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61. Winner Takes it all
62. Yellow Bird
63. You keep me hanging on
64. You're Wondering Now

39 (1 semitone above track)

Start Note E
D du D du

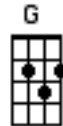
Queen

<https://www.youtube.com/watch?v=CqOdu2xjIBA>

[C] DD udu [G] DD udu [Am] DD udu [F] DD udu [F] DD udu [G] DD udu
[C] DD udu D



[C] In the <[G]> year of '39 assembled <[Am]> here the Volunteers
In the <[C]> days / when / lands / were / <[G]> fe-ew
Here the <[Am]> ship sailed / <[C]> out / into the <[F]> blue and sunny morn
The <[C]> sweet- / est / <[G]> sight / ever <[C]> seen / / / / /



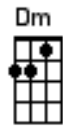
And the [G] night / followed day and the [Dm] story tellers [F] say
That the [Am] score / brave / souls / in- / [Dm] si-ide /
For [C] many a lonely day / sailed a-[G] cross the milky seas
Ne'er looked [F] back / never [G] feared / never [C] cried / /



Don't you [C] hear my / ca-all though you're [F] many years a-[C] way
Don't you hear / me / call- / ing / [G] you-ou /
Write your [C] letters in the [Am] sand
For the [F] day I take your [Dm] hand
In the [C] land / that our [G] grand- / children [C] knew / /



[C] In the <[G]> year of '39 came a <[Am]> ship in from the blue
The volun- <[C]> teers / came / home / that / <[G]> da-ay
And they <[Am]> bring good <[C]> news / of a <[F]> world so newly born
In the <[C]> land / that our <[G]> grand- / children <[C]> knew / / / / /



For the [G] earth is old and grey / little [Dm] darling we'll a-[F] way
But my [Am] love / this / can- / not / [Dm] be-e
For so [C] many years have gone / though I'm [G] older but a year
Your mother's [F] eyes / from your [G] eyes / cry to [C] me / / / / /

Don't you [C] hear my / ca-all though you're [F] many years a-[C] way
Don't you hear / me / call- / ing / [G] you-ou /
Write your [C] letters in the [Am] sand
For the [F] day I take your [Dm] hand
In the [C] land / that our [G] grand- / children [C] knew / /

Don't you [C] hear my call though you're [F] many years a-[C] way
Don't you hear me calling [G] you-ou / your [C] letters in the [Am] sand
Cannot [F] heal me like your [Dm] hand /

For my <[C]> life / Still a- <[G]> head / Pity [C] me / / /

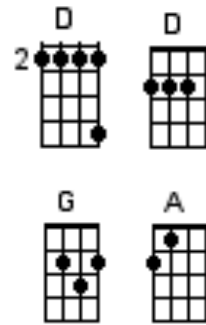
[C] DD udu [G] DD udu [Am] DD udu [F] DD udu [F] DD udu [G] DD udu
[C] DD udu D

500 Miles (same key as track)

<https://www.youtube.com/watch?v=tbNIMtqrYS0>

Start Note F#
D D D D

Proclaimers



[D] [D] [D] [D]

When I [D] wake up // yeah I know I'm gonna be
I'm gonna [G] be the man who [A] wakes up next to [D] you //
When I [D] go out // yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you //
If I [D] get drunk // well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you //
And if I [D] haver // yeah I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you ///

But [D] I would walk 500 miles and [G] I would walk five [A] hundred more Just to
[D] be the man who walked a thousand [G] miles to fall down [A] at your do-o-[D] or

// When I'm [D] working / yeah I know I'm gonna be
I'm gonna [G] be the man who [A] working hard for [D] you //
And when the [D] money / comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you //
When I [D] come home / oh I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you //
And if I [D] grow old / well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you ///

But [D] I would walk 500 miles and [G] I would walk five [A] hundred more Just to
[D] be the man who walked a thousand [G] miles to fall down [A] at your do-o-[D] or

// [D] Ta la-la la ta (Ta la-la la ta) Ta la-la la ta (Ta la-la la ta)
Ta [G] la lalalala [A] La lalalala [D] La //
[D] Ta la-la la ta (Ta la-la la ta) Ta la-la la ta (Ta la-la la ta)
Ta [G] la lalalala [A] La lalalala [D] La //

When I'm [D] working / yeah I know I'm gonna be
I'm gonna [G] be the man who [A] working hard for [D] you //
And when the [D] money / comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you //
When I [D] come home / oh I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you //
And if I [D] grow old / well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you ///

[D] Ta la-la la ta (Ta la-la la ta) Ta la-la la ta (Ta la-la la ta)
Ta [G] la lalalala [A] La lalalala [D] La //
[D] Ta la-la la ta (Ta la-la la ta) Ta la-la la ta (Ta la-la la ta)
Ta [G] la lalalala [A] La lalalala [D] La //

Ain't she sweet (3 semitones below track)
<https://www.youtube.com/watch?v=1xpSeaxRpCc>

Start Note A
D du D du

Gene Austin

[C] [Gdim] [G7] [G7] x 2

[C] Ain't / [Gdim] she / [G7] sweet //
 See her [C] walking [Gdim] down the [G7] street //
 Now I [C] ask you [E7] very [A7] confidentially
 [D7] Ain't / [G7] she / [C] sweet? ///

[C] Ain't / [Gdim] she / [G7] nice //
 Look her [C] over [Gdim] once or [G7] twice //
 Now I [C] ask you [E7] very [A7] confidentially
 [D7] Ain't / [G7] she / [C] nice ///

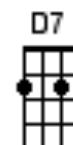
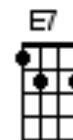
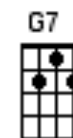
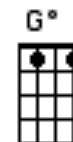
Just cast an [F] eye // in her [C] direction //
 Oh me oh [D7] my // ain't that per-<[G7]>fection //

[C] I / [Gdim] re- / [G7] peat //
 Don't you [C] think she's [Gdim] kind of [G7] neat //
 Now I [C] ask you [E7] very [A7] confidentially
 [D7] Ain't / [G7] she / [C] neat? ///

[C] Ain't / [Gdim] she / [G7] sweet //
 See her [C] walking [Gdim] down the [G7] street //
 Now I [C] ask you [E7] very [A7] confidentially
 [D7] Ain't / [G7] she / [C] sweet? ///

Outro

[D7] Ain't / [G7] she / [C] sweet? ///
 [D7] Ain't /// [G7] she /// [C] sweet? /// <[C]> <[G7]> <[C]>

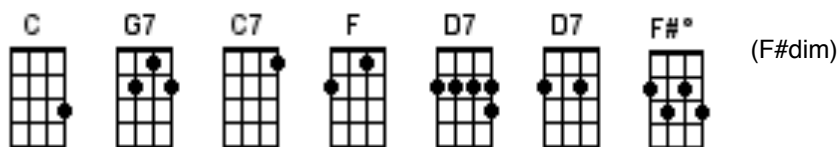


Alexander's Ragtime Band

<https://www.youtube.com/watch?v=6gbBkXHRM1o> (at 3.30mins)

Start Note E
With words

Irving Berlin



[C] [C] [C] [C]

Come on and [C] hear // come on and hear //

Alex-[G7] ander's Ragtime [C] Band / [C7] /

Come on and [F] hear // come on and hear // It's the best band in the land //

They can [C] play a bugle call like you never heard before /

So natural that you want to go to war /

[D7] That's / just / the best-est band what [G7] am // oh honey lamb /

Come on a-[C] long // come on along //

let me [G7] take you by the [C] hand / [C7] /

Up to the [F] man // up to the man // who's the leader of the band //

And if you [C] care to hear the [C7] Swanee River [F] played in [F#dim] ragtime

So natural that you want to go to war /

[D7] That's / just / the best-est band what [G7] am // oh honey lamb /

Come on and [C] hear // come on and hear //

Alex-[G7] ander's Ragtime [C] Band / <[C]>

Come on and [C] hear // come on and hear //

Alex-[G7] ander's Ragtime [C] Band / [C7] /

Come on and [F] hear // come on and hear // It's the best band in the land //

They can [C] play a bugle call like you never heard before /

So natural that you want to go to war /

[D7] That's / just / the best-est band what [G7] am // oh honey lamb /

Come on a-[C] long // come on along //

let me [G7] take you by the [C] hand / [C7] /

Up to the [F] man // up to the man // who's the leader of the band //

And if you [C] care to hear the [C7] Swanee River [F] played in [F#dim] ragtime

So natural that you want to go to war /

[D7] That's / just / the best-est band what [G7] am // oh honey lamb /

Come on and [C] hear // come on and hear //

Alex-[G7] ander's Ragtime [C] Band / <[G7]>

Come on and [C] hear // come on and hear //

Alex-[G7] ander's Ragtime [C] Band / <[C]>

Could pick 4th string with thumb then downstrum T D T D

[C] [C] [C] [C]

[C] I asked my love / / / / to take a [G7] walk / / /

// To take a walk / / / / just a little [C] walk / / /

// Down beside / / / [C7] / where the waters [F] flow / / /

/ Down by the [C] banks / / / [G7] / of the Ohi-[C] o / / / <[C]>

[X] / And only [C] say / / / / that you'll be [G7] mine / / /

// In no o- / / / / thers' arms en-[C] twine / / /

// Down beside / / / [C7] / where the waters [F] flow / / /

/ Down by the [C] banks / / / [G7] / of the Ohi-[C] o / / / <[C]>

[X] / I held a [C] knife / / / / against his [G7] chest / / /

// As into / / / / my arms he [C] pressed / / /

/ He cried 'My love / / / [C7] / don't you murder [F] me / / /

/ I'm not pre-[C] pared / / / [G7] / for eterni-[C] ty' / / / <[C]>

[X] / And only [C] say / / / / that you'll be [G7] mine / / /

// In no o- / / / / thers' arms en-[C] twine / / /

// Down beside / / / [C7] / where the waters [F] flow / / /

/ Down by the [C] banks / / / [G7] / of the Ohi-[C] o / / / <[C]>

[X] / I wandered [C] home / / / / 'tween twelve and [G7] one / / /

/ I cried 'My God / / / / what have I [C] done?' / / /

// I've killed the o- / / / [C7] / -ly man I [F] love / / /

/ he would not [C] take / / / [G7] / me for his [C] bride / / / <[C]>

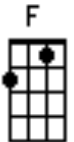
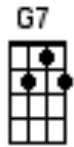
[X] / And only [C] say / / / / that you'll be [G7] mine / / /

// In no o- / / / / thers' arms en-[C] twine / / /

// Down beside / / / [C7] / where the waters [F] flow / / /

/ Down by the [C] banks / / / [G7] / of the Ohi-[C] o / / / <[C]>

/ Down by the [C] banks / / / [G7] / of the Ohi-<[C]> o



Beautiful Sunday (1 tone below track)

Start Note E
Dudu D U

Daniel Boone

<https://www.youtube.com/watch?v=K37BhzM0l8I>

[C] [C] [C] [C]

[C] Sunday morning up with the lark /

I think I'll take a walk in the park /

[F] Hey / hey <[G]> hey It's a beautiful [C] day / / / [C]

[C] I've got someone waiting for me /

And when I see her I know that she'll say /

[F] Hey / hey <[G]> hey It's a beautiful [C] day / / / [C]

Chorus

[C] Hi / Hi / Hi / beautiful [F] Su-unday / / /

This is [G] my / my / my / beautiful [C] da-a-ay / / /

When you say / say / say / said that you [F] lo-ove me / / /

Oh-o-o-o-oh my / my / <[G]> my-y It's a beautiful [C] day / / / [C]

[C] Birds are singing you're by my side /

Let's take a car and go for a ride /

[F] Hey / hey <[G]> hey It's a beautiful [C] day / / / [C]

[C] We'll drive on and follow the sun /

Making Sunday go on and on /

[F] Hey / hey <[G]> hey It's a beautiful [C] day / / / [C]

Chorus

[C] Hi / Hi / Hi / beautiful [F] Su-unday / / /

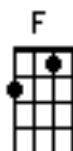
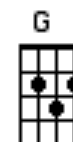
This is [G] my / my / my / beautiful [C] da-a-ay / / /

When you said / said / said / said that you [F] lo-oved me / / /

Oh-o-o-o-oh my / my / <[G]> my-y It's a beautiful [C] day / / / [F] / /

Oh-o-o-o-oh my / my / <[G]> my-y It's a beautiful [C] day / / / [F] / /

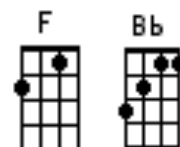
Oh-o-o-o-oh my / my / <[G]> my-y It's a beautiful <[C]> day



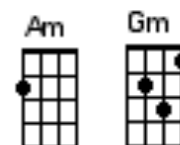
[F] [C] [Gm] [Bb] [F] [Am] [Gm] [Dm]

[F] // No matter how hard I try // [Am] // you keep pushing me-e aside
 And I [Bb] can't break through // // there's no [C] talking to you-ou-ou //
 It's so [F] sa-a-a-ad that you're leaving // it takes [Am] ti-i-i-me to believe it //
 [Bb] / But after all / is said and do-one / [C] // you're gonna be the lonely one oh-oh

[F] // Do you be-[C] lie-ieve in life after [Gm] love? /// [Bb] ///
 I can [F] feel / something / [C] inside / me sa-ay /
 I [Gm] really don't think you're [Dm] strong enough no-o
 [F] // Do you be-[C] lie-ieve in life after [Gm] love? /// [Bb] ///
 I can [F] feel / something / [C] inside / me sa-ay /
 I [Gm] really don't think you're [Dm] strong enough no-o



[F] // What am I supposed to do? // [Am] // Sit around and wait for you
 Well I [Bb] can't do that // // and there's [C] no turning ba-a-ack ///
 I need [F] ti-i-i-me to / move on // I need [Am] lo-o-o-ove / to feel strong ///
 [Bb] / 'Cos I've had time / to think it through/
 [C] // And maybe I'm too good for you oh-oh



[F] // Do you be-[C] lie-ieve in life after [Gm] love? /// [Bb] ///
 I can [F] feel / something / [C] inside / me sa-ay /
 I [Gm] really don't think you're [Dm] strong enough no-o
 [F] // Do you be-[C] lie-ieve in life after [Gm] love? /// [Bb] ///
 I can [F] feel / something / [C] inside / me sa-ay /
 I [Gm] really don't think you're [Dm] strong enough no-o-o

[Dm] // Well I kno-o-ow that I'll get [C] through thi-is /// [C]
 [Dm] // 'Cos I know that I am [C] stro-o-o-ong // [C] ///
 And I don't [Bb] need you any more ///
 I don't [C] need you any mo-o-o-ore /
 I don't [Bb] need you any more [Gm] //
 No I don't [C] need you any mo-o-o-ore ///

[F] // Do you be-[C] lie-ieve in life after [Gm] love? /// [Bb] ///
 I can [F] feel / something / [C] inside / me sa-ay /
 I [Gm] really don't think you're [Dm] strong enough no-o
 [F] // Do you be-[C] lie-ieve in life after [Gm] love? /// [Bb] ///
 I can [F] feel / something / [C] inside / me sa-ay /
 I [Gm] really don't think you're [Dm] strong enough no-o

Blame it on the Bossa Nova (1 semitone lower than track)

Eydie Gorme

<https://www.youtube.com/watch?v=PaRIW-jz1QQ>

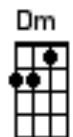
[C] [C] [C] [C]

Start Note G
D dud dud dududu

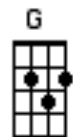
[C] I was at a dance / / / / when he caught my [G7] eye / / /
/ Standin' all alone / / / / looking sad and [C] shy- / y /
/ We began to dance / / / [C7] / swaying to and [F] fro / / /
/ / / And [C] soon I knew / I'd [G7] never let him [C] go / / / <[C]>



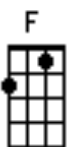
[X] Blame it on the Bossa [G7] Nova / / / / with its magic [C] spell / / /
Blame it on the Bossa [G7] Nova / / / that he did so [C] well / / /
[C7] Oh it all began with [F] just one little dance /
But soon it ended [C] up a big romance
Blame it on the Bossa [G7] Nova / / / / the dance of [C] love / / / <[C]>



Now was it the [G7] moon? (No / no the Bossa Nova)
Or the stars a-[C] bove? (No / no the Bossa Nova)
Now was it the [G7] tune? (Yeah / yeah the Bossa Nova)
[C] The [F] dance of <[C]> love.



[C] Now I'm glad to say / / / / I'm his bride to [G7] be / / /
/ And we're gonna raise / / / / a fami-[C] ly / -y- y
And when our kids ask / / / [C7] / how it came a-[F] bout / / /
/ / And I'm [C] gonna say / to [G7] them without a [C] doubt / / / <[C]>



[X] Blame it on the Bossa [G7] Nova / / / / with its magic [C] spell / / /
Blame it on the Bossa [G7] Nova / / / that he did so [C] well / / /
[C7] Oh it all began with [F] just one little dance /
But soon it ended [C] up a big romance
Blame it on the Bossa [G7] Nova / / / / the dance of [C] love / / / <[C]>

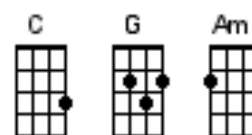
Now was it the [G7] moon? (No / no the Bossa Nova)
Or the stars a-[C] bove? (No / no the Bossa Nova)
Now was it the [G7] tune? (Yeah / yeah the Bossa Nova)
[C] The [F] dance of <[C]> love. CHA CHA CHA

City of New Orleans (3 semitones above track)

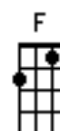
<https://www.youtube.com/watch?v=6XyRdJr4LSc>

Start Note E
D D dudu

Steve Goodman

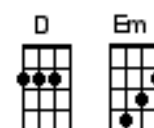
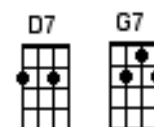


[C] [C]
 [C] Riding on / the [G] City of New [C] Orleans // [C]
 [Am] Illinois Central [F] / Monday morning [C] rail /// [G7]
 [C] Fifteen cars / and [G] fifteen restless [C] riders // [C]
 [Am] Three / conductors and [G] twenty-five sacks of [C] mail /// [C]
 All [Am] along the southbound odyssey The [Em] train pulls out of Kankakee
 [G] Rolls along past houses, farms and [D] fields /// [D]
 [Am] Passin' trains that have no names [Em] Freight trains full of old black men
 And the [G] graveyards / of the [G7] rusted automo-[C] biles /// [C] ///



Chorus

Good [F] morn- / ing [G] America how [C] are you? // [C]
 [Am] Don't you know me [F] I'm your native [C] son /// [G7] ///
 I'm the [C] train they call The [G] City of New [Am] Orleans // [D7] //
 I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done /// [C]
 [C] Dealin' cards with the [G] old men in the [C] club car // [C]
 [Am] Penny a point ain't [F] no one keepin' [C] score /// [G7]
 [C] Pass the paper [G] bag that holds the [C] bottle // [C]
 [Am] Feel the wheels a [G] grumblin' neath the [C] floor /// [C]
 And the [Am] sons of pullman porters and the [Em] sons of engineers /
 Ride their [G] fathers magic carpet made of [D] stee-eel /// [D]
 [Am] Mothers with their babes asleep A [Em] rockin' to the gentle beat
 And the [G] rhythm of / the [G7] rail is all they [C] feel /// [C] ///



Chorus

[C] Night time on the [G] City of New [C] Orleans // [C]
 [Am] Changin' cars in [F] Memphis Tenne-[C] ssee /// [G7]
 [C] Halfway home and [G] we'll be there by [C] morning // [C]
 Through the [Am] Mississippi darkness [G] rollin' down to the [C] sea /// [C]
 And [Am] all the towns and people seem to [Em] fade / into a bad / dream
 And the [G] steel rail still ain't heard the [D] new-ews /// [D]
 The [Am] conductor sings his song again the [Em] passengers will please refrain
 This [G] train has got / the [G7] disappearing railroad [C] blues /// [C] ///



