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HALLOWEEN SONGS

# Halloween Contents

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# A Whiter Shade of Pale

Start Note G  
D D

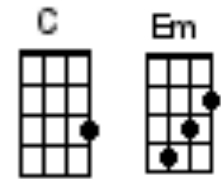
Procol Harem

2 beat feel

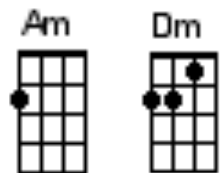
Intro and riff

A - - - - - 0 - - - 2-3 - - - -2 - - 3-5 - - - - - 0 - - - - -  
E 0 - - - - - 0 - - - - - 1-0-1 - - - - - 3-2-3- 1-0-1-1-0 - - - 3 - -0-1-0-1 - -0  
C - - - -2-0 0-2 -0 - - - - - -2 - - - - - -2-0- - - - - 2 -  
G Low - - - 4 -  
[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G7]

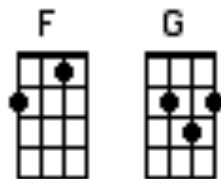
Riff [C] // [Em] // [Am] // [C] // [F] // [Am] // [Dm] // [F] //  
[G] // [G7] // [Em7] // [G7] // [C] // [F] // [G7] // [G7] //



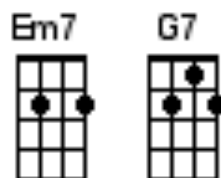
[C] // We [Em] skipped a light fan-[Am] dango [C] //  
[F] // Turned [Am] cartwheels / 'cross the [Dm] floor-or-or [F] //  
[G] / I was [G7] feeling kind of [Em7] seasick [G7] //  
[C] / But the [Em] crowd called out for [Am] more / [C] //



[F] // The [Am] room was humming [Dm] harder [F] //  
[G] / As the [G7] ceiling flew a-[Em7] way / [G7] //  
[C] // When [Em] we called out for a-[Am] nother [C] dri-i-ink  
[F] // The [Am] waiter brought a [Dm] tra-a-ay / [G] //



And so it [C] wa-[Em] as / that [Am] la-ater [C] //  
[F] / And the [Am] miller told his [Dm] ta-a-ale [F] //  
[G] / That her [G7] face at first just [Em7] ghostly [G7] //  
Turned a [C] whiter [F] / shade of [C] pa-a-ale [G7] //  
Riff [C] // [Em] // [Am] // [C] // [F] // [Am] // [Dm] // [F] //  
[G] // [G7] // [Em7] // [G7] // [C] // [F] // [G7] // [G7] //



[C] //She [Em] said there was no [Am] reason [C] //  
[F] / And the [Am] truth is plain to [Dm] see-e-ee [F] //  
[G] / But I [G7] wandered through my [Em7] playing cards [G7] //  
[C] / And [Em] would not let her [Am] be-e-e [C] //

[F] / One of [Am] sixteen vestal [Dm] virgins [F] //  
[G] / Who were [G7] leaving for the [Em7] coa-oast [G7] //  
[C] / And al-[Em] though my eyes were [Am] open [C] //  
[F] / They might [Am] just as well been [Dm] clo-osed [G] //

And so it [C] wa- / [Em] as / that [Am] la- a-a [C] ter /  
[F] / And the [Am] miller told his [Dm] ta-a-ale[F] //  
[G] / That her [G7] face at first just [Em7] ghostly [G7] //  
Turned a [C] whiter-er-er [F] / shade of [C] pa-a-ale [G7] //  
Riff [C] // [Em] // [Am] // [C] // [F] // [Am] // [Dm] // [F] //  
[G] // [G7] // [Em7] // [G7] // [C] // [F] // [G7] // [G7] // <[C]>

## Bad Moon Rising

Start Note B  
See below

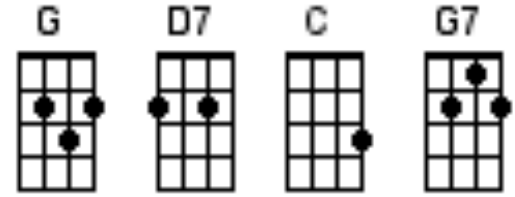
Creedence Clearwater Revival

Intro

A 2-2 - -0 -0- -2 - - - - - |  
E - - - 3 - 3- -3 - 3 - - - - - |  
C - - - - - - - - - - - - - - |  
G - - - - - - - - - - - - - - |  
[G] [D7][C] [G]

Or Intro descant

A 5-5 - 2-3-2-3-2-5-2 - - - - - |  
E - - - - - - - - - - - - - - |  
C - - - - - - - - - - - - - - |  
G - - - - - - - - - - - - - - |  
[G] [D7][C] [G]



[G] DD udu [D7] D D [C] D D [G] D du udu [G] D du udu  
[G] I see / the [D7] ba-ad [C] moo-on [G] rising // [G]  
[G] I see // [D7] trouble [C] o-on the [G] way /// [G]  
[G] I see // [D7] earth / [C] quakes and [G] lightnin' // [G]  
[G] I see // [D7] ba-ad / [C] times / to-[G] day /// [G7]

[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]

[G] I hear // [D7] hurri-[C] canes a [G] blowing // [G]  
[G] I know / the [D7] end is [C] coming [G] soon /// [G]  
[G] I fear / the [D7] rivers [C] over-[G] flowin' // [G]  
[G] I hear / the [D7] voice of [C] rage and [G] ruin /// [G7]

[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]

[G] Hope you / have [D7] got your [C] things to-[G] gether // [G]  
[G] Hope you / are [D7] quite pre-[C] pared to [G] die /// [G]  
[G] Looks like / we're [D7] in for [C] nasty [G] weather // [G]  
[G] One eye / is [D7] taken [C] for an [G] eye /// [G7]

[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[D7] There's // a [C] bad moon on the [G] rise /// <[G]> <[C]> <[G]>

# Bang bang you shot me down

Start Note E  
D dudDD DD DD

Sonny and Cher

Intro and riff

A 7 - 0 - 3 - 7 - 5 - 3 | 8 - 0 - 3 - 8 - 7 - 5 | 7 - - - - 8 - 7 - 5 - 3 - 2 | 0  
E 0 - - - - - - - - - | - - - - - - - - - | 7 - 4 - 7 - - - - - - - - - | 0  
C 0 - - - - - - - - - | - - - - - - - - - | - - - - - - - - - - - - - | 0  
G - - - - - - - - - | 7 - - - - - - - - - | - - - - - - - - - - - - - | 2

[Am]

[Dm]

[E]

[Am]

Then

A- 0387

[Am] D dudDD [Dm] DD DD [Am] D dudDD [Dm] DD DD

[Am] I was five and he was six

We [Am] rode on horses made of sticks

[Dm] He wore black and I wore white

[E] He would always win the fight

Bang [Am] bang / he shot me down

Bang [Am] bang / I hit the ground

Bang [Dm] bang / that awful sound

Bang [E] bang / my baby shot me [Am] down / / /

A- 0387

Riff then [Am] D dudDD [Dm] DD DD [Am] D dudDD [Dm] DD DD

[Am] Seasons came and change their time

When [Am] I grew up I called him mine

[Dm] / He would always laugh and say

[E] 'Remember when we used to play'

