



Uke Box Glory Songbook 19



CONTENTS

1. 500 Miles
2. 9 to 5
3. A Teenager in love
4. Ain't she sweet
5. Band on the run
6. Banks of the Ohio
7. Beyond the Sea
8. Big yellow taxi
9. Build me up Buttercup
10. Dedicated follower of fashion
11. Dream a little dream of me
12. Does your mother know
13. Eleanor Rigby
14. End of the Line
15. From me to you
16. Georgie Girl
17. Glad all over
18. Hey Baby
19. I think we're alone now
20. I'm in to something good
21. If you were the only
22. If you're going to San Fran
23. In my life
24. It's getting better
25. Jolene
26. Keep on Running
27. Lady Madonna
28. Lazy Sunday Afternoon
29. Lean on me
30. Let your love flow
31. Lola
32. Love is all around
33. Love Letters in the Sand
34. Lying Eyes
35. Maggie May
36. Mamma Mia
37. Moonshadow
38. Never ending song of love
39. Proud Mary
40. Raining in my Heart
41. Rhythm of the Rain
42. Rivers of Babylon
43. Shame and scandal
44. Shoop Shoop Song
45. Sitting on the dock
46. Something
47. Streets of London
48. Sugar Pie Honey Bunch
49. Summer Holiday
50. Teddy Bear
51. Tell Him
52. Thank you for the music
53. That'll be the day
54. The Air that I breathe
55. The Lambeth Walk
56. The Night has a 1000 eyes
57. Those were the days
58. Three Lions on the Shirt
59. These Boots
60. Til there was you
61. Wellerman
62. Whatever you want
63. With a little help
64. Wonderful Tonight

9 to 5

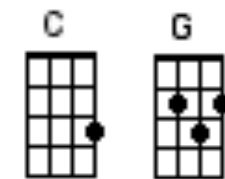
Start Note C
dudududu

Dolly Parton

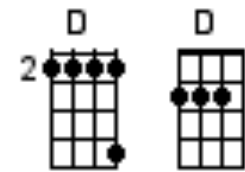
A 3-3-3-3-3-3-3- | 3-3-3-3-3-0-1-2- | 3-3-3-3-3-3-3- | 3-3-3-3-3-0-1-2- |
E 0-0-0-0-0-0-0-0- | 0-0-0-0-0-0-0-0- | 0-0-0-0-0-0-0-0- | 0-0-0-0-0-0-0-0- |
C 0-0-0-0-0-0-0-0- | 0-0-0-0-0-0-0-0- | 0-0-0-0-0-0-0-0- | 0-0-0-0-0-0-0-0- |
G 0-0-0-0-0-0-0-0- | 0-0-0-0-0-0-0-0- | 0-0-0-0-0-0-0-0- | 0-0-0-0-0-0-0-0- |

[C] Tumble out of bed and I stumble to the kitchen [F] Pour myself a cup of ambition
And [C] yawn and stretch and try to come to [G] life / / [G] [C] Jump in the shower
and the blood starts pumping, [F] Out in the street / the traffic starts jumping
With [C] folks like me on the [G] job / from 9 / to [C] five / / <[C]>

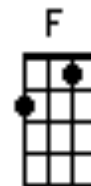
Working [F] 9 / to 5 / what a way to earn a living,
Barely [C] / getting by / it's all taking and no giving
They just [F] / use / your mind / and they never give you credit
It's e-[D] nough / to / drive / you / [G] crazy if you let it / /



[F] 9 / to 5 / for service and devotion,
You would [C] / think that I / would deserve a fair promotion
Want to [F] / move ahead / but the boss won't seem to let me /
I [D] swear / some- / times / that [G] man is / out to get me / / [G] [G]



They [C] let you dream just to watch them shatter
You're [F] just a step on the boss man's ladder
But [C] you've got dreams he'll never take a-[G] way / / [G]
You're [C] in the same boat with a lot of your friends /
[F] Waiting for the day your ship will come in,
The [C] tide's gonna turn and it's [G] jail gonna roll your [C] way / / <[C]>



Working [F] 9 / to 5 / what a way to earn a living, Barely [C] / getting by /
it's all taking and no giving They just [F] / use / your mind / and they never
give you creditIt's e-[D] nough / to / drive / you / [G] crazy if you let it / /

Working [F] 9 / to 5 / yeah they've got you where they want you
There's a [C] / better life / and you dream about it don't you
It's a [F] / rich man's game / no matter what they call it /
And you [D] spend / your / life / putting [G] money in his pocket / / [C] / /

Working [F] 9 / to 5 / what a way to earn a living,
Barely [C] / getting by / it's all taking and no giving
They just [F] / use / your mind / and they never give you credit
It's e-[D] nough / to / drive / you / [G] crazy if you let it / /

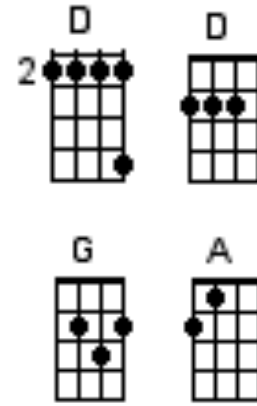
[F] 9 / to 5 / for service and devotion, You would [C] / think that I / would deserve
a fair promotion Want to [F] / move ahead / but the boss won't seem to let me /
I [D] swear / some- / times / that / [G] man is out to get me / / [G] [C] 9 to <[C]> 5

500 Miles (same key as track)

<https://www.youtube.com/watch?v=tbNIMtqrYS0>

Start Note F#
D D D D

Proclaimers



[D] [D] [D] [D]

When I [D] wake up // yeah I know I'm gonna be

I'm gonna [G] be the man who [A] wakes up next to [D] you //

When I [D] go out // yeah I know I'm gonna be

I'm gonna [G] be the man who [A] goes along with [D] you //

If I [D] get drunk // well I know I'm gonna be

I'm gonna [G] be the man who [A] gets drunk next to [D] you //

And if I [D] haver // yeah I know I'm gonna be

I'm gonna [G] be the man who's [A] havering to [D] you ///

But [D] I would walk 500 miles and [G] I would walk five [A] hundred more Just to
[D] be the man who walked a thousand [G] miles to fall down [A] at your do-o-[D] or

// When I'm [D] working / yeah I know I'm gonna be

I'm gonna [G] be the man who [A] working hard for [D] you //

And when the [D] money / comes in for the work I do

I'll pass [G] almost every [A] penny on to [D] you //

When I [D] come home / oh I know I'm gonna be

I'm gonna [G] be the man who [A] comes back home to [D] you //

And if I [D] grow old / well I know I'm gonna be

I'm gonna [G] be the man who's [A] growing old with [D] you ///

But [D] I would walk 500 miles and [G] I would walk five [A] hundred more Just to
[D] be the man who walked a thousand [G] miles to fall down [A] at your do-o-[D] or

// [D] Ta la-la la ta (Ta la-la la ta) Ta la-la la ta (Ta la-la la ta)

Ta [G] la lalalala [A] La lalalala [D] La //

[D] Ta la-la la ta (Ta la-la la ta) Ta la-la la ta (Ta la-la la ta)

Ta [G] la lalalala [A] La lalalala [D] La //

When I'm [D] working / yeah I know I'm gonna be

I'm gonna [G] be the man who [A] working hard for [D] you //

And when the [D] money / comes in for the work I do

I'll pass [G] almost every [A] penny on to [D] you //

When I [D] come home / oh I know I'm gonna be

I'm gonna [G] be the man who [A] comes back home to [D] you //

And if I [D] grow old / well I know I'm gonna be

I'm gonna [G] be the man who's [A] growing old with [D] you ///

[D] Ta la-la la ta (Ta la-la la ta) Ta la-la la ta (Ta la-la la ta)

Ta [G] la lalalala [A] La lalalala [D] La //

[D] Ta la-la la ta (Ta la-la la ta) Ta la-la la ta (Ta la-la la ta)

Ta [G] la lalalala [A] La lalalala [D] La //

A Teenager in Love

Start note G
D du D D

Dion and the Belmonts

<https://www.youtube.com/watch?v=o-Xvgv92GBc>

[C] Oo /// [Am] oo // wah [F] oo /// [G7] oo /// x 2

[C] / Each time we [Am] have a quarrel

[F] / It almost [G7] breaks my heart /

[C] / Cause I am [Am] so afrai-aid

[F] / That we will [G7] have to part /

[C] / Each time I [Am] ask // the [F] stars up a-[G7] bove ///

<[C]> / Why must I be-e a teenager in lo-ove? [G7] ///



[C] One day I [Am] feel so happy

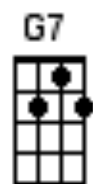
[F] / next day I [G7] feel so sad

[C] I guess I'll [Am] learn to ta-ake

[F] / the good / [G7] with the bad

[C] Each time I [Am] ask // the [F] stars up a-[G7] bove ///

<[C]> / Why must I be-e a teenager in lo-ove? /// [C7] ///



[F] / I cried a [G7] tear /// [F] / for nobody but [G7] you ///

[F] / I'll be a [G7] lonely one if [F] you should say we're [G7] through ///

Well [C] if you want to [Am] make me cry-y

[F] that won't be [G7] hard to do /

[C] And if you [Am] say goodbye-ye

[F] / I'll still go on [G7] loving you /

[C] / Each time I [Am] ask // the [F] stars up a-[G7] bove ///

<[C]> / Why must I be-e a teenager in lo-ove? [G7] ///

[F] / I cried a [G7] tear /// [F] / for nobody but [G7] you ///

[F] / I'll be a [G7] lonely one if [F] you should say we're [G7] through ///

Well [C] if you want to [Am] make me cry-y

[F] that won't be [G7] hard to do /

[C] And if you [Am] say goodbye-ye

[F] / I'll still go on [G7] loving you /

[C] / Each time I [Am] ask // the [F] stars up a-[G7] bove ///

<[C]> / Why must I be-e a teenager in lo-ove? [G7] ///

<[C]> / Why must I be-e a teenager in [G7] love?///

<[C]> / Why must I be-e a teenager in [G7] love?///

<[C]> / Why must I be-e a teenager in [G7] love?/// <[C]>

Ain't she sweet

Start Note A
D du D du

Gene Austin

[C] [Gdim] [G7] [G7] x 2

[C] Ain't / [Gdim] she / [G7] sweet //
See her [C] walking [Gdim] down the [G7] street //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't / [G7] she / [C] sweet? ///

[C] Ain't / [Gdim] she / [G7] nice //
Look her [C] over [Gdim] once or [G7] twice //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't / [G7] she / [C] nice ///

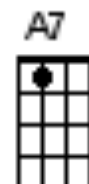
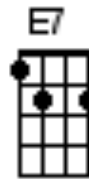
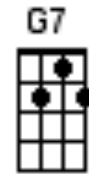
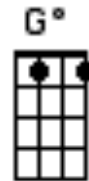
Just cast an [F] eye /// in her [C] direction //
Oh me oh [D7] my /// ain't that per-<[G7]>fection // [G7]

[C] I / [Gdim] re- / [G7] peat //
Don't you [C] think she's [Gdim] kind of [G7] neat //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't / [G7] she / [C] neat? ///

[C] Ain't / [Gdim] she / [G7] sweet //
See her [C] walking [Gdim] down the [G7] street //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't / [G7] she / [C] sweet? ///

Outro

[D7] Ain't / [G7] she / [C] sweet? ///
[D7] Ain't /// [G7] she /// [C] sweet? /// <[C]> <[G7]> <[C]>



Band on the Run

<https://www.youtube.com/watch?v=RjlvdCBAKdg>

Start Note A
Dududu

Wings

A 0-0-0
E 3-3-3-3

[D] Stuck inside these four walls A 0-2-0-2-0-2-0 [G] sent inside forever

[D] Never seeing no one A 0-2-0-2-0-2-0 [G] nice again / A 0-0-0
like [D] you-ou-ou-ou // [Gm] Mama // E 3-3-3-3

[D] you-ou-ou-ou // [Gm] mama // [D] you-ou-ou-ou ///

[Am] / If I ever get out of here / [D] / thought of giving it all away /

[Am] / To a registered charity / [D] / all I need is a pint a day

If I [Am] ever get out of here / If I [Am] ever get out of here /

[Am] dududu [D] D D <[C]> / [Am] dududu [D] D D <[C]> /

[C] D du udu [F] D du udu [C] D du udu [F] D du udu

Well the [C] rain exploded with a [F] mighty crash as we fell into the [C] sun //

And the [C] first one said to the second one /

'There I [F] hope you're having [Em] fu-un

[G] Band / on the [C] run /// [Em] band / [C] on the [Am] run //

And the [F] jailer man / and [C] Sailor Sam / were [F] searching every-[C] one

For the [C] band / [F] on the [C] run /// [C] band / [F] on the [C] run ///

[C] Band / [F] on the [C] run /// [C] band / [F] on the [C] run ///

Well the [C] undertaker drew a [F] heavy sigh seeing no one else had [C] come //

And a [C] bell was ringing in the village square

for the [F] rabbits on the [Em] ru-un

[G] Band / on the [C] run /// [Em] band / [C] on the [Am] run //

And the [F] jailer man / and [C] Sailor Sam / were [F] searching every-[C] one

For the [C] band / [F] on the [C] run /// [C] band / [F] on the [C] run ///

[C] Band / [F] on the [C] run /// [C] band / [F] on the [C] run ///

Well the [C] night was falling as the desert world / be-[F] gan to settle [C] down //

In the town they're searching for us [F] everywhere but we never will be

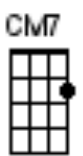
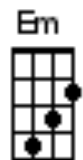
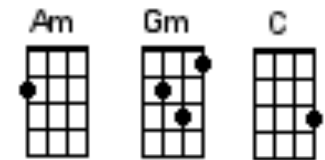
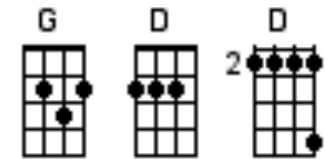
[Em] fou-ound / [G] Band / on the [C] run /// [Em] band / [C] on the [Am] run //

[Am] Well the [F] county judge / who [CM7] held a grudge /

Will [F] search forever more For the [C] band / [F] on the [C] run /// [C] band / [F] on

the [C] run /// [C] Band / [F] on the [C] run /// [C] band / [F] on the [C] run ///

[Em] [G] <[C]>



Banks of the Ohio (same key as track)
<https://www.youtube.com/watch?v=-LT5ZJGj5QA>

Start Note C
D D D D

Olivia Newton-John

Could pick 4th string with thumb then downstrum T D T D

[C] [C] [C] [C]

[C] I asked my love / / / / to take a [G7] walk / / /

// To take a walk / / / / just a little [C] walk / / /

// Down beside / / / [C7] / where the waters [F] flow / / /

/ Down by the [C] banks / / / [G7] / of the Ohi-[C] o / / / <[C]>

[X] / And only [C] say / / / / that you'll be [G7] mine / / /

// In no o- / / / / thers' arms en-[C] twine / / /

// Down beside / / / [C7] / where the waters [F] flow / / /

/ Down by the [C] banks / / / [G7] / of the Ohi-[C] o / / / <[C]>

[X] / I held a [C] knife / / / / against his [G7] chest / / /

// As into / / / / my arms he [C] pressed / / /

/ He cried 'My love / / / [C7] / don't you murder [F] me / / /

/ I'm not pre-[C] pared / / / [G7] / for eterni-[C] ty' / / / <[C]>

[X] / And only [C] say / / / / that you'll be [G7] mine / / /

// In no o- / / / / thers' arms en-[C] twine / / /

// Down beside / / / [C7] / where the waters [F] flow / / /

/ Down by the [C] banks / / / [G7] / of the Ohi-[C] o / / / <[C]>

[X] / I wandered [C] home / / / / 'tween twelve and [G7] one / / /

/ I cried 'My God / / / / what have I [C] done?' / / /

// I've killed the on- / / / [C7] / -ly man I [F] love / / /

/ he would not [C] take / / / [G7] / me for his [C] bride / / / <[C]>

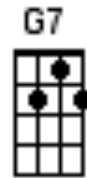
[X] / And only [C] say / / / / that you'll be [G7] mine / / /

// In no o- / / / / thers' arms en-[C] twine / / /

// Down beside / / / [C7] / where the waters [F] flow / / /

/ Down by the [C] banks / / / [G7] / of the Ohi-[C] o / / / <[C]>

/ Down by the [C] banks / / / [G7] / of the Ohi-<[C]> o



Beyond the Sea

Start note G
D D | D D

Bobby Darin Robbie Williams

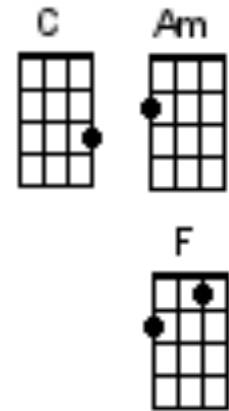
[C] // [Am] // [F] // [G7] //

Some-[C] where / [Am] // [F] / be-[G7] yond the [C] sea / [Am] /

Some-[F] where / [G7] waiting for [C] me / [E7] // [Am] //

[G7] My lover [C] stands on [Am] golden [F] sands / [A7] // [Dm] /

And [G7] watches the [C] ships / [Am] that go [F] sai- / [D7] ai- / [G7] ling //



Some-[C] where / [Am] // [F] / be-[G7] yond the [C] sea / [Am] /

Some-[F] where / [G7] waiting for [C] me / [E7] // [Am] //

[G7] If I could [C] fly like [Am] birds on [F] high / [A7] // [Dm] /

Then [G7] straight to her [C] arms / [Am] I'd go [F] sai- / [D7] ai- / [C] ling ///

Some-[C] where / [Am] // [F] / be-[G7] yond the [C] sea / [Am] /

Some-[F] where / [G7] waiting for [C] me / [E7] // [Am] //

[G7] My lover [C] stands on [Am] golden [F] sands / [A7] // [Dm] //

And [G7] watches the [C] ships / [Am] that go [F] sai- / [D7] ai- / [G7] ling



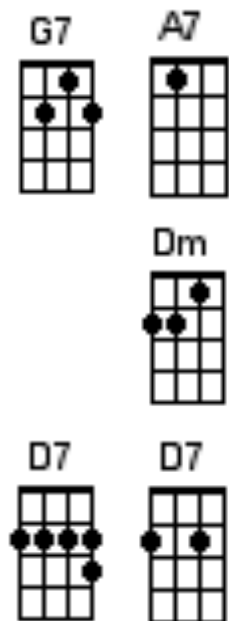
We'll [C] meet / [Am] // [F] / be-[G7] yond the [C] shore / [Am] /

We'll [F] kiss / [G7] just as be-[C] fore / [E7] // [Am] //

[G7] Happy we'll [C] be be-[Am] yond the [F] sea / [A7] // [Dm] //

And [G7] never a-[C] gain / [Am] I'd go [F] sai- / [G7] ai- / [C] ling

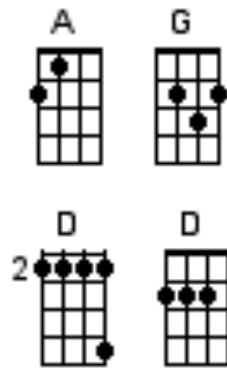
[Am] // [F] // [G7] // <[C]>



Big Yellow Taxi

Start Note D
'Paved' B

Joni Mitchell



[G] D udu DD ududu [A] D udu DD ududu [D] D udu DD ududu [D] D udu D 234
They [G] paved paradise / and put up a parking [D] lot ///| ///
With a [G] pink hotel / a [A] boutique and a swingin' / [D] hot / spot / [D]

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

They [G] took all the trees / and put 'em in a tree mu-[D] seum ///| /// Then they
[G] charged all the people / a [A] dollar and a half / just to [D] see 'em /// [D]

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

Hey [G] farmer, farmer / put away your DDT now /// [D] /// Give me
[G] spots on my apples but [A] leave me the birds and the bees /// [D] plea-ea-ease

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

Late [G] last night / I heard the screen door [D] slam /// [D]
And a [G] big yellow taxi / [A] look away my old [D] man /// [D]

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

They [G] paved paradise / and put up a parking [D] lot ///
They [G] paved paradise / and put up a parking <[D]> lot

Build me up Buttercup

Start Note C
Dud dud

The Foundations

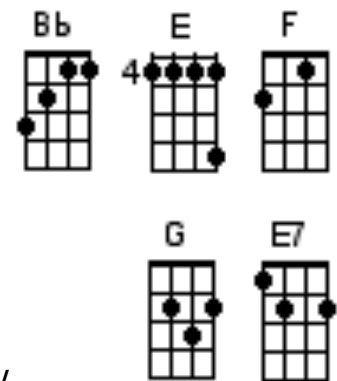
[C] D x ud x [E] D D ud x [F] D x ud x [G] D D ud x

