



Uke Box Glory

Songbook 1

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500 Miles

Sing 2nd string 2nd fret D D D D!

[D] When I wake up, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who [A] wakes up next to [D] you.
 [D] When I go out, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who [A] goes along with [D] you.
 [D] If I get drunk, well I know I'm gonna be,
 I'm gonna [G] be the man who [A] gets drunk next to [D] you.
 [D] And if I haver, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] havering to [D] you.

CHORUS

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more, Just to
 [D] be the man who walked 1,000
 [G] miles to fall down [A] at your door.

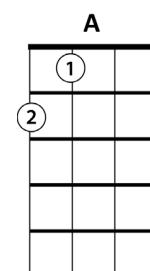
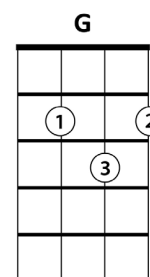
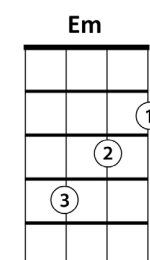
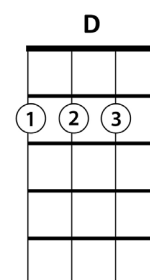
[D] When I'm working, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] working hard for [D] you.
 [D] And when the money, comes in for the work I do
 I'll pass [G] almost every [A] penny on to [D] you.
 [D] When I come home, oh I know I'm gonna be,
 I'm gonna [G] be the man who [A] comes back home to [D] you.
 [D] And if I grow old, well, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] growing old with [D] you.

CHORUS then:

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [G] ta, la la la la [A] ta, la la la [D] la la
 [2x]

[D] When I'm lonely, well, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] lonely without [D] you.
 [D] And when I'm dreaming, well, I know I'm gonna dream,
 I'm gonna [G] dream about the [A] time when I'm with [D] you.
 [D] When I go out, well I know I'm gonna be,
 I'm gonna [G] be the man who [A] goes along with [D] you.
 [D] And when I come home, well I know I'm gonna be,
 I'm gonna [G] be the man who [A] comes back home to [D] you.
 I'm gonna [Em] be the man who's [A] coming home to [D] you.

CHORUS then 'Ta la la la' again.



59th Street Bridge Song (Feelin' Groovy)

Sing top string 2nd fret DUDUDUDU

Intro: [G] [D] [A] [D] [x 2]

[G] Slow [D] down, you [A] move too [D] fast,
 [G] You got to [D] make the [A] morning [D] last,
 [G] Just kickin' [D] down the [A] cobble [D] stones,
 [G] Lookin' for [D] fun and [A] feelin' [D] groovy.
 [G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[G] [D] [A] [D] [* 2]

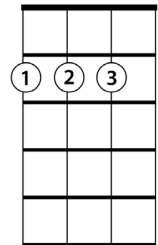
[G] Hello [D] lamppost, [A] what cha [D] knowin'?
 [G] I've come to [D] watch your [A] flowers [D] growing.
 [G] Ain't cha [D] got no [A] rhymes for [D] me?
 [G] Dootin' [D] do-do-do, [A] feeling [D] groovy.
 [G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[G] [D] [A] [D] [* 2]

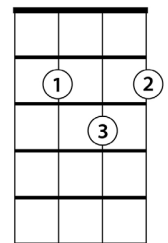
[G] Got no deeds to [D] do, no [A] promises to [D] keep.
 [G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.
 [G] Let the morning time [D] drop all its [A] petals on [D] me.
 [G] Life, I [D] love you. [A] All is [D] groovy.
 [G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[G] [D] [A] [D] [* 2]

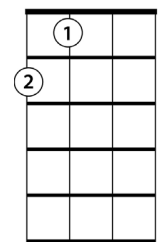
D



G



A



All of Me

Sing top string 3rd fret or 3rd string open D DUDUDU

Intro: [C] [C#dim] [Dm7] [G7] [C] All of me

Why not take [E7] all of me

[A7] Can't you see

That I'm no good with [Dm] out you

[E7] Take my lips

I want to [Am] loose them

[D7] Take my arms

I'll never [Dm7] use [G7] them

[C] You're goodbye

Left me with [E7] eyes that cry

[A7] How can I go on dear with [Dm] out you

[F] You took the [Fm] part

That [C] once [Em7] was my [A7] heart

So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

[C] [E7] [A7] [Dm] [E7] [Am] [D7] [Dm7] [G7]

(First Verse chords)

[C] You're goodbye

Left me with [E7] eyes that cry

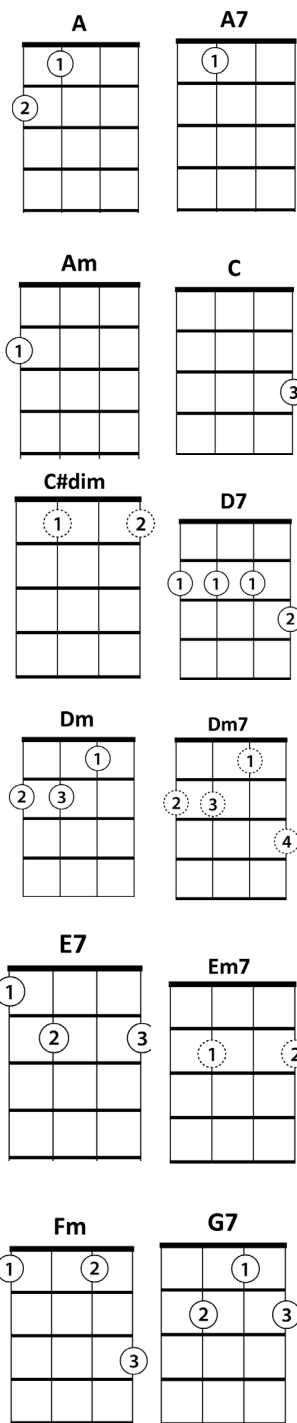
[A7] How can I go on dear with [Dm] out you

[F] You took the [Fm] part

That [C] once [Em7] was my [A7] heart

So [Dm7] why not take [G7] all of [C] me

[C]



Amarillo

Sing 3rd string 1st fret D D D D !

[A] Sha la la la [D] la la la la [boom boom]
 [A] sha la la la [E7] la la la la [E7] [boom boom]
 [D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there
 With [A] Marie who's [E7] waiting for me there
 [F] Every lonely [C] city [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow [A] Crying over [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

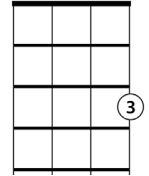
[A] There's a church-bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
 [F] Just beyond the [C] highway [F] there's an open [C] plain
 [F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo [A] I've been weepin' [E7] like a willow [A] Crying over [D]
 Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me

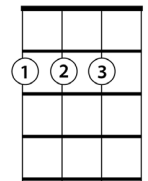
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
 [A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]

[slow down] [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

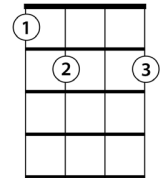
C



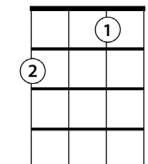
D



E7



F



And I Love Her

Sing 3rd string 2nd fret DDUUDU!

Intro [slow strum out on the [Dm] 4 x 4]

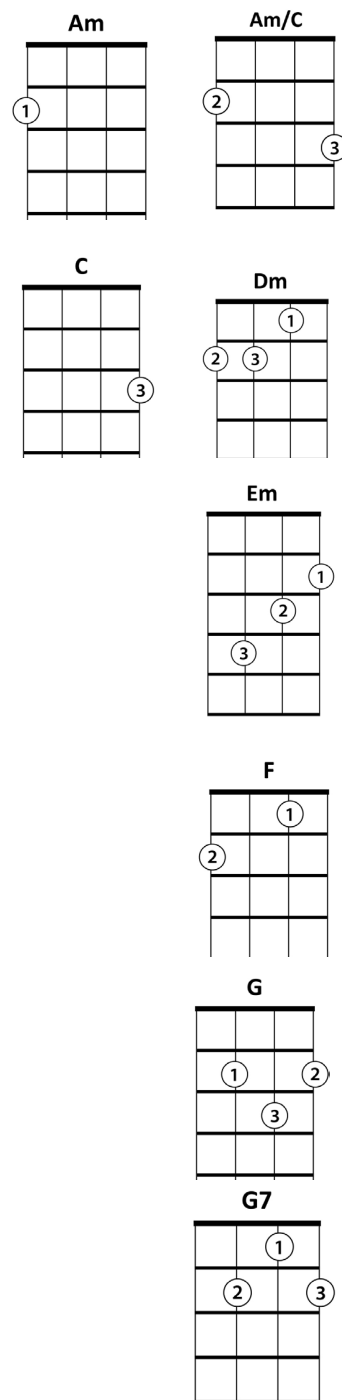
[Dm] I give her [Am] all my love
 [Dm] That's all I [Am] do
 [Dm] And if you [Am] saw my love
 [F] you'd love her [G7] too
 And I [C] love her

[Dm] She gives me [Am] everything
 [Dm] And tender [Am]ly
 [Dm] The kiss my [Am] lover brings
 [F] she brings to [G7] me
 And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
 [Am/C] As long as [Em] I have you [G] near me
 [Dm] Bright are the [Am] stars that shine
 [Dm] Dark is the [Am] sky
 [Dm] I know this [Am] love of mine [F] could never [G7] die
 And I [C] love her

Insert Instrumental verse

[Am/C] A love like [G] ours [Am/C] could never [Em] die
 [Am/C] As long as [Em] I have you [G] near me
 [Dm] Bright are the [Am] stars that shine
 [Dm] Dark is the [Am] sky
 [Dm] I know this [Am] love of mine
 [F] could never [G7] die. . . .
 And I [C] Love her. . . .



Another Saturday Night

Sing 3rd string 2nd fret D DUDUDU!

Another [G] Saturday night and I [C] ain't got nobody
 [G] I got some money cos I [D] just got paid
 [G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way

[G] I got in town a [D] month ago I've [G] seen a lot of girls since [C] then
 If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
 That's [D] why I'm in the [C] shape I'm [G] in

Another [G] Saturday night and I [C] ain't got nobody
 [G] I got some money cos I [D] just got paid
 [G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way

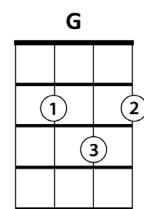
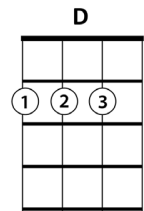
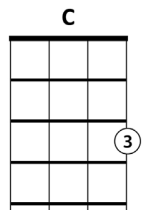
[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
 Instead of [G] being my deliverance she [C] had a strange resemblance
 To a [D] cat named [C] Franken[G]stein

Another [G] Saturday night and I [C] ain't got nobody
 [G] I got some money cos I [D] just got paid [G] How I wish I had [C] some chick to talk to [D] I'm in
 an [C] awful [G] way

[G] It's hard on a [D] feller when he [G] don't know his way a [C] round
 If I don't [G] find me a honey to [C] help me spend my money
 I'm [D] gonna have to [C] blow this [G] town

Another [G] Saturday night and I [C] ain't got nobody
 [G] I got some money cos I [D] just got paid [G] How I wish I had [C] some chick to talk to [D] I'm in
 an [C] awful [G] way [D]

Another [G] Saturday night and I [C] ain't got nobody
 [G] I got some money cos I [D] just got paid
 [G] How I wish I had [C] someone to talk to
 [D] I'm in an [C] awful [G] way



Any Dream Will Do

(Andrew Lloyd-Webber) - Joseph's Technicolour Dreamcoat

On 'eyes' sing 3rd string 2nd fret Thumbpick DDUUDU!