Bang [Am] bang / I shot you down

Bang [Am] bang / you hit the ground

Bang [Dm] bang / that awful sound

Bang [E] bang / I used to shoot you [Am] down / / /

Riff \*\*\*\*

Sing A

[Am] Music played and people sang [G7] \*\*\*\*

Just for me the church bells rang [Am]\*\*\*Hey

[F] dudududu [G7] \*\*\*Hey [Dm] dudududu [Am] \*\*\*Hey

[F] dudududu [G7] \*\*\*Hey [Dm] dudududu

Riff [Am] [Dm] [E] [Am]

[Am] Now he's gone I don't know why

Un-[Am] til this day sometimes I cry

He [Dm] didn't even say goodbye

He [E] didn't take the time to lie

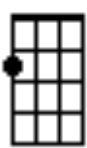
Bang [Am] bang / he shot me down

Bang [Am] bang / I hit the ground

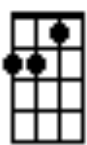
Bang [Dm] bang / that awful sound

Bang [E] bang / my baby shot me [Am] down / / / Riff <[Am]>

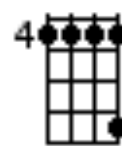
Am



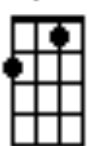
Dm



E



F





## Don't Fear the Reaper (same key as track)

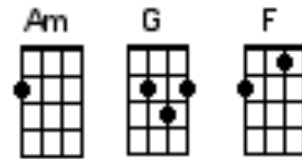
<https://www.youtube.com/watch?v=Dy4HA3vUv2c>

Start Note C  
DuDu

Blue Oyster Cult

### Intro and riff throughout song

A - - 0 - - - - - |  
E 0-3 - 3 - 0-1-3 - 0-1-3- 0-0-1- | x 4  
C - - - - - |  
G - - - - - |



[Am] [G] [F] [G]

[Am] All / [G] / our [F] times / [G] have / [Am] come / [G] // [F] // [G] //

[Am] Here / [G] / but [F] now / [G] they're / [Am] gone / [G] // [F] // [G] //

[F] Seasons don't [G] fear the [Am] reaper /

Nor do the [F] wind the [E7] sun or the [Am] rain We can [G] be like [F] they are

### Chorus

[G] Come on [Am] baby (don't [G] fear the [F] reaper)

Baby [G] take my [Am] hand (don't [G] fear the [F] reaper)

We'll be [G] able to [Am] fly (don't [G] fear the [F] reaper)

Baby [G] I'm your [Am] man // <[G]> [F] // [G] //

[Am] La / [G] / la [F] la / [G] la / [Am] la / [G] // [F] // [G] //

[Am] La / [G] / la [F] la / [G] la / [Am] la / [G] // [F] // [G] // <[Am]> 2 3 4

### Riff x 4

[Am] Val- / [G] / en [F] tine / [G] is / [Am] done / [G] // [F] // [G] //

[Am] Here / [G] / but [F] now / [G] they're / [Am] gone / [G] // [F] // [G] //

[F] Rom- / e [G] -o and [Am] Juliet

Are to-[F] gether in e-[E7] terni-[Am] ty (Rome-[G]-o and [F] Juliet)

40,000 [G] men and women [Am] every day (like Rome-[G]-o and [F] Juliet)

40,000 [G] men and women [Am] every day ([G] redefine [F] happiness)

Another 40,[G] 000 coming [Am] every day (we can [G] be like [F] they are)

### Chorus

#### Riff x 4

[Am] Love / [G] / of [F] two / [G] is / [Am] one / [G] // [F] // [G] //

[Am] Here / [G] / but [F] now / [G] they're / [Am] gone / [G] // [F] // [G] //

[F] Came the last [G] night of [Am] sa-adness //

And it was [F] clear she [E7] couldn't go [Am] on ///

Then the [F] door was [G] open and the [Am] wind appeared [G] //

The [F] candles [G] blew and then [Am] disappeared [G] //

The [F] curtains [G] flew and then [Am] he appeared (Saying [G] don't be a-[F] afraid / )

[G] Come on [Am] baby (and she [G] had no [F] fear / )

[G] And she [Am] ran to him (then they [G] started to [F] fly)

They looked [G] backward and [Am] said goodbye

(She had be-[G] come like [F] they are)

She had [G] taken his [Am] hand (she had be-[G] come like [F] they are)

[G] Come on [Am] baby (don't [G] fear the [F] reaper [G] )

#### Riff x 2

[Am] // [G] // [F] // [G] // [Am] // [G] // [F] // [G] // <[Am]>

## Every Breath You Take – THE POLICE

Start note : B  
Strumming pattern : D D D D

FOUR BEAT FEEL

INTRO: [G] [G] [Em] [Em] [C] [D] [G]

[G] / Every breath you take and every move you [Em] make  
Every bond you [C] break every step you [D] take I'll be watching [Em] you / / /  
[Em] / Every single [G] day and every word you [Em] say  
Every game you [C] play every night you [D] stay  
I'll be watching [G] you / / /

[G7] / Oh can't you [C] see you belong to [G] me  
How my poor heart [A7] aches with every step you [D] take / / /  
[D] Every move you [G] make every vow you [Em] break  
Every smile you [C] fake every claim you [D] stake  
I'll be watching [Em] you / / / [Em]

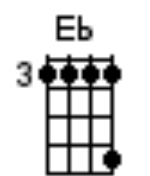
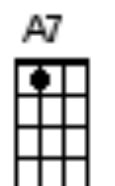
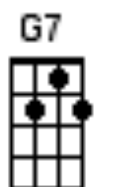
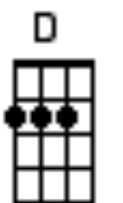
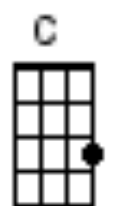
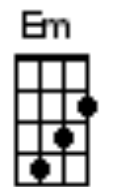
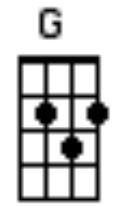
[Eb] / Since you've gone I've been lost without a [F] trace  
I dream at night I can only see your [Eb] face  
I look around but it's you I can't re[F]place  
I feel so cold and I long for your em[Eb]brace  
I keep crying baby baby [G] please / / /

[G] [Em] [Em] [C] [D] [Em] [Em]  
[G] [G] [Em] [Em] [C] [D] [G]

[G7] / Oh can't you [C] see you belong to [G] me  
How my poor heart [A7] aches with every step you [D] take / / /  
[D] Every move you [G] make every vow you [Em] break  
Every smile you [C] fake every claim you [D] stake  
I'll be watching [Em] you / / /  
[Em] / Every move you [C] make every step you [D] take  
I'll be watching [Em] you / / /

**SLOWER:**

[Em] / Every move you [C] make every step you [D] take  
I'll be watching [TG] you



## Ghostbusters

<https://www.youtube.com/watch?v=ivpZUa20D3Q>

Start Note A  
DuDu D D

Theme tune

[A] // <[G]><[D]> x 8

If there's [A] something strange <[G]><[D]> in your [A] neighbourhood <[G]><[D]>

[A] Who you gonna call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

If there's [A] something weird <[G]><[D]> and it [A] don't look good <[G]><[D]>

[A] Who you gonna call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

[Am] D U du [Am+7] D U du ddud [Am7] D U du <[D7]> D U I ain't afraid of no ghost!

