

Uke Box Glory



Book 6

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Arrangements drawn from various sources

Selected and annotated by Jane Lane



Set by PK McBride

Produced for Uke Box Glory, 2018

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A Hard Day's Night

4 beat feel INTRO: Single strum, let it ring! [G7sus4]

It's been a [C] hard / [F] day's / [C] night //
 and I've been [Bb] working / like a [C] dog //
 It's been a [C] hard / [F] day's / [C] night //
 I should be [Bb] sleeping / like a [C] log //
 But when I [F] get home to you I find the [G7] things that you do
 will make me [C] feel / [F] al- / [C] right ///

You know I [C] work / [F] all / [C] day //
 to get you [Bb] money / to buy you [C] things ///
 And it's [C] worth it just to [F] hear you [C] say //
 you're gonna [Bb] give me / every [C] thing //

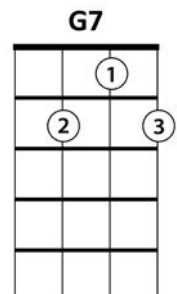
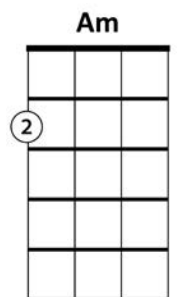
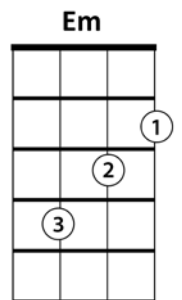
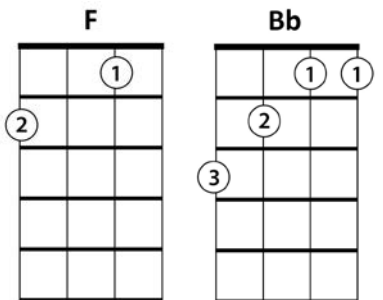
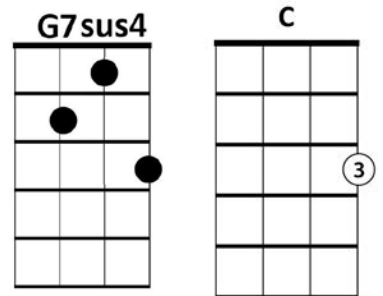
So why on [F] earth should I moan, 'cause when I [G7] get you alone
 you know I [C] feel / [F] O-[C] kay / [C] When I'm [Em] home ///
 [Am] everything seems to be [Em] right /// [Em] / When I'm [C] home ///
 [Am] feeling you holding me [F] tight /// [G7] tight / yeah

It's been a [C] hard / [F] day's / [C] night //
 and I've been [Bb] working / like a [C] dog //
 It's been a [C] hard / [F] day's / [C] night //
 I should be [Bb] sleeping / like a [C] log //
 But when I [F] get home to you I find the [G7] things that you do
 will make me [C] feel / [F] al- / [C] right ///
 Instrumental: [C] [F] [C] [Bb] [C] x 2

So why on [F] earth should I moan, 'cause when I [G7] get you alone
 you know I [C] feel [F] O-[C] kay [C] When I'm [Em] home
 [Am] everything seems to be [Em] right /// [Em] / When I'm [C] home ///
 [Am] feeling you holding me [F] tight /// [G7] tight / yeah

It's been a [C] hard / [F] day's / [C] night //
 and I've been [Bb] working / like a [C] dog //
 It's been a [C] hard / [F] day's / [C] night //
 I should be [Bb] sleeping / like a [C] log //
 But when I [F] get home to you I find the [G7] things that you do
 will make me [C] feel / [F] al- / [C] right ///
 You know I [C] feel [F] al-[C] right x 2

Start note E
 Strum pattern DD DD



All My Loving

Start note F
Strum pattern D DU

4 beat feel INTRO: [F] / / / / [G] / / / / [C] / / / / <[C]>

[X] Close your [Dm] eyes and I'll [G7] kiss you /
To [C] mor-/row I'll [Am] miss you /
Re-[F]mem-/ber I'll [Dm] always be [Bb] true / / / [G7] Ooooo / /
And then [Dm] while / I'm a [G7] way / I'll write [C] home / ev'ry [Am] day /
And I'll [F] send / all my [G7] loving / to [C] you / / / <[C]>
I'll pre-[Dm]tend / that I'm [G7] kissing / the [C] lips / I am [Am] missing /
And [F] hope / that my [Dm] dreams / will come [Bb] true / / / [G7] Ooooo /
And then [Dm] while / I'm a-[G7]way / I'll write [C] home / ev'ry [Am] day /
And I'll [F] send / all my [G7] loving / to [C] you / / / <[C]>

[X] All my [Am/C] loving / / [C+] I will send to [C] you / / / <[C]>
[X] All my [Am/C] loving / / [C+] darling I'll be [C] true / / / <[C]>

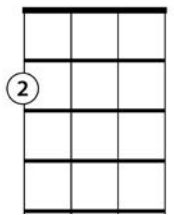
[X] Close your [Dm] eyes and I'll [G7] kiss you /
To [C] morrow I'll [Am] miss you /
Re [F]member I'll [Dm] always be [Bb] true / / / [G7] Ooooo / /
And then [Dm] while / I'm a [G7] way / I'll write [C] home ev'ry [Am] day /
And I'll [F] send / all my [G7] loving / to [C] you / / / <[C]>

[X] All my [Am/C] loving / / [C+] I will send to [C] you / / / <[C]>
[X] All my [Am/C] loving / / [C+] darling I'll be [C] true / / / <[C]>

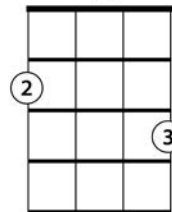
[X] Close your [Dm] eyes and I'll [G7] kiss you /
To [C] morrow I'll [Am] miss you /
Re [F]member I'll [Dm] always be [Bb] true / / / [G7] Ooooo / /
And then [Dm] while / I'm a [G7] way / I'll write [C] home ev'ry [Am] day /
And I'll [F] send / all my [G7] loving / to [C] you / / / <[C]>

[X] All my [Am/C] loving / / all my [C] loving oo-oooh,
[X] All my [Am/C] loving / I will send to [C] you / / / <[C]>

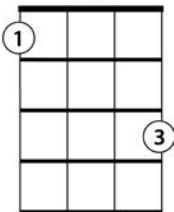
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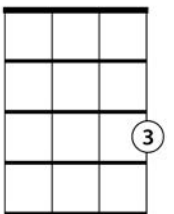
Am/C



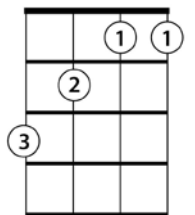
C+



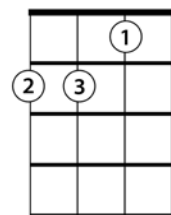
C



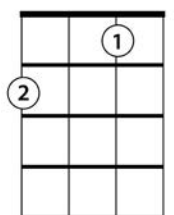
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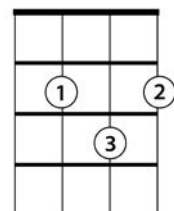
Dm



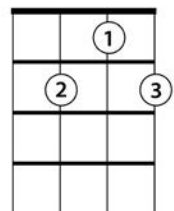
F



G



G7



Any Dream Will Do

Start note B
Strum pattern D DU UDU

4 beat feel INTRO: [G] [G] repeated

I close my [G] eyes / / / [D] / drew back the [G] cur-/ tain /
[C] / To see for [G] cer-/ tain / [D] / what I thought I [G] knew / / /
[D] / Far, far a-[G]way / / / [D] / someone was [G] weep-/ ing /
[C] / But the world was [G] sleep-/ ing / [D] / any dream will [G] do / / /

[D] / I wore my [G] coat / / / [D] / with golden [G] lin-/ ing /
[C] / Bright colours [G] shin-/ ing / [D] / wonderful and [G] new / / /
[D] / And in the [G] East / / / [D] / the dawn was [G] break-/ ing /
[C] / And the world was [G] wak-/ ing / [D] / any dream will [G] do / / / [G7]

[C] A crash of drums / a flash of light / my golden coat / flew out of sight
The [G] colours faded [Em] into darkness [A7] I was left a-[D] lone / / /

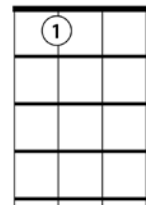
<[D]> [X] May I re-[G]turn / / / [D] / to the be-[G] ginn-/ ing /
[C] / The light is [G] dimm-/ ing / [D] / and the dream is [G] too / / /
[D] / The world and [G] I / / / [D] / we are still [G] wait-/ ing /
[C] / Still hesi-[G]tat-/ ing / [D] / any dream will [G] do / / /

[D] / I wore my [G] coat / / / [D] / with golden [G] lin-/ ing /
[C] / Bright colours [G] shin-/ ing / [D] / wonderful and [G] new / / /
[D] / And in the [G] East / / / [D] / the dawn was [G] break-/ ing /
[C] / And the world was [G] wak-/ ing / [D] any dream will [G] do [G7]

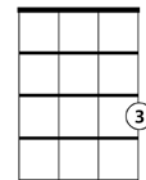
[C] A crash of drums / a flash of light / my golden coat / flew out of sight
The [G] colours faded [Em] into darkness [A7] I was left a-[D] lone / / /

<[D]> [X] May I re-[G]turn / / / [D] / to the be-[G] ginn-/ ing /
[C] / The light is [G] dimm-/ ing / [D] / and the dream is [G] too / / /
[D] / The world and [G] I / / / [D] / we are still [G] wait-/ ing /
[C] / Still hesi-[G]tat-/ ing / [D] / any dream will [G] do / / /
[D] / Any dream will [G] do / / /
[D] / Any dream will [G] do / / /
<[G]> <[D]><[G]>

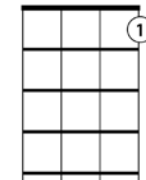
A7



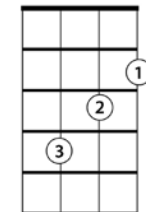
C



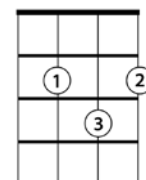
C7



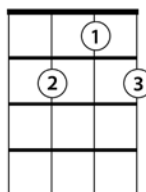
Em



G



G7



Baby I Love You - RAMONES

Start note G
Strum pattern D DUDUDU

4 BEAT FEEL INTRO [G] / / / / [C] / / [D] / /
[G] / / / / [C] / / [D] / /

[G] / / Have I [C] ever [D] told you
[G] / / How good it [C] feels to [D] hold you
[G] / / It isn't [C] easy [D] to ex-[G] plain / / / [C] / / [D] / /

[G] / / And though I'm really tryin' [C] / / I think I may start cryin'
[G] / / My heart can't wait an other [A] day / /
When you [D] kiss me I just gotta / Kiss me I just gotta /
Kiss me I just gotta [G] say /

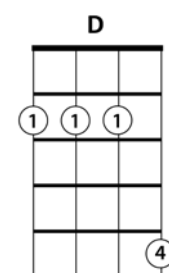
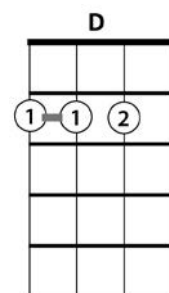
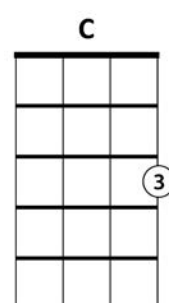
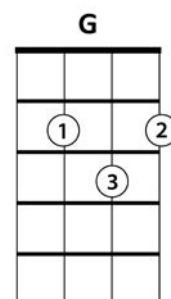
Baby, I [C] love / [D] you [G]
[D] (come on [G] baby)
Baby, I [C] love / [D] you [G]
[D] (come on [G] baby)
[G] / / Baby, I [C] love / [D] I love only [G] you / / / [C] / / [D] / /

[G] / / I can't [C] live with-[D] out you
[G] / / I love every [C] thing about [D] you
[G] / / I can't [C] help it if I [D] feel this [G] way / / / [C] / / [D] / /

[G] / / Oh I'm so glad I found you [C] / / I want my arms around you
[G] / / I love to hear you call my [A] name / /
Oh [D] tell me that you feel / Tell me that you feel /
Tell me that you feel the [G] same /

Baby, I [C] love / [D] you [G]
[D] (come on [G] baby)
Baby, I [C] love / [D] you [G]
[D] (come on [G] baby)
[G] / / Baby, I [C] love / [D] I love only [G] you / / / [C] / / [D] / /

[G] Oh I'm so glad I found you [C] I want my arms around you
[G] I love to hear you call my [A] name
Oh [D] tell me that you feel / Tell me that you feel /
Tell me that you feel the same [G] / / / / / <[D]><[G]>



Bad Romance

Start note A
Strum pattern DUDU

4 beat feel NO INTRO

REFRAIN

Oh-oh-oh-oh [F] oh-/ ohoh oh-[G]oh-/ oh-oh-oh
[Em] Caught in a bad rom[Am]ance /
Oh-oh-oh-oh [F]oh-oh-oh-ohoh Oh-oh-[G]oh-oh-oh-oh
[Em] Caught in a bad rom[Am]mance / / /
<[Am]> Rah rah ah-ah-ah <[Am]> Ro mah ro-mah-mah
<[Am]> Gaga ooh-la-la <[F]> Want your bad <[G]>romance

[Am] / I want your ugly / I [F] want your dis-[G]-ease /
[Am] / I want your everything as [F] long as it's [G] free
I want your [Am] love / / / [F] Love-love [G] love I want your [Am] love ///|/////|
[Am] / I want your drama the [F] touch of your [G] hand /
[Am] / I want your leather studded [F] kiss in the [G]sand
I want your [Am] love / / / [F] Love-love [G] love, I want your [Am] love ///|/////|

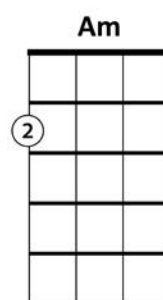
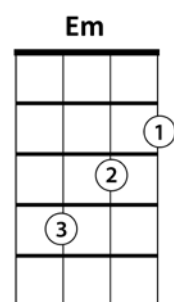
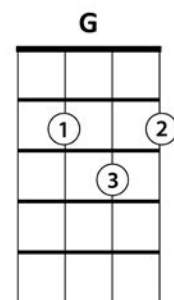
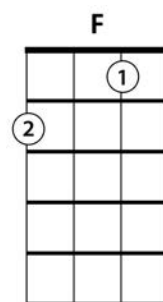
[X] You know that I want you, and you know that I need you
I want it bad, our bad romance
[F] / I want your love and, I [G] want your revenge
You and [Em]me could write a bad ro-[Am]-mance / / /
[F] / I want your love and all [G] your lovers revenge
You and [Em]me could write bad ro-[Am]-mance / / /

REFRAIN

[Am] / I want your horror / I [F] want your de-[G]-sign /
[Am] / 'Cause you're a criminal, As [F] long as your [G]mine
I want your [Am] love/ / / [F] Love-love [G] love I want your [Am] love ///|/////|
[Am] / I want your psycho, your [F] vertigo [G] shtick
[Am] / Want you in my rear window, [F] Baby you're [G] sick
I want your [Am] love / / / [F] Love-love [G] love, I want your [Am] love ///|/////|

[X] You know that I want you, and you know that I need you
I want it bad your bad romance
[F] / I want your love and, I [G] want your revenge
You and [Em]me could write a bad ro-[Am]-mance / / /
[F] / I want your love and all [G] your lovers revenge
You and [Em] me could write bad ro-[Am]-mance / / /

REFRAIN with single strums for 'Rah rah!



Bring Me Sunshine

Start note G
Strum pattern D DU D DU

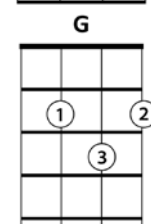
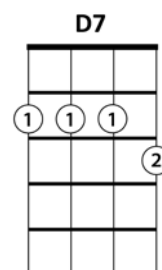
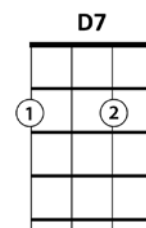
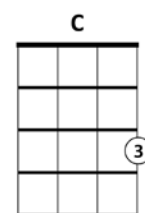
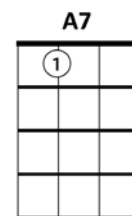
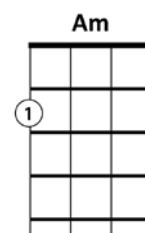
4 beat feel INTRO: [G] REPEATED

Bring me [G] sun-/ shine / / | / / in your [Am] smile / / /
/ / Bring me [D7] laugh / /ter / / / all the [G] while / / /
[G] / / In this [G7] world / where we live /
There should [C] be more happiness /
So much [A7] joy / you can give /
To each <[D7]> brand new bright tomorrow

Make me [G] hap / py / / | / / through the [Am] years / / /
/ / Never [D7] bring / me / / / any [G] tears / / /
[G] / / Let your [G7] arms / be as warm /
As the [C] sun from up above /
Bring me [Am] fun / bring me [D7] sunshine bring me [G] love / / /

<[G]> Bring me [G] sun / shine in your [Am] eyes / / /
/ / Bring me [D7] rain / bows / / / from the [G] skies / / /
[G] / / Life's too [G7] short / to be spent /
Having [C] anything but fun /
We can [A7] be / so content /
If we <[D7]> gather little sunbeams

Be light-[G] heart / ed / / all day [Am] long / / /
/ / Keep me [D7] sing / ing / / / happy [G] songs / / /
[G] / / Let your [G7] arms be as warm /
As the [C] sun from up above /
Bring me [Am] fun / bring me [D7] sunshine bring me [G] love / / /
[E7] / / Bring me [Am] fun, bring me [D7] sunshine bring me [G] love / / /
[E7] / / Bring me [Am] fun, bring me [D7] sunshine
Bring me [G] love / / / <[G]> <[Gsus4]> <[G]>



Buddy Holly Medley

Start note G

Strum pattern D DU UDU

4 beat feel

INTRO (3rd line) [G] / [D] / / / / [C] / / / / [G] / / [C] / / [G] dud <[D]> /

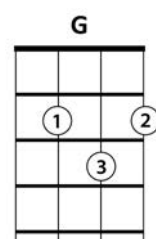
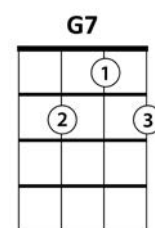
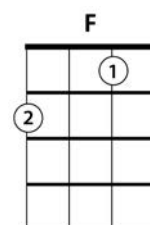
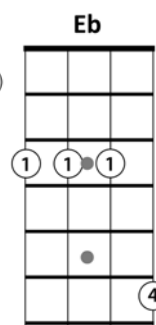
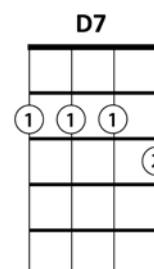
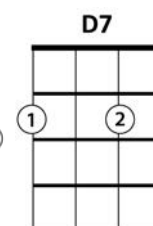
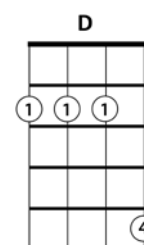
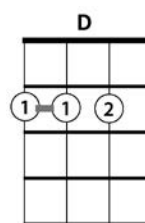
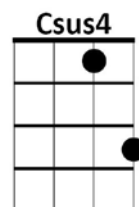
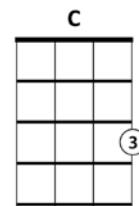
[G] If you knew / [C] Peggy Sue / [G] then you'd know why [G7] I feel blue
 Without [C] Peggy / / | / my Peggy [G] Sue / / / [G] / / /
 Oh well I [D] love you gal Yes I [C] love you Peggy [G] Sue / [C] / / [G] / / / [D] / /
 [G] I love you / Peggy Sue / [G] oh how my heart yearns for you
 Oh [C] Peggy / / | / my Peggy [G] Sue / / / [G] / / Oh well I [D] love you gal
 Yes I [C] love you Peggy [G] Sue / / / [D]
 [G] Peggy Sue / Peggy Sue / [Eb] pretty pretty pretty [G] Peggy Sue
 Oh [C] Peggy / my Peggy [G] Sue /
 Oh well I [D] love you gal and I [C] need you Peggy [G] Sue / / / [D] / / /

(Down to C string 2nd fret)

Well it's the [G] little things you say and do / make me want to [G7] be with you /
 [C] / Rave on it's a crazy feeling and [G] / I know it's got me reeling when
 [D7] / You say / 'I love you,' [G] rave / [C] on with [G] me / / /
 [G] The way you dance and hold me tight /
 The way you kiss and [G7] say goodnight
 [C] / Rave on it's a crazy feeling and [G] / I know it's got me reeling when
 [D7] / You say / 'I love you,' [G] rave / [C] on with [G] me, we-e-ell
 [C] Rave on it's a crazy feeling and [G] / I know it's got me reeling
 I'm [D7] / so glad that you're revealing your [G] love / [C] for / [G] me we-e-ell
 [C] Rave / on / rave on and tell me [G] / tell / me not to be lonely
 [D7] / Tell me / you love me only [G] rave / [C] on / with [G] me / / /

(Down to open C string)