Intro: [G]

I closed my [G] eyes, [D] drew back the [G] curtain [C]
 To see for [G] certain [D] what I thought I [G] knew [D]
 Far far a[G]way, [D] someone was [G] weeping [C]
 But the world was [G] sleeping [D]
 Any dream will [G] do [D]

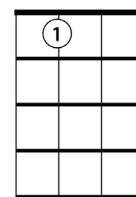
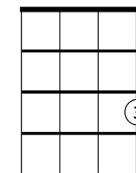
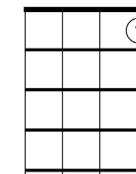
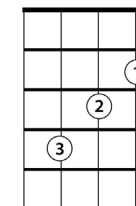
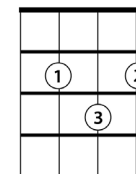
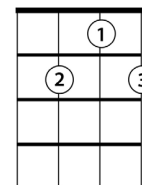
I wore my [G] coat, [D] with golden [G] lining [C]
 Bright colours [G] shining, [D] wonderful and [G] new [D]
 And in the [G] east, [D] the dawn was [G] breaking [C]
 And the world was [G] waking [D]
 Any dream will [G] do [G7]

[C] A crash of drums, a flash of light,
 My golden coat flew out of sight
 The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone
 May I re[G]turn [D] to the be[G]ginning [C]
 The light is [G] dimming, [D] and the dream is [G] too [D]
 The world and [G] I, [D] we are still [G] waiting [C]
 Still hesi[G]tating [D]
 Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]
 Bright colours [G] shining, [D] wonderful and [G] new [D]
 And in the [G] east, [D] the dawn was [G] breaking [C]
 And the world was [G] waking [D]
 Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
 The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone
 May I re[G]turn [D] to the be[G]ginning [C]
 The light is [G] dimming, [D] and the dream is [G] too [D]
 The world and [G] I, [D] we are still [G] waiting [C]
 Still hesi[G]tating [D]
 Any dream will [G] do [D]
 Any dream will [G] do [D]

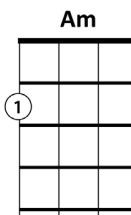
Any dream will [G] do.

A7**C****C7****Em****G****G7**

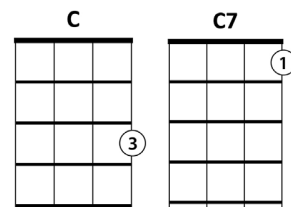
A World of Our Own

Sing 2nd string open D DUDUDU!

Intro: [C] [F] [C] [F] [C] [F] [G] [G]

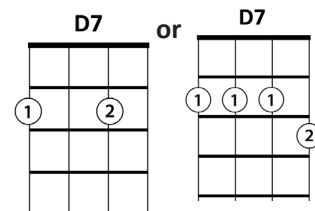


Close the [C] door light the [C7] light
 We're [F] staying home to [C] night
 Far a [Em] way from the [Am] bustle and the [F] bright city [G7] lights
 Let them [C] all fade a [E7] way just [F] leave us a [C] lone
 And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]



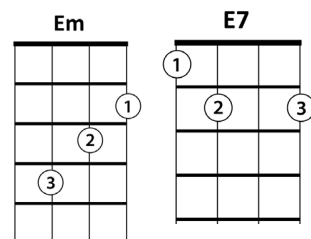
Chorus:

We'll [G] build a [C] world of our [F] own
 That [G7] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world [G7] of our [C] own



[F] [C] [F] [C] [F] [G] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
 Lonely [Em] nights without [Am] sleeping
 While I [F] longed for your [G7] touch
 Now your [C] lips can er [E7] ase the [F] heartache I've [C] known
 Come with [Em] me to a [F] world [G7] of our [C] own [F] [C] **Chorus**

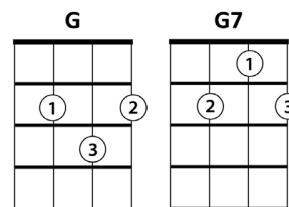
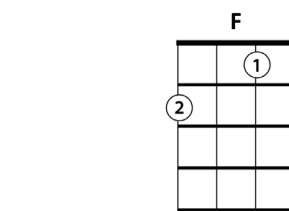


Instrumental and humming (as per verse):

[C] [C7] [F] [C] [Em] [Am] [F] [G] [C] [E7] [F] [C] [Em] [F] [G] [C] [F] [C]

We'll [G] build a [C] world of our [F] own
 That [G] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]



Bad Moon Rising

Sing 1st string 2nd fret D DUDUDU

Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] bad [C] times to [G] day.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.

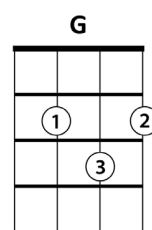
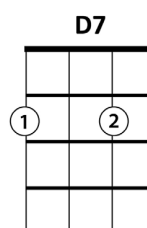
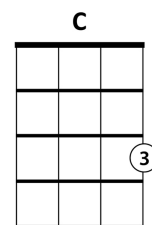
[G] Hope you are [D7] quite pre [C] pared to [G] die.

[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye.

Chorus

Ending = 5th beat of [G]



Banks Of The Ohio

Olivia Newton John

Sing 3rd string open DDUUDU!

[C] I asked my love to take a [G7] walk
To take a walk just a little [C] walk
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

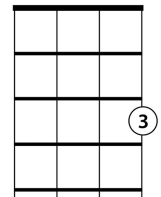
[C] I held a knife against his [G7] breast
As into my arms he [C] pressed
He cried my love [C7] don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

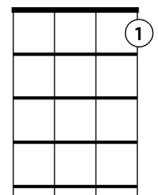
[C] I wandered home 'tween twelve and [G7] one
I cried my God what have I [C] done
I've killed the only [C7] man I love
He would not [C] take me [G7] for his [C] bride

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o

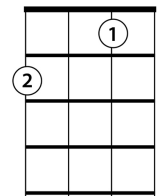
C



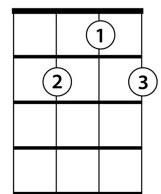
C7



F



G7



Barbara Ann

Beach Boys

Sing 2nd string 3rd fret D DUD D DUD with words!

* single strike

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
 Oh Barbara Ann take my [C] hand Barbara [G] Ann
 You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
 [G]* Saw Barbara Ann so I thought I'd take a chance
 With Barbara [C] Ann Barbara Ann take my [G] hand
 You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann

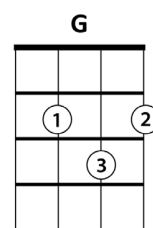
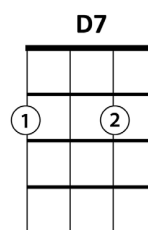
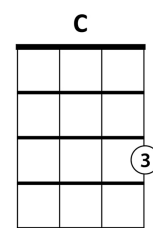
I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
 Oh Barbara Ann take my [C] hand Barbara [G] Ann
 You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
 But I [G] knew she wouldn't do
 Barbara [C] Ann take my hand Barbara [G] Ann take my hand
 You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
 Oh Barbara Ann take my [C] hand Barbara [G] Ann
 You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
 [C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann
 You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann



Blitzkrieg Bop

The Ramones

on 'form' sing 2nd string 3rd fret C234F56G78

Intro:

[C] [F] [G] [C] [F] [G] [C] [F] [G] [C] [F] [C]

[N/C] tapping on uke, or strumming damped chords

Hey ho, let's go, Hey ho, let's go, Hey ho, let's go, Hey ho, let's go!

Verse 1:

[C] They're forming in a straight line [F] [G] [C]

They're going through a tight wind [F] [G]

The [C] kids are losing their minds [F] [G]

The Blitzkrieg [C] bop [F] [C]

Verse 2:

[C] They're piling in the back seat [F] [G] [C]

They're generating steam heat [F] [G]

Pul-[C]-sating to the back beat [F] [G]

The Blitzkrieg [C] bop [F] [C]

Bridge:

[F] Hey ho, let's go

[C] Shoot 'em in the back now [F] [C] [F]

What they want? I don't know

They're [D] all revved up and [F] ready to [G] go

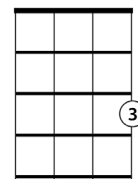
Repeat from Verse 1

Outro:

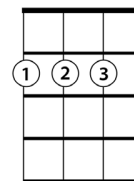
[N/C] tapping on uke, or strumming damped chords

Hey ho, let's go, Hey ho, let's go, Hey ho, let's go, Hey ho, let's go!

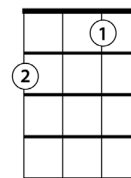
C



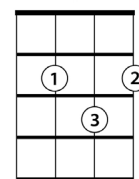
D



F



G



Brand New Key

Sing 2nd string open Fast down strum!

[C] I rode my bicycle past your window last night
 [G7] I roller skated to your door at daylight
 [C] It almost seems like [C7] you're avoiding me
 [F] I'm okay alone but you got [G7] something I need

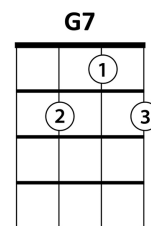
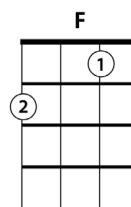
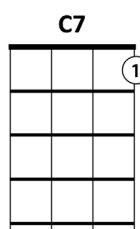
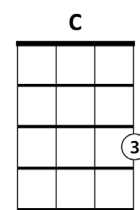
Well [C] I got a brand new pair of roller skates you got a brand new key
 I think that we should get together and [C7] try them out you see
 [F] I been looking around a while you got something for me
 [C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car
 [G7] Don't go too fast but I go pretty far
 For [C] somebody who don't drive I been [C7] all around the world
 [F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key
 I think that we should get together and [C7] try them out you see
 [F] I been looking around a while you got something for me
 [C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home
 [G7] She said yes but you weren't alone
 [C] Sometimes I think that [C7] you're avoiding me
 [F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
 I think that we should get together and [C7] try them out you see
 [F] La la la la la la la la la la la la la
 [C] I got a brand new pair of roller skates you got a brand new key
 [C] I got a brand new pair of roller skates you got a brand new key



Bye Bye Love

Sing 2nd string open D D DUDUD

Intro **[don't sing]**:

[F] Hello, **[C]** emptiness, I feel like **[G7]** I could **[C]** die
Bye bye, my **[G7]** love, good**[C]**bye]

There goes my **[G7]** baby with someone **[C]** new
She sure looks **[G7]** happy, I sure am **[C]** blue **[C7]**
She was my **[F]** baby, till he stepped **[G7]** in
Goodbye to romance that might have **[C]** been **[C7]**

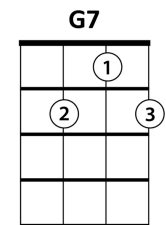
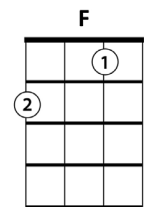
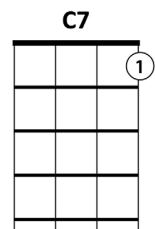
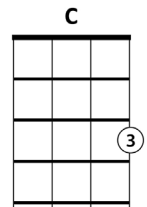
Chorus

[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** happiness
[F] Hello, **[C]** loneliness, I think I'm **[G7]** gonna **[C]** cry
[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** sweet caress
[F] Hello, **[C]** emptiness, I feel like **[G7]** I could **[C]** die
Bye bye, my **[G7]** love, good**[C]**bye

[C] I'm through with **[G7]** romance, I'm through with **[C]** love
I'm through with **[G7]** counting the stars a**[C]**bove **[C7]**
And here's the **[F]** reason that I'm so **[G7]** free
My loving baby is through with **[C]** me **[C7]**

Chorus

[C] Bye bye, my **[G7]** love good**[C]**bye
[C] Bye bye, my **[G7]** love good**[C]**bye



Come Up and See Me (Make Me Smile)

Sing 1st string 3rd fret D D D D instrum. from 'Blue eyes'!