[Am] D U du [Am+7] D U du ddud [Am7] D U du <[D7]> D U I ain't afraid of no ghost!

[A] // <[G]><[D]> x 4

If you're [A] seeing things <[G]><[D]> running [A] through your head <[G]><[D]>

[A] Who you gonna call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

An [A] invisible man <[G]><[D]> sleeping [A] in your bed <[G]><[D]>

[A] Who you gonna call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

[Am] D U du [Am+7] D U du ddud [Am7] D U du <[D7]> D U I ain't afraid of no ghost!

[Am] D U du [Am+7] D U du ddud [Am7] D U du <[D7]> D U I ain't afraid of no ghost!

[A] // <[G]><[D]> x 4 or

If you're [A] all alone <[G]><[D]> pick / [A] up the phone <[G]><[D]>

And [A] call // <[G]><[D]> Ghost-[A] busters <[G]><[D]>

[Am] I ain't afraid of no ghost! [G] I hear it likes girls

[Am] I ain't afraid of no ghost! [G] Yeah! Yeah! Yeah! Yeah!

[A] Who you gonna call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

If you're [A] have a dose <[G]><[D]> of a [A] freaky <[G]> ghost <[D]> baby

[A] You better call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

[Am] <[G]><[Am]> [G] Let me tell you something, bustin' makes me feel good

[Am] D U du [Am+7] D U du ddud [Am7] D U du <[D7]> D U I ain't afraid of no ghost!

[Am] D U du [Am+7] D U du ddud [Am7] D U du <[D7]> D U I ain't afraid of no ghost!

[A] // <[G]><[D]> x 4

[A] Who you gonna call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

[A] Don't get caught a- <[G]> lone No! <[D]> No! /

[A] <[G]><[D]> Ghost-[A] busters <[G]><[D]>

When it [A] comes through your <[G]> door

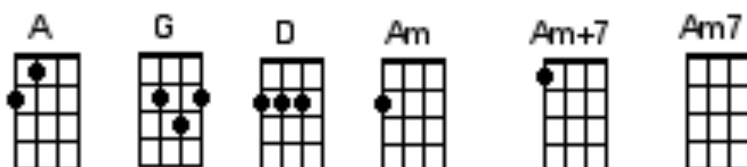
un-[A] less you just want some <[G]> more <[D]>

I [A] think you'd better call <[G]><[D]> Ghost-[A] busters <[G]><[D]> Oh!

[A] Who you gonna call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

[A] Who you gonna call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

[A] Who you gonna call <[G]><[D]> Ghost-[A] busters <[G]><[D]>

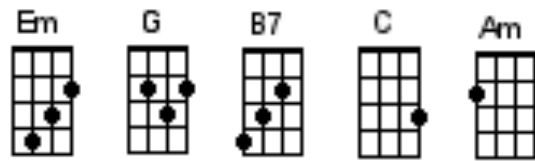




# Ghostriders in the Sky

Start Note E  
D dududu

Johnny Cash



[Em] An old cowboy went riding out one [G] dark and windy day / / / [G] / /  
Up-[Em] pon a ridge he rested as he [G] went along his [B7] way / / /  
[B7] / / When all [Em] at once a mighty herd of red-eyed cows he saw /  
A [C] plowin' through the [Am] ragged skies / / / and [Em] up a cloudy draw / / / [Em]

Their [Em] brands were still on fire and their [G] hooves were made of steel / / / [G] / /  
Their [Em] horns were black and shiny and their [G] hot breath he could [B7] feel / /  
[B7] / / A [Em] bolt of fear went through him as they thundered through the sky /  
For he [C] saw the riders [Am] coming hard / / / and he [Em] heard their mournful cry / / /

[Em] / / Yippie yi [G] yo / / / | / / Yippie yi [Em] yay / / / [Em]  
[C] Ghost / riders [Am] in / / the [Em] sky / / / [Em]

A - - - - - | - - - - - 0-2- 2-2 - 2- - - |  
E 0-0-00-2-33-3-0 - - - - - | 0-0-00-2-33-3 - - - - 3- - - - |  
C - - - - - -2-2-2 - - - - - | - - - - - - - - - - - - - - - |  
G - - - - - - (4)- - - - - | - - - - - - - - - - - - - - - |  
[Em] [G] [Em] [G] [B7]

A 2-2- 77 -2-2 -2-2-22 - - - - - | - - - - - - - - - - - - - - - |  
E - - - - - - - - - -3-0 | - - - - -3-3-3-3 -3- 0- 0- - -0- - - |  
C - - - - - - - - - - - | 0-00-0-0 - - - - - - - - - 2- - - - - |  
G - - - - - - - - - - - | - |  
[B7] [Em] [AC] [Am] [Em]

Their [Em] faces gaunt, their eyes were blurred and [G] shirts all soaked with sweat [G] / / /  
[Em] They're riding' hard to catch that herd but [G] they lan't caught them [B7] yet / / /  
[B7] / / They've [Em] got to ride forever in that range up in the sky /  
On [C] horses snortin' [Am] fire / / / as they [Em] ride on, hear their cry / / / [Em]

[Em] / / Yippie yi [G] yo / / / | / / Yippie yi [Em] yay / / / [Em]  
[C] Ghost / riders [Am] in / / the [Em] sky / / / [Em]

As the [Em] riders loped on by him he [G] heard one call his name / / / [G] / / /  
'If you [Em] want to save your soul from hell a [G] riding' on our [B7] range /  
Then [Em] cowboy change your ways today or with us you will ride /  
A [C] trying' to catch the [Am] Devil's herd / / / a-[Em] cross these endless skies / / /

[Em] / / Yippie yi [G] yo / / / | / / Yippie yi [Em] yay / / / [Em]  
[C] Ghost / riders [Am] in / / the [Em] sky / / / [Em]  
[C] Ghost / riders [Am] in / / the [Em] sky / / / [Em]  
[C] Ghost / riders [Am] in / / the <[Em]> sky

Duran Duran

## Hungry like the wolf

V4

[E7] ///|////|////|////|

[E7] Darken the city, night is a wire

Steam in the subway, the earth is afire

Do do [D] doo do, do doo do, do doo do, do doo do, do [E7] doo

[E7] Woman you want me, give me a sign

And catch my breathing even closer behind

Do do [D] doo do, do doo do, do doo do, do doo do, do [E7] doo

[C] In touch with the [G] ground, I'm on the [F] hunt, I'm after you

Smell like I [C] sound, I'm lost in a [G] crowd

and I'm [F] hungry like the [D] wolf

Straddle the [C] line, in discord and [G] rhyme, I'm on the [F] hunt, I'm after you

Mouth is a-[C]live, with juices like [G] wine, and I'm [F] hungry like the [D] wolf