[C] All my love / all my kissing you don't know what you've been missing
 Oh [F] boy / / when you're with me oh [C] boy / /
 The world will see that [G] you / / were [G7] meant / / for [C] me / / /
 [C] All my life / I've been a-waitin' tonight there'll be no / hesitating
 Oh [F] boy / / when you're with me oh [C] boy / /
 The world will see that [G] you / / were [G7] meant / / for [C] me / / / [C]
 [G7] Stars / appear / shadows are fallin' [C] / you can hear / my heart a-callin'
 [F] A little bit of loving makes everything right /
 [G] I'm gonna be your baby tonight
 [C] All my love / all my kissing you don't know what you've been missing
 Oh [F] boy / / when you're with me oh [C] boy / /
 The world will see that [G] you / / were [G7] meant / / for [C] me / / / [Csus4] [C]



Bye Bye Love

Start note F
Strum pattern D DU UDU

4 beat feel INTRO: [F] / / / / [C] / / / / [F] / / / / [C] / / / / REPEATED

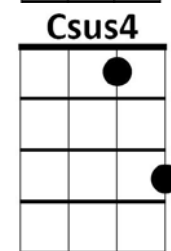
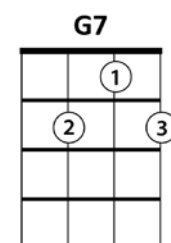
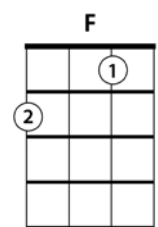
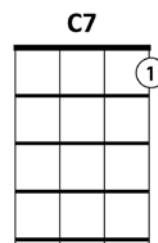
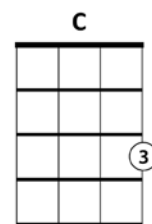
[F] / Bye Bye / [C] love / / / [F] / bye bye / [C] happiness /
[F] / Hello / [C] loneliness I [C] think I'm [G7] gonna [C] cry / [C7] / /
[F] / Bye Bye / [C] love / / / [F] / bye bye / [C] sweet caress /
[F] / Hello / [C] emptiness I [C] feel like [G7] I could [C] die / / /
Bye [C] bye my [G7] love good [C] bye / / /

<[C]> There goes my [G7] ba-a-by / with someone [C] new / / /
[C] / She sure looks [G7] ha-ap-py / | I sure am [C] blue / / /
[C7] / She was my [F] ba-a-by / til he stepped [G7] in / / /
[G7] / Goodbye to ro-o-mance / that might have [C] been / / / [C7]

[F] / Bye Bye / [C] love / / / [F] / bye bye / [C] happiness /
[F] / Hello / [C] loneliness I [C] think I'm [G7] gonna [C] cry / [C7] / /
[F] / Bye Bye / [C] love / / / [F] / bye bye / [C] sweet caress /
[F] / Hello / [C] emptiness I [C] feel like [G7] I could [C] die / / /
Bye [C] bye my [G7] love good [C] bye / / /

<[C]> I'm through with [G7] ro-o-mance / I'm through with [C] love / / /
[C] / I'm through with [G7] cou-oun-ting / the stars a-[C] bove / / /
[C7] / And here's the [F] rea-ea-son / that I'm so [G7] free / / /
[G7] / My lovin' baby / is through with [C] me / / / [C7]

[F] / Bye Bye / [C] love / / / [F] / bye bye / [C] happiness /
[F] / Hello / [C] loneliness I [C] think I'm [G7] gonna [C] cry / [C7] / /
[F] / Bye Bye / [C] love / / / [F] / bye bye / [C] sweet caress /
[F] / Hello / [C] emptiness I [C] feel like [G7] I could [C] die / / /
Bye [C] bye my [G7] love good [C] bye / / /
Bye [C] bye my [G7] love good [C] bye / / /
Bye <[C]> bye my <[G7]> love good <[C]> bye / / <[Csus4]> <[C]>



Champagne Supernova

Start note A
Strum D UD UD UDUDU

4 beat feel INTRO [A] [A7sus4] [F#m] [Asus2] x 2

[A] How many special people change //
[A7sus4] How many lives / are living strange //
[F#m] Where were you while we / were getting [Asus2] high? / / / [Asus2]
[A] / Slowly walking down the hall / [A7sus4] Faster than a / cannon ball / /
[F#m] Where were you while we were getting [Asus2] high? / / /

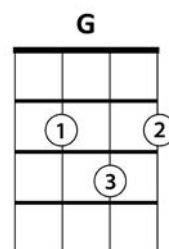
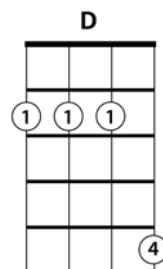
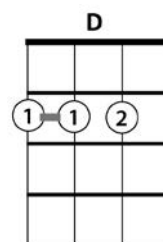
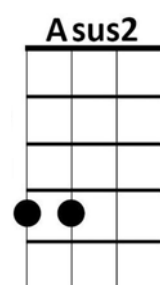
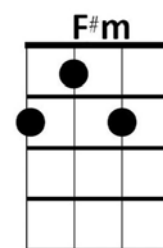
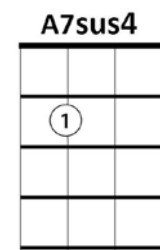
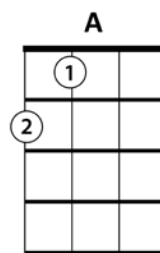
Some day you will [A] find / me / caught beneath the [A7sus4] landslide /
In a [F#m] champagne supernova in the [Asus2] sky /
Some day you will [A] find / me /
Caught beneath the [A7sus4] landslide / / In a [F#m] champagne supernova /
A [Asus2] champagne supernova in the [A] sky / / / [A]
[A7sus4] [A7sus4] [F#m] [F#m] [Asus2] [Asus2]

[A] Wake up the dawn and ask her why //
A [A7sus4] dreamer dreams / she never dies //
[F#m] Wipe that tear away now / from your [Asus2] eye / / / [Asus2]
[A] / Slowly walking down the hall / [A7sus4] Faster than a / cannon ball / /
[F#m] Where were you while we were getting [Asus2] high? / / /

Some day you will [A] find me Caught beneath the [A7sus4] landslide /
In a [F#m] champagne supernova in the [Asus2] sky /
Some day you will [A] find / me /
Caught beneath the [A7sus4] landslide / / In a [F#m] champagne supernova /
A [Asus2] champagne supernova in the sky / / / [A]

'Cause [G] people believe that they're
[D] Gonna get away for the [A] summer / / / | / / / / |
But [G] you and I / we live and die /
The [D] world's still spinning round We don't know [Asus2] why 2 3 4
Why / why why [A] why / / / [A] [A7sus4] [A7sus4] [F#m] [F#m] [Asus2] [Asus2]

<[A]> How many special people change /
<[A7sus4]> How many lives are living strange /
<[F#m]> Where were you while we were getting [Asus2] high? /
We were getting [A] high / We were getting [A7sus4] high /
We were getting [F#m] high / We were getting [Asus2] high /
We were getting [A] high / / / [A] [A7sus4] [A7sus4] [F#m] [F#m]
[F] [G] [A] [A] (slowing) [F] [G] <[A]>



Come Up and See Me

4 beat feel INTRO Count 1 2 3 4 1

Start note C
Strum D DUDUDU

[NC] You've done it [F] all / / / you've [C] broken every [G] code / / /
[F] / / And pulled the [C] rebel / to the [G] floor / / / [G] <[G]>
[NC] You've spoilt the [F] game / / / no [C] matter what you [G] say / / /
[F] / / For only [C] metal / what a [G] bore / / / [G]

[F] / Blue eyes, / [C] / blue eyes /
[F] / How can you [C] tell so many [G] lies? / / / [G]
[Dm] / / Come up and [F] see me, / make me [C] smi- i-i-i-[G] ile / / /
[Dm] / / I'll do what you [F] want, / / running [C] wi- i-i-i-[G] ild / / / <[G]>

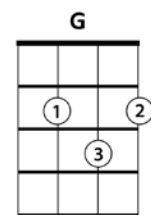
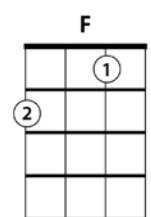
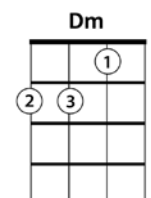
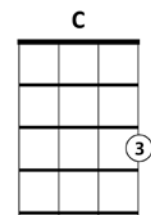
[NC] There's nothing [F] left / / / all [C] gone and run [G] away / / /
[F] / / Maybe you'll [C] tarry / for a [G] while / / / [G] <[G]>
[NC] It's just a [F] test / / / a [C] game for us to [G] play / / /
[F] / / Win or [C] lose, it's hard to [G] smile / / / [G]

[F] / Resist / [C] / resist /
[F] / It's from your[C]self you have to [G] hide / / / [G]
[Dm] / / Come up and [F] see me, / make me [C] smi- i-i-i-[G] ile / / /
[Dm] / / I'll do what you [F] want, / / running [C] wi- i-i-i-[G] ild / / / <[G]>

[NC] There ain't no [F] more / / you've [C] taken every[G]thing / / /
[F] / / From my [C] belief in Mother [G] Earth / / / [G] <[G]>
[NC] Can you [F] ignore / / my [C] faith in every[G]thing? / / /
[F] / / Cos I know what [C] faith is and what it's [G] worth / / / [G]

[F] / Away / [C] / away /
[F] / And don't say [C] maybe / you'll [G] try / / /
[Dm] / / Come up and [F] see me, / make me [C] smi- i-i-i-[G] ile / / /
[Dm] / / I'll do what you [F] want, / / running [C] wi- i-i-i-[G] ild / / / [X] 234
[F] Ooh / / / [C] ooh la-la-la [F] Ooh / / / [C] ooh la-la-la
[G] Ooooooooooooooooooah
[Dm] / / Come up and [F] see me, / make me [C] smi- i-i-i-[G] ile / / /
[Dm] / / I'll do what you [F] want, / / running [C] wi- i-i-i-[G] ild / / /

[Dm] / / Come up and [F] see me, / make me [C] smi- i-i-i-[G] ile / / /
[Dm] / / I'll do what you [F] want, / / running [C] wi- i-i-i-[G] ild / / / <[C]>



Congratulations

Start note D
Strum pattern D DUDUDU

4 beat feel INTRO: [D] [D] <[D]>

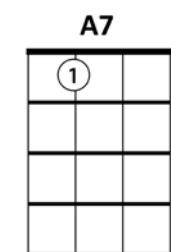
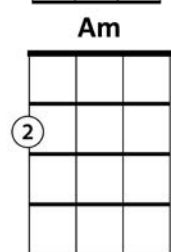
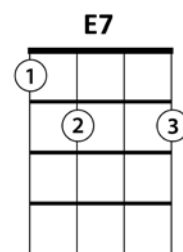
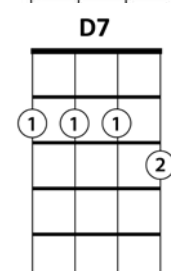
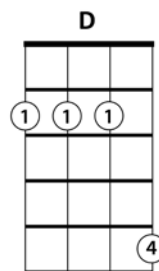
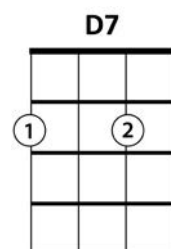
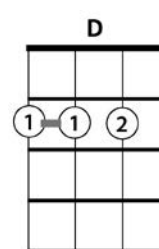
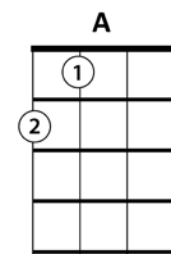
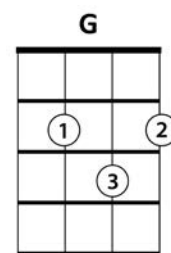
[X] Congratu-[G] lations / and cele-[A] brations / /
When I tell [D] everyone that [D7] you're in love with [G] me / / / <[G]>
[X] Congra-[G] tulations / and jubi-[A] lations /
I want the [D] world to know I'm [D7] happy as can [G] be / / / <[G]>

[X] Who could be-[D] lieve that I could be [D7] happy and con-[G] tented /
I used to [D] think that happiness [D7] hadn't been in-[G] vented /
But that was [E7] in the bad old days before I [Am] met you / /
When I [A] let you / [A7] / walk into my [D] heart / / / <[D]>

[X] Congratu- [G] lations and cele-[A] brations / /
When I tell [D] everyone that [D7] you're in love with [G] me / / / <[G]>
[X] Congratulations and jubi-[A] lations /
I want the [D] world to know I'm [D7] happy as can [G] be. / / / <[G]>

[X] I was [D] afraid that maybe you
[D7] thought you were a-[G] bove me /
That I was [D] only fooling my [D7] self to think you [G] loved me /
But then to-[E7] night you said / you couldn't live with-[Am] out me / /
That round a-[A] bout [A7] me / you wanted to [D] stay / / / <[D]>

[X] Congratu- [G] lations and cele-[A] brations / /
When I tell [D] everyone that [D7] you're in love with [G] me / / / <[G]>
[X] Congratulations and jubi-[A] lations /
I want the [D] world to know I'm [D7] happy as can [G] be. / / / <[G]>



Country Roads

Start note D
Strum pattern D D dudu

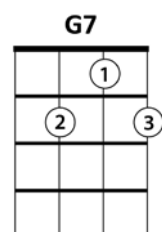
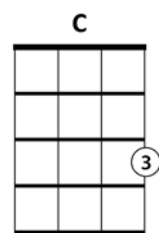
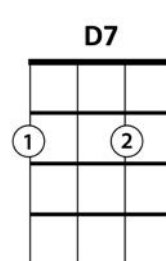
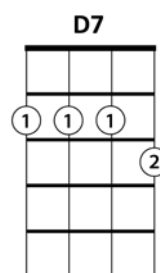
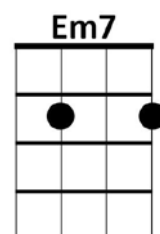
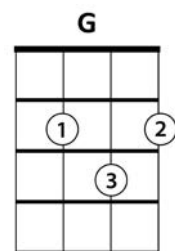
4 beat feel INTRO: **[G]** REPEATED

[G] // Almost hea- / ven **[Em7]** // West Virginia //
[D7] // Blue Ridge Moun- / tains **[C]** Shenandoah **[G]** River
[G] // Life is old / there **[Em7]** older than the trees //
[D7] Younger than the moun- / tains **[C]** blowin' like a **[G]** breeze
Country **[G]** roads /// | /// take me **[D7]** home /// | ///
To the **[Em7]** place /// | /// I be **[C]** long /// | ///
West Vir**[G]**ginia /// | /// mountain **[D7]** momma // | ///
Take me **[C]** home /// | /// country **[G]** roads /// **[G]**

[G] // All my mem- / ories **[Em7]** // gather round her //
[D7] // Miner's la- / dy **[C]** stranger to blue **[G]** water
[G] // Dark and dus- / ty **[Em7]** painted on the sky //
[D7] Misty taste of moon- / shine **[C]** teardrop in my **[G]** eyes
Country **[G]** roads /// | /// take me **[D7]** home /// | ///
To the **[Em7]** place /// | /// I be **[C]** long /// | ///
West Vir**[G]**ginia /// | /// mountain **[D7]** momma // | ///
Take me **[C]** home /// | /// country **[G]** roads /// **[G]**

[Em7] / I hear her **[D7]** voice / in the **[G]** morning how she calls me
The **[C]** radio re**[G]**minds me of my **[D7]** home far away
And **[Em7]** drivin' down the [F] road I get a **[C]** feelin'
That I **[G]** should have been home **[D7]** yesterday **[D7]** // Yester**[D7]**day ///

<**[D7]**> <**[D7]**> Country **[G]** roads /// | /// take me **[D7]** home /// | ///
To the **[Em7]** place /// | /// I be **[C]** long /// | ///
West Vir**[G]**ginia /// | /// mountain **[D7]** momma // | ///
Take me **[C]** home /// | /// country **[G]** roads /// | ///
Take me **[D7]** home country **[G]** roads /// | ///
Take me **[D7]** home /// <**[D7]**> **[X]** country **[G]** roads /// <**[G]**><**[C]**><**[G]**>



Da Doo Ron Ron

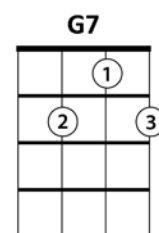
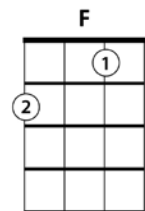
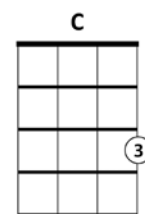
Start note E
Strum pattern DUDU

4 beat feel INTRO: [C] [F] [G7] [C] ONCE

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron da [C] doo ron ron /
Somebody told me that his [F] name was Bill /
Da [G7] doo ron ron ron da [C] doo ron ron /
[C] / Yes / / / my [F] heart stood still / [C] / yes / / / his [G7] name was Bill /
[C] / And / / / when he [F] walked me home /
Da [G7] doo ron ron ron da [C] doo ron ron / [C]

I [C] knew what he was doing wen he [F] caught my eye
Da [G7] doo ron ron ron da [C] doo ron ron /
He looked so quiet but [F] my oh my /
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes / / / he [F] caught my eye / [C] / yes / / / oh [G7] my oh my /
[C] / And / / / when he [F] walked me home /
Da [G7] doo ron ron ron da [C] doo ron ron /

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron da [C] doo ron ron /
Someday soon I'm gonna [F] make him mine /
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes / / / he [F] looked so fine /
[C] / yes / / / gonna [G7] make him mine /
[C] / And / / / when he [F] walked me home /
Da [G7] doo ron ron ron da [C] doo ron ron /
Da [G7] doo ron ron ron da [C] doo ron ron /
Da <[G7]> doo ron ron ron da <[C]> doo ron <[C]> ron

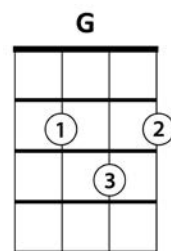


Dancing In The Dark

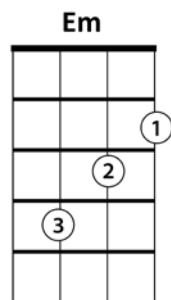
Start note G
Strum pattern D DU D DU

4 beat feel INTRO [G] [Em] [G] [Em]

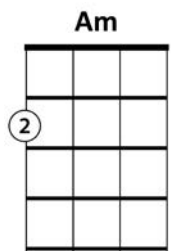
[G] / I get up in the [Em] evening / / / and I [G] ain't got [Em] nothing to [G] say
I come home in the [Em] morning / / / [G] I go to bed
[Em] feeling the same [C] way, I ain't nothing but [Am] tired / / /
[C] / Man I'm just [Am] tired and bored with my-[G] self / Hey there [Em] baby / /
[G] / / I could [Em] use just a little [D] help



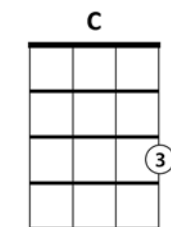
[D] You can't start a fire / / / you can't start a fire without a [C] spark
This gun's for [Am] hire / / /
[C] / even if we're just [Am] dancing in the [G] dark / / / [Em] [G] [Em]



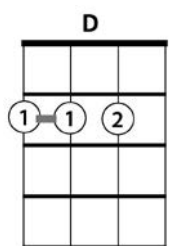
[G] / Messages keep getting [Em] clearer / / [G] / radio's on and I'm
[Em] moving around the [G] place I check my look in the [Em] mirror / /
[G] / Wanna change my [Em] clothes my hair my [C] face,
Man I ain't getting [Am] nowhere / / [C] / / I'm just [Am] living in a dump like [G] this,
/ There's something happening [Em] somewhere / / [G] / / / baby
[Em] I just know that there [D] is



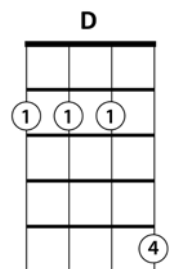
[D] You can't start a fire / / / you can't start a fire without a [C] spark
This gun's for [Am] hire / / / [C] even if we're just
[Am] dancing in the [G] dark / / / [Em] [G] [Em]



[Em] / You sit around getting [G] older / / [C] /
There's a joke here's [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders / /
[C] C' mon baby the [D] laughs on me / / / [D]



[G] / Stay on the streets of [Em] this town / / [G] / and they'll be
[Em] carving you up al-[G] right Th' say you gotta stay [Em] hungry / /
Hey baby, I'm [Em] just about starving to-[C] night I'm dying for [Am] action / /
I'm [C] sick of sitting round [Am] here trying to write this [G] book
I need a love re-[Am]action / / [G] / Come on [Em] baby give me just one [D] look



[D] You can't start a fire / / / you can't start a fire without a [C] spark
This gun's for [Am] hire / / /
[C] even if we're just [Am] dancing in the [G] dark / / / [Em] x 2
[C] even if we're just [Am] dancing in the <G> dark

Dancing Queen

Start note E
Strum pattern D DU UDU

4 beat feel INTRO and Riff:

[C] [F] [C] *[F]A-33-22-00 [C] [F] [C] [F] 234
Ooooo -oo Ooo-oo-oo-oo Oo-oo-oo Oo - oooooo Oooo -oo Ooo-oo-oo-oo Oo-oo-oo OO- OO