You've done it [F] all... you've [C] broken every [G] code [F]
 And pulled the [C] Rebel... to the [G] floor
 You've spoilt the [F] game... no [C] matter what you [G] say [F]
 For only [C] metal... what a [G] bore
 [F] Blue eyes... [C] blue eyes
 [F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] I'll do what you [F] want... running [C] wild [G] [stop]

[N/C] There's nothing [F] left... all [C] gone and... run a [G] way [F]
 Maybe you'll [C] tarry... for a [G] while?
 It's just a [F] test... a [C] game for us to [G] play
 [F] Win or [C] lose it's hard to [G] smile
 [F] Resist... [C] resist
 [F] It's from your [C] self... you have to [G] hide
 [Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] I'll do what you [F] want... running [C] wild [G] [stop]

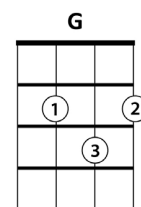
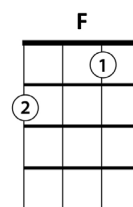
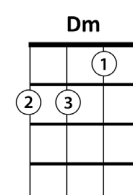
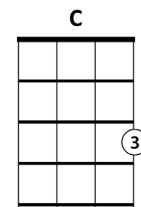
[Instrumental]:

[F] [C] [F] [C] [G] [G] [Dm] [F] [C] [G] [Dm] [F] [C] [G] [stop]

[N/C] There ain't no [F] more... you've [C] taken everything [G] [F]
 From my be [C] lief in... Mother [G] Earth
 Can you ig [F] nore... my [C] faith in every [G] thing? [F]
 Cos I know what [C] faith is and what it's... [G] worth
 [F] Away a [C] way
 [F] And don't say [C] maybe you'll... [G] try

[Dm] To come up and [F] see me... make me [C]s mile [G] [
 [Dm] I'll do what you [F] want just running [C] wild [G] [stop]
 [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] I'll do what you [F] want... running [C] wild [G] [stop] [F] Ooh [C] ooh la-la-la
 [F] Ooh [C] ooh la-la-la
 ([G] – single strum - long pause - [C] – single strum)



Da Doo Ron Ron

Sing 2nd string open DUDUDUDU!

Intro.:

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ron

Some[C]body told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill

[C] And when he [F] walked me home,

Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron Some day soon I'm gonna [F] make him mine Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

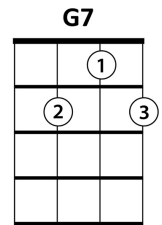
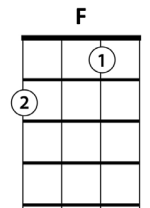
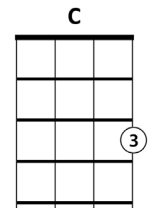
[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

Repeat from Top

[slowing] Da [G7] doo ron ron ron, da [C] doo ron ron



Dance the Night Away

Sing 3rd string open DUDUDUDU

or can do in [C] [G7] Intro [F]/[C7] * 4

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
 [F] Right back to [C7] where it should have [F] been. [C7]
 [F] 'Cause now she's [C7] gone and I am [F] free, [C7]
 [F] And she can't [C7] do a thing to [F] me. [C7]

Chorus

[F] I just wanna [C7] dance the night a-[F]-way [C7]
 [F] With Senho-[C7]-ritas who can [F] sway. [C7]
 [F] Right now to-[C7]-morrow's looking [F] bright, [C7]
 [F] Just like the [C7] sunny morning [F] light. [C7]

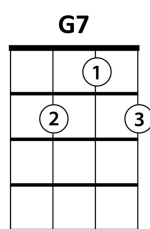
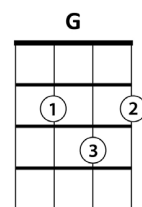
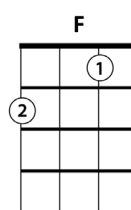
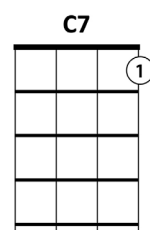
And [F] if you should [C7] see her, [F] please let her [C7] know
 That I'm [F] well - [C7] as you can [F] tell. [C7]
 And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
 Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
 That I'm [F] well - [C7] as you can [F] tell. [C7]
 And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
 Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

Outro [F]/[C7] x 4 [F] [F] [F] [F]



Delilah

Sing 2nd string open D D D!

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7] [Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

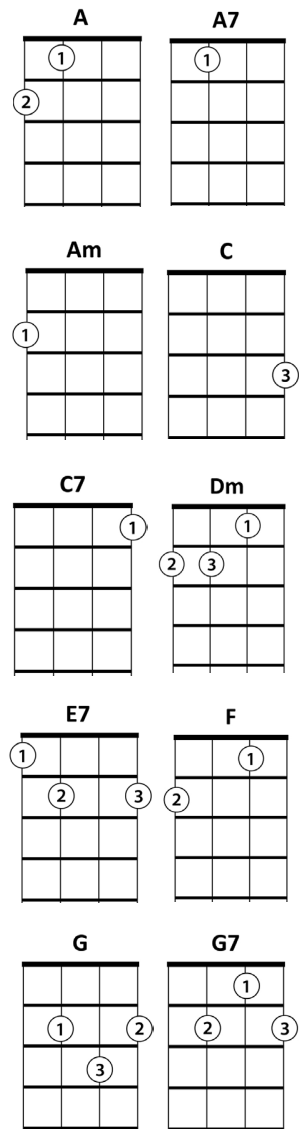
[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]



Doo Wah Diddy

Manfred Mann

Intro [C] DDUUDU [F] DDU [C] D Sing 2nd string 3rd fret No repeat !

Whoa needs an instrumental pick then sing on 1st string 5th fret

Intro: [C] [F] [C]

[Tacet] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo [C]
Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good [looked good] she looked fine [looked fine]

[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo [C]
Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on [walked on] to my door [my door]

[C] We walked on to my door then we kissed a little more

[C] Whoa [C7] whoa I [Am] knew we was falling in love

[F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers [I'm hers] she's mine [she's mine]

[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa [C7] whoa I [Am] knew we was falling in love

[F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of

[Tacet] Now we're together nearly every single day

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

Oh [C] we're so happy and that's [F] how we're gonna [C] stay

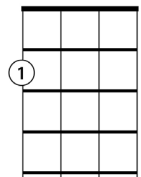
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers [I'm hers] she's mine [she's mine]

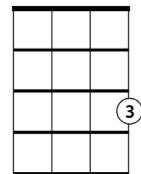
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah

[C] Doo wah diddy diddy [F] dum diddy [C] doo **x 3**

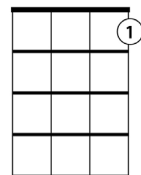
Am



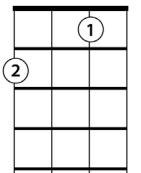
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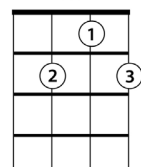
C7



F



G7



Eight Days a Week

Sing 2nd string open INTRO [C] D.UDD[D7] D.UDD [F] D.UDD [C]!

[Intro] [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true (D7->D9?)

[C] Hope you need my [D7] love babe [F] just like I need [C] you (D7->D9?)

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true (D7->D9?)

[C] Hope you need my [D7] love babe [F] just like I need [C] you (D7->D9?)

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind (D7->D9?)

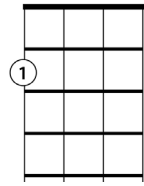
[C] One thing I can [D7] say girl [F] love you all the [C] time (D7->D9?)

Chorus

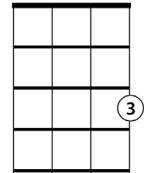
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

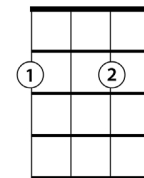
Am



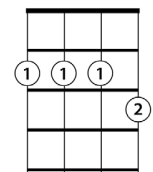
C



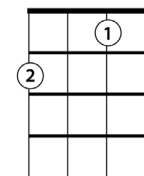
D7



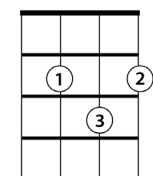
D7



F



G



Everyday

Sing 1st string open DDUDUDU!

[D] Every [Bm] day, [G] it's a-getting [A] closer,
 [D] Going [Bm] faster [G] than a roller [A] coaster
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey.

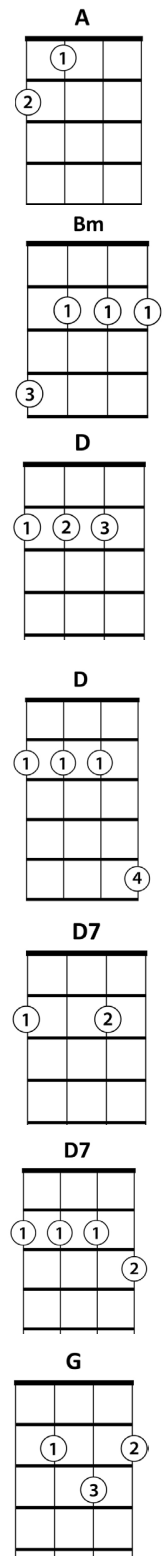
[D] Every [Bm] day, [G] it's a getting [A] faster
 [D] Every [Bm] one said [G] go ahead and [A] ask her
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey
 [D7]

[G] Every day, seems a little longer
 [C] Every way, love's a little stronger
 [F] Come what may, do you ever long for
 [Bm] True love from [A] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,
 [D] Going [Bm] faster [G] than a roller [A] coaster
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey
 [D7]

[G] Every day, seems a little longer
 [C] Every way, love's a little stronger
 [F] Come what may, do you ever long for
 [Bm] True love from [A] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,
 [D] Going [Bm] faster [G] than a roller [A] coaster
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey.
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey.



Folsom Prison

Sing on 1st string 2nd fret Watch out for key change 2bars of G 2 bars of E7 then start A

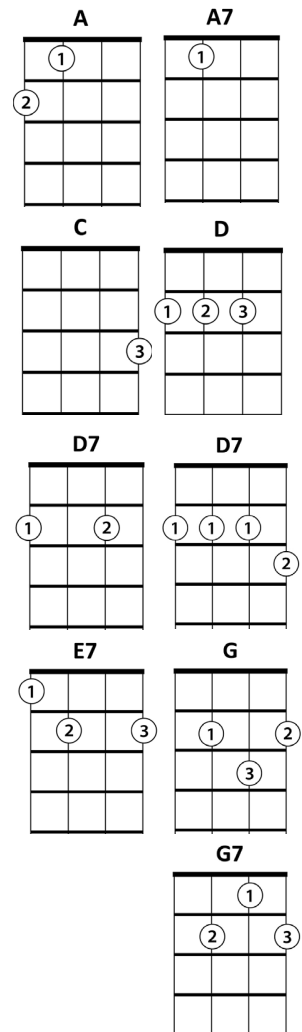
[G] I hear the train a comin', it's [G] rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my [G] mama told me, son
Always [G] be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
... [E7] *[INTO KEY CHANGE]*

I [A] bet there's rich folks eating in a [A] fancy dining car
They're [A] probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can't be [A] free
But those [E7] people keep a movin, and that's what tortures [A] me

Well [A] if they'd free me from this prison, If that [A] railroad train was mine
I [A] bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and [D] time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San [A] Anton



Ghost Riders/Rawhide

Start on 3rd string 4th fret

[Em] An old cowpoke went riding out one [G] dark and windy day
 [Em] Upon a ridge he rested as he [G] went along his [B7] way
 When [Em] all at once a mighty herd of red-eyed cows he saw
 A' [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
 [C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
 [Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
 A [Em] bolt of fear went through him as they thundered through the sky
 For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
 [C] Ghost riders [Am/C] in the [Em] sky
 [C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