[Em7] ///|////|////|

[E7] Stalked in the forest, too close to hide

I'll be upon you by the moonlight side

Do do [D] doo do, do doo do, do doo do, do doo do, do [E7] doo

[E7] High blood drumming on your skin it's so tight

You feel my heat I'm just a moment behind

Do do [D] doo do, do doo do, do doo do, do doo do, do [E7] doo

[C] In touch with the [G] ground, I'm on the [F] hunt, I'm after you

Scent and a [C] sound, I'm lost and I'm [G] found

And I'm [F] hungry like the [D] wolf

Strut on a [C] line, it's discord and [G] rhyme, I howl and I [F] whine, I'm after you

Mouth is a-[C]-live, all running in-[G]-side, and I'm [F] hungry like the [D] wolf

[Em7] ///|////|////|

[Em7] / Burning the [C] ground, I break from the [G] crowd,

I'm on the [F] hunt, I'm after you

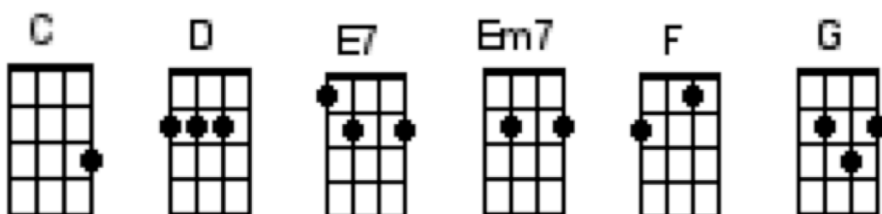
I smell like I [C] sound, I'm lost and I'm [G] found

And I'm [F] hungry like the [D] wolf

Strut on a [C] line, it's discord and [G] rhyme, I'm on the [F] hunt, I'm after you

Mouth is a-[C]-live with juices like [G] wine,

and I'm [F] hungry like the [D] wolf [E7X]



# In Hell I'll be in Good Company

Start Note D  
P d P d

The Dead South

[https://www.youtube.com/watch?v=B9FzVhw8\\_bY](https://www.youtube.com/watch?v=B9FzVhw8_bY)

Whistling intro \* (Alternating thumb then single strum)

[Gm] PdPd [Gm] PdPx I see my [Gm] red head, messed bed, tear shed, queen bee  
my squeeze /// [Gm] PdPx The stage it smells, tells hell's bells, miss-spells / knocks  
me on my [F] knees /// [F] PdPx It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt /  
hang me on a [F] tree /// [F] PdPx After I [Gm] count down, three rounds, in [D] Hell  
I'll be in good compa-[Gm] ny /// [Gm] (continue)

Riff 1 and clicks

A - 1 - 1- | - 1 - 1-0 | - 1 - 1 - | - 1 - 1-0 | - 0 - 0 - | - 0 - 0 - | - 1 - 1- | - 1 - 1-0 |  
E -3-3-3-3 | -3-3 - - | -3-3-3-3- | -3-3- - - | -1-1-1-1- | -2-2-2-2- | -3-3-3-3 | -3-3 - - - |  
C 2 - 2- - | 2 - - - - | 2 - 2 - - | 2 - - - - | 0 - 0 - - | 2 - 2 - - | 2 - 2- - | 2 - - - - | (cont)  
G - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

[Gm]

[Gm]

[F]

[D]

[Gm]

[Gm] / Dead love couldn't go no further / Proud of and disgusted by her  
/ Push shove, a little bruised and battered

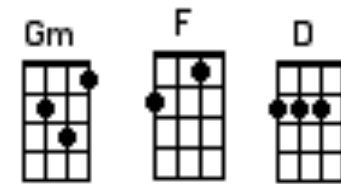
Descant 5  
semitones up

[F] / Oh Lord I ain't [D] coming home with [Gm] you /// [Gm]

[Gm] / My life's a bit more colder / Dead wife is what I told her

/ Brass knife sinks into my shoulder -er

[F] / Oh babe don't know [D] what I'm gonna [Gm] do



Riff 2

A 511-511 511 511 | 300 300 300 300 | - - - - - | -  
E - - - - - | - - - - - | 3 -0-2-3 - 0-2- | -  
C - - - - - | - - - - - | - 2 - - -2- - - | - [Gm] PdPd x 4  
G - - - - - | - - - - - | - - - - - | - 0

[Gm]

[F]

[Gm]

(Ooos) I see my [Gm] red head, messed bed, tear shed, queen bee my squeeze ///  
[Gm] /// The stage it smells, tells hell's bells, miss-spells / knocks me on my [F]  
knees ///

[F] /// It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, (hang) me on a [F] tree ///

[F] /// After I [Gm] count down, three rounds,

in [D] Hell I'll be in good compa-[Gm] ny /// [Gm]

Riff 1

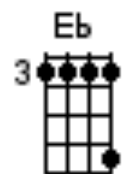
[Gm] / Dead love couldn't go no further / Proud of and disgusted by her /  
Push shove, a little bruised and battered /

[F] Oh Lord I ain't [D] coming home with [Gm] you /// [Gm]

[Gm] / My life's a bit more colder / Dead wife is what I told her

/ Brass knife sinks into my shoulder

[F] / Oh babe don't know [D] what I'm gonna [Gm] do



Riff 2

(Ooos) I see my [Gm] red head, messed bed, tear shed, queen bee my squeeze ///

[Gm] /// The stage it smells, tells hell's bells, miss-spells / knock me on my [F]  
knees ///

[F] /// It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, (hang) me on a [F] tree ///

[F] /// After I [Gm] count down, three rounds,

in [D] Hell I'll be in good compa-[Gm] ny /// [Gm]

Riff 1 (on the D chord, repeat in [D] Hell I'll be in good compa-[Gm] ny ///

[Gm]. Whistling outro (same as intro) with oos!



## Love Potion # 9 (same key as track)

Start Note E  
Dudududu

Clovers

<https://www.youtube.com/watch?v=Nt7htnE1s4o>

[Am] [Am]

[Am] / I took my troubles down to [Dm] Madame Ruth /

[Am] / You know that gypsy with the [Dm] gold-capped tooth /

[C] She's got a pad down at [Am] 34th and Vine /

[Dm] Sellin' little bottles of

[E7] / Love Potion Number [Am] Nine" / / / [Am]

[Am] / I told her that I was a [Dm] flop with chicks /

[Am] / I'd been that way since 19- [Dm] 56 /

She [C] looked / at my palm and she [Am] made a magic sign

She [Dm] said "What you need is /

[E7] Love Potion Number [Am] Nine" / / / [Am]

She [Dm] bent down and turned around and have me a wink /

She [B7] said "I'm gonna make it right here in the sink" /

It [Dm] smelled like turpentine and looked like India Ink /

I [E7] held my nose, I closed my eyes / I took a drink /

[Am] / I didn't know if it was [Dm] day or night /

[Am] / I started kissin' every-[Dm] thing in sight /

But [C] when I kissed the cop down at [Am] 34th and Vine /

He [Dm] broke my little bottle of

[E7] / Love Potion Number [Am] Nine" / / / [Am]

She [Dm] bent down and turned around and have me a wink

She [B7] said "I'm gonna make it right here in the sink"

