-oh

[D] Pour a little sugar on it Honey [G] / /

[D] Pour a little sugar on it [G] Baby / /

[D] I'm gonna make your [G] life so sweet / [A] Yeh-yeh-yeh

[D] Pour a little sugar on it / oh yeh-eh-eh

[D] Pour a little sugar on me Honey [G] / /

[D] Pour a little sugar on it [G] Baby / /

[D] I'm gonna make your [G] life so sweet / [A] Yeh-yeh-yeh

[D] Pour a little sugar on me Honey [G] /

Ah [D] Sugar (riff) /// [G] // ah honey [D] honey (riff) /// [G] //

You are my [D] candy [G] girl / [A] / and you've got me [D] wanting you / [D] // [A] //

[D] Honey (riff) /// [G] // ah sugar [D] sugar (riff) /// [G] //

You are my [D] candy [G] girl / [A] / / <[D]>

# Sweet Dreams

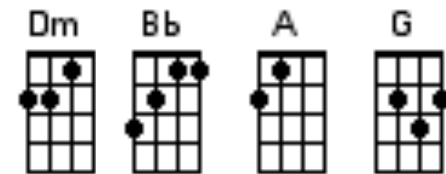
<https://www.youtube.com/watch?v=qeMFqkcPYcg>

Start Note F  
D dududu

Eurythmics

[Dm] / / / / [Bb] / / [A] / / / [Dm] / / / / [Bb] / / [A] / / /  
A- - - 0 -1- 0- | - - - - - - - - | - - - 0 -1- 0- | - - - - - - - - |  
E- - - - - - - | 3-1-0-1 -3-1-0 - | - - - - - - - - | 3-1-0-1 -3-1-0 - |  
C-2-2 - 2 -2 -2 | - - - - - - - -0 | -2-2 - 2 -2 -2 | - - - - - - - -0 |  
G - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |  
[Dm] [Bb] {A} [Dm] [Bb] {A}

[Dm] / Sweet dreams are [Bb] made of [A] this /  
[Dm] Who am I to [Bb] disa-[A]gree /  
[Dm] Travel the world and the [Bb] seven [A] seas /  
[Dm] Everybody's [Bb] looking for [A] something  
Harmony (A)



[Dm] Some of them want to [Bb] use [A] you / /  
[Dm] Some of them want to get [Bb] used by [A] you  
[Dm] Some of them want to a-[Bb]buse [A] you / /  
[Dm] Some of them want to [Bb] be [A] abused  
[Bb] Oo 2 3 4 / 5 6 - [A] oo / [Dm]-Oo 23- oo 4 [Gm]-oo 5678 [Bb] Oo 234 - [A] - oo 234  
[Bb] [Bb] / / [A] / / [Dm] [Gm] [Bb] [A]

[Dm] / Sweet dreams are [Bb] made of [A] this /  
[Dm] Who am I to [Bb] disa-[A]gree /  
[Dm] Travel the world and the [Bb] seven [A] seas /  
[Dm] Everybody's [Bb] looking for [A] something  
[Bb] Oo 2 3 4 / 5 6 - [A] oo / [Dm]-Oo 23- oo 4 [Gm]-oo 5678 [Bb] Oo 234 - [A] - oo 234  
[Bb] [Bb] / / [A] / / [Dm] [Gm] [Bb] [A]

Ladies Men Ladies Men  
[Dm] Hold your head up, / / [G] Keep your head up.... movin' on  
[Dm] Hold your head up, movin' on [G] Keep your head up.... movin' on  
[Dm] Hold your head up, movin' on [G] Keep your head up.... movin' on  
[Dm] Hold your head up, movin' on <[G]> Keep your head up / / /  
or / 3<sup>2</sup> 3<sup>2</sup> 2<sup>0</sup> 2<sup>1</sup> 2<sup>0</sup> 3<sup>0</sup> 3<sup>2</sup> [Dm] / / / / [Bb] / / [A] / / / [Dm] / / / / [Bb] / / [A] / / / X 2

[Dm] Some of them want to [Bb] use [A] you / /  
[Dm] Some of them want to get [Bb] used by [A] you  
[Dm] Some of them want to a-[Bb]buse [A] you / /  
[Dm] Some of them want to [Bb] be [A] abused  
[Bb] Oo 2 3 4 / 5 6 - [A] oo / [Dm]-Oo 23- oo 4 [Gm]-oo 5678 [Bb] Oo 234 - [A] - oo 234  
[Bb] [Bb] / / [A] / / [Dm] [Gm] [Bb] [A]

[Dm] / Sweet dreams are [Bb] made of [A] this /  
[Dm] Who am I to [Bb] disa-[A]gree /  
[Dm] Travel the world and the [Bb] seven [A] seas /  
[Dm] Everybody's [Bb] looking for [A] something  
[Dm] Everybody's [Bb] looking for [A] something  
[Dm] Everybody's [Bb] looking for [A] something <[Dm]>

