

# Uke Box Glory



## Songbook 4

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Arrangements drawn from Jim Carey's Ukulele Songbook

Selected and annotated by Jane Lane



Set by PK McBride

Produced for Uke Box Glory, 2016

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[G] In the [D] year of '39 assembled [Em] here the Volunteers  
 In the [G] days when lands were [D] few  
 Here the [Em] ship sailed out into the [C] blue and sunny morn  
 The [G] sweetest sight ever seen.

And the [D] night followed day  
 And the [A] story tellers say  
 That the [E7] score brave souls in [Am] side  
 For [G] many a lonely day sailed a [D] cross the milky seas  
 Never looked [C] back, never [D] feared, never cried.

Don't you [G] hear my call though you're [C] many years a [G] way  
 Don't you hear me calling [D] you  
 Write your [F#m] letters in the [Em] sand  
 For the [C] day I take your [Am] hand  
 In the [C] land that our [D] grandchildren [G] knew.

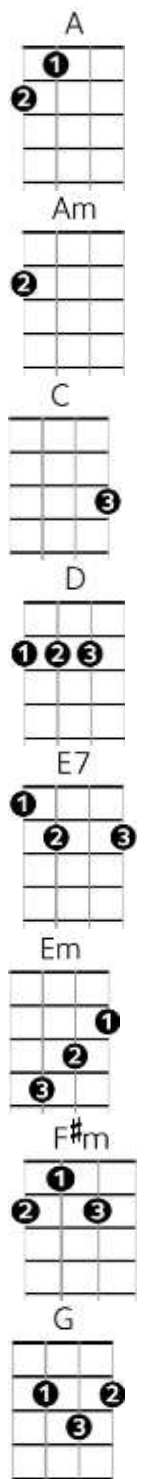
[G] In the [D] year of '39 came a [Em] ship in from the blue  
 The volun[C]teers came [G] home that [D] day  
 And they [Em] bring good news of a [C] world so newly born  
 Though their [D] hearts so heavily [G] weigh

For the [D] earth is old and grey, little [F#m] darling we'll away  
 But my [Em] love this cannot [Am] be  
 For so [G] many years have gone though I'm [D] older but a year  
 Your mother's [C] eyes from your [D] eyes cry to me.

Don't you hear my call though you're many years a [Am] way  
 Don't you hear me calling you  
 Write your letters in the sand  
 For the day I take your hand  
 In the land that our grandchildren knew.

[D] Don't you [G] hear my call though you're [C] many years a [G] way  
 Don't you hear me calling [D] you  
 [G] your letters in the [Em] sand cannot [G] heal me like your [Am] hand

For my [C] life  
 Still a [D] head  
 Pity [G] Me. (Pause 3) [G]/ [D/] [Em]/ [C]/// [D]/ [G] ///



## A Well Respected Man

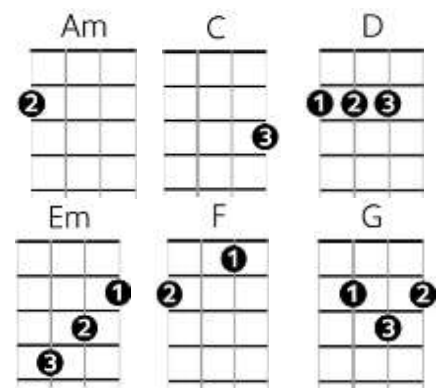
Strum pattern: D D DUDU  
Start note: A

'Cause he [C] gets up [G] in the [Am] morning,  
And he [C] goes to [G] work at [Am] nine  
And he [C] comes back [G] home at [Am] five-thirty  
Gets the [C] same train [G] every [Am] time  
'Cause his [C] world is [G] built 'round [Am]  
Punctuali[C]ty, it [G] never [Am] fails

### chorus

And he's [C] oh, [G] so [Am] good and he's [C] oh, [G] so [Am] fine  
And he's [C] oh, [G] so [Am] healthy in his [C] body [G] and his [Am] mind  
He's a [F] well respected [Em] man about town  
[F] Doing the best things [D] so conserva[G]tively

And his [C] mother [G] goes to [Am] meetings  
while his [C] father [G] pulls the [Am] maid  
And she [C] stirs the [G] tea with [Am] councillors  
while dis[C]ussing [G] foreign [Am] trade  
And she [C] passes [G] looks as [Am] well as bills  
at [C] every [G] suave young [Am] man



### chorus

And he [C] likes his [G] own [Am] backyard,  
and he [C] likes his [G] fags the [Am] best  
'Cause he's [C] better [G] than the [Am] rest  
And his [C] own sweat [G] smells the [Am] best  
And he [C] hopes to [G] grab his [Am] father's loot  
when [C] Pater [G] passes [Am] on

### chorus

And he [C] plays at [G] stocks and [Am] shares, and he [C] goes to [G] the Re[Am]gatta  
And he a[C]dores the [G] girl next [Am] door  
'Cause he's [C] dying [G] to get [Am] at her  
But his [C] mother [G] knows the [Am] best about, the [C] matri[G]monial [Am] stakes

### chorus

## All Right Now

Strum pattern: D D D D  
Start note: B 'There'

[G] [C] [G] [C] [G] [G] [C] [G] [C] [G]

[G] There she stood in [C] the [G] street

[C] Smiling from her head to her [G] feet

I said "[G] Hey, what [C] is [G] this"

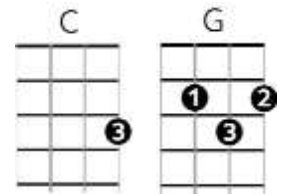
Now baby, [C] maybe she's in need of a [G] kiss

I said "[G] Hey, what's [C] your [G] name baby"

[C] Maybe we can see things the [G] same

Now don't you wait [C] or hesi[G]tate

Let's [G] move before they raise the parking rate



[G] All [C] right [G] now baby, it's [C] all right [G] now

[G] All [C] right [G] now baby, it's [C] all right [G] now

[G] [C] [G] [C] [G]

[G] I took her [C] home to my place

Watching [C] every move on her [G] face

She said "[G] Look, what's your game baby

[C] Are you tryin' to put me to [C] shame?"

[G] I said "slow don't [C] go so [G] fast,

[C] Don't you think that love will [G] last?"

She said "[G] Love, Lord [C] a[G]bove,

[G] Now you're tryin' to [G] trick me in love"

[G] All [C] right [G] now baby, it's [C] all right [G] now

[G] All [C] right [G] now baby, it's [C] all right [G] now

## All Shook Up

Strum pattern: DUDUDUDU  
Start note: D

[G] A well a bless my soul what's wrong with me?  
I'm itching like a man on a fuzzy tree.  
My friends say I'm actin' As queer as a bug  
I'm in love! [G \*] uh, [G] I'm **All Shook Up**.  
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[G] My hands are shaky and my knees are weak  
I can't seem to stand on my own two feet  
Who do you thank when you have such luck?  
I'm in love! [G \*] uh, [G] I'm **All Shook Up**.  
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

### Chorus:

[C] Please don't ask what's on my mind  
[G] I'm a little mixed up, but I'm feelin' fine  
[C] When I'm near that girl that I love the best  
My [D\*] heart [D\*] beats [D\*] so it [D] scares me to death

[G] She touched my hand, what a chill I got  
Her kisses are like a volcano that's hot  
I'm proud to say that she's my buttercup  
I'm in love! [G \*] uh, [G] I'm **All Shook Up**.  
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

### Chorus

[G] She touched my hand, what a chill I got  
Her kisses are like a volcano that's hot  
I'm proud to say that she's my buttercup  
I'm in love! [G \*] uh, [G] I'm **All Shook Up**.  
Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] My tongue gets tied when I try to speak  
[G] My insides shake like a leaf on a tree  
[C] There's only one cure for this soul of mine  
That's to [D\*] have [D\*] the [D\*] girl [D] that I love so fine

Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah,  
[G] I'm All Shook Up.

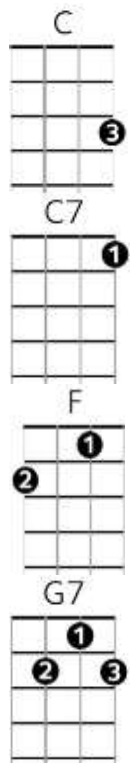
## Auld Lang Syne

Strum pattern: D D UD D  
Start note: GB

Should [C] auld acquaintance [G7] be forgot and  
[C] never brought to [F] mind?

Should [C] auld acquaintance be [G7] forgot and  
[F] days of [G7] auld lang [C] syne?

[G7] For [C] auld lang [G7] syne, my dear,  
For [C] auld [C7] lang [F] syne  
We'll [C] take a cup of [G7] kindness [E7] yet,  
For [F] auld [G7] lang [C] syne.





# Bad Moon Rising Medley

Strum pattern: D DUDUDU  
Start note: B

**Intro = 1,2,3,4...then first 2 lines of verse**

[G] I see the [D7] bad [C] moon a [G] rising, [G] I see [D7] trouble [C] on the [G] way.  
[G] I see [D7] earth [C] quakes and [G] lightnin', [G] I see [D7] bad [C] times to [G] day.  
[C] Don't go around tonight, well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing, I know the [D7] end is [C] coming [G] soon.  
[G] I fear the [D7] rivers [C] over [G] flowing. [G] I hear the [D7] voice of [C] rage and [G] ruin.  
[C] Don't go around tonight, well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether. [G] Hope you are [D7] quite pre [C] pared to [G] die.  
[G] Looks like we're [D7] in for [C] nasty [G] weather. [G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[C] Don't go around tonight, well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] Down down deeper and down. Down down deeper and down  
Down down deeper and down. Get down deeper and down  
(pause) [C] I want all the world to see ..... [G] to see you're laughing  
And you're la-ughing at me ..... [C] I can take it all from you

[D] Again again again again [D7] again again again, deeper and [G] down  
Down down deeper and down. Down down deeper and down  
Down down deeper and down. Get down deeper and down

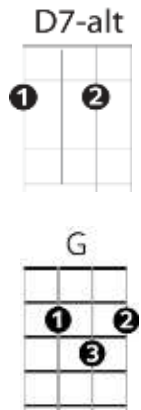
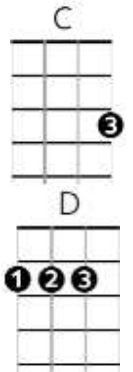
(pause) [C] I have all the ways you see ..... [G] to keep you guessing  
Stop your me-essing with me ..... [C] you'll be back to find your way

[D] Again again again again [D7] again again again, deeper and [G] down  
Down down deeper and down. Down down deeper and down  
Down down deeper and down. Get down deeper and down

(pause) [C] I have found you out you see ..... [G] know what you're doing  
What you're do-oing to me ..... [C] I'll keep on and say to you

[D] Again again again again [D7] again again again, deeper and [G] down  
Down down deeper and down. Down down deeper and down  
Down down deeper and down. Get down deeper and down

[G] I see the [D7] bad [C] moon a [G] rising, [G] I see [D7] trouble [C] on the [G] way.  
[G] I see [D7] earth [C] quakes and [G] lightnin', [G] I see [D7] bad [C] times to [G] day.  
[C] Don't go around tonight, well, its [G] bound to take your life, [D7] there's a [C] bad moon on the [G] rise.  
Down down deeper and down. Get down deeper and down [STOP]



**This brilliant medley came from the Wigan Ukulele Club !!!!! – Thanks!!!!**

## Breakfast at Tiffany's

Strum pattern: D DU D DU  
Start note: G

**Intro:** [C] [F] [G] [C] [F] [G]

You [C] say  
That [F] we've got [G] nothing in [C] common  
No [F] common [G] ground to [C] start from  
And [F] we're fall[G] ing a[C] part [F] [G]

[C] You'll say  
The [F] world has [G] come be[C]tween us  
Our [F] lives have [G] come be[C]tween us  
But [F] I know [G] you just don't [C] care [F] [G]

### Chorus

And [C] I said what about  
[G] Breakfast at [F] Tiffany's she [C] said I think I...  
Re[G] member the [F] film and as [C] I recall I think  
We [G] both kind of [F] liked it and [C] I said well that's  
[G] One thing we've [F] got