[G] You can dance / [E7] you can jive / [Am] having the time of your [D7] life / / /

[C] See that girl / [Dm] watch that scene /

[G7] Diggin' the [C] Dancing Queen / [F] [C] [F] (or riff from *)

[C] Friday night and the lights are low [F] / / /

[C] Looking out for the place to / / [Am] go / / /

[G] Where they play the right music / / getting in the swing /

You come to [Am] look for a king / / / [Am]

[C] Anybody could be that / [F] guy / / /

[C] Night is young and the music's / [Am] high / / /

[G] With a bit of rock music / everything is fine /

You're in the [Am] mood for a dance / / / [Am] /

And when you [Dm] get the chance / / /

[G] You are the [C] Dancing Queen / [F] young and sweet only [C] seventeen / [F]

[C] Dancing Queen / [F] feel the beat of the [C] tambourine oh [Am] yeah / / /

[G] You can dance / [E7] you can jive [Am] having the time of your [D7] life / / / oo-o

[F] See that girl / [Dm] watch that scene /

[G7] Diggin' the [C] Dancing Queen / Riff

[C] You're a teaser you turn me [F] on / / /

[C] Leave them burning and then you're / [Am] gone / / /

[G] Looking out for another / / anyone will do /

You're in the [Am] mood for a dance / / / and when you [Dm] get the chance / / /

[G] You are the [C] Dancing Queen / [F] young and sweet only [C] seventeen / [F]

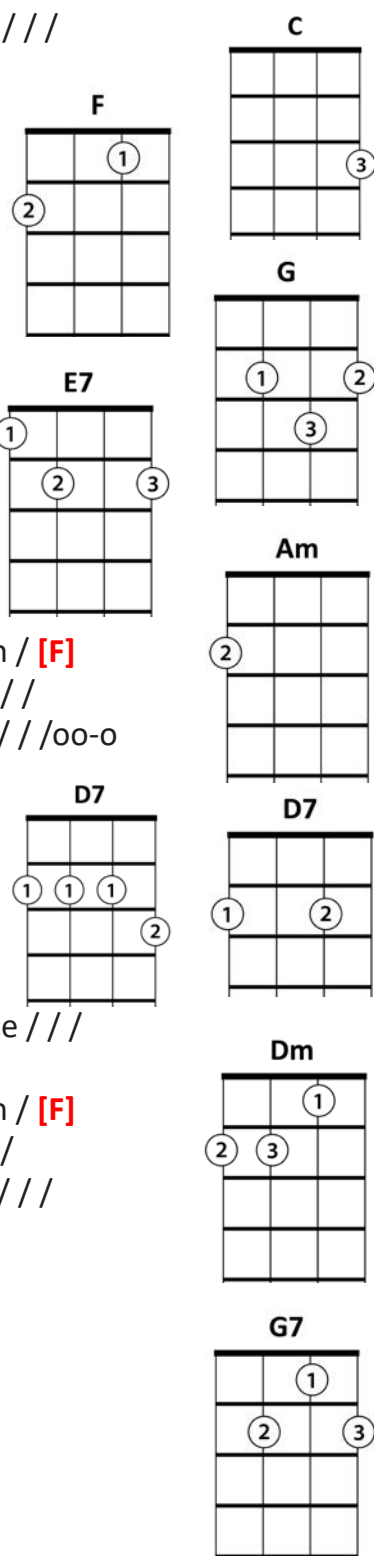
[C] Dancing Queen / [F] feel the beat of the [C] tambourine oh [Am] yeah / /

[G] You can dance / [E7] you can jive [Am] having the time of your [D7] life / / /

[F] See that girl / [Dm] watch that [G7] scene

Diggin' the [C] Dancing Queen [F] / Diggin' the [C] Dancing Queen [F] /

Diggin' the [C] Dancing Queen [F] / Diggin' the [C] Dancing Queen



Delilah

Start note E
Strum pattern D dudu

3 beat feel INTRO [Am] D dudu [Am] D dudu [Am] D dudu [Am] D du-du

[Am] I saw the light on the night that I passed by her [E7] window / [E7][E7] [E7]

[Am] I saw the flickering shadows of love on her [E7] blind / / [E7][E7] [E7]

[A] She / / [A] [A7] was / | / / my [Dm] woman / [Dm][Dm][Dm]

[Am] As she deceived me I <[E7]> watched

[X] and went out of my [Am] mind / / [Am] [G7][G7]

[C] My / / my / / my / / [C] / / De-[G]-lilah [G] [G][G]

[G] Why / / why / / [G7] why / / | / / De-[C]-lilah [C] [C][C]

[C] I / / | / / could [C7] see / / | / / that [F] girl was no good for [Dm] me / / [Dm]

[C] But I was lost like a <[G]> slave / / |

[X] that no one could [C] free / / / [C] [G7] [G7]

[Am] At break of day when that man drove away I was [E7] waiting / [E7][E7] [E7]

[Am] I crossed the street to her house as she opened the [E7] door / / [E7][E7] [E7]

[A] She / / [A] [A7] stood / | / / there [Dm] laughing / [Dm][Dm][Dm]

[Am] I felt the knife in my <[E7]> hand

[X] and she laughed no [Am] more / / [Am] [G7][G7]

[C] My / / my / / my / / [C] / / De-[G]-lilah [G] [G][G]

[G] Why / / why / / [G7] why / / | / / De-[C]-lilah [C] [C][C]

[C] So / / | / / be-[C7] fore / /

[C7] / / they [F] come to break down the [Dm] door / / [Dm]

For-[C]give me Delilah I <[G]> just couldn't take any [C] more / / / [C] [E7] [E7]

[A] She / / [A] [A7] stood / | / / there [Dm] laughing / [Dm][Dm][Dm]

[Am] I felt the knife in my <[E7]> hand

[X] and she laughed no [Am] more / / / [C] [E7] [E7]

[C] My / / my / / my / / [C] / / De-[G]-lilah [G] [G][G]

[G] Why / / why / / [G7] why / / | / / De-[C]-lilah [C] [C][C]

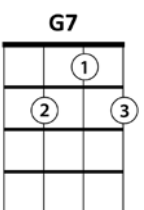
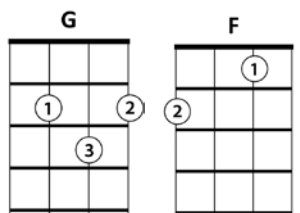
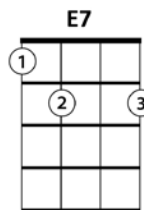
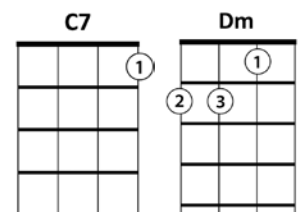
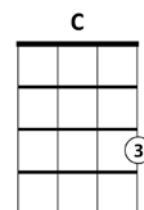
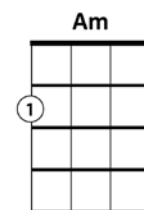
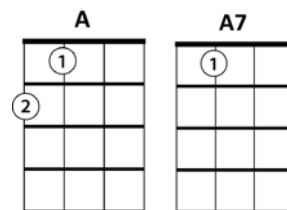
[C] So / / | / / be-[C7] fore / /

[C7] / / they [F] come to break down the [Dm] door / / [Dm]

For-[C]give me Delilah I <G> just couldn't take any [C] more / / / [C] [C] [C]

For-[Am] give me Delilah I [E7] just couldn't take any [Am] more / /

[Am][Dm] [Dm] [Am] [Am] <[Am]><[Dm]><[Am]>



Dreaming

Start note A
Strum pattern D DU UDU

4 beat feel INTRO [D] [D] [G] [G]

[D] When / / I met you in the [G] restaurant / | [G]
[D] You / / could tell I was no [G] debutante / | [G]
[D] / / / You asked me "what's my [A] pleasure,
a [A7] movie or a [Bm] measure?"
I'll have a cup of [G] tea / / and [A] tell you of my
Chorus:

[D] Dreaming / / [D] [G] dreaming is free / / /

[D] Dreaming / / [D] [G] dreaming is free / /

Verse 2

[D] I / / don't want to live on [G] charity / | [G]

[D] Pleasure's real or is it [G] fantasy? / | [G]

[D] Reel / / to reel is living [A] rarity /

[A7] people stop and [Bm] stare at me /

We just walk on [G] by / / / [A] we just keep on [D] dreaming / / [D]

Bridge

[G] / Feet feet / walking a two-mile / Meet meet / meet me at the turnstile.

I've [D] never met him / / / I'll [A] never forget him / / /

[G] / Dream dream / even for a little while

/ Dream dream / filling up an idle hour,

[D] Fadeaway [D] [A] radiate [A] [A] [A]

[D] I / / sit by and watch the [G] river flow / | [G]

[D] I / / sit by and watch the [G] traffic go / | [G]

I-[D]-ma- / / - gine something of your [A] very own; /

[A7] something you can [Bm] have and hold

I'll build a road in [G] gold / / / [A] just to have some...

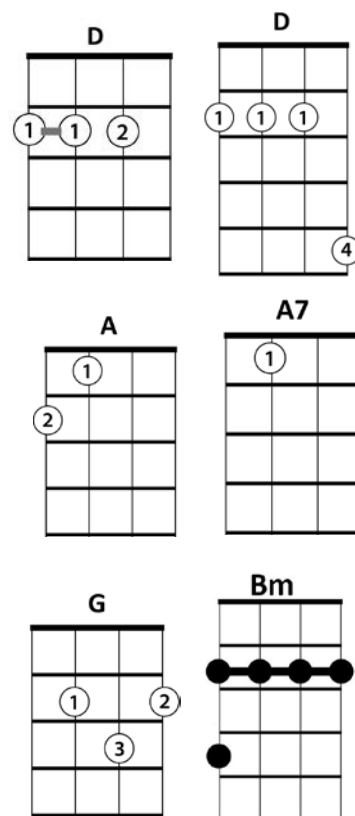
[D] Dreaming / / [D] [G] dreaming is free / / /

[D] Dreaming / / [D] [G] dreaming is free / / /

[D] Dreaming / / [D] [G] dreaming is free / / /

[D] Dreaming / / [D] [G] dreaming is free / / /

[D] / / / / [G] / / [A] / / <[D]>



Eight Days a Week

Start note E
Strum pattern D DU

4 beat feel INTRO & OUTRO: [C] D ud D [D7] D ud D [F] D ud D <[C]>234

[C] Ooh I need your [D7] love /babe / [F] guess you know it's [C] true ///
[C] Hope you need my [D7] love / babe / [F] just like I need [C] you ///

<[Am]> Hold me //<[F]> love me //<[Am]> hold me //<[D7]> love me //
[C] Ain't got nothing but [D7] love / babe / [F] / eight days a [C] week ///

[C] Love you every [D7] day / girl / [F] always on my [C] mind ///
[C] One thing I can [D7] say / girl / [F] love you all the [C] time ///

<[Am]> Hold me //<[F]> love me //<[Am]> hold me //<[D7]> love me //
[C] Ain't got nothing but [D7] love / babe / [F] eight days a [C] week ///

[G] Eight days a week //I <[Am]> lo-o-o-o-ove you [X] [X]
[D7] Eight days a week// is [F] not enough to [G7] show I care/

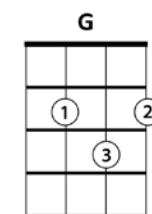
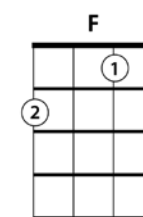
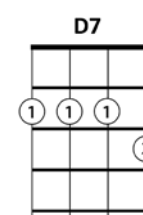
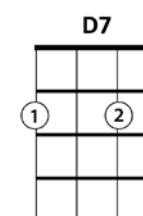
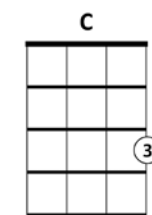
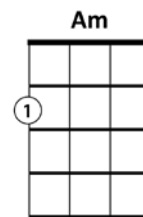
[C] Ooh I need your [D7] love / babe / [F] guess you know it's [C] true ///
[C] Hope you need my [D7] love / babe / [F] just like I need [C] you ///

<[Am]> Hold me //<[F]> love me //<[Am]> hold me //<[F]> love me //
[C] Ain't got nothing but [D7] love / babe / [F] / eight days a [C] week ///

[G] Eight days a week //I <[Am]> lo-o-o-o-ove you [X] [X]
[D7] Eight days a week// is [F] not enough to [G7] show I care/

[C] Love you every [D7] day / girl / [F] always on my [C] mind ///
[C] One thing I can [D7] say / girl / [F] love you all the [C] time ///

<[Am]> Hold me //<[F]> love me //<[Am]> hold me //<[D7]> love me //
[C] Ain't got nothing but [D7] love / babe / [F] / eight days a [C] week ///
[F] /Eight days a [C] week /// [F] eight days a [C] week /// OUTRO

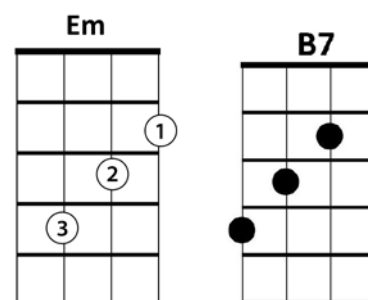


Ex's And Oh's

Start note E
Strum D DU D DU

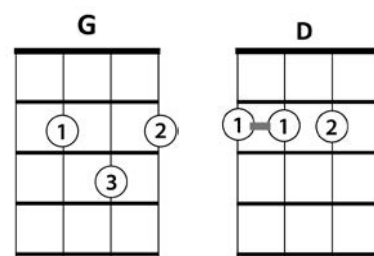
4 beat feel INTRO [Em] [Em] [Em] [Em]

[Em] Had me a boy turned him into a man /
Showed him all the things that he didn't understand
Who -[B7] - oo / / / | / then I let him [Em] go / / / [Em] / / /
Now there's [Em] one in California who's been cursing my name,
'Cause I found me a better lover in the UK
Hey -[B7] - hey / / / | / until I made my geta--[Em] - way / / / [Em]

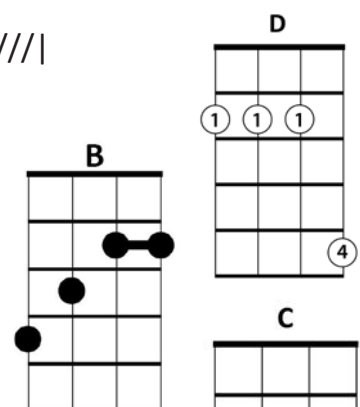


CHORUS

[Em] [Mute] One, two, three, they gonna run back to me /
'Cause I'm the best baby that they never gotta keep /
One, two, three, they gonna run back to me /
They <[Em]> always wanna come, but they never wanna leave
[G] Ex's / and the [D] oh, oh, oh's they [Em] haunt me /
Like [B] gho o osts they [G] want me / to make [D] 'em all all all
They [A] won't / let / [C] go / Ex's and <[Em]> Oh's [X] //|//|//|//|//|//|

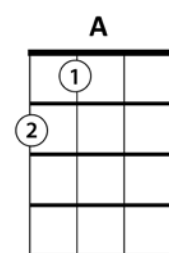


I [Em] had a summer lover down in New Orleans
Kept him warm in the winter, left him frozen in the spring
My, [B7] my / / / | / how the seasons go [Em] by / / / [Em]
[Em] I get high, and I love to get low
So the hearts keep breaking, and the heads just roll
You [B7] know / / / | / that's how the story [Em] goes / / / [Em]



CHORUS

[Em] [X] One, two, three, they gonna run back to me /
'Cause I'm the best baby that they never gotta keep /
One, two, three, they gonna run back to me /
They <[Em]> always wanna come, but they never wanna leave
[G] Ex's / and the [D] oh, oh, oh's they [Em] haunt me /
Like [B] gho o osts they [G] want me / to make [D] 'em all all all
They [A] won't / let / [C] go / Ex's and <[Em]> Oh's [X] //|//|//|//|//|//|



[X] One, two, three, they gonna run back to me /
Coming over mountains and a-sailing over seas /
One, two, three, they gonna run back to me /
They <[Em]> always wanna come, but they never wanna leave /
[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me /
Like [B] gho-o-osts they [G] want me / to make [D] 'em all all all
They [A] won't / let / [C] go / Ex's and <[Em]> Oh's [X]

Folsom Prison

Start note G

Strum pattern D DUDUDU

4 beat feel INTRO [G] [G] [G] [G]

I [G] hear the train a comin' / it's [G] rolling round the bend / / /
 And I ain't seen the sunshine / since [G7] I don't know when /
 I'm / [C] stuck in Folsom prison / / / and [C] time keeps drag / gin' / [G] on / / / [G] [G] [G] / /
 But that [D7] train keeps a rollin' / / | / on down to San An [G] ton / / / [G]

[G] [G] / / / When [G] I was just a baby my mama told me, son / / /
 Always be a good boy / don't [G7] ever play with guns
 But I [C] shot a man in Reno / / / just to watch him [G] die / / [G] [G]
 [G] / / When I [D7] hear that whistle blowing / / /
 I hang my head and [G] cry / / / [G] [E7] [E7]

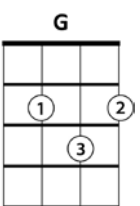
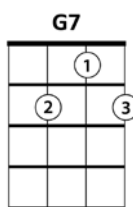
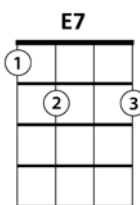
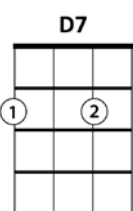
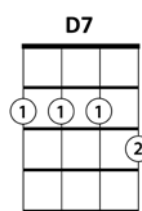
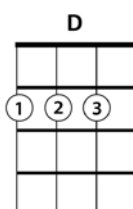
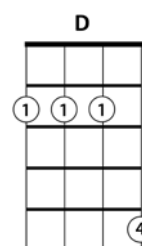
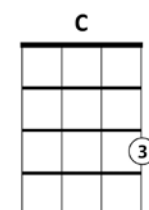
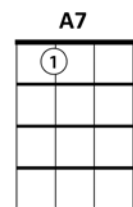
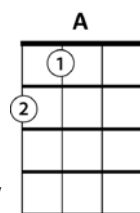
(be prepared, this is the step up to the key change)

I [A] bet there's rich folks eating / in a [A] fancy dining car / /
 They're [A] probably drinkin' coffee / and [A7] smoking big cigars /
 Well I [D] know I had it coming / / / [D] I know I can't be [A] free / / / [A] [A] [A] / /
 But those [E7] people keep a movin' / / and that's what tortures [A] me / / / [A]

[A] [A] / Well if they [A] freed me from this prison /
 If that [A] railroad train was mine / /
 I [A] bet I'd move on over a little [A7] further down the line / / /
 [D] Far from Folsom prison / / / that's [D] where I want to [A] stay / / / [A] [A] [A]
 And I'd [E7] let that lonesome whistle / / | / / blow my blues [A] away / / / [A]

(be prepared to hold on the A, and gradually speed up)

[A] [A] / / / I [A] hear the train a coming, it's rolling round the bend
 and I ain't seen the sunshine since [A7] / I don't know when
 I'm [D] stuck at Folsom Prison / / | / and time keeps draggin' [A] on / / / [A] [A] [A] / /
 But that [E7] train keeps rollin' / / | / on down to San An- [A] tone / / / [A] [A]
 [A] / / But that [E7] train keeps rollin' / / | / on down to San An- [A] tone / / / [A] [A]
 [A] / / But that [E7] train keeps rollin' / / | / on down to San An- [A] tone / / / [A] [A]
 <[A]> <[Asus4]> <[A]>



Half The World Away

Start note G
Strum pattern D DU UDU

4 beat feel INTRO [C] [F] [C] [F]

[C] / I would like / to [F] leave this city
[C] This old town don't [F] smell too pretty and
[C] / I can [G] feel the [Am] warning signs /
[D7] running around my [F] mind / / /

[C] / And when / I [F] leave this island I'll
[C] book myself into a [F] soul asylum
'Cause [C] / I can [G] feel the [Am] warning signs /
[D7] running around my [F] mind / / /
[Am] / / So here I [C] go / /

I'm still [E7] scratching around in the [Am] same old hole /
My [F] body feels young but my [D7] mind / is very [G] o//o-o-[G7]-old / / /

[Am] / So what do you [C] say? / /
You can't [E7] give me the dreams that are [Am] mine anyway
I'm <[F]> half / the world away / / / <[Fm]> half / the world away / / /
[C] Half / the [G] world awa-(Am) ay / /
I've been [D7] lost I've been found but I [F] don't feel down / / [F]
[F] (<[F]><[F]> *clap* *clap*) [C] [F] [C] [F]