# Teach your children well (same key as track)

Start Note G  
D DuD

Crosbie, Stills and Nash

[https://www.youtube.com/watch?v=EkaKwXddT\\_I](https://www.youtube.com/watch?v=EkaKwXddT_I)

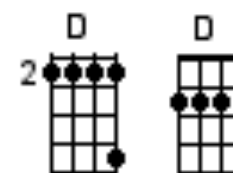
[D] [D] [G] [G] [D] [D] [A] [A/G]

[D] You / / / / (who are) on the [G] road / / /

/ Must have a [D] code / / / / that you can [A] live by / / [A/G] / / /

And [D] so / / / / become your-[G] self / / /

/ Because the [D] past / / / / is just a [A] good bye / / /

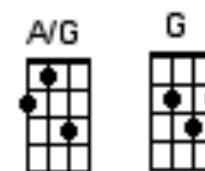


[D] Teach / / / / your children [G] well / / /

/ Their father's [D] hell / / / / did slowly [A] go / by / [A/G] / / /

And [D] feed / / / / them on your [G] dreams / / /

/ The one they [D] pick's / / / / the one you'll [A] know by / / [A]

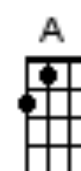


[D] / / Don't you ever ask them [G] why / /

(If they) told you you would [D] die / /

(So just) look at them and [Bm] sigh- / / / [G] -igh- / / i-i- [A] -igh / / /

/ And know they [D] love / you / [G] [D] [A] [D]



And [D] you / / / / of tender [G] years / / /

/ Can't know the [D] fears / / / / that your elders [A] grew by / [A7]\* / /

And so please [D] help / / / / them with your [G] youth / / /

/ They seek the [D] truth / / / / before they [A] can die / / /



[D] Teach / / / / your parents [G] well / / /

/ Their children [D] tell / / / / will slowly [A] go / by / [A/G] / /

And [D] feed / / / / them on your [G] dreams / / /

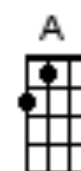
/ The one they [D] picked / / / / the one you'll [A] know by / / [A]

[D] / / Don't you ever ask them [G] why / /

/ If they told you you would [D] die / /

/ So just look at them and [Bm] sigh- / / / [G] -igh- / / i-i- [A] -igh / / /

/ And know they [D] love / you / [G] [D] [A] [D]



## The Blues is my Business (same key as track)

Etta James

<https://www.youtube.com/watch?v=copLTgjtcsg>

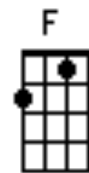
[C] d u mute x d u mute x [C] d u mute x d u mute x  
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Start Note A  
D dududu

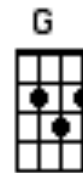
I got a [C] heart full of trouble / a house full of sin /  
And things are bad / as they ever been /  
If [F] trouble were money / I've more money than any man [C] should / / /



I'm [G] open for business in your neighbourhood / /  
The [F] blues is my business / / / and business is [C] good / / /



If I [C] had a dollar / for every broken heart /  
I'd be drinkin' fine wine and eatin' caviar /  
If [F] trouble were money / I've more money than any man [C] should / / /



I'm [G] open for business in your neighbourhood / /  
The [F] blues is my business / / / and business is [C] good / / /

Well [C] business / business / the business is good /  
The [C] blues is my business and business is good /  
The [F] blues is my business / / / The [C] blues is my business / / /

I'm [G] open for business in your neighbourhood  
The [F] blues is my business / / / and business is [C] good / / / ///

It's a [C] world full of trouble and a world full of pain  
I'll take the problem but I won't take no blame  
If [F] trouble were money / I've more money than any man [C] should

I'm [G] open for business in your neighbourhood /  
The [F] blues is my business / and business is [C] good / / /

Well [C] business / business / the business is good /  
The [C] blues is my business / and business is good /  
The [F] blues is my business / / / The [C] blues is my business / / /

I'm [G] open for business in your neighbourhood /  
The [F] blues is my business and business is [C] good / / / ///

Well [C] business / business / the business is good /  
The [C] blues is my business and business is good /



# The Man who can't be moved (Same key as track)

[https://www.youtube.com/watch?v=dYrZXxdL\\_0g](https://www.youtube.com/watch?v=dYrZXxdL_0g)

Start Note Bb  
D dud

The Script

Pick

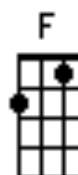
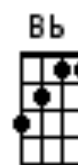
A - - 0 - - - 0 - | | - - 0 - - 0 - - |  
E - 0 - 0 - 0 - 0 | or | - 0 - - 0 - - 0 |  
C 0 - - - 0 - - - | | 0 - - 0 - - 0 - |  
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