### (Twiddley bits):

Dada [C] dah dah dah dah  
[F] dah dah [G] dah dah [C] daah [G] daah

[C] I see  
You're the [F] only [G] one who [C] knew me  
And [F] now your [G] eyes see [C] through me  
[F] I guess [G] I was [C] wrong [F] [G]

So [C] what now  
It's [F] plain to [G] see we're [C] over  
And I [F] hate when [G] things are [C] over  
And [F] so much is [G] left un[C] done [F] [G]

### chorus

[C] You say  
That [F] we've got [G] nothing in [C] common  
[F] / [G] / [C] /

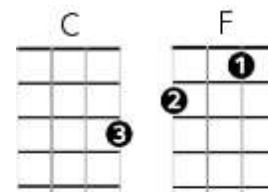


## Brown Girl in the Ring

Strum pattern: D D D UD  
Start note: A

Boney M: <https://www.youtube.com/watch?v=l1So7q6lfJ4> (But in C# )

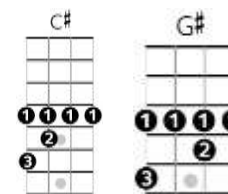
[F] Brown girl in the ring  
Tra la la la la  
There's a [C] brown girl in the ring  
Tra la la la la la  
[F] Brown girl in the ring  
Tra la la la la  
She looks like a [C] sugar in a [F] plum  
Plum plum



[F] Show me your motion  
Tra la la la la  
Come on [C] show me your motion  
Tra la la la la la  
[F] Show me your motion  
Tra la la la la  
She looks like a [C] sugar in a [F] plum  
Plum plum

You can play in original  
key by using

C# instead of F  
G# instead of C



[F] All had water [C] run dry  
[C] Got nowhere to wash my [F] clothes  
[F] All had water [C] run dry  
[C] Got nowhere to wash my [F] clothes  
I re[F]member one Satur[C]day night  
We had [C] fried fish and Johnny [F] cakes  
I re[F]member one Satur[C]day night  
We had [C] fried fish and Johnny [F] cakes

**Repeat ad rigor boredom**

**Thanks to : <http://stewartgreenhill.com/ukulele/index.html>**

## Can't Help Falling in Love With You

Strum pattern: D D D D  
Start note: C

Elvis Presley - <https://www.youtube.com/watch?v=uqv5b0UjR4g> Capo on fret 2

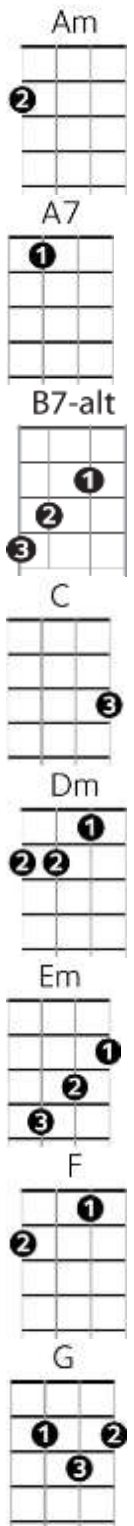
[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in  
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?  
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you



## Come on Eileen

Strum pattern: D D DUDU  
Start note: C

[C] Poor old Johnny [Em] Ray  
Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono  
[C] Our mothers [Em] cried  
[F] Sang along, who'd blame them [C] [G]  
[C] You're grown (you're grown up), [Em] so grown (so grown up)  
[F] Now I must say more than ever [C] [G] (come on Eileen)  
[C] Toora-loora- [Em] toora-loo-rye- [F] aye  
And we can [C] sing just like our [G] fathers

### Chorus:

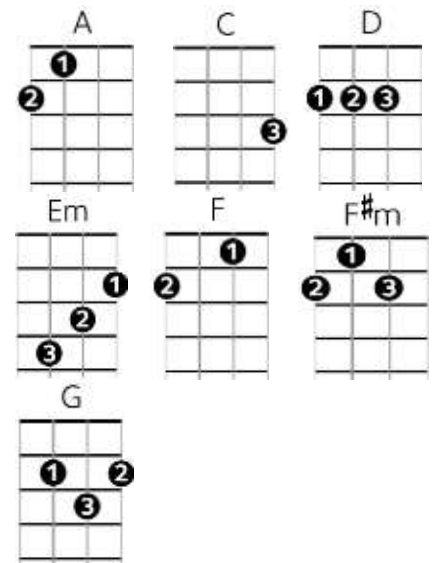
[D] Come on Eileen oh, I [F#m] swear (well he means)  
At this [Em] moment you mean [G] every- [A] thing  
With [D] you in that dress, my [F#m] thoughts (I confess)  
Verge on [Em] dirty, ah come [G] on [A] Eileen

[C] These people round [Em] here  
wear beaten- [F] down eyes sunk in smoke-dried faces,  
so re- [C] signed to what their [G] fate is  
But [C] not us (no never), no [Em] not us (no never)  
[F] We are far too young and clever [C] [G] (remember)  
[C] Toora-loora- [Em] toora-loo-rye- [F] aye  
Eileen I'll [C] hum this tune for- [G] ever

[D] Come on Eileen oh, I [F#m] swear (well he means)  
Ah come [Em] on let's take off [G] every- [A] thing  
That [D] pretty red dress, Ei- [F#m] leen (tell him yes)  
Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please

### < getting gradually faster >

[D] (Come on Eileen too-loo rye- [F#m] aye come on)  
(Eileen too-loo rye- [G] aye toora toora-too-loora)  
Now you are grown, now you have shown,  
[D] Oh Ei- [A] leen  
Said, [D] (Come on Eileen too-loo rye- [F#m] aye come on)  
Come on Eileen, These things they are real and I know how you feel  
(Eileen too-loo rye- [G] aye toora toora-too-loora)  
Now I must say more than ever  
[D] Things round here have [A] changed  
[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]  
[D] Come on Eileen oh, I [F#m] swear (well he means)  
At this [Em] moment you mean [G] every- [A] thing  
With [D] you in that dress, my [F#m] thoughts (I confess)  
Verge on [Em] dirty, ah come [G] on [A] Eileen [D]



## Crazy Little Thing

Strum pattern: u/D DUD u/D DUD  
Start note: B

**Intro:** [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it  
This [D] thing called love I [G] must get [C] round to [G] it  
I ain't [D] ready [Bb] crazy little [C] thing called [D] love .

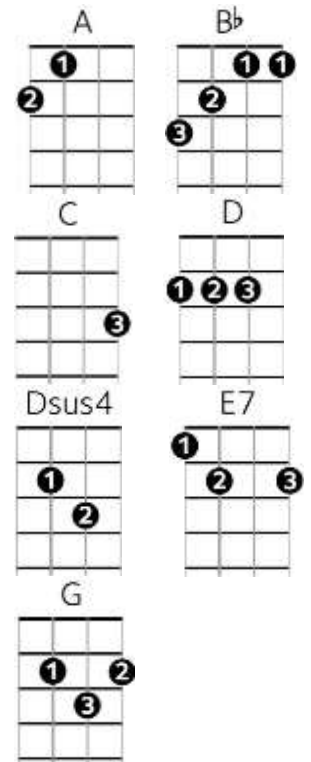
This [D] thing (this thing) called love (called love)  
It [G] cries (like a baby) in a [C] cradle all [G] night  
It [D] swings (oo oo) it jives (oo oo)  
It [G] shakes all over like a [C] jelly [G] fish  
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

[NC] There goes my [G] baby  
She [C] knows how to rock n' [G] roll  
She drives me [Bb] crazy  
She gives me [E7] hot and cold fever  
Then she [A] leaves me in a cool cool sweat

A | 5 4 3 - - - - - 0  
E | - - - 5 4 3 0 0 0 0 0-

I [A] gotta be [D] cool relax get [G] hip  
Get [C] on my [G] tracks  
Take a [D] back seat hitch-hike  
And [G] take a long ride on my [C] motor [G] bike  
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it  
This [D] thing called love I [G] must get [C] round to [G] it  
I ain't [D] ready [Bb] crazy little [C] thing called [D] love  
[Bb] Crazy little [C] thing called [D] love x 4



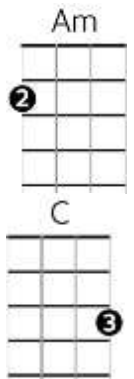
## Dancing in the Dark

Bruce Springsteen - <https://www.youtube.com/watch?v=129kuDCQtHs>

Strum pattern: D DU D DU  
Start note: G

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say  
I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way  
I ain't nothing but [Am] tired, [C] Man I'm just [Am] tired and bored with my [G] self  
Hey there [Em] baby, [G] I could [Em] use just a little [D] help



[D] You can't start a fire, you can't start a fire without a [C] spark  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

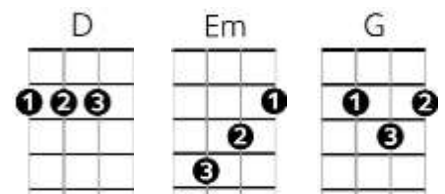
[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on and I'm [Em] moving around the [G] place  
I check my look in the [Em] mirror, [G] wanna change my [Em] clothes my hair my [C] face  
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this  
There's something happening [Em] somewhere, [G] baby [Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[Em] You sit around getting [G] older  
[C] There's a joke here [D] somewhere and it's on [Em] me  
I'll shake the world off my [G] shoulders  
[C] Come on baby the [D] laughs on me



[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G] right  
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C] night  
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G] book  
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

## Dancing Queen

Strum pattern: D DUD D  
Start note: E

ABBA - <https://www.youtube.com/watch?v=y62OlGvC-bk> (BUT in A)

### Intro:

[C] / [F] / [C] / [F] / [C] / [F] / [C] / [F] /

[G] You can dance, [E7] you can jive [Am]  
having the time of your [D7] life

[F] See that girl, [Dm] watch that [G7] scene  
Diggin' the [C] Dancing Queen [F] / [C] / [F] /

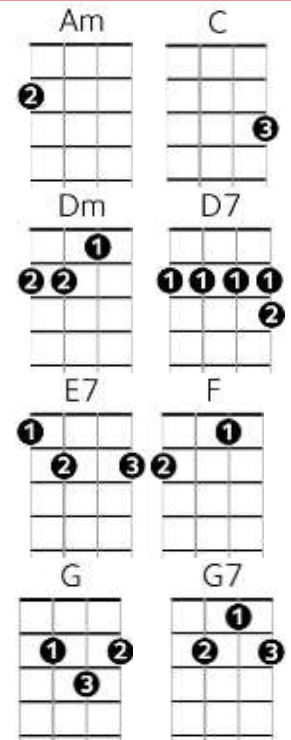
[C] Friday night and the lights are low [F]  
[C] Looking out for the place to [Am] go  
[G] Where they play the right music, getting in the swing  
You come to [Am] look for a king.