Chorus

Good [F] morning [G] America how [C] are you? // [C]
 [Am] Don't you know me [F] I'm your native [C] son /// [G7] ///
 I'm the [C] train they call The [G] City of New [Am] Orleans // [D7] //
 I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done /// [C]
 [F] Good morning [G] America how [C] are you? // [C]
 [Am] Don't you know me [F] I'm your native [C] son /// [C]
 [G7] / I'm the [C] train they call The [C] City of New [Am] Orleans // [D7] //
 I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done ///
 <[C]> <[G]> <[C]>

Don't Fear the Reaper (same key as track)

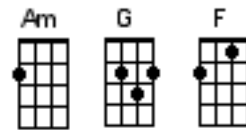
<https://www.youtube.com/watch?v=Dy4HA3vUv2c>

Intro and riff throughout song

A - - 0 - - - - - |
E 0-3 - 3 - 0-1-3 - 0-1-3- 0-0-1- | x 4
C - - - - - |
G - - - - - |

Start Note C
DuDu

Blue Oyster Cult



[Am] [G] [F] [G]
[Am] All / [G] / our [F] times / [G] have / [Am] come / [G] // [F] // [G] //
[Am] Here / [G] / but [F] now / [G] they're / [Am] gone / [G] // [F] // [G] //
[F] Seasons don't [G] fear the [Am] reaper /
Nor do the [F] wind the [E7] sun or the [Am] rain We can [G] be like [F] they are

Chorus

[G] Come on [Am] baby (don't [G] fear the [F] reaper)
Baby [G] take my [Am] hand (don't [G] fear the [F] reaper)
We'll be [G] able to [Am] fly (don't [G] fear the [F] reaper)
Baby [G] I'm your [Am] man // <[G]> [F] // [G] //
[Am] La / [G] / la [F] la / [G] la / [Am] la / [G] // [F] // [G] //
[Am] La / [G] / la [F] la / [G] la / [Am] la / [G] // [F] // [G] // <[Am]> 2 3 4

Riff x 4

[Am] Val- / [G] / en [F] tine / [G] is / [Am] done / [G] // [F] // [G] //
[Am] Here / [G] / but [F] now / [G] they're / [Am] gone / [G] // [F] // [G] //
[F] Rom- / e [G] -o and [Am] Juliet
Are to-[F] gether in e-[E7] terni-[Am] ty (Rome-[G]-o and [F] Juliet)
40,000 [G] men and women [Am] every day (like Rome-[G]-o and [F] Juliet)
40,000 [G] men and women [Am] every day ([G] redefine [F] happiness)
Another 40,[G] 000 coming [Am] every day (we can [G] be like [F] they are)

Chorus

Riff x 4

[Am] Love / [G] / of [F] two / [G] is / [Am] one / [G] // [F] // [G] //
[Am] Here / [G] / but [F] now / [G] they're / [Am] gone / [G] // [F] // [G] //
[F] Came the last [G] night of [Am] sa-adness //
And it was [F] clear she [E7] couldn't go [Am] on ///
Then the [F] door was [G] open and the [Am] wind appeared [G] //
The [F] candles [G] blew and then [Am] disappeared [G] //
The [F] curtains [G] flew and then [Am] he appeared (Saying [G] don't be a-[F]raid /)
[G] Come on [Am] baby (and she [G] had no [F] fear /)
[G] And she [Am] ran to him (then they [G] started to [F] fly)
They looked [G] backward and [Am] said goodbye
(She had be-[G] come like [F] they are)
She had [G] taken his [Am] hand (she had be-[G] come like [F] they are)
[G] Come on [Am] baby (don't [G] fear the [F] reaper [G])

Riff x 2

[Am] // [G] // [F] // [G] // [Am] // [G] // [F] // [G] // <[Am]>

Don't look back in anger (same key as track)

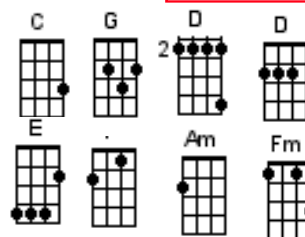
Oasis

<https://www.youtube.com/watch?v=r8OipmKFDeM>

Intro [C] [F] [C] [F]

Start Note E
D dududu Dudu

[C] Slip inside the [G] eye of your [Am] mi-i-ind
Don't [E7] you know you might [F] fi-i-ind
[G] / A better place to [C] pla-a-y / <[Am]><[G]>
[C] You said that [G] you'd never [Am] be-e-eeen
But all the [E7] things that you've [F] se-e-eeen
[G] / Slowly fade a-[C] way / <[Am]><[G]>



[F] / So I start a revo-[Fm] lution from my be-[C] ed //
Cause you [F] said the brains I [Fm] had went to my he-[C] ad ///
[F] Step outside, the [Fm] summertime's in [C] bloom ///
[G] Stand up beside the fireplace, [E7] take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart ou- / [G] ou-out /// [G]
[C] So / [G] Sally can [Am] wait / she [E7] knows it's too [F] late
As she's [G] walking on [C] by-y-y <[Am]><[G]>
Her [C] soul / [G] slides a [Am] way / [E7] / but don't look [F] back in anger /
I [G] heard you [C] say / [G] // [Am] // [E7] // [F] // [G] // [C] // <[Am]><[G]>

[C] Take me to the [G] place where you [Am] go-o-o
Where [E7] nobody [F] know-ow-ows
[G] / If it's night or [C] da-a-ay / <[Am]><[G]>
[C] Please don't put your [G] life in the [Am] ha-a-and /
Of a [E7] rock and roll [F] ba-and / [G] / who'll throw it all a-[C]way <[Am]><[G]>

[F] Gonna start a revo-[Fm] lution from my be-[C] ed //
'Cause you [F] said the brains I [Fm] had went to my he-[C] ad ///
[F] Step outside, the [Fm] summertime's in [C] bloom ///
[G] Stand up beside the fireplace, [E7] take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart ou- / [G] ou-out /// [G]
[C] So / [G] Sally can [Am] wait / she [E] knows it's too [F] late
As we're [G] walking on [C] by-y-y <[Am]><[G]>
Her [C] soul / [G] slides a [Am] way / [E] / but don't look [F] back in anger
[G] / I heard you [C] say / [G] // [Am] // [E] // [F] // [G] // [C] // <[Am]><[G]>

[C] So / [G] Sally can [Am] wait / she [E] knows it's too [F] late
As we're [G] walking on [C] by-y-y <[Am]><[G]>
Her [C] soul / [G] slides a <[Am]> way / but <[F]> don't look [Fm] back in anger /
<[F]> Don't look [Fm] back in anger /
I [G] heard you [C] say / [G] // [Am] // [E] // [F] // [G] At least not <[C]> today

Dream a Little Dream of Me

Mamas and Papas

<https://www.youtube.com/watch?v=7jPFNIY7NM0>

[C] [B7] [F] [G7]
A 3 - 3 - - - 0 - 0 - - - 0 - 0 - - - 2 - 2 - - -
E - - - 0 - - - - - 2 - - - - - 1 - - - - - 1 -
C - - - - 0 - - - - - 3 - - - - - 0 - - - - - 2
G- - 0 - - - - - 4 - - - - - 2 - - - - - 0 - - -

Start Note C
D D

Same pick
throughout

[C] Stars / [B7] shining bright a-[F] bove / [G7] you /
[C] Night / [B7] breezes seem to [A7] whisper/ 'I love you.'
[F] Birds / singing in a [Fm] sycamore tree /
[C] Dream a little [F] dream of [G7] me / / /

[C] Say / [B7] 'Nightie-night' and [F] kiss / [G7] me /
[C] Just / [B7] hold me tight and [A7] tell me / you'll miss me
[F] While / I'm alone and [Fm] blue as can be /
[C] Dream a little [F] drea-eam [G7] of / [C] me / [E7] / /

CHORUS

[A] Stars / [F#m] fading but [E7] I linger [E7] on, dear
[A] / Still [F#m] craving your [E7] kiss / [E7] / /
[A] I'm / longing to [E7] linger 'til [E7] dawn, dear
[A] / Just saying [F] this / [G7] / /

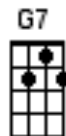
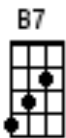
[C] Say / [B7] 'Nightie-night' and [F] kiss / [G7] me /
[C] Just / [B7] hold me tight and [A7] tell me / you'll miss me
[F] While / I'm alone and [Fm] blue as can be /
[C] Dream a little [F] drea-eam [G7] of / [C] me / [E7] / /

CHORUS

[A] Stars / [F#m] fading but [E7] I linger [E7] on, dear
[A] / Still [F#m] craving your [E7] kiss / [E7] / /
[A] I'm / longing to [E7] linger 'til [E7] dawn, dear
[A] / Just saying [F] this / [G7] / /

[C] Say / [B7] 'Nightie-night' and [F] kiss / [G7] me /
[C] Just / [B7] hold me tight and [A7] tell me / you'll miss me
[F] While / I'm alone and [Fm] blue as can be /
[C] Dream a little [F] drea-eam [G7] of / [C] me / / /

[F] While / I'm alone and [Fm] blue as can be /
[C] Dream a little [F] drea-eam [G7] of / <[C]> me



End of the Line (2 tones higher than track)

Travelling Wilburys

<https://www.youtube.com/watch?v=UMVjToYOjbM>

[F] D du udud [C] // [F] D du udud <[G7]> <[C]>

[F] D du udud D <[G7]> <[C]> <[G7]> [C] D du

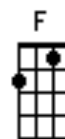
Well it's [C] all /// right /// riding a-[G] round in the [F] breeze //

Well it's [C] all /// right /// if you live the [G] life you [C] please //

Well it's [C] all /// right /// doing the [G] best you [F] can //

Well it's [C] all /// right /// as long as you [G] lend a [C] hand ///

Start Note G
D du udu



[F] / You can sit around and wait for the [C] phone to ring *(at the end of the line)*

[F] / Waiting for someone to tell you [C] everything *(at the end of the line)*

[F] / Sit around and wonder what to-[C] morrow brings *(at the end of the line)*

Maybe a [G] diamond ring / [G] ///

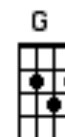


Well it's [C] all /// right /// even if they [G] say you're [F] wrong //

Well it's [C] all /// right /// sometimes you [G] gotta be [C] strong //

Well it's [C] all /// right /// as long as you got [G] somewhere to [F] lay with

Well it's [C] all /// right /// everyday is [G] judgement [C] day ///



[F] / Maybe somewhere down the [C] road aways *(at the end of the line)*

[F] / You'll think of me and wonder where I [C] am these days *(at the end of the line)*

[F] / Maybe somewhere down the road when some-[C]body plays *(at the end of the line)*

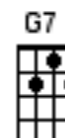
[G] Purple haze / [G] ///

Well it's [C] all /// right /// even when [G] push comes to [F] shove //

Well it's [C] all /// right /// if you got [G] someone to [C] love //

Well it's [C] all /// right /// everything'll [G] work out [F] fine

Well it's [C] all /// right /// we're going to the [G] end of the [C] day ///



[F] / Don't have to be ashamed of the [C] car I drive *(at the end of the line)*

[F] / I'm just glad to be here happy to [C] be alive *(at the end of the line)*

[F] / It don't matter if you're [C] by my side *(at the end of the line)*

I'm [G] satisfied / [G] ///

Well it's [C] all /// right /// even if you're [G] old and [F] grey //

Well it's [C] all /// right /// you still got [G] something to [C] say //

Well it's [C] all /// right /// remember to [G] live and let [F] live

Well it's [C] all /// right /// the best you can [G] do is for-[C] give ///

Well it's [C] all /// right /// riding a-[G] round in the [F] breeze //

Well it's [C] all /// right /// if you live the [G] life you [C] please //

Well it's [C] all /// right /// even if the [G] sun don't [F] shine //

Well it's [C] all /// right /// we're going to the [G] end of the [C] line ///

[F] D du udud [C] // [F] D du udud <[G7]> <[C]>

[F] D du udud D <[G7]> <[C]> <[G7]> <[C]>

Englishman in New York (1 lower higher than track)

<https://www.youtube.com/watch?v=d27gTrPPAyk>

Start Note F
uDuDuDuD

Sting

[Dm] [G] [Am]
[Dm] / I don't take [G] coffee I take [Am] tea my dear / [Am]
[Dm] / I like my [G] toast done on the [Am] side /// [Am]
[Dm] / And you can [G] hear it in my [Am] accent when I talk //
I'm an [Dm] Eng- / lishman [G] in // New [Dm] Yor-ork ///
[Dm] // See me [G] walking down Fifth [Am] Avenue / [Am]
[Dm] / A walking [G] cane here at my [Am] side /// [Am]
[Dm] / I take it [G] everywhere I [Am] walk /// I //
I'm an [Dm] Eng- / lishman [G] in // New [Dm] Yor-ork // [Dm] //

Oh- / [Dm] oh / I'm an alien // [E7] I'm a legal [Am7] alien
I'm an [Dm] Eng- / lishman [G] in // New [Dm] Yor-ork ///
Oh- / [Dm] oh / I'm an alien // [E7] I'm a legal [Am7] alien
I'm an [Dm] Eng- / lishman [G] in // New [Dm] Yor-ork /// [Dm]

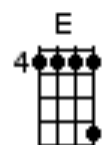
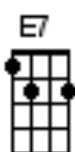
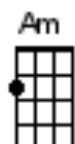
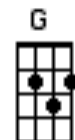
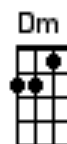
[Dm] / If 'manners [G] maketh man' as [Am] someone said / [Am]
[Dm] / He's the [G] hero of the [Am] day /// [Am]
[Dm] / It takes a [G] man to suffer [Am] ignorance and smile //
Be your-[Dm] self // no [G] matter what they [Dm] say /// [Dm] //

Whoa- / [Dm] oh / I'm an alien // [E7] I'm a legal [Am7] alien
I'm an [Dm] Eng- / lishman [G] in // New [Dm] Yor-ork ///
Whoa-[Dm] oh / I'm an alien // [E7] I'm a legal [Am7] alien
I'm an [Dm] Eng- / lishman [G] in // New [Dm] Yor-ork /// [Dm]

Bridge

[C] Modesty, propriety / can [G] lead to notoriety /
[Am] You could end up as the only [E] one /// [E]
[F] Gentleness, sobriety / are [G] rare in this society /
[E] At night a candle's brighter than the [Am] sun /// <[Am]> 234
(As verse lines 1 and 2) [Dm] [G] [Am] [Am] [Dm] [G] [Am] [Am]
[Dm] / Takes more than [G] combat gear to [Am] make a man / [Am]
[Dm] / Takes more than a [G] license for a [Am] gun /// [Am]
[Dm] / Confront your [G] enemies a-[Am] void them when you can //
A [F] gentleman will [G] walk / but never [Dm] run /// [Dm]
[Dm] / If 'manners [G] maketh man' as [Am] someone said / [Am]
[Dm] / He's the [G] hero of the [Am] day ///
[Dm] / It takes a [G] man to suffer [Am] ignorance and smile /
Be your-[F] self //no[G] matter what they [Dm]say /// x3(repeat this line over chorus)

[Dm] // I'm an alien // [E7] I'm a legal [Am7] alien
I'm an [Dm] Eng- / lishman [G] in // New [Dm] Yor-ork //
[Dm] // I'm an alien [E7] I'm a legal [Am7] alien
I'm an [Dm] Eng- / lishman [G] in // New [Dm] Yor-ork /// Repeat whole chorus



Everything (same key as track)

<https://www.youtube.com/watch?v=m5Bq13DZFC4>

Start F#
D Ch u

2 beat feel

Intro

A - - 9 - - - - - - 9 - 7 - 5 -	A - -9 - - - - - - - - - -
E -10 - 12 - 10 - - - - - - -	E -10 - 12 - 10 - 10 - - - -
C 9 - - - - - 8 - - - - - x 3	C 9 - - - - - - - - - -
G - - - - - - - - - -	G - - - - - - - - - -
[D] [Bm7] [E7] [Em7]	[D] [Bm7] [D] [D]

You're a [D] falling star [Bm7] / you're the [E7] get away car
You're the [G] line in the sand [A] when I [D] go too fa-ar
You're the [D] swimming pool [Bm7] / on an [E7] August day
And you're the [G] perfect [A] thing to [D] say /

And you [D] play it coy [Bm7] / but it's [E7] kinda cute
Ah when you [G] smile at me [A] you know exactly [D] what you do
Baby don't [D] pretend [Bm7] / that you don't [E7] know it's true
'Cause you can [G] see it when [A] I look at [D] you /

Chorus

And in this [G] cra // -[A] zy [D] li-ife
And through these [G] cra - // [A] zy [D] times
It's you, it's [G] you, you [F#] make me [Bm7] si-ing
You're every [E7] line / you're every [Gm] word / you're every-[D] thing /
[Bm7] // [E7] // [G] // [A7] // [D] // [D] /

You're a [D] carousel [Bm7] / you're a [E7] wishing well //
And you [G] light me up [A7] when you [D] ring my bell [D]
You're a [D] mystery [Bm7] / you're from [E7] outer space //
You're every [G] minute of [A] my every [D] day /

And I [D] can't believe [Bm7] / uh that [E7] I'm your man
And I [G] get to kiss [A7] you baby just be-[D] cause I can [D]
Whatever [D] comes our [Bm7] / way we'll [E7] see it through
And you [G] know that's what [A7] our love can [D] do /

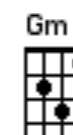
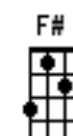
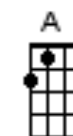
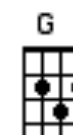
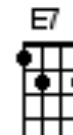
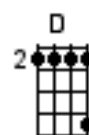
Chorus

And in this [G] cra // -[A] zy [D] li-ife
And through these [G] cra - // [A] zy [D] times
It's you, it's [G] you you [F#] make me [Bm7] si-ing
You're every [E7] line / you're every [Gm] word / you're every-[D] thing /
So [D] La / [Bm7] la / [E7] La / la / [G] La / [A7] la / [D] la-a-a /
So [D] La / [Bm7] la / [E7] La / la / [G] La / [A7] la / [D] la /

Chorus

And in this [G] cra // -[A] zy [D] li-ife
And through these [G] cra - // [A] zy [D] times
It's you, it's [G] you you [F#] make me [Bm7] si-ing
You're every [E7] line / you're every [Gm] word / you're every-<[D]> thing

Buble

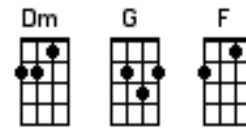


Get Ready (same key as track)

<https://www.youtube.com/watch?v=PV97rosImt0>

Start Note D
dudu - with words

Temptations



[Dm] uDu uDu uDu u <[G]> <[F]>

[Dm] uDu uDu uDu u <[G]> <[F]>

I [Dm] never met a girl who makes me feel

the way that you / do / (you're alright) / / /

Whenever I'm asked who makes my dreams real

I say that you / do / (you're outta sight) / / /

So fee / fi / fo / fum / look out Baby 'cos here I come / /

[F] And I'm bringing you a [Bb] love that's true so get [Gm] ready / so get [C] ready /

[F] I'm gonna try to make you [Bb] love me too so get [Gm] ready / so get [C] ready /

'Cos here I [Dm] come (Get ready 'cos here I) I'm on <[G]> my <[F]> way

([Dm] Get ready 'cos here I <[G]> come)