[Bb] [F] [Eb] / / / Going [Bb] /back to the corner where I [F] /first saw you  
Gonna [Cm] /camp in my sleeping bag no I'm [Eb] not gonna move /  
Got some [Bb] /words on cardboard / got your [F] /picture in my hand /  
Saying [Cm] /if you see this girl / can you [Eb] tell her where I am  
Some try to [Bb] /hand me money they don't [F] /understand  
I'm not [Cm] /broke / / I'm just a [Eb] broken hearted man /  
I know it [Bb] /makes no sense but / what else [F] /can I do-o  
How / [Cm] can I move o-on when I've been in [Eb] love with you /  
Pick and Strum  
Cos if one [Bb] day you wake up and find that [F] your missing me /  
And your [Cm] heart starts to wonder where on this [Eb] earth I can be /  
Thinking [Bb] maybe you'd come back here to the [F] place that we'd meet  
And you'd [Cm] see me waiting for you / on the [Eb] corner of the [F] street /  
I'm not / [Bb] mo- ving / / / I'm not [Cm] moving / / / Yea-[Eb]-eah  
[Bb] [F] [Eb] [Bb] / / /  
Po-[Bb] liceman says "Son / you [F] can't / stay here"  
I said there's [Cm] someone I'm waiting for if it's a [Eb] day / a month / a year /  
Gotta [Bb] stand my ground even if it [F] rains / or snows /  
If she [Cm] changes her mind this is the [Eb] first place she will go-o

Cos if one [Bb] day you wake up and find that [F] your missing me  
And your [Cm] heart starts to wonder where on this [Eb] earth I can be /  
Thinking [Bb] maybe you'd come back here to the [F] place that we'd meet /  
And you'd [Cm] see me waiting for you / on the [Eb] corner of the [F] street  
I'm not / [Bb] mo- ving / / / I'm not [Cm] moving / / / Yea-[Eb]-eah x 2

[Gm] / People talk about the [Cm] guy / who's [Eb] wait- / ing on a girl / / / wo-o-o-o-o  
[Gm] / There are no holes in his [Cm] shoes / but a [Eb] big hole / in his world / / /  
Hm-m-m / / [Gm] Maybe I'll get [F] famous / as the man who can't be mo-o-oved  
And [Cm] maybe you won't mean to / but [Eb] you'll see me on the [F] news  
And you'll come [Gm] running to the [F] corner / / /  
[Cm] Cos you'll know it's just for you / / I'm the [Eb] man / who can't be moved / /  
I'm the [Eb] man / who can't be moved

Cos if one [Bb] day you wake up and find that [F] you're missing me /  
And your [Cm] heart starts to wonder where on this [Eb] earth I can be /  
Thinking [Bb] maybe you'd come back here to the [F] place that we'd meet  
And you'd [Cm] see me waiting for you / on the [Eb] corner of the street so  
I'm not / [Bb] mo- ving / / / I'm not [Cm] moving / / / Yea-[Eb]-eah x 2  
Going [Bb] back to the corner where I [F] first saw you  
Gonna [Cm] camp in my sleeping bag no I'm [Eb] not gonna [F] move

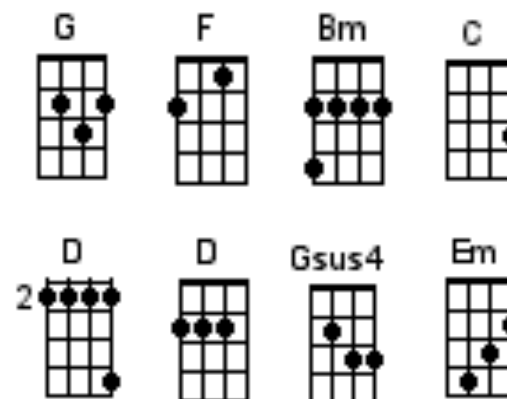


**The Weight** (same key as track)  
<https://www.youtube.com/watch?v=FFqb1I-hiHE>

Start note G  
 D dududu

The Band

[G] [F] [G] [F] [G] [F]  
 [G] / I pulled into [Bm] Nazareth  
 I was [C] feelin' 'bout half past [G] dead / [Gsus4] //  
 [G] / Just need a [Bm] place / where  
 [C] I could lay my [G] head / [Gsus4] //  
 [G] / Hey mister can you [Bm] tell me /  
 where a [C] man might find a [G] bed /  
 [Gsus4] // [G] / He just grinned and [Bm] shook  
 my hand and [C] this was all he [G] said / [Gsus4] //



### Chorus

[G] Take a [D] load off [C] Annie //  
 [G] / Take a [D] load for [C] free ///  
 [G] / Take a [D] load off [C] Annie // <[C]> <[C]> a- / a-/ and ///  
 Put the load right on [G] me / [D] // [Em] // [G] // [C] // [G] // <[C]> <[C]>