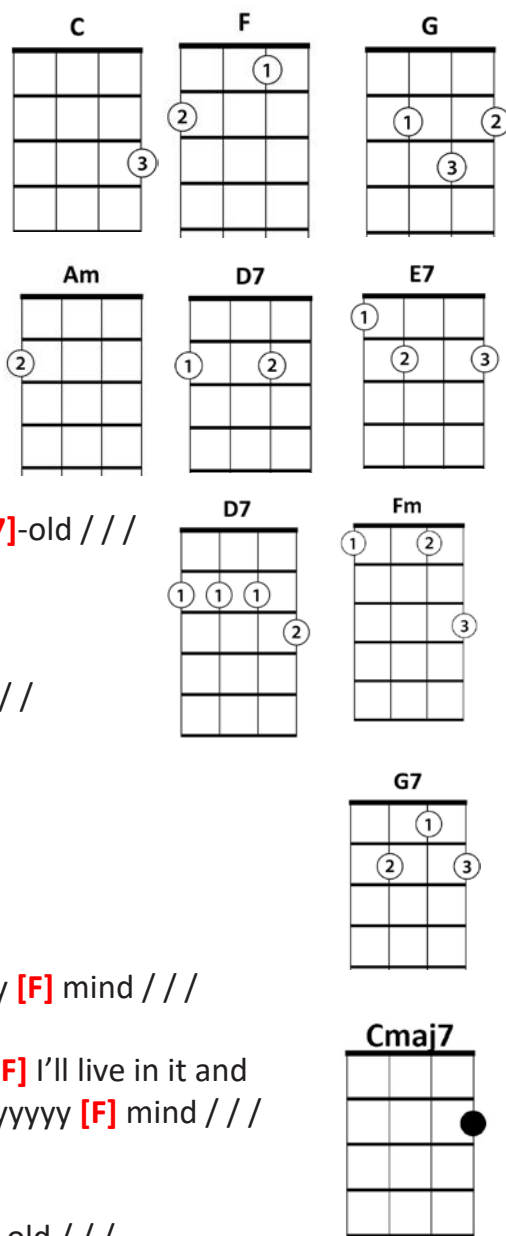
[C] / And when / I [F] leave this planet
You [C] know I'd stay but I [F] just can't stand it and
[C] / I can [G] feel the [Am] warning signs / [D7] running around my [F] mind / / /

[C] / And if I / could [F] leave this spirit I'd [C] find me a hole / and [F] I'll live in it and
[C] / I can [G] feel the [Am] warning signs / [D7] running around myyyyy [F] mind / / /
[Am] / / So here I [C] go / / /
I'm still [E7] scratching around in the [Am] same old hole /
My [F] body feels young but my [D7] mind / is very [G] o//o-o-[G7]-old / / /

[Am] / So what do you [C] say? / /
You can't [E7] give me the dreams that are [Am] mine anyway
I'm <[F]> half / the world away / / / <[Fm]> half / the world away / / /
[C] Half / the [G] world awa-(Am) ay / /
I've been [D7] lost I've been found but I [F] don't feel down / / [F]
[F] (<[F]><[F]> *clap* *clap*)

[C] [F] / I don't feel [C] down / / / [F] / I don't feel [C] down [F] /
/ Don't feel [C] dooo [F] wwwwww [C] oooooo (F) oooowwwwww
[C] oooooooooowww [F] owwwwwnnnnn

[C] [F] x4 then finish on [Cmaj7]



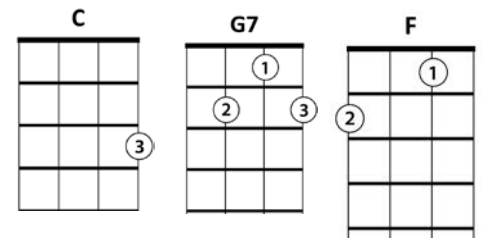
Happy Birthday

4 beat feel

Start note various
Strum pattern DUDUDU

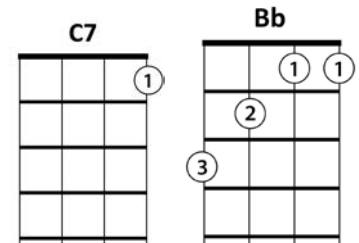
(Start note G)

Happy **[C]** Birthday to **[G7]** you, Happy Birthday to **[C]** you,
Happy **[C7]** Birthday, dear **[F]** Blankety Blank,
Happy **[C]** Birthday **[G7]** to **[C]** you.



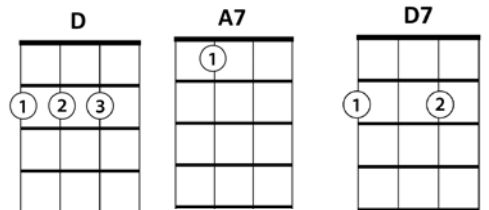
(Start note C)

Happy **[F]** Birthday to **[C7]** you, Happy Birthday to **[F]** you,
Happy **[F7]** Birthday, dear **[Bb]** Blankety Blank,
Happy **[F]** Birthday **[C7]** to **[F]** you.



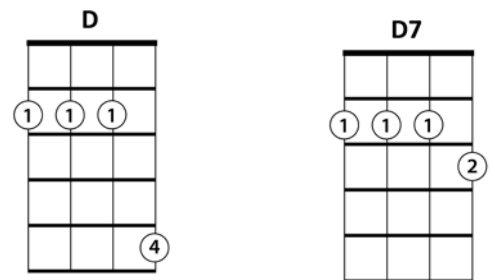
(Start note D)

Happy **[G]** Birthday to **[D7]** you, Happy Birthday to **[G]** you,
Happy **[G7]** Birthday, dear **[C]** Blankety Blank,
Happy **[G]** Birthday **[D7]** to **[G]** you.



(Start note A)

Happy **[D]** Birthday to **[A7]** you, Happy Birthday to **[D]** you,
Happy **[D7]** Birthday, dear **[G]** Blankety Blank,
Happy **[D]** Birthday **[A7]** to **[D]** you.



Hello Mary Lou

Start note D
Strum pattern D DUDUDU

4 beat feel INTRO [G] [G] repeated

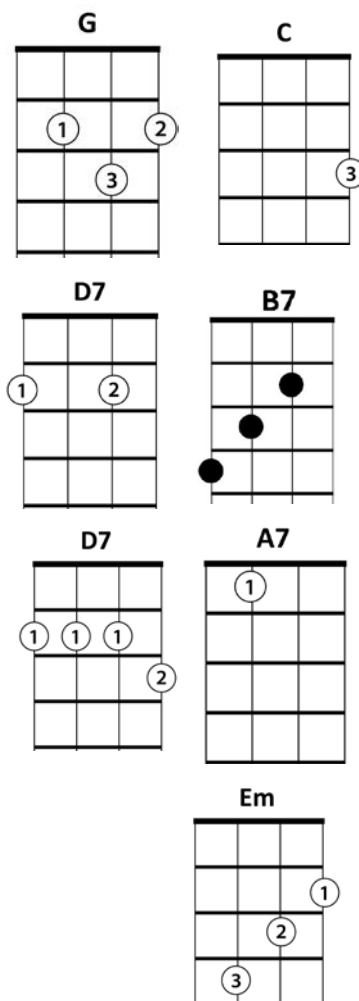
He- [G] llo Mary Lou / / / [C] / Goodbye heart / | / / /
Sweet [G] Mary Lou I'm so in love with [D7] you / / / | / / /
I [G] knew Mary Lou / / / [B7] / we'd never [Em] part /
So he-[A7] llo Mary [D7] Lou / goodbye [G] heart / / / <[C]> [G] / / /

You [G] passed me by one sunny day /
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more / / / | / / /
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be-[G]fore / / <[C]> [G] /

I said "Hello Mary Lou / / / [C] / Goodbye heart / | / / /
Sweet [G] Mary Lou I'm so in love with [D7] you / / / | / / /
I [G] knew Mary Lou / / / [B7] / we'd never [Em] part /
So he-[A7] llo Mary [D7] Lou / goodbye [G] heart / / / <[C]> [G] / / /

I [G] saw your lips / I heard your voice /
be-[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7]way / / / | / / /
I [G] thought about a moonlit night
My [C] arms about you good an' tight
That's [G] all I had to [D7] see for me to [G] say / / <[C]> [G] /

I said "Hello Mary Lou / / / [C] / Goodbye heart / | / / /
Sweet [G] Mary Lou I'm so in love with [D7] you / / / | / / /
I [G] knew Mary Lou / / / [B7] / we'd never [Em] part /
So he-[A7] llo Mary [D7] Lou / goodbye [G] heart / / / <[C]>< [G]>



Hey Jude

Start note D
Strum pattern D d d d

4 beat feel INTRO None

Hey [G] Jude / / don't make it [D] bad / /
Take a [D7] sad song / and make it [G] better / /
Re-[C]member / to let her into your [G] heart /
Then you can [D7] start / / to make it [G] better / /

Hey [G] Jude / / don't be [D] afraid / /
You were [D7] made to / go out and [G] get her / /
The [C] minute / you let her under your [G] skin /
Then you'll be-[D7] gin / / to make it [G] better / /

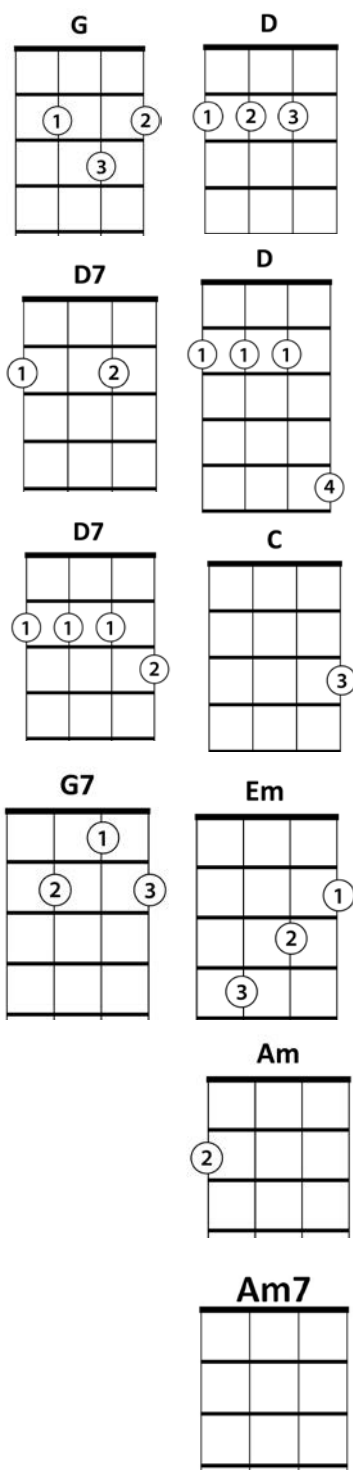
And [G7] anytime you feel the [C] pain hey [Em] Jude re-[Am] frain /
Don't [Am7] carry the [D] world / u-[D7] pon your [G] shoulder / /
For [G7] well you know that its a [C] fool / who [Em] plays it [Am] cool /
By [Am7] making his [D] world / a [D7] little [G] colder /
Na [G] NaNa [G7] Na Na NaNa [D7] Na Na [X] / / [G] [D7] / / /

Hey [G] Jude / / don't let me [D] down / /
You have [D7] found her / now go and [G] get her / /
Re-[C]member / to let her into your [G] heart /
Then you can [D7] start / / to make it [G] better / / / Yeah

So let it out and let it [C] in hey [Em] Jude beg-[Am] in /
You're [Am7] waiting for [D] someone [D7] to per-[G] form with
And [G7] don't you know that its just [C] you hey [Em] Jude you'll [Am] do /
The [Am7] movement you [D] need / is [D7] on your [G] shoulders /
Na [G] NaNa [G7] Na Na NaNa [D7] Na Na [X] / / [G] [D7] / / /

Hey [G] Jude / / don't make it [D] bad / /
Take a [D7] sad song / and make it [G] better / /
Re-[C]member / to let her into your [G] heart /
Then you can [D7] start / to make it [G] better / /
Better better better better better yeah

[G] Na / na na [F] na-na-na na / / [C] Na-na-na na / Hey [G] Jude / / /
[G] Na / na na [F] na-na-na na / / [C] Na-na-na na / Hey [G] Jude / / /
[G] Na / na na [F] na-na-na na / / [C] Na-na-na na / Hey [G] Jude / / /
[G] Na / na na [F] na-na-na na / / [C] Na-na-na na / Hey [G] Jude / / / <[G]>



I'll Be Your Baby Tonight

Start note A
Strum pattern d Ch d Ch

4 beat feel INTRO Reggae [F] x U x U x U x U or d CH d CH d CH d CH

[F] Close your eyes / / / | / / close the door / / / | /
You don't have to [G] worry / / / | / / anymore / / / [G]
[Bb] I'll / / / | / / / be [C] your / / / | / / baby to-[F] night [F] [C]

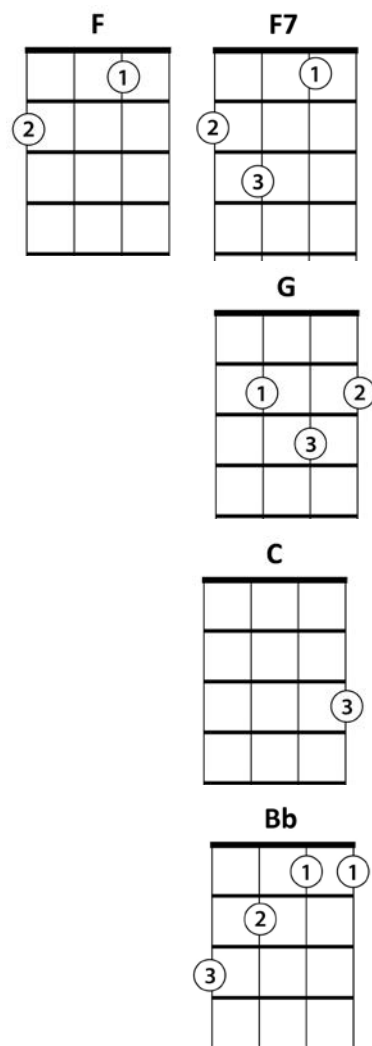
Shut the [F] light / / / | / / shut the shade / / / | /
You don't [G] have / / / | / / to be afraid / / / | / / [G]
[Bb] I'll / / / | / / / be [C] your / / / | / / baby to-[F] night [F] [F7] [F7]

Well that [Bb] mockingbird's gonna sail away / / /
[F] / / We're gonna forget it / an that
[G] big fat moon is gonna shine like a spoon / / /
But [C] / we're gonna let it / you won't regret it

Kick your [F] shoes off / / / | / do not fear / / / | / /
Bring that [G] bottle / / / | / over here / / / [G]
[Bb] I'll / / / | / / / be [C] your / / / | / / baby to-[F] night [F] [F7] [F7]

Well that [Bb] mockingbird's gonna sail away / / /
[F] / / We're gonna forget it / /
an' that [G] big fat moon is gonna shine like a spoon / / /
[C] / we're gonna let it / you won't regret it

Kick your [F] shoes off / / / | / do not fear / / / | / /
Bring that [G] bottle / / / | / / over here / / / [G]
[Bb] I'll / / / | / / / be [C] you / / / | / / baby to-[F] night [F7]
Yes [Bb] I'll / / / | / / / be [C] your / / / | / / baby to-[F] ni- i - ight <[F]><[Bb]><[F]>



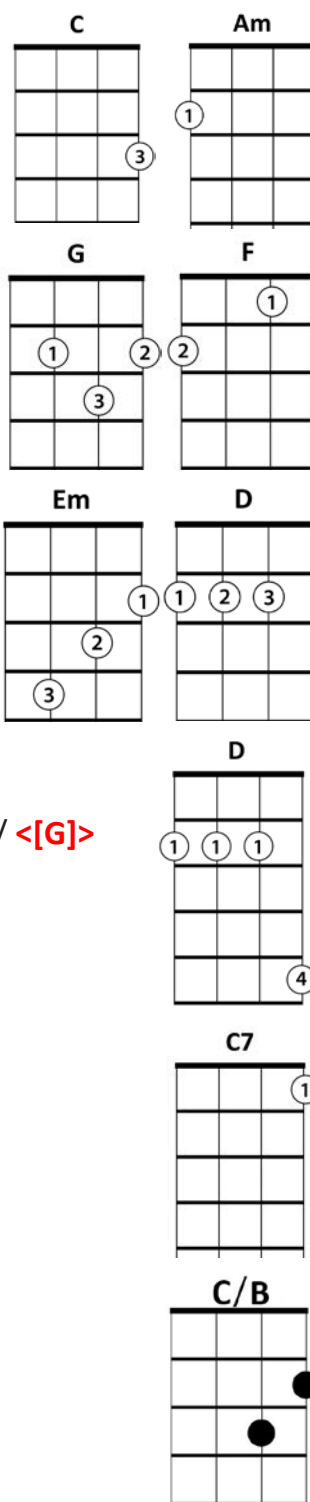
I Still Believe

Start note E

Strum pattern D du D D dudD

4 beat feel INTRO [C] [C] [C] [C]

[C] Hear / ye / hear / ye / [Am] Friends and Romans, countrymen /
 [C] Hear / ye / hear / ye / [Am] Punks and skins and journeymen /
 [C] Hear / ye / hear / ye, My [G] sisters and my brethren
 The [F] time / / / | / is coming [G] near / / / [G]
 [C] Come / ye / come / ye to [Am] soulless corporate circus tops /
 [C] Come / ye / come / ye to [Am] toilet circuit touring stops /
 [C] Come / ye / come / ye to [G] bedrooms, bars and bunker squats
 The [F] sound / / / | / is ringing [G] clear / / / | /
 Now who'd've [F] thought / / / | / that after [G] all / / / | /
 Something as [C] simple as rock 'n' [C/B] roll would save us [Am] all? / / / | /
 Now who'd've [F] thought / / / | / that after [G] all / / / | / <[G]>
 It was rock n [C] roll / / / [C] [Am] [Am] [C] [C] [Am] [Am]
 [C] Hear / ye / hear / ye now [Am] anybody can take the stage /
 [C] Hear / ye / hear / ye and make [Am] miracles for minimum wage /
 [C] Hear / ye / hear / ye these [G] folk songs for the modern age
 Will [F] hold / / / | / us in their [G] arms / / / [G]
 [C] Right / here / right / now / [Am] Elvis brings his children home /
 [C] Right / here / right / now you [Am] never have to feel alone /
 <[C]> Right <[C]> here, <[C]> right <[C]> now,
 [G] Teenage kicks & gramophones We [F] hold / / / | / them in our [G] hearts / / <[G]>
 Now who'd've [F] thought / / / | / that after [G] all / / / | /
 Something as [C] simple as rock 'n' [C/B] roll would save us [Am] all? / / / [X]
 Now who'd've [F] thought / / / [X] that after [G] all / / / [X]
 It was rock n [C] roll / / / [C] [C7] [C7] /
 And I still [Am] believe (I still believe) / In the [Em] saints / / / | /
 Yeah, in [F] Jerry Lee, & Johnny & all the [C] greats / / / [Em] /
 I still [Am] believe (I still believe) In the [Em] sound / / / | /
 That has the [F] power to raise a temple & tear it [C] down / / / [Em] /
 I still [Am] believe (I still believe) In the [Em] need / / / | /
 For gui-[F] tars and drums and desperate poet-[C]ry / / / [Em] /
 I still be-[A]lieve (I still believe) That every [Em] one / / / | /
 Can find a [F] song for every time they've lost and [D] every time they've won
 So just re-[G] member, folks, we're not just saving [Em] lives,
 We're saving [Am] souls, we're having [C] fun / / / [C]
 [Am] [Am] [C] [C] [Am] [Am] [C] [C] [G] [G]
 And I still [F] belieeee [F] [G] eeeeee <[G]>
 Now who'd've [F] thought / / / | / That after [G] all / / / | /
 Something as [C] simple as rock 'n' [C/B] roll would save us [Am] all? / / / | /
 Who'd've [F] thought / / / | / that after [G] all / / / | / It was rock n [C] roll



I Wanna Be Like You

Start note C
Strum pattern D DU

'I'm' sing 3rd string open DUDUDUDU

4 beat feel INTRO <[A7]> [D7] [G7] [C] <[C]> xx
(Last line of chorus)

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P //
I've reached the top / and had to stop / and that's what botherin' [Am] me ///
I wanna be a man / mancub / / and stroll right into [E7] town //
And be just like / the other men / I'm tired / of monkeyin' a [Am] round! /

Chorus

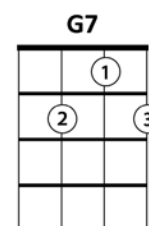
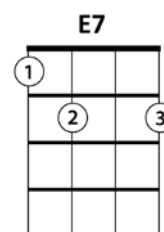
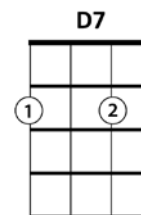
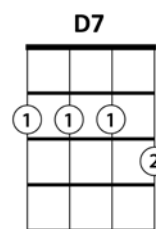
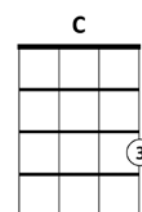
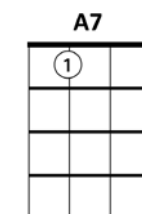
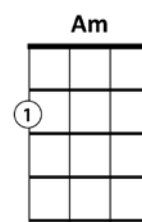
[G7] Oh / [C] oo-bee-doo //
I wanna be like [A7] you /// [A7] ///
I wanna [D7] walk like you, /
[G7] Talk like you / [C] too. ///
[G7] /You'll see it's [C] true /// | //
An ape like [A7] me /// | //
Can [D7] learn to be / [G7] hu-man [C] too./// [C] ///