If you [Dm] wanna play / hide and seek with love

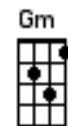
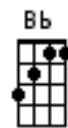
let me remind you / (it's alright) / / /

But the lovin' you're gonna miss / and the time

it takes to find / you / (It's outta sight) / / /

So fiddley-dee / fiddley dum /

Look out Baby / 'cos here I come / /



[F] And I'm bringing you a [Bb] love that's true so get [Gm] ready / so get [C] ready /

[F] I'm gonna try to make you [Bb] love me too so get [Gm] ready / so get [C] ready /

'Cos here I [Dm] come (Get ready 'cos here I) I'm on <[G]> my <[F]> way

([Dm] Get ready 'cos here I <[G]> come)

If [Dm] all my friends should want you too

I'll understand it / (be alright) / / /

I hope I get to you before they do

the way I planned it / (be outta sight) / / /

So twiddley-dee / twiddley dum /

Look out Baby / 'cos here I come / /

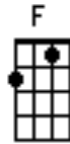
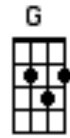
[F] And I'm bringing you a [Bb] love that's true so get [Gm] ready / so get [C] ready /

[F] I'm gonna try to make you [Bb] love me too so get [Gm] ready / so get [C] ready /

'Cos here I [Dm] come (Get ready 'cos here I) I'm on <[G]> my <[F]> way

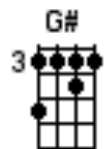
([Dm] Get ready 'cos here I come) <[G]> <[F]>

[C] // [F] // [C] // [F] // [C] // [F] //
 [C] / You [F] say that you [C] love me ([F] say you [C] love me)
 [F] All of the [C] time / ([F] all of the [C] time /)
 [C] / You [F] say that you [C] need me ([F] say you [C] need me)
 You'll [F] always be [C] mine / ([F] always be <[C]> mine)



And I'm feeling [G] // Glad all over yes I'm [C] // Glad all over Baby I'm
 [G] // Glad all over so glad you're [C] mi- / [F] -i- / [C] -ine /

[F] I'll make you [C] happy ([F] make you [C] happy)
 You'll [F] never be [C] blue / ([F] never be [C] blue /)
 [F] You'll have no [C] sorrow ([F] have no [C] sorrow)
 I'll [F] always be [C] true / ([F] always be <[C]> true)



And I'm feeling [G] // Glad all over yes I'm [C] // Glad all over Baby I'm
 [G] // Glad all over so glad you're [C] mi- / [F] -i- / [C] -ine / /

[F] / Other girls may try to take me a-[C] way / ([F] take me [C] away / /)
 [F] But you know / it's by your side / I will <[G]> stay
 <[G]> I <[G]> I <[G]> will <[G#]> stay

[F] Our love will [C] last now ([F] our love will [C] last)
 'Til the [F] end of [C] time / ([F] end of [C] time /)
 [F] Because this [C] love now ([F] because this [C] love)
 Will be [F] yours and [C] mine / ([F] yours and <[C]> mine)

And I'm feeling [G] // Glad all over yes I'm [C] // Glad all over Baby I'm
 [G] // Glad all over so glad you're [C] mi- / [F] -i- / [C] -ine / /

[F] / Other girls / may try to take me a-[C] way / ([F] take me [C] away / /)
 [F] / But you know / it's by your side I will <[G]> stay /
 <[G]> I <[G]> I <[G]> will <[G#]> stay /

[F] Our love will [C] last now ([F] our love will [C] last)
 'Til the [F] end of [C] time / ([F] end of [C] time /)
 [F] Because this [C] love now ([F] because this [C] love)
 Will be [F] yours and [C] mine / ([F] yours and <[C]> mine)

And I'm feeling [G] // Glad all over yes I'm [C] // Glad all over Baby I'm
 [G] // Glad all over so glad you're [C] mi- / [F] -i- / [C] -ine <[F]> <[C]>

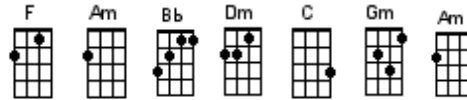
Human (5 semitones lower than original)

The Killers

<https://www.youtube.com/watch?v=RIZdjT1472Y>

Intro (could pick throughout!)

A -0-0-0-0 |
E 1-1-1-1- | x 4
C - - - - |
G - - - - |



Start Note F
DduDD

[F]

I [F] did my best to [Am] notice / when the [Bb] call came down the [F] line //
Up to the [C] platform of sur- [Dm] render / I was [Bb] brought, but I was [C] kind ///
(And) [F] some-times I get [Am] nervous / when I [Bb] see an open [Dm] door /
Close your eyes / clear your [Bb] heart /// [C] [C] ///

Cut the [F] cord // are we [Am] human /// [Bb] // or are we [F] dancer? //
[C] / My sign is [Dm] vital /// [Bb] / my hands are [C] cold ///
And I'm [F] on / my / [Am] knees / looking for the [Dm] an- / swer / I //
Are we [Gm] hu- / man / or [Bb] are we danc- / [F] er /// (Stop) 234
[F] [Am] [Bb] [F] [C] [Dm] [Bb] [C]

Pay my re-[F]pects to grace and [Am] virtue /
Send my con-[Bb]dolences to [F] good //
Give my re-[C]gards to souls and [Dm] romance /
They always [Bb] did the best they [C] could //
And [F] so long to de-[Am] votion / you taught me [Bb] ev- / erything I [Dm] know
Wave good-[Bb] bye / wish me well /// [C] [C] (Stop)

You got to let me [F] go // are we [Am] human /// [Bb] // or are we [F] dancer? //
[C] / My sign is [Dm] vital /// [Bb] / my hands are [C] cold ///
And I'm [F] on / my / [Am] knees / looking for the [Dm] an- / swer / I //
Are we [Gm] hu- / man / or [Bb] are we danc- / [F] er /// (Stop) 234

Will your [Bb] system be al-[C]right // when you [A] dream of home to-[Dm]night? //
There is [Bb] no message we're receiving /
[C] let me know is your heart still beating?

Are we [Am] human /// [Bb] // or are we [F] dancer? //
[C] / My sign is [Dm] vital /// [Bb] / my hands are [C] cold ///
And I'm [F] on / my / [Am] knees / looking for the [Dm] an- / swer / I // [Dm]
[Dm] [Dm] [Dm] [Dm] (Stop)
You got to let me [F] go // are we [Am] human /// [Bb] // or are we [F] dancer? //
[C] / My sign is [Dm] vital /// [Bb] / my hands are [C] cold ///
And I'm [F] on / my / [Am] knees / looking for the [Dm] an- / swer / I //
Are we [Gm] hu- / man / or [Bb] are we danc- / [F] er /// (Stop) 234
[F] [Am] [Bb] [F] [C] [Dm] [Bb] [C]

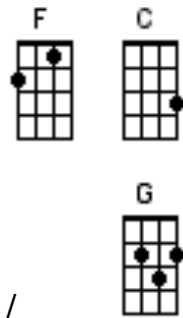
Are we [Bb] human [Bb] or are we [Dm] dancer? [C]
Are we [Gm] human [Bb] or are we danc-[F] er? [F] (Slowing) [F] [F]

I want to break free (4 st lower than original)

<https://www.youtube.com/watch?v=f4Mc-NYPHaQ>

Start Note G
D dud dud dududud

Queen



[C] [C] [C] <[C]>

I want to break [C] free-ee / / / / I want to break free / / /

I want to break from your lies

You're so self satisfied I don't [F] nee-ee-eed you / / /

I've got to break [C] free-ee-ee / / [C] / / /

God [G] know-ow-ows / / [F] God knows I want to break <[C]> free / / /

[X] I've fallen in [C] love / / / / /

I've fallen in love for the first time /

And this time I know it's for [F] rea-ea-ea-eal / /

I've fallen / in [C] lo-o-ove / / [C] / / /

God [G] know-ow-ows / / [F] God knows I've fallen in [C] love / / / [C]

It's [G] strange / but it's [F] true-ue-ue / /

[G] I can't get over the way you [F] love me like you do

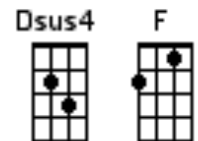
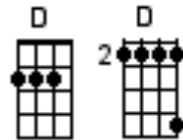
But I [Am] have to be sure

When I [Dsus4] walk out that [D] door /

[F] / Oh how I [G] want to be [Am] free / baby /

[F] / Oh how I [G] want to be [Am] free / /

[F] / Oh how I [G] want to bre-[C]-ak free / / /



Instrumental (same as verse)

[C] [F] [C] [G] [F] <[C]>

[X] But life still goes [C] on / / / / /

I can't get used to living without, living without,

Living without you-ou-ou / by my [F] side / / / / /

I don't want to live a-[C] lo-o-o-one / / [C] / / /

God [G] knows / / / [F] / got to make it on [C] my own / / / / /

So baby can't you [G] see-ee-ee / /

[F] / I've got to bre--eak [C] free / / / <[C]>

[X] I've got to break [C] free / / / / /

I want to bre-e-eak [C] free / / / yeah / / /

I want, I want, I want , I want / / to break / free / /

[C] (cha-cha-cha)

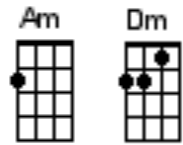
I Will Survive (1 semitone higher than track)

Start Note A

Gloria Gaynor

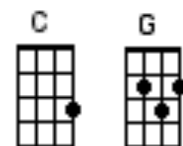
<https://www.youtube.com/watch?v=gYkACVDFmeg>

At <[Am]> first I was afraid / I was <[Dm]> petrified
Kept thinking <[G]> I could never live without you <[C]> by my side
But then I <[Am]> spent so many nights / thinkin'
<[Dm]> how you did me wrong // and I grew <[E7]> strong //
And learned / [E7] how to get along



And so you're [Am] back // from outer [Dm] space //
I just walked [G] in to find you here with that sad [C] look upon your face I should
have [Am] changed that stupid lock, I should have [Dm] made you leave your key
If I'd <[E7]> known for just one second you'd be [E7] back to bother me

Go on now [Am] go // walk out the [Dm] door /
Just turn a-[G] round now / 'cause you're not [C] welcome anymore /
[Am] / Weren't you the one who tried to [Dm] hurt me with goodbye
Did I [E7] crumble / Did you think I'd [E7] lay down and die?



Oh no not [Am] I // I will sur-[Dm] vi-ive //
Oh as [G] long as I know how to love I [C] know I'll stay alive
I've got [Am] all my life to live / I've got [Dm] all my love to give
And I'll <[E7]> survive / I will sur-[E7] vive // Hey / [Am] hey
[Dm] [G] [C] [Am] [Dm] [E7] [E7]



It took [Am] all the strength I had / not to [Dm] fall apart
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [Am] oh so many nights just feeling [Dm] sorry for myself
I used to <[E7]> cry // but now I [E7] hold my head up high

And you see [Am] me // somebody [Dm] new //
I'm not that [G] chained up little person still in [C] love with you /
And so you [Am] felt like droppin' in and just ex- [Dm] pect me to be free
Now I'm <[E7]> savin' all my lovin' for some-[E7] one who's lovin' me

Go on now [Am] go // walk out the [Dm] door /
Just turn a-[G] round now / 'cause you're not [C] welcome anymore /
[Am] / Weren't you the one who tried to [Dm] hurt me with goodbye
Did I [E7] crumble / Did you think I'd [E7] lay down and die?

Oh no not [Am] I // I will sur-[Dm] vi-ive
Oh as [G] long as I know how to love I [C] know I'll stay alive
I've got [Am] all my life to live / I've got [Dm] all my love to give
And I'll <[E7]> survive / I will sur-[E7] vive // Hey / <[Am]> hey!

I Will Wait (same key as track)

Mumford and Sons

<https://www.youtube.com/watch?v=rGKfrgqWcv0>

Intro - **wild** strumming

[Am] [Em] [C] // [F] // [C] // [G] [Am] [Em] [C] // [F] // [C] // [G] [G] //

(Power chords and gentler strumming)

I came [C] home // // // like a [F] stone // // //

And I fell [C] hea- // // // -vy into your [G] arms // // //

These days of [C] dust // // // which we've [F] known // // //

Will blow a-[C] way // // // your distant [G] sun // // [G] //

Start Note C
D dud dud dududu

And [Am] I'll // // [Em] kneel // // [C] down / [F] wait / [C] for / [G] now // // [G]

And [Am] I'll // // [Em] kneel // // [C] down / [F] know / [C] my / [G] ground // // [G] // //

Chorus

And <[C]> I will wait I will wait for you <[Em]> // // <[G]> // //

And <[C]> I will wait I will wait for you <[Em]> // // <[G]> // //

(Wild!) [C] [C] [C] /

(Power chords and gentler strumming)

So break my [C] step // // // and re-[F] lent // // //

You for-[C] gave // // // and I won't for-[G] get // // //

Know what we've [C] seen // // // and him with [F] less // // //

Now in some [C] way // // // shake me in [G] sense // // [G] //

Chorus (Wild!)

And [C] I will wait I will wait for you [Em] [G] // //

And [C] I will wait I will wait for you [Em] [G] // //

And [C] I will wait I will wait for you [Em] [G] // //

And [C] I will wait I will wait for you [Em] [G] // //

(Power chords and gentler strumming)

Now I'll be [C] bold // // // as well as [F] strong // // //

Use my [C] head // // // alongside my [G] heart // // //

So take my [C] flesh // // // to fix my [F] eyes // // //

That teathered [C] mind // // // free from the [G] lies // // [G] //

And [Am] I'll // // [Em] kneel // // [C] down / [F] wait / [C] for / [G] now // // [G]

And [Am] I'll // // [Em] kneel // // [C] down / [F] know / [C] my / [G] ground // // [G]

(Wild!) [C] [C] // [Em] // [Am] [Am] // [F] // [C] // [G] x 2

Bridge (Wild!)

Sing E

D

C

[C] Raise // // // [Em] my / [Am] hands // // // [F] Paint my [C] spi-rit [G] gold // //

[C] How // // // [Em] my / [Am] head // // // [F] Keep my [C] heart / [G] slow // // [G]

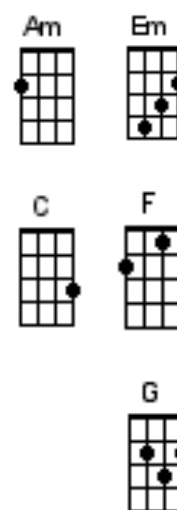
Chorus (Wild!)

'Cos [C] I will wait I will wait for you [Em] [G]

And [C] I will wait I will wait for you [Em] [G]

And [C] I will wait I will wait for you [Em] [G]

And [C] I will wait I will wait for you [Em] [G] <[C]>



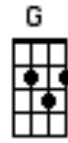
I'll Fly Away

<https://www.youtube.com/watch?v=tQ29PPC059c>

Start Note B
D dud dud

Alan Jackson

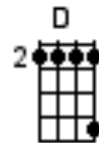
[G] Some / bright / mor- / ning / when this life is o- / ver /
[C] I'll / / / / fly a-[G] wa-ay / / / [G]
[G] To / that / home / on / God's celestial shor-ore
I'll / / / [D] -I'll fly a-[G] way / / / [G]



[G] Some / bright / mor- / ning / when this life is o- / ver /
[C] I'll / / / / fly / a-[G] wa-ay / / / [G]
[G] To / that / home / on / God's celestial shor-ore
[G] I'll / / / [D] - I'll / fly a-[G] way / / / [G]



[G] I'll / / / fly away oh glory
[C] I'll / / / / fly / a-[G] wa-ay / / / [G]
When I die / hallelujah by and by-y
[G] I'll / / / [D] - I'll / fly a-[G] way / / / [G]



[G] When / the / sha- / dows / of this life have go- / one /
[C] I'll / / / / fly / a-[G] wa-ay / / / [G]
[G] Like / a / bird / from these prison walls I'll fly-y
[G] I'll / / / [D] - I'll / fly a-[G] way / / / [G]

[G] I / / / - I'll fly away oh glory
[C] I'll / / / / fly / a-[G] wa-ay / / / [G]
When I die / hallelujah by and by-y
[G] I'll / / / [D] - I'll / fly a-[G] way / / / [G]

[G] Oh / how / glad and / happy when we me-eet
[C] I'll / / / / fly / a-[G] wa-ay / / / [G]
[G] No / more / cold / iron shackles on my fe-eet
[G] I'll / / / [D] - I'll / fly a-[G] way / / / [G]

[G] I / / / - I'll fly away oh glory
[C] I'll / / / / fly / a-[G] wa-ay / / / [G]
When I die / hallelujah by and by-y
[G] I'll / / / [D] - I'll / fly a-[G] way / / / [G]

[G] Oh / how / glad and / happy when we me-eet
[C] I'll / / / / fly / a-[G] wa-ay / / / [G]
[G] No / more / cold / iron shackles on my fe-eet
[G] I'll / / / [D] - I'll / fly a-[G] way / / / [G]

[G] I / / / - I'll fly away oh glory
[C] I'll / / / / fly / a-[G] wa-ay / / / [G]
When I die / hallelujah by and by-y
[G] I'll / / / [D] - I'll / fly a-[G] way / / / [G]

I'll Never Find Another You (3 semitones below track)

Start Note C
D dud dud

The Seekers

<https://www.youtube.com/watch?v=4Ga9Bs4fzSY>

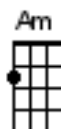
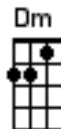
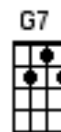
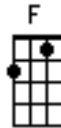
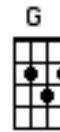
[C] // [F] // [G] [C] // [F] // [G] //
There's a [C] new / world / [F] somewhere /
They [D7] call / the promised [G] land /
And I'll [C] be / there / [Em] someday /
If [F] you / will hold my [G] hand /
I still [Am] need / you there be-[F] side me
No [G] matter [F] what I [Em] do /
[F] For I [C] know I'll [Am] never
[Dm] find / a-[G7] nother [C] you / [F] // [G] //

There is [C] al- / ways / [F] someone /
For [D7] each / of us they [G] say /
And you'll [C] be / my / [Em] someone /
For-[F] e- / ver and a [G] day /
I could [Am] search the whole world [F] over
Un-[G7] til my [F] life is [Em] through /
[Dm] But I [C] know I'll [Am] never
[Dm] find / a-[G7] nother [C] you / [F] // [G] //

[C] It's a [Am] long / long / [F] journey
So [C] stay / [G7] by my [C] side /
When I [Am] walk / through / the [G] storm
You'll [F] be my [G] guide / [F] be my [G] gui-i-ide /

If they [C] gave / me a [F] fortune /
My [D7] plea- / sure would be [G] small /
I could [C] lose it all to-[Em] morrow /
And [F] ne-/ ver mind at [G] all /
But if [Am] I should lose your [F] love dear
I [G] don't know [F] what I'd [Em] do /
[Dm] For I [C] know I'll [Am] never
[Dm] find / a-[G7] nother [C] you / [F] // [G] //

But if [Am] I should lose your [F] love dear
I [G] don't know [F] what I'd [Em] do /
[Dm] For I [C] know I'll [Am] never
[Dm] find / a-[G7] nother [C] you / / / [F]
Another [C] you / / / [F] [G7]
Another [C] you / / / [F] [C]



It's All Over Now (same key as track)