[G] / Picked up my [Bm] bags / I went [C] looking for a place to [G] hide / [Gsus4] //  
 [G] / When I saw ol' [Bm] Carmel and the devil [C] walkin' side by [G] si-ide / [Gsus4] //  
 [G] / I said "Hey [Bm] Carmel come / [C] on let's go down [G] town / [Gsus4] //  
 [G] / She said /I [Bm] gotta go but my [C] friend here can stick a-[G]round [Gsus4] //

### Chorus

[G] / Go down Miss [Bm] Moses / there ain't [C] nothin' you can [G] say / [Gsus4] //  
 [G] / It's just ol' [Bm] Luke - Luke is [C] waitin' on judgement [G] day / [Gsus4] //  
 [G] / Hey Luke my [Bm] friend / what a-[C] bout young Anna-[G] Lee / [Gsus4] //  
 [G] / He said do me a [Bm] favour son won't you  
 [C] stay and keep Anna-Lee com-[G] pany / [Gsus4] //

### Chorus

[G] / Crazy Chester [Bm] followed me / and he [C] caught me in the [G] fa-aall [Gs4] //  
 [G] / He said I will [Bm] fix you right / if you [C] take Jack my [G] do-o-og / [Gs4] //  
 [G] / I said wait a minute [Bm] Chester / no [C] I'm /a peaceful [G] ma-a-an / [Gs4] //  
 [G] / He said [Bm] That's okay boy just [C] feed him when you [G] can / [Gs4] //

### Chorus

[G] / I catch a [Bm] cannon ball now to [C] take me down the [G] line / [Gs4] // [G] /  
 My bag is [Bm] sinking low I [C] do believe it's [G] ti-i-ime / [Gs4] //  
 [G] / To get back to Miss [Bm] Annie / you know [C] she's the only [G] one / [Gs4] //  
 [G] / Who sent me [Bm] here with her [C] regards to every-[G] one / [Gs4] //

### Chorus

[G] Take a [D] load off [C] Annie //  
 [G] / Take a [D] load for [C] free ///  
 [G] / Take a [D] load off [C] Annie // <[C]> <[C]> a- / a-/ and ///  
 Put the load right on [G] me / [D] // [Em] // [G] // [C] // [G] // <[C]> <[C]>

# This Land is your Land (same key as track)

<https://www.youtube.com/watch?v=wxIMrvDbq3s>

Start Note C  
D dududu

Woody Guthrie

Intro [C] [C]

## Chorus

[C] / This land is [F] your / land / / this land is [C] my / land /  
/ From Cali-[G7] for- / nia / to the New York [C7] is- / land /  
/ From the Redwood [F] Fo- / rest / to the Gulf Stream [C] wa- / a-a-aters /  
[G] This land / was made for you and [C] me / / /

V1

/ As I went [F] walk- / ing / that ribbon of [C] high- / way /  
/ I saw a-[G7] love / me / that endless [C7] sky- / way /  
/ I saw be-[F] low / me / that golden [C] va- / a-a-alley /  
[G] This land / was made for you and [C] me / / /

V2

/ I roamed and I [F] ram- / bled / and I followed my [C] foot- / steps /  
/ To the sparkling [G7] sands / of / her diamond [C7] des- / serts /  
/ While all a-[F] round / me / a voice was [C] sou- / ou-ou-ounding /  
[G] This land / was made for you and [C] me / / /

## Chorus

V3

/ When the sun came [F] shin- / ing / and I was [C] strol- / ling /  
/ And the wheat fields [G7] wav- / ing / and the dust clouds [C7] rol- / ling /  
/ A voice was [F] chant / ing / as the fog was [C] li- / i-i-ifting /  
[G] This land / was made for you and [C] me / / /

V4

/ As I went [F] walk- / ing / I saw a [C] sign / there /  
/ And on the [G7] sign / / / it said 'No [C7] Tres- / passing /  
/ But on the [F] other side / it didn't say [C] no- / o-o-othing /  
[G] This side / was made for you and [C] me / / /

## Chorus

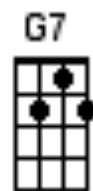
V5

In the squares of the [F] ci- / ty / in the shadows of the [C] stee- / ple /  
By the relief [G7] of- / fice / I'd seen my [C7] peop- / le /  
/ As they stood there [F] hun- / try / I stood there [C] a- / a-asking / /  
[G] This land / was made for you and [C] me / / /

V6

/ Nobody [F] lii- / ving / can ever [C] stop- / me /  
/ As I go [G7] walk- / ing / that freedom [C7] high- / way /  
/ Nobody [F] li- / ving / can make me [C] tur- / urn back /  
[G] This land / was made for you and [C] me / / /

## Chorus x 2



## Thorn in my Side

[https://www.youtube.com/watch?v=\\_AmkmgYEarw](https://www.youtube.com/watch?v=_AmkmgYEarw)