[C] Anybody could be that [F] guy  
[C] Night is young and the music's [Am] high  
[G] With a bit of rock music, everything is fine  
You're in the [Am] mood for a dance  
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]  
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah  
[G] You can dance, [E7] you can jive [Am]  
having the time of your [D7] life  
[F] See that girl, [Dm] watch that [G7] scene  
Diggin' the [C] Dancing Queen [F] / [C] / [F] /

[C] You're a teaser, you turn 'em on [F]  
[C] Leave them burning and then you're [Am] gone  
[G] Looking out for another, anyone will do  
You're in the [Am] mood for a dance  
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]  
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah  
[G] You can dance, [E7] you can jive [Am]  
having the time of your [D7] life  
[F] See that girl, [Dm] watch that [G7] scene  
Diggin' the [C] Dancing Queen [F] /  
Diggin' the [C] Dancing Queen [F] /  
Diggin' the [C] Dancing Queen [F] /  
Diggin' the [C] Dancing Queen





# Danny Boy

Strum pattern: D D DUDU  
Start note: A 'Danny'

Intro: [A] [A7] [D] [Dm] [A] [E7] [A] - first 2 lines

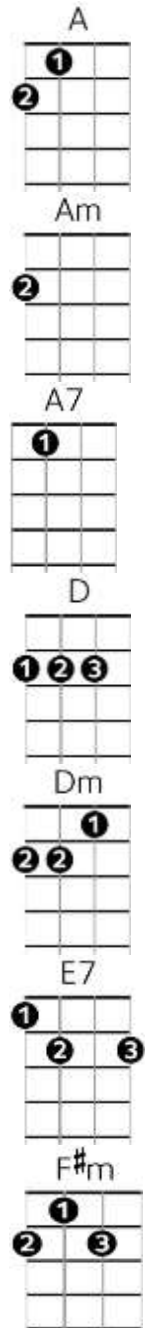
[E7] Oh [A] Danny Boy, the pipes, the [A7] pipes are [D] calling [DM]  
From glen to [A] glen and down the mountain [E7] side  
The summer's [A] gone and [A7] all the roses [D] falli[Dm]ng  
It's you, It's [A] you must [E7] go and I must [A] bid

But come ye back when [D] summer's in the [A] meadow [F#m]  
Or when the [A] valley's hu[D]shed and white with [E7] snow  
I'll be [A] here in [D] sunshine or in [A] shadow [F#m]  
Oh Danny [A] Boy, oh Danny [E7] Boy, I love you [A] so

[E7] But [A] if you come and [A7] all the flowers are [D] dying [DM]  
And I am [A] dead, and [A7] dead I well may be [E7]  
You'll come and [A] find the [A7] place where I am [D] lying [Dm]  
And kneel and [A] say an [E7] Ave there for me [A]

And I will know tho' [D] soft you tread a[A]bove me  
And all my [A] grave will [D] richer sweeter [E7] be  
And you'll bend [A] down and [D] tell me that you [A] love me [F#m]  
And I will [A] rest in peace un[E7]til you come to [A] me

[A] [E7] [A]



## Don't Stop Believing

Strum pattern: DUDUDUDU  
Start note: F~

Intro: [D] [A] [Bm] [G] x2

[D] Just a [A] small town girl [Bm] living in a [G] lonely world  
[D] She took the [A] midnight train going [F#m] anywhere [G]  
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit  
[D] He took the [A] midnight train going [F#m] anywhere [G]

[D] A singer in a [A] smoky room  
[Bm] A smell of wine and [G] cheap perfume  
[D] For a smile they can [A] share the night,  
It goes [F#m] on and on and [G] on and on

[G] Strangers waiting [D] up and down the boulevard  
Their [G] shadows searching in the [D] night  
[G] Streetlight people [D] living just to find emotion  
[G] Hiding somewhere in the [A] night

[D] Working hard to [A] get my fill  
[Bm] everybody [G] wants a thrill  
[D] Paying anything to [A] roll the dice just [F#m] one more time [G]

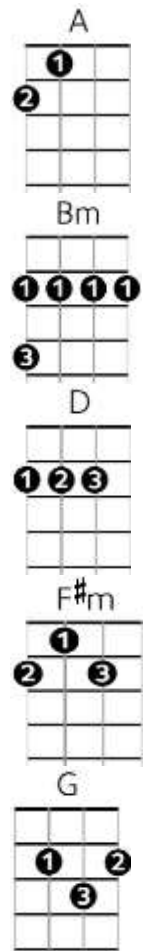
[D] Some will win [A] some will lose  
[Bm] some were born to [G] sing the blues  
[D] Oh, the movie [A] never ends it goes [F#m] on and on and  
[G] on and on

[G] Strangers waiting [D] up and down the boulevard  
Their [G] shadows searching in the [D] night  
[G] Streetlight people [D] living just to find emotion  
[G] Hiding somewhere in the [A] night

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling  
[D] Streetlight [A] people [F#m] [G]

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling  
[D] Streetlight [A] people [F#m] [G]

[D – STOP]



## Eternal Flame

Strum pattern: D DU D D  
Start note: Bb

[G] [C] [G] [C]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating

[D] Do you under [Em] stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Is this burning an eternal [G] flame

[G] I be[Em]lieve [C] it's meant to [D] be, darling

[G] I watch you [Em] when you are [C] sleeping

[D] You belong with [Em] me

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Or is this burning an eternal [D] flame

### Chorus:

[D] Say my [F] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

### Instrumental

[Em][B7] [Em] [A] [D] [Bm] [C] [D]

### Chorus

[D] Say my [F] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

### Repeat this verse until you HAVE to stop

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

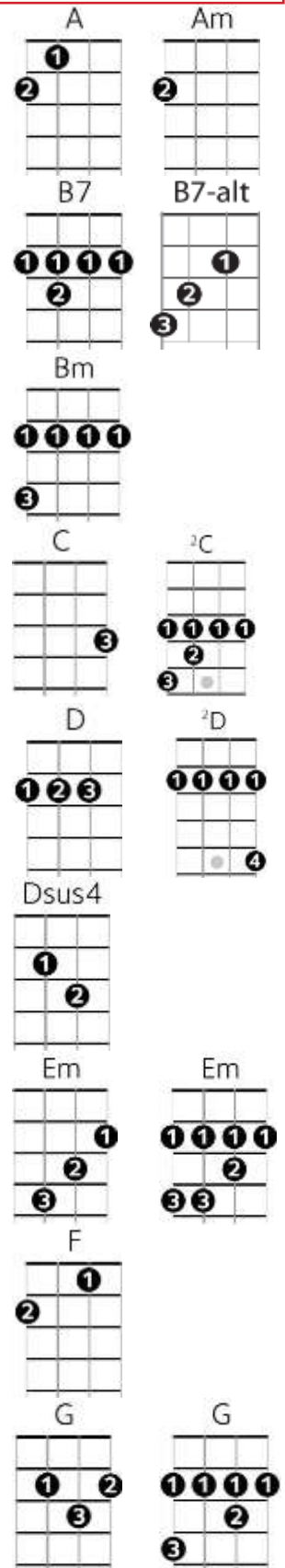
[G] Do you [Em] feel my heart [C] beating

[D] Do you under[Em] stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Is this burning an eternal [G] flame



## Get along without you now

Strum pattern: D D DUD D D DUD  
Start note: G

### Intro

[C] [Am] [F] [G7] [C] x2

### Chorus :

Ah [C] ha, uhm [Am] hum  
Gonna [F] get along with [G7] out you [C] now  
Ah [C] ha, uhm [Am] hum  
Gonna [F] get along with [G7] out you [C] now  
You [C] told me I was the [Am] neatest thing  
You [F] even asked me to [G7] wear your ring  
You [C] ran around with every [Am] girl in town  
You [F] didn't even care if you [G7] got me down

### Chorus

Got a [C] long without you, be [Am] fore I met you  
Gonna [F] get along with [G7] out you [C] now  
Gonna [C] find somebody [Am] twice as cute  
'Cause I [F] didn't like you [G7] any [C] how  
You [C] told everybody that [Am] we were friends  
But [F] this is where our [G7] friendship ends  
Because [C] all of a sudden you'd [Am] change your tune  
You [F] haven't been around since [G7] way last June

### Chorus

So [C] long my [Am] honey, good[F]bye my [G7] dear

### Instrumental Verse

[C] [Am] [F] [G7] x2

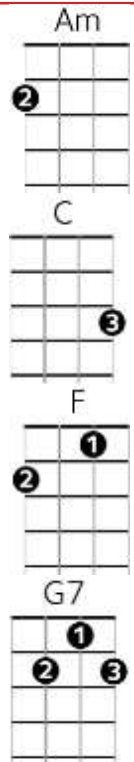
### Chorus

You [C] told me I was the [Am] neatest thing  
You [F] even asked me to [G7] wear your ring  
You [C] ran around with every [Am] girl in town  
You [F] didn't even care if you [G7] got me down

### Chorus

### Outro (single strum for each chord):

So [C] long my [Am] honey, good[F]bye my [G7] dear [C]



## Gypsies, Tramps and Thieves

Strum pattern: DD DUD  
Start note: A

**Intro:** [Am] [C] [Am] [C] [Am] [C] [Am] [C]

I was [Am] born in the wagon of a [C] traveling show  
My [Dm] mama used to dance for the [F] money they'd throw  
[C] Papa'd do what [Em] ever he [Am] could [C] [Am] [C]  
[Dm] Preach a little gospel [F]  
[G] Sell a couple bottles of Dr. [C] Good

**Chorus:**

[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves  
We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C] call us  
[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves  
[Am] But every night all the [G] men would come ar[F]ound  
[Am] And lay their money down

[Am] [C] [Am] [C] [Am] [C]

Picked [Am] up a boy this [C] side of Mobile  
[Dm] Gave him a ride, fed him [F] with a hot meal  
[C] I was sixteen, he was [Em] twenty[Am]-one[C] [Am] [C]  
[Dm] Rode with us to Memphis [F]  
[G] And Papa would have shot him if he knew what he'd [C] done

**Chorus**

[Dm] [C] [Dm] [C]

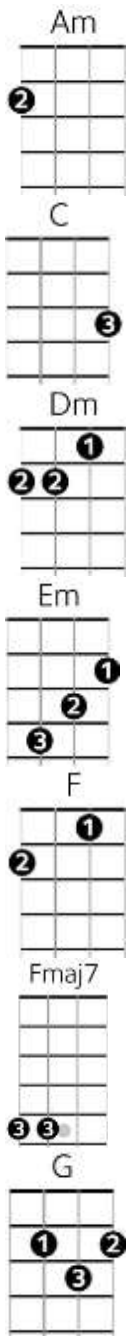
[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well  
With his sm[Dm]ooth [C] Southern [Dm] style[C]  
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble  
And I [Dm] haven't seen [C] him for a [Fmaj7] while  
I haven't seen him for a [Cmaj7] while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show  
Her [Dm] mama used to dance for the [F] money they'd throw  
[C] Gradpa'd do what [Em] ever he [Am] could [C] [Am] [C]  
[Dm] Preach a little gospel [F]  
[G] Sell a couple bottles of Dr. [C] Good

**Chorus**

[Am] [C] [Am] [C]

**Chorus**



## Higher and Higher

Strum pattern: D DUDUDU  
Start note: A

**Intro:** [D] [G] [G6] [D]

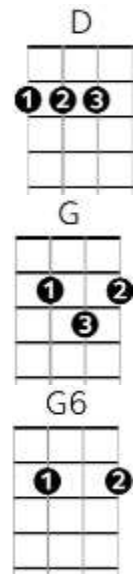
Your [D] love, lifted me high[G]er  
Than I've [G6] ever been lifted bef[D]ore  
So keep it it [D] up, Quench my des[G]ire  
And I'll [G6] be at your side, forever [D] more

You know your [D] love (your love keeps lifting me)  
Keep on [G] lifting (love keeps lifting me)  
[G6] Higher (lifting me) Higher and [D] higher (higher)  
I said your love (your love keeps lifting me)  
[G] Keep on (love keeps lifting me)  
[G6] Lifting me (lifting me)  
Higher and [D] higher (higher)

Now [D] once I was down hear[G]ted  
Disap[G6]pointment was my closest [D]friend  
But then you came and it soon dep[G]arted  
And you [G6] know he never Showed his face a[D]gain

That's why your [D] love (your love keeps lifting me)  
Keep on [G] lifting (love keeps lifting me)  
[G6] Higher (lifting me) Higher and [D] higher (higher)  
I said your love (your love keeps lifting me)  
[G] Keep on (love keeps lifting me)  
[G6] Lifting me (lifting me)  
Higher and [D]higher (higher)  
I'm so [D] glad, I've finally found [G] you  
Yes, that [G6] one in a million g[D]irl  
And now with my loving arms aro[G]und you Honey,  
I [G6] can stand up and face the [D]world

You know your [D] love (your love keeps lifting me)  
Keep on [G] lifting (love keeps lifting me)  
[G6] Higher (lifting me) Higher and [D] higher (higher)  
I said your love (your love keeps lifting me)  
[G] Keep on (love keeps lifting me)  
[G6] Lifting me (lifting me) Higher and [D] higher (higher)



# Honky Tonk Woman

Strum pattern: D UD D UD  
Start note: B

Intro: **[G]** /// - // /// - // (*Riff ..*)