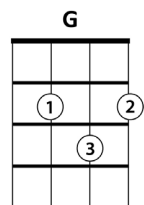
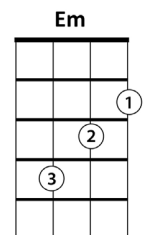
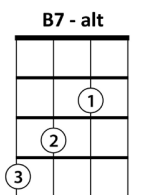
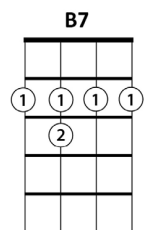
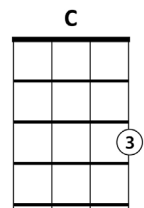
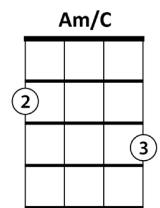
[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen
 [G] Keep them dogies rollin', rawhide
 [Em] Rain and wind and weather [D] hell bent for [Em] leather
 [D] Wishin' my [C] gal was by my [B7] side
 [Em] All the things I'm missin', good [D] victuals, love and [Em] kissin'
 Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus:

[Em] Move 'em on, head 'em up [B7] Head 'em up, move 'em on
 [Em] Move 'em on, head 'em up [B7] Rawhide
 [Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
 [Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide

[Em] Keep movin', movin', movin', [Em7] Though they're disapprovin'
 [G] Keep them dogies movin', rawhide
 Don't [Em] try to understand 'em, just [D] rope, throw and [Em] brand 'em
 [D] Soon we'll be [C] living high and [B7] wide
 [Em] My heart's calculatin', My [D] true love will be [Em] waitin'
 Be [D] waitin' at the [Em] end of [D] my [Em] ride

Chorus



Happy Together

[The Turtles]

Imagine is lower sing 'me' on 3rd string open D DUUDU

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

CHORUS

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

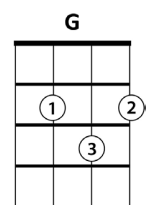
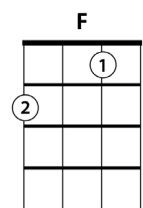
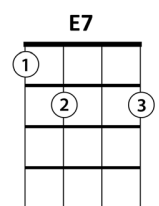
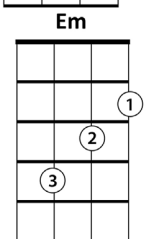
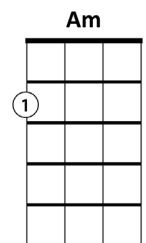
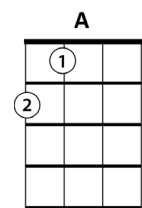
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7] CHORUS

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [oo-oo-oo-oo]

[Am] So happy to-[E7]gether [oo-oo-oo-oo] [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



Hi Ho Silver Lining

Sing 2nd string 3rd fret octave lower D DU D DU

Intro 8 beats [C5]

You're [C5] everywhere and no where, [C] baby, [F] that's where you're at,
 [Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
 [C] Flying out across the country [F] And getting fat,
 [Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7] go now [F] ba [G7] by
 [C] I see your [C7] sun is shining [F] But I won't make a [G7] fuss [F]
 Though its [C] obvious.

[C] Flies are in your pea soup baby, [F] They're waving at me
 [Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
 [C] Lies are gonna get you some day, [F] Just wait and see
 So [Bb] open up your beach um- [F]brella [C] While you are watching [G7] TV

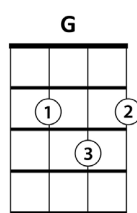
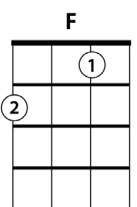
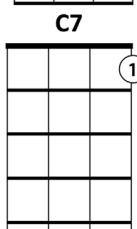
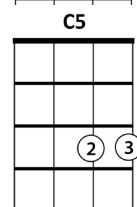
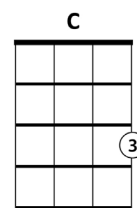
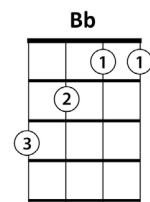
Chorus

Instrumental Verse

[C] [C] [F] [F] [Bb] [F] [C] [G7] [C] [C] [F] [F] [Bb] [F] [C] [G7]

Chorus * 3

[Cmaj7]



Hi-Lili Hi-Lo

Recorded by The Everly Brothers, Written by Bronislaw Kaper and Helen Deutsch

'song' sing 1st string 2nd fret DDUUDU

[G] A song of love is [C] sad [G] song

Hi-lili Hi-lili hi-[Am]lo

A [D7] song of love is [C] song of [D7] woe

Don't ask me how I [G] know

A song of love is [C] sad [G] song

For [Dm] I have [E7] loved and it's

[Am] so I sit at the window and [G] watch the rain

Hi-[D7]lili Hi-lili hi-[G]lo

To[C]morrow I'll probably [G] love again

Hi-[D7]lili Hi-lili hi-[G]lo

A song of love is [C] sad [G] song

For [Dm] I have [E7] loved and it's

[Am] so I sit at the window and [G] watch the rain

Hi-[D7]lili Hi-lili hi-[G]lo

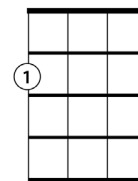
To[C]morrow I'll probably [G] love again

Hi-[D7]lili Hi-lili hi-[G]lo

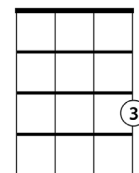
Hi-[D7]lili Hi-lili hi-[CG lo

Hi-[D7]lili Hi-lili hi-[G]lo

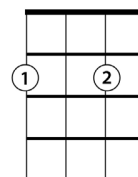
Am



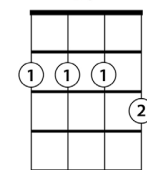
C



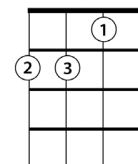
D7



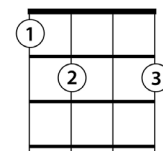
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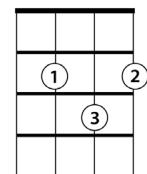
Dm



E7



G



I Can See Clearly Now

Sing 3rd string 2nd fret D D D D!

INTRO: [F] [C] [C]

[G] I can see [C] clearly now, the [G] rain is gone.

[G] I can see [C] all obstacles [D] in my way.

[G] Gone are the [C] dark clouds that [G] made me blind,

It's gonna be a [F] bright *[bright]*, [C] bright *[bright]*, Sun-Shiny [G] day.

It's gonna be a [F] bright *[bright]*, [C] bright *[bright]*, Sun-Shiny [G] day.

[G] Yes, I can [C] make it now, the [G] pain is gone.

[G] All of the [C] bad feelings have [D] disappeared.

[G] Here is the [C] rainbow I've been [G] prayin' for.

It's gonna be a [F] bright *[bright]*, [C] bright *[bright]*, Sun-Shiny [G] day.

[Bb] Look all around, there's nothin' but [F] blue skies.

[Bb] Look straight ahead, nothin' but [D] blue skies.

[F#m] [C] [F#m] [C] [F] [Em] [D] [D]

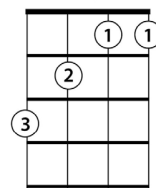
[G] I can see [C] clearly now, the [G] rain is gone.

[G] I can see [C] all obstacles [D] in my way.

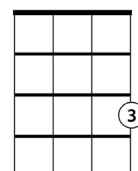
[G] Here is the [C] rainbow I have been [G] prayin' for.

It's gonna be a [F] bright *[bright]*, [C] bright *[bright]*, Sun-Shiny [G] day. **[Repeat 3X]**

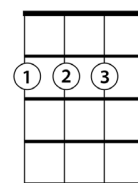
Bb



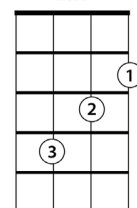
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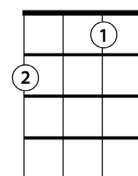
D



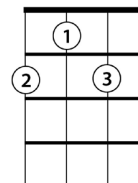
Em



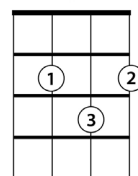
F



F#min



G



I'm a Believer

Intro [C] first for 'I'm a be' Sing on 2nd string 3rd fret low DUDUDUDU!

Intro: [G] [F] [D] *[last line of chorus]*

[G] I thought love was [D] only true in [G] fairy tales

[G] Meant for someone [D] else but not for [G] me.

[C] Love was out to [G] get me

[C] That's the way it [G] seemed.

[C] Disappointment [G] haunted all my [D] dreams.

Chorus:

[tacet] Then I saw her [G] face, [C][G]

now [C] I'm a be [G]liever! [C] [G]

Not a [G] trace [C] [G]

of [C] doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] oooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,

[G] Seems the more I [D] gave the less I [G] got

[C] What's the use in [G] trying?

[C] All you get is [G] pain.

[C] When I needed [G] sunshine I got [D] rain.

Chorus: [*2]

[tacet] Then I saw her [G] face, [C][G]

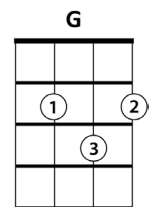
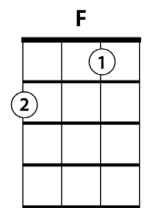
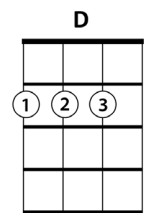
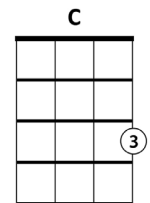
now [C] I'm a be [G]liever! [C] [G]

Not a [G] trace [C] [G]

of [C] doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] oooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.



I Only Want To Be With You

'don't' sing 2nd string open Thumbpick DUDUDU

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
 I [C] only know I never want to [Am] let you go
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

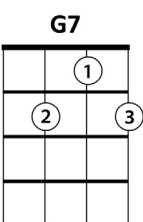
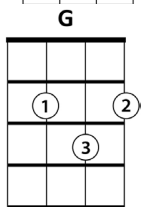
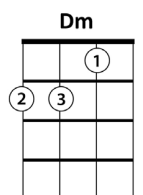
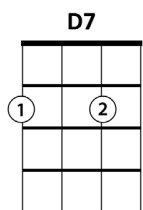
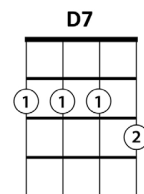
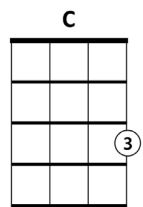
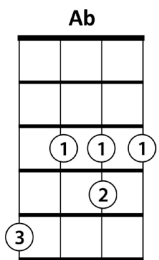
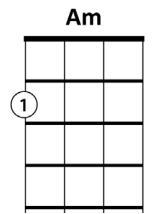
It [C] doesn't matter where you go or [Am] what you do
 I [C] want to spend each moment of the [Am] day with you
 [F] Look what has [G7] happened with [Dm] just one [G7] kiss
 I [C] never knew that I could be in [Am] love like this
 It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
 [G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
 [C] I just wanna be beside you [Am] everywhere
 As [C] long as we're together honey [Am] I don't care
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Instrumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C] [Ab]

You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
 [G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
 [C] I just wanna be beside you [Am] everywhere
 As [C] long as we're together honey [Am] I don't care
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[F] No matter no matter what you [G] do I [F] only wanna [G7] be with you
 [F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you



It's A Heartache

Sing 2nd string open D D D D!