<https://www.youtube.com/watch?v=Ur-yMil88fU>

Start Note G
D dududu

Rolling Stones

[G] D du [F] D / [C] D du [D] D / x 2

Well [G] baby used to stay out // all night // long ///

She made // me cry /// done // me wrong //

She hurt my eyes / open // that's no / lie ///

Tab-/ bles turn-ing now it's her turn to cry /

[G] Because I [D] used / to / love her //

[C] / But // it's all / over [G] now /// [G] [G] [G] //

Because I [D] used / to / love her //

[C] / But // it's all / over [G] now /// [G] [G] [G] //

Well she [G] used to run around // with every man in town ///

Spent all my money playin' her high class game ///

She put / me out // it was a pity how I cried ///

Tab-/ bles turning now it's her turn to cry

[G] Because I [D] used / to / love her //

[C] / But // it's all / over [G] now /// [G] [G] [G] //

Because I [D] used / to / love her //

[C] / But // it's all / over [G] now /// [G] [G] [G] //

Well I used to [G] wake each morning get my breakfast in bed //

When I gotten worried /// She could ease my aching head //

But now she's here and there // with every man in town ///

Tab-/ bles turning now it's her turn to cry

Well she [G] used to run around // with everyone in town ///

Still tryin' to take me for that same old clown

[G] Because I [D] used / to / love her //

[C] / But // it's all / over [G] now /// [G] [G] [G] //

Because I [D] used / to / love her //

[C] / But // it's all / over [G] now /// [G] [G] [G] //

[G] Because I [D] used / to / love her //

[C] / But // it's all / over [G] now /// [G] [G] [G] //

Because I [D] used / to / love her //

[C] / But // it's all / over [G] now /// [G] [G] [G] //

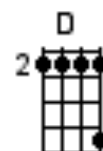
/ Because I [D] used / to / love her // [C] / But // it's all / over [G] now ///

/ Because I [D] used / to / love her // [C] / But // it's all / over [G] now ///

/ Because I [D] used / to / love her // [C] / But // it's all / over [G] now ///

/ Because I [D] used / to / love her //

[C] / But // it's all / over [G] now /// <[G]> <[Gsus4]> <[G]>

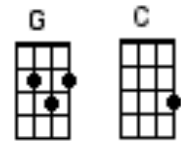


Keep on Running (1 tone below track)

Start Note E
D D dudu

Spencer Davis Group

https://www.youtube.com/watch?v=kamXvqoL_JA

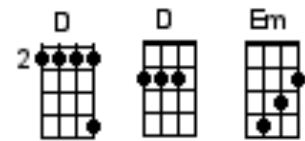


[G] [C] [G] [C] [G] [C] [D] // // //

Keep on [G] runnin' // // // Keep on [D] hi-iding //
// One fine [Em] day I'm gonna be the [C] one / to make you under-[G] sta-and //
Oh [C] yea-eah I'm gonna be your [G] man // // [D] // // //

Keep on [G] runnin' // // // Runnin' [D] from my arms //
// One fine [Em] day I'm gonna be the [C] one / to make you under-[G] sta-and //
Oh [C] yea-yeah I'm gonna be your [G] man // // [G]

Hey hey [Em] hey, everyone just talkin' about me
[D] / It makes me feel so ba-ad /
Hey hey [Em] hey, everyone just laughin' about me
[D] / It makes me feel so sad /



So keep on [G] runnin' // // [C] [G] [C] [G] [C] [D] // // //

Keep on [G] runnin' // // // Keep on [D] hi-iding //
// One fine [Em] day I'm gonna be the [C] one / to make you under-[G] sta-and //
Oh [C] yea-yeah I'm gonna be your [G] man // // [D] // // //

Keep on [G] runnin' // // // Runnin' [D] from my arms //
// One fine [Em] day I'm gonna be the [C] one / to make you under-[G] sta-and //
Oh [C] yea-yeah I'm gonna be your [G] man // // [G]

Hey hey [Em] hey, everyone just talkin' about me
[D] It makes me feel so bad /
Hey hey [Em] hey, everyone just laughin' about me
[D] It makes me feel so sad /

So keep on [G] runnin' // // [C] [G] [C] [G] [C] [D] // // // <[G]>

Lady Madonna (same key as track)

<https://www.youtube.com/watch?v=uLRiGX3L-kw>

Start Note C#
D dududu

Beatles

Intro [A] [D] [A] [D] [A] [D] <[F]> <[G]> [A]

[A] Lady / Ma-[D]onna / / [A] children at your [D] feet / / /
[A] Wonder how you [D] manage to / [F] make / [G] ends / [A] me-et / /
[A] Who finds / the [D] money / / [A] when you pay the [D] rent / / /
[A] Did you think that [D] money was / [F] hea- / [G]ven / [A] se-ent / / /

[Dm] Friday night arrives without a [G] suit- / case / [G]
[C7] Sunday morning creeping like a [Am] nu-un / / / [Am]
[Dm] Monday's child has learned to tie his [G7] boot- / lace / [G7]
[C] See / / / [Bm] how / [Asus4] they / [E7] run / / / [E7]

[A] Lady / Ma-[D]onna / / [A] baby at your [D] breast / / /
[A] Wonders how you [D] manage to / [F] feed / [G] the / [A] re-est / / /

[A] [D] [A] [D] [A] [D] <[F]> <[G]> [A]

[Dm] Pah pah pah-pah, pah pah [G] pah pah-pah / / [G]
[C7] Pah pah pah-pah, pah pah [Am] paaaaah pah-pah, pah pah-pah
[Dm] Pah pah pah-pah, pah pah [G7] pah pah-pah / [G7]
[C] See / / / [Bm] how / [Asus4] they / [E7] run / / / [E7]

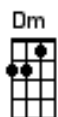
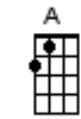
[A] Lady / Ma-[D]onna / / [A] lying on the [D] bed / / /
[A] Listen to the [D] music playing [F] in / [G] your / [A] he-ead / / /

[A] [D] [A] [D] [A] [D] <[F]> <[G]> [A]

[Dm] Tuesday afternoon is never [G] end- / ing / (pah paks over singing)
[C7] Wednesday morning papers didn't [Am] co-ome / / / [Am]
[Dm] Thursday night your stockings needed [G7] mend- / ing / [G7]
[C] See / / / [Bm] how / [Asus4] they / [E7] run / / / [E7]

[A] Lady / Ma-[D]onna / / [A] children at your [D] feet / / /
[A] Wonder how you [D] manage to / [F] make / [G] ends / [A] me-eet / / /

[A] [D] [A] [D] [A] [D] <[F]> <[G]> [A]



Let It Be Me (1tone above track)

Start Note E
D dud d

Everly Brothers

<https://www.youtube.com/watch?v=lvA-STM7oJk>

[C] [C] [C] [C]

[C] / I bless / the [G7] day / I found you /

[Am] / I want to [Em] stay / around you /

[F] // And so I [C] beg you // [F] / let it be [C] me ///

[C] / Don't take / this [G7] hea- / -ven from one

[Am] / If you must [Em] cling / to someone /

[F] // Now and for-[C] ever // [F] / let it be [C] me ///

[F] / Each time we [Em] meet / love //

[F] / I find [C] complete lo-o-o-o-ve //

[F] / Without your [C] sweet / love //

[F] What would / life [E7] be ///

[C] / So never [G7] leave / me lonely /

[Am] / Tell me you [Em] love / me only /

[F] // And that you'll [C] always // [F] / let it be [C] me ///

[F] / Each time we [Em] meet / love //

[F] / I find [C] complete lo-o-o-o-ve //

[F] / Without your [C] sweet / love //

[F] What would / life [E7] be ///

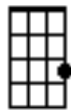
[C] / So never [G7] leave / me lonely /

[Am] / Tell me you [Em] love / me only /

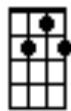
[F] // And that you'll [C] always // [F] / let it be [C] me ///

<[F]> / Let <[F]> it <[F]> be //// <[C]> me

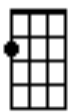
C



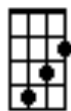
G7



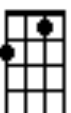
Am



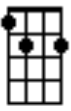
Em



F



E7



Let your Love Flow (1 semitone below track)

Start Note F#
D D D D

Bellamy Brothers

<https://www.youtube.com/watch?v=FQQj2rQBFvA>

[D] [G] [D] [G]

There's a [D] reason // for the sunshiny sky

There's a reason // why I'm feeling so high

Must be the [A] season // when those love lights shi-ine

All a-[D] round us ///

/// So let that [D] feeling // grab you deep inside

And send you reeling // where your love can't hide

And then go [A] stealing // through the moonlit night

With your [D] lover /// [D7] ///

Chorus

Just let your [G] love flo-o-ow / like a mountain stream

And let your [D] love gro-ow / with the smallest of dreams

And let your [A] love sho-ow / and you'll know what I mean

It's the [D] season /// [D7] ///

Let your [G] love fly-y-y / like a bird on the wind

And let your [D] love fi-ind you / to all living things

And let your [A] love shi-ine and you'll know what I mea-ean

That's the [D] reason ///

/// There's a [D] reason // for the warm sweet nights

And there's a reason // for the candle lights

Must be the [A] season // when those love lights shine - all a-[D] round us ///

/// So let that [D] wonder // take you into space

And lay you under // it's loving embrace

Just feel the [A] thunder // as it warms your face

You can't [D] hold back /// [D7] ///

Chorus

Just let your [G] love flo-o-ow / like a mountain stream

And let your [D] love gro-ow / with the smallest of dreams

And let your [A] love sho-ow and you'll know what I mean

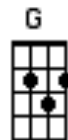
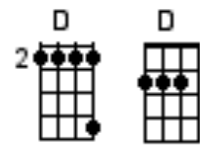
It's the [D] season /// [D7] ///

Let your [G] love fly-y-y / like a bird on the wind

And let your [D] love fi-ind you / to all living things

And let your [A] love shi-ine and you'll know what I mea-ean

That's the [D] reason /// <[D]> <[Dsus4]> <[D]>



Love Letters in the Sand (1 tone below track)

Start Note A
D du D du

Pat Boone

<https://www.youtube.com/watch?v=2ENZT9k1LRs>

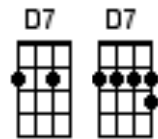
[X] On a [C] day / like today / /
We'd [Dm] pass / the time a-[D7] way /
Writing [G7] love / letters [Dm] in / [G7] the / [C] sand / / / [G7] / /



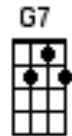
How you [C] laughed / when I cried / /
Each [Dm] time I saw the [D7] tide /
Take our [G7] love / letters [Dm] from / [G7] the / [C] sand / / /



[C] / You made a [E7] vow / / that you / /
Would [Am] always be true /
But some-[D] how / / that [D7] vow / /
Meant [Dm] noth- / ing to [G7] you /



Now my [C] lone- / ly heart aches / /
With [Dm] every wave that / [D7] breaks /
Over [G7] love / letters [Dm] in / [G7] the / [C] sand / / / [C] / /



On a [C] day / like today / /
We'd [Dm] pass / the time a-[D7] way /
Writing [G7] love / letters [Dm] in / [G7] the / [C] sand / / / [G7] / /

How you [C] laughed / when I cried / /
Each [Dm] time I saw the [D7] tide /
Take our [G7] love / letters [Dm] from / [G7] the / [C] sand / / /

[C] / You made a [E7] vow / / that you / /
Would [Am] always be true /
But some-[D] how / / that [D7] vow / /
Meant [Dm] noth- / ing to [G7] you /

Now my [C] lone- / ly heart aches / /
With [Dm] every wave that / [D7] breaks /
Over [G7] love / letters [Dm] in / [G7] the / [C] sand /
Over [G7] love / letters [Dm] in / [G7] the / [C] sand / / / <[C]> <[G7]> <[C]>

Love me tender (3 semitones above track)

Start Note C
D D D D

Elvis Presley

<https://www.youtube.com/watch?v=Y-bd3aDMGA>

Pick - A - - - - 0 - - - - 0 - |
E - - - 0 - - - - 0 - - | with chords
C - - 0 - - - - 0 - - - |
G - 0 - - - - 0 - - - - | Possible strum 4 / D /

[F] Love me tender [G7] love me sweet /
[C7] Never let me [F] go ///
[F] You have made my [G7] life complete /
[C7] And I love you [F] so ///

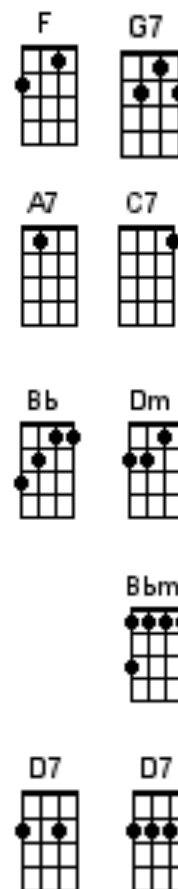
Love me [A7] tender [Dm] love me [F] true /
[Bb] All my [Bbm] dreams ful- [F] fil ///
[F] For my [D7] darling [G7] I love you /
[C7] And I always [F] will. ///

[F] Love me tender [G7] love me long /
[C7] Take me to your [F] heart ///
[F] For it's there that [G7] I belong /
[C7] And we'll never [F] part ///

Love me [A7] tender [Dm] love me [F] true /
[Bb] All my [Bbm] dreams ful- [F] fil ///
[F] For my [D7] darling [G7] I love you /
[C7] And I always [F] will. ///

[F] Love me tender [G7] love me dear /
[C7] Tell me you are [F] mine ///
[F] I'll be yours through [G7] all the years /
[C7] Til the end of [F] time. ///

Love me [A7] tender [Dm] love me [F] true /
[Bb] All my [Bbm] dreams ful- [F] fil ///
[F] For my [D7] darling [G7] I love you /
[C7] And I always [F] will. ///

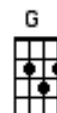
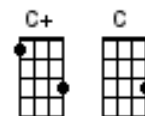


MAMMA MIA (1 tone below track)

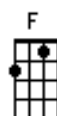
Start note G
Strum pattern D DU UDU

4 beat feel INTRO and Riff: [C] [C+] [C] [C+]

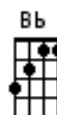
[C] I've been [G] cheated by [C] you since I [G] don't know [F] when / / / [F]
[C] So I [G] made up my [C] mind it must [G] come to an [F] end / / / [F]
[C] Look at me now [C+] Will I ever learn? [C] I don't know how [C+] but I
suddenly [F] lose contro-o-ol / There's a fire with-[G7]-in my soul
<[F]> Just <[C]> one <[G]> look and I can hear a bell ring
<[F]> One <[C]> more <[G]> look and I forget everything o - o - o - [C] oh



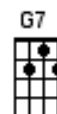
[C] Mamma Mia / / here I go again [Bb] / My [F] my / how can I re-[C]-sist you? /
[C] Mamma Mia / / does it show again [Bb] / My [F] my / just how much I've [C]
missed you? Yes / / I've been [G] broken-hearted [Am] / Blue since the [Em] day
we parted [Bb] / Why [F] why [Dm] did I ever [G7] let you go-o



[C] / Mamma Mia [Am] / now I really know
[Bb] / My [F] my / [Dm] I could never [G7] let you go-o [C] [C+] [C] [C+]



[C] I've been [G] angry and [C] sad about [G] things that you [F] do / / / [F]
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through / / / [F]
[C] And when you go [C+] when you slam the door
[C] I think you know [C+] that you won't be a-[F] way too lo-o-ong /
You know that I'm [G7] not that strong /
<[F]> Just <[C]> one <[G]> look and I can hear a bell ring /
<[F]> One <[C]> more <[G]> look and I forget everything / o - o - o - [C] oh



[C] Mamma Mia / / here I go again [Bb] / My [F] my / how can I re-[C]-sist you? / [C]
Mamma Mia / / does it show again [Bb] / My [F] my / just how much I've [C] missed
you? / Yes / / I've been [G] broken-hearted
[Am] / Blue since the [Em] day we parted
[Bb] / Why [F] why / [Dm] did I ever [G7] let you go-o

[C] / Mamma Mia [Am] / even if I say / / [Bb] / Bye [F] bye [Dm] leave me now or [G]
never [C] Mamma Mia [Am] it's a game we play / / [Bb] / Bye [F] bye [Dm] doesn't
mean for-[G]-ever [C] / Mamma Mia / / here I go again
[Bb] / My [F] my / how can I re-[C]-sist you?
[C] / Mamma Mia / / does it show again
[Bb] / My [F] my / just how much I've [C] missed you?
Yes / / I've been [G] broken-hearted [Am] / Blue since the [Em] day we parted
[Bb] / Why [F] why [Dm] did I ever [G7] let you go-o

[C] / Mamma Mia [Am] / now I really know / /
[Bb] / My [F] my [Dm] I could never [G7] let you go-o- <[C]> -o

Money, Money, Money (Same key as original)

ABBA

<https://www.youtube.com/watch?v=ETxmCCsMoD0>

Start Note E
dudu dudu

[Am] [F7] [Dm] // [E+] // [Am] // <[Am]>

[Am] [Am]

I [Am] work all night I work all day

To [E7] pay the bills I have to pa-ay // ain't it [Am] sa-ad ///

And [Am] still there never seems to be

A [E7] single penny left for me-e // that's too [Am] ba-ad ///

[Am] In my dreams I have a <[Am]> pla-a-an <[G]> <[F]>

If I got me a wealthy <[F]> man <[Em]>

I [Dm] wouldn't have to work at all, I'd [B7] fool around and have a ball /// [E7] [E7]

Riff

A 7-8- 5-7 -3-5 2 | 7-8- 5-7 -3-5- 2-3- |

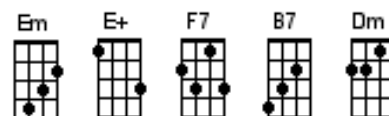
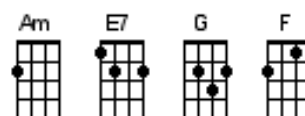
E - - - - - | - - - - - |

C - - - - - | - - - - - |

G - - - - - | - - - - - |

[E7]

[E7]



[Am] Money money money [B7] / must be funny[E7] / in the rich man's [Am]world ///

[Am] Money money money [B7] / always sunny [E7] / in the rich man's [Am] world //

A-[Dm] -ha // ah-ah-ah [E7] -ha /// [A7] / all the things I could [Dm] do /

<[F7]> If <[Em]> I [Am] had a little money

[Dm] / It's a [E+] rich man's [Am] world /// [E7] [E7] (Riff)

[Dm] / It's a [E+] rich man's [Am] world ///

A [Am] man like that is hard to find but [E7] I can't get him off my mi-ind //

Ain't it [Am] sa-ad // And [Am] if he happens to be free

I [E7] bet he wouldn't fancy me-e // that's too [Am] ba-ad ///

So [Am] I must leave / I'll have to <[Am]> go-o-o <[G]> <[F]>

To Las Vegas or Mona-<[F]> co <[Em]>

And [Dm] win a fortune in a game, [B7] my life will never be the same [E7] [E7]

[Am] Money money money [B7] / must be funny[E7] / in the rich man's [Am]world ///

[Am] Money money money [B7] / always sunny [E7] / in the rich man's [Am] world //

A-[Dm] -ha // ah-ah-ah [E7] -ha /// [A7] / all the things I could [Dm] do /

<[F7]> If <[Em]> I [Am] had a little money

[Dm] / It's a [E+] rich man's [Am] world /// [E7] [E7] (Riff)

[Am] Money money money [B7] / must be funny[E7] / in the rich man's [Am]world ///

[Am] Money money money [B7] / always sunny [E7] / in the rich man's [Am] world //

A-[Dm] -ha // ah-ah-ah [E7] -ha /// [A7] / all the things I could [Dm] do /

<[F7]> If <[Em]> I [Am] had a little money

[Dm] / It's a [E+] rich man's <[Am]> world <[Dm]> <[Am]>

<https://www.youtube.com/watch?v=9C1BCAgu2I8>

(Sing De de)