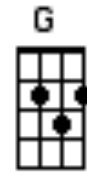
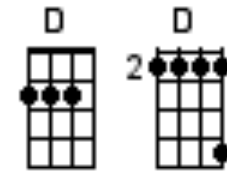
Intro

A - - - - - | - - - - - | - - - - - | - - - - - |  
 E 2-2 - 0 - 2 | - 0- 2 - | 3 -3 -3 - | - - - - - |  
 C - - - - - | 2 - - - | - - - - 2 | 1 - - - | x 2  
 G - - - - - | - - - - - | - - - - - | - - - - - |

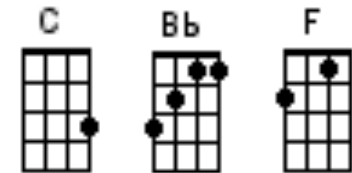
[D] [D] [G] [A]

Start Note F#  
D dududu

Eurythmics



[D] / Thorn in my side / you know that's [G] all you ever [A] were / / /  
 [D] / /A bundle of lies / you know that's [G] all that it was [A] worth / / /  
 [D] / /I should have known [C] better / but I [G] trusted you at [A] first / / /  
 [Bb] / /I should have known [F] better / but I [Bb] got what I de-[G] ser-erve  
 [G] Uh oh uh oh uh oh uh oh (Uh oh uh oh uh oh uh oh)  
 [G] Uh oh uh oh uh oh uh oh [C]



To [F] run away from [C] you (run, run, run, run)  
 Is [G] all that I could do-o-[C]-o [C] (run, run, run, run)  
 To [F] run away from [C] you (run, run, run, run)  
 Is [G] all that I could do-o-[C]-o [C] (run, run, run, run)  
 To [F] run away from [C] you (run, run, run, run)  
 Is [G] all that I could do-o-[C]-o [C] (run, run, run, run)  
 To [F] run away from [C] you (run, run, run, run)  
 Is [A] all that I could [D] do (Riff) / / / [D] [G] [A] [D] [D] [G] [A]

[D] / Thorn in my side / you know that's [G] all / you'll ever [A] be / / /  
 [D] / /So don't think you know better [G] / 'cause that's what you mean to [A] me / / /  
 [D] / /I was feeling complicated [C] / I was feeling [G] alone / / / [A]  
 [Bb] Every time I [F] think of you I [Bb] shiver to the [G] bones  
 [G] Uh oh uh oh uh oh uh oh (Uh oh uh oh uh oh uh oh)  
 [G] Uh oh uh oh uh oh uh oh [C]

To [F] run away from [C] you (run, run, run, run)  
 Is [G] all that I could do-o-[C]-o [C] (run, run, run, run)  
 To [F] run away from [C] you (run, run, run, run)

[A] [Bb] [F] [Bb] [F] [Bb] [F] [Bb] [G]  
 [C] [F] [C] [G] [C]

To [F] run away from [C] you (run, run, run, run)  
 Is [A] all that I could <[D]> do

## Time after Time (same key as track)

<https://www.youtube.com/watch?v=F1mqrCTFoz4>

Start Note D  
D D

Cyndi Lauper

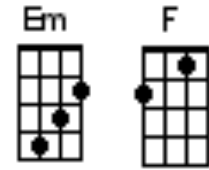
[F] [G] [Em] [F]

[F] Ly-/ ing / [C] in my [F] bed / I [C] hear the [F] clock / [C] tick  
and [F] think of [C] you /

[F] Caught / [C] up in [F] cir- / [C] cles con-[G] fu- / [C] sion is  
[F] nothing [C] new /

[F] Flash- / [G] back / [Em] warm / [F] nights / (almost) [G] left be-[Em] hind / / /

[F] Suit-[C] case / (of) [Em] memor-[F] ies, / / time [G] after



[F] Some- / [C] times you [F] picture [C] me /

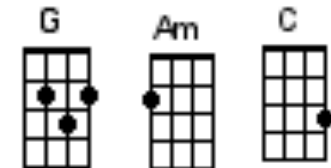
I'm [F] walk- / [C] ing too [F] far a-[C] head /

[F] You're / [C] calling [F] to / [C] me I [G] can't / [Em] hear /

What [F] you've / [C] said /

(Then) [F] you / [C] say / [Em] "Go / [F] slow" / / / I [G] fall be-[Em] hind / / /

[F] / The [G] second [Em] hand un-[F] winds



If you're [G] lost you can look and you will [Am] find me [F] / time [G] after [C] time / /

If you [G] fall I will catch you I'll be [Am] wait-ing [F] / time [G] after [C] time / /

If you're [G] lost you can look and you will [Am] find me [F] / time [G] after [C] time / /

If you [G] fall I will catch you I will be [Am] wait-ing [F] / time [G] after [C] time / / /

[F] [G] [Em] [F] [F] [G] [Em] [F]