It's a [C] heartache nothing but a [Em] heartache
 Hits you when it's [F] too late hits you when you're [C] down [G]
 It's a [C] fool's game nothing but a [Em] fool's game
 Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
 Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
 When you [Em] find he doesn't [Am] care for [G] you
 It ain't [F] wise to need some[G]one
 As much as [Em] I depended [Am] on [G] you

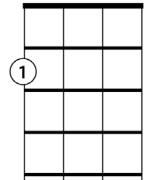
It's a [C] heartache nothing but a [Em] heartache
 Hits you when it's [F] too late hits you when you're [C] down [G]
 It's a [C] fool's game nothing but a [Em] fool's game
 Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
 Love him till your [F] arms break then he lets you [C] down [G]

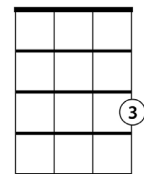
It ain't [F] right with love to [G] share
 When you [Em] find he doesn't [Am] care for [G] you
 It ain't [F] wise to need some[G]one
 As much as [Em] I depended [Am] on [G] you

Oh it's a [C] heartache nothing but a [Em] heartache
 Love him till your [F] arms break then he lets you [C] down [G]
 It's a [C] fool's game nothing but a [Em] fool's game
 Standing in the [F] cold rain feeling like a [C] clown [G] [C]

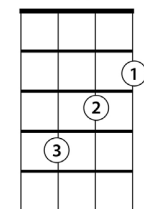
Am



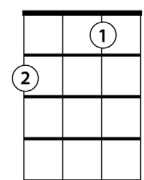
C



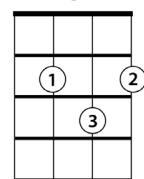
Em



F



G



I Wanna Be Like You

'I'm' sing 3rd string open DUDUDUDU

Intro: **[D7] [G7] [C] [last line of chorus]**

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

Chorus

[G7] Oh, **[C]** oo-bee-doo
I wanna be like **[A7]** you
I wanna **[D7]** walk like you,
[G7] Talk like you **[C]** too.
[G7] You'll see it's **[C]** true An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

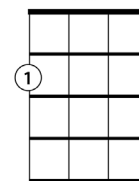
Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.
Give me the secret, mancub, clue me what to **[E7]** do
Give me the power of man's red flower so I can be like **[Am]** you.

Chorus

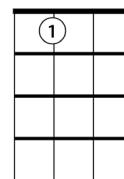
I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]** feet
I'll be a man, man-cub and learn some eti-**[Am]**-queet 15

Chorus x 2

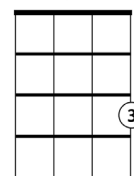
Am



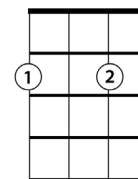
A7



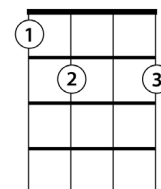
C



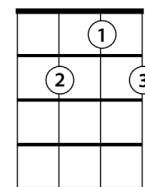
D7



E7



G7



King of the Road

Sing 1st string 1st fret Count in 12341 D D D D

Intro: [F] [G7] [C]

[C] Trailer for [F] sale or rent,

[G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets,

I [G7] ain't got no cigarettes

Ah, but.. [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means [G7] King of the [C] road.

[C] Third boxcar, [F] midnight train, [G7]

Destination... [C] Bangor, Maine.

Old worn out [F] suits and shoes,

I [G7] don't pay no union dues,

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C7] man of [F] means by no means [G7] King of the [C] road.

I know [C] every engineer on [F] every train

[G7] All of their children, and [C] all of their names

And [C] every handout in [F] every town

And [G7] every lock that ain't locked when no one's around.

Ising,.....[C] Trailer for [F] sale or rent,

[G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets

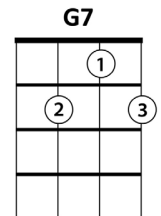
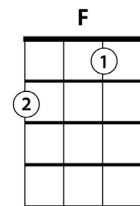
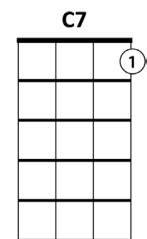
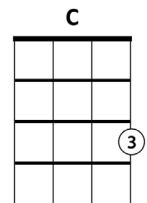
I [G7] ain't got no cigarettes

Ah, but.. [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means [G7] King of the [C] road.

[G7] King of the [C] road. [G7] King of the [C] road.



Leaving on a Jet Plane

Sing 3rd string open for 'All' D D D D !

All my [C] bags are packed I'm [F] ready to go
 I'm [C] standing here out[F]side your door
 I [C] hate to wake you [Dm] up to say good[G7]bye
 But the [C] dawn is breakin' it's [F] early morn
 The [C] taxi's waitin' he's [F] blowin' his horn
 All[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G7] go
 I'm [C] leavin' [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe I hate to [G7] go

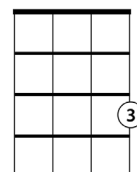
There's so [C] many times I've [F] let you down
 [C] So many times I've [F] played around
 [C] I tell you now [Dm] they don't mean a [G7] thing
 Ev'ry [C] place I go I'll [F] think of you
 Ev'ry [C] song I sing I'll [F] sing for you
 When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

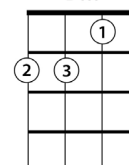
[C] Now the time has [F] come to leave you
 [C] One more time [F] let me kiss you
 Then [C] close your eyes, [Dm] I'll be on my [G7] way
 [C] Dream about the [F] days to come
 When [C] I won't have to [F] leave alone
 [C] About the times [Dm] I won't have to [G7] say

Chorus

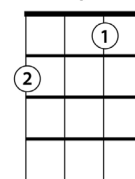
C



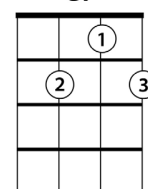
Dm



F



G7



Mamma Mia

Sing 2nd string 3rd fret intro pick 4th then 1st string fast DUDUDUDU!

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn?

[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with- [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus:

[C] Mamma mia, here I go again

[Bb] My [F] my, how can I re- [C] sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've

[G] Told you we're [F] through

[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a- [F] way too long

You know that I'm [G7] not that strong

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever

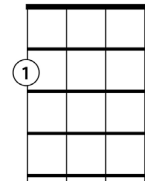
Chorus

[C] Mamma mia, [Am] now I really know,

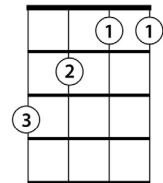
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [C+] [C] [C+] [C]

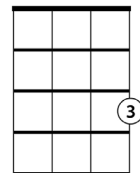
Am



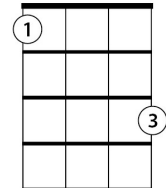
Bb



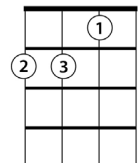
C



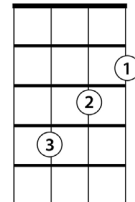
Caug



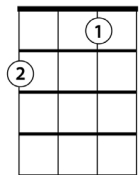
Dm



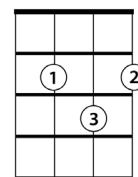
Em



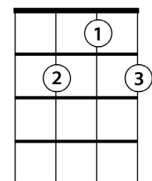
F



G



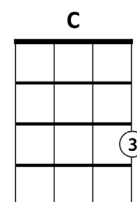
G7



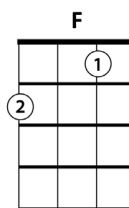
Oh Boy!

Sing 3rd string 2nd fret one octave higher D DUDUDU

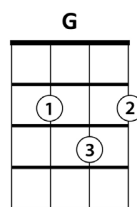
[C] All of my love all of my kissing ,
 [C] you don't know what you've been a missing
 Oh [F] boy when you're with me oh [C] boy
 The world will see that [G] you were [G7] meant for [C] me



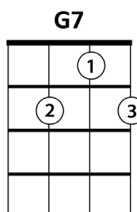
[C] All of my life I've been a waiting, tonight there'll be no hesitating
 Oh [F] boy when you're with me oh [C] boy
 The world will see that [G] you were [G7] meant for [C] me



[G7] Stars appear and shadows falling
 [C] You can hear my heart calling
 [F] And a little bit of loving makes everything right
 [G] I'm gonna see my baby tonight



[C] All of my love all of my kissing ,
 [C] you don't know what you've been a missing
 Oh [F] boy when you're with me oh [C] boy
 The world will see that [G] you were [G7] meant for [C] me



[G7] Stars appear and shadows falling
 [C] You can hear my heart calling
 [F] And a little bit of loving makes everything right
 [G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
 [C] you don't know what you've been a missing
 Oh [F] boy when you're with me oh [C] boy
 The world will see that [G] you were [G7] meant for [C] me

Peggy Sue

Sing 1st open one octave lower D DUDUDU!

[A] [G] [A] [E7]

[A] If you knew **[D]** Peggy Sue,
[A] Then you'd **[D]** know why **[A]** I feel blue
 About **[D]** Peggy, my Peggy **[A]** Sue. **[D]**
[A] Oh well, I **[E7]** love you gal,
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

[A] Peggy Sue, Peggy Sue,
[A] Oh how **[D]** my heart **[A]** yearns for you.
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Oh well, I **[E7]** love you gal,
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

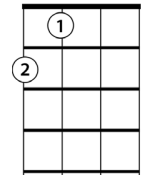
[A] Peggy Sue, Peggy Sue,
[F] Pretty, pretty, pretty, pretty **[A]** Peggy Sue,
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Oh well, I **[E7]** love you gal,
 And I **[D]** need you, **[D7]** Peggy Sue. **[D] [A] [E7]**

[A] I love you, **[D]** Peggy Sue,
[A] With a love so rare and true,
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Well, I **[E7]** love you gal,
 I **[D]** want you, Peggy **[A]** Sue. **[D] [A] [E7]**

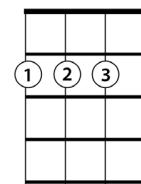
[12 Bar Blues Solo ?]

Oh well, I **[E7]** love you gal,
 And I **[D]** want you, **[E7]** Peggy **[E7]** Sue **[D] [A]**

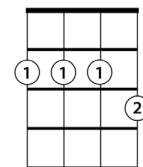
A



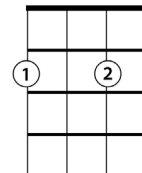
D



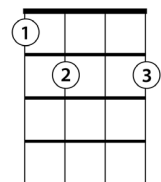
D7



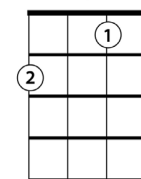
D7



E7



F



Return to Sender

Sing 2nd string 3rd fret one octave lower D D D DU with words

Intro: Instrumental – 1st Verse.

[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.

[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C] back.

[tacet] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such [C7] zone.

[F] We had a [G7] quarrel, [F] a lovers [G7] spat.

[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.

[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me

[tacet] She wrote upon it.

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such [C7] zone.

[F] This time I'm gonna take it myself and put it right in her [C] hand.

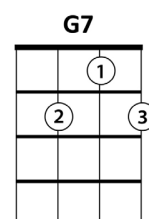
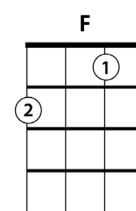
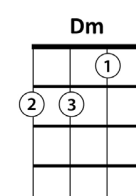
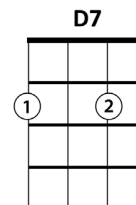
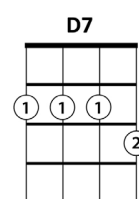
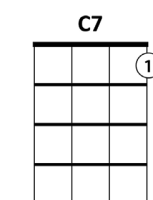
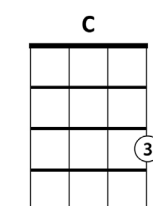
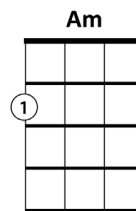
And [D7] if it comes back the very next day,

[G7] [tacet] Then I'll understand the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such zone. [F] [C]

REPEAT



Ring of Fire

Sing 3rd string 2nd fret DUDUDUDU

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring [G]
Bound by [C] wild de[G] sire [G]
I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

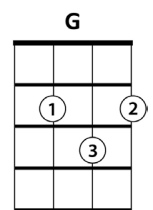
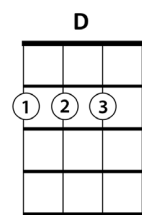
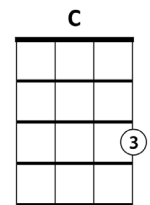
And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire



Rock Around the Clock

Sing 3rd string open D D DUD DUD D with words

* is single Down only strum, ** is single Down Up strum

[C*] One, two, three o'clock, four o'clock, rock [C**] [C*]

Five, six, seven o'clock, eight o'clock, rock [C**] [C*]

Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [G7] rock around the clock tonight.