Now [Am] don't try to kid me, mancub / I made a deal with [E7] you //
What I desire / is man's red fire /
To make my dream come [Am] true. ///
Give me the secret, mancub //
Clue me what to [E7] do ///
Give me the power / of man's red flower / so I can be like [Am] you. /

Chorus

I wanna [Am] ape your mannerisms / we'll be a set of [E7] twins //
No-one will know / where man-cub ends /
And orang-utan be-[Am]-gins //
And when I eat bananas / I won't peel them with my [E7] feet //
I'll be a man / man-cub / and learn some eti-[Am]-queet /

Chorus



Karma Chameleon

4 beat feel INTRO <[Am]> <[Am]> <[Am]> [Dm] [Dm][C] <[G]> x
(last line of chorus)

There's a [C] loving in your [G] eyes / all the [C] way / / / | / /
If I [C] listened to your [G] lies / would you [C] say / / / | / /
I'm a [F] man (a man) without [G] conviction / / [G] / /
I'm a [F] man (a man) who doesn't [G] know / / [G] / /
How to [F] sell (to sell) a contra-[G]-diction / / [G] /
You come and [Dm] go / / / | / you come and [Am] go-o-o-[G]-oh 234

CHORUS

[C] Karma karma karma karma [G] karma chamele-[Am]on / / / [Am] /
You come and [Dm] go / / / | / you come and [C] go-o-o-[G]-oh / / /
[C] Loving would be easy if your [G] colours were like my [Am] dreams / / /
[Am] / Red gold and [Dm] green / / / | / red gold and [C] gree-[G]-een / /

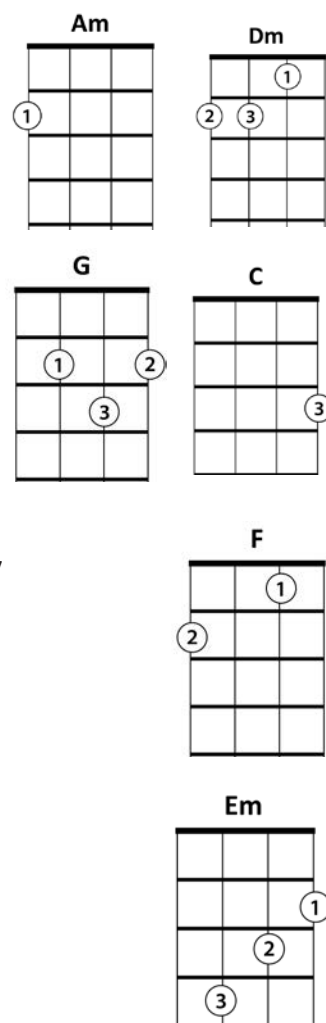
Didn't [C] hear your wicked [G] words every [C] day / / / / | / /
And you [C] used to be so [G] sweet, I heard you [C] say / / / | / /
That my [F] love (my love) was an [G] addiction / / [G] / /
When we [F] cling (we cling) our love is [G] strong / / [G] / /
When you [F] go (you go) you're gone [G] forever / / [G] / /
You string a-[Dm]-long / / / | / you string a-[Am]-lo-o-o-[G]-ong 234

CHORUS

[F] Every day / is like sur-[Em]-vival (sur-vi-val)
[Dm] / You're my lover / / | / / not my [Am] ri- / / /-val / / /
[F] / Every day / is like sur-[Em]-vival (sur-vi-val)
[Dm] / You're my lover / / | / / not my [Am] ri- / / /-val / / /
(Melody from 1st two lines) [C] [G] [C] [C] [C] [G] [C] [C]
I'm a [F] man X (a man) without [G] conviction / / [G] / /
I'm a [F] man X (a man) who doesn't [G] know / / [G] / /
How to [F] sell / (to sell) a contra-[G]-diction / / [G] /
You come and [Dm] go / / / | / you come and [Am] go-o-o-[G]-oh 234

CHORUS X 2 <[C]>

Start note G
Strum pattern D dududu



King of the Road

Start note C
Strum pattern D DU UDU

4 beat feel

Intro: [F] [G7] [C] <[C]> X X X

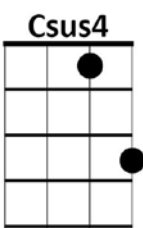
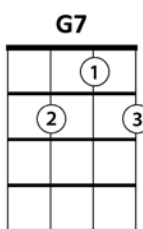
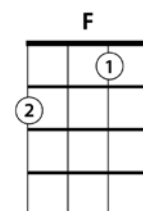
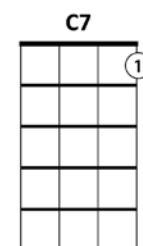
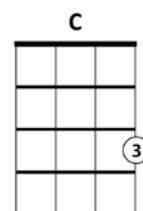
[C] / Trailer for [F] sale or rent,
/[G7] / Rooms /to let [C] fifty cents/
/ No phone, no [F] pool, no pets/
[G7] / I ain't got no cigarettes

Ah, but.. [C] / two hours of [F] pushin' broom
Buys an [G7] / eight by twelve [C] four-bit room
I'm a [C7] / man / of [F] means by no means <[G7]> <[G7]> King of the [C] road / / .

[C] / Third boxcar, [F] midnight train,/
[G7] / Destination...[C] Bangor, Maine. /
/ Old worn out [F] suits and shoes,/
[G7] / don't pay no union dues,
I smoke [C] / old stogies [F] I have found /
[G7] / Short, but not too [C] big around
I'm a [C7] / man // of [F] means by no means <[G7]> <[G7]>
/ King of the [C] road//.

I know [C] every engineer on [F] every train /
[G7] All of their children, and [C] all of their names /
And [C] every handout in [F] every town /
And [G7] every lock that ain't locked when no one's around.

I sing, [C] / Trailer for [F] sale or rent, /
[G7] / Rooms to let / [C] fifty cents. /
/ No phone, no [F] pool, no pets/
[G7] / ain't got no cigarettes
Ah, but [C] / two hours of [F] pushin' broom
Buys an [G7] e/ ight by twelve [C] four-bit room
I'm a [C7] / man // of [F] means by no means
<[G7]><[G7]> King of the [C] road / / /
<[G7]><[G7]> King of the [C] road / / /
<[G7]><[G7]> King of the [C] road / / / | <[C]><[Csus4]><[C]>



Leaving on a Jet Plane

Start note C
Strum pattern D DU UDU

4 beat feel INTRO: [C] / / / / [F] / / / / [C] / / / / [F] / / /

All my [C] bags are packed / I'm [F] ready to go /
I'm [C] standing here out[F]side your door /
I [C] hate to wake you [Dm] up / to say good[G7]bye / / /
[G7] / / / But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn /
Al[C]ready I'm so [Dm] lonesome I could [G7] die / / /

Chorus:

[G7] / / / So [C] kiss / me and [F] smile for me
[C] Tell me that you'll [F] wait for me /
[C] Hold me like you'll [Dm] never let me [G7] go / / /
[G7] / / / I'm [C] leav - / in' / [F] on a jet plane
[C] / Don't know when [F] I'll be back again
[C] / / Oh / [Dm] babe I hate to [G7] go / / /

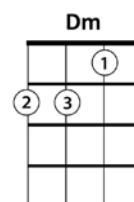
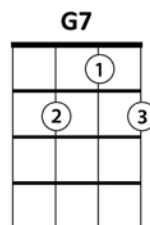
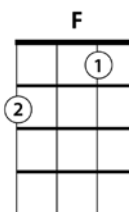
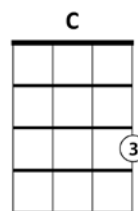
[G7] / / / There's so [C] many times I've [F] let you down /
[C] So many times / I've [F] played around /
[C] I tell you now / [Dm] they don't mean a [G7] thing / / /
[G7] / / / Ev'ry [C] place I go / I'll [F] think of you
Ev'ry [C] song I sing / I'll [F] sing for you /
When [C] I come back / I'll [Dm] bring your wedding [G7] ring / / /

Chorus

[G7] / / / [C] Now the time has / [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way / / /
[G7] [C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
A-[C]-bout the times / [Dm] I won't have to [G7] say / / /

Chorus

SLOWER: hate to [G7]go / / / [G7] / / / - o-o- <[C]> oh.

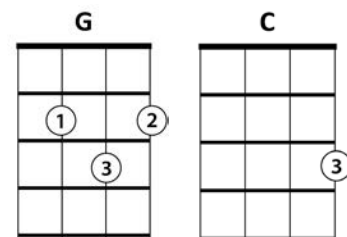


Living Next Door To Alice

Start note D
Strum pattern D DUDUDU

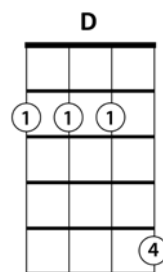
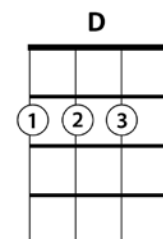
4 beat feel INTRO [G] [G] repeated

[G] Sally called when she got the word / [C] / She said,
"I supposed you've heard // [D] / / / / | / / / about [G] Alice" / / / [D7] / / /
Well I [G] rushed to the window and I looked outside /
[C] / I could hardly believe my eyes
As a [D] big limousine / rolled up / / into [G] Alice's drive // [D7] / / /

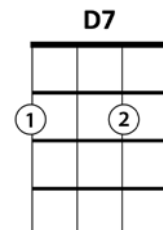
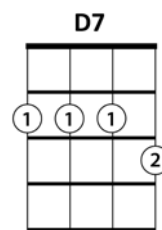


CHORUS

I [G] don't know why she's leaving or where she's gonna go /
I [C] guess she's got her reasons but I just don't wanna know Cos for
[D7] twenty four years I've been living next door / to [G] Alice / / / [D7] / / /
[G] Twenty-four years just waiting for a chance /
To [C] tell her how I feel and maybe get a second chance Now I've
[D] got to get use to not [C] living next [D] door to [G] Alice / / / [D7] / / /



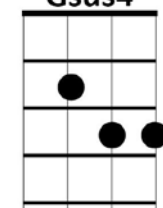
We [G] grew up together / two kids in the park /
We [C] carved our initials / deep in the bark // [D] / / / / | / / / me
and [G] Alice / / / [D7] / / /
Now she [G] walked through the door with her head held high /
[C] / Just for a moment / I caught her eye /
A [D] big limousine pulled slowly / / out of [G] Alice's drive // [D7]



CHORUS

[G] And Sally called back and asked how I felt / [C] And she said /
"I know how to help // [D] / / / / | / / / get over [G] Alice" / / / [D7] / / /
She said "Now [G] Alice is gone / but I'm still here /
You [C] know I've been waiting / for twenty-four years"
And a [D] big limousine disappeared / / / | / / /

Gsus4



CHORUS

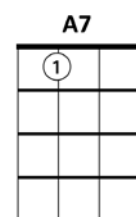
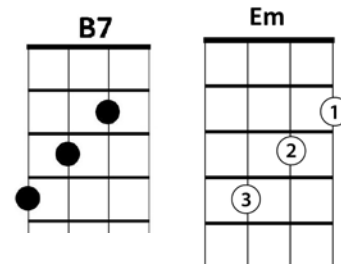
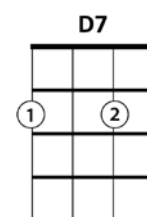
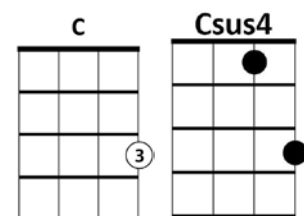
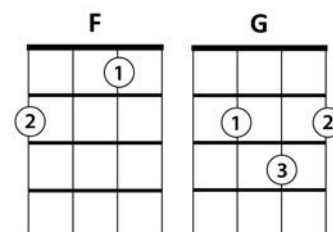
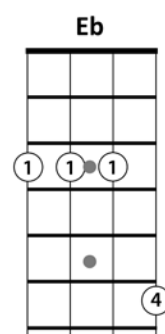
No I'll [D] never get use to not [C] living next [D] door to [G] Alice / / / <[G]> <[Gsus4]> <[G]>

4 beat feel INTRO [Eb] /// [F] // [G] // / / / /

I [G] met her in a club down in old Soho
 Where you [C] drink champagne and it [F] tastes just like cherry [G] co-/ la /
 / C O L A [C] Co / la / [Csus4] /// [C] /
 She [G] walked up to me and she asked me to dance /
 I [C] asked her her name and in a [F] dark brown voice she said [G] Lo / la / /
 / L O L A [C] Lo / la / [F] / la la la la [Eb] Lo / la / [Eb] /// [F] // [G] [G] ///
 Well [G] I'm not the world's most physical guy
 But when she [C] squeezed me tight she nearly [F] broke my spine
 Oh my [G] Lo / la / / la la la la [C] Lo / la / [Csus4] /// [C] /
 / Well [G] I'm not dumb but I can't understand
 Why she [C] walked like a woman and [F] talked like a man
 Oh my [G] Lo / la / / / La la la la [C] Lo / la /
 [F] / la la la la [Eb] Lo / la / [Eb] /// [F] // [G] [G] / / / Well we
 [D7] drank champagne and danced all night / [A7] under electric candlelight /
 She [C] picked me up and sat me on her knee /
 She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
 But when I [C] looked in her eyes well I [F] almost fell for my [G] Lo / la /
 / La la la la [C] Lo-/la / [F] la la la la [Eb] Lo-/la / [Eb] /// [F] / // [G] Lo / la /
 / La la la la [C] Lo / la / [F] la la la la [Eb] Lo / la / [Eb] /// [F] / // [G] [G] ///
 I [C] pushed / [G] her a-[D7] way / / I [C] walked / [G] to the [D7] door / /
 I [C] fell / [G] to the [D7] floor / / I got [G] down / [B7] on my [Em] knees / /
 Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
 I [C] always want it to [F] be that way for my [G]
 Lo / la / / la la la la [C] Lo / la / [Csus4] /// [C] /
 [G] Girls will be boys and boys will be girls
 It's a [C] mixed up muddled up [F] shook up world
 Except for [G] Lo / la / la la la la la [C] Lo / la / / / /
 Well [D7] I left home just a week before /
 And [A7] I'd never ever kissed a woman before /
 But [C] Lola smiled and took me by the hand /
 She said dear boy I'm gonna make you a man /
 Well [G] I'm not the world's most masculine man
 But I [C] know what I am and I'm [F] glad I'm a man and so is [G] Lo-/ la / /
 La la la la [C] Lo-/ la / [F] I/ a la la la [Eb] Lo-/la / [Eb] /// [F] / //
 [G] Lo / la / / La la la la [C] Lo / la / [F] la la la la [Eb] Lo / la / [Eb] /// [F] / // <[G]>



Love Of The Common People

Start note E
Strum pattern DUD DUD

4 beat feel INTRO : [C] [C] [C] [C]

[C] Living on free food tickets / / Water in the milk from the hole in the roof
Where the [Bb] rain came through / / What can we [F] do? / / / [G]
[C] Tears from your little sister / / Crying 'cause she doesn't have a dress
Without a patch for the [Bb] party to go / / Ah, but you [F] know she'll get [G] by

CHORUS

/ Cause she's [C] living in the love of the [F] common people
[C] Smiles from the heart of a [G] family man /
[C] Daddy's goin' to buy you a [F] dream to cling to
[C] Mama's gonna love you just as [G] much as she can / / /
<[G7]> And she [C] can / / / | / / /

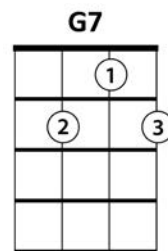
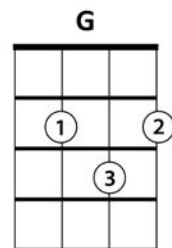
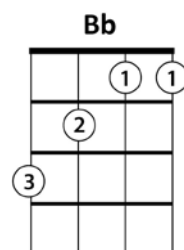
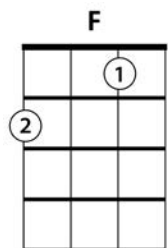
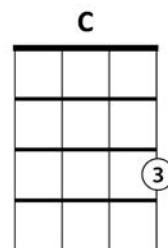
[C] It's a good thing you don't have bus fare /
It would fall through the hole in your pocket
And you'd lose it in the [Bb] snow on the ground / /
Walkin' to [F] town / to find a [G] job / / /
[C] Tryin' to keep your hands warm /
But the hole in your shoe lets the snow come through
And it [Bb] chills you to the bone / /
Boy, you better go [F] home / where it's [G] warm

CHORUS

Where you can [C] live in the love of the [F] common people
[C] Smiles from the heart of a [G] family man /
[C] Daddy's goin' to buy you a [F] dream to cling to
[C] Mama's gonna love you just as [G] much as she can / / /
<[G7]> And she [C] can / / /
[C] Livin' on a dream ain't easy /
But the closer the knit / the tighter the fit
And the [Bb] chills stay away / /
You take 'em in [F] stride / for family [G] pride / / /
You know that [C] faith is your foundation /
With a whole lot of love / and a warm conversation
But [Bb] don't forget to pray / /
Just making it [F] strong / where you [G] belong /

CHORUS

And we're [C] living in the love of the [F] common people
[C] Smiles from the heart of a [G] family man /
[C] Daddy's goin' to buy you a [F] dream to cling to
[C] Mama's gonna love you just as [G] much as she can / / /
<[G7]> And she <[C]> can



Lucy In The Sky

Verse has a 3 beat feel
Chorus has a 4 beat feel

INTRO : [A] ddd [A] ddd [A] ddd [A] ddd

[A] Picture your-[A7]self in a [D] boat on a [Dm] river
With [A] tangerine [A7] trees / and [D] marmalade [Dm] skies // | ///
[A] Somebody [A7] calls you, you [D] answer quite [Dm] slowly /
A [A] girl with kal-[A7]eidoscope [F#m] eyes // [F#m] [Dm] [Dm]

[Bb] Cellophane flowers of [C] yellow and green //
[F] Towering over your [Bb] head // | /// |
[C] Look for the girl with the [G] sun in her eyes and she's
<[D7]>gone TAP TAP TAP

CHORUS

[G] Lucy in the [C] Sky with [D] Diamonds / [D] [D] Ahhhhh [D]
[G] Lucy in the [C] Sky with [D] Diamonds / [D] [D] Ahhhhh [D]
[G] Lucy in the [C] Sky-y with [D] Diamonds / [D] [D] Ahh - [D] [A] Ahhh

[A] Follow her [A7] down to a [D] bridge by a [Dm] fountain
Where [A] rocking horse [A7] people eat [D] marshmallow [Dm] pies // | ///
[A] Everyone [A7] smiles as you [D] drift past the [Dm] flowers /
That [A] grow so in-[A7]credibly [F#m] high // [F#m] [Dm] [Dm]

[Bb] Newspaper taxis ap-[C]pear on the shore //
[F] Waiting to take you a-[Bb]way // | /// |
[C] Climb in the back with your [G] head in the clouds and you're <[D7]>gone

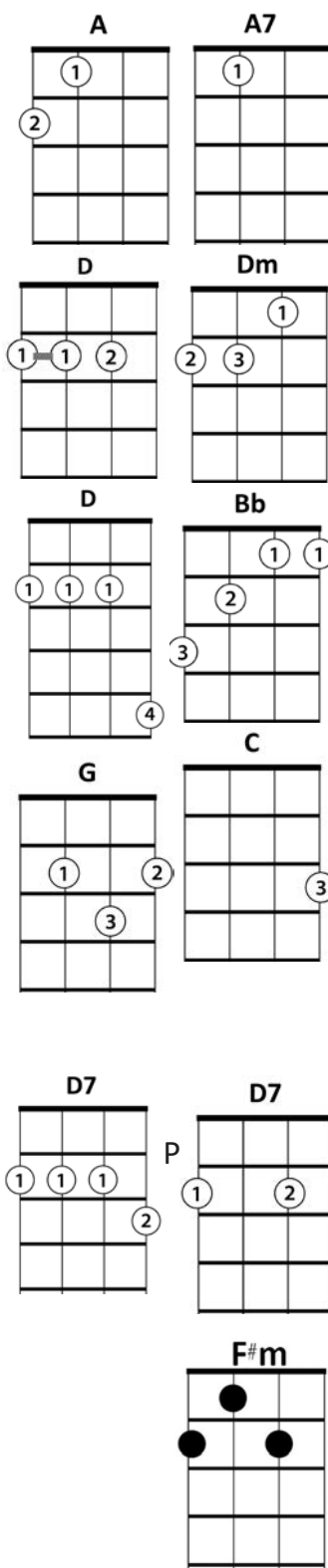
CHORUS

[A] Picture your-[A7]self on a [D] train in a [Dm] station
With [A] plasticine [A7] porters with [D] looking glass [Dm] ties // | ///
[A] Suddenly [A7] someone is [D] there at the [Dm] turnstile
A [A] girl with kal-[A7]eidoscope [F#m] eyes // [F#m] <[Dm]> TAP TAP TAP

CHORUS

[G] Lucy in the [C] Sky-y with [D] Diamonds / [D]
[G] Lucy in the [C] Sky-y with [D] Diamonds / [D]
[G] Lucy in the [C] Sky-y with [D] Diamonds / [D] [D] Ahh - [D] [A] Ahhh

Start note C#
Strum pattern D DU



Memories Are Made Of This

4 beat feel INTRO: [C] / / / / [G7] / / / / REPEATED

Highlights - Ladies sing 'Sweet, sweet, the memories you gave to me.'