It [Dm] smelled like turpentine and looked like India Ink

I [E7] held my nose, I closed my eyes / I took a drink

[Am] / I didn't know if it was [Dm] day or night /

[Am] / I started kissin' every-[Dm] thing in sight /

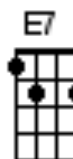
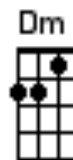
But [C] when I kissed the cop down at [Am] 34th and Vine /

He [Dm] broke my little bottle of

[E7] / Love Potion Number [Am] Nine" / / / [Am]

[E7] / Love Potion Number [Am] Nine" / / / [Dm]

[E7] / Love Potion Number [Am] Nine" / / / <[Am]>



## Monster Mash (same key as track)

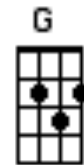
Halloween

<https://www.youtube.com/watch?v=FysobubtDcl>

I was [G] working in the lab / late one night when my [Em] eyes / beheld / an eerie sight  
For my [C] monster from his slab / began to rise / and [D] suddenly / to my surprise

He did the [G] mash // he did the mon- / ster mash  
The monster [Em] mash // it was a graveyard smash  
He did the [C] mash // it caught on in a flash  
He did the [D] mash // he did the monster mash

Start Note G  
D dududu



From my [G] laboratory / in the castle east To the [Em] master bedroom  
where the vampires feast / The [C] ghouls all came from their humble abodes  
To [D] get a jolt / from my electrodes

They did the [G] mash // they did the mon- / ster mash  
The monster [Em] mash // it was a graveyard smash  
They did the [C] mash // it caught on in a flash  
They did the [D] mash // they did the monster mash

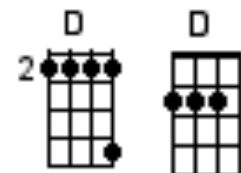


The [C] zombies / were having fun / the [D] party / had just begun  
The [C] guests included Wolf Man / [D] Dracula and his son //



The [G] scene was rockin' all were digging the sounds [Em] Igor on chains,  
backed by his baying hounds / the [C] Coffin-Bangers were about to arrive  
With their [D] vocal group / "The Crypt-Kicker Five"

They played the [G] mash // they played the mon- / ster mash  
The monster [Em] mash // it was a graveyard smash  
They played the [C] mash // it caught on in a flash  
They played the [D] mash // he played the monster mash



Out from his [G] coffin Drac's voice did ring / seems [Em] he was troubled by  
just one thing / he [C] opened the lid / and shook his fist  
And said, [D] "Whatever happened to my Transylvanian Twist?"

It's now the [G] mash // It's now the mon- / ster mash  
The monster [Em] mash // and it's a graveyard smash  
It's now the [C] mash // it caught on in a flash  
It's now the [D] mash // It's now the monster mash

Now [G] everything's cool / Drac's a part of the band and my [Em] monster mash  
is the hit of the land / for [C] you / the living / this mash was meant too  
When you [D] get to my door / tell them Boris sent you.

Then you can [G] mash // Then you can mon- / ster mash  
The monster [Em] mash // And do my graveyard smash  
Then you can [C] mash // you'll catch on in a flash  
Then you can [D] mash // Then you can monster mash



## Psycho Killer (same key as track)

Start Note E  
DuDuDuD

<https://www.youtube.com/watch?v=4306i99LMXo>

[Am] d u d u d u d u d u d u d [G] ududu <[Am]>

[Am] d u d u d u d u d u d u d [G] ududu <[Am]>

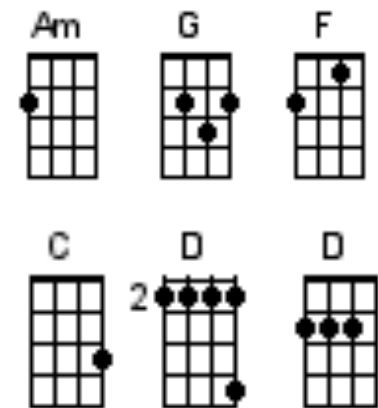
I [Am] can't seem to face up to the facts [G] /// <[Am]>

I'm [Am] tense and nervous and I / can't relax [G] /// <[Am]>

I [Am] can't sleep 'cause my bed's on fire [G] /// <[Am]>

Don't [Am] touch me I'm a real live wire [G] ///

Talking Heads



[F] / / Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[F] / Run run run [G] run / runa-[C] way oh-oh-oh - [F] oh

/ Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[F] / Run run run [G] run / runa-[C] way Oh-oh-oh [F] OH / / / [G] Ay-ay yi yi / / /

You [Am] start a conversation, you can't even finish it [G] /// <[Am]>

You're [Am] talking a lot but you're not saying anything [G] /// <[Am]>

When [Am] I have nothing to say / my lips are sealed [G] /// <[Am]>

say [Am] something once / / why say it again [G] ///



[F] / / Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[F] / Run run run [G] run / runa-[C] way oh-oh-oh - [F] oh

/ Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[F] / Run run run [G] run / runa-[C] way Oh-oh-oh [F] OH / / / [G] Ay-ay yi yi / / /

[Bm] / Ce que j'ai / / ce soir [G] la / / / [G]

[Bm] / Ce qu'elle a dit / / ce soir [G] la / / / [G]

[A] Realisant mon espoir / / [G]

[G] / Je me lance / vers la gloire O-[A] kay / / /

Ay ay ay ay ay ay ay ay ay / / We are vain/ and we are blind / /

I hate people, when they're not polite / / /

[F] / / Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[F] / Run run run [G] run / runa-[C] way oh-oh-oh - [F] oh

/ Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[F] / Run run run [G] run / runa-[C] way Oh-oh-oh [F] OH / / / [G] Ay-ay yi yi / / /

[Am] d u d u d u d u d u d u d [G] ududu <[Am]>

[Am] d u d u d u d u d u d u d [G] ududu <[Am]>

## Scooby Doo (same key as track)

<https://www.youtube.com/watch?v=FysobutDcl>

Start Note B  
dudu dudu

Halloween

[G] Scooby-Dooby-Doo / [Am] where are you? /

We've [D] got some work to [G] do now / /

[G] Scooby-Dooby-Doo / [Am] where are you? /

We [D] need some help from [G] you now / /

[G] Come on Scooby-Doo / [Am] I see you? /

pre-[D] tending you got a [G] sliver / /

But [G] you're not fooling me 'cause [Am] I can see /

the [D] way you shake and [G] shiver /

You know we [C] got a mystery to solve

so Scooby Doo, be ready for your [G] act / / [F] don't hold [G] back / /

And Scooby [C] Doo, if you come through

you're gonna have yourself a Scooby [D] snack / / That's a fact! / / /

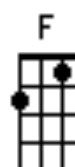
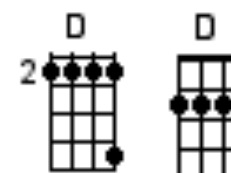
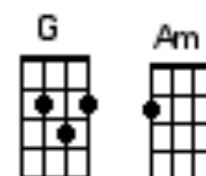
[G] Scooby-Dooby-Doo / [Am] where are you? /