I **[G]** met a gin soaked bar room queen in **[C]** memphis **[Csus4 - C]**

She **[G]** tried to take me **[A]** upstairs for a **[D]** ride **[Dsus4 - D]**

She **[G]** had to heave me right across her **[C]** shoulder **[Csus4 - C]**

Cause I **[G]** just can't seem to **[D]** drink you off my **[G]** mind (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4 - G]**

**[G]** Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4 - G]**

**[G]** Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

I **[G]** played a divorcee in New York **[C]** city **[Csus4 - C]**

I **[G]** had to put up **[A]** some kind of a **[D]** fight **[Dsus4 - D]**

The **[G]** lady then she covered me with **[C]** roses **[Csus4 - C]**

She **[G]** blew my nose and **[D]** then she blew my **[G]** mind (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4 - G]**

**[G]** Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4 - G]**

**[G]** Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

*(Fast -- Single -- Down -- Strums )*

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4 - G]**

**[G]** Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

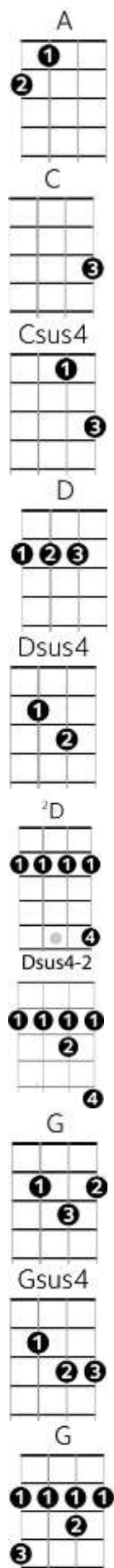
*(Fast -- Single -- Down -- Strums )*

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4 - G]**

**[G]** Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

*Riff:- Hold **[G]** chord*

**A** -2---2---0-----0---2---0-----  
**E** -----3-----3---0---3---  
**C** -----



## It's my Party

Strum pattern: D DU UDU  
Start note: A

### Chorus:

[A] It's my party and I'll [A7] cry if I want to

[D] Cry if I want to [Dm] , cry if I want to

[A] You would cry [Bm7] too if it [E7] happened to [A] you [D][A] [E7]

[A] Nobody knows where [C] Johnny has gone,

but [A] Judy left at the same [D] time

[Dm] Why was he [A] holding her hand

When [B7] he's supposed to hold [E7] mine?

### Chorus

[A] Here are my records keep [C] dancing all night

But [A] leave me alone for a [D] while

[Dm] 'Til Johnny's [A] dancing with me

I've [B7] got no reason to [E7] smile

### Chorus

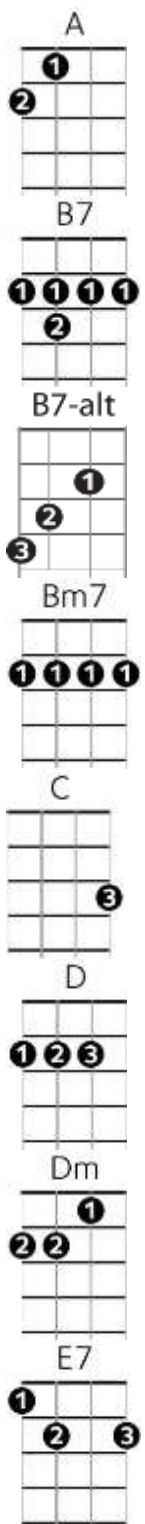
[A] Judy and Johnny just [C] walked through the door

Like [A] a queen and her [D] king

[Dm] Oh what a [A] perfect surprise

[B7] Judy's wearing his [E7] ring

### Chorus x 2





## Killing me softly

Strum pattern: D DUDUDU  
Start note: C

### Chorus:

[Am] Strumming my pain with his [Dm] fingers  
[G7] Singing my life with his [C] words  
[Am] Killing me softly with [D] his song  
Killing me [G] softly with [F] his song  
Telling my [C] whole life with [F] his words  
Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song  
[C] I heard he [F] had a style  
[Dm] And so I [G7] came to see him  
And [Am] listen for a while  
[Dm] And there he [G7] was this young boy  
[C] A stranger [E7] to my eyes

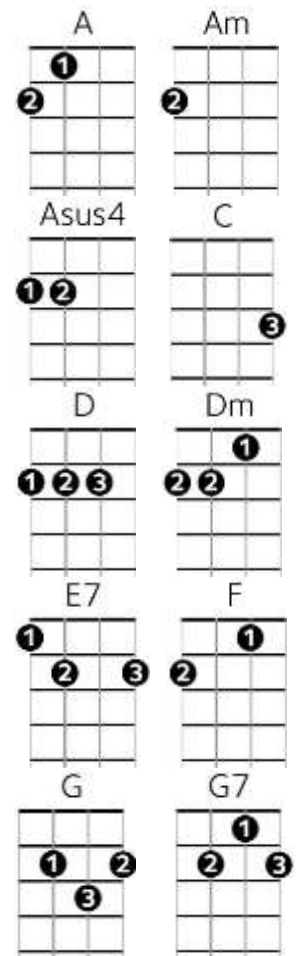
### Chorus

[Dm] I felt all [G7] flushed with fever  
[C] Embarrassed [F] by the crowd  
[Dm] I felt he [G7] found my letters  
And [Am] read each one out loud  
[Dm] I prayed that [G7] he would finish  
[C] But he just [E7] kept right on

### Chorus

[Dm] He sang as [G7] if he knew me  
[C] In all my [F] dark despair  
[Dm] And then he [G7] looked right through me  
As [Am] if I wasn't there  
[Dm] And he just [G7] kept on singing  
[C] Singing [E7] clear and strong

### Chorus



## Last night I had the strangest dream

Strum pattern: D dudu  
Start note: G

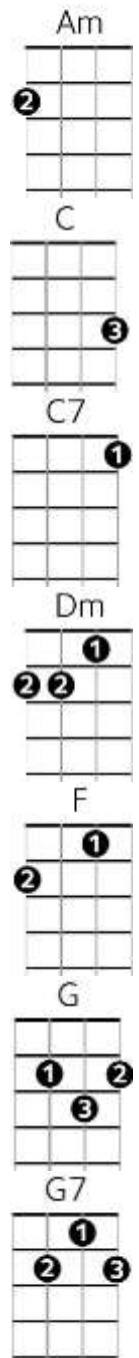
Last [C] night I had the strangest dream  
I [F] never dreamed be[C]fore  
I [G] dreamed the world had [C] all a[Am]greed  
to [Dm] put an [G7] end to [C] War. [C7]

I [F] dreamed I saw a [C] mighty room,  
the [G] room was [G7] filled with [C] men. [C7]  
And the [F] paper they were [C] signing [Am] said  
they'd [Dm] never [G] fight a[C]gain.

And [C] when the papers all were signed  
and a [F] million copies [C] made  
They [G] all joined hands and [C] bowed their [Am] heads  
and [Dm] grateful [G7] prayers were [C] prayed [C7]

And the [F] people in the [C] streets below  
were [G] dancing [G7] round and [C] round [C7]  
And [F] guns and swords and [C] uni[Am]forms  
were [Dm] scattered [G7] on the [C] ground.

Last [C] night I had the strangest dream  
I [F] never [G7] dreamed be[C]fore  
I [G] dreamed the [C] world had all a[Am]greed  
to [F] put an [G7] end to [C] war.



## Living next door to Alice

Strum pattern: D DUDUDU  
Start note: D

[G] Sally called when she got the word.  
[C] She said, "I suppose you've heard [D] about [G] Alice." [D7]  
Well I [G] rushed to the window and I looked outside,  
[C] could hardly believe my eyes,  
As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

### Chorus:

I [G] don't know why she's leaving or where she's gonna go  
I [C] guess she's got her reasons but I just don't wanna know.  
'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]  
[G] Twenty-four years just waiting for the chance  
To [C] tell her how I feel and maybe get a second glance,  
Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

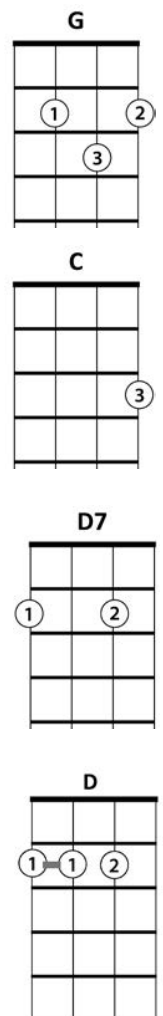
We [G] grew up together, two kids in the park.  
We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]  
Now she [G] walks through the door with her head held high,  
[C] Just for a moment, I caught her eye.  
A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

### Chorus

[G] And Sally called back and asked how I felt,  
[C] And she said: "I know how to help - [D7]  
Get over Alice".  
She said: "Now [G] Alice is gone, but I'm still here,  
[C] You know I've been waiting for twenty-four years "  
[D] And a big limousine dissapeared

### Chorus

No I'll [D] never get used to not [C] living next [D] door to [G] Alice.



## Make me feel your love

Strum pattern: D DUDUDU  
Start note: D

[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear  
[F] And there is no one there to [C] dry your tears  
[Cm] I could hold you for a [G] million years  
[A7] To make you [D7] feel my [G] love

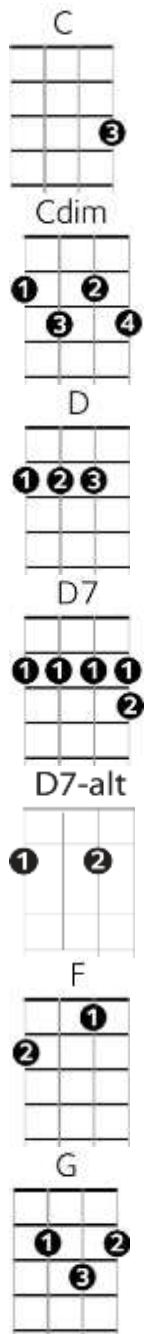
[C] I know you haven't made your [G] mind up yet  
[Cdim] But I would never do you [G] wrong  
[C] I've known it from the moment [G] that we met  
[A7] No doubt in my mind where you be-[D7]long

[G] I'd go hungry, I'd go [D] black and blue  
[F] I'd go crawling down the [C] avenue  
[Cm] No, there's nothing that I [G] wouldn't do  
[A7] To make you [D7] feel my [G] love

**Instrumental verse** [G] [D] [F] [C] [Cm] [G] [A7] [D7] [G]

[C] The storms are raging on the [G] rollin' sea  
[Cdim] And on the highway of re-[G]gret  
[C] The winds of change are blowing [G] wild and free  
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true  
[F] There is nothing that I [C] wouldn't do  
[Cm] Go to the ends of the [G] earth for you  
[A7] To make you [D7] feel my [G] love  
[A7] To make you [D7] feel my [G] love



## Me and Julio down in the schoolyard

Strum pattern: D DUDUDU  
Start note: B

Intro : [G]–[C]–[G]–[D] x 2

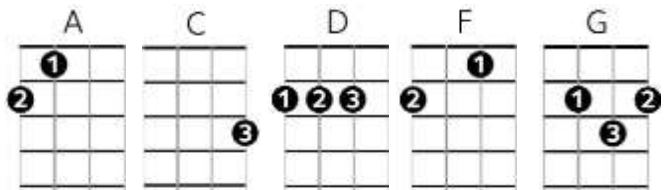
The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion  
When the [D] papa found out he began to shout and he started the investi[G]gation  
It's against the [D] law, it was against the [G] law  
What the mama [D] saw, it was against the [G] law  
[G] Mama looked down and spit on the ground every time my name gets men[C]tioned  
And the [D] papa said, Oi, when I get that boy I'm gonna stick him in the house of  
det[G]ention *[pause]*

### Chorus

Well I'm on my [C] way, I don't know [G] where I'm goin'  
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where  
Goodbye to [C] Rosie, the queen of Cor[G]ona  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]

*[solo – same as chorus, or as below]*

[C] [G] [C] [G] [A] [D] [C] [G]  
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]  
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]  
[G] *[multiple strum then stop]*



[N/C] Whoa-oh

In a [G] couple of days they're gonna take me away  
But the press let the story [C] leak  
And when the [D] radical priest comes to get me released  
We is all on the cover of [G] Newsweek *[pause]*

### Chorus

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]  
[G]