[C] Build me up // [E7] buttercup baby just to [F] let me down // [G] // // // //



// Why do you [C] build me up (build me up) [E7] buttercup baby just to [F] let me down (let me down) and [G] mess me around and then [C] worst of all (worst of all) [E7] you never call baby when you [F] say you will (say you will) but [G] I love you still I need [C] you (I need you) more than [C7] anyone darlin'
You [F] know / that / I / have / from the [Fm] sta-art //
So build me up (build me up) [G] buttercup Don't break my [F] hear-eart [C] [G] [C]

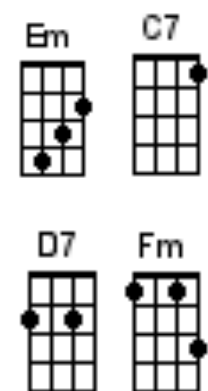
'I'll be [C] over at [G] ten' you told me [Bb] time and a-[F] gain
But you're [C] late // I wait a-[F] round and then //
I [C] went to the [G] door I can't [Bb] take any-[F] more
It's not [C] you // you let me [F] down again



[F] (Hey [C] hey [Dm] hey!) baby baby try to find
[G] (Hey [Fm] hey [Em] hey!) a little time / and I'll make you mi-ind
[F] I'll be home / I'll be be-[D7] side the phone waiting for [G] you // //
Ooo-oo-ooo / Ooo-oo-ooo

Why do you [C] build me up (build me up) [E7] buttercup baby just to [F] let me down (let me down) and [G] mess me around and then [C] worst of all (worst of all) [E7] you never call baby when you [F] say you will (say you will) but [G] I love you still I need [C] you (I need you) more than [C7] anyone darlin'
You [F] know / that / I / have / from the [Fm] sta-art //
So build me up (build me up) [G] buttercup Don't break my [F] hear-eart [C] [G] [C]

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy you a-[C] dore //
If you'd just [F] let me know // Al-[C] though you're un-[G] true
I'm at-[Bb] tracted to [F] you all the [C] more // why do I [F] need you so



[F] (Hey [C] hey [Dm] hey!) baby baby / try to find
[G] (Hey [Fm] hey [Em] hey!) a little time / and I'll make you mi-ind
[F] I'll be home / I'll be be-[D7] side the phone waiting for [G] you // //
Ooo-oo-ooo / Ooo-oo-ooo

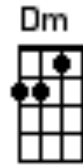
Why do you [C] build me up (build me up) [E7] buttercup baby just to [F] let me down (let me down) and [G] mess me around and then [C] worst of all (worst of all) [E7] you never call baby when you [F] say you will (say you will) but [G] I love you still I need [C] you (I need you) more than [C7] anyone darlin'
You [F] know / that / I / have / from the [Fm] sta-art //
So build me up (build me up) [G] buttercup Don't break my [F] hear-eart
[Bb] // [G] // <[C]>

Dedicated Follower of Fashion

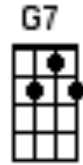
Start Note C
D dududu

Kinks

[Dm] D dududu [G7] D dududu [C] D dududu <[C]>
 [X] They seek him [G7] here dudud [X] They seek him [C] there dudud
 [X] His clothes are [G7] loud dudud [X] But never [C] square dududu [C7] D dududu
 [F] It will make or break him so he's [C] got to buy the [A7] best
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>



[X] And when he [G7] does dudud [X] his little [C] rounds dudud
 [X] Round the bou-[G7] tiques dudud [X] of London [C] town dududu [C7] D dududu
 [F] Eagerly pursuing all the [C] latest fads and [A7] trends
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>



[X] Oh yes he [G7] is (oh yes he is) [X] Oh yes he [C] is (oh yes he is)
 He [F] thinks he is a flower to be [C] looked at / / [C] / / /
 And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
 he feels a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>



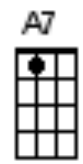
[X] Oh yes he [G7] is (oh yes he is) [X] Oh yes he [C] is (oh yes he is)
 There's [F] one thing that he loves and that is [C] flattery / / [C]
 [F] One week he's in polka dots the [C] next week he's in [A7] stripes
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>



[X] They seek him [G7] here dudud [X] They seek him [C] there dudud
 [X] In Regent's [G7] Street dudud [X] and Leicester [C] Square dududu [C7]
 Ddududu
 [F] Everywhere the Carnabetian [C] army marches [A7] on
 each one a [Dm] dedicated [G7] follower of [C] fashion Ddududu <[C]>



[X] Oh yes he [G7] is (oh yes he is) [X] Oh yes he [C] is (oh yes he is)
 His [F] world is built round discotheques and [C] parties / / / [C] / / /
 This [F] pleasure seeking individual [C] always looks his [A7] best
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion dududu <[C]>



[X] Oh yes he [G7] is (oh yes he is) [X] Oh yes he [C] is (oh yes he is)
 He [F] flits from shop to shop just like a [C] butterfly / [C]
 In [F] matters of the cloth he is as [C] fickle as can [A7] be
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion / / / [A7] /
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion / / / [A7] /
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion / / /
 [F] Ddududu [G7] Ddududu <[C]>

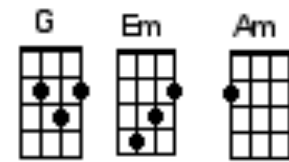
Does your Mother Know?

Start Note B
D dududu

ABBA

[G] [G] [G] [G]

[G] You're so hot / teasing [Em] me / [G] So you're [C] blue
But I [G] can't take a [Am] chance on [G] chick like [D] you / / /
/ That's something I couldn't [G] do / / / [G]



[G] There's that look / in your [Em] eyes /

[G] I can [C] read in your [G] face that your [Am] feelings are [G] driving you [D] wild
/ / / I / Ah but girl you're only a [G] child / / / [G]

Well I can [C] dance with you [Csus4] honey, [C] if you think it's [Csus4] funny

[C] Does your mother know that you're [G] out? / /

Well I can [C] chat with you [Csus4] baby, [C] flirt a little [Csus4] maybe

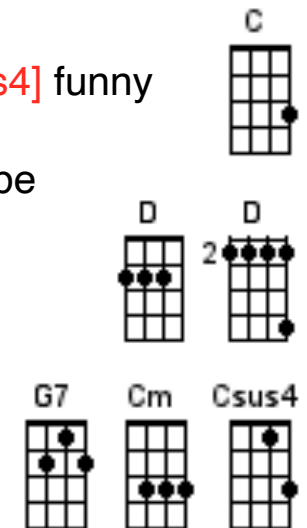
[C] Does your mother know that you're [G] out? / /

Take it [G] easy (*take it [G7] easy*), better [C] slow down [Cm] girl

That's no [G] way to [Cm] go Does your [G] mother know?

Take it [G] easy (*take it [G7] easy*), better [C] slow down [Cm] girl

Take it [G] nice and [Cm] slow, Does your [G] mother know? /



[G] [G] [G] [G]

[G] I can see / what you [Em] want [G] But you [C] seemed pretty [G] young to be
[Am] searching for [G] that kind of [D] fun / / /
/ So maybe I'm not the [G] one / / /

Now [G] you're so cute / I like your [Em] style [G] And I [C] know what you [G] mean
when you [Am] give me a [G] flash of that [D] smile / / /

But girl you're only a [G] child / / / [G]

Well I can [C] dance with you [Csus4] honey, [C] if you think it's [Csus4] funny

[C] Does your mother know that you're [G] out? / /

Well I can [C] chat with you [Csus4] baby, [C] flirt a little [Csus4] maybe

[C] Does your mother know that you're [G] out? / /

Take it [G] easy (*take it [G7] easy*), better [C] slow down [Cm] girl

That's no [G] way to [Cm] go Does your [G] mother know?

Take it [G] easy (*take it [G7] easy*), better [C] slow down [Cm] girl

Take it [G] nice and [Cm] slow, Does your [G] mother know? /

Well I can [C] dance with you [Csus4] honey, [C] if you think it's [Csus4] funny

[C] Does your mother know that you're [G] out? / /

Well I can [C] chat with you [Csus4] baby, [C] flirt a little [Csus4] maybe

[C] Does your mother know that you're <[G]> out?

Dream a Little Dream of Me

Start Note C
D D

Mamas and Papas

[C] [B7] [F] [G7]
A 3 - 3 - - - 0 - 0 - - - 0 - 0 - - - 2 - 2 - - -
E - - - 0 - - - - - 2 - - - - - 1 - - - - - 1 -
C - - - 0 - - - - - 3 - - - - - 0 - - - - - 2
G- - 0 - - - - - 4 - - - - - 2 - - - - - 0 - - -

Same pick
throughout

[C] Stars / [B7] shining bright a-[F] bove / [G7] you /
[C] Night / [B7] breezes seem to [A7] whisper/ 'I love you.'
[F] Birds / singing in a [Fm] sycamore tree /
[C] Dream a little [F] dream of [G7] me / / /

[C] Say / [B7] 'Nightie-night' and [F] kiss / [G7] me /
[C] Just / [B7] hold me tight and [A7] tell me / you'll miss me
[F] While / I'm alone and [Fm] blue as can be /
[C] Dream a little [F] drea-eam [G7] of / [C] me / [E7] / /

CHORUS

[A] Stars / [F#m] fading but [E7] I linger [E7] on, dear
[A] / Still [F#m] craving your [E7] kiss / [E7] / /
[A] I'm / longing to [E7] linger 'til [E7] dawn, dear
[A] / Just saying [F] this / [G7] / /

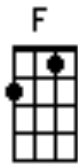
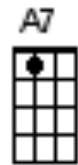
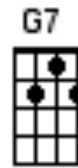
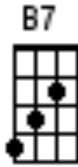
[C] Say / [B7] 'Nightie-night' and [F] kiss / [G7] me /
[C] Just / [B7] hold me tight and [A7] tell me / you'll miss me
[F] While / I'm alone and [Fm] blue as can be /
[C] Dream a little [F] drea-eam [G7] of / [C] me / [E7] / /

CHORUS

[A] Stars / [F#m] fading but [E7] I linger [E7] on, dear
[A] / Still [F#m] craving your [E7] kiss / [E7] / /
[A] I'm / longing to [E7] linger 'til [E7] dawn, dear
[A] / Just saying [F] this / [G7] / /

[C] Say / [B7] 'Nightie-night' and [F] kiss / [G7] me /
[C] Just / [B7] hold me tight and [A7] tell me / you'll miss me
[F] While / I'm alone and [Fm] blue as can be /
[C] Dream a little [F] drea-eam [G7] of / [C] me / / /

[F] While / I'm alone and [Fm] blue as can be /
[C] Dream a little [F] drea-eam [G7] of / <[C]> me



Eleanor Rigby

Start Note E
D dududu

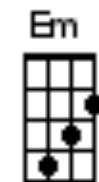
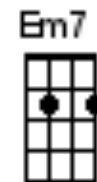
Beatles

Riff 1

A 0-2 - 2- 2- -2- -2 -
E - - 3 -2 - 0 - 2 - -
C - - - - - - - - - -
G - - - - - - - - - -

Riff 2

A 10 - 7- 2 - 0 - - -
E - - - - - - - 3 - -
C - - - - - - - - - -
G - - - - - - - - - -



Em6
0102

[C]Ah /// look at all the lonely [Em] people /// Riff 1

[C]Ah /// look at all the lonely [Em] people /// Riff 1

(Start note A) Strum D D D D

[Em] Eleanor Rigby, [Em7] picks up the rice in the [Em6] church.
where her wedding has [C] been /// lives in a [Em] dream.

[Em] Waits at the window [Em7] wearing the face that she [Em6] keeps
in a jar by the [C] door // who is it [Em] for?

[Em7] All the lonely [Em6] people / where [C] do they all come [Em] from? ///

[Em7] All the lonely [Em6] people / where [C] do they all [Em] belong? Riff 2 // [Em]

(Start note A)

[Em] Father McKenzie [Em7] writing the words of a [Em6] sermon
that no one will [C] hear // no one comes [Em] near.

[Em] Look at him working [Em7] darning his socks in the [Em6] night
when there's nobody [C] there /// what does he [Em] care?

[Em7] All the lonely [Em6] people / where [C] do they all come [Em] from? ///

[Em7] All the lonely [Em6] people / where [C] do they all [Em] belong? Riff 2 // [Em]

[C]Ah /// look at all the lonely [Em] people /// Riff 1

[C]Ah /// look at all the lonely [Em] people /// Riff 1

(Start note A)

[Em] Eleanor Rigby, [Em7] died in the church and was [Em6] buried
along with her [C] name /// nobody [Em] came

[Em] Father McKenzie [Em7] wiping the dirt from his [Em6] hands
as he walks from the [C] grave /// no one was [Em] saved.

[Em7] All the lonely [Em6] people / where [C] do they all come [Em] from? ///

[Em7] All the lonely [Em6] people / where [C] do they all [Em] belong? Riff 2 // [Em]

End of the Line

Start Note G
D du udu

Travelling Wilburys

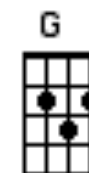
[F] D du udud [C] // [F] D du udud <[G7]> <[C]>
 [F] D du udud D <[G7]> <[C]> <[G7]> [C] D du
 Well it's [C] all /// right /// riding a-[G] round in the [F] breeze //
 Well it's [C] all /// right /// if you live the [G] life you [C] please //
 Well it's [C] all /// right /// doing the [G] best you [F] can //
 Well it's [C] all /// right /// as long as you [G] lend a [C] hand ///



[F] / You can sit around and wait for the [C] phone to ring *(at the end of the line)*
 [F] / Waiting for someone to tell you [C] everything *(at the end of the line)*
 [F] / Sit around and wonder what to-[C] morrow brings *(at the end of the line)*
 Maybe a [G] diamond ring / [G] ///

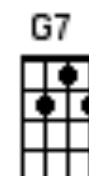


Well it's [C] all /// right /// even if they [G] say you're [F] wrong //
 Well it's [C] all /// right /// sometimes you [G] gotta be [C] strong //
 Well it's [C] all /// right /// as long as you got [G] somewhere to [F] lay with
 Well it's [C] all /// right /// everyday is [G] judgement [C] day ///



[F] / Maybe somewhere down the [C] road aways *(at the end of the line)*
 [F] / You'll think of me and wonder where I [C] am these days *(at the end of the line)*
 [F] / Maybe somewhere down the road when some-[C]body plays *(at the end of the line)*
 [G] Purple haze / [G] ///

Well it's [C] all /// right /// even when [G] push comes to [F] shove //
 Well it's [C] all /// right /// if you got [G] someone to [C] love //
 Well it's [C] all /// right /// everything'll [G] work out [F] fine
 Well it's [C] all /// right /// we're going to the [G] end of the [C] day ///



[F] / Don't have to be ashamed of the [C] car I drive *(at the end of the line)*
 [F] / I'm just glad to be here happy to [C] be alive *(at the end of the line)*
 [F] / It don't matter if you're [C] by my side *(at the end of the line)*
 I'm [G] satisfied / [G] ///

Well it's [C] all /// right /// even if you're [G] old and [F] grey //
 Well it's [C] all /// right /// you still got [G] something to [C] say //
 Well it's [C] all /// right /// remember to [G] live and let [F] live
 Well it's [C] all /// right /// the best you can [G] do is for-[C] give ///

Well it's [C] all /// right /// riding a-[G] round in the [F] breeze //
 Well it's [C] all /// right /// if you live the [G] life you [C] please //
 Well it's [C] all /// right /// even if the [G] sun don't [F] shine //
 Well it's [C] all /// right /// we're going to the [G] end of the [C] line //
 [F] D du udud [C] // [F] D du udud <[G7]> <[C]>
 [F] D du udud D <[G7]> <[C]> <[G7]> <[C]>

From me to you

Start Note C
D duD D duD

The Beatles

Intro Sing or harmonica

Da-da [C] da da-da dum dum [Am] da //

Da-da [C] da da-da dum dum [Am] da //

If there's [C] anything that you [Am] want //

If there's [C] anything I can [G7] do //

Just [F7] call on me / and I'll [Am] send it along /

with [C] love / from [G7] me / to [C] you //

I got [C] everything that you [Am] want //

like a [C] heart that's oh, so [G7] true //

Just [F7] call on me / and I'll [Am] send it along /

with [C] love / from [G7] me / to [C] you. //

I got [Gm] arms / that long / to [C7] hold you //

and [F] keep you by my side //

I got [D7] lips / that long / to kiss you //

and [G] keep you satisfied /// [G+] Ooo

If there's [C] anything that you [Am] want //

If there's [C] anything I can [G7] do //

Just [F7] call on me and I'll [Am] send it along /

with [C] love / from [G7] me / to [C] you. //

Da-da [C] da da-da dum dum [Am] da // Call on / me

Da-da [C] da da-da dum dum [G7] da // To you

Just [F7] call on me / and I'll [Am] send it along /

with [C] love / from [G7] me / to [C] you. //

I got [Gm] arms / that long to [C7] hold you /

and [F] keep you by my side //

I got [D7] lips that long to kiss you /

and [G] keep you satisfied /// [G+] ooo

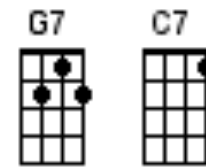
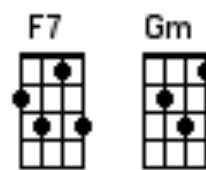
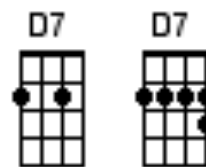
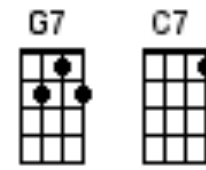
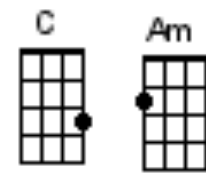
If there's [C] anything that you [Am] want //

If there's [C] anything I can [G7] do //

Just [F7] call on me / and I'll [Am] send it along /

with [C] love / from [G7] me / to [C] you //

To you // [Am] To you // [Am7] To you // to [C] you da-da dum dum <[Am]> da



Georgie Girl

Start Note C
D D I D D

The Seekers

[C] // [Em] // [F] // [G] // [C] // [Em] // [F] // [G] //

[C] Hey / [Em] there / [F] Georgie [G] Girl /

[C] Swinging down the [Em] street so [F] fancy [G] free /

[C] Nobody you [Em] meet could [F] ever see the

[Bb] loneliness there / [G] / inside you

[C] Hey / [Em] there / [F] Georgie [G] Girl /

[C] Why do all the [Em] boys just [F] pass you [G] by? /

[C] Could it be you [Em] just don't [F] try /

Or [Bb] is it / the [Gsus4] clothes you [G] wear? //

[Am] / You're always [Em] window shopping but [F] never stopping to [C] buy ///

[E] So shed those [A] dowdy [D] feathers and [G] fly / [G7] / a little bit

[C] Hey / [Em] there / [F] Georgie [G] Girl /

[C] There's another [Em] Georgie [F] deep in- [G] side /

[C] Bring out all the [Em] love you [F] hide /

and [G7] oh what a [Am] change / there'd [Am7] be ///

The [F] world will see [G7] // a new Georgie [C] girl / [F] / [C] / [G] /

(Hum or whistle)

[C] // [Em] // [F] // <[Gsus4]> <[G]> [C] // [Em] // [F] // <[Gsus4]> <[G]>

[C] Hey / [Em] there / [F] Georgie [G] Girl /

[C] Dreaming of the [Em] someone [F] you could [G] be? /

[C] Life is a re- [Em] ali- [F] ty /

you [Bb] can't always [Gsus4] run a- [G] way <[Gsus2]> <[G]>

[Am] / Don't be so [Em] scared of changing and [F] rearranging your- [C] self ///