You're [D] ready and you're [G] willing / /

If [G] we can count on you

[Am] Scooby Doo,

I [D] know we'll catch that [G] villain <[G]>



# The Addams Family

Halloween

Intro

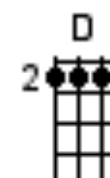
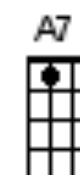
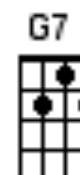
A - - - 2 -3 - x - x | - - - 4 -5 - x - x | - - - 4 -5 - - - 4 -5 - - - 2 -3 - x - x |  
 E 3 -5 - - - - - - | 5 -7 - - - - - - | 5 -7 - - - 5 -7 - - - -3 -5 - - - - - - |  
 C - - - - - - - - | - - - - - - - - | - - - - - - - - - - - - - - - - - |  
 G - - - - - - - - | - - - - - - - - | - - - - - - - - - - - - - - - - - |

<[G7]><[C]> <[A7]><[D]> <[A7]><[D]> <[A7]><[D]> <[G7]><[C]>

(sing D)

<[G7]> <[C]> x x <[A7]> <[D]> x x  
 <[A7]> <[D]> <[A7]> <[D]> <[G7]> <[C]> x x  
 <[G7]> <[C]> x x <[A7]> <[D]> x x  
 <[A7]> <[D]> <[A7]> <[D]> <[G7]> <[C]> x x

x = click fingers



They're [C] creepy and they're [Dm] kooky  
 Mys-[G7] terious and [C] spooky  
 They're [C] altogether [Dm] ooky  
 The [G7] Addams fami-[C] ly /

Their [C] house is a mus-[Dm] sum  
 When [G7] people come to [C] see 'em  
 They [C] really are a [Dm] scre-am  
 The [G7] Addams fami-[C] ly /

<[G7]> <[C]> x x <[A7]> <[D]> x x  
 <[A7]> <[D]> <[A7]> <[D]> <[G7]> <[C]> x x  
 <[G7]> <[C]> x x <[A7]> <[D]> x x  
 <[A7]> <[D]> <[A7]> <[D]> <[G7]> <[C]> x x

So [C] get a witch's [Dm] shawl on  
 A [G7] broomstick you can [C] crawl on  
 We're [C] gonna pay a [Dm] call on  
 (Slow down!) The [G7] Addams fami-[C] ly / x x

# The Boulevard of Broken Dreams (4 semitones above original)

Start Note A  
D dud D

Greenday

<https://www.youtube.com/watch?v=Soa3gO7tL-c>

2 slow strums to the 4 beat bar

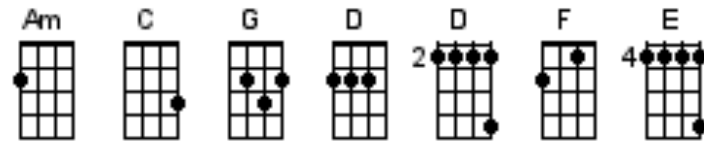
Riff

A - - 2- 3 - - 7- 5 - - 2-3-2-0 -

E - - - - - - - - - - - - - - 3

C - - - - - - - - - - - - - - -

G - - - - - - - - - - - - - - -



[Am] [C] [G] [D]

[Am] / I walk a [C] lonely road The [G] only one that [D] I have ever [Am] known /  
Don't know [C] where it goes / [G] But it's home to [D] me and I walk a-[Am] lone / /  
(Riff) [C] [G] [D]

[Am] / I walk this [C] empty street / [G] On the Boule-[D] vard of Broken [Am] Dreams /  
Where the [C] city sleeps / and [G] I'm the only [D] one and I walk a-[Am] lone / /

(Riff) [C] [G] I walk [D] alone, I walk a-[Am] lone / / /  
(Riff) [C] [G] I walk [D] alone, I walk a- /

[F] / My [C] sha- / dow's / the [G] only one that [Am] walks beside me  
[F] / My [C] shall- / ow / [G] heart's the only [Am] thing that's beating  
[F] / Some [C] times / I / [G] wish someone out [Am] there will find me  
[F] / Til [C] then I [E] walk alone / / / [E]

[Am] / Ah-[C]ah / ah-[G]ah / ah-[D] ah-ah-[Am]-ah / Ah-[C]ah / ah-[G]ah / ah-[D] ah / / /

[Am] / I'm walking [C] down the line / [G] That divides me [D] somewhere in my [Am] mind /  
On the [C] border line / [G] Of the edge and [D] where I walk a-[Am] lone / /  
(Riff) [C] [G] [D]

[Am] / / Read be-[C] tween the lines /  
[G] What's messed up and [D] everything's al-[Am] right / Check my [C] vital signs  
To [G] know I'm still a-[D] live and I walk a-[Am] lone / /

(Riff) [C] [G] I walk [D] alone, I walk a-[Am] lone / / /  
(Riff) [C] [G] I walk [D] alone, I walk a- /

[F] / My [C] sha- / dow's / the [G] only one that [Am] walks beside me  
[F] / My [C] shall- / ow / [G] heart's the only [Am] thing that's beating  
[F] / Some [C] times / I / [G] wish someone out [Am] there will find me  
[F] / Til [C] then I [E] walk alone / / / [E]

[Am] / Ah-[C]ah / ah-[G]ah / ah-[D] ah-ah-[Am]-ah /  
Ah-[C]ah / ah-[G]ah / ah-[D] ah / / /

[Am] / I walk this [C] empty street [G] On the Boule-[D] vard of Broken [Am] Dreams /  
Where the [C] city sleeps / and [G] I'm the only [D] one and I walk a- <[Am]> lone

# The Importance of being idle (Same key as original)

Oasis

<https://www.youtube.com/watch?v=jySfU10lQu4>

Intro: [Am] D DUDD [G] D [Am] D DUDD [G] D [Am] D DUDD <[G]> D <[Am]> D  
<[G]> D <[Am]> D / [Am] D DU D DU D DU D DU

Start Note A

I [Am] sold my soul for the [F7/A] second time /  
'Cause the [C] land // it don't [B7] pay / [E] me /  
I [Am] begged my landlord for [F7/A] some more time /  
He said, [C] "Son // the bill's [B7] wait / [E] ing" /

My [Am] best friend called me the [F7/A] other day /  
He said, [C] "Man / are you [B7] craz / [E] y?" /  
My [Am] girlfriend told me to [F7/A] get a life /  
She said, [C] "Boy // are you [B7] laz / [E] y." /

[Dm] // But I don't [Am] mind // /  
As [Dm] long as there's a bed beneath the [Am] stars that shine /  
[Dm] // I'll be [Am] fine // /  
If you [F7/A] give me a minute / a man's got a limit /  
I [G] can't get a life if my [E] heart's not in it // //  
[Am] [F7/A] [C] [B7] // [E] //

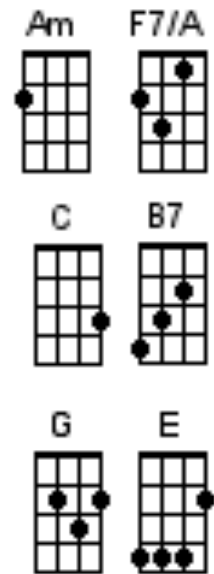
A - - 3-5 - 7-5 - 3 - 12-10 - - - - - 10-12-10 - - - - -  
E 5-5 - - - - - 5 - - - 12-10 - -12 - - - - - 10 - 11-12 - - - - -  
C -  
G -