## My Boy Lollipop

Strum pattern: DD DU D DU  
Start note: E

### Intro: [G7]

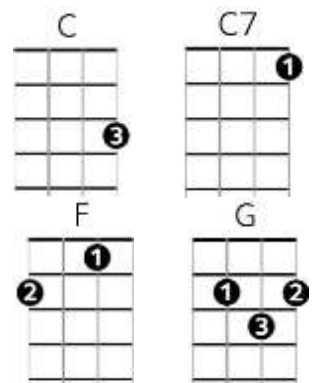
[G7] My boy [C] Lollipop  
[F] You make my [G7] heart go [C] giddy up  
[F] You are as [G7] sweet as [C] candy  
[F] You're [G7] my sugar [C] dandy [F]

[G7] My boy [C] Lollipop  
[F] Never [G7] ever [C] leave me  
[F] Because [G7] it would [C] grieve me  
[F] My heart [G7] told me [C] so [C7]

I [F] love you I love you I love you so  
[C] That I want you to know [C7]  
I [F] need you I need you I need you so  
And [G7] I'll never let you go

[G7] My boy [C] Lollipop  
[F] You made my [G7] heart go [C] giddy up  
[F] You set my [G7] world on [C] fire  
[F] You are my [G7] one de[C]sire

[F] Oh my [G7] Lolli[C]pop  
[F] Oh my [G7] Lolli[C]pop  
[F] Oh my [G7] Lolli[C]pop  
[F] Oh my [G7] Lolli[C]pop



## New York Mining Disaster 1941

Strum pattern: D DUDUDU  
Start note: F

[Dm] In the event of something happening to me  
There is something I would like you all to [G7] see  
It's just a [C] photograph of someone that I [Dm] knew [G7]

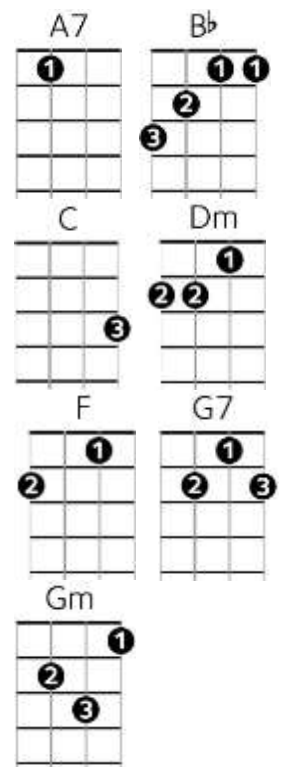
Have you [C] seen my [F] wife Mr [C] Jones?  
Do you know what it's [F] like on the [Bb] outside?  
Don't go talking too [Gm] loud you'll cause a [A7] landslide  
Mr [Dm] Jones

[Dm] I keep straining my ears to hear a sound  
Maybe someone is digging under [G7] ground  
Or have they [C] given up and all gone home to [Dm] bed?  
Thinking [G7] those who once existed must be [C] dead? [Bb]

Have you [C] seen my [F] wife Mr [C] Jones?  
Do you know what it's [F] like on the [Bb] outside?  
Don't go talking too [Gm] loud you'll cause a [A7] landslide  
Mr [Dm] Jones

[Dm] In the event of something happening to me  
There is something I would like you all to [G7] see  
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?  
Do you know what it's [F] like on the [Bb] outside?  
Don't go talking too [Gm] loud you'll cause a [A7] landslide  
Mr [Dm] Jo [C]o[Bb]o[A7]o[Dm]nes



## Nobody's Child

Strum pattern: D D D D  
Start note: A

[D] As I was slowly passing an [D7] orphans home to [G] day  
I [A7] stopped for just a little while to watch the children [D] play  
A lone boy standin', and [D7] when I asked him [G] why  
He [A7] turned with eyes that could not see and he began to [D] cry

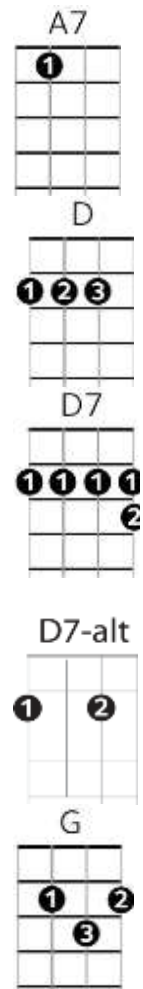
"I'm [D] nobody's child, I'm [D7] nobody's [G] child  
[A7] Just like a flower I'm growin' [D] wild  
No mama's arms to hold me, [D7] no daddy's [G] smile  
[A7] Nobody wants me, I'm nobody's [D] child"  
[A7] Nobody wants me, I'm nobody's [D] child"

In [D] every town and village  
There are [D7] places just like [G] this  
With [A7] rows and rows of children  
And babies in their [D] cribs

They've long since stopped their cryin'  
As [D7] no one ever [G] hears  
And [A7] no one's there to notice them  
Or take away their [D] fears

[D] Nobody's child, they're [D7] nobody's [G] child  
[A7] Just like a flower they're growin' [D] wild  
Got no mommy's kisses, [D7] no daddy's [G] smile  
[A7] Nobody wants them, they're nobody's [D] child

[D] Nobody's child, they're [D7] nobody's [G] child  
[A7] Just like a flower, they're growin' [D] wild  
No mama's kisses and [D7] no daddy's [G] smiles  
[A7] Nobody wants them, they're nobody's [D] child  
[A7] Nobody wants them, they're [NC] nobody's [D] child





## Not Fade Away

Strum pattern: D DUDUDU  
Start note: G

Intro: [GGGGGGCG] x4

[G] I'm gonna tell you how it's gonna be. [CCCCCFC]

[G] You're gonna give your love to me. [GGGGGGCG]

[G] I'm gonna love you night and day. [CCCCCFC]

[G] Well, love is love and not fade away.

[G] Love is love and not fade away.

[CCCCCFC] [CCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[CCCCCFC] [CCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[G] My love is bigger than a Cadillac. [CCCCCFC]

[G] I try to show it but you drive me back. [GGGGGGCG]

[G] Your love for me has got to be real. [CCCCCFC]

[G] For you to know just how I feel. [GGGGGGCG]

[G] Love is real and not fade away.

[G] Well, love is real and not fade away.

[CCCCCFC] [CCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[CCCCCFC] [CCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[G] I'm gonna tell you how it's gonna be. [CCCCCFC]

[G] You're gonna give your love to me. [GGGGGGCG]

[G] Love to last more than just one day. [CCCCCFC]

[G] Well, love is love and not fade away.

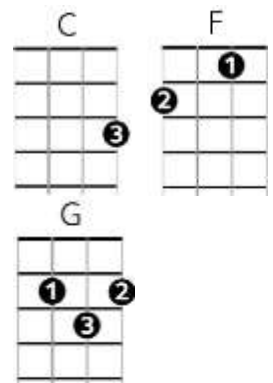
[G] Love is love and not fade away.

[CCCCCFC] [CCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[CCCCCFC] [CCCCCFC]

[GGGGGGCG] [GGGGGGCG]



## Over my Shoulder

Strum pattern: D D D D  
Start note: B

### Intro:

[Em7] [Em7] [A] [D] x2

Looking [Em7] back [A] over my [D] shoulder  
[Em7] I can see that [A] look in your [D] eyes  
[Em7] I never dreamed [A] it could be [D] over  
[Em7] I never wanted [A] to say good[D] bye

Looking [Em7] back [A] over my [D] shoulder  
[Em7] With an aching [A] deep in my [D] heart  
[Em7] I wish we [A] were starting [D] over  
[Em7] Oh instead of drifting [A] so far a[D]part

[C] Every[G] body [F] told me you were [G] leaving  
[C] Funny [G] I should [F] be the last to [G] know  
[C] Baby [G] please [F] tell me that I'm [G] dreaming  
[Am] I just never want to let you [Bb] go

[NC] Looking [Em7] back [A] over my [D] shoulder  
[Em7] I can see that [A] look in your [D] eyes  
[Em7] Turning my heart [A] over and [D] over  
[Em7] I never wanted [A] to say good[D] bye

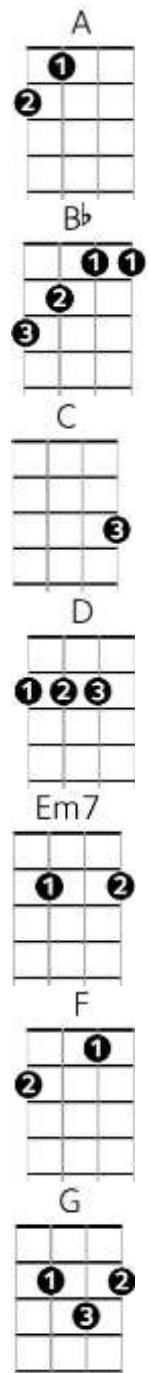
[C] I don't [G] mind [F] everybody [G] laughing  
[C] But it's e[G] nough to [F] make a grown man [G] cry  
[C] Cos I can [G] feel you're [F] slipping through my [G] fingers  
[Am] I don't even know the reason [Bb] why [Bb -STOP]

### Whistle or Kazoo:

Looking [Em7] back [A] over my [D] shoulder  
[Em7] I can see that [A] look in your [D] eyes  
[Em7] I never dreamed [A] it could be [D] over  
[Em7] I never wanted [A] to say good[D] bye

[C] Every[G] day [F] it's a losing [G] battle  
[C] Just to [G] smile and [F] hold my head up [G] high  
[C] Could it [G] be [F] we belong to[G] gether  
[Am] Baby won't you give me one more [Bb] try? [Bb - STOP]

[NC] Looking [Em7] back [A] over my [D] shoulder  
[Em7] I can see that [A] look in your [D] eyes  
[Em7] I never dreamed [A] it could be [D] over

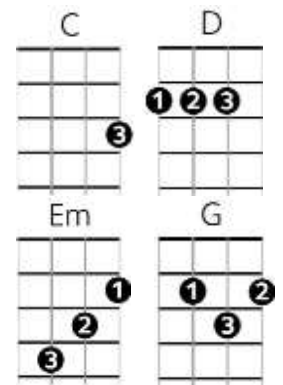


## Out of Time

Strum pattern: D DUDUDU  
Start note: B

**Intro:** [G] [D] [C] [D]

[G] You don't know what's going on  
[D] You've been away for far too long  
[C] You can't come back and think you are still [G] mine  
[G] You're out of touch my [C] baby  
My [D] poor old fashioned [G] baby  
I said [C] baby baby [D] baby you're out of [G] time



**Chorus:** Well [G] baby baby baby you're out of [D] time  
I said [Em] baby baby baby you're out of [C] time  
Yes you are left [G] out [C] left out of there without a doubt  
'Cause [G] baby baby [D] baby you're out of [G] time

[G] You thought you were a clever girl  
[D] Giving up your social whirl  
[C] But you can't come back and be the first in [G] line  
[G] You're obsolete my [C] baby  
My [D] poor unfaithful [G] baby  
I said [C] baby baby [D] baby you're out of [G] time

**Chorus**

[G] [D] [C] [G]

**Chorus**

## Ruby Tuesday

Strum pattern: D D D D  
Start note: A

From Richard G's Ukulele Songbook [www.scorpexuke.com.htm](http://www.scorpexuke.com.htm)

[https://www.youtube.com/watch?v=a00\\_tPLcE\\_g](https://www.youtube.com/watch?v=a00_tPLcE_g)

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]  
[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4] [G7]  
[Am] While the [D7\*] sun is [G] bright  
Or [Am] in the [D7] darkest [G] night  
No one [C] knows she comes and [G] goes [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] ev'ry [F] new day  
[G] Still I'm gonna [F] miss you [G7]

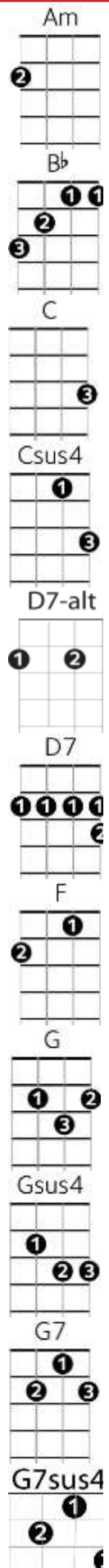
Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]  
She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]  
[Am] She just [D7-alt] can't be [G] chained  
To a [Am] life where [D7] nothing's [G] gained  
And nothing's [C] lost at such a [G] cost [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] ev'ry [F] new day  
[G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]  
[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]  
[Am] Dying [D7\*] all the [G] time  
[Am] Lose your [D7] dreams and [G] you  
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] ev'ry [F] new day  
[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] ev'ry [F] new day  
[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F]  
[G7] [C]



intro: [Asus4] [A]

Ever [Asus4] since I was a young boy... I've [A] played the silver ball  
From [Gsus4] Soho down to Brighton... I [G] must have played them all  
I [F/G] ain't seen nothing like him... In [F] any amusement hall.