Put your [C] glad rags on and join me, hon,

we'll have some fun when the [C7] clock strikes one

We're gonna [F] rock around the clock tonight,

we're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When the [C] clock strikes two, three and four,

if the band slows down we'll [C7] yell for more

We're gonna [F] rock around the clock tonight,

we're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight.

When the [C] chimes ring five, six and seven, we'll be right in [C7] seventh heaven.

We're gonna [F] rock around the clock tonight,

we're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When it's [C] eight, nine, ten, eleven too, I'll be goin' strong and [C7] so will you.

We're gonna [F] rock around the clock tonight, we're gonna [C] rock, rock, rock, 'til broad daylight.

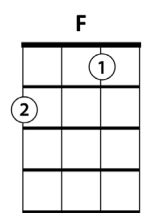
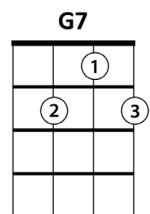
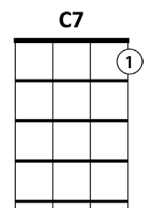
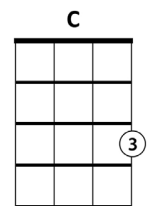
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

12 bar blues riff here ?

When the [C] clock strikes twelve, we'll cool off then, start a rockin' round the [C7] clock again.

We're gonna [F] rock around the clock tonight, we're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [C]



Rockin' All Over The World

Sing 3rd string 2nd fret D D D D !

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[Acapella] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

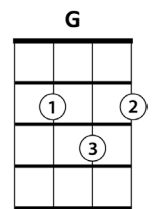
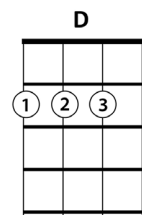
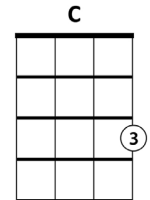
[Acapella] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world



San Francisco

Sing 3rd string open D D D D!

John Phillips - sung by Scott McKenzie

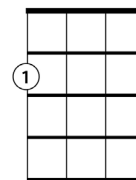
[Am] If you're [F] going to [C] San Fran[G]cisco
 [Am] Be sure to [F]wear some [C] flowers in your [G] hair
 If you're [C] going to [F] San Fran[C]cisco
 You're gonna [Em] meet some [Am] gentle people [G] there

[Am] For those who come to San Francisco
 [Am] Summertime will be a lovin there
 In the [C] streets of [F] San Fran[C]cisco
 Gentle [Em] people with [Am] flowers in their [G] hair

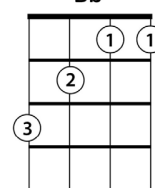
[Bb] All across the nation Such a strange vibration [C] People in motion
 [Bb] There's a whole generation
 With a new explanation
 [C]People in motion, [G] people in motion

[Am] For those who come to San Francisco
 [Am] Summertime will be a lovin there
 In the [C] streets of [F] San Fran[C] cisco
 Gentle [Em] people with [Am] flowers in their [G] hair

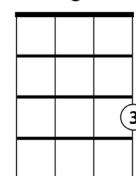
Am



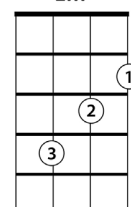
Bb



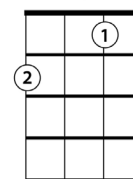
C



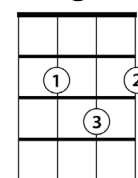
Em



F



G



Sloop John B

Sing 3rd string 2nd fret Thumbpick DUDUDU

INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grandfather [C] and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho[Cmaj7]me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

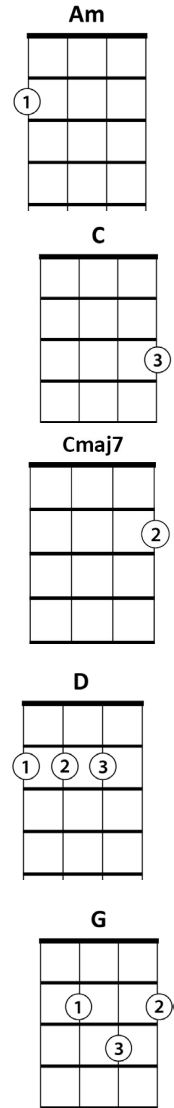
The [G] first mate he [C] got [G] drunk and broke in the Cap[C]tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho[Cmaj7]me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus – Intrumental - chorus

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home!



Spirit in the Sky

Sing 3rd string 1st fret D D D DUDD with words!

[A] ~~ [D][C][A] x8

[A] When I die and they lay me to rest,

Gonna go to the [D] place that's best.

When they lay me [A] down to die,

[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,

That's where I'm gonna go, [D] when I die. When I die and they [A] lay me to rest,

I'm gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] Prepare yourself, you know it's a must,

Gotta have a friend in Jesus [D]

So you know that [A] when you die,

It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,

That's where you're gonna go, [D] when you die.

When you die and they [A] lay you to rest,

You're gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] I've never been a sinner; I've never sinned.

I got a friend in Jesus [D]

So you know that [A] when I die,

It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,

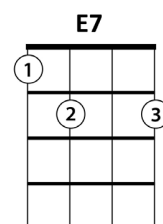
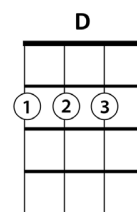
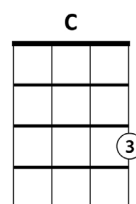
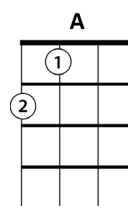
That's where I'm gonna go, [D] when I die.

When I die and they [A] lay me to rest,

I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best [A] ~~ [D][C][A] x4



Streets of London

Sing 2nd string open D DUD DU with words

Intro: [C] *Vamp till ready*

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
 [F] Kicking up the [C] papers with his [Dm] worn out [G] shoes?
 [C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side
 [F] Yesterday's [C] paper telling [G7] yesterday's [C] news

CHORUS:

So [F] how can you [Em] tell me you're [C] lonely, [Am]
 [D] And say for [D7] you that the sun [G] don't [G7] shine?
 [C] Let me take you [G] by the hand and
 [Am] lead you through [Em] the streets of London
 [F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who walks [Am] the streets of [Em] London
 [F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
 [C] She's no time [G] for talking, [Am] she just keeps [Em] right on walking
 [F] Carrying her [C] home in two [G7] carrier [C] bags.

Chorus

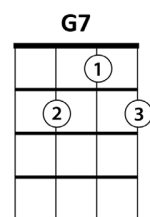
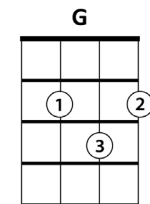
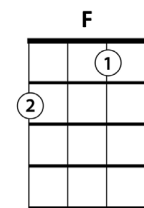
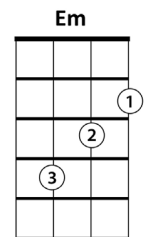
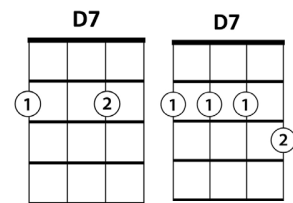
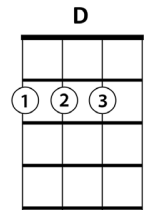
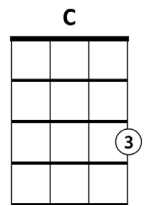
[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
 [F] Same old man is [C] sitting [Dm] there on his [G7] own
 [C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
 [F] each tea last an [C] hour - then he [G7] wanders home [C] alone

Chorus

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
 [F] Memory [C] fading with the [Dm] medal ribbons that he [G] wears.
 [C] In our winter [G] city, the [Am] rain cries a little [Em] pity
 [F] For one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind



Sweet Caroline

Neil Diamond

Sing 2nd string open sing low DDDD!

[G F] [Em Dm]

[C] Where it began, **[F]** I can't begin to knowin'
[C] But then I know that it's growing **[G]** strong
[C] Was in the Spring **[F]** and Spring became the Summer
[C] Who'd have believed you'd come a **[G]**long?

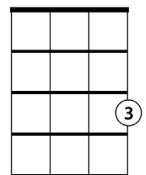
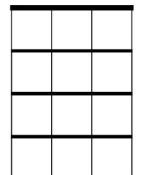
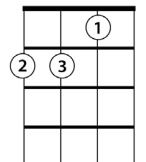
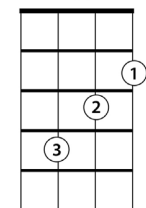
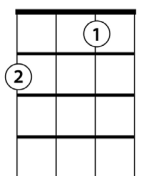
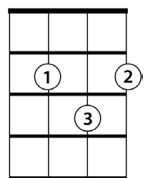
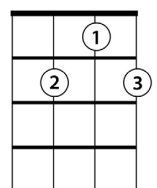
[C] Hands **[C] [C6]** touchin' hands **[C6]**
[G7] Reachin' out **[G7] [F]** touchin' me **[F]** touchin' **[G]** you **[G] [G] [F] [G]**

[C] Sweet Caro**[F]**line. Good times never seemed so **[G]** good
[G] [G] [F] [G] [C] I've been in**[F]**clined to believe there never **[G]** would
[F] but **[Em]** now **[Dm]** I...
[C] Look at the night **[F]** and it don't seem so lonely
[C] We fill it up with only **[G]** two
[C] And when I hurt **[F]** hurtin' runs off my shoulders
[C] How can I hurt when I'm holding **[G]** you?

[C] Warm **[C] [C6]** touchin' warm **[C6]**
[G7] Reachin' out **[G7] [F]** touchin' me **[F]** touchin' **[G]** you **[G] [G] [F] [G]**

[C] Sweet Caro**[F]**line. Good times never seemed so **[G]** good
[G] [G] [F] [G] [C] I've been in**[F]**clined to believe there never **[G]** would
[F] oh **[Em]** no **[Dm]** no...
[C] Sweet Caro**[F]**line. Good times never seemed so **[G]** good
[G] [G] [F] [G] [C] I've been in**[F]**clined to believe there never **[G]** would

[F] oh **[Em]** no **[Dm]** no... **[C*]** no.

C**C6****Dm****Em****F****G****G7**

The Bare Necessities

on 'bare' Sing 2nd string open DDDD!

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne [Dm] cessi [G] ties of [C] life

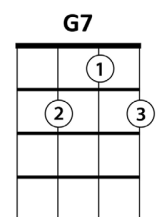
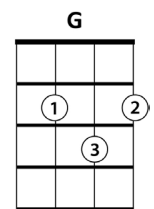
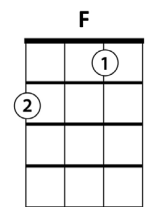
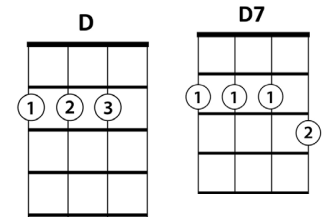
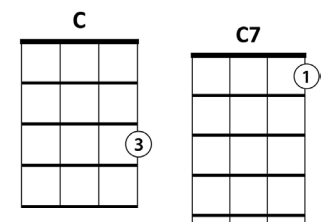
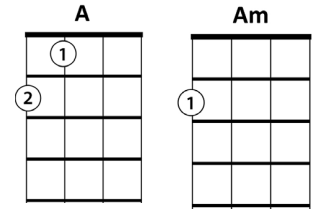
Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree, To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants, Then [C] maybe try a [A] few
The bare ne [Dm] cessities of [G] life will come to [C] you
Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne [Dm] cessi [G] ties of [C] life

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne [Dm] cessities of [G] life will come to [C] you,
[Dm] they'll come [G] to [C] you!