[C] Take / / one [G7] fresh and tender [C] kiss / / / [G7]

[C] Add / / one [G7] stolen night of [C] bliss / / / [G7]

[F] / One girl / [C] / one boy / [G7] / some grief / [C] / some joy /

[C] Memo[G7]ries are made of [C] this / / / [G7]

[C] Don't / / for [G7] get a small moon [C] beam / / / [G7]

[C] Fold / / in [G7] lightly with a [C] dream / / / [G7]

[F] / Your lips / [C] / and mine / [G7] / two sips / [C] / of wine

[C] Memo[G7]ries are made of [C] this / / / [G7]

[F] / Then add the wedding bells / [C] one house where lovers dwell

[G7] / Three little kids / for the [C] flavour / / [G7]

[F] / Stir carefully through the days / [C] / see how the flavour stays /

[D7] / These are the dreams / you will [G] sa / / / [G7] vour / / /

[C] With / / His [G7] blessings from a [C] bove / / / [G7]

[C] Serve / / it [G7] generously with [C] love / / / [G7]

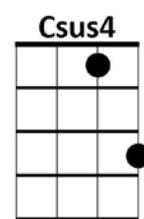
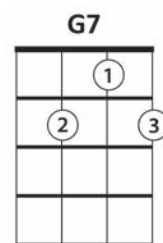
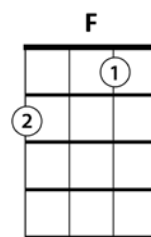
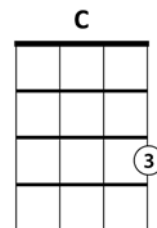
[F] / One man / [C] / one wife / [G7] / one love / [C] / through life /

[C] Memo[G7]ries are made of [C] this / / / [G7]

[C] Memo[G7]ries are made of [C] this / / / [G7]

[C] Memo<[G7]>ries are made of [C] this / / / <[C]> <[Csus4]> <[C]>

Start note C
Strum pattern D DU UDU

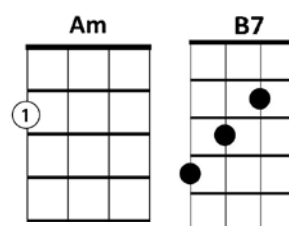


Moon River

3 Beat feel INTRO: [G] [G]

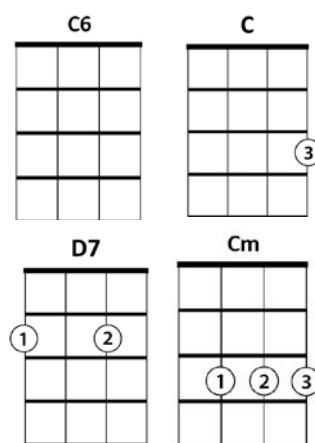
Start note D
Strum pattern D DU

[G] Moon // [Em7] river / [C] wider than a [G] mile /
I'm [C] crossing you in [G] style some [Am] day // [B7] //
Oh [Em7] dream // [G7] maker, you [C] heart // [Cm] breaker
Where [Em7] ever you're [Em6] goin', I'm [C6] goin' your [D7] way



[G] Two // [Em7] drifters / [C] off to see the [G] world /
There's [C] such / a lot of [G] world / to [Am] see // [B7] //
We're [G] af- // [Em7] ter the [Em6] same // [C6] rain / bow's [G] end // | [G] /// [C] // waiting
round the [G] bend //

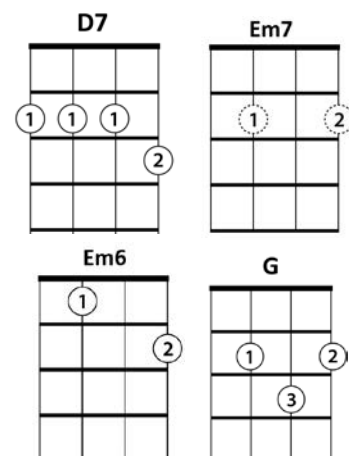
[G] // My [C] Huck-leberry [G] friend // [G]
[Em7] Moon // [D7] river / | | | | // and [C] me // [Cm] <[G]>



[G] Moon // [Em7] river / [C] wider than a [G] mile /
I'm [C] crossing you in [G] style some [Am] day // [B7] //
Oh [Em7] dream // [G7] maker, you [C] heart // [Cm] breaker
Where [Em7] ever you're [Em6] goin', I'm [C6] goin' your [D7] way //

[G] Two // [Em7] drifters / [C] off to see the [G] world /
There's [C] such / a lot of [G] world / to [Am] see // [B7] //
We're [G] af- // [Em7] ter the [Em6] same // [C6] rain / bow's [G] end // | [G] /// [C] // waiting
round the [G] bend //

[G] // My [C] Huck-leberry [G] friend // [G]
[Em7] Moon // [D7] river / | | | | // and [C] me // [Cm] <[G]>



Not Fade Away

4 beat feel INTRO-single strums: **[G GGGG C G]** X 2

Start note G

Strum pattern D DUDUDU

[G] I'm gonna tell you how it's gonna **<[C]>** be **[C CCCC F C]**

[G] You're gonna give your love to me **[G GGGG C G]**

[G] I'm gonna love you night and **<[C]>** day **[C CCCC F C]**

Well, **[G]** love is love and not fade away /

[G] Love is love and not fade away /

[C CCCC F C] **[C CCCC F C]**

[G GGGG C G] **[G GGGG C G]**

[C CCCC F C] **[C CCCC F C]**

[G GGGG C G] **[G GGGG C G]**

[G] My love is bigger than a Cadil-**<[C]>** lac **[C CCCC F C]**

[G] I try to show it but you drive me back **[G GGGG C G]**

[G] Your love for me has got to be **<[C]>** real **[C CCCC F C]**

[G] For you to know just how I feel **[G GGGG C G]**

[G] Well, love is love and not fade away /

[G] Love is love and not fade away.

[C CCCC F C] **[C CCCC F C]**

[G GGGG C G] **[G GGGG C G]**

[C CCCC F C] **[C CCCC F C]**

[G GGGG C G] **[G GGGG C G]**

[G] I'm gonna tell you how it's gonna **<[C]>** be **[C CCCC F C]**

[G] You're gonna give your love to me **[G GGGG C G]**

[G] I'm gonna love you night and **<[C]>** day **[C CCCC F C]**

[G] Well, love is love and not fade away /

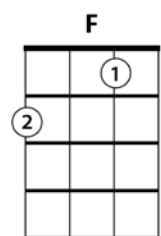
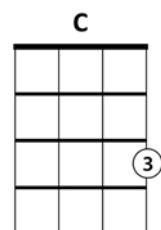
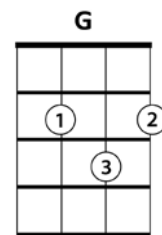
[G] Love is love and not fade away.

[C CCCC F C] **[C CCCC F C]**

[G GGGG C G] **[G GGGG C G]**

[C CCCC F C] **[C CCCC F C]**

[G GGGG C G] **[G GGGG C G]**



Oh What A Beautiful Morning

Start note G
Strum pattern D dudu

3 beat feel INTRO : [C] [C] [C] <[C]>

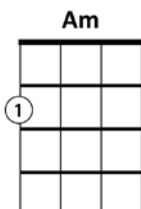
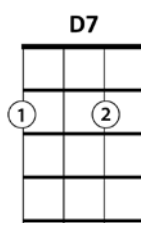
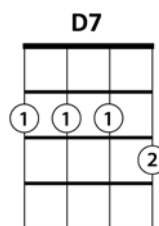
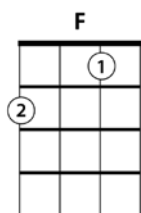
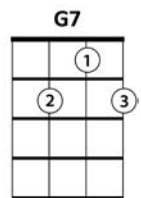
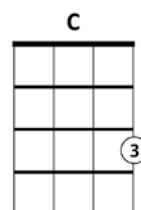
[X] There's . . a . . [C] bright golden [G7] haze on the [C] meadow /
[G7] / There's a [C] bright golden [G7] haze on the [C] meadow /
[G7] / / The [C] corn is as [G7] high as an [C] elephant's [F] eye / HOLD
An' it [C] looks like it's climbin' clear [G7] up to the sky / / HOLD
[C] Oh what a beautiful [F] mor- / / -ning / /
[C] Oh what a beautiful [G7] day / / | / / /
[C] I've got a wonderful [F] fee- / / [D7] ling / /
[C] Everything's [G7] going my [C] way / / <[C]>

[X] All . . the . . [C] cattle are [G7] standing like [C] statues / [G7] /
All the [C] cattle are [G7] standing like [C] statues / [G7] / /
They [C] don't turn their [G7] heads as they [C] see me ride [F] by / HOLD
But a [C] little brown mav'rick is [G7] winking her eye / / HOLD

[C] Oh what a beautiful [F] mor- / / -ning / /
[C] Oh what a beautiful [G7] day / / | / / /
[C] I've got a wonderful [F] fee- / / [D7] ling / /
[C] Everything's [G7] going my [C] way / / <[C]>

[X] All . . the . . [C] sounds of the [G7] earth are like [C] music / [G7] /
All the [C] sounds of the [G7] earth are like [C] music / [G7] /
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree / HOLD
And an [C] ol' Weepin' Willer is [G7] laughin' at me / / HOLD

[C] Oh what a beautiful [F] mor- / / -ning / /
[C] Oh what a beautiful [G7] day / / | / / /
[C] I've got a wonderful [F] fee- / / [D7] ling / /
[C] Everything's [G7] going my [C] way / / <[C]>
[C] Oh what a [G7] beautiful [C] day / <[G7]> <[C]>



One Day Like This

Start note C
Strum pattern DDDD

4 beat feel INTRO [F] [F] [F] [F]

[F] Drinking in the morning sun/[F] [F] [Bb] Blinking in the morning sun/ [Bb][Bb]
[C] Shaking off a heavy one/ [C] [C] // Yeah, [Bb] heavy like a loaded gun/[Bb][Bb]
[F]What made me behave that way/ [F][F] [Bb]Using words I never say/ [Bb]
[Bb] /// I can [C] only think it must be love / [C][C] // Oh [Bb] anyway /| ///
it's looking like a beautiful <[F]> [riff] day <[F]> [riff]

Riff

A - - -8-8 - - -8 -
E - - - - - - - - - -
C 5-5 - - -5-5 - -
G - - - - - - - - - -

[F]Someone tell me how I feel/ [F][F] // /
It's [Bb] silly wrong, but vivid right/ [Bb][Bb] // /
Oh / [C] kiss me like a final meal / [C] [C] //
Yeah / [Bb] kiss me like we die tonight/[Bb] [Bb] // /
'Cause [F] holy cow, I love your eyes / [F] [F] // /
And [Bb] only now I see the light/ [Bb][Bb] // /
Yeah, / [C] lying with you half awake / [C] [C]
Oh, [Bb] anyway // it's looking like a beautiful <[F]> [riff] day <[F]> [riff]
<[F]> When my face is chamois creased [riff]
<[Bb]> If you think I wink, I did [riff]
<[C]> Laugh politely at repeats [riff]
Yeah, <[Bb]> kiss me when my lips are thin [riff]

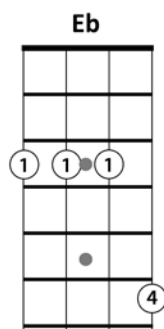
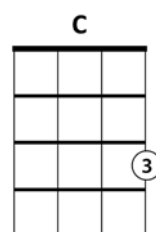
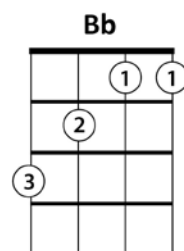
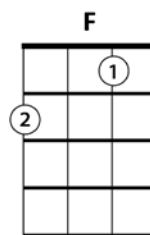
'Cause [F] holy cow, I love your eyes // / [F]
And [Bb] only now I see the light // / [Bb]
Yeah, [C] lying with you half awake, stumbling over what to say
Well, [Bb] anyway // [Bb] // it's looking like a beautiful <[F]> [riff] day <[F]> [riff]

Outro (3 times)

So [F] throw/ those / curtains [Eb] wi-/ de // | ///
One [Bb] day like this a year would see me [F] ri-ght // | ///
So [F] throw/ those / curtains [Eb] wi-/ de // | ///
One [Bb] day like this a year would see me [F] ri-ght // | ///
So [F] throw/ those / curtains [Eb] wi-/ de // | ///
One [Bb] day like this a year would see me [F] ri-ght // | ///
So [F] throw/ those / curtains [Eb] wi-/ de // | ///

Repeat with or without 'Holy Cows' and with or without ukes as led!!

One <[Bb]> day like this a <[Bb]>year would see me <[F]> ri-ght // | ///



Only You

Start note E
Strum pattern DDDD

2 beat feel INTRO [C] [G] [Am] [G] [F] [F] [C] [G]
[C] [G] [Am] [G] [F] [F] [C] [G]

[C] Looking from a [G] window a-[Am] bove
It's like a [G] story of [F] love // Can you [C] hear / [G] me /
[C] Came back only [G] yester-[Am] day
I'm moving [G] further a-[F] way // Want you [C] near / [G] me /

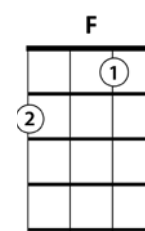
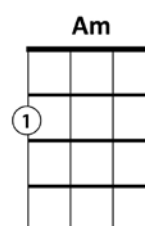
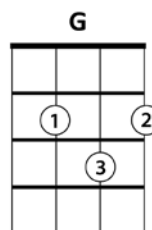
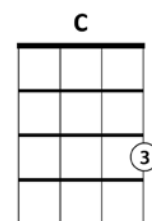
[F] / All I needed was the [G] love you gave /
[C] / All I needed for a-[Am] nother day /
And [F] all I ever [G] knew / | / Only [C] you /
[G] // [Am] // [G] // [F] // [F] // [C] // [G] //

[C] Sometimes when I [G] think of her [Am] name
When it's [G] only a [F] game // And I [C] need / [G] you /
[C] Listen to the [G] words that you [Am] say
It's getting [G] harder to [F] stay // When I [C] see / [G] you /

[F] / All I needed was the [G] love you gave /
[C] / All I needed for a-[Am] nother day /
And [F] all I ever [G] knew / | / Only [C] you /
[G] // [Am] // [G] // [F] // [F] // [C] // [G] //

[C] This is going to [G] take a long [Am] time
And I [G] wonder what's [F] mine // Can't take [C] no [G] more
[C] Wonder if you'll [G] under-[Am] stand
It's just the [G] touch of your [F] hand // Behind a [C] closed / [G] door /

[F] / All I needed was the [G] love you gave /
[C] / All I needed for a-[Am] nother day /
And [F] all I ever [G] knew // Only [C] you /
[G] // [Am] // [G] // [F] // [F] // [C] // [G] //
[C] // [G] // [Am] // [G] // [F] // [F] // [C] // [G] // <[C]>



Pinball Wizard

Start note E
Strum pattern D DU

4 beat feel INTRO [Asus4] [Asus4] [A] [A]

Ever [Asus4] since I was a young boy / I've [A] played the silver ball / /
From [Gsus4] Soho down to Brighton / I [G] must have played them all / /
I [Fadd9] ain't seen nothing like him / in [F] any amusement hall / /
That [E7] deaf / dumb and blind / kid /
<[E]> sure plays a mean pin<[A]-[A]> ball <[G]><[C]><[D]-[D]> / / / x2

He [Asus4] stands like a statue / becomes [A] part of the machine / / /
[Gsus4] Feeling all the bumpers / / [G] always playing clean / /
He [Fadd9] plays by intuition / the [F] digit counters fall / /
That [E7] deaf / dumb and blind / kid /
<[E]> sure plays a mean pin<[A]-[A]> ball <[G]><[C]><[D]-[D]> / / / x2

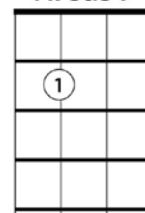
He's a [D] pinball [A] wizard / there [D] has to be a [A] twist /
A [D] pinball [A] wizard got [F] such a supple [C] wrist / / / [Csus4] / / / [C]

[C] How do you think he does it? (I don't know)
What makes him so good?

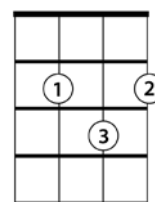
He [Asus4] ain't got no distractions / can't [A] hear those buzzers n bells /
Don't [Gsus4] see no lights a flashin' / / [G] plays by sense of smell / / /
[Fadd9] Always gets a replay / [F] never seen him fall /
That [E7] deaf / dumb and blind / kid /
<[E]> sure plays a mean pin<[A]-[A]> ball <[G]><[C]><[D]-[D]> / / / x2

I [D] thought I [A] was the [D] Bally table [A] king /
But [D] I just [A] handed my [F] pinball crown to [C] him / / / [Csus4] / / / [C]
[Asus4] Even on my favourite table [A] he can beat my best
His dis- [Gsus4] ciples lead him in and [G] he just does the rest / / /
He's got [Fsus4] crazy flipper fingers, [F] never seen him fall / / /
That [E7] deaf / dumb and blind / kid /
<[E]> sure plays a mean pin<[A]-[A]> ball <[G]><[C]><[D]-[D]> / / / x2

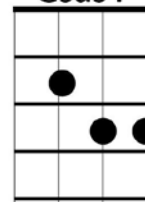
A7sus4



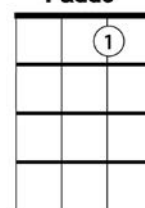
G



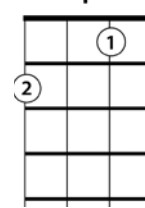
Gsus4



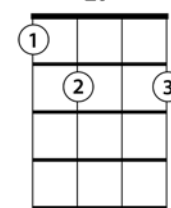
Fadd9



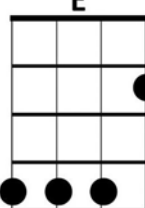
F



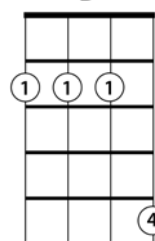
E7



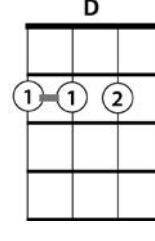
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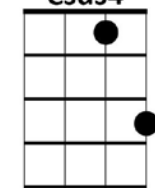
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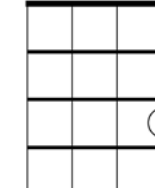
D



Csus4



C



Puppet On A String

Start note G
Strum pattern DUDUDuDX

4 beat feel INTRO & OUTRO: [C] DUDU|DUDX [C] DUDU|DUDX

[C] I / / / | / / wonder if one [G] day that / you'll [G7] say that / you [C] care
If you say you love me [G] madly / I'll [G7] gladly / be [C] there
Like a puppet on a [G] str / / / | / / / | / / / | <[G]> ing 2 3 4

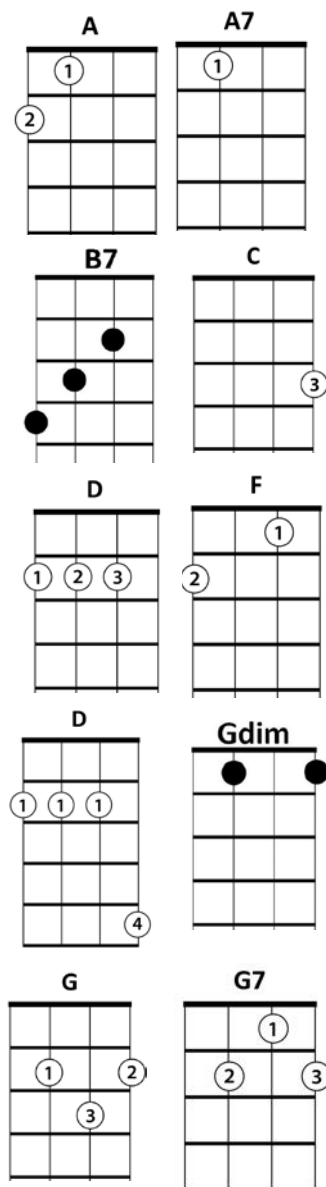
[C] Love is just like a [G] merry-go-round / / /
With [G7] all the fun of the [C] fair / / /
One day I'm feeling [G] down on the ground /
[G7] Then I'm up in the [C] air / / /
[F] Are you leading me [C] on / / /
To-[B7] morrow will you be [G] gone / [G7] / [Gdim] / [G7] /

[C] I / / / | / / wonder if one [G] day that / you'll [G7] say that / you [C] care
If you say you love me [G] madly / I'll [G7] gladly / be [C] there
Like a puppet on a [G] str / / / | / / / | / / / | <[G]> ing 2 3 4

[C] I may win on the [G] roundabout /
[G7] Then I'll lose on the [C] swings / / /
In or out, there is [G] never a doubt / / /
[G7] Just who's pulling the [C] strings / / /
[F] I'm all tied up with [C] you / / /
But [B7] where's this leading me [G] too / [G7] / [Gdim] / [G7] /

[C] I / / / | / / wonder if one [G] day that / you'll [G7] say that / you [C] care
If you say you love me [G] madly / I'll [G7] gladly / be [C] there
Like a puppet on a [G] string / / / | / / / | / / / | <[A]>

[D] I / / / | / / wonder if one [A] day that / you'll [A7] say that / you [D] care
If you say you love me [A] madly / I'll [A7] gladly / be [D] there
Like a puppet on a [A] string / / / | / / / | / / / | <[A]>
[X] Like a puppet on a [D] / / / | <[D]> string!