[E] it's time for [A] jumping [D] down from the [G] shelf / [G7] / a little bit

[C] Hey / [Em] there / [F] Georgie [G] Girl /

[C] There's another [Em] Georgie [F] deep in- [G] side /

[C] Bring out all the [Em] love you hide

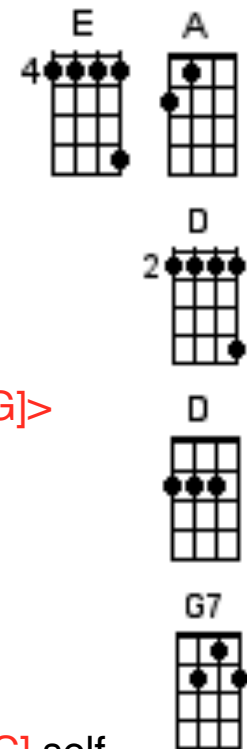
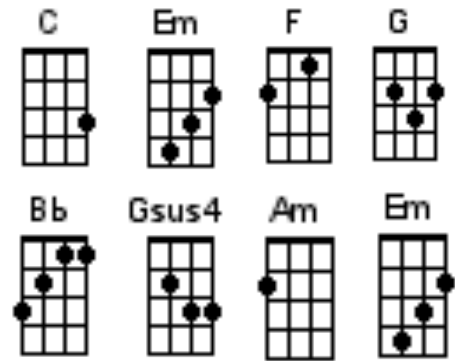
and [G7] oh what a [Am] change / there'd [Am7] be ///

The [F] world will see [G7] // a new Georgie [C] girl /

([C] Hey / [Em] there / [F] Georgie [G7] Girl /) Come on Georgie girl

([C] Hey / [Em] there / [F] Georgie [G7] Girl /) Wake up Georgie girl

([C] Hey / [Em] there / [F] Georgie [G7] Girl /) Wake up Georgie <[C]> girl



[Gsus2] 0230

Glad All Over

Start Note C
D D I D D

Dave Clark Five

[C] // [F] // [C] // [F] // [C] // [F] //

[C] / You [F] say that you [C] love me ([F] say you [C] love me)

[F] All of the [C] time / ([F] all of the [C] time /)

[C] / You [F] say that you [C] need me ([F] say you [C] need me)

You'll [F] always be [C] mine / ([F] always be <[C]> mine)

And I'm feeling [G] // Glad all over yes I'm [C] // Glad all over Baby I'm

[G] // Glad all over so glad you're [C] mi- / [F] -i- / [C] -ine /

[F] I'll make you [C] happy ([F] make you [C] happy)

You'll [F] never be [C] blue / ([F] never be [C] blue /)

[F] You'll have no [C] sorrow ([F] have no [C] sorrow)

I'll [F] always be [C] true / ([F] always be <[C]> true)

And I'm feeling [G] // Glad all over yes I'm [C] // Glad all over Baby I'm

[G] // Glad all over so glad you're [C] mi- / [F] -i- / [C] -ine //

[F] / Other girls may try to take me a-[C] way / ([F] take me [C] away //)

[F] But you know / it's by your side / I will <[G]> stay

<[G]> I <[G]> I <[G]> will <[G#]> stay

[F] Our love will [C] last now ([F] our love will [C] last)

'Til the [F] end of [C] time / ([F] end of [C] time /)

[F] Because this [C] love now ([F] because this [C] love)

Will be [F] yours and [C] mine / ([F] yours and <[C]> mine)

And I'm feeling [G] // Glad all over yes I'm [C] // Glad all over Baby I'm

[G] // Glad all over so glad you're [C] mi- / [F] -i- / [C] -ine //

[F] / Other girls / may try to take me a-[C] way / ([F] take me [C] away //)

[F] / But you know / it's by your side I will <[G]> stay /

<[G]> I <[G]> I <[G]> will <[G#]> stay /

[F] Our love will [C] last now ([F] our love will [C] last)

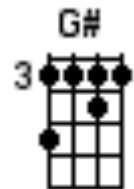
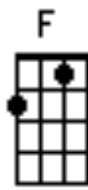
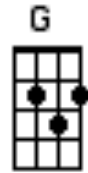
'Til the [F] end of [C] time / ([F] end of [C] time /)

[F] Because this [C] love now ([F] because this [C] love)

Will be [F] yours and [C] mine / ([F] yours and <[C]> mine)

And I'm feeling [G] // Glad all over yes I'm [C] // Glad all over Baby I'm

[G] // Glad all over so glad you're [C] mi- / [F] -i- / [C] -ine <[F]> <[C]>



Hey Baby

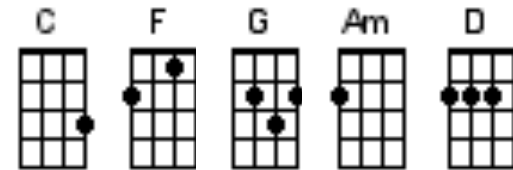
Start Note G
D D I D D

Bruce Channel

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow-[Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow-[Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> //

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [F] // [G] He-ey [C] baby <[Am]> Oo / <[F]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[F] / When I saw you walking down the street / I /
[C] said that's the kind of girl / I'd like to mee-eet /
[F] She's so pretty / looks so fi-ine
[G] / I'm gonna make her mine oh-oh mi-i-ine



[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow // [Dm] / if you'll be / my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[F] / When you turned / and walked a-away / [C] / That's // when I want to say /
[F] / Come on baby give me a whir-irl. [G] I / wanna kno-ow if you'll be my girl /

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow // [Dm] / if you'll be / my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[F] / When I saw you walking down the street /
[C] / That's the kind of girl / I'd like to meet /
[F] She's so pretty / and she's fine /
[G] / I'm gonna make her mine oh-oh mi-ine

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow // [Dm] / if you'll be / my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow // [Dm] / if you'll be / my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[F] / if you'll be / my / [C] girl / [Am] //
[F] / if you'll be / my / [C] girl / [Am] //
[F] / if you'll be / my / <[C]> girl

I think we're alone now

Start Note E
D dududu

Tiffany

Strum - fast in quavers 8 to a bar d dududu

[C] [G] [F] [C] x 2

[C] / Children be-[Em] have / / / [Am] / That's what they [G] say when we're together

[C] / And watch how you pla-[Em]ay / / /

[Am] / They don't under-[G]stand and so we're

CHORUS

[Em] Running just as fast as we [C] can / / /

[Em] Holding onto one another's [C] hands / / /

[Bb] Tryin' to get away into the night and then you

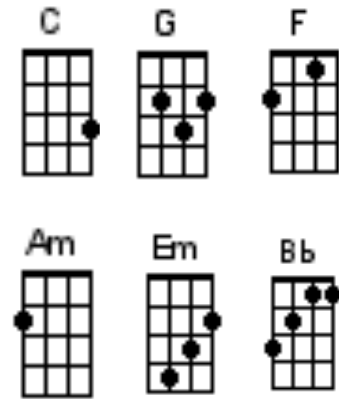
[G] Put your arms around me and we tumble to the ground

And then you [C] say / I think we're a-[G]lone now / /

There [F] doesn't seem to be any-[C] one arou-ound /

/ / I think we're a-[G]lone now / /

The [F] beating of our hearts is the [C] only sou-ound [C]



[C] / Look at the [Em] way / / / [Am] / We gotta [G] hide what we're doin'

[C] / Cause what would they [Em] say / / / [Am] / If they ever [G] knew and so we're

CHORUS

[Em] Running just as fast as we [C] can / / /

[Em] Holding onto one another's [C] hands / / /

[Bb] Tryin' to get away into the night and then you

[G] Put your arms around me and we tumble to the ground

And then you [C] say / I think we're a-[G]lone now / /

There [F] doesn't seem to be any-[C] one arou-ound / /

I think we're a-[G]lone now / /

The [F] beating of our hearts is the [C] only sou-ound /

I think we're a-[G]lone now / / there [F] doesn't seem to be any-[C] one around / /

I think we're a-[G]lone now / / the [F] beating four hearts is the [C] only sound

[C] [Em] [Am] [G] [C] [Em] [Am] [G]

CHORUS

[Em] Running just as fast as we [C] can / / /

[Em] Holding onto one another's [C] hands / / /

[Bb] Tryin' to get away into the night and then you

[G] Put your arms around me and we tumble to the ground

And then you [C] say / I think we're a-[G]lone now / /

There [F] doesn't seem to be any-[C] one arou-ound / /

I think we're a-[G]lone now / / The [F] beating of our hearts is the [C] only sou-ound

I think we're a-[G]lone now / / there [F] doesn't seem to be any-[C] one arou-ound / /

I think we're a-[G]lone now / / the [F] beating four hearts is the [C] only only sound

[cha cha cha]

I'm into something good

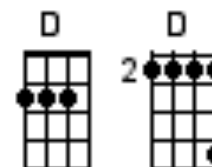
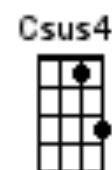
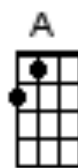
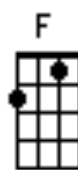
Start Note G
D u D udu

Herman's Hermits

Intro

udu [C] D u D udu [C] D u D udu [C] D u D udu [C] D u D udu

A	- - - -		- - - - - - - -		- - - - - - - -		- - - - - - - -		- - - - - - - -
E	- - - -		0 - - - - - - -		0 - - - - - - -		0 - - - - - - -		0 - - - - - - -
C	0-0-2		- 0 - 0 - 0-0-2		- 0 - 0 - 0-0-2		- 0 - 0 - 0-0-2		- 0 - 0 - 0-0-2
G	- - - -		- - - - - - - -		- - - - - - - -		- - - - - - - -		- - - - - - - -
			[C]		[C]		[C]		[C]



[C] / Woke up this [F] morning [C] feeling [F] fine /
[C] There's something [F] special [C] on my mind /
[F] Last night I met a new girl in my neighbour[C] hood / [F] // [C] // [F] //
[G] Something tells me [F] I'm into something [C] good / [F] // [C] // [F] //

[C] She's the kind of [F] girl / who's [C] not too [F] shy /
[C] And I can [F] tell / I'm [C] her kind of guy /
[F] She danced close to me like I hoped she [C] would / [F] // [C] // [F] //
[G] Something tells me [F] I'm into something [C] good / [F] // [C] // [F] //

[G] / We only danced for a minute or two
But then she [F] stuck close to me / the [C] whole night through /
[G] / Can I be falling in love /
[D] She's everything I've been dreaming [G] of /
[D] She's everything I've been dreaming [G] of /

[C] I walked her [F] home and she [C] held my [F] hand /
I [C] knew it couldn't [F] be just a [C] one night stand /
So [F] I asked to see her next week and she told me I [C] could / [F] // [C] // [F] //
[G] Something tells me [F] I'm into something [C] good / [F] // [C] // [F] //

[C] I walked her [F] home and she [C] held my [F] hand /
I [C] knew it couldn't [F] be just a [C] one night stand /
So [F] I asked to see her next week and she told me I [C] could / [F] // [C] // [F] //
[G] Something tells me [F] I'm into something [C] good / [F] // [C] // [F] //

[G] Something tells me [F] I'm into something [C] good / [F] // [C] // [F] //
[G] Something tells me [F] I'm into something [C] good / [F] // [C] //
To [F] something [G] good // oh [F] yeah /
[C] Something good /// <[C]><[Csus4]> <[C]>

If you were the only girl in the world

Start Note G
D D D D

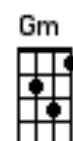
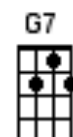
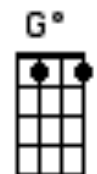
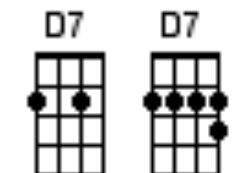
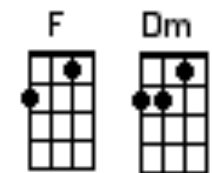
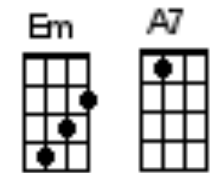
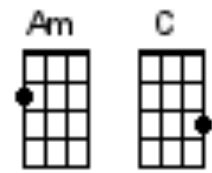
Dick Haymes

If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy [G°] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today
[G7] We could go on loving in the [C] same old way
A [C] Garden of [A7] Eden [D7] just made for two
With [G7] nothing to mar our [C] joy [G°] [G7]

[Am] I would say such [Em] wonderful things to you
[F] There would be such [C] wonderful [Gm] things to [A7] do
If [Dm] you were the only [Em] girl [Am] in the [A7] world
And [D7] I were the [G7] only [C] boy [G7]

If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy [G°] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today
[G7] We could go on loving in the [C] same old way
A [C] Garden of [A7] Eden [D7] just made for two
With [G7] nothing to mar our [C] joy [G°] [G7]

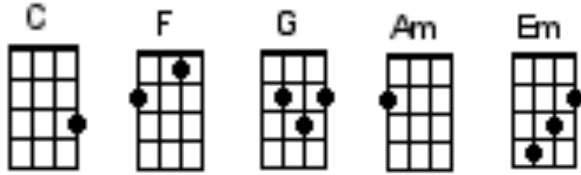
[Am] I would say such [Em] wonderful things to you
[F] There would be such [C] wonderful [Gm] things to [A7] do
If [Dm] you were the only [Em] girl [Am] in the [A7] world
And [D7] I were the [G7] only <{C}> boy <[G7]> <{C}>



If you're going to San Francisco

Start Note C
D D D D

Scott McKenzie



[C] [C]

[Am] / / If you're [F] going / / / to [C] San / Fran- / [G] cisco / / /

[Am] / Be sure to [F] wear / / / some [C] flowers in your [G] hair / / /

[Am] / If you're [C] going / / / to [F] San / Fran- / [C] cisco / / /

[C] / You're gonna [Em] meet / / / some [Am] gentle people [G] there / / / [G]

[Am] / For those who [F] come / / / to [C] San / Fran- / [G] cisco / / /

[Am] / / Summer [F] time / / / will [C] be a love - in [G] there / / /

[Am] / / In the [C] stree-eets / / of [F] San / Fran- / [C] cisco / /

[C] / / Gentle [Em] people / / / with [Am] flowers in their [G] hair / / / [G]

[Bb] / All across the nation / / /

[Bb] / Such a strange vibration / / <[F]>

[C] / People in motion / / / [C]

[Bb] / There's a whole generation / / /

[Bb] / With a new explanation / / <[F]>

[C] / / People in motion / / [G] / / People in motion / / /

[Am] / For those who [F] come / / / to [C] San / Fran- / [G] cisco / / /

[Am] / Be sure to [F] wear / / / some [C] flowers in your [G] hair / / /

[Am] / If you're [C] going / / / to [F] San / Fran- / [C] cisco / / /

[Am] / Summer [F] time / / / will [C] be a love - in [G] there / / /

[C] / Summer [Em] time / / / will [Am] be a love - in [C] there / / /

[C] / Summer [Em] time / / / will [Am] be a love - in <[C]> there.

In My Life

Start Note E
D D I D D

The Beatles

Intro and riff

A - - 0 - - - - | x - - - - | - - 0 - - - - | x - - - - |
E - - 0 - - - 0 | 4 - - - - | - - 0 - - - 0 | 4 - - - - |
C 1 - 1 - 1-2 - | 4 - - - - | 1 - 1 - 1-2 - | 4 - - - - |
G - - 2 - - - - | 4 - - - - | - - 2 - - - - | 4 - - - - |
[A] [E] [A] [E]

There are [A] pla-ces [E] I'll re-[F#m]-member [A7] //
All my [D] li-/ [Dm]-ife / though [A] some have changed
Some for-[A] ever [E] not for [F#m] better [A7] //
Some have [D] go-o-[Dm]-one / and [A] some remain
All these [F#m] plac- / es / ha-ave their [D] moments //
With [G] lovers and friends / I [A] still can recall
Some are [F#m] dea-ead and some are [B] living //
In [Dm] my-y-y-y life / I've [A] loved them all /

Single riff [A] [E] ///

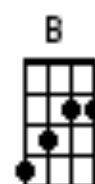
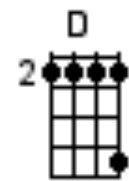
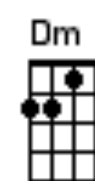
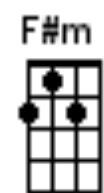
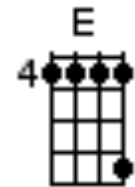
But of [A] all these [E] friends and [F#m] lovers [A7] //
There is [D] no / [Dm] one / com-[A] pares with you
And these [A] memories [E] lose their [F#m] meaning [A7] //
When I [D] think of [Dm] love / as [A] something new
Though I [F#m] kno-ow I'll never lose a-[D] ffecion //
For [G] people and things / that [A] went before //
I [F#m] know I'll often stop and think a-[B] bout them //
In [Dm] my-y-y-y life / I [A] love you more //

There are [A] pla-ces [E] I'll re-[F#m]-member [A7] //
All my [D] li-/ [Dm]-ife / though [A] some have changed
Some for-[A] ever [E] not for [F#m] better [A7] //
Some have [D] go-o-[Dm]-one / and [A] some remain

Though I [F#m] kno-ow I'll never lose a-[D] ffecion ///
For [G] people and things / that [A] went before //
I [F#m] know I'll often stop and think a-[B] bout them //
In [Dm] my-y-y-y life / I [A] love you more //

Single riff [A] [E]

In <[Dm]> my life / I [A] love you more /
Single riff [A] [E] /// 3² 3⁴ <[A]>



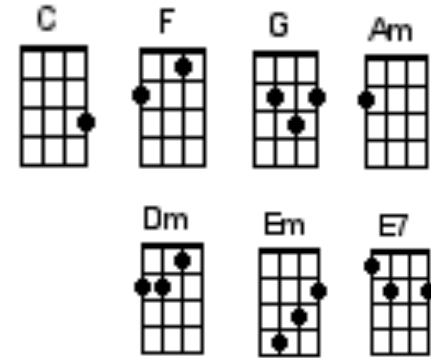
It's getting better

Start Note C
D du D du

Mama Cass

Intro [C] [F] [G] x2

```
A - - - - - | - - - - - |
E - 0 - - - 1 - 0 - - - | - 0 - - - 1 - - 3 - - - |
C - - - 0 - - - 2 - - - | - - - 0 - - - 2 - - - |
G - - - - - - - - - | - - - - - - - - - |
    [C] / [F] / [G] / / / | [C] / [F] / [G] / / / |
```



```
A - 0 - - - |
E - - - 0 - |
C - - - 0 - |
G - - 0 - - |
```

Picking pattern

Pick

[C] // Once I believed / that when love [G] came / to me / [G]
 [C] / It would come with rockets, bells and [G] po- / etry / [G]
 [E7] / But with me and [Am] you / / / [F] / it just started [Dm] quietly and [G] grew / / /
 [G] // And be- / [C] lieve it or [F] not / / now there's [C] something [Am] groovy and
 [F] good about whatever we [C] got / / / <[C]>

Strum

[NC] Cause it's getting [Dm] better //
 [G] // Growing [Em] strong- / / / [Am] er-er-er, warm and [Dm] wil- / der /
 [G] // Getting [C] better [F] every [G] day / / / [C] better [F] every <[C]> day / / /

Pick

[C] // I don't feel all turned on and [G] star- / ry eyed / [G]
 [C] / I just feel a sweet / contentment [G] deep / inside / [G]
 [E7] / Holding you at [Am] night / / / [F] just seems kind of [Dm] natural and
 [G] right / / / [G] // And it's [C] not / hard to [F] see / / that it [C] isn't [Am] half of
 What [F] it's gonna [G] turn out to [C] be / / / <[C]>

Strum

[NC] And it's getting [Dm] better //
 [G] // growing [Em] strong- / / / [Am] er-er-er warm and [Dm] wilder //
 [G] // It's getting [C] better [F] every [G] day / / / [C] better [F] every [G] day / / /

[Dm] / Da da da da da, da da [G] da / / / [C] / da da da da [F] da da / / /

[C] / And I don't mind [Am] waitin' / / [C] // I don't mind [F] wai- / ting 'cause no
 [C] matter [Am] how long it [Dm] takes / the two of us [C] know / / / <[C]>

[NC] And it's getting [Dm] better //
 [G] // growing [Em] strong- / / / [Am] er-er-er warm and [Dm] wilder //
 [G] // It's getting [C] better [F] every [G] day / / / [C] better [F] every [G] day / /
 [C] Getting better [F] every [G] da-ay /
 [C] Getting better [F] every [G] da-ay <[C]>

Jolene

Start Note A
D dudd D dudd

Dolly Parton

[Am] [Am] [Am] [Am]

Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene
I'm [G] begging of you please don't take my [Am] man /// [Am] ///
Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene
[G] Please don't take him just because you [Am] can /// [Am] ////

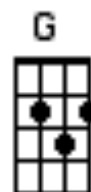
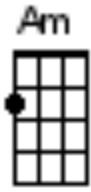
Your [Am] beauty is be-[C] yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and eyes of emerald [Am] green /// [Am] ///
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot compete with you Jo-[Am] lene/// [Am] ////

He [Am] talks about you [C] in his sleep
(And there's) [G] nothing I can [Am] do to keep
From [G] crying when he calls your name Jo-[Am] lene /// [Am] ///
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he means to me Jo-[Am] lene/// [Am] ////

Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene
I'm [G] begging of you please don't take my [Am] man /// [Am] ///
Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene
[G] Please don't take him just because you [Am] can /// [Am] ////

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only one for me Jo-[Am] lene /// [Am] ///
I [Am] had to have this [C] talk with you
My [G] happiness de-[Am] pends on you
And what-[G] ever you decide to do Jo-[Am] lene/// [Am] ////

Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene
I'm [G] begging of you please don't take my [Am] man /// [Am] ///
Jo-[Am] lene // Jo-[C] lene // Jo-[G] lene // Jo-[Am] le-e-ene
[G] Please don't take him even though you [Am] can /// [Am] ////
Jo-[Am] lene /// I /// Jo-[Am] le-e-e-<[Am]>-ene.