That [E7] deaf, dumb and blind kid  
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He [Asus4] stands like a statue... becomes [A] part of the machine  
[Gsus4] Feeling all the bumpers... [G] always playing clean  
He [F/G] plays by intuition... The di[F]git counters fall.

That [E7] deaf, dumb and blind kid  
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He's a [D] pin-ball [A] wiz-ard... There [D] has to be a [A] twist  
A [D] pin-ball [A] wiz-ards'got [F] such a supple [C] wrist [Csus4] [C]

[C] How do you think he does it? [I don't know!]  
What makes him so good?

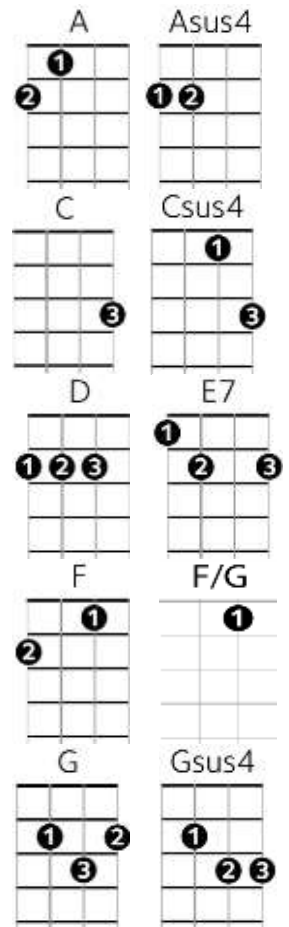
He [Asus4] ain't got no distractions... can't [A] hear those buzzers 'n' bells  
[Gsus4] Don't see no lights a flashin'... [G] plays by sense of smell  
[F/G] Always gets a replay... [F] never seen him fall

That [E7] deaf, dumb and blind kid  
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

I [D] thought I [A] was the [D] Bal-ly table [A] king  
But [D] I just [A] hand-ed my [F] Pin-ball crown to [C] him [Csus4] [C]

Even [Asus4] on my favorite table... [A] he can beat my best  
His disc[Gsus4]iples lead him in... and [G] he just does the rest  
He's got [F/G] crazy flipper fingers... [F] never seen him fall.

That [E7]deaf, dumb and blind kid  
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]



## River Deep Mountain High

Strum pattern: DU D DU D  
Start note: A

When I was a little [D] girl I had a rag doll  
Only doll I've ever [A] owned  
Now I love you just the [D] way I loved that rag doll  
But only now my love has [A] grown  
And it gets [E7] stronger in every [A] way  
And it gets [E7] deeper let me [A] say  
And it gets [E7] higher day by [A] day

And [G] do I love you my oh my  
Yeah [A] river deep mountain high  
[G] If I lost you would I cry  
[A] Oh how I love you baby baby baby baby

When you were a young boy  
[D] did you have a puppy  
That always followed you [A] around  
Well I'm gonna be as [D] faithful as that puppy  
No I'll never let you [A] down  
Cause it goes [E7] on and on like a river [A] flows  
And it gets [E7] bigger baby and heaven [A] knows  
And it gets [E7] sweeter baby as it [A] grows

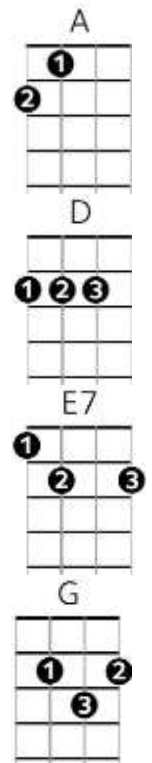
And [G] do I love you my oh my  
Yeah [A] river deep mountain high  
[G] If I lost you would I cry  
[A] Oh how I love you baby baby baby baby

[A] I love you baby like a flower loves the spring  
[A] And I love you baby just like a robin loves to sing  
[D] And I love you baby like a school boy loves his pie  
[A] And I love you baby river deep mountain high

12 bars [A] with Baby Oooohhhh etc

And [G] do I love you my oh my  
Yeah [A] river deep mountain high

[G] If I lost you would I cry  
[A] Oh how I love you baby baby baby baby



## She's not there

Strum pattern: D D D D  
Start note: A

Intro: [Am][D] [Am][D] [Am][D] [A] [A]

[Am]. . . Well no one [D] told me a [Am7] bout [D] her

[Am]. . . the [F] way she [Am] lied....[D]

[Am]. . . Well no one [D] told me a [Am7] bout [D] her

[Am] How many [F] people [A] cried

[A] Well it's too [D] late to [Dm] say you're [Am] sorry

How would I [Em] know, why should I [Am] care?

Please don't [D] bother [Dm] trying to [C] find her

She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]

The way she [Am] acted, the [F] colour of her [Am] hair [D]

Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]

But she's not [A] the---re

[Am]. . . Well no one [D] told me a [Am7] bout [D] her

[Am]. . . what [F] could I [Am] do? [D]

[Am]. . . Well no one [D] told me a [Am7] bout [D] he-r

[Am] Though [F] they all knew [A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry

How would I [Em] know, why should I [Am] care?

Please don't [D] bother [Dm] trying to [C] find her

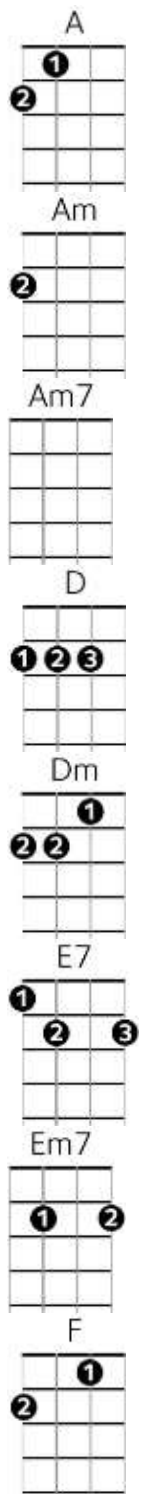
She's not [E7] there....

[E7] Well let me tell you 'bout the [Am] way she looked [D]

The way she [Am] acted, the [F] colour of her [Am] hair [D]

Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]

But she's not [A] the---re



## Shut up and dance

Strum pattern: DDDDDDDD  
Start note: B

### Chorus:

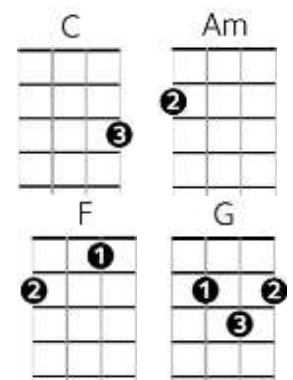
[G] "Oh don't you [C] dare look [F] back.  
Just keep your [Am] eyes on [G] me."  
I said, "You're [C] holding [F] back, "  
She said, "Shut [Am] up and [G] dance with [C] me!"  
This [F] woman is my [Am] destiny [G]  
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me."  
[F] [G] [Am] [G] X 2

We were [C] victims [F] of the [Am] night,  
The [G] chemical, [C] physical, [F] kryptonite [Am]  
[G] Helpless to the [C] bass and the [F] fading [Am] light  
[G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.

She [C] took my [F] arm, I don't know [Am] how it [G] happened.  
We [C] took the [F] floor and she [G] said,

### Chorus

A backless [C] dress and some [F] beat up [Am] sneaks,  
My [G] discothèque, [C] Juliet [CF teenage Am] dream.  
I [G] felt it in my [C] chest as she [F] looked at [Am] me. [G]  
I knew we were [C] bound to be to[F]gether,  
[Am] Bound to be to[G]gether



She [C] took my [F] arm, I don't know [Am] how it [G] happened.  
We [C] took the [F] floor and she [C] said,

### Chorus

[F] Oh, come on girl!  
[F] [G] [Am] [G] X 4

[C] Deep in her [F] eyes, I think I [Am] see the [G] future.  
I [C] realize [F] this is my last [G] chance.

She [C] took my [F] arm, I don't know [Am] how it [G] happened.  
We [C] took the [F] floor and she [G] said,

### Chorus x 2

[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me [x2]



## Somewhere only we know

Strum pattern: D D D D  
Start note: G

[C] I walked across [Em] an empty land  
[F] I knew the pathway like the [Dm] back of my hand  
[C] I felt the earth be[Em]neath my feet  
[F] Sat by the river and it made me [Dm] complete

[Am] Oh simple thing, where [C] have you gone?  
[Dm] I'm getting old and I need [G7] something to rely on

[C] I came across a fallen [Em] tree  
[F] I felt the branches of it [Dm] looking at me  
[C] Is this the place we [Em] used to love?  
[F] Is this the place that I've been [Dm] dreaming [G] of

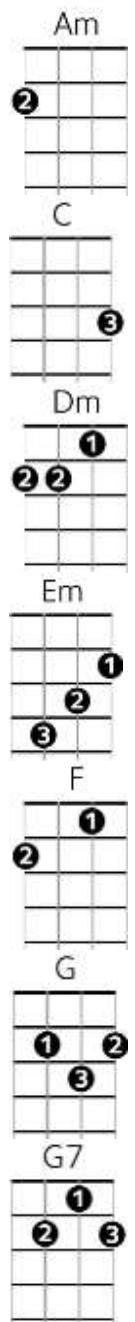
[Am] Oh simple thing, where [C] have you gone?  
[Dm] I'm getting old and I need [G7] something to rely on  
[Am] So tell me when you're gonna [C] let me in  
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't we go  
[F] Talk about it [Dm] somewhere only [G] we know?  
[F] This could be the end of [Dm] everything  
[F] So why don't we go  
[G] Somewhere only we know  
[G] Somewhere only we know

[Am] Oh simple thing, where [C] have you gone?  
[Dm] I'm getting old and I need [G7] something to rely on

[F] So if you have a [Dm] minute, why don't we go  
[F] Talk about it [Dm] somewhere only [G] we know?  
[F] This could be the end of [Dm] everything  
[F] So why don't we go  
[G] Somewhere only we know  
[G] Somewhere only we know

[C]



## Summer in the City

Strum pattern: D D D D  
Start note: F

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]  
[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head

### Chorus:

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

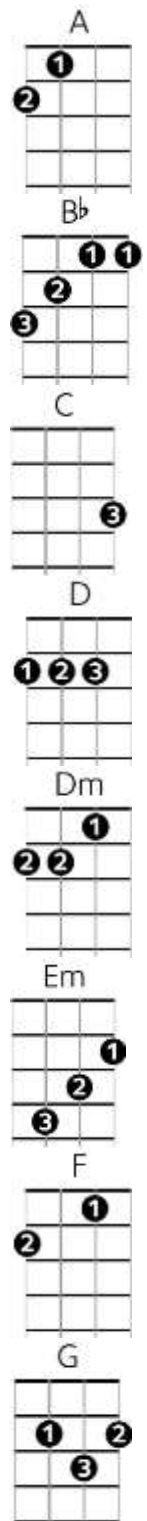
[Dm] Cool town, [F] evening in the city  
[G] Dressing so fine and [Bb] looking so [A] pretty  
[Dm] Cool cat, [F] looking for a kitty  
[G] Gonna look in every [Bb] corner of the city  
[A] Till I'm [A7] wheezing like a bus stop  
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

### Chorus

[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head

### Chorus

[Dm] [F] [G] [Bb] [A]  
[Dm] [F] [G] [Bb] [A]  
[Dm]



## Summer Nights

Strum pattern: D D D D  
Start note: F#

If you use the barre  
chords this is a lot simpler  
I reckon 😊

[D] Summer [G] lovin', [A] had me a [G] blast  
[D] Summer [G] lovin', [A] happened so [G] fast  
[D] Met a [G] girl [A] crazy for [B] me  
[Em] Met a [A] boy [Em] cute as can [A] be  
[D] Summer [G] days [A] drifting a [B] way too, [Em] ah, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, Ah!  
[D] Tell me [G] more, tell me [A] more, did you [G] get very [D] far?  
[D] Tell me [G] more, tell me [A] more, like does [G] he have a [D] car?