Ring of Fire

Start note D

Strum pattern D DUD DUD

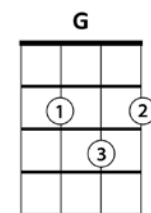
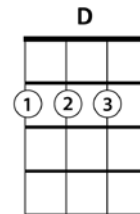
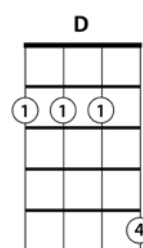
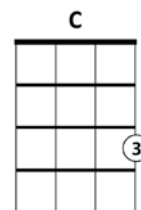
4 beat feel INTRO [G] [G] // [C] // [G] [G]

[G] Love /// | / is a [C] burning [G] thing /// [G] ///
And it makes /// | / a [C] fiery [G] ring /// [G]
Bound /// | / by [C] wild de[G]sire /// [G]
I fell in / / to a [C] ring of [G] fire /// [G]

[D] I / fell / in / to a [C] burning ring of [G] fire / /
I went [D] down / down / down ///
And the [C] flames / / went [G] higher / /
And it [G] burns / burns / burns /// | / the [C] ring of [G] fire / / | /
The [C] ring of [G] fire /// | ///

The [G] taste /// | / of [C] love is [G] sweet /// | ///
When hearts /// | / like [C] ours [G] meet /// | ///
I fell for you /// | / [C] like a [G] child /// [G]
Oh /// | / but the [C] fire went [G] wild /// [G]

[D] I fell in to a [C] burning ring of [G] fire /
I went [D] down, down, down /
And the [C] flames went [G] higher /
And it [G] burns / burns / burns / / the [C] ring of [G] fire / /
The [C] ring of [G] fire / / /
And it [G] burns / burns / burns /// | / the [C] ring of [G] fire / / | /
The [C] ring of [G] fire / / / | / <[C]> <[G]>



River Deep Mountain High

Start note Low A
Strum pattern D DUDUDUD

4 beat feel INTRO Single strums [D] dud D <[C]>
[A] dud D <[G]>
[D] dudu <[G]> <[D]> / / /

[X] When I was a little [D] girl / I had a rag doll / / /
The only doll I've ever [A] owned / / /
/ / Now I love you just the [D] way / I loved that rag doll / / /
But only now / my love has [A] grown / / / | / /
And it gets [E7] stronger / / | / / in every [A] way / / / | / /
And it gets [E7] deeper / / | / / let me [A] say / / / | / /
And it gets [E7] higher / / | / / day by [A] day / / / | / / /

CHORUS

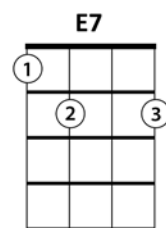
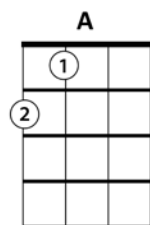
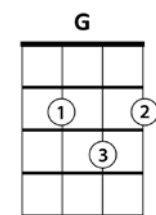
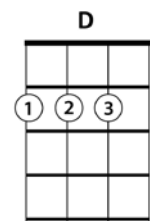
And [G] do / I / love you my oh my / / / | / / /
Yeah [A] ri-ver / deep / mountain high / / / | / / /
[G] If / I / lost you would I cry / / / | / / /
[A] Oh how I love you ba-by / baby baby baby
[D] dud D <[C]>
[A] dud D <[G]>
[D] dudu <[G]> <[D]> / / /

[X] When you were a young boy [D] did / you have / a puppy / /
That always followed / you a-[A]round / / /
Well I'm gonna be as [D] faith-ful as that puppy / / /
No I'll never let you [A] down / / / | / /
Cause it goes [E7] on and on / / | / / like a river [A] flows / / / | /
And it gets [E7] bigger baby and heaven [A] knows / / / | /
And it gets [E7] sweeter baby as it [A] grows / / / | /

CHORUS

[A] I love you baby like a flower loves the spring / / /
[A] And I love you baby like a robin loves to sing / / /
[D] And I love you baby like a school boy loves his pie / / /
[A] And I love you baby river deep mountain high / / /

CHORUS



Rock Around The Clock

4 beat feel INTRO : None

Start note C

Strum pattern D D DUD DUD D
with words

<[C]>One, two, three o'clock, four o'clock, rock <[C]><[C]>

<[C]>Five, six, seven o'clock, eight o'clock, rock <[C]><[C]>

<[C]> Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [G7] rock / around / the clock tonight

Put your [C] glad rags on and join me, hon /

we'll have some fun when the [C7] clock strikes one

We're gonna [F] rock / around / the clock tonight

We're gonna [C] rock rock rock 'til broad daylight

We're gonna [G7] rock, gonna rock, a-[F] round the clock to-[C] night / / / [G7] / / /

When the [C] clock strikes two, three and four /if the band slows down we'll [C7] yell for more

We're gonna [F] rock / around / the clock tonight

We're gonna [C] rock rock rock 'til broad daylight

We're gonna [G7] rock, gonna rock, a-[F] round the clock to-[C] night / / / [G7] / / /

When the [C] chimes ring five, six and seven /

we'll be right in [C7] seventh heaven,

We're gonna [F] rock / around / the clock tonight

We're gonna [C] rock rock rock 'til broad daylight

We're gonna [G7] rock, gonna rock, a-[F] round the clock to-[C] night / / / [G7] / / /

When it's [C] eight, nine, ten, eleven too /

I'll be going strong and [C7] so will you

We're gonna [F] rock / around / the clock tonight

We're gonna [C] rock rock rock 'til broad daylight

We're gonna [G7] rock, gonna rock, a-[F] round the clock to-[C] night / / / [G7] / / /

When the [C] clock strikes twelve, we'll cool off then /

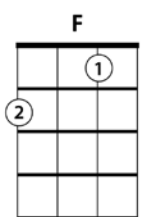
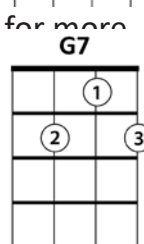
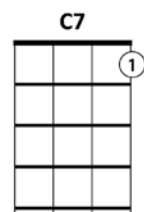
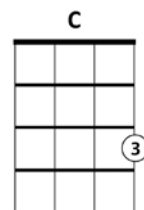
start a rockin' round the clock again

We're gonna [F] rock / around / the clock tonight

We're gonna [C] rock rock rock 'til broad daylight

We're gonna [G7] rock, gonna rock, a-[F] round the clock to-[C] night / / /

<[C]><[Csus4]><[C]>



Ruby Tuesday

2 Beat feel INTRO [Am] // [G] // [F] // [G] // [C] // // [C] // //

[Am] She would [C] never [F] say where [G] she came [C] from // // [C]

[Am] Yester-[C] day don't [F] matter [C] / if it's [G] gone // // [G]

[Am] While the [D7] sun is [G] bright / /

or [Am] in the [D7] darkest [G] night /

No-one [C] knows // // | // she comes and [G] goes // // [G]

[C] Good / [G] bye / [C] Ruby Tuesday,

[C] Who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you <[G]>

Don't [Am] question [C] why she [F] needs to [G] be so [C] free // // [C]

She'll [Am] tell you [C] it's the [F] only [C] way to [G] be // // [G]

[Am] She just [D7] can't be [G] chained / /

To a [Am] life where [D7] nothing's [G] gained /

And nothing's [C] lost // // | // at such a [G] cost // // [G]

[C] Good / [G] bye / [C] Ruby Tuesday,

[C] Who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you <[G]>

[Am] There's no [C] time to [F] lose / I [G] heard her [C] say // // [C]

[Am] Cash your [C] dreams be-[F] fore they [C] / slip a [G] way // // [G]

[Am] Dying [D7] all the [G] time // // [Am] lose your [D7] dreams

And [G] you / will lose your [C] mind // // | // ain't life un-[G] kind // // [G]

[C] Good-[G] bye [C] Ruby Tuesday,

[C] Who could [G] hang a [C] name on you

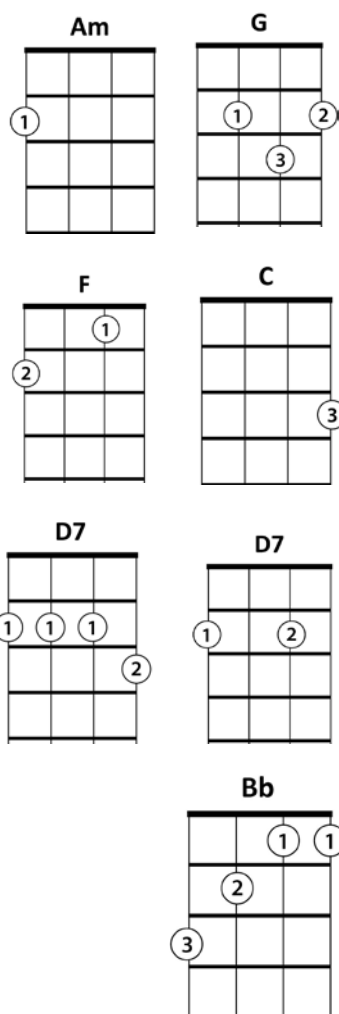
[C] When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you <[G]> 234

[Am] // [G] // [F] // [G] // [C] // // [C] // // <[C]>

Start note A

Strum pattern D D



Space Oddity

Start note C

Strum pattern D UD UD UDUDUDUDU

4 beat feel INTRO: **[Fmaj7] [Em] [Fmaj7] [Em]**

[C] / Ground Control to Major **[Em]** Tom / / / **[Em] [C]** / Ground Control to Major **[Em]**
Tom / / / **[Em] [Am]** / Take your **[Am7]** protein pills and **[D7]** put your helmet on / / /
[C] (10) Ground Cont-(9)rol to Major **[Em]** (8) Tom / / / (7) / / /
[C] / (6) Commencing (5) countdown engines **[Em]** (4) on / / / (3) / / /
[Am] (2) Check ig-**[Am7]** (1)nition and may **[D7]** God's love (Lift Off!) be with you
(Fast strum, sliding Bm7 shape slowly up the neck for 3 bars)

[C] This is Ground Control to Major **[E7]** Tom / / You've really made the **[F]** grade / / /
/ / And the **[Fm]** papers want to **[C]** know whose shirts you **[F]** wear / / /
Now it's **[Fm]** time to leave the **[C]** capsule if you **[F]** da-are / / **[F]**

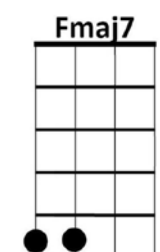
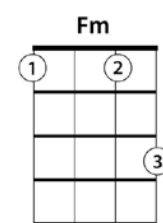
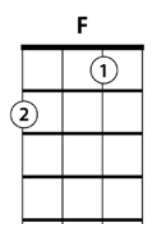
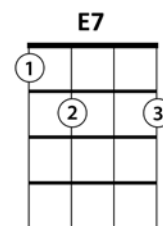
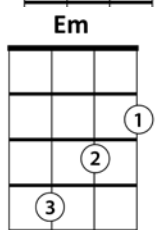
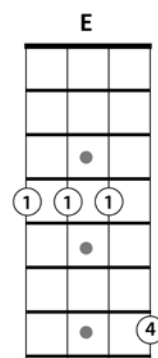
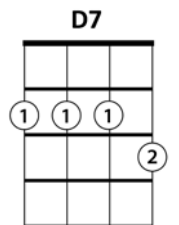
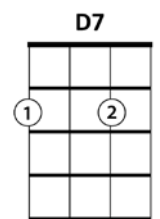
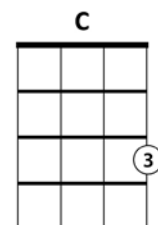
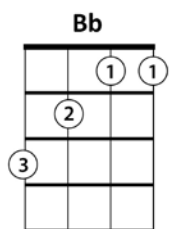
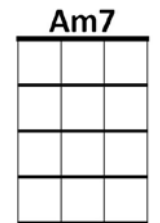
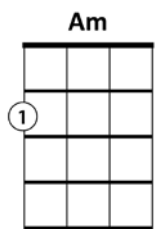
[C] This is Major Tom to Ground Con-**[E7]**trol / /
I'm stepping through the **[F]** do-o-or /
And I'm **[Fm]** floating in a **[C]** most peculiar **[F]** wa-ay / / | / /
And the **[Fm]** stars look very **[C]** different to-**[F]**da-a-ay / / | / /
For **[Fmaj7]** here / / / | / / / am I **[Em]** sitting in a tin can **[Em]** X X X
[Fmaj7] Far / / / above the **[Em]** world / / / **[Em]**
[Bb] Planet Earth is **[Am]** blue and there's **[G]** nothing I can **[F]** do / / / **[F]**

C F-F G-G A-A A C F-F G-G A-A A
[Fmaj7] [Em] [A] [C] [D] [E] [E]

[C] Though I'm past one hundred thousand **[E7]** miles / / I'm feeling very **[F]** still / / /
/ / And I **[Fm]** think my spaceship **[C]** knows which way to **[F]** go-o / / | / /
Tell my **[Fm]** wife I love her **[C]** very much / she **[F]** kno-o-o-ows / / **[F]**

[G] Ground Control to **[E7]** Major Tom
Your **[Am]** circuit's dead / there's **[Am7]** something wrong
Can you **[D7]** hear me Major Tom / Can you **[C]** hear me Major Tom //
Can you **[G]** hear me Major Tom //
Can you / / / **[Fmaj7]** Here / / / | / / / am I
[Em] floating in a tin can **[Em]** X X X
[Fmaj7] Far / / / above the **[Em]** moon / / / **[Em]**
[Bb] Planet Earth is **[Am]** blue / and there's **[G]** nothing I can **[F]** do / / / **[F]**

C F-F G-G A-A A C F-F G-G A-A A
[Fmaj7] [Em] [A] [C] [D] [E] [E]



Spirit in the Sky

4 beat feel INTRO: [A] / / / / | / / <[D]> <[C]> x4

Start note C#
Strum pattern D udu

[A] / When I die and they lay me to rest /
[A] / Gonna go to the [D] place that's best /
[D] / When they lay me [A] down to die / / /
[E7] Goin' on up to the spirit in the [A] sky /

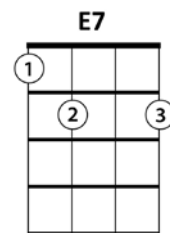
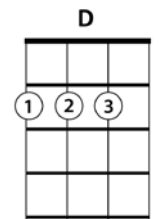
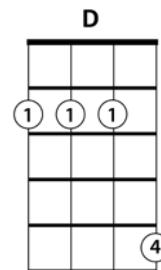
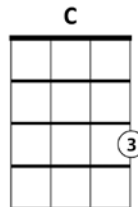
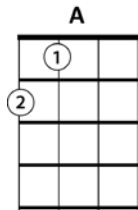
[A] Goin' up to the spirit in the sky /
[A] / That's where I'm gonna go [D] when I die /
[D] / When I die and they [A] lay me to rest
I'm gonna [E7] go to the place that's the [A] best / / / |
[A] / / / / | / / <[D]> <[C]> x4

[A] / Prepare yourself you know it's a must /
[A] Gotta have a friend in [D] Jesus /
[D] / So you know that [A] when you die / /
It's [E7] gonna' recommend you to the spirit in the [A] sky /

[A] Gonna' recommend you to the spirit in the sky /
[A] / That's where you're gonna go [D] when you die /
[D] / When you die and they [A] lay you to rest
You're gonna [E7] go to the place that's the [A] best / / /
[A] / / / / | / / <[D]> <[C]> x4

I've [A] never been a sinner I've never sinned /
[A] I got a friend in [D] Jesus / /
[D] / So you know that [A] when I die / /
It's [E7] gonna' set me up with the spirit in the [A] sky /

[A] Gonna' set me up with the spirit in the sky /
[A] / That's where I'm gonna go [D] when I die /
[D] / When I die and they [A] lay me to rest
I'm gonna [E7] go to the place that's the [A] best / / /
[E7] Go to the place that's the [A] best / / / | [A] / / / / | / / <[D]> <[C]> x4



Sunny Afternoon

4 beat feel

INTRO **[Am]** // **[G]** // **[Dm]** // **[Am]** // **[Am]** // **[G]** // **[Dm]** // **[Am]** //
(for the less bold chords, don't strum the A string)

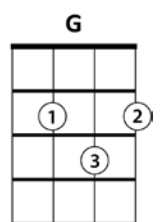
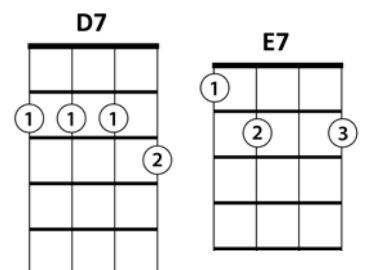
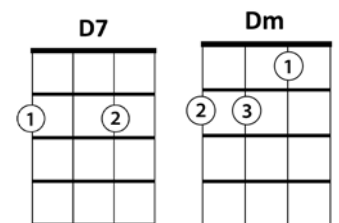
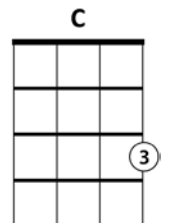
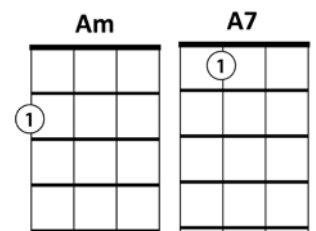
[Am] The taxman's taken **[G]** all my dough /
And **[C]** left me in my **[G]** stately home /
[E7] Lazin' on a sunny after-**[Am]** noon /
And I can't **[G]** sail my yacht /
He's **[C]** taken every-**[G]** thing I've got /
[E7] All I've got's this sunny after-**[Am]** noon // **[Am]**

[A7] Save me, save me, save me from this **[D7]** squeeze // | // /
I got a **[G]** big fat mama tryin to break **[C]** me // **[E7]** // /
And I **[Am]** love to live so **[D7]** pleasantly /
[Am] Live this life of **[D7]** luxur-**[G]** y /
[C] Lazin' on a **[E7]** sunny after-**[Am]** noon // | // /
In the **[Am]** summer time // | // / In the **[E7]** summer time // | // /

My **[Am]** girlfriend's run off with **[G]** my car
And **[C]** gone back to her **[G]** ma and pa /
[E7] Tellin' tales of drunkenness and **[Am]** cruelty
Now I'm **[G]** sitting here /
[C] Sippin' on my **[G]** ice cold beer /
[E7] Lazin' on a sunny after-**[Am]** noon // **[Am]**

[A7] Help me' help me' sail a-**[D7]** way // | // /
Or give me **[G]** two good reasons why I oughta **[C]** stay // **[E7]** // /
'Cause I **[Am]** love to live so **[D7]** pleasantly /
[Am] Live my life of **[D7]** luxur-**[G]** y /
[C] Lazin' on a **[E7]** sunny after-**[Am]** noon // | // /
In the **[Am]** summer time // | // / In the **[E7]** summer time // | // /
In the **[Am]** summer time // | // / In the **[E7]** summer time // | // /
In the **[Am]** summer time // | // / In the **[E7]** summer time // | // / **<[E7]**.