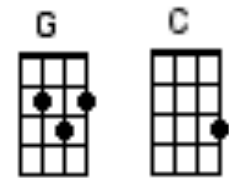


Keep on Running

Start Note E
D D dudu

Spencer Davis Group

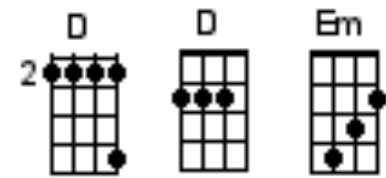
[G] [C] [G] [C] [G] [C] [D] // // //



Keep on [G] runnin' // // // Keep on [D] hi-iding //
// One fine [Em] day I'm gonna be the [C] one / to make you under-
[G] sta-and //
Oh [C] yea-eah I'm gonna be your [G] man // // [D] // // //

Keep on [G] runnin' // // // Runnin' [D] from my arms //
// One fine [Em] day I'm gonna be the [C] one / to make you under-[G] sta-and //
Oh [C] yea-yeah I'm gonna be your [G] man // // [G]

Hey hey [Em] hey, everyone just talkin' about me
[D] / It makes me feel so ba-ad /
Hey hey [Em] hey, everyone just laughin' about me
[D] / It makes me feel so sad /



So keep on [G] runnin' // // [C] [G] [C] [G] [C] [D] // // //

Keep on [G] runnin' // // // Keep on [D] hi-iding //
// One fine [Em] day I'm gonna be the [C] one / to make you under-[G] sta-and //
Oh [C] yea-yeah I'm gonna be your [G] man // // [D] // // //

Keep on [G] runnin' // // // Runnin' [D] from my arms //
// One fine [Em] day I'm gonna be the [C] one / to make you under-[G] sta-and //
Oh [C] yea-yeah I'm gonna be your [G] man // // [G]

Hey hey [Em] hey, everyone just talkin' about me
[D] It makes me feel so bad /
Hey hey [Em] hey, everyone just laughin' about me
[D] It makes me feel so sad /

So keep on [G] runnin' // // [C] [G] [C] [G] [C] [D] // // // <[G]>

Lady Madonna

Start Note C#
D dududu

Beatles

Intro [A] [D] [A] [D] [A] [D] <[F]> <[G]> [A]

[A] Lady / Ma-[D]onna / / [A] children at your [D] feet / / /
[A] Wonder how you [D] manage to / [F] make / [G] ends / [A] me-et / /
[A] Who finds / the [D] money / / [A] when you pay the [D] rent / / /
[A] Did you think that [D] money was / [F] hea- / [G]ven / [A] se-ent / / /

[Dm] Friday night arrives without a [G] suit- / case / [G]
[C7] Sunday morning creeping like a [Am] nu-un / / / [Am]
[Dm] Monday's child has learned to tie his [G7] boot- / lace / [G7]
[C] See / / / [Bm] how / [Asus4] they / [E7] run / / / [E7]

[A] Lady / Ma-[D]onna / / [A] baby at your [D] breast / / /
[A] Wonders how you [D] manage to / [F] feed / [G] the / [A] re-est / / /

[A] [D] [A] [D] [A] [D] <[F]> <[G]> [A]

[Dm] Pah pah pah-pah, pah pah [G] pah pah-pah / / [G]
[C7] Pah pah pah-pah, pah pah [Am] paaaaah pah-pah, pah pah-pah
[Dm] Pah pah pah-pah, pah pah [G7] pah pah-pah / [G7]
[C] See / / / [Bm] how / [Asus4] they / [E7] run / / / [E7]

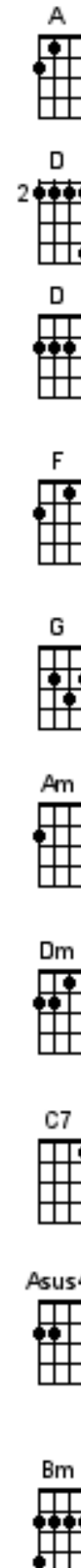
[A] Lady / Ma-[D]onna / / [A] lying on the [D] bed / / /
[A] Listen to the [D] music playing [F] in / [G] your / [A] he-eat / / /

[A] [D] [A] [D] [A] [D] <[F]> <[G]> [A]

[Dm] Tuesday afternoon is never [G] end- / ing / (pah pahs over singing)
[C7] Wednesday morning papers didn't [Am] co-ome / / / [Am]
[Dm] Thursday night your stockings needed [G7] mend- / ing / [G7]
[C] See / / / [Bm] how / [Asus4] they / [E7] run / / / [E7]

[A] Lady / Ma-[D]onna / / [A] children at your [D] feet / / /
[A] Wonder how you [D] manage to / [F] make / [G] ends / [A] me-eet / / /

[A] [D] [A] [D] [A] [D] <[F]> <[G]> [A]



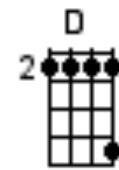
Lazy Sunday Afternoon

Start Note C#
D udud D x

The Small Faces

[D] Dud (u)[G] D (d) [E] Dud (u)[A] D (d)

[D] Dud (u)[G] D (d) [E] dududud x Could replace [E] with [E7] thought

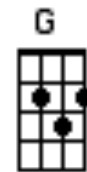


Ah [A] wouldn't it be [E] nice / to [G] get on with me [D] neighbours

[A] D D [E] D D [G] D D [D] D x

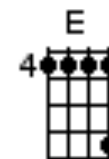
But they [A] make it very [E] clear / they've [G] got no room for [D] ravers

[A] Dud (u) [E] D (d) [G] Dud (u)[D] D (d)



[D] / They stop me from groovin,' they bang on me wall-ah /

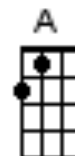
[E] / They're doing me crust in, it's no good at all /



[A] La- / / zy [D] Sunday after-[A] noon / I've got no [C] mind / to worry /

[F] / Close / my [G] eyes and drift a-[A] way

[A] Dud (u)[E] D (d) [G] Dud (u)[D] D (d) //



[A] Here we all [E] are / [G] sittin' in a [D] rainbow

[A] D D [E] D D [G] D D [D] D x

Cor [A] blimey (hello Mrs) [E] Jones / [G] how's your Bert's lum-[D] bago?

[A] D D [E] D D [G] D D [D] D x

[D] / I'll sing you a sing with / no words and no / tune-ah

[E] / To sing in your party while you suss out the moon / oh yeah

[A] La- / / zy [D] Sunday after-[A] noon / I've got no [C] mind / to worry /

[F] / Close / my [G] eyes and drift a-[A] way

<[A]> 2345678 <[E]> 2345678 <[G]> 2345678 <[D]> 23456 //

(Roopy doopy do / roomy doody die-day) x2

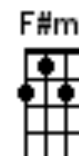
[A] Dud (u) [E] D (d) [G] Dud (u)[D] D (d) //

[A] Dud (u)[E] D (d) [G] Dud (u)[D] D (d) //

Dbm - 110(4)

[D] / There's no-one to hear me / and nothing to say /

[E] / And no-one to stop me / from feeling this way /



[A] La- / / zy [D] Sunday after-[A] noon / I've got no [C] mind / to worry /

[F] Close / my [G] eyes and drift a-[A] way

<[A]> 2345678 <[E]> 2345678 <[G]> 2345678 <[D]> 23456 //

[A] / La- / / zy [D] Sunday after-[A] noon / I've got no [C] mind to worry

[F] / Close / my [G] eyes and drift a- / [Dbm] / close / my [F#m] eyes

[Dbm] and drift away [D] Close / my [E] eyes and drift a-<[A]> way

Lean on me

Start Note C
With words D x udu

Bill Withers

Intro and throughout (apart from para 4)

A - - - - - 0-1 - 1-0- - - - - 0-0 - - - - - 0-1 - 1-0 - - 0 - - - - - |
E - - - - 0-2 - - - - - 2-0 - 0-2 - - - 2 | 0 - 0-2 - - - - - 2-0 - 2-0-0- -2-0 |
C 0 - 0-2 - - - - - 2-0 - 0-2 - - - 2 | 0 - 0-2 - - - - - 2-0 - 2-0-0- -2-0 |
Low G - 4 - - - - - |
[C] [F] [C] [Em] [G] [C] [F] [C] [G] [C]

[C] Some- / times in our [F] lives / we all have [C] pain /
We all have [Em] so- / [G] rrow /
[C] But / if we are [F] wise / we know that [C] there's /
always to-[G] mo- / [C] rrow Lean on me /

When you're not [F] stro-o-ong / and I'll be your [C] friend / /
I'll help you [Em] ca- / rry [G] on /
[C] For / it won't be [F] lo-o-ong / 'til I'm gonna [C] need /
Somebody to [G] le- / ean [C] on /

[C] Please / swallow your [F] pri-ide / if I have [C] faith / /
You need to [Em] bo- / [G] rrow /
[C] For / no-one can [F] fill / those of your [C] needs / /
That you won't [G] le- / et [C] show /

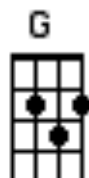
/ Just call /on me [F] brother when [C] you need a hand
We a-all need / somebody / to [G] lean / [C] on
I just might / have a [F] problem that [C] you'll understand /
We a-all need somebody to [G] lean / [C] on Lean on me /

When you're not [F] stro-o-ong / and I'll be your [C] friend / /
I'll help you [Em] ca- / rry [G] on /
[C] For / it won't be [F] long / 'til I'm gonna [C] need /
Somebody to [G] le- / ean [C] on

/ Just call /on me [F] brother when [C] you need a hand
We a-all need / somebody / to [G] lean / [C] on
I just might / have a [F] problem that [C] you'll understand /
We a-all need / somebody to [G] lean / [C] on

[C] If / there is a [F] load / you have to [C] bear / /
That you can't [Em] ca- / [G] rry /
[C] I'm / right up the [F] road / I'll share your [C] load / /
If you just [G] call / [C] me

[F] Call / [C] me / [F] call / [C] me <[F]> call 234 <[C]> me



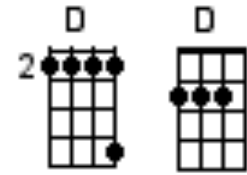
Let your Love Flow

Start Note F#
D D D D

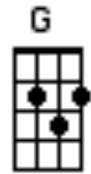
Bellamy Brothers

[D] [G] [D] [G]

There's a [D] reason // for the sunshiny sky
There's a reason // why I'm feeling so high
Must be the [A] season // when those love lights shi-ine
All a-[D] round us ///



/// So let that [D] feeling // grab you deep inside
And send you reeling // where your love can't hide
And then go [A] stealing // through the moonlit night
With your [D] lover /// [D7] ///



Chorus

Just let your [G] love flo-o-ow / like a mountain stream
And let your [D] love gro-ow / with the smallest of dreams
And let your [A] love sho-ow / and you'll know what I mean
It's the [D] season /// [D7] ///

Let your [G] love fly-y-y / like a bird on the wind
And let your [D] love fi-ind you / to all living things
And let your [A] love shi-ine and you'll know what I mea-ean
That's the [D] reason ///



/// There's a [D] reason // for the warm sweet nights
And there's a reason // for the candle lights
Must be the [A] season // when those love lights shine - all a-[D] round us ///

/// So let that [D] wonder // take you into space
And lay you under // it's loving embrace
Just feel the [A] thunder // as it warms your face
You can't [D] hold back /// [D7] ///

Chorus

Just let your [G] love flo-o-ow / like a mountain stream
And let your [D] love gro-ow / with the smallest of dreams
And let your [A] love sho-ow and you'll know what I mean
It's the [D] season /// [D7] ///

Let your [G] love fly-y-y / like a bird on the wind
And let your [D] love fi-ind you / to all living things
And let your [A] love shi-ine and you'll know what I mea-ean
That's the [D] reason /// <[D]> <[Dsus4]> <[D]>

Lola

Start Note D
DduDdu

Kinks

[Eb] /// / [F] // [G] [G] ///

I [G] met her in a club down in old Soho

Where you [C] drink champagne and it [F] tastes just like cherry

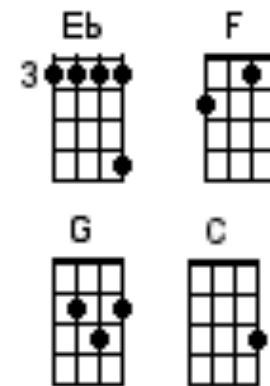
[G] co- / la // C O L A [C] Co- / la / [Csus4] /// [C] /

She [G] walked up to me and she asked me to dance /

I [C] asked her her name and in a [F] dark brown voice she said

[G] Lo- / la // L O L A [C] Lo- / la /

[F] / la la la la [Eb] Lo / la-aa [Eb] /// / [F] // [G] [G] ///



Well [G] I'm not the world's most physical guy

But when she [C] squeezed me tight she nearly [F] broke my spine

Oh my [G] Lo- / [G] la // la la la la [C] Lo- / La / [Csus4] /// [C] /

Well [G] I'm not dumb but I can't understand

Why she [C] walked like a woman and [F] talked like a man

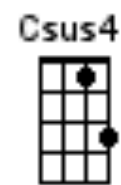
Oh my [G] Lo- / [G] la // la la la la [C] Lo- / la /

[F] / la la la la [Eb] Lo / la-aa [Eb] /// / [F] // [G] [G] /// Well we

[D7] drank champagne and danced all night / [A7] Under electric candlelight /

She [C] picked me up and sat me on her knee /

she said 'Little boy, won't you come home with me?'



Well [G] I'm not the world's most passionate guy but when I

[C] looked in her eyes well I [F] almost fell for my [G] Lo- / [G] la

/ la la la la [C] Lo- / La / [F] / la la la la [Eb] Lo / la-aa [Eb] /// / [F] // [G] Lo / la /

/ la la la la [C] Lo- / La / [F] / la la la la [Eb] Lo / la-aa [Eb] /// / [F] // [G] [G] ///

I [C] pushed / [G] her a-[D7] way // I [C] walked / [G] to the [D7] door //

I [C] fell / [G] to the [D7] floor // I got [G] down / [B7] on my [Em] knees //

Then [D7] I looked at her and she looked at me /

Well [G] that's the way that I want it to stay and I [C] always want it / to [F] be that

way for my [G] Lo / la // la la la la [C] Lo- / La / [Csus4] /// [C] /

[G] Girls will be boys and boys will be girls

It's a [C] mixed up muddled up [F] shook up world

Except for [G] Lo- / la // la la la la [C] Lo / la / ///

Well [D7] I left home just a week before /

And [A7] I'd never ever kissed a woman before / but [C] Lola smiled and took me by the hand / She said 'Dear boy, I'm gonna make you a man.'

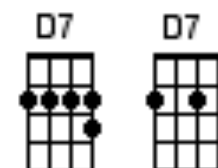
Well [G] I'm not the world's most masculine man but I [C] know what I am

and I'm [F] glad I'm a man and so's [G] Lo- / [G] la / la la la la [C] Lo- / la /

[F] / la la la la [Eb] Lo / la [Eb] /// / [F] //

[G] Lo- / la / la la la la [C] Lo- / la /

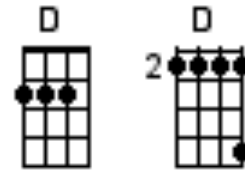
[F] / la la la la [Eb] Lo / [Eb] la /// / [F] // <[G]>



Love is all around Start Note F#
D D I D D

Start Note F#
D D I D D

Wet Wet Wet

[illegible]

I [D] feel it in my [Em] fingers
[G] / I feel it [A] in my [D] toes / [Em] // [G] // [A] /
Well [D] love is all a-[Em]round me
[G] / and so the [A] feeling [D] grows / [Em] // [G] // [A] /
It's [D] written on the [Em] wind /
it's [G] every [A] where I [D] go / [Em] // [G] //
[A] / So [D] if you really [Em] love me /
[G] come on and [A] let it [D] show / [Em] // [G] // [A]



CHORUS

[G] / You know I love you / I [Em] always will /
[G] / My mind's made up by the [D] way that I feel /
There's [G] no beginning / there'll [Em] be no end /
Cos on my love / you [A] can depe-end [A] [A]



[D] I see your face be-[Em] fore me /
[G] / as I lay [A] on my [D] bed / [Em] // [G] // [A] //
[D] I kinda get to [Em] thinking / [G] /
of all the [A] things you [D] said / [Em] // [G] // [A] /
You [D] gave your promise [Em] to me /
[G] / and I gave [A] mine to[D]you / [Em] // [G] // [A] /
So [D] if you really [Em] love me /
[G] / come on and [A] let it [D] show / [Em] // [G] // [A] //

CHORUS

[G] / You know I love you / I [Em] always will /
[G] / My mind's made up by the [D] way that I feel /
There's [G] no beginning / there'll [Em] be no end /
Cos on my love / you [A] can de-pe-end [A] [A]

It's [D] written on the [Em] wind / it's
[G] every-[A]where I [D] go / [Em] // [G] // [A] /
So [D] if you really [Em] love me
[G] / come on and [A] let it [D] show / [Em] //
[G] / Come on and [A] let it [D] show / [Em] //
[G] / Come on and [A] let it [D] show / [Em] //
[G] / Come on and [A] let it [D] show / [Em] //
[G] / Come on and [A] let it <[D]> show

Love Letters in the Sand

Start Note A
D du D du

Pat Boone

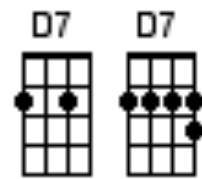
[X] On a [C] day / like today //
We'd [Dm] pass / the time a-[D7] way /
Writing [G7] love / letters [Dm] in / [G7] the / [C] sand /// [G7] //



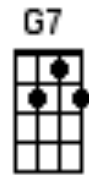
How you [C] laughed / when I cried //
Each [Dm] time I saw the [D7] tide /
Take our [G7] love / letters [Dm] from / [G7] the / [C] sand ///



[C] / You made a [E7] vow // that you //
Would [Am] always be true /
But some-[D] how // that [D7] vow //
Meant [Dm] noth- / ing to [G7] you /



Now my [C] lone- / ly heart aches //
With [Dm] every wave that / [D7] breaks /
Over [G7] love / letters [Dm] in / [G7] the / [C] sand /// [C] //



On a [C] day / like today //
We'd [Dm] pass / the time a-[D7] way /
Writing [G7] love / letters [Dm] in / [G7] the / [C] sand /// [G7] //

How you [C] laughed / when I cried //
Each [Dm] time I saw the [D7] tide /
Take our [G7] love / letters [Dm] from / [G7] the / [C] sand ///

[C] / You made a [E7] vow // that you //
Would [Am] always be true /
But some-[D] how // that [D7] vow //
Meant [Dm] noth- / ing to [G7] you /

Now my [C] lone- / ly heart aches //
With [Dm] every wave that / [D7] breaks /
Over [G7] love / letters [Dm] in / [G7] the / [C] sand /
Over [G7] love / letters [Dm] in / [G7] the / [C] sand /// <[C]> <[G7]> <[C]>

Lyin' Eyes

Start Note B
D du udu

The Eagles

Riff

A 10 - - | 9 -9-10-9 | 7 - | 2-0 - 0 -2 | - - - 2 | 2 - 0 - - - | - 5-7-5- 3-5-3 -2-3-2
E - - - - | - - - - | - - | - - 3 - - - | 0 - 3 - | - - - 3 - 2 | 3 - - - - - - - -
C - - - - | - - - - | - - | - - - - - | - - - - | - - - - - | - - - - - - - -

[G] [GM7] [C] [C] [Am] [D] [G] [G]

[G] City girls just [GM7] seem to find out [C] early // [C]

[Am] How to open doors / with just a [D] smile /// [D]