[Dm] // I don't [Am] mind // /  
As [Dm] long as there's a bed beneath the [Am] stars that shine /  
[Dm] // I'll be [Am] fine // / If you [F7/A] give me a minute / a man's got a limit /  
I [G] can't get a life if my [E] heart's not in it // /  
[Am] D DUDU [Em] D [Am] D DUDU [Em] D [Am] D DUDU [Em] D [Am] D

I [Am] lost my faith in the [F7/A] summertime /  
'Cause it [C] don't // stop [B7] rain / [E] ing /  
The [Am] sky all day is as [F7/A] black as night /  
But I'm [C] not // com-[B7]plain / [E] ing /

I [Am] begged my doctor for [F7/A] one more time /  
He said, [C] "Son // words [B7] fail / [E] me" /  
It [Am] ain't no place to be [F7/A] killing time / I guess [C] I'm // just [B7] laz / [E] y." /

[Dm] // I don't [Am] mind // /  
As [Dm] long as there's a bed beneath the [Am] stars that shine /  
[Dm] // I'll be [Am] fine // / If you [F7/A] give me a minute / a man's got a limit /  
I [G] can't get a life if my [E] heart's not in it // /  
[Am] D DUDU [Em] D [Am] D DUDU [Em] D [Am] D DUDU <[Em]> D <[Am]> D





# The Purple People Eater

Start Note C  
D dududu

Sheb Wooley

[C7] [C] [F]

[F] Well, I saw the thing, comin' / out of the sky, It had the [C] one long  
horn [F] one big eye. I commenced to shakin' and I [Bb] said 'ooh - eee' /  
It [C] looks like a purple eater to [F] me

It was a [F] one-eyed, one-horned, flying' purple people eater  
[C] one-eyed, one-horned, flying' purple people eater  
A [F] one-eyed, one-horned, flying' purple people eater  
[C7] Sure looks strange to [F] me (one eye)

[F] Well, he came down to earth and he lit in a tree I said [C] Mr Purple  
People Eater, [F] don't eat me / I [F7] heard him say in a [Bb] voice so gruff  
"I [C] wouldn't eat you 'cause you're so tough."

It was a [F] one-eyed, one-horned, flying' purple people eater  
[C] one-eyed, one-horned, flying' purple people eater  
A [F] one-eyed, one-horned, flying' purple people eater  
[C7] Sure looks strange to [F] me (one horn)

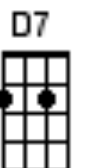
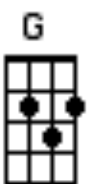
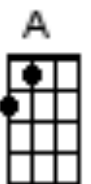
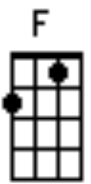
I said [F] Mr Purple People Eater, what's your line?  
He said [C] "Eatin' purple people and it [F] sure is fine  
But [F7] that's not the reason that I [Bb] came to land  
I [C] want to get a job in a rock and roll band."

Well [F] bless my soul, rock and roll, flying' purple people eater  
[C] Pigeon-toed, under-grower, flying' purple people eater  
[F] "We wear short shorts" friendly little people eater  
[C7] What a sight to [F] see ([A] Oh!)

And then he [G] swung from the tree and he lit on the ground  
And he [D] started to rock, really [F] rockin' around  
It was a [G7] crazy ditty with a [C] swingin' tune /  
"Singin' [D7] bop-bop, a boopa loba lum bam boom."

Well [F] bless my soul, rock and roll, flying' purple people eater  
[C] Pigeon-toed, under-grown, flying' purple people eater  
[F] "We wear short shorts" friendly little people eater  
[C7] What a sight to [F] see (purple people?)

Well, he [G] went on his way and what do ya know?  
I [D] saw him last night on a [F] TV show  
He was [G7] blowing it out really [C] knockin' em dead /  
Playin' [D7] rock and roll music through the horn in his [G] head  
[C7] [G] [C7] [G] <[G]> Tequila!



## Thriller

Start Note E  
D D

Michael Jackson

<[Em]> - <[G]> // <[G]> - <[A]> - <[Em]> /  
A [Em7] EE GA [A7] EE A [Em7] EE GA [A7] E. (Can continue this throughout!)  
It's close to [Em7] mid- / ni-i-ight and something evil's lurking in the [A7] dar-ar-ark //  
/// Under the [Em7] moon - / li-i-ight you see a sight that almost stops your [A] hear-  
ear-ear / You try to [A7] screa-ea-eam / but terror takes the sound before you [Em7]  
make it /// I /// You start to [A7] free-ee-eeze / as horror looks you right between  
the [Em7] eyes // You're para- [Bm] ly-y-ized //

'Cos this is [Em] Thril- [G] ler // [G] Thril- [A] ler [Em] night /  
And [A7] no one's gonna save you from the [Am7] beast about to strike  
You know it's [Em] Thril- [G] ler // [G] Thril- [A] ler [Em] night /  
You're [A7] fighting for your life inside a [C7] / killer [A7] / Thriller [Em7] / toni-i-ight  
[Em7] [A7] [Em7] [A7]

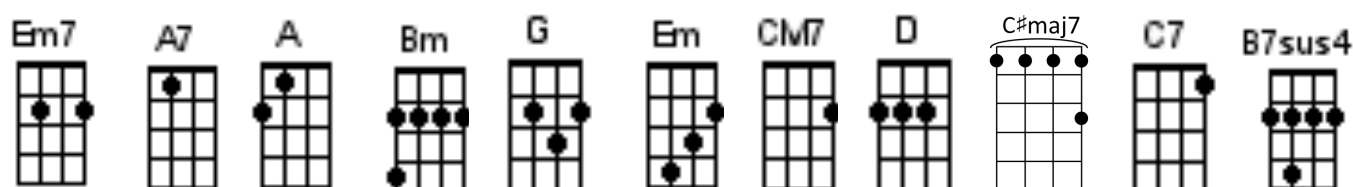
You hear the [Em7] door / sla-a-am and realise there's nowhere left to [A7] ru-u-un  
// You feel the [Em7] cold / ha-a-and and wonder if you'll ever see the [A] sun  
You close your [A7] ey-y-eyes and hope that this is just imagi- [Em7] nation ///  
/// But all the [A7] whi-i-ile /// you hear the creature creeping' up be- / hind ///  
You're out of [Bm] ti-ime

'Cos this is [Em] Thril- [G] ler // [G] Thril- [A] ler [Em] night / There [A7] ain't no  
second chance to kill the [Am7] thing with forty eyes girl  
[Em] Thril- [G] ler // [G] Thril- [A] ler [Em] night / You're [A7] fighting for your life in-  
side a [C7] / killer [A7] / Thriller [Em7] / toni-i-ight ///

[A7] Night creatures call and the dead start to walk in their  
[CM7] ma- / squer-[D] rade /// I /// There's no escaping the jaws of the alien this  
[C#M7] time [CM7] This is the end of your [B7sus4] li-i-i-ife [B7]

[Em7] They're out to get / you-ou-ou, there's demons closing in on every [A7] si-i-ide  
/// I /// They will pos- [Em7] sess / you unless you change the number on your [A]  
dial. Now is the [A7] ti-i-ime for you and I to cuddle close to-[Em7] gether  
All through the [A7] ni-i-ight I'll save you from the terror on the [Em7] screen  
I'll make you [Bm] see-ee-ee /

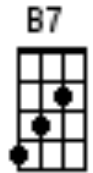
'Cos this is [Em] Thril- [G] ler // [G] Thril- [A] ler [Em] night /  
'Cos [A7] I can thrill you more than any [Am7] ghost would dare to try  
[Em] Thril- [G] ler [G] Thril- [A] ler [Em] Night  
So [A7] let me hold you tight and share a [C7] / killer [A7] / Thriller [Em7] / ow!