Instrumental verse, lines 1 – 4

So just [G] try and relax, yeah cool it, [C] fall apart in my backyard. Cause let me tell you [G]
something, little britches.
If you act like that bee acts, [C] uh uh, you're working too hard [C7]
And [F] don't spend your time lookin' around,
For something you [C] want that can't be [C7] found
When [D] you find out you can [D7] live without it,
And [Dm] go along not [G] thinkin' about it.
[C] I'll tell you something [A] true
The bare ne [Dm] cessi [G] ties of life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [D] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
That [C] brings the [Am] bare ne [D] cessi [G] ties of [C] life



The Letter

Sing 1st string open one octave lower DDDD!

[Am] Give me a ticket for an [F] aeroplane,
 [Am7] Ain't got time to take the [D7] fastest train
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
 [Am7] Got to get back to my [D7] baby again
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.

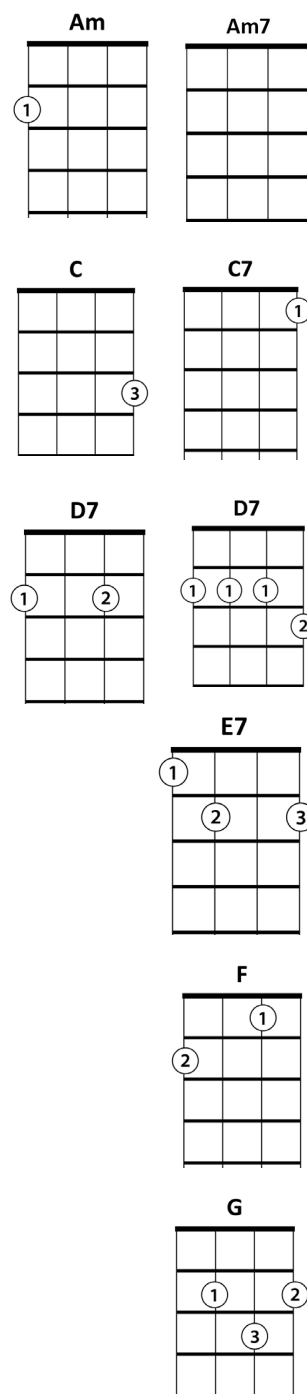
Chorus:

Well she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more.
 [C] Listen mister [G] can't you see
 I [F] got to get [C] back to my [G] baby once more.
 [E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,
 [Am7] Ain't got time to take the [D7] fastest train
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.

Chorus

[Am] Give me a ticket for an [F] aeroplane,
 [Am7] Ain't got time to take the [D7] fastest train
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.



The Lion Sleeps Tonight

Sing 2nd string 3rd fret one octave lower DUDUDUDU

Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle, The [G] lion sleeps [D] tonight.

[G] In the village, the [C] peaceful village,

The [G] people sleep [D] tonight.

Chorus

[G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, A [D] weem away, aweem away

[G] Near the village the [C] peaceful village

The [G] lion sleeps [D] tonight

[G] Near the village the [C] quiet village

The [G] lion sleeps [D] tonight

Chorus

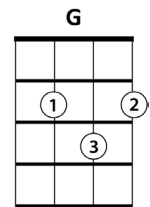
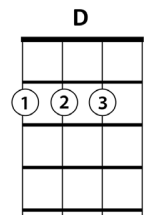
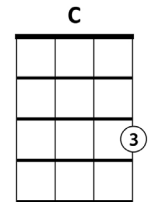
[G] Hush my darling don't [C] fear my darling

The [G] lion sleeps [D] tonight

[G] Hush my darling don't [C] fear my darling

The [G] lion sleeps [D] tonight

Chorus



Then I Kissed Her Beach Boys

on 'walked' Sing 2nd string 3rd fret one octave lower DDDD

Intro [G] [G] [G] [G]

[G] Well I walked up to her

And I [D7] asked her if she wanted to [G] dance

[G] She looked awful nice

And [D7] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight

[C] And then I walked her [G] home that night

And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a [G] gain

I wanted to let her [D7] know that I was more than a [G] friend

[C] I didn't know just [G] what to do

[C] So I whispered [G] I love you

And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way

That I'd [Cmaj7] never kissed a [C6] girl be [C] fore [C6] [Cmaj7] [C6]

I [A] kissed her in a way

That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine

So I [D7] gave her all the love that I [G] had

Then one day she'll take me [D7] home

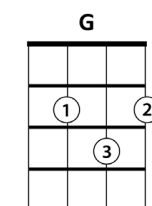
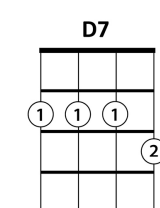
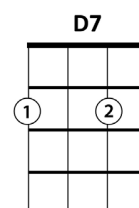
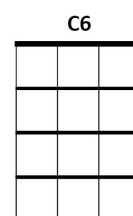
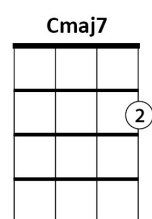
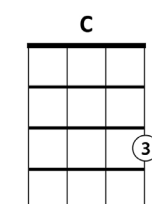
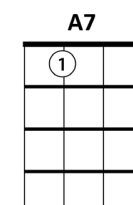
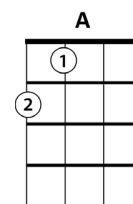
To meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride

[C] And always be right [G] by my side

I felt so happy that I [D7] almost cried and then I [G] kissed her

And then I [G] kissed her and then I [G] kissed her



These Boots Were Made for Walking

Sing 1st string open DDUDUDU CHORUS slow up strums!

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changing'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

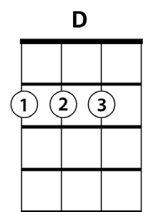
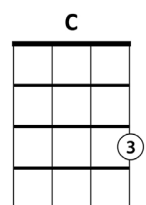
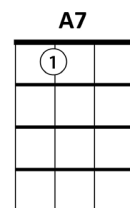
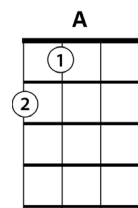
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]



The Young Ones

on 'young' Sing 2nd string 3rd fret one octave lower DUDUDUDU

Intro: [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones
and the [G] young ones, shouldn't be a[Em]fraid
to [G]live [D] love [G] while the flame is [C] strong
cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

To[G]morrow, why wait until to[Em]morrow
cos to[G]morrow, sometimes never [Em] comes
so [G] love [D] me, [G] There's a song to be [C] sung
and the [G] best time to [D] sing it is while we're [G] young. [G7]

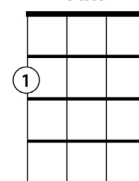
[C] Once in every life time, [G] Comes a love like this
Oh, [A] I need you, you need me, [D] Oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

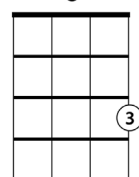
[C] Once in every life time, [G] Comes a love like this
Oh, [A] I need you, you need me, [D] Oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]

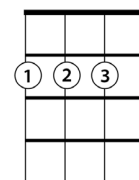
Am



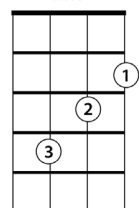
C



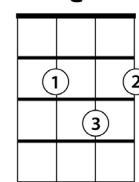
D



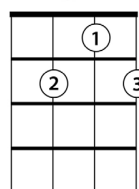
Em



G



G7



This Ole House

Sing 2nd string open DDUDUDU

This ole [C] house once knew my children, this
 ole [F] house once knew my wife;
 This ole [G] house was home and comfort as
 we [C] fought the storms of life.
 This old [C] house once rang with laughter,
 this old [F] house heard many shouts;
 Now she [G] trembles in the darkness
 when the [C] lightnin' walks about.

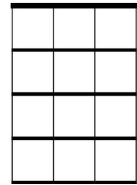
CHORUS:

Ain't a-gonna [F] need this house no longer, Ain't
 a-gonna [C] need this house no more;
 Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor,
 Ain't got [F] time to oil the hinges nor to [C] mend the win-dow-[Am7] pane;
 Ain't gonna [G] need this house no longer
 I'm a-gettin' [C] ready to meet the saints.

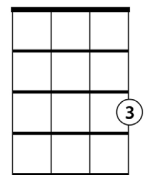
This ole [C] house is a-gettin' shaky,
 this ole [F] house is a-gettin' old;
 This ole [G] house lets in the rain,
 this ole [C] house lets in the cold.
 Oh, my [C] knees are a-gettin' shaky, but
 I [F] feel no fear nor pain,
 'Cause I [G] see an angel peekin' through
 A [C] broken windowpane.

CHORUS

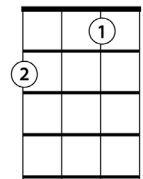
Am7



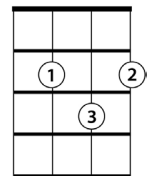
C



F



G



Those Were the Days my Friend

Sing 1st string open one octave lower DDUDUDUD

[Am] Once upon a time there was a [Am7] tavern
 [A7] Where we used to raise a glass or [Dm] two
 [Dm] Remember how we laughed away the [Am] hours
 And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way
 [E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing
 [Am7] by us We [A7] lost our starry notions
 on the [Dm] way [Dm] If by chance I'd see
 you in the [Am] tavern We'd [B7] smile at
 one another and we'd [E7] say

Chorus

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were [E7] the days, oh yes those were the [Am] days
 [E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Just tonight I stood before the [Am7]
 tavern [A7] Nothing seemed the way it
 used to [Dm] be [Dm] In the glass I saw
 a strange re[Am]flection [B7] Was that
 lonely woman really [E7] me

Chorus

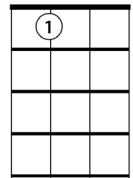
[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la la [C] la
 La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
 La la la la [C] la, la la la la la [Dm] la la la la [Am] la

[Am] Through the door there came familiar [Am7] laughter
 I [A7] saw your face and heard you call my [Dm] name
 [Dm] Oh my friend we're older but no [Am] wiser
 For [B7] in our hearts the dreams are still the [E7] same

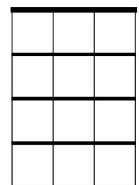
Chorus

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la la [C] la
 La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
 La la la la [C] la, la la la la la [Dm] la la la la [Am] la
 La la la la [C] la, la la la la la [Dm] la la la la [Am] la

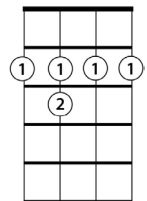
A7



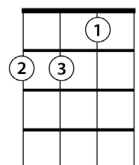
Am7



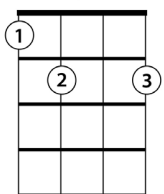
B7



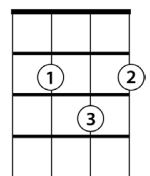
Dm



E7



G



Top of The World

Sing 2nd string 3rd fret one octave lower Thumbpick DDD

[C] Such a feelin's [G] comin' [F] over [C] me

There is [Em] wonder in most [Dm] every[G]thing I [C] see [G7]

Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes

And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] beb

Is now [Em] comin' true e[Dm]specia[G]lly for [C] me [G7]

And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near

You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

CHORUS

[N/C] I'm on the [C] top of the world lookin' [F] down on creation

And the [C] only explan[Dm]ation [G] I can [C] find [C7]

Is the [F] love that I've [G7] found ever [C] since you've been a[F]round

Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name

And it's [Em] tellin' me that [Dm] things are [G] not the [C] same

In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze

There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind

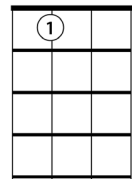
When this [Em] day is through I [Dm] hope that I will [C] find

That to[F]morrow will [G] be just the [Em] same for you and [A7] me

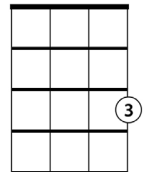
All I [Dm] need will be [F] mine if you are [G7] here

CHORUS X 2

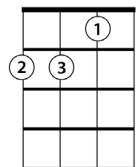
A7



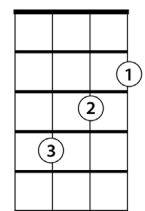
C



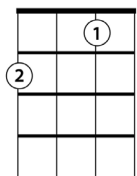
Dm



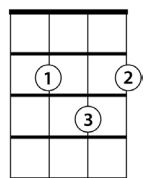
Em



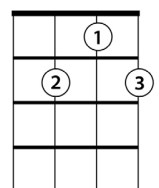
F



G



G7



Under the Boardwalk

Sing 3rd string open DDDD !