A [G] rich old man and [GM7] she won't have to [C] worry /// [C]

She'll [Am] dress up all in [C] lace / and go in [G] style /// [G]

[G] Late at night a [GM7] big old house gets [C] lonely // [C]

I guess [Am] every form of refuge has [D] price /// [D]

And it [G] breaks her heart to [GM7] think her love is [C] only // [C]

Given [Am] to a man with [C] hands as cold as [G] ice /// [C] // [D] /

(So she) [G] tells him she must [GM7] go out for the [C] evening // [C]

To [Am] comfort an old friend who's feelin' [D] down /// [D]

But [G] he knows where she's [GM7] goin' as she's [C] leaving // [C]

She's [Am] headed for the [C] cheatin' side of [G] town /// <[C]><[G]>

CHORUS You can't [G] hide /// [D] / your lyin' [G] eyes ///
And your [Em] smile /// [Bm] / just can't dis-[Am]guise /// [D] //
I thought by [G] now /// [G7] / you'd rea-[C]lise /// [A7]
There [Am] ain't no way to [D] hide your lyin' [G] eyes ///

(Riff) [GM7] [C] [C] [Am] [D] [G] [G]

On the [G] other side of [GM7] town a boy is [C] waiting // [C]

With [Am] fiery eyes and dreams no one could [D] steal /// [D]

She [G] drives / on / through the [GM7] night anti-[C] ating ///

Cause he [Am] makes her feel the [C] wa-ay / she used to [G] feel /// [C] // [D] /

She [G] rushes to his [GM7] arms, they fall to-[C] gether // [C]

She [Am] whispers that it's only for a [D] while /// [D]

She [G] swears that soon she'll be [Gmaj7] coming back for-[C] ever ///

She [Am] pulls away and [C] leaves him with a [G] smi-ile /// <[G]> 23

CHORUS then Riff [GM7] [C] [C] [Am] [D] [G] [G]

[G] She gets up and [GM7] she pours herself a [C] strong one // [C]

And [Am] stares out at the stars / up in the [D] sky /// [D]

A-[G] nother night it's [CM7] gonna be a [C] long one // [C]

She [Am] draws the shade and [C] hangs her head to [G] cry /// [C] // [D] /

She [G] wonders how it [GM7] ever got this [C] crazy // [C]

She [Am] thinks about the boy she knew in [D] school /// [D]

[G] Did she get tired or [CM7] did she just get [C] lazy // [C]

She's [Am] so far gone she [C] feels just like a [G] fool /// [C] // [D] //

[G] My, oh my, you [GM7] sure know how to ar-[C] range things // [C]

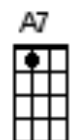
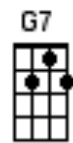
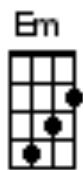
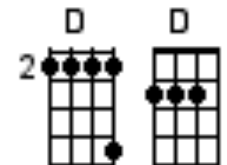
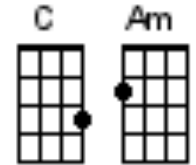
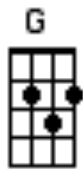
You [Am] set it up so well, so careful-[D] ly /// [D]

Ain't it [G] funny how your [CM7] new life didn't [C] change things ///

You're [Am] still the same [C] old girl you used to [G] be /// <[C]><[D]>

CHORUS

[GM7] [Am] Honey, you can't [D] hide your lyin' [G] eyes /// [GM7] [C] [C] [Am] [D] [G] [G]



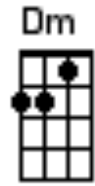
Maggie May

Start Note D
D D dudu

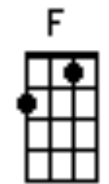
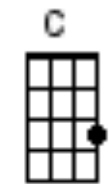
Rod Stewart

A - - - - -
E - - - - - 0-1-3 - 3-3-1-0- - 1 -1-1-0- - - - - - | x 2
C 0 - 0-0 - 2 - - - - - 2 - - - - - 2 - 0 - - - - |
G - - - - -

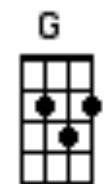
[C] [Dm] [F] [C] [C] [Dm] [F] [C] <[C]> <[C]>
[G] Wake up Maggie I [F] think I've got something to [C] say to you / [C]
It's [G] late September and I [F] really should be [C] back at school / [C]
I [F] know I keep you a-[C] mused // but I [F] feel I'm being [G] used //
Oh [Dm] Maggie I couldn't have t-[Em]ried // any mor-or-[Dm]ore /
You led me away from [G] home // cos you [Dm] didn't want to be a-[G] lone //
You [F] stole my soul / and [G] that's what really [C] hurts /// [C]



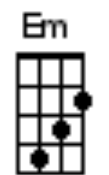
The [G] morning sun when it's [F] in your face really [C] shows your age ///
But [G] that don't worry me [F] none in my eyes you're [C] everything ///
I [F] laugh at all of your [C] jokes // my [F] love you didn't need to [G] coax //
Oh [Dm] Maggie I couldn't have t-[Em]ried // any mor-or-[Dm]ore /
You [Dm] lead me way from [G] home //
Just to [Dm] save me from being a-[G] lone ///
You [F] stole my soul / and that's a [G] pain I can do with-[C] out /// [C]



[G] All I needed was a [F] friend / to lend / a [C] guiding hand // [C]
But you [G] turned into a lover [F] and mother what a lover
You [C] wore me-e out ///



[F] All you did was wreck my [C] bed //
And in the [F] morning kick me in the [G] head //
Oh [Dm] Maggie I couldn't have [Em] tri-ed / any [Dm] more-or-ore //
You [Dm] led me away from [G] home //
'Cause you [Dm] didn't want to be a-[G] lone //
You [F] stole my heart I couldn't [G] leave you if I [C] tried /// [C]



Instrumental [Dm] [G] [C] [F] [Dm] [F] // [G] // [C] [C]

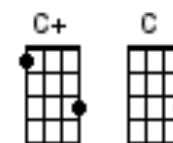
[G] I suppose I could col-[F] lect my books and get on [C] back to school // [C]
Or [G] steal my daddy's [F] cue and make a living out of [C] play-ing pool / [C]
Or [F] find myself a rock n roll [C] band // that [F] needs a help-ing [G] hand //
Oh [Dm] Maggie I wish I'd [Em] never / seen your [Dm] fa-a-ace // [Dm]
You made a first class fool out of [G] me //
But I'm as [Dm] blind as a fool can [G] be //
You [F] stole my heart // but I [G] love you an-y-[C] way /// <[Csus4]><[C]>

MAMMA MIA

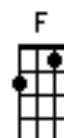
Start note G
Strum pattern D DU UDU

4 beat feel INTRO and *Riff*: [C] [C+] [C] [C+]

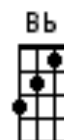
[C] I've been [G] cheated by [C] you since I [G] don't know [F] when / / / [F]
[C] So I [G] made up my [C] mind it must [G] come to an [F] end / / / [F]
[C] Look at me now [C+] Will I ever learn? [C] I don't know how [C+] but I
suddenly [F] lose contro-o-ol / There's a fire with-[G7]-in my soul
<[F]> Just <[C]> one <[G]> look and I can hear a bell ring
<[F]> One <[C]> more <[G]> look and I forget everything o - o - o - [C] oh



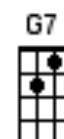
[C] Mamma Mia / / here I go again [Bb] / My [F] my / how can I re-[C]-sist you? /
[C] Mamma Mia / / does it show again [Bb] / My [F] my / just how much I've [C]
missed you? Yes / / I've been [G] broken-hearted [Am] / Blue since the [Em] day
we parted [Bb] / Why [F] why [Dm] did I ever [G7] let you go-o



[C] / Mamma Mia [Am] / now I really know-ow
[Bb] / My [F] my / [Dm] I could never [G7] let you go-o [C] [C+] [C] [C+]



[C] I've been [G] angry and [C] sad about [G] things that you [F] do / / / [F]
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through / / / [F]
[C] And when you go [C+] when you slam the door
[C] I think you know [C+] that you won't be a-[F] way too lo-o-ong /
You know that I'm [G7] not that strong /
<[F]> Just <[C]> one <[G]> look and I can hear a bell ring /
<[F]> One <[C]> more <[G]> look and I forget everything / o - o - o - [C] oh



[C] Mamma Mia / / here I go again [Bb] / My [F] my / how can I re-[C]-sist you? / [C]
Mamma Mia / / does it show again [Bb] / My [F] my / just how much I've [C] missed
you? / Yes / / I've been [G] broken-hearted
[Am] / Blue since the [Em] day we parted
[Bb] / Why [F] why / [Dm] did I ever [G7] let you go-o

[C] / Mamma Mia [Am] / even if I say / / [Bb] / Bye [F] bye [Dm] leave me now or [G]
never [C] Mamma Mia [Am] it's a game we play / / [Bb] / Bye [F] bye [Dm] doesn't
mean for-[G]-ever [C] / Mamma Mia / / here I go again
[Bb] / My [F] my / how can I re-[C]-sist you?
[C] / Mamma Mia / / does it show again
[Bb] / My [F] my / just how much I've [C] missed you?
Yes / / I've been [G] broken-hearted [Am] / Blue since the [Em] day we parted
[Bb] / Why [F] why [Dm] did I ever [G7] let you go-o

[C] / Mamma Mia [Am] / now I really know / /
[Bb] / My [F] my [Dm] I could never [G7] let you go-o- <[C]> -o

Moonshadow

Start note A
D dududu

Cat Stevens

Intro and verse riff

[D] I'm being followed by a [G] moon- / [D] shadow

[G] Moon- / shadow [A7] moon-[D] shadow / /

A 0 - 0000 - - | - - - - - | 5 - - 2-0 - | - - - - - |
E - - - - 3 2 | 3 - 2 - - | - - - - - 3 | 2 - - - - |
C - - - - - | - - - 2 - | - - - - - | - 2 - - - |
G - - - - - | - - - - - | - - - - - | - - - - - |

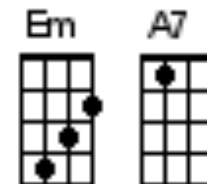
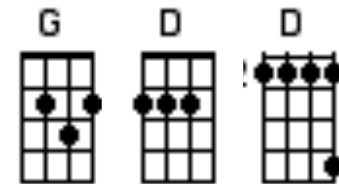
[D] [G] [D] [G] [A7] [D]

Oh [D] I'm being followed by a [G] moon- / [D] shadow

[G] Moon- / shadow [A7] moon-[D] shadow / /

Leapin' and hoppin' on a [G] moon- / [D] shadow

[G] Moon- / shadow [A7] moon-[D] shadow / /



And [G] if I [D] ever [G] lose my [D] hands / [G] lose my [D] plough /

[Em] lose my [A] land / Oh [G] if I [D] ever [G] lose my [D] hands / oh

[Em] We-e-e-[A] e-e-[D] e-e-e [Bm] ell I [Em] won't have to [A] work no-o [D] more /

And [G] if I [D] ever [G] lose my [D] eyes / [G] if my [D] colours [Em] all run [A] dry /

Yes [G] if I [D] ever [G] lose my [D] eyes / oh

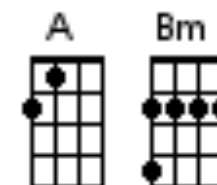
[Em] We-e-e-[A] e-e-[D]e-e-e-[Bm]-ell I [Em] won't have to [A] cry no-o [D] more /

Oh [D] I'm being followed by a [G] moon- / [D] shadow

[G] Moon- / shadow [A7] moon-[D] shadow / /

Leapin' and hoppin' on a [G] moon- / [D] shadow

[G] Moon- / shadow [A7] moon-[D] shadow / /



And [G] if I [D] ever [G] lose my [D] legs / [G] I won't [D] moan /

And [Em] I won't [A] beg Yes [G] if I [D] ever [G] lose my [D] legs oh

[Em] We-e-e-[A]e-e-[D]e-e-e [Bm]-ell I [Em] won't have to [A] walk no-o[D] more and

[G] if I [D] ever [G] lose my [D] mouth [G] all my [D] teeth [Em] north and [A] south

Yes [G] if I [D] ever [G] lose my [D] mouth oh

[Em] We-e-e-[A] e-e-[D]e-e-e [Bm]-ell I [Em] won't have to [A] talk / [D] /

[D] I'm being followed by a [G] moon- / [D] shadow [G] Moon- / shadow

[A7] moon-[D] shadow / / / Leapin' and hoppin' on a [G] moon- / [D] shadow

[G] Moon- / shadow [A7] moon-[D] shadow / /

Sing G#

[E] Did it take long to [A] find me-e-e? / / [E] I asked the faithful [A] li-i-ight /

[E] Did it take long to [A] find me / / And [E] are you gonna stay the [A] ni-/ i-i-i-ight?

[D] I'm being followed by a [G] moon- / [D] shadow

[G] Moon- / shadow [A7] moon-[D] shadow / /

Leapin' and hoppin' on a [G] moon- / [D] shadow

[G] Moon- / shadow [A7] moon-[D] shadow / /

[G] Moon- / [A] shadow moon-[D] sha-a-a-dow / /

[G] Moon- / [A] shadow moon-<[D]> shadow

Never ending song of love

The New Seekers

[D] [D] /
 I've got a [D] never ending love / for / [A7] you ///|
 From now [A] on /// that's all I want to [D] do ///|
 [D] From the first / time we met / I / [A7] knew ///|
 I'd have a [A] never ending [A7] love / for / [D] you ///|

[D] I've got a never ending love / for / [A7] you ///|
 From now [A] on /// that's all I want to [D] do ///|
 [D] From the first / time we met / I / [A7] knew ///|
 I'd have a [A] never ending [A7] love / for / [D] you ///|

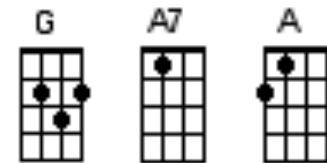
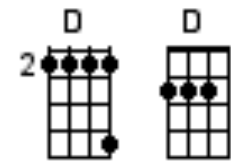
After [G] all this time of being alone /
 We can [D] love / one / another // live / for each other from now [G] on /// [G]
 [A] It's // so good / I can / hard-// ly stand / this /
 [D] Never ending love / for / [A7] you ///|
 From now [A] on /// that's all I want to [D] do ///|
 [D] From the first / time we met / I / [A7] knew ///|
 I'd have a [A] never ending [A7] song of love / for / [D] you ///|

[D] Do doot / do doot / do [A] doot / Do doot / do doot / do [D] doot
 [D] Do doot / do doot / do [A] doot / Do doot / do doot / do [D] doot

After [G] all this time of being alone /
 We can [D] love / one / another // live / for each other from now [G] on /// [G]
 [A] It's // so good / I can / hard-// ly stand / this /
 [D] Never ending love / for / [A7] you ///|
 From now [A] on /// that's all I want to [D] do ///|
 [D] From the first / time we met / I / [A7] knew ///|
 I'd have a [A] never ending [A7] love / for / [D] you ///|

[D] Do doot / do doot / do [A] doot / Do doot / do doot / do [D] doot
 [D] Do doot / do doot / do [A] doot / Do doot / do doot / do [D] doot

Start Note A
 D dududu



Proud Mary

Start Note G
D D dudu

Creedence Clearwater Revival

Intro : [F] // <[D]> x [F] // <[D]> x [F] // <[D]> <[C]> [Bb] D D ud <[G]> 234

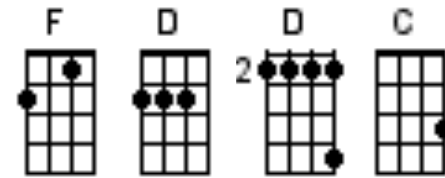
[G] [G]

[G] Left a good job in the city //

Workin' for the man every night and day /

And I never lost one minute of sleepin' /

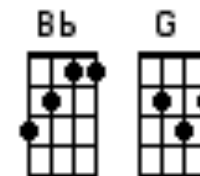
Worryin' 'bout the way things might have been /



[D7] Big wheel keep on turnin' //

[Em] Proud Mary keep on burnin' //

[G] Rollin' // rollin' // rollin' on the river [G]

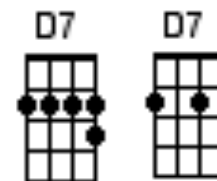


[G] Cleaned a lot of plates in Memphis //

Pumped a lot of 'pane down in New Orleans /

But I never saw the good side of the city /

'Til I hitched a ride on a river boat queen /



[D7] Big wheel keep on turnin' //

[Em] Proud Mary keep on burnin' //

[G] Rollin' // rollin' // rollin' on the river [G]

[F] // <[D]> x [F] // <[D]> x [F] // <[D]> <[C]> [Bb] D D ud <[G]> 234

[G] [G]

[G] If you come down to the river //

Bet you gonna find some people who live /

You don't have to worry / 'cause you have no money /

People on the river are / happy to give /

[D7] Big wheel keep on turnin' //

[Em] Proud Mary keep on burnin' //

[G] Rollin' // rollin' // rollin' on the river //

[G] Rollin' // rollin' // rollin' on the river //

[G] Rollin' // rollin' // rollin' on the river //

[G] Rollin' // rollin' // rollin' on the river

[F] // <[D]> x [F] // <[D]> x [F] // <[D]> <[C]> [Bb] D D ud <[G]> 234

Raining in my Heart.

Buddy Holly

Intro

A 5 - 5 - 5 - | 6 - 6 - 6 - | 7 - 7 - 7 - | 6 - 6 - - |
 E - 7 - 7 - 7 | - 7 - 7 - 7 | - 8 - 8 - 8 | - 8 - - - |
 C - - - - - | - - - - - | - - - - - | - - - - - |
 G - - - - - | - - - - - | - - - - - | - - - - - |

Strum D D Du Du

[G] The sun is out / the [G+] sky is blue /
 There's [Em] not a cloud to [G7] spoil the view
 But it's [C] raining / / [D7] / / raining in my-y [G] heart / / [G]

The weatherman says [G+] clear today /
 He [Em] doesn't know / you've [G7] gone away
 And it's [C] raining / / [D7] / / raining in my [G] heart / / [G7]

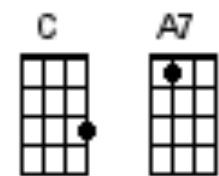
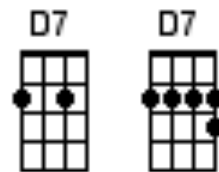
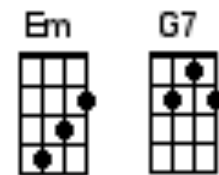
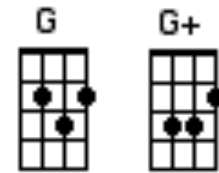
[Dm] Oh / / misery / / misery-y-[C] y / / [C]
 [A7] what's / gonna beco-ome / of [D7] me-e-e-e [D7]

I [G] tell my blues / they [G+] mustn't show /
 But [Em] soon these tears / are [G7] bound to flow
 Case it's [C] raining / / [D7] / / raining in my [G] heart / / [G7]

[Dm] Oh / / misery / / misery-y-[C] y / / [C]
 [A7] what's / gonna become of [D7] me-e-e-e [D7]

I [G] tell my blues / they [G+] mustn't show /
 But [Em] soon these tears / are [G7] bound to flow
 Case it's [C] raining / / [D7] / / raining in my [G] heart / / <[G]>

Start Note D
 D D dudu



Rhythm of the Rain

Start Note A
D dududu

Cascades

Riff for intro and verses

A - 3 -3- 3 - 0 -0- 0 - 3 -3- 3 - 2 -5- 2- 0 - -
E - 0 - 3- 3- 0 - 0 -0- 0 - 3 -3- 3 - - - - - 3
C - 0 - - - - 0 - - - - 0 - - - - 2 - - - - -
G - 0 - - - - 2 - - - - 0 - - - - 0 - - - - -

[C] [Am] [C] [G]

[C] [Am] [C] [G]

[C] Listen to the rhythm of the [F] falling rain /

[C] Telling me just (what a fool) I've [G] been / / /

I [C] wish that it would go and let me [F] cry in vain /

And [C] let me be a-[G7] lone a-[C] gain / [G] / /

The [C] only girl I care about is [F] far away /

[C] Looking for a brand new / [G] start / / /

But [C] little does she know that when she [F] left that day /

A-[C] long with her she [G7] took my [C] heart / [C7] / /

[F] Rain please tell me now does [Em] that seem fair /

For [F] her to steal my [G] heart away when [C] she don't care /

I [Am] can't love another when my [Dm] heart is [G] somewhere far a-[C]way / / / [G]

The [C] only girl I care about is [F] gone away /

[C] Looking for a brand new / [G] start / / /

But [C] little does she know that when she [F] left that day /

A-[C] long with her she [G7] took my [C] heart / [C7] / /

[F] Rain won't tell her that I [Em] love her so /

[F] Please ask the [G] sun to set her [C] heart aglow /

[Am] Rain in her heart and let the [Dm] love we [G] knew start to [C] grow / / / [G]

[C] Listen to the rhythm of the [F] falling rain /

[C] Telling me just (what a fool) I've [G] been / / /

I [C] wish that it would go and let me [F] cry in vain /

And [C] let me be a-[G7] lone a-[C] gain / [G] / /

[C] / Oh listen to the [Am] fa-alling rain /

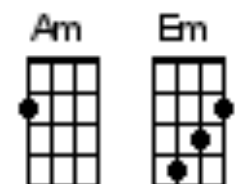
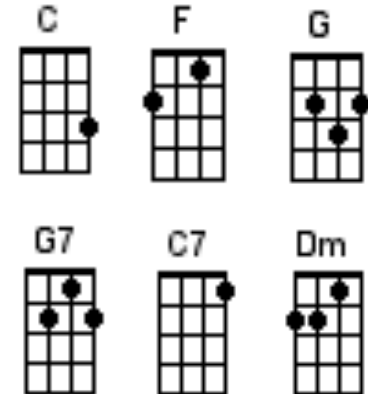
[C] / Pitter patter pitter [G7] patter / Oh-oh

[C] Oh-oh listen to the [Am] fa-alling rain /

[C] / Pitter patter pitter [G7] patter / Oh-oh-oh-[C] oh <[C]> listen!