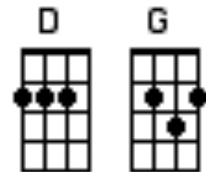
# Time Warp

Start Note A  
dudu dudu

It's a- [A] stoun- / ding / / / Time is [B7] flee- / ting / / / /  
 [G] Mad- / ness / / [D] / takes its [A] toll / / /  
 [A] / / But listen close- / ly / not for very much [B7] long- / er / / / /  
 [G] I've got / to / [D] / keep con- [A] trol / / / /  
 I re- [A] mem- / ber / / / doing the [B7] Time- / Warp / / / /  
 [G] Drink- / ing / / [D] those moments[A] when / / / / /  
 The [A] blackness would hit me / / and the void would be [B7] call- / ing / / / /  
 [F] Let's / [C] do / the [G] Time / [D] War / a- [A] gai-ain / / / [A]  
 [F] Let's / [C] do / the [G] Time / [D] War / a- [A] gai-ain / / /



It's just a jump to the left / / / [E7] / and then a step to the [A] / ri-// -i-i-i-ight  
 With your hands on your hips / / / [E7] /you bring your knees up [A] /ti-// -i-i-i-ight  
 But it's a pelvic [D] thru-u-ust / that really drives you in [A] sa-a-a-a-a-ane /  
 [F] Let's / [C] do / the [G] Time / [D] War / a- [A] gai-ain / / / [A]  
 [F] Let's / [C] do / the [G] Time / [D] War / a- [A] gai-ain / / /



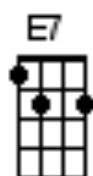
It's so [A] dream- / y / / oh fantasy [B7] free- / me / / /  
 So you can't [G] see me / / [D] no not at [A] all / / /  
 [A] / In another di / men- / sion / with voyeuristic in- [B7] ten- / sion / /  
 Well [G] secluded / [D] / / I see [A] all / / /  
 [A] / With a bit of a mind / flip / / you're into the [B7] time- / slip / / /  
 And [G] no- / thing / [D] / can ever be the [A] same / /  
 [A] You're spaced out on sensa- / tion / / like you're under se- [B7] da-a / tion / / / /  
 [F] Let's / [C] do / the [G] Time / [D] War / a- [A] gai-ain / / / [A]  
 [F] Let's / [C] do / the [G] Time / [D] War / a- [A] gai-ain / / /



[A] Well I was walking down the street / just a-having a think /  
 When a snake of a guy gave me an evil wink /  
 [D] He shook / me up / he took me by surprise  
 He has a [A] pickup truck and the devi-il's eyes  
 He [E7] stared at me / and I [D] felt a change /  
 [A] Time meant nothing never would be again /  
 [F] Let's / [C] do / the [G] Time / [D] War / a- [A] gai-ain / / / [A]  
 [F] Let's / [C] do / the [G] Time / [D] War / a- [A] gai-ain / / /



It's just a jump to the left / / / [E7] / and then a step to the [A] / ri-// -i-i-i-ight  
 With your hands on your hips / / / [E7] /you bring your knees up [A] /ti-// -i-i-i-ight  
 But it's a pelvic [D] thru-u-ust / that really drives you in [A] sa-a-a-a-a-ane /  
 [F] Let's / [C] do / the [G] Time / [D] War / a- [A] gai-ain / / / [A]  
 [F] Let's / [C] do / the [G] Time / [D] War / a- <[A]> gai-ain / / /



## When I'm Dead and Gone (2 semitones below track)

Start Note E  
D dududu

McGuinness Flint

<https://www.youtube.com/watch?v=M6beG7qBm4g>

[C] [F] [C] [F]

[C] / Oh / I / love you baby I [F] love you night and da-ay / / /

[C] / When / I leave you baby don't [F] cry the night awa-ay / / /

[C] / When I die / don't you write no [F] words upon my tomb / / /

And [C] don't believe I want to leave no / [F] epitaph of doom / / /

[C] Oh / oh oh [G] oh / / / [C] when I'm dead and [F] gone / /

I want to [C] leave some happy [G] woman / living [C] on / / / [F] / / [G] / /

[C] Oh / oh oh [G] oh / / / [Am] when I'm dead and [F] gone / /

Don't [C] want nobody to [G] mou-ourn / beside my [F] gra- / / / [C] ave / / /

[C] Oh / my Melin- / da she's / [F] out to get my hi-ide / / /

[C] / She's / got a shot- / gun and her [F] daughter by her si-i-ide / / /

[C] / Hey / there la- / dies / [F] / / choices free / / /

[C] Who's got the love / who's got enough / to [F] keep a man like me? / / /

[C] Oh / oh oh [G] oh / / / [C] when I'm dead and [F] gone / /

I want to [C] leave some happy [G] woman living [C] on / / / [F] / / [G] / /

[C] Oh / oh oh [G] oh / / / [Am] when I'm dead and [F] gone / /

Don't [C] want nobody to [G] mourn beside my [F] gra- / / / [C] ave / / /

[C] Oh / my Melinda she's [F] out to get my hi-ide / / /

[C] / She's / got a shot- / gun and her [F] daughter by her side / / /

[C] / Hey / there la- / dies / [F] / / choices free / / /

[C] Who's got the love / who's got enough / to [F] keep a man like me? / / /

[C] Oh / oh oh [G] oh / / / [C] when I'm dead and [F] gone / /

I want to [C] leave some happy [G] woman living [C] on / / / [F] / / [G] / /

[C] Oh / oh oh [G] oh / / / [Am] when I'm dead and [F] gone / /

Don't [C] want nobody to [G] mourn beside my [F] gra- / / / [C] ave / / /

(Sing EDC C/)

[C] Ooh lada [F] da / [F] / / [G] / / [C] Ooh lada [F] da / [F] / / [G] / /

[C] Ooh lada [F] da / [F] / / [G] / / [C] Ooh lada [F] da / [F] / / [G] / /

[C] Ooh lada [F] da / [F] / / [G] / / [C] Ooh lada [F] da / [F] / / [G] / /

[C] Ooh lada [F] da / [F] / / [G] / / [C] Ooh lada [F] da / [F] / / [G] / / <[C]>