We'd [E7] like to know a little bit about you for our files

We'd [A7] like to help you learn to help yourself / /

[D] / Look around you [G] all you see are [C] sympathetic [Am] eyes

[E7] / Stroll around the grounds un-[D]til you feel at home

Sing F#

And here's to [G] you / Mrs [Em] Robinson [G] Jesus loves you [Em] more than you
will [C] know / / / / [Am7] oh-oh-[D7] oh / /

/ God bless you [G] please / Mrs [Em] Robinson [G] Heaven holds a [Em] place
for those who [C] pray / / / / Hey hey [Am] hey / / hey hey [E] hey /

(Sing D) We'd [E7] like to know a little bit about you for our files

(Sing C#) We'd [A7] like to help you learn to help yourself

(Sing D) [D] Look around you [G] all you see are [C] sympathetic [Am] eyes

[E7] / Stroll around the grounds un-[D]til you feel at home

And here's to [G] you / Mrs [Em] Robinson [G] Jesus loves you [Em] more than
you will [C] know / / [Am7] oh-oh-[D7] oh / /

/ God bless you [G] please / Mrs [Em] Robinson [G] Heaven holds a [Em] place
for those who [C] pray / / / / Hey hey [Am] hey / / hey hey [E] hey /

We'd [E7] like / to know a little bit about you for our files

[A7] / We'd like to help you learn to help yourself / /

[D] / Look around you [G] all you see are [C] sympathetic [Am] eyes /

[E7] Stroll around the grounds un-[D]til you feel at home

And here's to [G] you / Mrs [Em] Robinson [G] Jesus loves you [Em] more than you
will [C] know / / [Am7] oh-oh-[D7] oh / /

/ God bless you [G] please / Mrs [Em] Robinson [G] Heaven holds a [Em] place
for those who [C] pray / / / / Hey hey [Am] hey / / hey hey [E] hey /

[E7] / Sitting on a sofa on a Sunday afternoon

[A7] Going to the candidate's debate

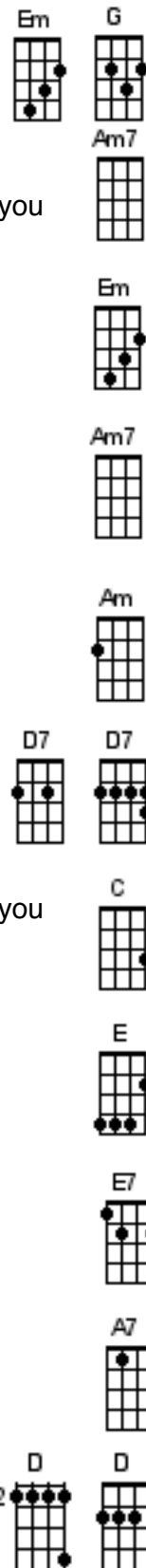
[D] / Laugh about it [G] shout about it [C] when you've got to [Am] choose /

[E7] Every way you look at it you [D] lose / /

Where have you [G] gone Joe Di [Em] Maggio a [G] nation turns its

[Em] lonely eyes to [C] you / / [Am7] ooh-ooh-[D7] ooh / /

/ What's that you [G] say / Mrs [Em] Robinson? [G] Joltin's Joe has [Em] left and
gone a-[C] way / / Hey hey [Am] hey / / hey hey <[E]> hey



My Girl (same key as track)

Temptations

https://www.youtube.com/watch?v=C_CSjcm-z1w

<https://www.youtube.com/watch?v=w6Pa0acVmb8>

<https://www.youtube.com/watch?v=7DPnQRdy4a4>

Start Note E
See sheet

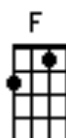
Intro and through verses

A - - - - - 0 - 3 | - - - - - 5 - 8 |
E - - - 0 - 3 - - - | - - - - 5 - 8 - - - |
C 0 - -2 - - - - - | 5 - -7- - - - - | x 4
G - - - - - - - - - | - - - - - - - - - |
[C] [F]



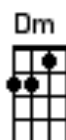
DU Mute U or D DU UDU

I've got [C] sunshi-i-ine [F] / on a cloudy [C] da-ay //
[F] /// And when it's [C] cold out- si-i-ide /
[F] / I've got the month of [C] Ma-ay /// [F]



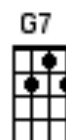
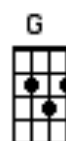
D Ch D Ch

[C] I / [Dm] guess / [F] you / [G] sa-ay
[C] What can [Dm] make me [F] feel this [G] wa-ay?
[C] My girl /// I /// talkin' 'bout [F] / my gir-irl / [G7] //



DU Mute U or D DU UDU

I've got [C] so // much [F] honey the birds envy / [C] me-e //
[F] /// I've got a [C] sweeter so-ong baby
[F] / Than the birds in the [C] tree-ees /// [F] // We-ell
D Ch D Ch
[C] I / [Dm] guess / [F] you / [G] sa-ay
[C] What can [Dm] make me [F] feel this [G] wa-ay?
[C] My girl // I /// talkin' 'bout [F] / my gir-ir-irl [G7] // Oo-oo Hoo-oo



A - - - - - | - - - - - | - - - - - | - - - - - |
E - - - - - | - - - - - | - - - - - | - - - - - |
C - 0-0 - - 0-0 - | - 0-0 - - 0-0 - | - 0-0 - - 0-0 - | - 0-0 - - 0-0 - |
G 0 - - - 0 - - - | 0 - - - 0 - - - | 0 - - - 0 - - - | 0 - - - 0 - - - |
[X] [X] [C] [C]

DU Mute U or D DU UDU

Key change [C] [C] [C] [F] // Hey hey [C] hey /// [F] // Hey hey
[Dm] hey D / ddd [G] D D / ddd [Em] D D / ddd [A] DDD
I don't [D] need no mo-o-oney [G] // for- // tune or [D] fa-ame /// [G] ///
I've got [D] / a-all the riches baby [G] /// one man can [D] clai-aim /// [G]
D Ch D Ch
[D] I / [Em] guess / [G] you / [A] sa-ay
[D] What can [Em] make me [G] feel this [A] wa-ay?
[D] My girl /// I /// talkin' 'bout [G] my girl / [A7] // [G] // [D] // [A7] // <[D]>

On the Sunny Side of the Street

<https://www.youtube.com/watch?v=Nn3soYbSpS4>

Start Note E

Louis Armstrong

[C] // [E7] // [F] // [G7] //
 Grab your [C] coat and get your [E7] hat //
 Leave your [F] worries on your [G7] door-step //
 [Am] Just / direct your [D7] feet //
 To the [Dm] sunny [G7] side of the [C] street / [G7] /

Can't you [C] hear that pitter [E7] -pat? //
 And that [F] happy tune is [G7] your step //
 [Am] Life / can be com-[D7] plete //
 On the [Dm] sunny / [G7] side of the [C] street /

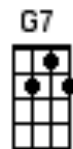
I used to [C7] walk // in the [F] shade // with those blues // on parade //
 But [D7] I'm not afraid baby-y // this [Dm] rover // crossed [G7] over //

If I [C] never had a [E7] cent //
 I'd be [F] rich as Rock- er - [G7] fel - ler //
 [Am] Gold / dust at my [D7] feet //
 On the [Dm] sunny [G7] side of the [C] street / [G7] /

[C] Grab your coat and get your [E7] hat //
 Leave your [F] worries on your [G7] door-step //
 [Am] Just / direct your [D7] feet //
 [Dm] To the sunny / [G7] side of the [C] street / [G7] //

I used to [C7] walk // in the [F] shade // with those blues // on parade //
 But [D7] I'm not afraid baby-y // this [Dm] rover // crossed [G7] over //

If I [C] never had a [E7] cent //
 I'd be [F] rich as Rock- er - [G7] fel - ler //
 [Am] Gold / dust at my [D7] feet //
 On the [Dm] sunny / [G7] side of the
 [Dm] sunny / [G7] side of the
 [Dm] sunny / [G7] side of the [C] street <[G7]> <[C]>



Pack up (same key as track)

Eliza Doolittle

<https://www.youtube.com/watch?v=fPt-hkcvoJ0>

Intro

A - 3 - 3 - - - - - | - 3 - 3 - - - - - |
E - 0 - 0 - 0 - 0 - 0 - | - 0 - 0 - 0 - 0 - 0 - | X 2
C - 0 - 0 - - 3 - 3 - - | - 0 - 0 - - 3 - 3 - - |
G - 0 - 0 - - - - - | - 0 - 0 - - - - - |

[C]

I get [C] tired // and up-[Dm] set //
And I'm trying to care a little less //
When I [Dm] Google / I only get depressed //
(I was taught to) [Am] dodge those issues I [G] was told
Don't [C] worry // there's no [Dm] doubt //
There's always [Dm] something to cry about //
When you're [Dm] stuck in an angry crowd //
They don't [F] think what they say before they [G] open their mouths /

[C] Pack up your troubles in your old kit bag and

[Dm] bury them beneath the sea ///

[F] I don't care what the people may say

What the [C] people may say about me ///

[C] Pack up your troubles get your old grin back

[Dm] Don't worry about the cavalry ///

[F] I don't care what the whisperers say

'Cause they whisper too loud for [C] me //

Hot [C] topic /// I /// maybe I [Dm] should // drop it ///

It's a [Dm] touchy subject ///

And I like to [Am] tiptoe round the shit going [G] down

Got [C] penny // but no [Dm] pound //

So if your [Dm] business / is running out //

It's not my [Dm] business / to talk about //

They don't [F] think what they before they [G] open their mouths /

[C] Pack up your troubles in your old kit bag and

[Dm] bury them beneath the sea ///

[F] I don't care what the people may say

What the [C] people may say about me ///

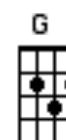
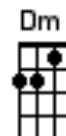
[C] Pack up your troubles get your old grin back

[Dm] Don't worry about the cavalry ///

[F] I don't care what the whisperers say

'Cause they whisper too loud for <[C]> me

Start Note C
D dududu



Red Red Wine (same key as track)

<https://www.youtube.com/watch?v=zXt56MB-3vc>

Start Note G
See sheet

UB40

Reggae strum D Ch UUDU or D Ch UU Ch U or D Chunk D
Chunk

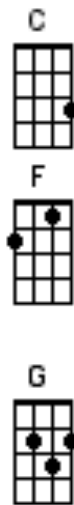
Red red [C] wi-i-[F] ine / [G] //
[F] Goes to my [C] hea-ea-[F] ead / [G] //
[F] Makes me [C] forget / that I-[F] I / [G] //
[F] Still need her [G] so /// [F] //

Red red [C] wi-i-[F] ine / [G] //
[F] It's up to [C] you-ou-[F] ou / [G] //
[F] All I can [C] do I've do-[F] one / [G] //
but [F] memories won't [G] go ///
[F] / Memor-[G] ies won't [C] go / [F] // [G] //

[F] / I had [G] sworn // that with [C] ti-i-me //
[F] Thoughts / of you would leave my [C] he-ead //
I was [G] wrong // now I [C] fi-i-ind,
Just one [F] thing makes me / for-[G] ge-et.

[G] Red red [C] wi-i-[F] ine / [G] //
[F] Stay close to [C] me-e-[F] e / [G] //
[F] Don't let me [C] be a-[F] lo-one // [G] //
It's [F] tearing a-[G] part ///
[F] / My [G] blue blue [C] heart / [F] // [G] //// [C] // [F] // [G] // [G] //

[G] Red red [C] wi-i-[F] ine / [G] //
[F] Stay close to [C] me-e-[F] e / [G] //
[F] Don't let me [C] be a-[F] lo-one // [G] //
It's [F] tearing a-[G] part ///
[F] / My [G] blue blue [C] heart / [F] // [G] // [F] // <[C]>



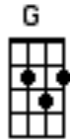
Reflections of my Life (same key as track)

Start Note B
D D D Du

Marmalade

<https://www.youtube.com/watch?v=79NiN7ISW7E>

[G] [Bm] [Em] [G] [C] <[C]> <[Bm]> <[Am]> [D]
[G] // The changing [Bm] // of sunlight [Em] // to moonlight
[G] // Reflections [C] of my life <[C]> <[Bm]> <[Am]>
[Am] Oh how they fill my [D] ey-ey-ey-eyes /



[G] // The greetings [Bm] // of people [Em] // in trouble
[G] // Reflections [C] of my life <[C]> <[Bm]> <[Am]> /
[Am] Oh how they fill my [D] ey-ey-ey-eyes /



[G] // Oh my [Bm] sorrows // [Em] // sad to-[G] morrow-ow-o-ows
[C] // Take me [Am] back // to my [D] old / home / [D]
[G] // Oh my [Bm] crying (Oh-oh-oh my crying)
[Em] Feel I'm [G] dying, dy-i-iing
[C] // Take [Bm] me [Am] back // to my [D] old / home / [D]



[G] // I'm changing [Bm] // arrang- / ing [Em] // I'm changing
I'm [G] changing // [C] everything <[C]> <[Bm]> <[Am]> /
[Am] Well // everything / a-[D] rou-ound / me- / / e-e-[G] e /



The world is [Bm] // a bad place / a [Em] bad / place //
A [G] terrible [F] place / to [C] live / / <[C]> <[Bm]> <[Am]> /
[Am] Oh but I don't wanna [D] di-ie / / [D]



[G] // Oh my [Bm] sorrows // [Em] // sad to-[G] morrow-ow-o-ows
[C] // Take me [Am] back // to my [D] old / home / [D]
[G] // Oh my [Bm] crying (Oh-oh-oh my crying)
[Em] Feel I'm [G] dying, dy-i-iing
[C] // Take [Bm] me [Am] back // to my [D] old / home / [D]



[G] // Oh my [Bm] sorrows // [Em] // sad to-[G] morrows
[C] // Take me [Am] back // to my [D] old / home /
[G] // Oh my [Bm] crying (Oh my crying) [Em] Feel I'm [G] dying, dyi-i-ing
<[C]> Take <[Bm]> me [Am] back / / [Am] [C] Take me [G] back / / <[C]>



Rhythm of the Rain (4 semitones below track)

Start Note A
D dududu

Cascades

<https://www.youtube.com/watch?v=bQstQST1GiM>

Riff for intro and verses

A - 3 -3- 3 - 0 -0- 0 - 3 -3- 3 - 2 -5- 2- 0 - -
E - 0 - 3- 3- 0 - 0 -0- 0 - 3 -3- 3 - - - - 3
C - 0 - - - - 0 - - - - 0 - - - - 2 - - - - -
G - 0 - - - - 2 - - - - 0 - - - - 0 - - - - -

[C] [Am] [C] [G]

[C] [Am] [C] [G]

[C] Listen to the rhythm of the [F] falling rain /

[C] Telling me just (what a fool) I've [G] been / / /

I [C] wish that it would go and let me [F] cry in vain /

And [C] let me be a-[G7] lone a-[C] gain / [G] / /

The [C] only girl I care about is [F] far away /

[C] Looking for a brand new / [G] start / / /

But [C] little does she know that when she [F] left that day /

A-[C] long with her she [G7] took my [C] heart / [C7] / /

[F] Rain please tell me now does [Em] that seem fair /

For [F] her to steal my [G] heart away when [C] she don't care /

I [Am] can't love another when my [Dm] heart is [G] somewhere far a-[C] way / / / [G]

The [C] only girl I care about is [F] gone away /

[C] Looking for a brand new / [G] start / / /

But [C] little does she know that when she [F] left that day /

A-[C] long with her she [G7] took my [C] heart / [C7] / /

[F] Rain won't tell her that I [Em] love her so /

[F] Please ask the [G] sun to set her [C] heart aglow /

[Am] Rain in her heart and let the [Dm] love we [G] knew start to [C] grow / / / [G]

[C] Listen to the rhythm of the [F] falling rain /

[C] Telling me just (what a fool) I've [G] been / / /

I [C] wish that it would go and let me [F] cry in vain /

And [C] let me be a-[G7] lone a-[C] gain / [G] / /

[C] / Oh listen to the [Am] fa-alling rain /

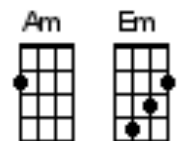
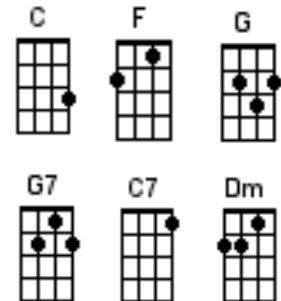
[C] / Pitter patter pitter [G7] patter / Oh-oh

[C] Oh-oh listen to the [Am] fa-alling rain /

[C] / Pitter patter pitter [G7] patter / Oh-oh-oh-[C] oh <[C]> listen!

Possible pick

A - 0 - 0 - - - - -
E - - 0 - - - - -
C 0 - - - - -
G - - - - -



Rock and Roll Music (same key as track)

Chuck Berry Beatles

<https://www.youtube.com/watch?v=IRF6nmqcbxo>

Start Note G
D dud dud dududu

[E7] Just let me hear some of that

[A] Rock and Ro-oll music // Any old way you choose it /
it's got a [D] back beat you can't lose it // [A] Any old time you use it /
It's [E7] gotta be rock roll music // if you wanna dance with [A] me // /
[E7] if you wanna dance with [A] me

I've got no kick against [E] modern jazz // [E7] Unless they try to play it
[A] too / darn fast // And lose the beauty of the [D] melody // /
Unless it sounds just like a [E] symphony, [E7] That's why I go for that

[A] Rock and Ro-oll music // [A] Any old way you choose it /
it's got a [D] back beat you can't lose it // [A] Any old time you use it /
It's [E7] gotta be rock roll music // if you wanna dance with [A] me // /
[E7] if you wanna dance with [A] me

I took my loved one on over [E] 'cross the tracks // [E7] So she can hear my man
[A] play / the sax // I must admit they have a [D] rockin' band // /
Man they were blowin' like a [E] hurricane, [E7] That's why I go for that

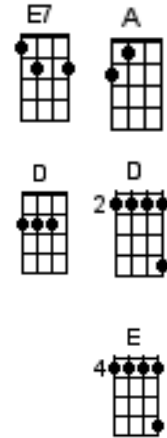
[A] Rock and Ro-oll music // Any old way you choose it /
it's got a [D] back beat you can't lose it // [A] Any old time you use it /
It's [E7] gotta be rock roll music // if you wanna dance with [A] me // /
[E7] if you wanna dance with [A] me

Way down South they had a [E] jubilee // [E7] Those Georgia folks they had a
[A] jamboree // They're drinkin' brew home from a [D] wooden cup // /
The folks all dancin' got / [E] all / shook up, [E7] And started playin' that

[A] Rock and Ro-oll music // [A] Any old way you choose it /
it's got a [D] back beat you can't lose it // [A] Any old time you use it /
It's [E7] gotta be rock roll music // if you wanna dance with [A] me // /
[E7] if you wanna dance with [A] me

Don't care to hear 'em play a [E] tan-/ go // [E7] I'm in no mood to take a
[A] mam- / bo // It's way too early for a [D] con- / go // /
So keep on rockin' that [E] piano [E7] That's why I go for that

[A] Rock and Ro-oll music // [A] Any old way you choose it /
it's got a [D] back beat you can't lose it // [A] Any old time you use it /
It's [E7] gotta be rock roll music // if you wanna dance with [A] me // /
[E7] If you wanna dance with [A] me <[A]> <[Asus4]> <[A]>