Possible pick

A - 0 - 0 - - - - -
E - - 0 - - - - -
C 0 - - - - -
G - - - - -



Rivers of Babylon

Start Note G
D du udu

Boney M

A capella - Hum the first two lines

By the rivers of [C] Babylon // there we sat down ///
/ ye-eah we [G7] wept /// | / when we remembered Zi- / [C] on ///
/ By the rivers of [C] Babylon // there we sat down ///
/ ye-eah we [G7] wept /// | / when we remembered Zi- / [C] on ///

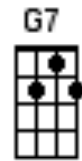
(When the wicked) [C] Carried us away in [C7] captivity /
Re-[F] quired from us a [C] song //
Now how shall we sing the Lord's song / in a [G7] stra- // -a-ange [C] land

(When the wicked) [C] Carried us away in [C7] captivity /
Re-[F] quired from us a [C] song //
Now how shall we sing the Lord's song / in a [G7] stra- // -a-ange [C] land /

Let the [C] words / of our [G7] mouth / and the [C] meditations of our [G7]
heart /
be ac-[C]ceptable in thy [G7] sight / here / to-[C] night /// | //

Let the [C] words / of our [G7] mouth / and the [C] meditations of our [G7] heart /
be ac-[C]ceptable in thy [G7] sight / here / to-[C] night /// | //

By the rivers of [C] Babylon // there we sat down ///
/ ye-eah we [G7] wept /// | / when we remembered Zi- / [C] on ///
By the rivers of [C] Babylon // there we sat down
/ ye-eah we [G7] wept /// | / when we remembered Zi- / <[C]> on



Shame and Scandal in the Family

Start Note E
Reggae Strum

Peter Tosh

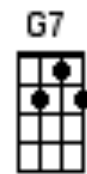
Strum Calypso or Reggae D Ch u u Ch u
[C] [G7] [C] [G7]

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family
[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

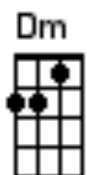
In [C]Trinidad there was a [G7] family / with much confusion as [C] you will see
There was a [C] mama and a papa and a [G7] boy who was grown /
who [G7] wanted to marry, have [C] wife of his own /
He [C] met a young girl / who [G7] suited him nice /
He [G7] went to his papa / to [C] ask his advice /
His [C] papa said "Son / I [G7] have to say 'No' /
That <[G7]> girl is your sister but your [C] mama don't know!"



[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family
[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family



A [C] week went by and the [G7] summer came down /
And soon another girl / on the [C] island he found /
He [C] went to his papa / to [G7] name the day /
His [G7] papa looked at him and at [C] him he did say
"You [C] can't marry this girl / I [G7] have to say 'No' /
That <[G7]> girl is your sister but your [C] mama don't know!"



[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family
[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

Now he [C] went to his mama and [G7] covered his head /
He told his mama what his [C] papa had said /
His [C] mama she laughed she said [G7] "Go man / go!"
Your <[G7]> papa ain't your papa but your [C] papa don't know!"

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family
[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family
[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the <[C]> family

Shoop Shoop Song

Start Note G
D D I D D

Cher

<[G]> Does he love <[G]> me <[F]> I want to know -ow <[F]>-ow
<[G]> How can I tell <[G]> if he <[G7]> loves me so

Is it [Dm] in his [G] eyes? (Oh [Dm] no! You'll be de-[G] ceived)
Is it [Dm] in his [G] sighs? (Oh [Dm] no! He'll make be-[G] lieve)
if you [C] wanna [Am] know if [F] he-e loves you [G] so
It's in his [C] ki-i-iss [F] That's where it [G] is / Oh yeah

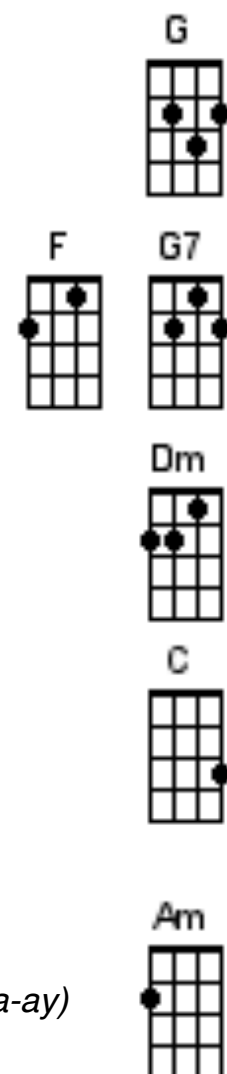
Or is it [Dm] in his [G] face? (Oh [Dm] no! That's just his [G] charms)
In his [Dm] warm em-[G] brace? (Oh [Dm] no! That's just his [G] arms)
if you [C] wanna [Am] know if [F] he-e loves you [G] so
It's in his [C] ki-i-iss [F] That's where it [G] is / (Whoa -o - oh)
It's in his [C] ki-i-iss [F] That's where it [G] is

[C] Whoa-o-o [E7] hug him (hug him) and squeeze him tight /
[Am] Find out what you want to know-ow-ow-ow
[D] If it's love / if it [D7] really is /
<[G]> It's / there / in his ki-iss / /

How about the [Dm] way he [G] acts? (Oh [Dm] no! That's not the [G] wa-ay)
*And [Dm] you're not [G] listenin' to [Dm] all I [G] say-ay
if you [C] wanna [Am] know if [F] he-e loves you [G] so
It's in his [C] ki-i-iss [F] That's where it [G] is / (Whoa oh)
It's in his [C] ki-i-iss [F] That's where it [G] is

[C] Whoa-o-o [E7] hug him (hug him) and squeeze him tight
[Am] Find out what you want to know-ow-ow-ow
[D] If it's love / if it [D7] really is /
<[G]> It's / there / in his ki-iss

How about the [Dm] way he [G] acts? (Oh [Dm] no! That's not the [G] wa-ay)
*And [Dm] you're not [G] listenin' to [Dm] all I [G] say-ay
if you [C] wanna [Am] know if [F] he-e loves you [G] so
It's in his [C] ki-i-iss [F] That's where it [G] is / (Whoa -o-oh)
It's in his [C] ki-i-iss [F] That's where it [G] is (oh yeah)
It's in his [C] ki-i-iss [F] That's where it [G] is / (Whoa oh)
It's in his [C] ki-i-iss [F] That's where it <[C]> is



Sittin' on the Dock of the Bay

Start Note G
D ChU U Ch U

Otis Redding

* Play [C] barred on 3rd fret x3 then 2nd fret then 1st fret to [A] DDDUDU

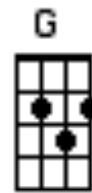
Intro [G] 4 bars D ChU U ChU

[G] Sittin' in the mornin' [B7] sun / /

I'll be [C] * sittin' when the e-evenin' [A] co-omes / / /

[G] Watchin' the ships roll [B7] in / /

And then I [C] * I watch 'em roll away-ay a-[A]gai-ain / / yeah

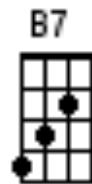


I'm [G] sittin' on the dock of the [E] bay /

Watchin' the [G] ti-ide ro-oll a-[E] wa-a-ay

Ooo, I'm just [G] sittin' on the dock of the [A] bay /

Wastin' [G] ti- / -i-i-[E] ime / / /

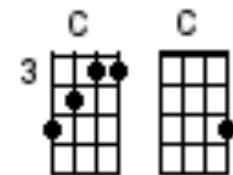


I [G] left my home in [B7] Georgia / /

[C] * Headed for the 'Frisco-o [A] Bay / / /

'Cause [G] I had nothing to [B7] live for / /

Looks like [C] * nothing's gonna come my-y [A] way



So I'm [G] sit on the dock of the [E] bay /

Watchin' the [G] ti-ide ro-oll a-[E] wa-a-ay

Ooo / I'm [G] sittin' on the dock of the [A] bay /

Wastin' [G] ti- / -i-i-[E] ime / / /



[G] / Looks [D] like / [C] nothing's gonna [G] cha-a-ange

[G] Every-[D] thing still re-[C] mains the [G] sa-ame /

[G] I can't [D] do what [C] ten people [G] tell me to do

[F] So I guess I'll re-[D] main the same, yes

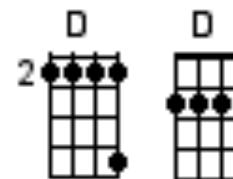


[G] Sittin' here restin' my [B7] bones / /

And this [C] * loneliness won't leave me a-[A] lone / / /

It's [G] two thousand miles I [B7] roamed / /

Just to [C] * make this dock my [A] home



I'm [G] sitting on the dock of the [E] bay

Watchin' the [G] tide roll a-[E] way

Ooo, I'm [G] sittin' on the dock of the [A] bay

Wastin' [G] time [E]

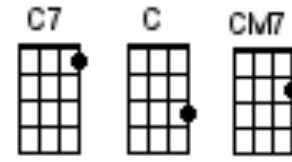


Something

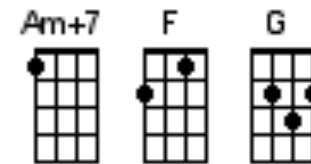
Start Note C
D D D D

Beatles

[C] Something in the way / she / [CM7] moves / / / [CM7]
 [C7] / Attracts me like no other [F] lover / / / [F]
 [D7] Something in the way / she / [G] woo-ows me / / [G]
 I [Am] don't wanna leave her now / / /
 You [Am+7] know I believe and [D7] how / / / <[D7]> A-030 <[C7]><[CM7]><[C]>

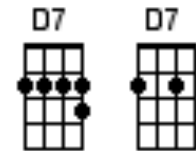


[C] Somewhere in her smile / she / [CM7] knows / / /
 [C7] / That I don't need no other [F] lover / / / [F]
 [D7] Something in her style / that / [G] sho-ows me / / [G]
 I [Am] don't wanna leave her now / / /
 You [Am+7] know I believe and [D7] how / / / [A] / / /



BRIDGE

[A] / You're asking me will our love [F#m] grow / / /
 I don't [D] know- / ow / [G] I / / don't [A] kno-ow / / /
 [A] / You stick around now it may [F#m] show / / /
 I don't [D] know- / ow / [G] I / / don't [A] kno-ow / / /



Instrumental

[C] Something in the way / she / [CM7] knows / / / [CM7]
 [C7] / And all I have to do is [F] think of her / / [F]
 [D7] Something in the things she [G] show-ows me / / [G]
 I [Am] don't wanna leave her now / / /
 You [Am+7] know I believe and [D7] how / / / <[D7]> A-030 <[C7]><[CM7]><[C]>

Streets of London

Start Note
D du D du

Ralph McTell

[C] Have you seen the [G] old man / in the [Am] closed / down / [Em] market / /
[F] Kicking up the [C] paper / with his [Dm] worn / out / [G] sho- / oes /
[C] Have you seen the [G] old man / in the [Am] closed / down / [Em] market / /
[F] Kicking up the [C] paper / with his [Dm] worn / out / [G] sho- / oes /
[C] In his eyes you [G] see no pride / [Am] and held loosely [Em] by his side / /
[F] Yesterday's [C] paper / telling [G7] yest- / erday's [C] news / /

So [F] how / can you [Em] tell me / you're [C] lo- [F] one-[Am] ly / / /
[D] / And say for [D7] you that the sun don't [G] shine / / / [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through / the [Em] streets of London
[F] / I'll show you [C] something / to [G] make you change your [C] mind / / /

[C] Have you seen the [G] old girl / who [Am] walks the streets of [Em] London / /
[F] Dirt / in her [C] hair / and her [Dm] clothes in [G] ra- / ags /
[C] She's no time for [G] talking / she [Am] just keeps right on [Em] walking / /
[F] Carrying her [C] home / / in [G7] two / carrier [C] bags / /

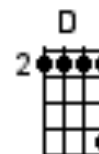
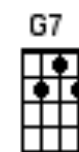
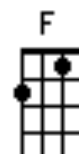
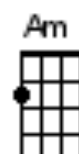
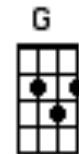
So [F] how / can you [Em] tell me / you're [C] lo- [F] one-[Am] ly / / /
[D] / And say for [D7] you that the sun don't [G] shine / / / [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through / the [Em] streets of London
[F] / I'll show you [C] something / to [G] make you change your [C] mind / / /

[C] In the all night [G] cafe / at a [Am] quarter past [Em] eleven / /
[F] Same / o-old [C] man / sitting [Dm] there on his [G] ow- / own /
[C] Looking at the [G] world / over the [Am] rim ' of his [Em] tea-cup / /
[F] Each tea lasts an [C] hour / / then he [G7] wanders home a-[C] lone / /

So [F] how / can you [Em] tell me / you're [C] lo- [F] one-[Am] ly / / /
[D] / And say for [D7] you that the sun don't [G] shine / / / [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through / the [Em] streets of London
[F] / I'll show you [C] something / / to [G] make you change your [C] mind / / /

And [C] have you seen the [G] old man / out-[Am] side the seaman's [Em] mission / /
[F] Memory fading [C] with / the medal [Dm] ribbons that he [G] wear- / ears /
[C] In our winter [G] city / the rain [Am] cries / a little [Em] pity / /
For [F] one more forgotten [C] hero / and a [G7] world that doesn't [C] care / /

So [F] how / can you [Em] tell me / you're [C] lo- [F] one-[Am] ly / / /
[D] / And say for [D7] you that the sun don't [G] shine / / / [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through / the [Em] streets of London
[F] / I'll show you [C] something / / to [G] make you change your <[C]> mind.



Sugar Pie Honey Bunch

Start Note E
DUD DUD

The Four Tops

A 3 - 0 - - 3 - 0 - - 3 - 0 - - 3 - |
E - 3 - - - - 3 - - - - 3 - - - - |
C - - - - - - - - - - - - - - - |
G - - - - - - - - - - - - - - - |

Intro [C] [C]

[C] Sugar pie honey bunch // you know that I [G] love / you // / / /
I can't [Dm] help myself // cause I love you and [F] nobody [G] else // / / /
[C] In and out of my life (*in and out of my life*)
You come and you [G] go (*you come and you go-oh*)
Leaving just your [Dm] picture behind (*ooh-ooh-ooh*)
And I kissed it a [F] thousand times [G] (*ooh-ooh-ooh*)

[C] When you snap your finger // or wink your eye
I come a-[G] running to you // /
I'm tied to your [Dm] apron strings //
And there's nothing that [F] I can do [G]

[C] [C] [G] [G]

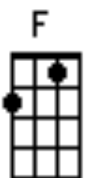
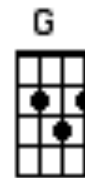
Can't [Dm] help myself (*ooh-ooh-ooh*)
No, can't [F] help myself [G] (*ooh-ooh-ooh*)

[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
I'm weaker than a [G] man should be // / / /
I can't [Dm] help myself // I'm a fool in [F] love you see [G] // / / /
Wanna [C] tell you I don't love you . . tell you that we're through
[G] And I've tried (*ooh-ooh-ooh*)
But every time I [Dm] see your face // /
I get all choked [F] up inside [G] // /

[C] When I call your name / girl it starts the flame / Burning in my heart /
Tearing me apart / No matter how I try / my love I cannot hide / cos

[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
You know that I'm [G] weak for you (*weak for you*)
Can't [Dm] help myself // cause I love you and [F] nobody [G] else /
[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
Do anything you [G] ask me to (*ask me to*)
Can't [Dm] help myself // I want you and [F] nobody [G] else /

[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
You know that I'm [G] weak for you (*weak for you*)
Can't [Dm] help myself // cause I love you and [F] nobody [G] else /
[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
Do anything you [G] ask me to (*ask me to*)
Can't [Dm] help myself // cause I want you and [F] nobody [C] else // / <[F]>[C]>



Summer Holiday

Start Note C
D D I D D

Cliff Richard

Uke 1

A - - - - - 7 7 5 5 3 | - - - - - 7 7 5 5 3 |
E - - - - - - - - - - | - - - - - - - - - - |
C - - - - - - - - - - | - - - - - - - - - - |
G - - - - - - - - - - | - - - - - - - - - - |

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

Uke 2

A 0 - 0 - - - 0 - 0 - - - | 0 - 0 - - - 0 - 0 - - - |
E - - - 3-1 - - - 3 - - - | - - - 3-1 - - - 3 - - - |
C - - - - - - - - - - | - - - - - - - - - - |
G - - - - - - - - - - | - - - - - - - - - - |

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

[F] We're all [Dm] going on a [Gm] / summer [C7] holiday
[F] / No more [Dm] working for a [Gm] / week or [C7] two /
[F] Fun and [Dm] laughter on our [Gm] / summer [C7] holiday
[Gm] No more [C7] worries for [F] me and [Am] you / /
[Gm] / For a [C7] week or [F] two / / /

BRIDGE

We're [Gm] going where the [C] sun shines [F] brightly / /
We're [Gm] going where the [C] sea-ea is [F] blue / / /
We've [Am] seen it in the movies / / / Now [G7] let's see if it's [C] tru- / [C7]-ue /

[F] Every [Dm] body has a [Gm] / summer [C7] holiday
[F] / Doing [Dm] things they always [Gm] / wanted [C7] to /
[F] So we're [Dm] going on a [Gm] / summer [C7] holiday
[Gm] / To make our [C7] dreams come [F] tru-u- [Am] -ue / /
[Gm] / For [C7] me and [F] you / /

Uke 1

A - - - - - 7 7 5 5 3 | - - - - - 7 7 5 5 3 |
E - - - - - - - - - - | - - - - - - - - - - |
C - - - - - - - - - - | - - - - - - - - - - |
G - - - - - - - - - - | - - - - - - - - - - |

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7] <[C]>

Uke 2

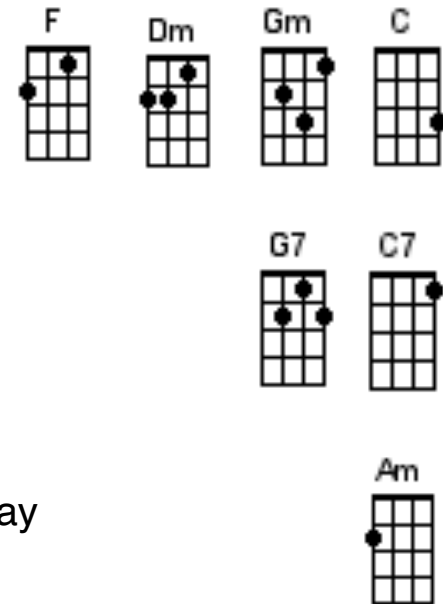
A 0 - 0 - - - 0 - 0 - - - | 0 - 0 - - - 0 - 0 - - - |
E - - - 3-1 - - - 3 - - - | - - - 3-1 - - - 3 - - - |
C - - - - - - - - - - | - - - - - - - - - - |
G - - - - - - - - - - | - - - - - - - - - - |