[F] Aft- / [C] er my [F] picture [C] fades

and [F] dark- / [C] ness has [F] turned to [C] grey /

[F] Watch- / [C] ing through [F] win- / [C] dows

You're [G] wonder-[C] ing if [F] I'm / o-[C] kay /

[F] Sec- / [C] rets / [Em] sto- / [C] len / (from) [G] deep in-[Em] side / / /

[F] / The [C] drum beats [Em] out of [F] time

If you're [G] lost you can look and you will [Am] find me [F] / time [G] after [C] time / /

If you [G] fall I will catch you I'll be [Am] waiting [F] / time [G] after [C] time / /

If you're [G] lost you can look and you will [Am] find me [F] / time [G] after [C] time / /

If you [G] fall I will catch you I'll be [Am] waiting [F] / time [G] after [C] time / / /

[F] You / [C] say / [Em] "Go / [F] slow" / / / I [G] fall be-[Em] hind / / /

[F] / The [G] second [Em] hand un-[F] winds

If you're [G] lost you can look and you will [Am] find me [F] / time [G] after [C] time / /

If you [G] fall I will catch you I'll be [Am] wait-ing [F] / time [G] after [C] time / /

If you're [G] lost you can look and you will [Am] find me [F] / time [G] after [C] time / /

If you [G] fall I will catch you I will be [Am] wait-ing [F] / time [G] after [C] time / / /

[F] / Time after [C] time / / / x 4

## Tonight is the Night (same key as tutorial)

Start Note D  
D dududu

McFly

<https://www.youtube.com/watch?v=gqvJd2VhqTQ> Original

<https://chordify.net/chords/mcfly-tonight-is-the-night-official-video-official-mcfly> Tutorial

[Bm] // [D] // [D] [Em] [D]

[D] / I was there when it happened / [A] / I was there when you fell

[Em] / First time that I saw you cry / the [A] magic died as well

[D] / I remember you told me / [A] / Kid, go give 'em hell

[Em] / I was always gonna buy the dream / that [A] you were trying to se-ell

[Bm] Just one of a [D] thousand [E7] people //

Didn't [Em] see it before // what am [A] I waiting for /

Tonight is the [D] night /// Tonight is the [A] night ///

I might have [Em] wasted the tears but I [A] won't waste the years /

Tonight is the [D] night /// Tonight is the [A] night ///

I ad-[Em] mit to myse-e-elf that I'm [A] asking for help [D] Na na na-na-na ///

[D] / Moments after it happened / [A] / thought ok this is fine

[Em] / Then my heart took a holiday and [A] I was left behind

[D] / So I stayed in the shadow / [Am] / of who [A] I used to be

[Em] / Now I look like the person / that's [A] walking over me

[Bm] Just one of a [D] million [E7] people //

Didn't [Em] see it before // what am [A] I waiting for /

Tonight is the [D] night /// Tonight is the [A] night ///

I might have [Em] wasted the tears but I [A] won't waste the years /

Tonight is the [D] night /// Tonight is the [A] night ///

I ad-[Em] mid to myse-e-elf that I'm [A] asking for help

Mid 8

And I feel that I could fly away miles away like you

Ba ba ba, ba ba ba, ba ba ba

[Bm] Just one of a [D] thousand [E7] people scared of asking for help

For my own mental health had to say to myself

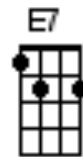
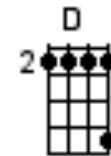
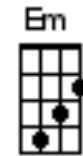
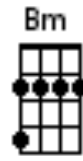
Tonight is the [D] night /// Tonight is the [A] night ///

I might have [Em] wasted the tears but I [A] won't waste the years /

Tonight is the [D] night /// Tonight is the [A] night ///

I ad-[Em] mid to myse-e-elf that I'm [A] asking for help

[D] Na na na-na-na // [A] Na na na-na-na // [Em] Na na na-na-na //





## Waiting in Vain

**Start Note F#**  
**x U D U**

Bob Marley

<https://www.youtube.com/watch?v=yj5CCOzJ7nk>  
<https://www.youtube.com/watch?v=qTG7ZxO3-sE>  
<https://www.youtube.com/watch?v=mGtp8hehjZw>

Annie Lennox  
Bob Marley  
UU playalong

A	- - - -   - - - -   - - - -   - - 0-2   - - - -   - - - -   - - - -
E	2 - - -   - 2-0-2-  3 - - -   - - 3 - -   2 - - -   - - 2-0-2-  3 - - -
C	- - - -   - - - -   - - - -   - - - -   - - - -   - - - -   - - - -
G	- - - -   - - - -   - - - -   - - - -   - - - -   - - - -   - - - -
	[GM7]                      [CM7]                      [GM7]                      [CM7]