Rudi / Tide is High

Reggae strum

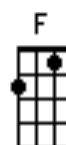
Start Note G
d U d U

Specials / Blondie

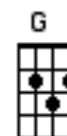


[C] [C] [F] [G] [C] [C] [F] [G]
 [C] Stop your messing around // (ah [F] ah /// [G] ah ///)
 [C] Better think of your future / (ah [F] ah /// [G] ah ///)
 [C] Time to straighten right [F] out ///
 [F] // Creating [G] problems / in [C] town // (ah [F] ah / [G] ah)
 Ru-[C] di /// a [F] message / to [G] you / Ru-[C] di /// a [F] message to [G] you /

The [C] tide / is / high but I'm [F] hold- / ing [G] on / [C] I'm / gonna be / your
 / [F] num- / ber [G] one / [C] I'm / not the kind of girl / [F] who / gives up
 [G] jus-ust / like [C] tha-at /// Oh [F] no- oh- / oh-oh- [G] oh /



It's [C] not the things you do that tease and [F] wound / me [G] bad /
 [C] But it's the way you do the things you [F] do / to [G] me /
 [C] I'm / not the kind of girl / [F] who / gives up [G] jus-ust / like [C] tha-at ///
 Oh [F] no-oh- / oh-oh-[G] oh /



[C] Stop your messing around (ah [F] ah /// [G] ah ///)
 [C] Better think of your future (ah [F] ah /// [G] ah ///)
 [C] Time to straighten right [F] out //
 [F] // Creating [G] problems in [C] town /// (ah [F] ah / [G] ah /)
 Ru- [C] di /// a [F] message to [G] you / Ru-[C] di /// a [F] message to [G] you /

The [C] tide / is / high but I'm [F] hold- / ing [G] on / [C] I'm / gonna be /
 your / [F] num- / ber [G] one / [C] I'm / not the kind of girl / [F] who / gives up
 [G] jus-ust / like [C] tha-at /// Oh [F] no-oh- / oh-oh- [G] oh /

[C] Every / girl wants / you / to [F] be // her [G] man /
 [C] But I'll wait my dear / 'til it's [F] my-/ y [G] turn /
 [C] I'm / not the kind of girl / [F] who / gives up [G] jus-ust / like [C] tha-at ///
 Oh [F] no- oh- / oh-oh- [G] oh
 Ru-[C] di /// a [F] message to [G] you Ru-[C] di /// a [F] message to [G] you /
 (Men keep singing this)

The [C] tide / is / high but I'm [F] hold- / ing [G] on / [C] I'm / gonna be /
 your / [F] num- / ber [G] one / [C] I'm / not the kind of girl / [F] who / gives up
 [G] jus-ust / like [C] tha-at /// Oh [F] no-oh- / oh-oh- [G] oh /

The [C] tide / is / high but I'm [F] hold- / ing [G] on / [C] I'm / gonna be /
 your / [F] num- / ber [G] one / [C] I'm / not the kind of girl / [F] who / gives up
 [G] jus-ust / like [C] tha-at /// Oh [F] no-oh- / oh-oh-[G] oh /
 [C] [C] [F] [G] [C] [C] [F] [G] <[C]>

Sittin' on the Dock of the Bay

<https://www.youtube.com/watch?v=rTVjnBo96Ug>

Start Note G
D ChU U Ch U

Otis Redding

* Play [C] barred on 3rd fret x3 then 2nd fret then 1st fret to [A] DDDUDU

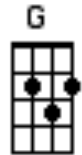
Intro [G] 4 bars D ChU U ChU

[G] Sittin' in the mornin' [B7] sun / /

I'll be [C] * sittin' when the e-evenin' [A] co-omes / / /

[G] Watchin' the ships roll [B7] in / /

And then I [C] * I watch 'em roll away-ay a-[A]gai-ain / / yeah

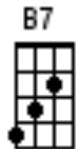


I'm [G] sittin' on the dock of the [E] bay /

Watchin' the [G] ti-ide ro-oll a-[E] wa-a-ay

Ooo, I'm just [G] sittin' on the dock of the [A] bay /

Wastin' [G] ti- / -i-i-[E] ime / / /

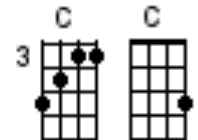


I [G] left my home in [B7] Georgia / /

[C] * Headed for the 'Frisco-o [A] Bay / / /

'Cause [G] I had nothing to [B7] live for / /

Looks like [C] * nothing's gonna come my-y [A] way

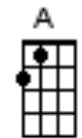


So I'm [G] sit on the dock of the [E] bay /

Watchin' the [G] ti-ide ro-oll a-[E] wa-a-ay

Ooo / I'm [G] sittin' on the dock of the [A] bay /

Wastin' [G] ti- / -i-i-[E] ime / / /



[G] / Looks [D] like / [C] nothing's gonna [G] cha-a-ange

[G] Every-[D] thing still re-[C] mains the [G] sa-ame /

[G] I can't [D] do what [C] ten people [G] tell me to do

[F] So I guess I'll re-[D] main the same, yes

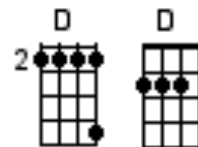


[G] Sittin' here restin' my [B7] bones / /

And this [C] * loneliness won't leave me a-[A] lone / / /

It's [G] two thousand miles I [B7] roamed / /

Just to [C] * make this dock my [A] home

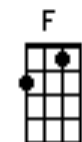


I'm [G] sitting on the dock of the [E] bay

Watchin' the [G] tide roll a-[E] way

Ooo, I'm [G] sittin' on the dock of the [A] bay

Wastin' [G] time [E]



Something Stupid (same key as track)

Robbie Williams and Nicole Kidman

https://www.youtube.com/watch?v=f43nR8Wu_1Y

Start Note D
DduDD

[Am] DduDD [D] DduDD [Am] DduDD [D7] DduDD [G] DduDD DduDD <[G]> 234

I [G] know I stand in line until you think you have the
time to spend an [Am] evening with [D] me / [Am] // [D7] //
And [Am] if we go some place to dance I [D7] know that there's a
chance you won't be [G] leaving with me / [G]

And [G7] afterwards we drop into a quiet little place
and have a [C] drink or two / [C]
And [Am] then I go and [D] spoil it all by [Am] saying
something stupid like: 'I [G] love / you' / [G7] ///

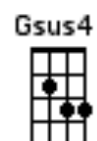
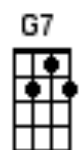
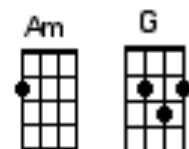
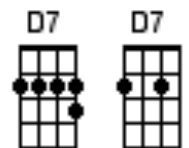
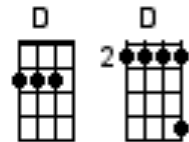
I can [G7] see it in your eyes that you despise the same old lies
you heard the [C] night before / [C]
And [A] though it's just a line to you, for [A7] me it's true
It never seemed so [D] right before / [D7]

I [G] practise every day to find some clever lines to say to make the
[Am] meaning come [D] true / [Am] // [D7] //
But [Am] then I think I'll wait until the [D7] evening / gets late
and I'm a-[G] lone with you / [G]

The [G7] time is right your perfume fills my head the stars get red
and oh the [C] night's so blue / [A]
And [Am] then I go and [D] spoil it all by [Am] saying
something stupid like: 'I [G] love you' // [G]

I [G] know I stand in line until you think you have the
time to spend an [Am] evening with [D] me / [Am] // [D7] //
And [Am] if we go some place to dance I [D7] know that there's a
chance you won't be [G] leaving with me / [G]

The [G7] time is right your perfume fills my head the stars get red
and oh the [C] night's so blue / [A]
And [Am] then I go and [D] spoil it all by [Am] saying
something stupid like: 'I [G] love / you' / [D] //
'I [G] love / you' / [D] //
'I [G] love / you' / [D] //
'I [G] love / you' / <[G]> <[Gsus4]> <[G]>



Somewhere only you know (1 tone below track)

Keane

<https://www.youtube.com/watch?v=Oextk-lf8HQ>

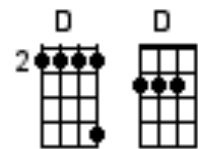
Start Note G
D dududu

I [G] walked across / [Em] / an empty land /
[Am] / I knew the pathway like the [D] back of my [D7] ha-and /
[G] / I felt the earth / [Em] / beneath my feet /
[Am] / Sat by the river and it [D] made me com [D7] ple-[G] ete /



CHORUS

Oh [Em] simple thing / [Bm] / where have you gone? /
[C] / I'm getting old and I need [Am] something to re-[D]-ly on /
So [Em] tell me when / [Bm] / (you're gonna) let me in /
[C] / I'm getting tired and I need [Am] somewhere to be-[D] gi-[G] in /



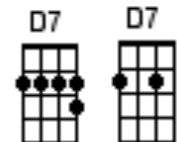
I [G] came across / [Em] / a fallen tree /
[Am] / I felt the branches of it [D] looking at [D7] me-e /
[G] / Is this the place / [Em] / we used to love /
[Am] / Is this the place that I've been [D] dreaming [D7] o-[G] of? /

CHORUS

Oh [Em] simple thing / [Bm] / where have you gone? /
[C] / I'm getting old and I need [Am] something to re-[D]-ly on /
So [Em] tell me when / [Bm] / (you're gonna) let me in /
[C] / I'm getting tired and I need [Am] somewhere to be-[D] gi-[G] in /

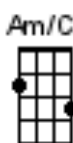


And [Em] if / / you have a [G] minute, why don't [D] we go
[Am/C] / Talk about it [G] somewhere only [D] we know?
[Am/C] / This could be the [G] end of every [D] thi-ing,
[C] So why don't we go, [D] somewhere only we [G] know /



CHORUS

Oh [Em] simple thing / [Bm] / where have you gone? /
[C] / I'm getting old and I need [Am] something to re-[D]-ly on /
So [Em] tell me when / [Bm] / (you're gonna) let me in /
[C] / I'm getting tired and I need [Am] somewhere to be-[D] gi-[G] in / <[G]>



SOS (Same key as original)

<https://www.youtube.com/watch?v=cvChjHcABPA>

Start Note F
With words

ABBA

A 12-12 -10- 10-8 -| 8-8 -7 -7-5 | 5-5 -3-3 -3-1 -| 8 - - 8 - - -|
E - - - - - - - -| - - - - - - - -| - - - - - - - -| 5 - 5-6 - 6-5 -|
C - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|
G - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|

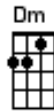
[Dm] [A7] [Dm] [Dm]

[Dm] / Where are those happy [A7] days? They seem so hard to [Dm] find ///

[Dm] / I tried to reach for [A7] you, but you have closed your [Dm] eyes ///

[F] / Whatever happened [C] to our love? // [Gm] / I wish I under-[Dm] stood ///

[Dm] / It used to be so [A7] nice, It used to be so [Dm] good? /// [Dm]



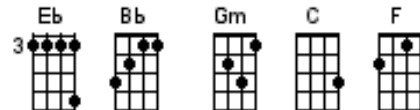
CHORUS

[F] / So when you're [C] near me

[Gm] Darling can't you [Bb] hear me [F] SOS // [F]

[F] / The love you [C] gave me

[Gm] Nothing else can [Bb] save me [F] SOS // [F]



(slide Bb shape up fret board)

When you're [Bb] gone // how can [Db 4th] I even [Eb 6th] try to go [Eb 8th] on? ///

When you're [Bb] gone // though I [Db 4th] try

how can [Eb 6th] I carry [Eb 8th] on? /// [Eb 8th]

[Dm] / I You seemed so far a-[A7] way, though you were standing [Dm] near ///

[Dm] / You made me feel a-[A7] live, but something died I [Dm] fear ///

[F] / I really tried to [C] make it out [Gm] I wish I under-[Dm] stood ///

[Dm] / What happened to our [A7] love, It used to be so [Dm] good? /// [Dm]

CHORUS

[F] / So when you're [C] near me

[Gm] Darling can't you [Bb] hear me [F] SOS // [F]

[F] / The love you [C] gave me

[Gm] Nothing else can [Bb] save me [F] SOS // [F]

(slide Bb shape up fret board)

When you're [Bb] gone // how can [Db 4th] I even [Eb 6th] try to go [Eb 8th] on? ///

When you're [Bb] gone // though I [Db 4th] try

how can [Eb 6th] I carry [Eb 8th] on? /// [Eb 8th]

(slide Bb shape up fret board)

When you're [Bb] gone // how can [Db 4th] I even [Eb 6th] try to go [Eb 8th] on? ///

When you're [Bb] gone // though I [Db 4th] try

how can [Eb 6th] I carry [Eb 8th] on? ///

A 12-12 -10- 10-8 -| 8-8 -7 -7-5 | 5-5 -3-3 -3-1 -| 8 - - 8 - - -|
E - - - - - - - -| - - - - - - - -| - - - - - - - -| 5 - 5-6 - 6-5 -|
C - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|
G - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|

[Dm] [A7] [Dm] [Dm]

Still haven't found what I'm looking for

https://www.youtube.com/watch?v=e3-5YC_oHjE

Start Note F#
dud D D

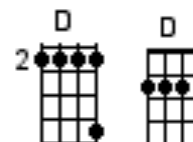
U2

[D] [D] [D] [D]

[D] I have climbed // the highest mountain // I have ru-un / through the fields /
Only to [G] be / with you / Only to [D] be / with you ///

[D] I have ru-un // I have crawled // I have scaled // these city wa-alls /
These city [G] wa-alls /// Only to [D] be with you /

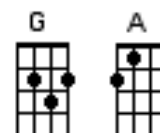
But I [A] still // haven't [G] found // what I'm [D] looking for // [D] ///
But I [A] still // haven't [G] found // what I'm [D] looking for // [D]



[D] I have kissed // ho- / ney lips // felt the healing // fin- / gertips
It burned like [G] fi-re /// this burning de-[D] si-re ///

[D] I have spoke // with tongues of angels / I have held // the hand of the devil
It was warm in the [G] night /// I was as cold as a [D] stone /

But I [A] still / haven't [G] found // what I'm [D] looking for / [D] ///
But I [A] still / haven't [G] found // what I'm [D] looking for / [D]



Instrumental

[A] [G] [D] [D] [A] [G] [D] [D]

[D] I believe // in the kingdom come // then all the colours will / bleed into one
Bleed into [G] one-one // yes I'm still [D] running ///

[D] You broke the bo-onds and you / loose the chai-ai-ains /
Carried the cross of my shame / of my [G] sha-ame /
You know I be-[D] lieve / it /

But I [A] still // haven't [G] found // what I'm [D] looking for / [D] ///
But I [A] still // haven't [G] found // what I'm [D] looking for / [D] ///
But I [A] still // haven't [G] found // what I'm [D] looking for / [D] ///
But I [A] still // haven't [G] found // what I'm <[D]> looking for

Stuck Like Glue (1 semitone below track)

https://www.youtube.com/watch?v=5iDPw_qjhtM

Start Note E
See sheet

Sugarland

Intro (Muted strings DUD D UDU DUD D 234 x2

VERSE Strum D DU UDU

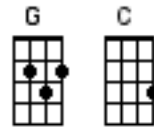
[C] / Absolutely [G] no-one who knows me / [F] better /// [F]

[C] / No one that can [G] make me feel so / [F] good /// [F]

[C] / How did we / [G] stay so long to-[F]gether? // when everybody

[C] / Everybody [G] said we never [F] would /// [F] //

And just when [Dm] I /// start to think they're [G] ri-ight /// the love has di-ied



CHORUS Strum DUDU

[C] There you go making my [G] heart beat again [F] heart beat again, heart beat agai-ain

[C] There you go making me [G] feel like a kid won't you [F] do it, do it, one time ///

[C] There you go pulling me [G] right back in / [F] right back in / right back in

And I [Dm] kno-o-ow / I'm never letting this [F] go-o-o / <[G]> I'm stuck on [C] you

Whoa oh whoa oh [G] Stuck like glue / [F] You and me baby we're stuck like glue /

[C] Whoa oh whoa oh [G] Stuck like glue /

[F] You and me baby we're stuck like glue ///

[C] / Some days I [G] don't / feel like [F] trying /// [F]

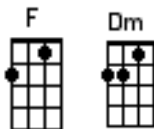
[C] / Some days you [G] know I wanna just give [F] up /// [F]

When it [C] doesn't matter who's right, [G] fight about it all night

[F] Had / e- / nough / you give me that [C] look /

I'm [G] sorry baby let's [F] make / up /// [F]

[Dm] You do that thing that makes me [G] laugh /// and just like tha-at



CHORUS Strum DUDU

[C] There you go making my [G] heart beat again [F] heart beat again, heart beat agai-ain

[C] There you go making me [G] feel like a kid won't you [F] do it, do it, one time ///

[C] There you go pulling me [G] right back in / [F] right back in / right back in

And I [Dm] kno-o-ow / I'm never letting this [F] go-o-o / <[G]> I'm stuck on [C] you

Whoa oh whoa oh [G] Stuck like glue / [F] You and me baby we're stuck like glue /

[C] Whoa oh whoa oh [G] Stuck like glue /

[F] You and me baby we're stuck like glue ///

CHORUS Strum DUDU

[C] There you go making my [G] heart beat again [F] heart beat again, heart beat agai-ain

[C] There you go making me [G] feel like a kid won't you [F] do it, do it, one time ///

[C] There you go pulling me [G] right back in / [F] right back in / right back in

And I [Dm] kno-o-ow / I'm never letting this [F] go-o-o / <[G]> I'm stuck on [C] you

Whoa oh whoa oh [G] Stuck like glue / [F] You and me baby we're stuck like glue /

[C] Whoa oh whoa oh [G] Stuck like glue /

[F] You and me baby we're stuck like glue /// <[F]>

Take a chance on me (1 semitone above track)

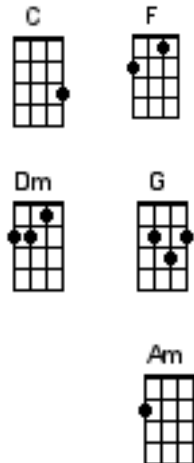
<https://www.youtube.com/watch?v=-crgQGdpZR0>

Start Note E
dudududu

ABBA

CHORUS

If you change your [C] mind / I'm the first in line /
Honey I'm still free / Take a chance on [G] me /
If you need me, let me know, gonna be around /
If you've got no place to go, if you're [C] feeling down / / /
If you're all al-[C] lone when the pretty birds have flown
Honey I'm still free / Take a chance on [G] me /
Gonna do my very best and it ain't no lie /
If you put me to the test, if you [C] let me try /



Take a [Dm] chance on me [G] *that's all I ask of you, honey*
Take a [Dm] chance on me [G]

[Dm] We can go dancing *oh-oh* We can go walking *ye-ah*
As [C] long as we're together *As long as we're together*
[Dm] Listen to some music *oh-oh* Maybe just talking *ye-ah*
[C] get to know you better *Get to know you better*

Cause you know I've got [Am] / so much that I wanna do
[F] / When I dream I'm alone with you / it's [Am] ma- / gic / <[F]> <[G]>
[Am] / You want to leave me there [F] / afraid of a love affair
But I [Dm] think you know / [G] / / / / that I [Dm] can't let go / <[G]>
CHORUS

Take a [Dm] chance on me [G] *that's all I ask of you, honey*
Take a [Dm] chance on me [G]

Oh you can [Dm] take your time baby *oh-oh* I'm in no hurry *ye-ah*
[C] Know I'm gonna get you *Know I'm gonna get you*
[Dm] You don't wanna hurt me *oh-oh* baby don't worry *ye-ah*
[C] I ain't gonna let you *I ain't gonna let you*

Let me tell you now, [Am] / my love is strong enough
[F] / To last when things are rough / it's [Am] ma- / gic / <[F]> <[G]>
[Am] / You say that I waste your time / [F] / but I can't get you off my mind
No I [Dm] can't let go / [G] / / / / cause I [Dm] love you so / <[G]>
CHORUS