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

BRIDGE

We're [Gm] going where the [C] sun shines [F] brightly / /
We're [Gm] going where the [C] sea-ea is [F] blue / / /
We've [Am] seen it in the movies / / / Now [G7] let's see if it's [C] tru- / [C7]-ue /

[F] Every [Dm] body has a [Gm] / summer [C7] holiday
[F] / Doing [Dm] things they always [Gm] / wanted [C7] to /
[F] So we're [Dm] going on a [Gm] / summer [C7] holiday
[Gm] / To make our [C7] dreams come [F] tru-u- [Am] -ue / /
[Gm] / For [C7] me and [F] you <[F]> <[F]>



Teddy Bear

Start Note E
D D D D

Elvis Presley

[C] [C] [C] [C]

Oh [C] baby let me be // your [F] loving teddy [C] bear ///

[F] Put a chain / around my neck / and lead me any [C] where

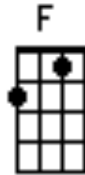
Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear ///



I [F] don't wanna be a [G7] tiger /// 'cos [F] tigers play too [G7] rough ///

I [F] don't wanna be a [G7] lion /// 'cos [F] lions ain't the [G7] kind

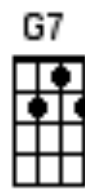
<[G7]> you / [X] love e-[C] nou-ou-ou-ou-ough /// <[C]>



[X] Just wanna [C] be /// I / your teddy bear /// [C]

[F] Put a chain / around my neck / and lead me any [C] where

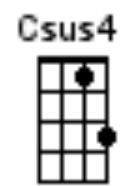
Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear /// [C]



[C] Baby let me be // a-[F] round you every [C] night ///

[F] Run your fingers / through my hair / and cuddle me real [C] tight

Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear /// [C]



I [F] don't wanna be a [G7] tiger /// 'cos [F] tigers play too [G7] rough ///

I [F] don't wanna be a [G7] lion /// 'cos [F] lions ain't the [G7] kind

<[G7]> you / [X] love e-[C] nou-ou-ou-ou-ough /// <[C]>

[X] Just wanna [C] be /// I / your teddy bear /// [C]

[F] Put a chain / around my neck / and lead me any [C] where

Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear ///

/ Oh let me [G7] be (oh let him <[G7]> be) [X] your teddy [C] bear ///

[X] I just wanna be your te-eddy [C] bear /// <[C]> <[Csus4]> <[C]>

Tell Him

Start Note A
D du D du

The Exciters

Intro

A 0 - 1 - | 00- 1 - | 0 - 1 - | 00- 1 - |
E - - - - | - - - - | - - - - | - - - - |
C - - - - | - - - - | - - - - | - - - - |
G - - - - | - - - - | - - - - | - - - - |

[Dm] [Bb] [Dm] [Bb] [Dm] [Bb] [Dm] [Bb]

or [Dm] [Dm] [Dm] [Dm]

[Dm] / I know / something / about [A] love // you gotta want it [Dm] bad /

[Dm] If that guy got into your [A] blood /// go out and get hi-im

[Dm] // If you want him to be / [G] / the very part of you-ou

[D] / That makes you want to breathe / [A] / here's the thing to do /

[D] Tell him / that / you're never gonna leave him

[G] Tell him / that / you're always gonna love him

[D] Tell him, tell him [A] tell him, tell him right [D] now /// [D]

[Dm] / I know / something / about [A] love // you gotta show i-it [Dm] and /

[Dm] Make him see the moon up a-[A] bove /// go out and get hi-im

[Dm] // If you want him to be / [G] / always by your si-ide

[D] / If you want him to / [A] / only think of you /

[D] Tell him / that / you're never gonna leave him

[G] Tell him / that / you're always gonna love him

[D] Tell him, tell him [A] tell him, tell him right [D] now /// [D]

Ever [D] since // the world began / [Bm] / it's been that way for man

And if [G] women /// were cre- [A] ated ///

To make [D] / love // their destiny / then [G] why should true love be /

[E7] / So // compli- [A] cated? // [A]

[Dm] / I know / something / about [A] love // you gotta take his [Dm] hand and

[Dm] / Show him what the world is made [A] of /// one kiss will prove i-it

[Dm] // If you want him to be / [G] / always by your si-ide

[D] / Take his hand tonight / [A] / swallow your foolish pride and

[D] Tell him / that / you're never gonna leave him

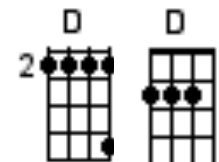
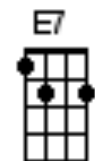
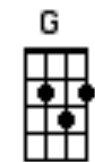
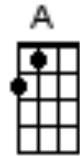
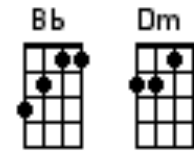
[G] Tell him / that / you're always gonna love him

[D] Tell him, tell him [A] tell him, tell him right [D] now /// [D]

[D] Tell him / that / you're never gonna leave him

[G] Tell him / that / you're always gonna love him

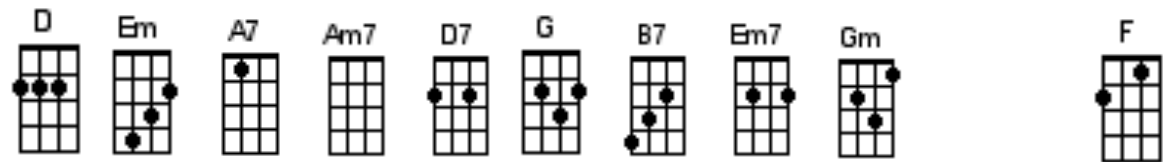
[D] Tell him, tell him [A] tell him, tell him right [D] now /// [D]



Thank You for the Music

ABBA

Start Note D
D D D D



[D] [D] [Em] [A7]

[D] / I'm nothing special / in [A7] fact / I'm a bit of a [D] bor-ore [Am7] // [D7] /
/ If [G] I tell a joke / [B7] you've probably heard it be-[Em7] for-ore /// [A7]

But [D] I have a talent, a [A7] wonderful thing /

'Cause [D] everyone listens when [G] I start to [Gm] sing //

I'm so [Bm] grateful and proud // All I [Em] want / is to sing it out [A7] loud /

So / I / say / [D] thank you for the [Em] music / the [A7] songs I'm [D] singing

[Bm] / Thanks / for all / the [E7] joy / they're / [A7] bringing /

[D] Who can live with-[Em] out it / I [F#7] ask / in / [Bm7] all hones-[G] ty /

What would life [Gm] be / without a [D] song / or a [D7] dance what are [B] we?

So / I / say / [Em7] thank you for the [G] music /

For [A7] giving it to-o [D] me /// [D] [Em7] // [A7] //

[D] Mother says I was a [Em7] dancer be-[A7] fore I could [D] wa-alk [Am7] // [D7] //

Mmm Hmm she [G] says I began / to [B7] sing long before I could [Em7] ta-alk [A7]

And [D] I've often wondered / how [A7] did it all start? /

Who [D] found out that nothing can [G] capture a [Gm] heart /

Like a [Bm] melody can? // [G] // well who-[Em] ever it was / I'm a [A7] fan

So / I / say / [D] thank you for the [Em] music / the [A7] songs I'm [D] singing

[Bm] / Thanks / for all / the [E7] joy / they're / [A7] bringing /

[D] Who can live with-[Em] out it / I [F#7] ask / in / [Bm7] all hones-[G] ty /

What would life [Gm] be / without a [D] song or a [D7] dance what are [B] we?

So / I / say / [Em7] thank you for the [G] music /

For [A7] giving it to / [D] me // [Gm6] // [D] // [Gm6] //

[Gm6] I've / been so [D] lucky / I am the [Gm6] girl with golden [D] hai-air

I wanna [Gm6] sing it [F#7] out to [Bm] every- / [Bm7] body /

What a joy / what a life / what a cha-a-ance ///

[D] Thank you for the [Em] music / the [A7] songs I'm [D] singing

[Bm] / Thanks / for all / the [E7] joy / they're / [A7] bringing /

[D] Who can live with-[Em] out it / I [F#7] ask / in / [Bm7] all hones-[G] ty /

What would life [Gm] be / without a [D] song or a [D7] dance what are [B] we?

So / I / say / [Em7] thank you for the [G] music /

For [A7] giving it to [D] me // [D7] // [B] //

So / I / say / [Em7] thank you for the [G] music /

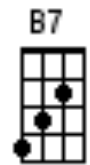
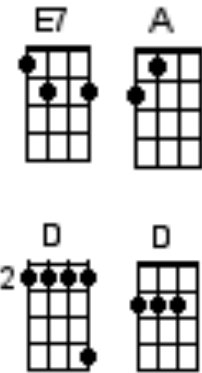
For [A7] giving it // to [D] me /// [Em7] // [Gm6] // [A7] // <[D]>

That'll be the Day

Buddy Holly

A - - - 0 - - 0 - - 0 - - - 2-2 - 2 - 2-2 - 2
 E - - 0 - 0 - - - - - - - 0-0 - 0 - 0-0 - 0
 C - 3 - - - 3 - 3-2 - 2-1 - 2-2 - 2 - 2-2 - 2
 G - - - - - - - - - - - - 1-1 - 1 - 1-1 - 1

Start note B
 DuDuDuDu



[A] [E7]
 [D] that'll be the day / when you say goodbye
 Ye-eah [A] that'll be the day / when you make me cry-y
 You [D] say you're gonna leave / you know it's a lie 'cause
 <[A]> That'll be the day-ay-ay [E7] when I [A] die /

Well you [D] gimme all your lovin' and your / [A] tur-urtle doving
 [D] All your hugs and kisses and your / [A] money too
 We-ell-a [D] you know you love me baby / [A] sti-ill you tell me
 "Maybe [B7] that someday / well [E7] I'll be blue."

[E7] Well / [D] that'll be the day / when you say goodbye-ye
 Ye-eah [A] that'll be the day / when you make me cry-y
 You [D] say you're gonna leave / you know it's a lie 'cause
 <[A]> That'll be the day-ay-ay [E7] when I [A] die / /

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

[E7] Well / [D] that'll be the day / when you say goodbye-ye
 Ye-eah [A] that'll be the day / when you make me cry-y
 You [D] say you're gonna leave / you know it's a lie 'cause
 <[A]> That'll be the day-ay-ay [E7] when I [A] die

Well when [D] Cupid shot his dart / [A] he shot it at your heart
 [D] So if we ever part / then [A] I'll leave you
 [D] You sit and hold me and you / [A] te-ell me boldly
 [B7] That someday / well / [E7] I'll be blu-ue."

[E7] Well / [D] that'll be the day / when you say goodbye-ye Ye-eah
 [A] that'll be the day / when <[A]> you<[A]> make <[A]> me <[A]> cry-<[A]> y
 You [D] say you're gonna leave / you know it's a lie 'cause
 <[A]> That'll be the day-ay-ay [E7] when I [A] die /

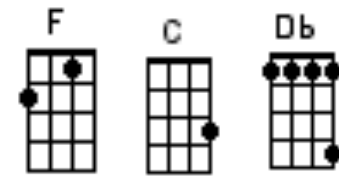
Well / [D] that'll be the day / / / whoo-hoo
 [A] that'll be the day / / / whoo-hoo
 [D] that'll be the day / / / whoo-hoo
 [A] That'll be the day / [A] // <[E7]> <[A]>

The Air that I Breathe

Hollies

A - 3 - 2-3 - 5 - 3 - 2 - - - 7 - 5-3-2 - 0 - - - - 1 - 3 - 5 - 3
 E - - - - - - - - - 3 4 - - - - - - - 1 - 3 - 4 - - - - -
 C -
 G -

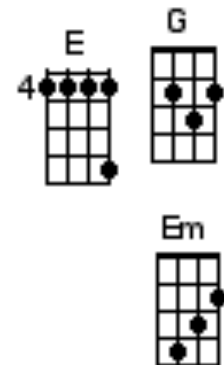
Start Note C
 D D uDuDu



[C] If // I could make a wish / [E] / I think I'd / pa-a-ass,
 [F] / Can't think of [Fm] anything I [C] nee-// -eed //
 [C] If // I could make a wish / [E] / I think I'd / pa-a-ass,
 [F] / Can't think of [Fm] anything I [C] need /// I /// //
 [C] No // cigarettes, no sleep, no [E] light // no sou-ou-ound //
 [F] / Nothing to [Fm] eat / no / books to [C] read ///

[Em] Mak- // ing love with you / /has left me [Fm] peaceful // and warm in[C]side //
 [Em] What // more could I / ask // there's nothing [F] left / to be de-[C] sired ///

[C] Peace // came upon me and it le-[E] ea-ea-ea-eaves me weak //
 [F] / So sleep // silent [Fm] angel / go to [C] sleep /// I /// //



[C] Some / times // all I need is the [G] air that I breathe and to
 [C] love / you /// all I need is the [G] air that I breathe, yes, to
 [C] love / you /// all I need is the [G] air that I breathe /

A - - - 5 - 3 - 1 - - 5-5-3 - - - 3-5-7 -10-7-5-3 - - 3-12-10-7-3-5-7(h)- - -
 E - - - - - - - 3 - - - - - 5 - - - - - 5 - - - - - - - - -
 C -
 G -
 [Gm] [F] [C] [Gm]

[Gm] [F] [C] [Gm]
 [C] Peace // came upon me and it le-[E] ea-ea-ea-eaves me weak //
 [F] / So sleep // silent [Fm] ang-[F] el / go to [C] sleep /// \ /// //

[C] Some / times // all I need is the [G] air that I breathe and to
 [C] love / you ///all I need is the [G] air that I breathe, yes, to
 [C] love / you /// all I need is the [G] air that I breathe /

A - - - 5 - 3 - 1 - - 5-5-3 - - - 3-5-7 -10-7-5-3 - - 3-12-10-7-3-5-7(h)- - -
 E - - - - - - - 3 - - - - - 5 - - - - - 5 - - - - - - - - -
 C -
 G -
 [Gm] [F] [C] [Gm]

[Gm] [F] [C] [Gm]

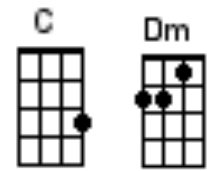
[C] Some / times // all I need is the [G] air that I breathe and to
 [C] love / you ///all I need is the [G] air that I breathe, yes, to
 [C] love / you /// all I need is the [G] air that I breathe /// [Gm] [F] <[C]>

The Lambeth Walk

Start Note G
D du D du

Douglas Furber

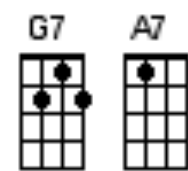
[Dm] [Dm] [G7] [C] // [G7] //



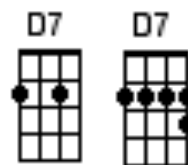
[C] Anytime you're Lambeth way / any [A7] evening any [Dm] day /
You'll / find us all / / / [G7] doin' the Lambeth [C] Walk / [G7] Oi! /
[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find 'em all / / / [G7] doin' the Lambeth [C] Walk / / /

[D7] Everything's free and [Em] easy [D7] do as you darn well [G] pleasey
[Em] Why don't you [A7] make your [G] way there / [D7] go there / [G7] stay there

[C] Once you get down Lambeth way / any [A7] evening any [Dm] day /
You'll / find yourself / / / [G7] doin' the Lambeth [C] Walk [G7] Oi!



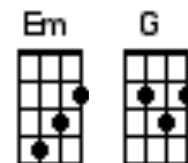
[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find us all [G7] doin' the Lambeth [C] Walk



[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find us all [G7] doin' the Lambeth [C] Walk

[D7] Everything's free and [Em] easy [D7] do as you darn well [G] pleasey
[Em] Why don't you [A7] make your [G] way there [D7] go there [G7] stay there

[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find yourself [G7] doin' the Lambeth [C] Walk



[C] Anytime you're Lambeth way / any [A7] evening any [Dm] day /
You'll / find us all / / / [G7] doin' the Lambeth [C] Walk [G7] Oi!
[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find 'em all [G7] doin' the Lambeth [C] Walk

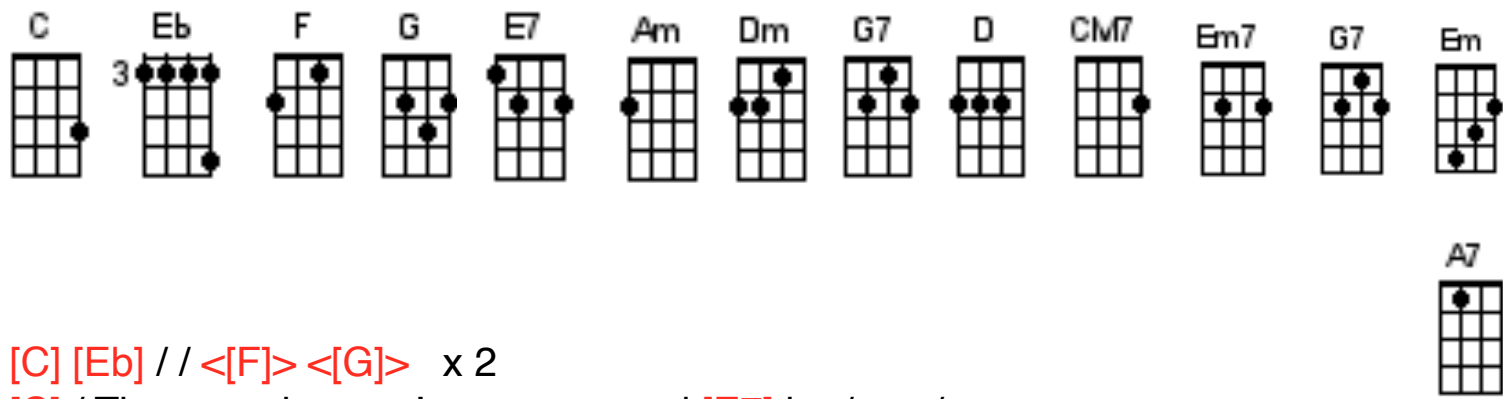
[D7] Everything's free and [Em] easy [D7] do as you darn well [G] pleasey
[Em] Why don't you [A7] make your [G] way there [D7] go there [G7] stay there

[C] Once you get down Lambeth way / any [A7] evening any [Dm] day /
You'll / find yourself / / / [G7] doin' the Lambeth [C] Walk Oi!

The Night has a Thousand Eyes

Start Note A
D duud

Bobby Lee



[C] [Eb] // <[F]> <[G]> x 2

[C] / They say that you're a runaround [E7] lo- / ver /

[Am] // Though you [Dm] say /// [G7] / it isn't [C] so /// [Eb] // <[F]> <[G]>

[C] / But if you put me down for a-[E7] no-other // [Am]

[D] I'll / know / believe me I'll [G] know duud <[G]>

/ 'Cause the [Am] night /// has a [Em] thousand [Am] eyes ///

/ And a [Em] thousand [Dm] eyes /// [G] / can't help but [C] see ///

// If / [Dm] you /// [G7] / are true to [Em7] me /// [A7] //

So re-[Dm] member when [G7] you tell those [CM7] little white [Am] lies

That the [Dm] night /// [G7] / has a thousand [C] eyes /// [Eb] // <[F]> <[G]>

[C] / You say that you're at home when you [E7] phone - / me /

[Am] // And how [Dm] much /// [G7] / you really [C] care /// [Eb] // <[F]> <[G]>

[C] / Though you keep telling me that you're [E7] lo-/ onely // [Am]

[D] I'll / know / if someone is [G] there duud <[G]>

/ 'Cause the [Am] night /// has a [Em] thousand [Am] eyes ///

/ And a [Em] thousand [Dm] eyes /// [G] / can't help but [C] see ///

/// If / [Dm] you /// [G7] / are true to [Em7] me /// [A7] //

So re-[Dm] member when [G7] you tell those [CM7] little white [Am] lies

That the [Dm] night /// [G7] / has a thousand [C] eyes /// [Eb] // <[F]> <[G]>

[C] / One of these days you're gonna be [E7] so- / rry /

[Am] // 'Cause your [Dm] game /// [G7] / I'm gonna [C] play /// [Eb] // <[F]> <[G]>

[C] / And you'll find out without really [E7] tryin' // [Am]

[D] Each / time / that / my / kisses [G] stray duud <[G]>

/ 'Cause the [Am] night /// has a [Em] thousand [Am] eyes ///

/ And a [Em] thousand [Dm] eyes /// [G] / will see me / [C] through ///

And / [Dm] no /// [G7] matter what I [Em7] do /// [A7] //

I could [Dm] never dis-[G7] guise all my [CM7] little white [Am] lies

Cause the [Dm] night /// [G7] / has a thousand [C] eyes /// [Eb] // <[F]> <[G]>

So re-[Dm] member when [G7] you tell those [CM7] little white [Am] lies

That the [Dm] night /// [G7] / has a thousand [C] eyes /// [Eb] // <[F]> <[G]>

These Boots are made for walking

Nancy Sinatra

Start note : A
D DUDUDU

Intro Pick melody on the C string

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A]

[A] You keep saying you've got something for / me / [A]

Something you call love but con- [A7] fess / / / [A7]

[D] You've been a-messin' where you shouldn't a-been a-messin' / / / [D]

and now [A] someone else is gettin' all your best / / / [A]

Single up strums

These [C] boots are made for [A] walkin' / / /

And [C] that's just what they'll [A] do / / /

[C] One of these days these [A] boots are gonna walk all over you

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A]

[A] You keep lying when you ought be truthin' [A]

An' you keep losin' when you oughta not [A7] bet / / / [A7]

[D] You keep samini' when you oughta be changin' / / / [D]

Now what's [A] right is right / but you ain't been right yet / / / [A]

Single up strums

These [C] boots are made for [A] walkin' / / /

And [C] that's just what they'll [A] do / / /

[C] One of these days these [A] boots are gonna walk all over you

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A]

[A] You keep playing where you shouldn't be playin' / / / [A]

And you keep thinkin' that you'll never get [A7] burnt / / / [A7] // HA!