[GM7] I don't wanna wait in [CM7] vain for your love  
[GM7] I don't wanna wait in [CM7] vain for your love  
[GM7] From the very first time I [CM7] placed my eyes on you, girl  
[GM7] My heart says follow [CM7] through / / /  
[GM7] But I know, now, that I'm [CM7] way down on your line  
[GM7] But the waitin' feel is [CM7] fine / / /  
[GM7] So don't treat me like a [CM7] puppet on a string / / /  
[GM7] 'Cause I know I have to do my [CM7] thing / / /  
[GM7] Don't talk to me / as [CM7] if you think I'm dumb / / /  
[GM7] I wanna know when you're gonna [CM7] come / soon /

## Chorus

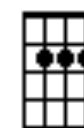
[GM7] I don't wanna wait in [CM7] vain for your love //  
 [GM7] I don't wanna wait in [CM7] vain for your love //  
 [GM7] I don't wanna wait in [CM7] vain for your love //  
 'Cause if [C]\* summer is [D] here // //  
 [Bm] I'm still waiting [Am] there  
 [C]\* Winter is [D] here  
 And [Bm] I'm still waiting [Am] there

Solo [GM7] [CM7] x 4 Like I said

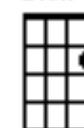
[GM7] It's been three years since I'm [CM7] knockin' on your door  
[GM7] And I still can knock some [CM7] more / / /  
[GM7] Oo-oooh girl. oo-oooh girl, is [CM7] it feasible  
[GM7] I wanna know now, [CM7] for I to knock some more  
[GM7] Ya see / / in life I know / / there's [CM7] lots of grief  
[GM7] But your love is my re-[CM7] lief / / /  
[GM7] Tears in my eyes / burn [CM7] Tears in my eyes / burn  
[GM7] While I'm waiting / while I'm waiting for my [CM7] turn / / /

[GM7] I don't wanna wait in [CM7] vain for your love  
[GM7] I don't wanna wait in [CM7] vain for your love  
[GM7] I don't wanna wait in [CM7] vain for your love  
[GM7] It's my love that you're <[CM7]> running from

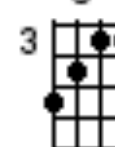
GMT



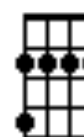
CM7



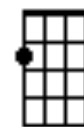
C



Bm



Am



<https://www.youtube.com/watch?v=oG6fayQBm9w>

**Start Note E**  
D du D D

A	- - - -   - - - -   - - - -   - - - -   - - - -   - - - -   - - - -   - - - -						
E	0 - - 0   5 - - 8   0 - - 0   5 - - -   0 - - 0   5 - - 8   0 - - 0   5 - - -						
C	- - - -   - - - -   - - - -   - - - -   - - - -   - - - -   - - - -   - - - -						
G	- - - -   - - - -   - - - -   - - - -   - - - -   - - - -   - - - -   - - - -						
[C]	[F]	[C]	[F]	[C]	[F]	[C]	[F]

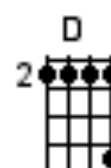
Said [C] hey honey / take a walk on the [F] wild / side / / / [C] [F] [C] [F]

[C] do / / / [F] [C] [F]

I said [C] hey / Joe / take a walk on the [F] wild / side / [C] [F] [C] [F]

I said [C] hey / babe / take a walk on the [F] wild / side [C] [F] [C] [F]

[C] do / / / [F] [C] [F] [C]



## Will You?

<https://www.youtube.com/watch?v=LjxVTwTekw8>  
<https://www.youtube.com/watch?v=68GF7GzEj90>

Start Note D

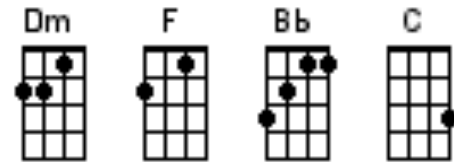
Hazel O'Connor

### Intro

A - - - - -  
 E - 1 0 1 - 1 0 1 - 1 0 1 - 1 0 1 -  
 C 2 - - - 2 - - - 2 - - - 2 - - - 2 / You drink your  
 G - - - - -

### Pick for all

A 0 - - - 0 - - - 1 - - - 1 - - - 3 - - - 3 - - -  
 E - 1 - - - 1 - - - 1 - - - 1 - - - 0 - - - 0 - - -  
 C - - 00 - - - 00 - - - -22 - - - 22 - - - -00 - - - 00 -  
 G - - - - - and so on for every chord  
 F Bb C



[x] // You drink your [F] coffee // [Bb] // I sip my [C] tea /  
 And we're / [Dm] // sitting here [F] playing so cool,  
 Thinking [Bb] / what will be will / [A7] be ///  
 [F] // It's getting kind of [C] late now // [Dm] // I wonder if you'll [A] stay now,  
 Stay now, stay now, stay now,  
 Or [Dm] will you [F] just / pol-[G] itely / say "Good-[Dm] night?" /// [A]