[D] She swam [G] by me, [A] she got a [G] cramp  
[D] He ran by [G] me, [A] got my suit [G] damp  
[D] Saved her [G] life, [A] she nearly [B] drowned  
[Em] He showed [A] off [Em] splashing a[A]round  
[D] Summer [G] sun, [A] something's be[B]gun, [Em] but, oh, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, uh!  
[D] Tell me [G] more, tell me [A] more, was it [G] love at first [D] sight?  
[D] Tell me [G] more, tell me [A] more, did she [G] put up a [D] fight?

[D] Took her [G] bowling [A] in the ar[G]cade  
[D] We went [G] strolling; [A] drank lemo[G]nade  
[D] We made [G] out [A] under the [B] dock  
[Em] We stayed [A] out [Em] till ten o'[A]clock  
[D] Summer [G] fling [A] don't mean a [B] thing [Em] but, oh, those [A] summer [D] nights

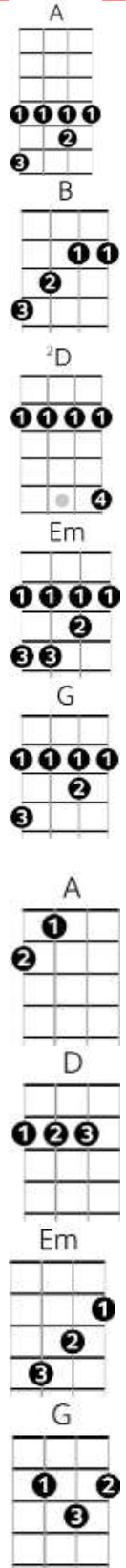
[D] Tell me [G] more, tell me [A] more, but you [G] don't gotta [D] brag  
[D] Tell me [G] more, tell me [A] more, 'cause he [G] sounds like a [D] drag

[D] He got [G] friendly [A] holding my [G] hand  
[D] Well, she got [G] friendly [A] down in the [G] sand  
[D] He was [G] sweet, [A] just turned eigh[B]teen  
[Em] Well, she was [A] good, [Em] you know what I [A] mean  
[D] Summer [G] heat, [A] boy and girl [B] meet, [Em] but, oh, those [A] summer [D] nights

**[D]** Tell me **[G]** more, tell me **[A]** more, how much **[G]** dough did he **[D]** spend?  
**[D]** Tell me **[G]** more, tell me **[A]** more, could she **[G]** get me a **[D]** friend?

[D] It turned [G] colder; [A] that's where it [G] ends  
[D] So I [G] told her [A] we'd still be [G] friends  
[D] Then we [G] made our true love [B] vow  
[Em] Wonder [A] what [Em] she's doin' [A] now  
[D] Summer [G] dreams [A] ripped at the [B] seams, [Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [G] more ohhh. [D]



## Super Trouper

Strum pattern: D D D D DUDUDUD  
Start note: G

[C] Super [Csus4] Trouper [C] beams are gonna blind me  
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do  
'Cause [C] somewhere in the crowd there's you

[C] [Am] [Dm] [G7]

[C] I was sick and tired of every[Em]thing  
When I [Dm] called you last night from [G] Glasgow  
[C] All I do is eat and sleep and [Em] sing  
Wishing [Dm] every show was the [G] last show

[F] So imagine I was [C] glad to hear you're coming  
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different  
When I'm on the stage to[Gsus4]night [G]

### Chorus:

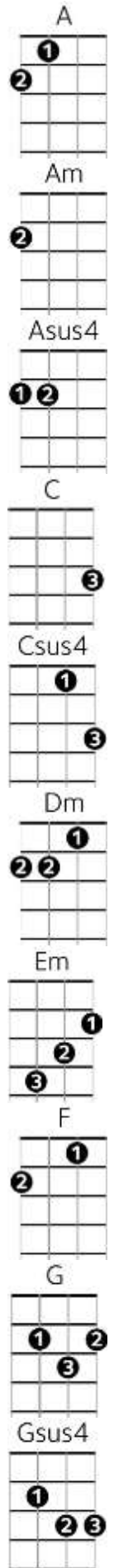
Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me  
[Csus4] Shining [C] like the [G] sun  
[Dm] Smiling [Asus4] having [G] fun [C] feeling like a number one  
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me  
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do  
'Cause [C] somewhere in the crowd there's you  
[C] [Am] [Dm] [G7]

[C] Facing twenty thousand of your [Em] friends  
How can [Dm] anyone be so [G] lonely  
[C] Part of a success that never [Em] ends  
Still I'm [Dm] thinking about you [G] only  
[F] There are moments when I [C] think I'm going crazy  
[F] But it's gonna be all [C] right [F] everything will be so [C] different  
When I'm on the stage to[Gsus4]night [G]

### Chorus

So I'll be [F] there when you a[Am]rrive  
The sight of [Dm] you will prove to [G] me I'm still a[C]live  
And when you take me in your [F] arms  
And hold me [Dm] tight [A]  
I [Dm] know it's gonna mean so much to[G]night

### Chorus



## The Boat that I row

Strum pattern: D DUDUDU  
Start note: C#

[NC] I don't have a [D] lot but with me that's [A] fine, [D]  
[A] Whatever I [D] got, well, I know it's [A] mine. [D]  
[A] I don't go a [D]round with the local [A] crowd. [D]  
[A] I don't dig [D] what's in, so I [A] guess I'm [D] out.  
I'm [G] sayin' these things so you know me, [A] baby.  
So [D] you better [G] know what I'm [A] all about.

The boat that I [G] row won't cross no [a] ocean;  
The boat that I [G] row won't get me there [A] soon.  
But I got the [G] love and if you got the [A] notion,  
The boat that I [G] row's big enough for two,  
[G] Me and [D] you. [A]

[NC] There ain't a man alive can tell me what to [A] say. [D]  
[A] I choose my own [D] side and I like it [A] that way. [D]  
[A] I don't worry a [D]bout all the things that I'm [A] not. [D]  
[A] There's only one [D] thing that I want I ain't [A] got. [D]

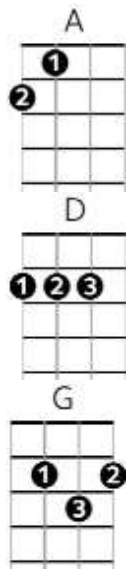
I'm sayin' these [G] things so you know me, [A] baby.  
So [D] you better [G] know what I'm [A] all about.

The [G] boat that I row won't [A] cross no ocean;  
The [G] boat that I row won't get me [A] there soon.  
But [G] I got the love and if [A] you got the notion,  
The [G] boat that I row's big e[D]nough for two,  
[G] Me and you [A]

I'm sayin' these [G] things so you know me, [A] baby.  
So [D] you under[G]stand what I'm all a[A] bout.

The [D] boat that I row won't [G] cross no ocean;  
The [D] boat that I row won't get me [G] there soon.  
But I got the [D] love and if you got the [G] notion,  
The [D] boat that I row's big e[G]nough for two,  
[D] Me and you. [G]

The [D] boat that I row won't [G] cross no ocean;  
The [D] boat that I row won't get me [G] there soon.  
But I got the [D] love and if you got the [G] notion,  
The [D] boat that I row's big e[G]nough for two,  
[D] Me and you. [G] , [D] Me and you. [G] , Oh [D] Yeh



## The Carnival is Over

Strum pattern: D DU D DU  
Start note: A

[A] [D] [A] [D]

[A] Say good[D]bye my own true love[A]er  
As we sing a lover's [D] song

How it [G] breaks my heart to [D] leave you  
Now the [G] carnival is [A] gone

High a[D]bove, the dawn is [A] waking  
And my tears are falling [D] rain  
For the [G] carnival is [D] over  
We may [G] never [A] meet a[D]gain

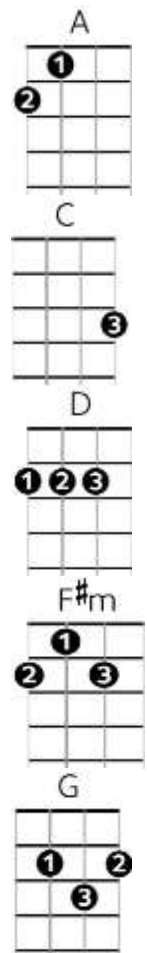
Like a [G] drum, [A] my heart was [D] beating  
And your [G] kiss was [A] sweet as [D] wine  
But the [G] joys [A] of love are [F#m] flee[D]ting  
For Pier[G]rot and Colum[C]bine

[A] Now the [D] harbor light is cal[A]ling  
This will be our last good[D]bye  
Though the [G] carnival is [D] over  
I will [G] love [A] you till I [D] die

Like a [G] drum, my [A] heart was [D] beating  
And your [G] kiss was [A] sweet as [A] wine  
But the [G] joys of [A] love are [F#m] flee[D]ting  
For Pier[G]rot and Colum[C]bine

[A] Now the [D] harbor light is cal[A]ling  
This will be our last good[D]bye  
Though the [G] carnival is [D] over  
I will [G] love [A] you till I [D] die

Though the [G] carnival is [D] over  
I will [G] love [A] you till I [D] die



## We are family

Strum pattern: D DUDUDU  
Start note: A

INTRO: [A] [G] [D] [F] [G] x2

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Every[Em]one can [D] see we're to[A]gether as we [Em] walk on [D] by

[A] And we [Em] fly just like [D] birds of a [A] feather, I won't [Em] tell no [D] lie

[A] of the [Em] people a[D]round us, they [A] say, can they [Em] be that close [D]

[A] Just [Em]let me [A] state for the [Em] record

[A] we're giving love in a [Em] family dose

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Living life if fun and we've [Em] just begun [D] to get our [A] share  
of the [Em] world's de[D]lights

[A] high hopes we [Em] have [D] for the [A] future and our [Em] goal's in sight

[A] No, we don't get de[Em]pressed, [D] here's what we [A] call  
our [Em] golden rule [D]

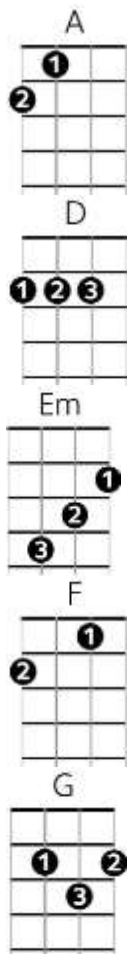
[A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,  
this is our [Em] family [D] jewel

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]





## Whatever you want

Strum pattern: D D D D  
Start note: G

Intro Part1: [D][D][D][F] X 6

Intro Part2: Strum verse chords

### Verse1:

[Dsus4] Whatever you [D] want  
[Dsus4] Whatever you [D] like  
[Dsus4] Whatever you [D] say  
[Dsus4] You pay your [D] money  
[Dsus4] You take your [D] choice  
[Dsus4] Whatever you [A] need  
Whatever you [A7] use  
Whatever you [D] win  
[Dsus4] Whatever you [D] lose

### Verse2:

[Dsus4] You're showing [D] off  
[Dsus4] You're showing [D] out  
[Dsus4] You look for [D] trouble  
[Dsus4] Turn a- [D] round  
[Dsus4] Give me a [D] shout  
[Dsus4] I take it [A] all  
You squeeze me [A7] dry  
And now to- [D] day  
You could'nt [D] even say good-[D] bye

### Chorus:

[F] I could take you [C] home  
On the midnight [D] train again [unknown][D]  
[F] I could make an [C] offer you [B] can't [E] refuse [E] [A] {stop}