Ba-ba-ba-ba-ba [C] ba / ba-ba-ba-ba-ba
Honey I'm still free / take a chance on [G] me / Gonna do my very best,
baby can't you see / Gotta put me to the test / take a <[C]> chance on me

Teddy Bear (same key as track)

Start Note E
D D D D

Elvis Presley

<https://www.youtube.com/watch?v=NkDbk-egHH4>

[C] [C] [C] [C]

Oh [C] baby let me be // your [F] loving teddy [C] bear ///

[F] Put a chain / around my neck / and lead me any [C] where

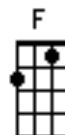
Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear ///



I [F] don't wanna be a [G7] tiger /// 'cos [F] tigers play too [G7] rough ///

I [F] don't wanna be a [G7] lion /// 'cos [F] lions ain't the [G7] kind

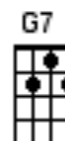
<[G7]> you / [X] love e-[C] nou-ou-ou-ou-ough /// <[C]>



[X] Just wanna [C] be /// I / your teddy bear /// [C]

[F] Put a chain / around my neck / and lead me any [C] where

Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear /// [C]

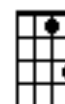


[C] Baby let me be // a-[F] round you every [C] night ///

[F] Run your fingers / through my hair / and cuddle me real [C] tight

Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear /// [C]

Csus4



I [F] don't wanna be a [G7] tiger /// 'cos [F] tigers play too [G7] rough ///

I [F] don't wanna be a [G7] lion /// 'cos [F] lions ain't the [G7] kind

<[G7]> you / [X] love e-[C] nou-ou-ou-ou-ough /// <[C]>

[X] Just wanna [C] be /// I / your teddy bear /// [C]

[F] Put a chain / around my neck / and lead me any [C] where

Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear ///

/ Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear ///

[X] I just wanna be your te-eddy [C] bear /// <[C]> <[Csus4]> <[C]>

The Wanderer (1 tone below track)

Start Note C
dudu D D

Dion

<https://www.youtube.com/watch?v=IkoidwsLXCg>

[C] // [Csus4] // [C] // [Csus4] // [C] // [Csus4] // <[C]>
[X] We- e - ell [C] I'm the type of guy / who never settles down /
Where [C] pretty girls ar-are / you'll know that I'm arou-ound /
I [F] kiss 'em and I love 'em / 'cause to me they're all the sa-ame /
I [C] hug 'em and I love 'em / they don't even know my na-ame

They call me the [G] Wanderer / yeah the [F] Wanderer /
I roam a-[C] round and round and round and round and [G] mm //

Oh well there's [C] Flo on my left / and there's Mary on my ri-ight /
And [C] Janie is the gir-irl / well that'll be with me tonight /
And [F] when she asks me which one I love the be-est? /
I [C] tear / (open my) shirt I got Rosie on my chest

'Cause I'm the [G] Wanderer / yeah the [F] Wanderer /
I roam a-[C] round and round and round and round and [G] mm //

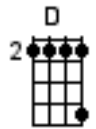
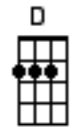
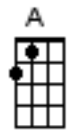
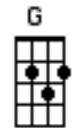
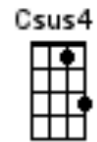
Well I [G] roam from town / to to-own // I go through life without a car-are //
I'm as [G] happy as a clow-own //
With my <[A]> two fists of iron but I'm <[D]> goin' no-[G] where-ere oh yeah

[C] I'm the type of guy / that likes to roam around /
[C] I'm never in one place / I roam from town to town /
And [F] when I find myse-elf / a-fallin' for some gir-irl /
I [C] hop (right into that car) of mine and (drive around) the wor-orld

'Cause I'm the [G] Wanderer / yeah the [F] Wanderer /
I roam a-[C] round and round and round and round and [G] mm //

[C] I'm the type of guy / that likes to roam around /
[C] I'm never in one place / I roam from town to town /
And [F] when I find myse-elf / a-fallin' for some gir-irl /
I [C] hop (right into that car) of mine and (drive around) the wor-orld

'Cause I'm the [G] Wanderer / yeah the [F] Wanderer /
I roam a-[C] round and round and round and round and round <[Csus4]> <[C]>



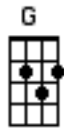
There she goes (same key as track)

Start Note D
D D

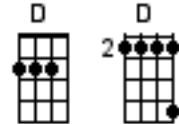
The La's

<https://www.youtube.com/watch?v=eu2iv-vMKT8>

[G] D u [D] D u [C] D ////////// [G] D u [D] D u [C] D //////////
[G] D u [D] D u [C] D ////////// [Am] /// // [D] /



[G] There / [D] she / [C] goes / / /
[G] There she [D] goes a-[C] gain / / /
[G] Racing [D] through my [C] brain / / /
And [Am] I / just / can't contai-ai-ain
This feeling that remai-ai-ains [D] //////////



[G] There / [D] she / [C] goes / / /
[G] There she [D] goes a-[C] gain / / /
[G] Pulsing [D] through my [C] veins / / /
And [Am] I / just / can't contai-ai-ain
This feeling that remai-ai-ains [D] //////////



[G] There / [D] she / [C] goes / / /
[G] There she [D] goes a-[C] gain / / /
[G] / She [D] calls my name / / /
[G] / She [D] pulls my train / / /
[G] No one else [D] could heal my [C] pain
And [Am] I / just / can't contai-ai-ain
This feeling that remai-ai-ains [D] //////////



[G] There / [D] she / [C] goes / / / [G] There / [D] she / [C] goes / / /
[G] There / [D] she / [C] goes / / / [G] There / [D] she / [C] goes / / /
[G] There she [D] goes a-[C] gain / / /
[G] Racing [D] through my [C] brain / / /
And [Am] I / just / can't contai-ai-ain
This feeling that remai-ai-ains [D] //////////

[G] There / [D] she / [C] goes / / /
[G] There she [D] goes a-[C] gain / / /
[G] / She [D] calls my name / / /
[G] / She [D] pulls my train / / /
[G] No one else [D] could heal my [C] pain
And [Am] I / just / can't contai-ai-ain
This feeling that remai-ai-ains [D] //////////

[G] There / [D] she / [C] goes / / /
[G] There / [D] she / [C] goes / / /
[G] There / [D] she / <[C]> goes

Those were the days (1 tone above track)

Start Note A
D D D D

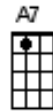
Mary Hopkin

<https://www.youtube.com/watch?v=y3KEhWTnWvE>

[Am] Once upon a time there was a [Am7] tavern // [A7] Where we used to raise a glass or [Dm] two /// Re-[Dm] member how we laughed away the [Am] hours // And [B7] dreamed of all the great things we would [E7] do ///

Chorus

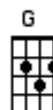
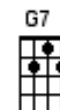
/ Those / were / the / [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance / for [G7] ever and a [C] day //
/ We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young / and sure to have our [Am] way //
[Am] La la la [A7] LA / la la / La la la [Dm] LA / la la
Those were the [E7] days / oh yes those were the [Am] days



[Am] Then the busy years went rushing [Am7] by / us / We [A7] lost our starry notions on the [Dm] way /// [Dm] If by chance I'd see you in the [Am] tavern // We'd [B7] smile at one another and we'd [E7] say ///

Chorus

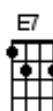
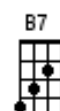
/ Those / were / the / [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance / for [G7] ever and a [C] day //
/ We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young / and sure to have our [Am] way //
[Am] La la la [A7] LA / la la / La la la [Dm] LA / la la
Those were the [E7] days / oh yes those were the [Am] days



[Am] Just tonight I stood before the [Am7] tavern // [A7] Nothing seemed the way it used to [Dm] be /// [Dm] In the glass i saw a strange re-[Am] flection // [B7] Was that lonely woman really [E7] me? ///

Chorus

/ Those / were / the / [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance / for [G7] ever and a [C] day //
/ We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young / and sure to have our [Am] way //
[Am] La la la [A7] LA / la la / La la la [Dm] LA / la la
Those were the [E7] days / oh yes those were the [Am] days



[Am] Through the door there came familiar [Am7] laugh- / ter / I [A7] saw your face and heard you call my [Dm] name /// [Dm] Oh my friend we're older but no [Am] wiser // For [B7] in our hearts the dreams are still the [E7] same ///

Chorus

/ Those / were / the / [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance / for [G7] ever and a [C] day //
/ We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young / and sure to have our [Am] way //
[Am] La la la [A7] LA / la la / La la la [Dm] LA / la la
Those were the [E7] days / oh yes those were the [Am] days

Through the Barricades (same key as track)

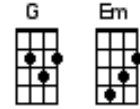
<https://www.youtube.com/watch?v=yn7HXmzxqV8>

Start Note D
D dududu

Spandau Ballet

A - -2- -1 - -2- -1 - -2- -1 - -2-2- -1 - -3- -1 - -2- -1 - -0-0 - -1 - -0-0 - -1 - -0-0 - -1 0
E - 3 - -1 - 3 - -1 - 2 - -1 - 2 - 2- -1 - 0 - -1 - 3 - -1 - 1 - 1- -1 - 1 - 1- -1 - 1 - 1- -1 2
C -2- - -1 -4- - -1 -2- - -1 -2 - - 2 -1 -0- - -1 -4- - -1 -0- - -0- -1 -0- - -0- -1 -0- - -0- -1 2
G 0 - - -1 0 - - -1 2 - - -1 2 - - -2 1 0 - - -1 0 - - -1 2 - - -2 1 2 - - -2 1 2 - - -2 1 2
[G]////x[Em]////x[Bm7]////x[Bm7] [C]////x [Em]////x [F] [F] <[D]> 234

[G] // Mother doesn't [Em] know where love has [Bm7] gone /// [Bm7]
[C] // She says it [Em] must be youth / that [F] keeps the feeling [C] strong ///
[G] // I see a little [Em] face that's turned // [Bm7] to rice /// [Bm7]
[C] // And when she [Em] smiles she shows / the [F] lines of sacri-[D] fice ///



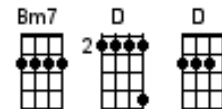
And now I [C] know /what they're [D] say-/ in' /as our [G] sun begins to [Em] fade // [D] ///
And we [C]made our love on[Am] waste/ / [C] la-a-and and [D]through the bar- / ri [G]cades

[G] [G] // Father / [Em] made my histor- / [Bm7] ry /// [Bm7]
[C] // He fought for [Em] what he thought but [F] set us somehow / [C] free ///
[G] // He taught me [Em] what / to say / in [Bm7] school /// [Bm7]
[C] // I learnt it off [Em] by heart but [F] now that's torn in [D] two ///



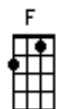
And now I [C] know what they're [D] say- / in' / in the[G] music of the pa-[Em] rade // [D] ///
And we [C] made our love on [Am]waste/ / [C] la-a-and and [D] through the barri-[G]cades

[G] [G] // Born on [Em] different sides of [Bm7] life /// [Bm7]
[C] /// We [Em] fear the same and [F] feel all of this [C] strife ///
[G] So come to [Em] me when I'm a-a-a-[Bm7] sleep /// [Bm7]
[C] /// We'll [Em] cross the lines and [F] dance upon / the [D] streets ///



And now I [C] know what they're [D] say-/ in' / as the[G] drums begin to [Em] fade // [D] ///
And we [C] made our love on [Am]waste/ / [C] la-a-and and [D] through the barri-[G]cades

[F] / Oh [C] turn around and I'll [G] be there /// (Oh there's a)[F] skylight
through my [C] heart without barring the [G] gate
Oh I [F] thought we were the human [C] race
but we were [G] just another borderline [Em] case ///
And the stars reached out and tell us / but there's always one es-[D] cape /// [D] //



[D] // Oh-/ [G] oh / I don't [Em] when love was [Bm7] gone /// [Bm7]
[C] // But in this [Em] troubled land / desper-[F] ration keeps us [C] stro-ong ///
[G] // The finest [Em] child is full of [Bm7] soul /// [Bm7]
[C] // so hard with nothing [Em] left to lose there's [F] everything to-o-o [D] go ///

And now I [C] know what they're [D] say-/ in' / it's a[G] terrible beauty we[Em] face// [D] ///
And we [C] made our love on [Am]waste/ / [C] la-a-and and [D] through the barri-[G]cades
And now I [C] know what they're [D] say- / in' / as our [G] hearts go to their [Em] graves
And we [C] made our love on [Am] waste/ / [C] la-a-and and [D] through the barri-[G]cades
([G] 4⁰ 3² 2³ 1² / 2³ 1² / 2³ [D] 4² 3² 2² 1⁰ / 2² 1⁰ / 2²) x 3 then <[G]>

Up on the Roof (same key as track)

<https://www.youtube.com/watch?v=puM1k-S86nE>

Intro and through verses

A 2 - 2 - 2-2-2-2 |

E 3 - 3 - 3-3-3-3 | x 4 Lazy strum [G] D D [Em] dudu

C 2 - 2 - 2-2-2-2 |

G 0 - 0 - 4-4-4-4 |

[G] [Em]

When [G][Em] this old world starts getting me down

And [C] people are just / too / [D] much / for me to [G][Em] face / / /

I climb way up to the top of the stairs

And [C] all of my cares just [D] drift / right in to [G][Em] space / / /

[C] On the roof it's peaceful as can be / /

Where [G] you just have to [Em] wish / to make it [C] so-o /

Let me tell you now

When [G][Em] I come home feeling tired and beat

I [C] go up where the [D] air / is fresh and [G][Em] sweet / / /

I get away from the hustling crowd

And [C] all that rat race [D] noise / down in the [G][Em] street / / /

[C] On the roof that's the only place I know / /

And [G] there the world be-[Em] low can't bother me - e /

Let's <[D]> go up on the [G][Em] roof / / /

When [G][Em] this old world starts getting me down

And [C] people are just / too / [D] much / for me to [G][Em] face / / /

I climb way up to the top of the stair

And [C] all of my cares just [D] drift / right in to [G][Em] space / / /

At [C] night the stars put on a show for free-ee / /

And [G] darling you can [Em] share it all with me-e

I keep a-telling you

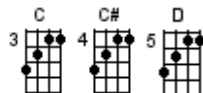
[G][Em] Right smack dab in the middle of town

I [C] found a para-[D] dise that's trouble-[G][Em] proof / / /

And (if this) old world starts getting you down

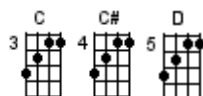
There's [C] room enough for [D] two / up on the [G][Em] roof / / /

Up on the [C] roof



Up on the [G][Em] roof

Up on the [C] roof



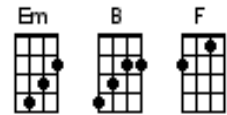
Up on the <[G]> roof

Voulez Vous (same key as original)

<https://www.youtube.com/watch?v=za05HBtGsgU>

Start Note B
dududu

ABBA

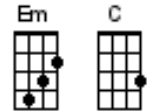


[B] [B] [B] [B] [Em] [C] [Em] [C]
[Em] People everywhere / [C] / a sense of expectation
[Em] hanging in the air / [C] // [Em] //
[Em] Giving out a spark / [C] / across the room your eyes are
[Em] Glowing in the dark [C] // [Em] //
And here we [B] go again, we know the start, we know the end //
[Em] Masters of the sce-[C7]ene / We've done it [B] all before and now you're
back to get some more // [Em] You know what I mean //

CHORUS

[Em] Voul-[C] ez [Am] vous /// ah-ha [C] take it now or leave it ah-ha
Now it's all we get ah-ha Nothing promised no regrets ///
[Em] Voul-[C] ez [Am] vous /// ah-ha [C] ain't no big decision ah-ha
You know what to do ah-ha La quest-i-on c'est voulez-[Em]-vous ///
[Em] Voul-[C] ez [A] vous /// [A]- [Em] -ous /// [Em]

[A] [B] [B] [B] [B] [Em] [C] [Em] [C]
[Em] I know what you think / [C] / 'The girl means business
so I'll [Em] offer her a drink' / [C] // [Em] //
[Em] Looking mighty proud / [C] / I see you leave your table
[Em] Pushing through the crowd [C] // [Em] //
I'm really [B] glad you came, you know the rules, you know the game //
[Em] Masters of the sce-[C7]ene / We've done it [B] all before and now
you're back to get some more // [Em] You know what I mean //
CHORUS



And here we [B] go again, we know the start, we know the end //
[Em] Masters of the sce-[C7]ene / We've done it [B] all before and now you're
back to get some more // [Em] You know what I mean //
CHORUS

[A] [B] [B] [B] [B] [Em] [C] [Em] [C]
[Em] Voul-[C] ez [Am] vous /// ah-ha /// ah-ha /// ah-ha /// [Em]
[Em] // Voul-[C] ez [Am] vous /// ah-ha /// ah-ha /// ah-ha /// [Em]
[Em] // Voul-[C] ez [Am] vous /// ah-ha /// ah-ha /// ah-ha /// [Em]
[Em] // Voul-[C] ez [Am] vous /// ah-ha /// ah-ha /// ah-ha /// [Em]

[Em] Voul-[C] ez [Am] vous /// ah-ha [C] take it now or leave it ah-ha
Now it's all we get ah-ha Nothing promised no regrets ///
[Em] Voul-[C] ez [Am] vous /// ah-ha [C] ain't no big decision ah-ha
You know what to do ah-ha La quest-i-on c'est voulez-[Em]-vous ///
[Em] Voul-[C] ez [A] vous /// [A]- [Em] -ous /// <[B]>

We are the Champions (2 st higher than original)

<https://www.youtube.com/watch?v=04854XqcfCY>

Start Note A
D dudu

Queen

3 BEATS TO THE BAR

A - - - 0 - - | - - - 3 - - | - - - 0 - - | - - - 3 - - |
E - - 1 - 1 - | - - 0 - 0 - | - - 1 - 1 - | - - 0 - 0 - |
C - 2 - - - 2 | - 0 - - - 0 | - 2 - - - 2 | - 0 - - - 0 |
G 2 - - - - | 0 - - - - | 2 - - - - | 0 - - - - |
[Dm] [Dm] [C] [C] [Dm] [Dm] [C] [C]

A - - - 0 - - | - - - 1 - - | - - - 0 - - | - - - 1 - - |
E - - 1 - 1 - | - - 1 - 1 - | - - 1 - 1 - | - - 1 - 1 - |
C - 0 - - - 0 | - 2 - - - 2 | - 0 - - - 0 | - 2 - - - 2 |
G 2 - - - - | 3 - - - - | 2 - - - - | 3 - - - - |
[F] [F] [Bb] [Bb] [F] [F] [Bb] [Bb]

Verse

/// [X] I've paid my [Dm] dues // [Dm]

[C] [C] time after [Dm] time // [Dm]

[C] [C] I've done my [Dm] sentence / [Dm]

[C] [C] // but committed no [Dm] crime // [Dm]

[C] [C] And bad mis-[F] takes /// [F] [Bb] [Bb] I've made a [F] few // [F]

[Bb] [Bb] I've had my <[F]> share of sand <[C]> kicked in my <[Dm]> face

but <[G]> I've come <[C]> through //

And we mean to go <[Bb]> on, and <[Cm]> on and on <[C]> on and <[D7]> on //

Chorus 1 2 3 4 5 6 (Downstrum on 1 and 4)