[Dm] // I move a little [F] closer to you /  
 [Bb] / Not knowing [C] quite what to do, and I'm  
 [Dm] / Feeling all [F] fingers and thumbs  
 I spill my [Bb] tea // oh silly [A7] me ///  
 [F] // It's getting kind of [C] late now // [Dm] // I wonder if you'll [A] stay now /  
 Stay now / stay now / stay now, /  
 Or [Dm] will you [F] just / pol-[G] itely / say "Good-[Dm] night?" /// [A]

And then we [F] touch // much too [C] much ///  
 This [Dm] moment has been waiting for a [A] long, long time,  
 Makes me [F] shiver // makes me [C] quiver ///  
 This [Dm] moment I am so unsure /// this [A] moment I have waited for //  
 Well, is it [Bb] something you've been waiting for / waiting for [A] too? ///

[Dm] Take off your eyes / [F] bare your soul /  
 [Bb] Gather me to you and [C] make me whole /  
 [Dm] Tell me your secrets [F] sing me the song /  
 [Bb] Sing it to me in the [A] silent tongue /  
 [F] // It's getting kind of [C] late now // [Dm] // I wonder if you'll [A] stay now,  
 Stay now, stay now, stay now,  
 Or [Dm] will you [F] just / pol-[G] itely / say "Good-[Dm] night?" /// [A]

[Dm] Take off your eyes / [F] bare your soul /  
 [Bb] Gather me to you and [C] make me whole /  
 [Dm] Tell me your secrets [F] sing me the song /  
 [Bb] Sing it to me in the [A] silent tongue /  
 [F] // It's getting kind of [C] late now // [Dm] // I wonder if you'll [A] stay now,  
 Stay now, stay now, stay now,  
 Or [Dm] will you [F] just / pol-[G] itely / say "Good-[Dm] night?" /// [A] <[Dm]>

## You never can tell (same key as track)

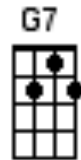
Start Note G  
D dududu

Chuck Berry

<https://www.youtube.com/watch?v=u9l0YBKcGnY>



[C] /// It was a teenage wedding and the old folks wished 'em we-ell ///  
/// You could see that Pierre did truly love the mademoui-[G7] se-elle ///  
/// And now the young monsieur and madame have rung the chapel be-ell ///  
/// C'est la vie say the old folks it goes to show you never can [C] tell ///



[C] /// They furnished off an apartment with a two room Roebuck sa-ale ///  
/// The cooperater was crammed with TV dinners and ginger [G7] a-ale ///  
/// But when Pierre found work the little comin' worked out we-ell ///  
/// C'est la vie say the old folks it goes to show you never can [C] tell ///

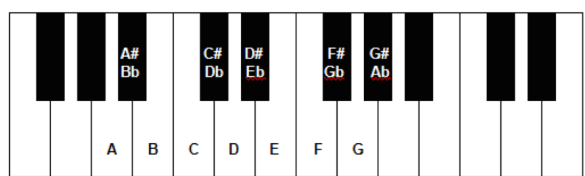
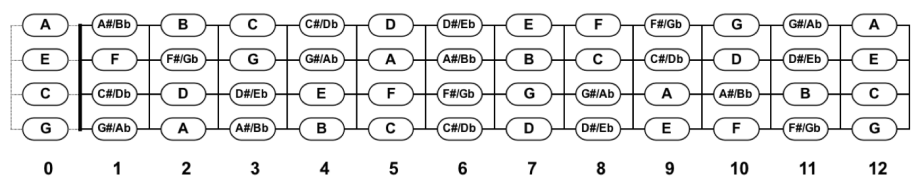
[C] /// They had a hi-fi phono / bo-oy did they let it bla-ast ///  
/// Seven hundred little records / a-all rock rhythm and [G7] ja-azz ///  
/// But when the sun went down the rapid tempo of the music fe-ell ///  
/// C'est la vie say the old folks it goes to show you never can [C] tell ///

### Instrumental

[C] /// It was a teenage wedding and the old folks wished 'em we-ell ///  
/// You could see that Pierre did truly love the mademoui-[G7] se-elle ///  
/// And now the young monsieur and madame have rung the chapel be-ell ///  
/// C'est la vie say the old folks it goes to show you never can [C] tell ///

[C] /// They bought a souped up jitney 'twas a cherry red '53 ///  
/// They drove it down to New Orleans to celebrate their anniversa-[G7] ry-y ///  
/// It was there that Pierre was wedded to the lovely madamoise-elle ///  
/// C'est la vie say the old folks it goes to show you never can [C] tell ///

[C] /// It was a teenage wedding and the old folks wished 'em we-ell ///  
/// You could see that Pierre did truly love the mademoui-[G7] se-elle ///  
/// And now the young monsieur and madame have rung the chapel be-ell ///  
/// C'est la vie say the old folks it goes to show you never can <[C]> tell



Website : [www.ukeboxglory.wix.com/ukeboxglory](http://www.ukeboxglory.wix.com/ukeboxglory)

Facebook : Uke Box Glory