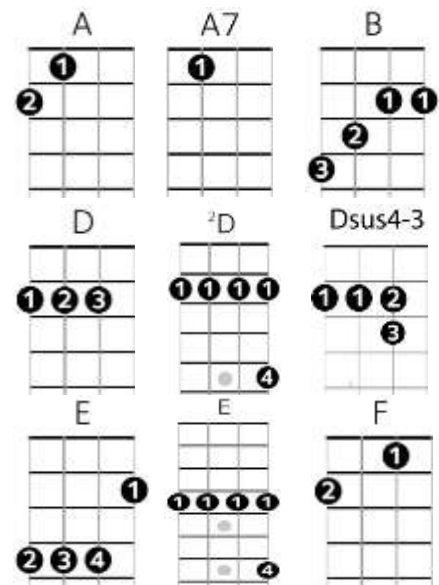
Repeat Verse1

Instrumental (chorus chords)

Repeat Verse2

Repeat Chorus

Repeat Verse1





## When you say nothing

Strum pattern: D D D D  
Start note: C

Intro: [G] [D] [F] [D] [G] [D] [F] [D]

[G] It's a [D] mazing how [C] you can speak [D] right to my [G] heart [D] [C] [D]  
[G] Without [D] saying a [C] word you can [D] light up the [G] dark [D] [C] [D]  
[C] Try as I may I could [D] never explain  
[G] What I [D] hear when you [C] don't say a [D] thing

The [G] smile on your [D] face lets me [C] know that you [D] need me  
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me  
A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [F#m]  
[C] You say it best, [D] when you say nothing at all

[G] [D] [C] [D] [G] [D] [C] [D]

[G] All day [D] long I can [C] hear people [D] talking out [G] loud [D] [G] [D]  
[Em] But when you [G] hold me [C] near you [D] drown out the [G] crowd [D] [G] [D]  
[C] Old Mister Webster could [D] never define  
[G] What's being [D] said between [C] your heart and [D] mine

The [G] smile on your [D] face lets me [C] know that you [D] need me  
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me  
A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [F#m]  
[G] You say it best, [D] when you say nothing at [E7] all [A]

[E7] [A]

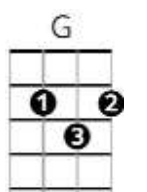
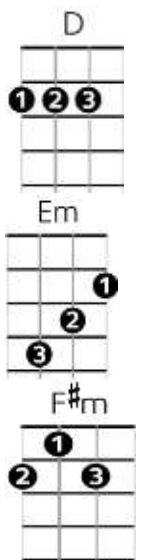
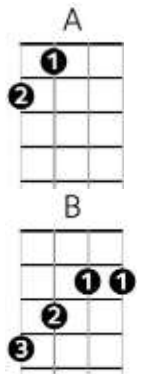
[E7] [A]

[A] [B]

The [G] smile on your [D] face lets me [C] know that you [D] need me  
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me

(slowing) A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [D]  
[C] You say it best, [D] when you say nothing at all

[G] [D] [C] [D] REPEAT TO FADE



## With a Little Help from my friends

Strum pattern: D D D D  
Start note: B

Intro [F] [C] [G] [F] [C] [G] [D7] *[last 2 lines of chorus]*

[G] What would you [D] think if I [Am] sang out of tune  
Would you stand up and [D] walk out on [G] me  
Lend me your [D] ears and I'll [Am] sing you a song  
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away  
Does it worry you to [D] be a [G] lone  
How do I [D] feel by the [Am] end of the day  
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

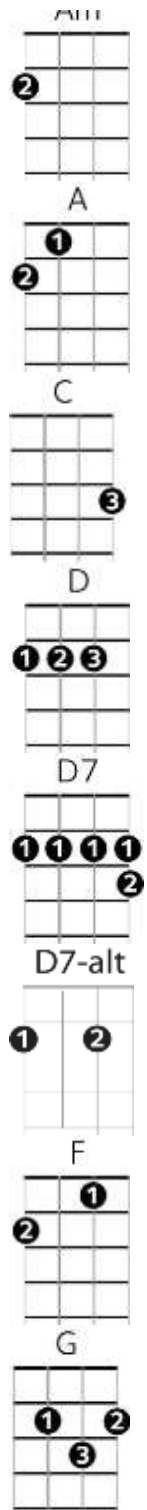
Do you [Em] neeeeed any [A] body... I [G] need some [F] body to [C] love  
Could it [Em] beeeeeee any [A] body... I [G] want some [F] body to [C] love

[G] Would you bel[D]ieve in [Am] love at first sight  
Yes I'm certain that it [D] happens all the [G] time  
What do you [D] see when you [Am] turn out the light  
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any [A] body... I [G] need some [F] body to [C] love  
Could it [Em] beeeeeee any [A] body... I [G] want some [F] body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends



## Wonderful Tonight

Strum pattern: D DUDUDU  
Start note: G

Intro: [G] [D] [C] [D] [G] [D] [C] [D]

[G] It's late in the [D] evening; [C] she's wondering what [D] clothes to wear.  
[G] She puts on her [D] make-up [C] and brushes her [D] long blonde hair.  
[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"  
And I say, [C] "Yes, you look [D] wonderful to[G]night." [D] [C] [D]

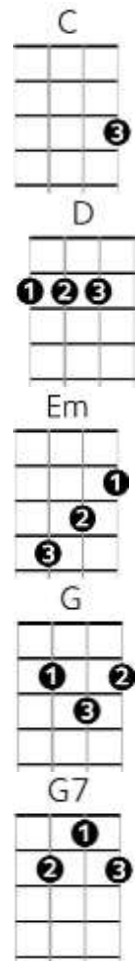
[G] [D] [D] [D]

[G] We go to a [D] party [C] and everyone [D] turns to see  
[G] This beautiful [D] lady [C] that's walking [D] around with me.  
[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"  
And I say, [C] "Yes, I feel [D] wonderful to[G]night." [G7]

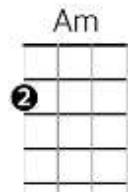
I feel [C] wonderful be[D]cause I see  
The [G] love light [D] in your [Em] eyes.  
And the [C] wonder of it [D] all  
Is that you [C] just don't real[D]ise  
how much I [G] love you. [D] [C] [D] [G] [D] [C] [D]

[G] It's time to go [D] home now [C] and I've got an [D] aching head,  
[G] So I give her the [D] car keys [C] and she helps [D] me to bed.  
[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light,  
I say, "My [C] darling, you were [D7] wonderful to[G]night.  
Oh my [D] darling, you were [D7] wonderful to[G]night."

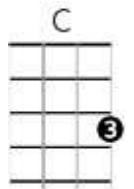
[D] [C] [D] [G] [D] [C] [D] [G]



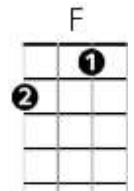
[Am] Today is [C] gonna be the day that they're [G] gonna throw it back to [F] you  
 [Am] By now you [C] should've somehow  
 Rea[G]lized what you gotta [F] do  
 [Am] I don't believe that [C] anybody  
 [G] Feels the way I [F] do about you [Am] now [C] [G] [F]



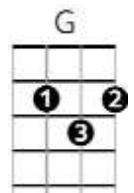
[Am] Backbeat the [C] word is on the street  
 That the [G] fire in your heart is [F] out  
 [Am] I'm sure you've [C] heard it all before  
 But you [G] never really had a [F] doubt  
 [Am] I don't believe that [C] anybody  
 [G] Feels the way I [F] do about you [Am] now [C] [G] [F]



And [F] all the roads we [G] have to walk along are [Am] winding  
 And [F] all the lights that [G] lead us there are [Am] blinding  
 [F] There are many [G] things that I would  
 [C] Like to [G] say to [Am] you  
 But I don't know [F] how [D]



Because [Am] maybe [C] [G]  
 You're [F] gonna be the one who [Am] saves me [C] [G]  
 And [F] after [Am] all [C] [G]  
 You're my [F] wonder[Am] wall [C] [G] [F]



[pause]

[Am] Today was [C] gonna be the day  
 But they'll [G] never throw it back to [F] you  
 [Am] By now you [C] should've somehow  
 Rea[G]lized what you gotta [F] do  
 [Am] I don't believe that [C] anybody  
 [G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding  
 And [F] all the lights that [G] lead us there are [Am] blinding  
 [F] There are many [G] things that I would  
 [C] Like to [G] say to [Am] you  
 But I don't know [F] how [D]

Because [Am] maybe [C] [G] , You're [F] gonna be the one who [Am] saves me  
 [C] [G] And [F] after [Am] all [C] [G]  
 You're my [F] wonder[Am] wall [C] [G] [[F] – single strum]

[Am] – single strum, slowly, letting all the strings ring

## Intro: [C]

When I'm [C] down and, [F] oh my soul, so [C] weary  
When troubles come and [F] my heart burdened [G] be  
Then I am [F] still and wait here in the [C] silence  
[F] Until you [C] come and [G] sit awhile with [C] me.

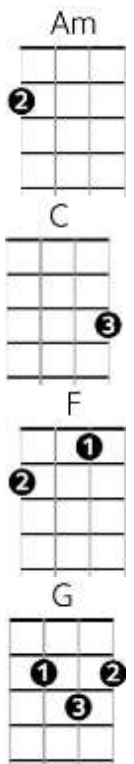
You raise me [Am] up, so [F] I can stand on [C] mountains [G]  
You raise me [Am] up, to [F] walk on stormy [C] seas [G]  
I am [C] strong, when [F] I am on your [C] shoulders [F]  
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger  
Each restless heart, [F] beats imperfect[G]ly  
But when you [F] come and I am filled with [C] wonder [F]  
Sometimes, I [C] think I [G] glimpse eterni[C]ty.

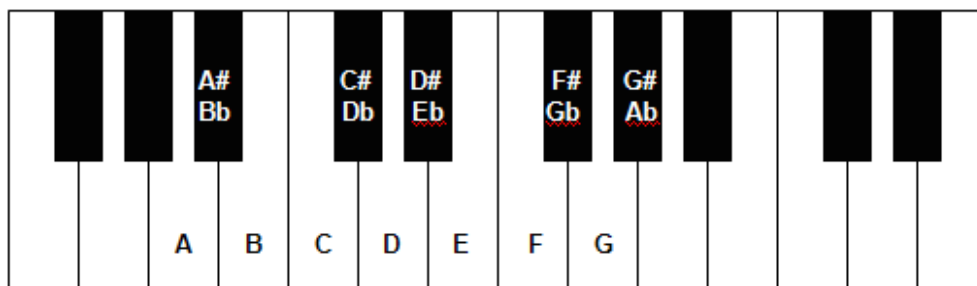
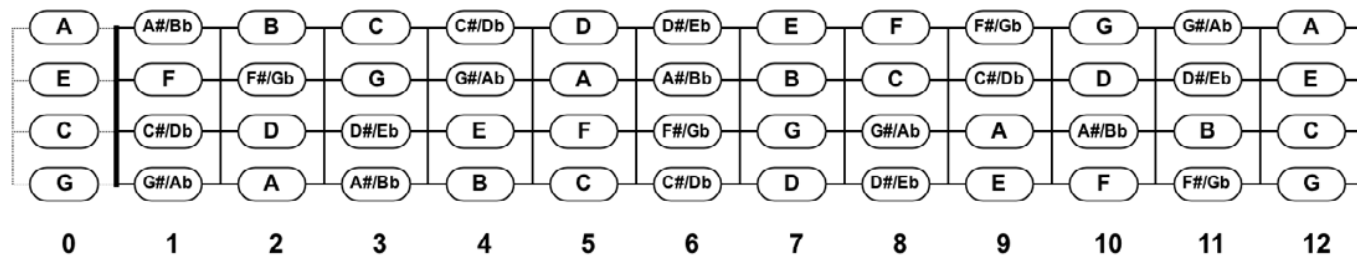
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I am [C] strong, when [F] I am on your [C] shoulders [F]  
You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]  
You raise me [Am] up, to [F] walk on stormy [C] seas [G]  
I am [C] strong, when [F] I am on your [C] shoulders [F]  
You raise me [C] up, to [G] more than I can [Am] be. [F]  
You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [C] be.



## Finding notes on the ukulele



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