[F] We / are the [Am] champions, my [Dm] frie-iends / <[Bb]> <[C]>

And [F] we'll /// keep on [Am] fighting / til the [Dm] end // [Dm] <[Bb]> <[C]>

[Gm] We are the [C7] champions, [Bb] We are the [Am] champ-[C7] ions,

[F] No time for losers cos [1010] we are the champions // <[C]> <[C]>

Of the [F] World //

Verse

I've taken my [Dm] bows // [Dm] [C] [C] and my curtain [Dm] calls // [Dm]

[C] [C] You brought me [Dm] fame and fortune and everything that

[C] goes with it I thank you [Dm] all // [Dm]

[C] [C] But it's been no bed of [F] roses [F] [Bb] [Bb] no pleasure [F] cruise

[Bb] [Bb] I consider it a <[F]> challenge before the <[C]> whole human<[Dm7]> race

and I <[G]> ain't gonna <[C]> lose //

And we mean to go <[Bb]> on, and <[Cm]> on and on <[C]> on and <[D7]> on //

Chorus 1 2 3 4 5 6 (Downstrum on 1 and 4)

[G] We // are the [Bm7] champions, my [Em7] frie-iends <[Eb]> <[D]>

And [G] we'll /// keep on [Bm7] fighting / til the [C] end // [G#]

[B] We are the [Fdim] champions, [Bb] We are the [Am] champ-[C7] ions,

[G] No time for [Am] losers cos [B6] we are the [B7] champions //

[D7] Of the [Gm] World //

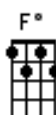
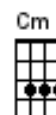
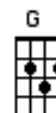
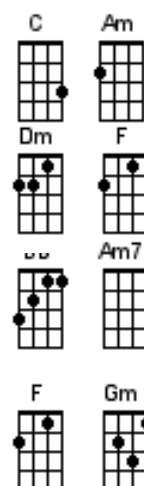
Chorus 1 2 3 4 5 6 (Downstrum on 1 and 4)

[G] We // are the [Bm7] champions, my [Em7] frie-iends <[Eb]> <[D]>

And [G] we'll /// keep on [Bm7] fighting / til the [C] end // [G#]

[B] We are the [Fdim] champions, [Bb] We are the [Am] champ-[C7] ions,

[G] No time for [Am] losers cos [B6] we are the [B7] champions // <[D7sus]>



We will rock you (same key as track)

Start Note E
With words

Queen

<https://www.youtube.com/watch?v=tJYN-eG1zk>

A 5 -77777 -5 -77-7 | 5 -7777-77 -12 -10-10 | 55-77-5-7 - 5 - 7-7-7 | 777-5-2-0 - - -
E - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - -3-0-0 -
C - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - -
G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - -

A 2-5- 10 - 9 - 7 - 5 - 7-7 | 2-5- 10 - 9 - 7 - 5 - 7-7 |
E - - - - - - - - - | - - - - - - - - - |
C - - - - - - - - - | - - - - - - - - - |
G - - - - - - - - - | - - - - - - - - - |

Percussion low low high / or stamp stamp clap / x 8

[Em] Buddy you're a boy makin' big noise,
Playin' in the street gonna be a big [G] man some day
You got [Em] mud on your face, you big disgrace,
Kickin' your can all [Asus4] over the place ... singin'

[G] We / [D] will / [C] we / [G] will / [Em] rock you! / / [Em]
[G] We / [D] will / [C] we / [G] will / [Em] rock you! / / [Em]

[Em] Buddy you're a young man, hard man,
Shoutin' in the street gonna take on the [G] world some day
You got [Em] blood on your face, you big disgrace,
Wavin' your banner all [Asus4] over the place ... singin'

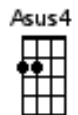
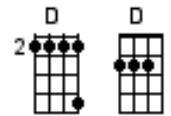
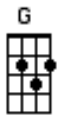
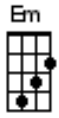
[G] We / [D] will / [C] we / [G] will / [Em] rock you! / / [Em]
[G] We / [D] will / [C] we / [G] will / [Em] rock you! / / [Em]

[Em] Buddy you're an old man, poor man,
Pleadin' with your eyes gonna make you some [G] peace some day
You got [Em] mud on your face, you big disgrace,
Somebody better put you back [Asus4] into your place ... singin'

[G] We / [D] will / [C] we / [G] will / [Em] rock you! / / [Em] / / / singin'

[G] We / [D] will / [C] we / [G] will / [Em] rock you! / / [Em] / / / everybody

[G] We / [D] will / [C] we / [G] will / [Em] rock you! / / [Em]
[G] We / [D] will / [C] we / [G] will / <[Em]> rock <[Em]> you!



When I'm Dead and Gone (2 semitones below track)

Start Note E
D dududu

McGuiness Flint

<https://www.youtube.com/watch?v=M6beG7qBm4g>

[C] [F] [C] [F]

[C] / Oh / I / love you baby I [F] love you night and da-ay ///

[C] / When / I leave you baby don't [F] cry the night awa-ay ///

[C] / When I die / don't you write no [F] words upon my tomb ///

And [C] don't believe I want to leave no / [F] epitaph of doom ///

[C] Oh / oh oh [G] oh /// [C] when I'm dead and [F] gone //

I want to [C] leave some happy [G] woman / living [C] on /// [F] // [G] //

[C] Oh / oh oh [G] oh /// [Am] when I'm dead and [F] gone //

Don't [C] want nobody to [G] mou-ourn / beside my [F] gra- /// [C] ave ///

[C] Oh / my Melin- / da she's / [F] out to get my hi-ide ///

[C] / She's / got a shot- / gun and her [F] daughter by her si-i-ide ///

[C] / Hey / there la- / dies / [F] // choices free ///

[C] Who's got the love / who's got enough / to [F] keep a man like me? ///

[C] Oh / oh oh [G] oh /// [C] when I'm dead and [F] gone //

I want to [C] leave some happy [G] woman living [C] on /// [F] // [G] //

[C] Oh / oh oh [G] oh /// [Am] when I'm dead and [F] gone //

Don't [C] want nobody to [G] mourn beside my [F] gra- /// [C] ave ///

[C] Oh / my Melinda she's [F] out to get my hi-ide ///

[C] / She's / got a shot- / gun and her [F] daughter by her side ///

[C] / Hey / there la- / dies / [F] // choices free ///

[C] Who's got the love / who's got enough / to [F] keep a man like me? ///

[C] Oh / oh oh [G] oh /// [C] when I'm dead and [F] gone //

I want to [C] leave some happy [G] woman living [C] on /// [F] // [G] //

[C] Oh / oh oh [G] oh /// [Am] when I'm dead and [F] gone //

Don't [C] want nobody to [G] mourn beside my [F] gra- /// [C] ave ///

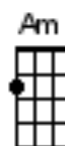
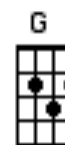
(Sing E D CC)

[C] Ooh / la[F]dada [G] /// [C] Ooh / la[F]dada [G] ///

[C] Ooh / la[F]dada [G] /// [C] Ooh / la[F]dada [G] ///

[C] Ooh / la[F]dada [G] /// [C] Ooh / la[F]dada [G] ///

[C] Ooh / la[F]dada [G] /// [C] Ooh / la[F]dada [G] /// <[C]>



When The Saints (same key as track)

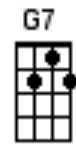
Start Note E
D dud dud

https://www.youtube.com/watch?v=izSK_fFv4tM

[X] Oh when the [C] saints // go marching in //
Oh when the saints / go / march- / ing / [G7] in //
I wanna [C] be / [C7] in that [F] number //
When the [C] saints go [G7] marching [C] in //



[X] Oh when the [C] sun // refuse to shine //
Oh when the sun / re- / fuse / to / [G7] shine //
I wanna [C] be / [C7] in that [F] number //
When the [C] sun be- [G7] gins to [C] ishine //



[X] Oh when the [C] saints // go marching in //
Oh when the saints / go / march- / ing / [G7] in //
I'm going to [C] sing / as [C7] loud as [F] thunder //
When the [C] saints go [G7] marching [C] in //



[X] Oh when the [C] saints // go marching in //
Oh when the saints / go / march- / ing / [G7] in //
I wanna [C] be / [C7] in that [F] number //
When the [C] saints go [G7] marching [C] in //



[X] Oh when the [C] stars // fall from the sky //
Oh when the stars / fall / from / the / [G7] sky-y //
I wanna [C] be / [C7] in that [F] number //
When the [C] saints go [G7] marching [C] in //

[X] Oh when the [C] moon // turns red as blood //
Oh when the moon / turns / red / as / [G7] blood //
I wanna [C] be / [C7] in that [F] number //
When the [C] saints go [G7] marching [C] in //

[X] Oh when the [C] trum- // pet sounds its call //
Oh when the trum / pet / sounds / its / [G7] call //
I wanna [C] be / [C7] in that [F] number //
When the [C] saints go [G7] marching [C] in //

[X] Oh when the [C] saints // go marching in //
Oh when the saints / go / march- / ing / [G7] in //
I wanna [C] be / [C7] in that [F] number //
When the [C] saints go [G7] marching [C] in //

When will I be loved (5 semitones above track)

Start Note B
D D D D

Everly Brothers

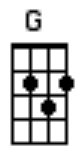
<https://www.youtube.com/watch?v=r0lI5SexV0>

[G] [C] [D7] [G] [C] [D7] [G] [C] [D7] [G]

[G] I // I've been [C] made / [D7] blue /

[G] I // I've been [C] lied / [D7] to /

[G] Whe- / -en will [C] I // [D7] be [G] loved? // [C] // [D7] //



[G] I // I've been [C] turned / [D7] down /

[G] I // I've been [C] pushed / [D7] 'round /

[G] Whe- / -en will [C] I // [D7] be [G] loved? // [G7] //



[C] When I meet / a [D7] new girl //

[C] / That I want / for [G] mi-i-ine

[C] She always / breaks my [D7] heart in two /

It [C] happens / every [D7] time //



[G] I // I've been [C] cheat- / [D7] ed /

[G] Be- // -een mis- [C] treat- [D7] ed /

[G] Whe- / -en will [C] I // [D7] be / [G] loved? // [G7] //

[C] When I meet / a [D7] new girl //

[C] / That I want / for [G] mi-i-ine

[C] She always / breaks my [D7] heart in two /

It [C] happens / every [D7] time //

[G] I // I've been [C] cheat- / [D7] ed /

[G] Be- // -een mis- [C] treat- / [D7] ed /

[G] Whe- / -en will [C] I // [D7] be / [G] loved? // [G]

[G] Whe- / -en will [C] I // [D7] be / [G] loved? // [G]

[G] Whe- / -en will [C] I // [D7] be / [G] loved? // <[G]> <[D7]> <[G]>

The Winner Takes It All (1 st higher than original)

<https://www.youtube.com/watch?v=92cwKCU8Z5c>

Start Note D
D dududu

ABBA

<[D]><[D]> I don't wanna [G] talk / / / about things we've [D] gone / through /
Though it's hurting [Am] me / now it's histor-[D]y / /
I've played all / [G] my cards / / / and that's what you've [D] done too / /
Nothing more to [Am] say / / / no more ace [D] to play / /

The winner [G] takes it all / / / the loser standing [Em] small / / /
Beside the victor-[Am] y / / / that's her destin-[D]y / / /

I was in your [G] arms / / / thinking I be-[D]-longed / there /
I figured it made [Am] sense / / / building me a [D] fence
Building me a [G] home / / / thinking I'd be [D] strong there / /
But I was a [Am] fool / / / playing by the [D] rules / / /

The Gods may [G] throw a dice / / / their minds as [Em] cold as ice / / /
And someone [Am] way down here / / / loses someone [D] dear / / /

The winner takes it [G] all / / / the loser standing [Em] fall / / /
It's simple and it's [Am] plain / / / why should I [D] complain / / /

But tell me [G] does she kiss / / / like I used [D] to kiss you? / / /
Does it feel the [Am] same / / / when she calls your [D] name? / / /
Somewhere deep / in-[G] side / / / you must know I [D] miss you / / /
But what can I [Am] say / / / rules must be o-[D]beyed / / /

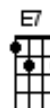
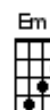
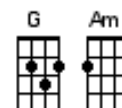
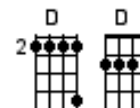
The judges will [G] decide / / / the likes of [Em] me abide / / /
Spectators of the [Am] show / / / always staying [D] low / / /

The game is on a-[G] gain / / / a lover or a [Em] friend / / /
A big thing or a [Am] small / / / the winner takes it [D] all / / [D] / <[D]>

I don't wanna [G] talk / / / if it makes you [D] feel sad / / /
And I under-[Am] stand / / / you've come to shake my [D] hand / / /
I apolo-[G] gise / / / if it makes you [D] feel sad / / /
Seeing me so [Am] tense / / / no self confid-[D]ence / / /

The winner takes [G] it all / / / [Em]
The winner takes [Am] it all / / / [D]

[G] So the winner / / / [Em] takes it a-all / / / [Am] And the loser / / / [D] has to fall / / /
[G] Throw the di-ice / / / [Em] cold as i-ice / / /
[Am] Way down here / / / [D] some one dear / / /
[G] [Em] [Am] [D] <[G]>



Yellow Bird (1 tone below track)

<https://www.youtube.com/watch?v=Ntd4WPbl0k>

Start Note G
D Ch u u Ch u

Traditional

[C] Ye- // llow bird // up [G] high in banana [C] tree ///
[C] Ye- // llow bird // you [G] sit all alone like [C] me ///

[F] Did your lady friend [C] leave the nest again?

[G] That is very sad [C] makes me feel so bad.

[F] You can fly away [C] in the sky away

[G] / You're more lucky than [C] me /// [C]

[C] I also have / a [G] pretty girl / she's not with me / to-[C] day ///

[C] They're all the same / the [F] pretty girls ///

[G] make them the nest / then they fly a-[C] wa-a-ay // [C]

[C] Ye- // llow bird // up [G] high in banana [C] tree ///

[C] Ye- // llow bird // you [G] sit all alone like [C] me ///

[F] Better fly away [C] in the sky away

[G] / Picker coming soon [C] pick from night to noon

[F] Black on yellow, you, [C] like banana too

[G] / They might pick you some-[C] day /// [C]

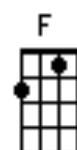
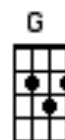
[C] Wish that I were a [F] yellow bird / [G] I'd fly away with [C] you ///

[C] But I am not / a [F] yellow bird /

[G] / So here I sit / nothing else to [C] do-o-o // [C]

[C] Ye- // llow bird // [C] Ye- // llow bird //

[C] Ye- // llow bird // [C] Ye- // llow bird //



You keep me hangin' on (1tone above track)

<https://www.youtube.com/watch?v=JoO7opqXMhk>

Start Note G
D dududu

Kim Wilde

[Gm] [F] [Dm] [D#] [Gm] [F] [Dm] (keep me hanging [D#] on)

Chorus

[Gm] Set me free why [F] don't cha babe

[Dm] Get out my life why [D#] don't cha babe

[Gm] 'Cause you don't really [F] love me

You just [Dm] keep / me / hangin' [D#] o-o-on / /

[Gm] [F] [Dm] [D#]

Chorus

[G#] Why do you keep a comin' around / [D#] playing with my [A#] hea-eart / /

[G#] Why don't cha get out of my li-ife / and

[D#] let me make a brand new [A#] star-art / /

[F] Let / me / get / over you / the [D] way you gotten over me-e-e, ye-e-eah

Chorus

[Gm] No you don't really [F] love me You just [Dm] keep / me / / [D#] hangin' on /

[G#] You say although we broke / up / you [D#] still just wanna be [A#] frie-iends / /

[G#] But how can we still be friends when [D#] seeing you only breaks my [Gm]

heart agaa- / / / / ain [D#] [C]

Whoa / ooh / Whoa / ooh / [Gm] Whoa / [F]

Whoa / ooh / Whoa / ooh / [Dm] Whoa / whoa / [D#]

Whoa / ooh / Whoa / ooh / [Gm] Whoa / whoa / [F]

Whoa / ooh / Whoa / ooh / [Dm] Whoa / [D#] yeah / yeah

[Gm] Get out, get [F] out of my life [Dm] And let me sleep at [D#] ni-ight

[Gm] 'Cause you don't really [F] love me You just [Dm] keep / me / / [D#] hangin' on /

[G#] You say you still care for me but your [D#] heart and soul needs to be [A#] free

[G#] And now that you've got your freedom you [D#] wanna still hold on to [A#] me

[F] You don't want me for yourself so [D] let me find somebody else

Chorus

[Gm] Why don't cha be a [F] man about it [Dm] And set me [D#] free oo-oh ooh ooh

[Gm] Now you don't care a [F] thing about me

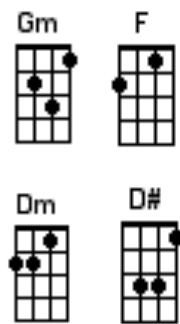
[Dm] You're just using me [D#] hey abusing me

[Gm] Get out, get [F] out of my life [Dm] And let me sleep at [D#] ni-ight

[Gm] 'Cause you don't really [F] love me You just [Dm] keep / me / / [D#] hangin' on /

(oo-oh ooh ooh)

[Gm] [F] [Dm] [D#]



You're wondering now (same key as track)

The Specials

<https://www.youtube.com/watch?v=tzkrUk2fRy8>

<https://www.youtube.com/watch?v=xEPfSWk0Lsw>

Reggae strum

Intro

A - 7-7 - 9-7-4 - -7-7-7- - 7-7- 5 - - 5 - 5 - 5 - 4
 E - 9-9 -10-9-5- - 9-9-9- - 9-9- 7 - - 7 - 7 - 7 - 5
 C -
 G -

Strum D Ch U U D U

[X] / You're wondering [A] now // what to [E] do //
 Now you [D] know / this is the [A] end /// <[A]>
 [X] You're wondering [A] how // you will [E] pay //
 For the [D] way / you did be-[A] have /// [A7]

[D] // Curtain has [A] fall-/ en / now / you're on your own ///
 [D] / I won't / return /// for [B] ever you will [E] wait /// <[E]>
 [X] / You're wondering [A] now // what to [E] do //
 Now you [D] know / this is the [A] end /// <[A]>

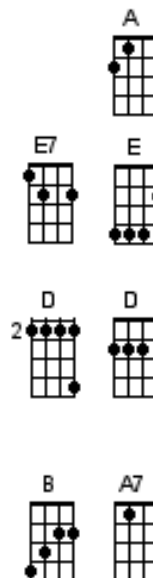
A - 7-7 - 9-7-4 - -7-7-7- - 7-7- 5 - - 5 - 5 - 5 - 4
 E - 9-9 -10-9-5- - 9-9-9- - 9-9- 7 - - 7 - 7 - 7 - 5
 C -
 G -

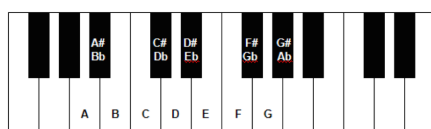
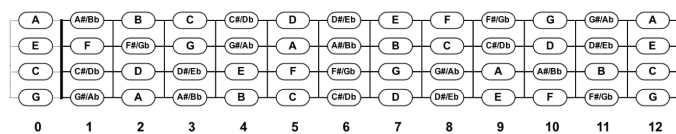
[D] // Curtain has [A] fall-/ en / now / you're on your own ///
 [D] / I won't / return /// for [B] ever you will [E] wait /// <[E]>
 [X] / You're wondering [A] now // what to [E] do //
 Now you [D] know / this is the [A] end /// <[A]>
 [X] You're wondering [A] how // you will [E] pay //
 For the [D] way / you did be-[A] have /// <[A]>
 (A cappella)

You're wondering now, what to do, now you know, this is the end.
 You're wondering now, what to do, now you know, this is the end.

Start Note E
High

Start Note C#
Low





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