Intro = [C] [G7] [C].

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:

Under the [Am] boardwalk – [out of the sun]
Under the [G] boardwalk – [we'll be havin some fun]
Under the [Am] boardwalk – [people walking above]
Under the [G] boardwalk – [we'll be falling in love]
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:

[2 lines Instrumental – don't sing the words!]

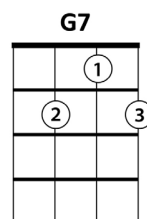
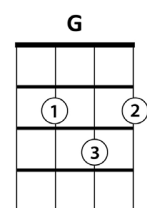
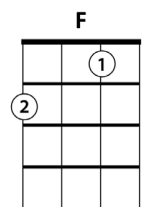
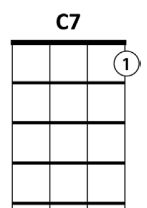
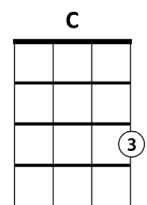
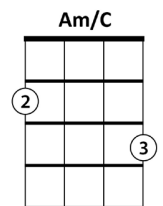
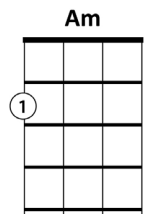
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:

[First 2 lines Instrumental – don't sing the words!]

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:



(I'm the) Urban Spaceman

Sing 2nd string open Kazoos DDUDUDU!

Intro: [G] [A] [C] [D] [G] with melody

[G] I'm the urban spaceman, baby, [A] I've got speed,
 [C] I've got [D] everything I [G] need.
 [G] I'm the urban spaceman, baby, [A] I can fly, I'm a
 [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
 [C] if you were to [G] knock me down, I'd [A] just get up [D] again
 [G] I'm the urban spaceman, baby, [A] I'm making out,
 [C] I'm [D] all [G] about

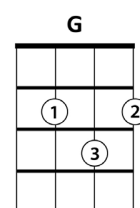
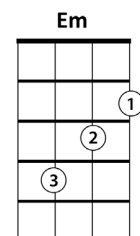
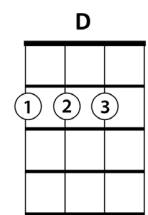
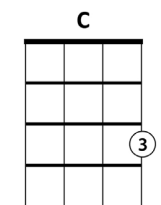
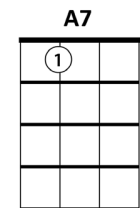
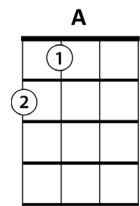
[G] [A] [C] [D] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
 [C] My natural [G] exuberance spills [A] out all over the [D] place
 [G] I'm the urban spaceman, I'm [A] intelligent and clean,
 [C] know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A] lover second to none,
 [C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I [Em] never let my friends down, [C] I've never made a [G] boob
 [C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
 [G] I'm the urban spaceman, baby, [A] here comes the twist
 [C] I [D] don't [G] exist.



Valerie

Sing 2nd string 3rd fret an octave lower DDUDUDU!

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing and in my head I make a [Dm] picture

Chorus

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie

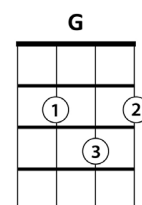
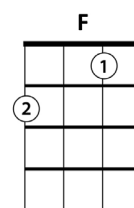
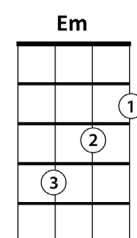
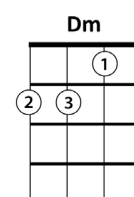
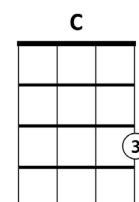
Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

Chorus

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing and in my head I make a picture

Chorus (chords again)



Walk Right In

Sing 3rd string open D D D D!

[C] [A] [D] [G] [C]

[C] Walk right in, **[A]** sit right down, **[D]**
Daddy, let your **[G]** mind roll **[C]** on. **[G] [**

C] Walk right in, **[A]** sit right down,

[D] Daddy, let your **[G]** mind roll on. **[C]**

[C] Every**[Am]**body's **[C]** talkin' **[Am]** 'bout a **[C]** new **[Am]** way of **[C]** walkin' **[Am]**,

[F] Do you want to **[G]** lose your **[F]** mind? **[F7]**

[C] Walk right in, **[A]** sit right down,

[D] Daddy, let your **[G]** mind roll **[C]** on. **[G]**

[C] Walk right in, **[A]** sit right down,

[D] Baby, let your **[G]** hair grow **[C]** long. **[G]**

[C] Walk right in, **[A]** sit right down,

[D] Baby, let your **[G]** hair grow **[C]** long.

[C] Every**[Am]**body's **[C]** talkin' **[Am]** 'bout a **[C]** new **[Am]** way of **[C]** walkin' **[Am]**,

[F] Do you want to **[G]** lose your **[F]** mind? **[F7]**

[C] Walk right in, **[A]** sit right down,

[D] Baby, let your **[G]** hair grow **[C]** long. **[G]**

[C] Walk right in, **[A]** sit right down,

[D] Daddy, let your **[G]** mind roll **[C]** on. **[G]**

[C] Walk right in, **[A]** sit right down,

[D] Daddy, let your **[G]** mind roll on. **[C]**

[C] Every**[Am]**body's **[C]** talkin' **[Am]** 'bout a **[C]** new **[Am]** way of **[C]** walkin' **[Am]**,

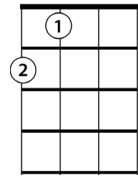
[F] Do you want to **[G]** lose your **[F]** mind? **[F7]**

[C] Walk right in, **[A]** sit right down,

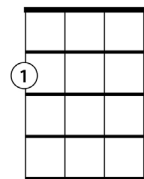
[D] Daddy, let your **[G]** mind roll **[C]** on.

[D] Daddy, let your **[G]** mind roll **[C]** on.

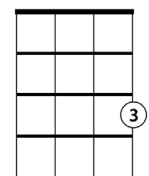
A



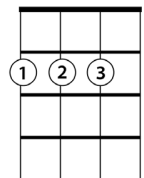
Am



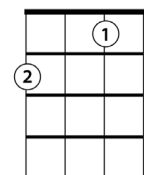
C



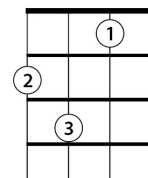
D



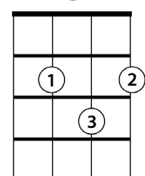
F



F7



G



When I'm 64

Sing 1st string 2nd fret D DUDUDU

[G] When I get older losing my hair, Many years from **[D]** now
 Will you still be sending me a valentine, Birthday greetings **[G]** bottle of wine?
 If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door
 Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

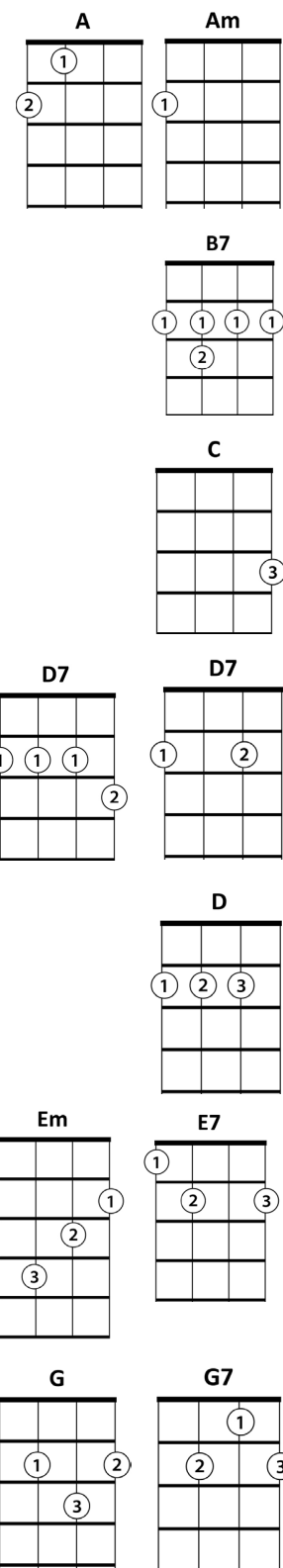
[Em] La la la la la **[D]** la la la, **[Em]**mmm, You'll be older **[B7]** too
[Em] **[ah ah ah ah]**, And if you **[Am]** say the word
[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, When your lights have **[D]** gone
 You can knit a sweater by the fireside, Sunday mornings **[G]** go for a ride
 Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]** more?
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty **[G]** -four?

[Em] Every summer we can rent a cottage,
 In the Isle of **[D]** Wight, if it's not too **[Em]** dear
 We shall scrimp and **[B7]** save, **[Em]** our Grandchildren **[Am]** on your knee,
[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, Stating point of **[D]** view
 Indicate precisely what you mean to say, Yours sincerely, **[G]** Wasting Away
 Give me your answer, fill in a form, **[G7]** Mine for ever**[C]** more
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty-**[G]** four?



Will You Still Love Me Tomorrow

Sing 3rd string open D DUDUDU!

INTRO: [F] [G] [C]

[C] Tonight you're [Am] mine com [F] pletely [G]

[C] To give your [Am] love so [Dm] sweetly [G]

[E7] Tonight the light of [Am] love is in your eyes

[F] But will you [G] love me to [C] morrow

[C] Is this a [Am] lasting [F] treasure [G]

[C] Or just a [Am] moment's [Dm] plea [G] sure ?

Can [E7] I believe the [Am] magic of your sighs ?

[F] Will you still [G] love me to [C] morrow

[F] Tonight words stay [Em] unspoken

[F] You said that I'm the only [C] one

[F] But will my heart be [Em] broken

[F] When the night meets the [Dm] morning [F] sun [G]

[C] I'd like to [Am] know that [F] your love [G]

[C] Is a love I [Am] can be [Dm] sure of [G]

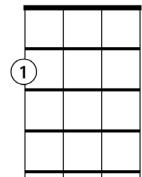
So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G] love me to [C] morrow [C7]

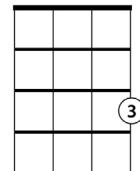
[F] ...Will you still [G] love me to [C] morrow

[F] ...Will you still [G] love me to [C] morrow

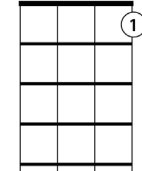
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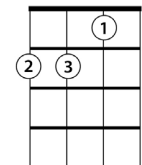
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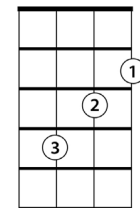
C7



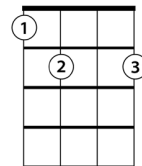
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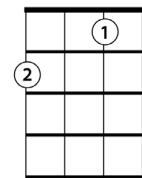
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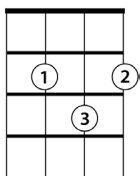
E7



F



G



G7