[D] I've just found me a brand new box of matches // YEAH / / /

and [A] what he knows / you ain't had time to learn / / / [A]

Single up strums

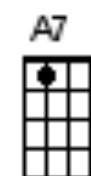
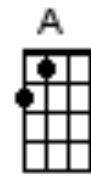
These [C] boots are made for [A] walkin' / / /

And [C] that's just what they'll [A] do / / /

[C] One of these days these [A] boots are gonna walk all over you

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] / 'Are you ready boots?' Start / / / walking

[A] Ba / badada [A] Ba / badada [A] Ba / badada [A] BA / bababa



Those were the days.

Start Note A
D D D D

Mary Hopkin

[Am] Once upon a time there was a [Am7] tavern // [A7] Where we used to raise a glass or [Dm] two // Re-[Dm] member how we laughed away the [Am] hours // And [B7] dreamed of all the great things we would [E7] do //

Chorus

/ Those / were / the / [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G] dance / for [G7] ever and a [C] day //

/ We'd live the [Dm] life we choose we'd fight and [Am] never lose

For we were [E7] young / and sure to have our [Am] way //

[Am] La la la [A7] LA / la la / La la la [Dm] LA / la la

Those were the [E7] days / oh yes those were the [Am] days



[Am] Then the busy years went rushing [Am7] by / us / We [A7] lost our starry notions on the [Dm] way // [Dm] If by chance I'd see you in the [Am] tavern // We'd [B7] smile at one another and we'd [E7] say //

Chorus

/ Those / were / the / [Am] days my friend we thought they'd [Dm] never end

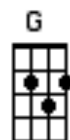
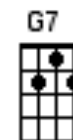
We'd sing and [G] dance / for [G7] ever and a [C] day //

/ We'd live the [Dm] life we choose we'd fight and [Am] never lose

For we were [E7] young / and sure to have our [Am] way //

[Am] La la la [A7] LA / la la / La la la [Dm] LA / la la

Those were the [E7] days / oh yes those were the [Am] days



[Am] Just tonight I stood before the [Am7] tavern // [A7] Nothing seemed the way it used to [Dm] be // [Dm] In the glass i saw a strange re-[Am] flection // [B7] Was that lonely woman really [E7] me? //

Chorus

/ Those / were / the / [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G] dance / for [G7] ever and a [C] day //

/ We'd live the [Dm] life we choose we'd fight and [Am] never lose

For we were [E7] young / and sure to have our [Am] way //

[Am] La la la [A7] LA / la la / La la la [Dm] LA / la la

Those were the [E7] days / oh yes those were the [Am] days



[Am] Through the door there came familiar [Am7] laugh- / ter / I [A7] saw your face and heard you call my [Dm] name // [Dm] Oh my friend we're older but no [Am] wiser // For [B7] in our hearts the dreams are still the [E7] same //

Chorus

/ Those / were / the / [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G] dance / for [G7] ever and a [C] day //

/ We'd live the [Dm] life we choose we'd fight and [Am] never lose

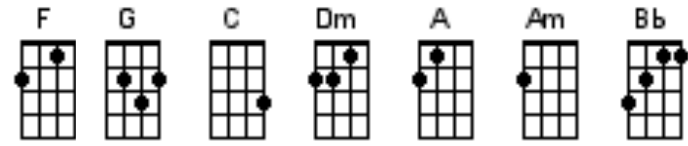
For we were [E7] young / and sure to have our [Am] way //

[Am] La la la [A7] LA / la la / La la la [Dm] LA / la la

Those were the [E7] days / oh yes those were the [Am] days

Three Lions on the Shirt

Start Note C
D du D du



[F] [F] [C]

[C] / It's coming [F] home it's coming home

it's coming [C] football's coming home

It's coming [F] home it's coming home it's coming [C] football's coming home

It's coming [F] home it's coming home it's coming [C] football's coming home

It's coming [F] home it's coming home it's coming [C] football's coming home / / /

[Dm] / Everyone [G] seems to know the [C] score / /

They've [A] seen it all be-[Dm] for-or-or-ore,

they just [G] know / / they're so [C] sure / / /

That [A] England's gonna [Dm] throw it away gonna [G] blow it away

but I [C] know they can play / [A] cos I remember

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

[F] Thirty years of [G] hurt / / / [C] never stopped me [Am] dreaming / /

[Dm] / So many [G] jokes, so many [C] sneers / / And [A] all those oh so

[Dm] ne-e-e-ears wear you [G] down / / through the [C] years / / /

But [A] I still see that [Dm] tackle by Moore and when [Dm] Lineker scored

Bobby [C] belting the ball / [A] and Nobby dancing

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

[F] Thirty years of [G] hurt / / / [C] never stopped me [Am] dreaming / /

[Dm] [Bb] [Em] [A] [Dm] [Bb] [Em] [A]

[Dm] I know that was [Bb] then but it could be a-[A] gain / / /

[C] / It's coming [F] home it's coming home it's coming [C] football's coming home

It's coming [F] home it's coming home it's coming [C] football's coming home

It's coming [F] home it's coming home it's coming [C] football's coming home

It's coming [F] home it's coming home it's coming [C] football's coming home / / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Thirty years of [G] hurt / / / [C] ne- / ver stopped me [Am] dreaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Thirty years of [G] hurt / / / [C] ne- / ver stopped me [Am] dreaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Thirty years of [G] hurt / / / [C] ne- / ver stopped me [Am] dreaming / /

'Til there was you

Start Note E
duD duD

The Beatles

Intro [C] [Em] [Dm] [G]

There were [C] bells // on a [G*] hill / [A7] /
But I [Dm] never [Dm7] / heard them [F] ringing ///
No I [C] never [Em] heard them at [Dm] all /
[G7] 'Til there was [C] you /// [Dm] // [G7] /

There were [C] birds // in the [G*] sky / [A7] /
But I [Dm] never [Dm7] saw them [F] winging ///
No I [C] never [Em] saw them at [Dm] all /
[G7] 'Til there was [C] you ///

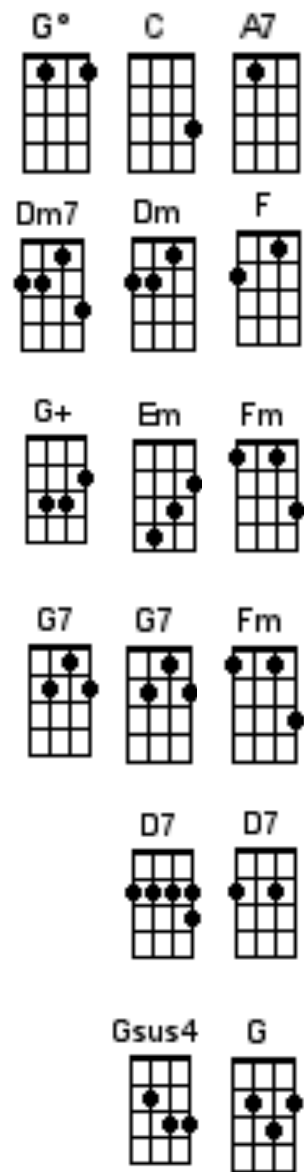
// Then there were [F] music /// /
and [Fm] wonderful / ros-[C] es //
The-ey [A7] tell me //
In [Dm] sweet // fragrant [D7] meadows // of [G] dawn //
And [G+] you //

There was [C] love // all a-[G*] round / [A7] /
But I [Dm] never [Dm7] heard / it [F] singing [Fm]
No I [C] never [Em] heard it at [Dm] all /
[G7] 'Til there was [C] you ///

// Then there were [F] music /// /
and [Fm] wonderful / ros-[C] es //
The-ey [A7] tell me //
In [Dm] sweet // fragrant [D7] meadows // of [G] dawn //
And [G+] you //

There was [C] love // all a-[G*] round / [A7] /
But I [Dm] never [Dm7] heard / it [F] singing [Fm]
No I [C] never [Em] heard it at [Dm] all /
[G7] 'Til there was [C] you.

[G] Til /// [G] // [Gsus4] there was <[C]> you.



Wellerman

Start Note C
D du D du

Sea Shanty

[Am] [Am]

A - 0 - - 0 - - x - - - - x - - - - 0 - - - - 0 - - 0 - - 0 - - - 7 - 5 - 3 - 2 - 0 - 0
E - 0 - - 0 - - 0 -0-0- 0-0 1 - - - 1 0- 0- 0- 0- 0 - - 0- - - 0 -0 -0-0-4 - - - 0 - - - 0 - 0
C 0-0 - - 0-00- 0 - - - - 2 -2 -2 - 0 - - - - 0 - - 0 -00- 0 - - - 4 - - - 0 - - - 0 - 0
G - 2-22- 2 - - 2 - - - - 2 - - - - 2 - - - - 2-22- 2- - - 2 - - - 4 - - - 0 - - - 2 - 2

[Am]

[Dm]

[Am]

[E]

[Am]

There [Am] once was a ship that put to sea
and the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] wind blew hard and her bow dipped down /
O [E] blow my bully boys [Am] blow / / /

Chorus

[F] Soon / may / the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum /
[F] One / day when the [C] tonguin' is done
We'll [E] take our leave and [Am] go / /

She'd [Am] not been two weeks from the shore
when [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore /
He'd [E] take that whale in [Am] tow / / /

Chorus

Be-[Am] fore the boat had hit the water
The [Dm] wha-ale's til came [Am] up and caught her
All [Am] hands to the side harpooned and fought her
When she [E] di-ived down be-[Am] low / / /

Chorus

No [Am] line was cut / no whale was freed
The [Dm] captain's mind was [Am] not of greed /
But [Am] he belonged to the wheelman's creed /
She [E] took the ship in [Am] tow / / /

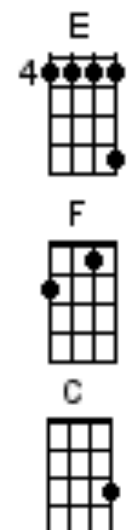
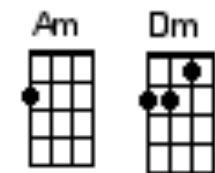
Chorus

For [Am] forty days or even more
The [Dm] line went slack then [Am] tight once more /
All [Am] boats were lost (there were only four)
She [E] took the ship in [Am] tow / / /

Chorus

As [Am] (far as I've) heard the fight's still on
The [Dm] line's not cut and the [Am] whale's not gone /
The [Am] Wellerman makes his regular call
To [E] encourage the Captain [Am] crew and all /

Chorus



Whatever you want

Start Note G
Du du du

Status Quo

[D] dududu [F] du [D] dududu [F] du [D] dududu [F] du <[D]> 2 3
[Dsus4] Whatever you [D] want // [Dsus4] Whatever you [D] like //
[Dsus4] Whatever you [D] say you [Dsus4] pay your [D] money you
[Dsus4] take your [D] choice // [Dsus4] Whatever you [A] need //
Whatever you [A7] use // Whatever you [D] win //
[Dsus4] Whatever you [D] lo-o-ose <[D]>

[Dsus4] You're showing [D] off // [Dsus4] You're showing [D] out //
[Dsus4] You look for [D] trouble [Dsus4] Turn a-[D] round
[Dsus4] Give me a [D] shout // [Dsus4] I take it [A] all //
You squeeze me [A7] dry // and now to-[D] day
You couldn't even say goodbye-y-ye //

A

[F] I / could take you [C] home on the midnight [D] train again / [D]
[F] I / could make an [C] offer you [B] can't re-[D] fuse / [E] // <[A]>

[Dsus4] Whatever you [D] want // [Dsus4] Whatever you [D] like //
[Dsus4] Whatever you [D] say you [Dsus4] pay your [D] money you
[Dsus4] take your [D] choice // [Dsus4] Whatever you [A] need //
Whatever you [A7] use // Whatever you [D] win //
[Dsus4] Whatever you [D] lo-o-ose /

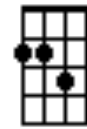
[F] I / could take you [C] home on the midnight [D] train again / [D]
[F] I / could make an [C] offer you [B] can't re-[D] fuse / [E] // <[A]>

[Dsus4] You're showing [D] off // [Dsus4] You're showing [D] out //
[Dsus4] You look for [D] trouble [Dsus4] Turn a-[D] round /
[Dsus4] Give me a [D] shout // [Dsus4] I take it [A] all //
You squeeze me [A7] dry // and now to-[D] day
You couldn't / even say goodbye-y-ye

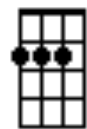
[F] I / could take you [C] home on the midnight [D] train again / [D]
[F] I / could make an [C] offer you [B] can't re-[D] fuse / [E] // <[A]>

[Dsus4] Whatever you [D] want // [Dsus4] Whatever you [D] like //
[Dsus4] Whatever you [D] say you [Dsus4] pay your [D] money you
[Dsus4] take your [D] choice // [Dsus4] Whatever you [A] need //
Whatever you [A7] use // Whatever you [D] win //
[Dsus4] Whatever you [D] lose [Dsus4] Whatever you <[A]> want

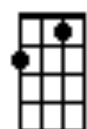
Dsus4



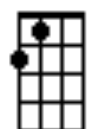
D



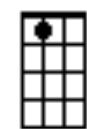
F



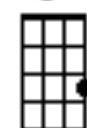
A



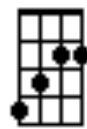
A7



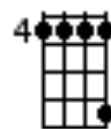
C



B



E

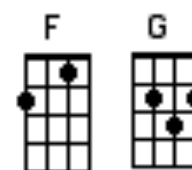


With a Little Help from my Friends

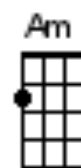
The Beatles

[G] What would you [D] think if I [Am] sang out of tune
Would you [D] stand up and walk out on [G] me / [G]
Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D] try not to sing out of [G] key /

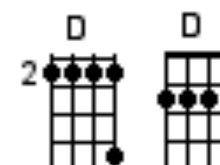
Start Note B
D D I D D



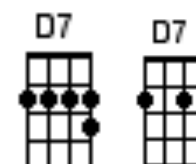
[G] Oh I get [F] by with a little [C] help from my [G] friends /
Mmm I get [F] high with a little [C] help from my [G] friends /
Mmm gonna [F] try with a little [C] help from my [G] friends / <[D7]> 23



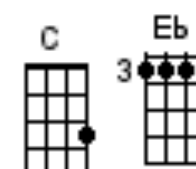
[G] What do I [D] do when my [Am] love is away
Does it [D] worry you to be a-[G] lone / [G]
How do I [D] feel by the [Am] end of the day
Are you [D] sad because you're on / your [G] own /



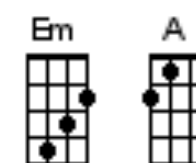
[G] No I get [F] by with a little [C] help from my [G] friends /
Mmm I get [F] high with a little [C] help from my [G] friends /
Mmm gonna [F] try with a little [C] help from my [G] friends /



Do you [Em] neeeeeed any-[A] body / /
I [G] need some-[F] body to [C] love /
Could it [Em] beeeeeee any-[A] body / /
I [G] want some-[F] body to [C] love / / /



[G] Would you be-[D] lieve in [Am] love at first sight
Yes I'm [D] certain that it happens all the [G] time / / /
What do you [D] see when you [Am] turn out the light
I can't [D] tell but I know it's [G] mine /



Oh I get [F] by with a little [C] help from my [G] friends /
Mmm I get [F] high with a little [C] help from my [G] friends /
Oh gonna [F] try with a little [C] help from my [G] friends /

Do you [Em] neeeeeed any-[A] body / /
I [G] just need [F] someone to [C] love /
Could it [Em] beeeeeee any-[A] body / /
I [G] want some-[F] body to [C] love /

Oh I get [F] by with a little [C] help from my [G] friends /
Mmm gonna [F] try with a little [C] help from my [G] friends /
Mmm I get [F] high with a little [C] help from my [G] friends /
Yes / I get [F] high with a little [C] help from my [G] friends
With a little help from my [Eb] frie -e-e-e [F] e-e-e-e-<[G]> ends

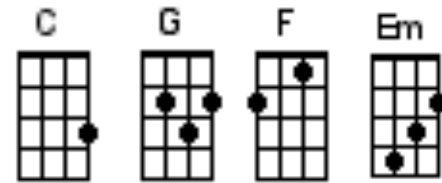
Wonderful Tonight

Start Note E
D dududu

Eric Clapton

Intro [C] [G] [F] [G]

A 3 - 3- 7-5-3 | 5 - -3 - 7-5-3 | 0 - 2 - 3 - 7 | 5 - - - - |
E - - - - - | - - - - - | - - - - - | - - - - - |
C - - - - - | - - - - - | - - - - - | - - - - - |
G - - - - - | - - - - - | - - - - - | - - - - - |
[C] [G] [F] [G]

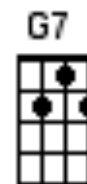


[C] // It's late in the [G] evening // [F] // she's wondering what [G] clothes to wear /
[C] // She puts on her [G] makeup // [F] // and brushes her [G] long blond hair /
[F] // And then she'll [G] ask me // [C] / "Do I [Em] look al-[Am] right?" //
And I say [F] "Yes // you look [G7] won-der-ful / to-[C] night." ///

[G] [F] [G]



[C] // We go to a [G] party // [F] // and everyone [G] turns to see /
[C] // This beautiful [G] lady // [F] // that's walking [G] around with me /
[F] // And then she [G] asks me // [C] / "Do you [Em] feel al-[Am] right?" //
And I say [F] "Yes // I feel [G7] won-der-ful / to-[C] night." ///

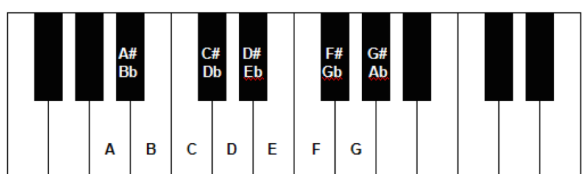
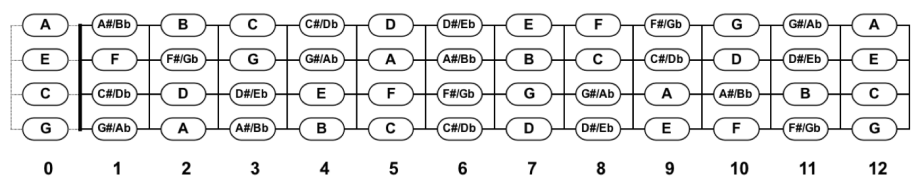


And / I / feel / [F] wonderful be-[G7]cause I see /
The [C] love-light in your [Am] eyes //
And the [F] wonder // of it [G7] all //
Is that you [F] just don't rea-[G] li-ise how much I [C] love you ///

[G] [F] [G]

[C] // It's time to go [G] home now // [F] // and I've got an [G] aching head /
[C] // So I give her the [G] car keys // [F] and she helps [G] me to bed /
[F] // And then I [G] tell her // [C] / as I [Em] turn out the [Am] light //
And I say "My [F] darling / you are [G7] won-der-ful / to-[C] night." /// [C] ///
Oh my [F] darling / you are [G7] won-der-ful / to-[C] night." ///

[Am] [F] [G7] <[C]>



Website : www.ukeboxglory.wix.com/ukeboxglory

Facebook : Uke Box Glory