Start note A
Strum pattern D D



Super Trouper

Start note G
Strum pattern DDDD

Riff [C] 2³1³1⁵1⁷1⁵1⁵ 1³ TWICE [Am] 2⁰1⁰1³1⁷1²1² 1⁰ TWICE
[Dm] 3²2¹1⁰1³1²1² 1⁰ TWICE [G7] 2¹1⁰1³1⁵ 1²1² 1⁰ TWICE

4 beat feel INTRO: [C] dudu [Csus4] dudu [C] dudu [Csus4] dudu

[C] Super [Csus4] Trouper [C] beams are gonna find me
[Csus4] But I [C] won't feel [G] blue / / / [Dm] like I always [G7] do / / /
'Cause somewhere in the crowd there's (riff)
[C] you / / / [C][Am] [Am] [Dm] [Dm] [G7] [G7]
[C] I was sick and tired of every-[Em]thing / /
When I [Dm] called you last night from [G6] Glas / [G] gow /
[C] All I do is eat and sleep and [Em] sing / /
Wishing [Dm] every show was the [G6] last / [G] show /

[F] / So imagine I was [C] glad to hear you're coming / /
[F] / Suddenly I feel all [C] right / / / [F] / and it's gonna be so [C] different
When I'm on the stage to-[G7sus4] night / / / [G7] / / / /

CHORUS

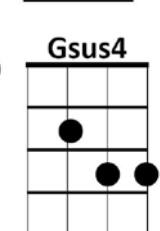
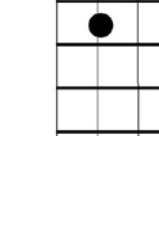
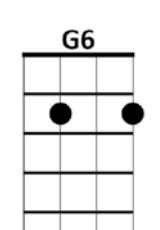
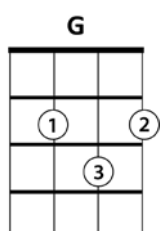
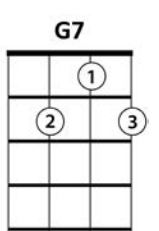
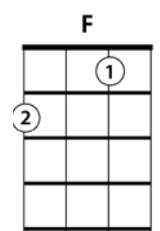
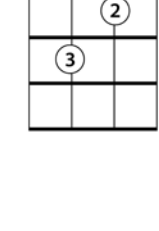
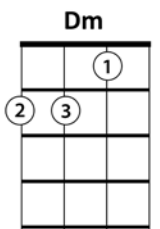
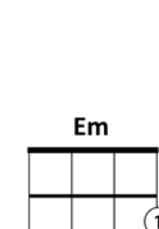
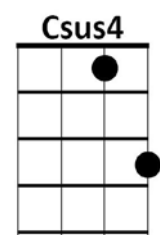
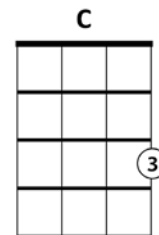
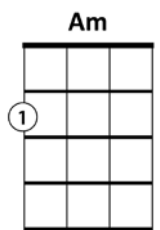
[X]Tonight's the [C] Super [Csus4] Trouper [C] lights are gonna find me
[Csus4] Shining [C] like the [G] sun / / /
[Dm] Smiling having [G7] fun / / /
[C] Feeling like a number one / / /
Tonight's the [C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue / / / [Dm] like I always [G7] do / / /
'Cause somewhere in the crowd there's (riff) [C] you
[C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends / / /
How can [Dm] anyone be so [G6] lone / [G] ly /
[C] Part of a success that never [Em] ends / / /
Still I'm [Dm] thinking about you [G6] on / [G] ly /
[F] / There are moments when I [C] think I'm going crazy / /
[F] / But it's gonna be al-[C] right / / / [F] everything will be so [C] different
When I'm on the stage to-[Gsus4] night <[G]>

CHORUS (no riff)

So I'll be [F] there / / when you a-[Am] rrive / / /
The sight of [Dm] you will prove to [G] me I'm still a-[C] live / / / | /
And when you take me in your [F] arms / / / and hold me [Dm] tight / / /
I [Dm] know it's gonna mean so much to-[G] night / / / <[G]>

CHORUS (no riff)



Surfin' USA

Start note C
Strum pattern D DUDUDU

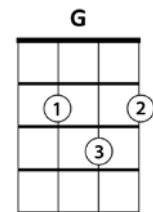
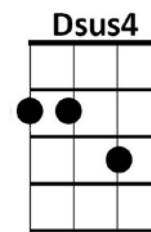
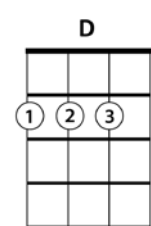
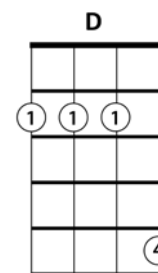
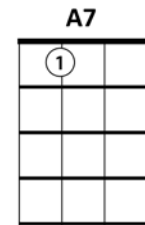
4 beat feel INTRO A - - - - - 0 - 0 - 0 - 0 - - - 0 - 0 - 0 - 0 - 0 - - 0 -
E - - - 2 - 3 - 2 - 2 - 2 - 3 - - - 2 - 2 - 2 - 2 - 3 - - 2 -
C - 2 -
G -

[X] If everybody had an [A7] ocean [X]
[X] Across the US-[D]A / / / [X]
Then everybody'd be [A7] surfin' / / [X]
Like Cal-i-for-ni-[D] -a / / / [X]
You'd see them wearin' their [G] baggies, / / [X]
Huarache sandals [D] too / / / [X]
Bushy bushy blonde [A7] hairdo, [G] [X]
Surfin' US-[D] A / / /

You'll catch 'em surfin' at [A7] Del Mar,
[A7] (Inside outside, USA)
Ventura Country [D] Line
[D] (Inside outside, USA)
Santa Cruz and [A7] Tressels,
[A7] (Inside outside, USA)
Australia's Nara- [D] bine
[D] (Inside outside, USA)
All over Man-[G] hatten
[G] (Inside outside, USA)
And down Doheny [D] Way
[D] (Inside outside, USA)
Everybody's gone [A7] surfin' / / [G] [X] surfin' US-[D] A / / / [X]

We'll all be planning out a [A7] route / / / [X] we're gonna take real [D] soon / / / [X]
We're waxing down our [A7] surfboards / / [X] we can't wait for [D] June / / / [X]
We'll all be gone for the [G] summer / / [X] we're on safari to [D] stay / / / [X]
Tell the teacher we're [A7] surfin' [G] [X] surfin' US-[D] A / / /

At Haggarty's and [A7] Swami's Pacific Pali-[D]sades
San Onofree and [A7] Sunset, Redondo Beach L.-[D] A.
All over La [G] Jolla, at Waiamea [D] Bay
Everybody's gone [A7] surfin'[G] [X] surfin' US-[D] A [X]
Everybody's gone [A7] surfin'[G] [X] surfin' US-[D] A [X]
Everybody's gone [A7] surfin'[G] [X] surfin' US-[D] A / / / <[D]> <[Dsus4]> <[D]>



Sweet Caroline

Start note E
Strum pattern D DUDUDU

4 beat feel INTRO: <[C]> <[C]>

[C] Where it began / / [F] / / I can't begin to knowin'
[C] / / But then I know it's growing [G] strong / / [G]
[C] / / Was in the Spring / / [F] / / and Spring became the Summer
[C] / / Who'd have believed you'd come a-[G] long / / [G]

[C] Hands / / [C] [Am] / / touchin' hands / / [G7] / / reachin' out / /
[F] / / touchin' me [F] touchin' [G] you / / | / <[G]><[F]><[G]>

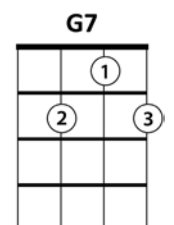
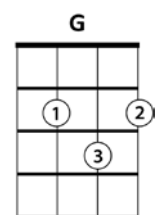
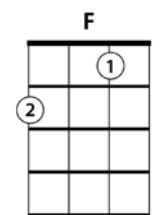
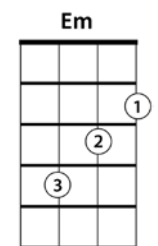
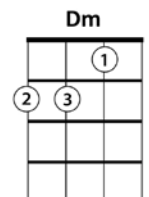
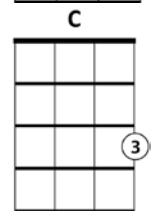
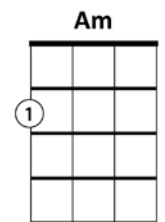
[C] Sweet / Caro-[F] line / / | / / Good times never felt so [G] good / / | /
<[G]><[F]><[G]> [C] I've / been in-[F] clined / / | /
[F] / / To believe there never <[G]> would <[F]> but <[Em]> now <[Dm]> I

[C] / / Look at the night / / [F] / / and it don't seem so lonely
[C] / / We fill it up with only [G] two / / [G]
[C] / / And when I hurt / / [F] / / hurtin' runs off my shoulders
[C] / / How can I hurt when I'm holding [G] you / / [G]

[C] Warm / / [C] [Am] / / touchin' warm / / [G7] / / reachin' out / /
[F] / / touchin' me [F] touchin' [G] you / / | / <[G]><[F]><[G]>

[C] Sweet / Caro-[F] line / / | / / Good times never felt so [G] good / / | /
<[G]><[F]><[G]> [C] I've / been in-[F] clined / / | /
[F] / / To believe there never <[G]> would <[F]> oh <[Em]> no <[Dm]> no

[C] Sweet / Caro-[F] line / / | / / Good times never felt so [G] good / / | /
<[G]><[F]><[G]> [C] I've / been in-[F] clined / / | /
[F] / / To believe there never <[G]> would <[F]> oh <[Em]> no [tC] no.



The Lion Sleeps Tonight

Start note High D Wim G
Strum pattern DUD DUD

4 beat feel INTRO [G] [C] [G] [D] X 2

[G] Way / / / [C] ay / / ay- ay-ay ay- [G] ay a-wim-o-[D]-weh / / /
[G] Way / / / [C] ay / / ay- ay-ay ay- [G] ay a-wim-o-[D]-weh / / /
A-[G]-wim-o-weh, a-wim-o-weh, a-[C]-wim-o-weh, a-wim-o-weh,
A-[G]-wim-o-weh, a-wim-o-weh, a-[D]-wim-o-weh, a-wim-o-weh, x 2

[G] In the jungle, the [C] mighty jungle,
the [G] lion sleeps to-[D] night / / / x 2

[G] Way / / / [C] ay / / ay- ay-ay ay- [G] ay a-wim-o-[D]-weh / / /
[G] Way / / / [C] ay / / ay- ay-ay ay- [G] ay a-wim-o-[D]-weh / / /
A-[G]-wim-o-weh, a-wim-o-weh, a-[C]-wim-o-weh, a-wim-o-weh,
A-[G]-wim-o-weh, a-wim-o-weh, a-[D]-wim-o-weh, a-wim-o-weh, x 2

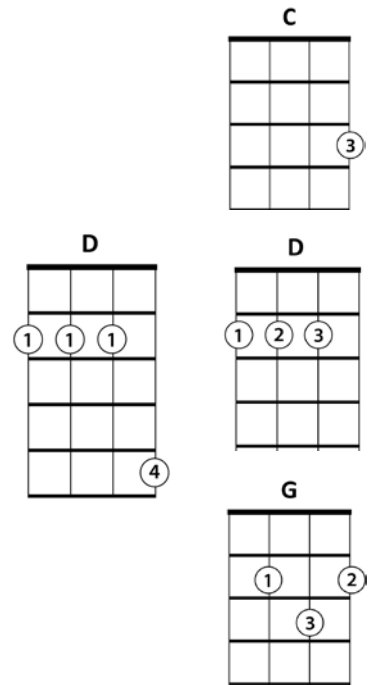
[G] Near the village, the [C] peaceful village,
The [G] lion sleeps to-[D] night / / / x 2

[G] Way / / / [C] ay / / ay- ay-ay ay- [G] ay a-wim-o-[D]-weh / / /
[G] Way / / / [C] ay / / ay- ay-ay ay- [G] ay a-wim-o-[D]-weh / / /
A-[G]-wim-o-weh, a-wim-o-weh, a-[C]-wim-o-weh, a-wim-o-weh,
A-[G]-wim-o-weh, a-wim-o-weh, a-[D]-wim-o-weh, a-wim-o-weh, x 2

[G] Hush my darling, don't [C] fear my darling,
The [G] lion sleeps to-[D] night x 2

[G] Way / / / [C] ay / / ay- ay-ay ay- [G] ay a-wim-o-[D]-weh / / /
[G] Way / / / [C] ay / / ay- ay-ay ay- [G] ay a-wim-o-[D]-weh / / /
A-[G]-wim-o-weh, a-wim-o-weh, a-[C]-wim-o-weh, a-wim-o-weh,
A-[G]-wim-o-weh, a-wim-o-weh, a-[D]-wim-o-weh, a-wim-o-weh, x 2

TAP TAP 'WIM-A-WEH!'



The Young Ones

4 beat feel INTRO: [G] / / / / [Em] / / / / [Am] / / / / [D7] / / /

Start note D
Strum pattern D DUD

The [G] young ones / / darling we're the [Em] young ones / / [Em]
and the [G] young ones / / / shouldn't be a-[Em] fraid / / [Em]
to [G] live * * * [D] love * * * [G] / while the flame is [C] strong / /
cos we [G] may not / be the [D] young ones / very [G] long / / / [C] / / [D] /

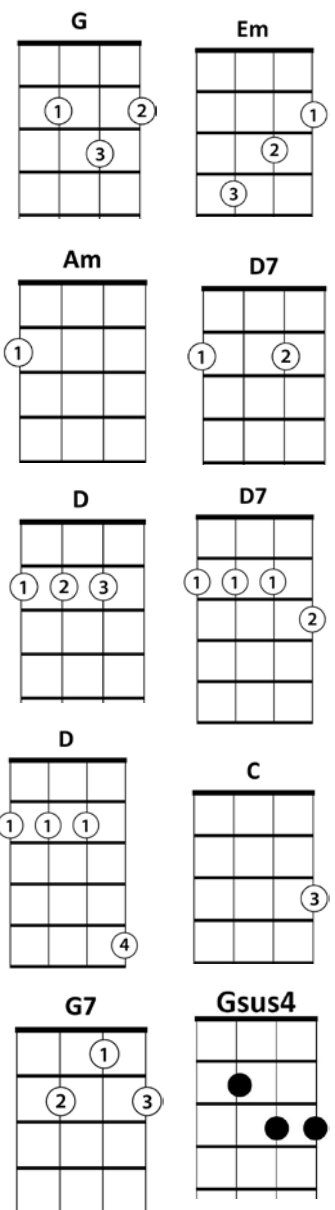
To-[G] morrow / | / / why wait until to-[Em] morrow / | / / /
cos to-[G]morrow / / / | / / sometimes never [Em] comes / / / | / / /
so [G] love * * * [D] me * * * [G] There's a song to be [C] sung / /
and the [G] best time / to [D] sing it / is while we're [G] young / / / [G7]

[C] Once in every life time * * * * [G] Comes a love like this * * * *
Oh [A] I need you / you need me / [D] Oh my darling [D7] can't you see

The [G] The young dreams / / should be dreamed to-[Em]gether / / [Em]
and [G] young hearts / / / shouldn't be a-[Em] fraid / / [Em]
and [G] some * * * [D] day * * * [G] when the years have [C] flown / /
Darling [G] then we'll / teach the [D] young ones / of our [G] own / / /

[G7] [C] Once in every life time * * * * [G] Comes a love like this * * * *
Oh [A] I need you / you need me / [D] Oh my darling [D7] can't you see

The [G] The young dreams / / should be dreamed to-[Em]gether / / [Em]
and [G] young hearts / / / shouldn't be a-[Em] fraid / / [Em]
And [G] some * * * [D] day * * * [G] when the years have [C] flown / /
Darling [G] then we'll / teach the [D] young ones / of our [G] own / / /
<[G]> <[Gsus4]> <[G]>



There Goes My First Love

Start note C
Strum pattern D DU UDU

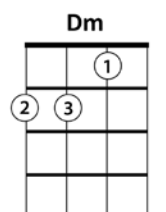
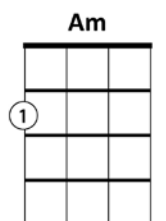
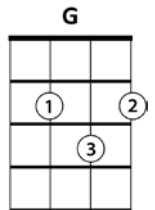
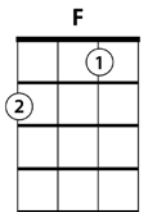
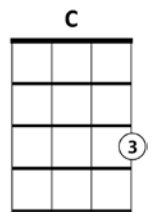
4 beat feel INTRO [C] [C] [C] <[C]>

[X] There goes my [F] first love(We [G] oo)
With the guy I used to [C] call my friend (We [Am] oo)
There goes love I thought would [Dm] never end /
[G] / An' I can't for-[F] get / [C] her / /
[X] My heart is [F] break- / ing (We [G] oo)
When I see her holding [C] hands with him(We [Am] oo)
Can't help thinking how it [Dm] might have been
[G] / She's still my first / [C] love / [F] ddd [C] ddd

([C]dd234[F]dd234 [C]dd234[G]dd234 [C]dd234[F]dd234 [C] 1 2[G] 1 2)
[C] My first love / she's [F] still around / She [C] never left / this [G] part of town
[C] Now I see her / 'most [F] every day / But [C] she don't [G] look my <[C]> way

[X] There goes my [F] first love (We [G] oo)
With the guy I used to [C] call my friend (We [Am] oo)
There goes love I thought would [Dm] never end /
[G] / An' I can't for-[F] get / [C] her / /
[X] My heart is [F] break- / ing [F] (We [G] oo)
When I see her holding [C] hands with him (We [Am] oo)
Can't help thinking how it [Dm] might have been [G]
She's still my first / [C] love [F] ddd [C] ddd

([C]dd234[F]dd234 [C]dd234[G]dd234 [C]dd234[F]dd234 [C] 1 2[G] 1 2)
[C] She loved me but / [F] not for long / I [C] wonder what [G] did I do wrong
[C] Now everyday / those [F] pretty feet
Come [C] walking on [G] down the [C] street
[X] There goes my [F] first love (We [G] oo)
With the guy I used to [C] call my friend (We [Am] oo)
There goes love I thought would [Dm] never end /
[G] / An' I can't for-[F] get [C] her / /
[X] My heart is [F] break- / ing (We [G] oo)
When I see her holding [C] hands with him(We [Am] oo)
Can't help thinking how it [Dm] might have been [G]
She's still my first [C] lo- <[C]> ove



Those Lazy Hazy Days Of Summer

4 beat feel

INTRO None

CHORUS

<[G]> Roll <[Gdim]> out <[D7]> those
 [G] lazy, hazy, crazy days of [Am] summer / /
 Those days of [D7] soda and pretzels and <[G]> beer
 <[G]> Roll <[Gdim]> out <[D7]> those
 [G] lazy, hazy, crazy days of [Am] summer / /
 / Dust off the [D7] sun and moon and sing a song of [G]cheer / / / <[G]>

[X] Just fill your [B7] basket full of sandwiches and weenies /
 Then lock the house up / now you're <[Em]> set / /
 [X] And on the [A7] beach you'll see the [Em] girls in their bi-[A7] kinis / /
 As cute as ever but they never get them <[D7]> wet

CHORUS

[X] Don't have to [B7] tell a girl and fella 'bout the drive-in /
 or some romantic / movie <[Em]> scene / /
 [X] Why from the [A7] moment that those [Em] lovers start ar-[A7] rivin' / /
 You'll see more kissin' in the cars than on the <[D7]> screen

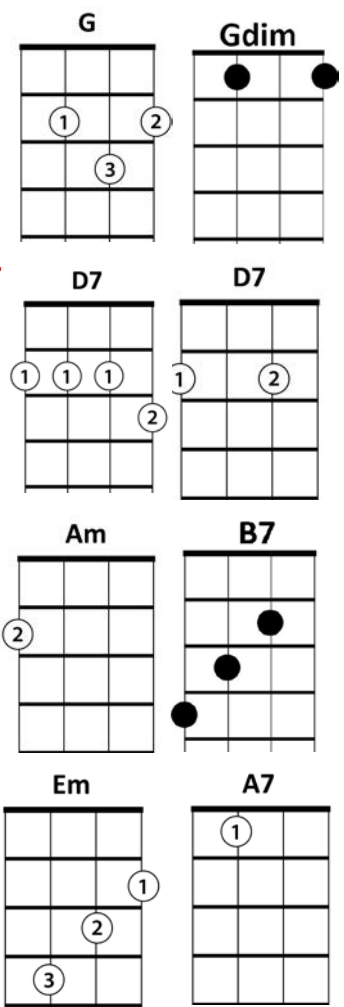
CHORUS

[X] And there's the [B7] good old fashioned picnic / and they still go /
 always will go / any <[Em]> time / /
 [X] And there will [A7] always be a [Em] moment that can [A7] thrill so / /
 as when the old quartet sings out "Sweet Ade-<[D7]> line

CHORUS x 1

<[G]> Roll <[Gdim]> out <[D7]> those [G] lazy, hazy, crazy days of
 [Am] summer, Those days of [D7] soda and pretzels and <[G]> beer
 <[G]> Roll <[Gdim]> out <[D7]> those [G] lazy, hazy, crazy days of [Am] summer / /
 / Dust off the [D7] sun and moon and sing a song of [G] cheer / / / <[G]>

Start note D
 Strum pattern D DUD DUD



Valerie

Start note G
Strum pattern D DUDUDU

4 beat feel INTRO: [C] [C] [C] [C]

Well some [C] times / I go out / by myself /
and I look across the [Dm] water // [Dm] [Dm] [Dm] //
And I [C] think of all the things / what you're doing
and in my head I make a [Dm] picture // [Dm] [Dm] [Dm]

CHORUS

[F] 'Cos since I've come on home / well my [Em] body's been a mess //
And I've [F] missed you're ginger hair / and the [Em] way you like to dress //
[F] / Won't you come on over // [C] / stop making a fool out of [G] me // [G]
<[G]>Why won't you come on over Valer[C]ie [C] [C] [C] //
Valer-[Dm]ie[Dm] [Dm][Dm] // Valer-[C]ie[C] [C] [C] // Valer-[Dm] ie [Dm] [Dm] [Dm] //

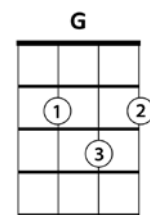
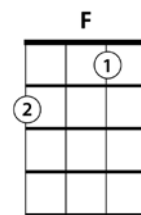
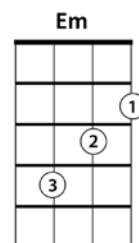
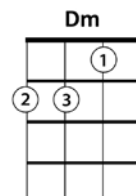
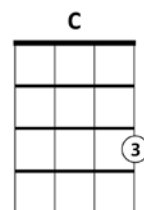
[C] Did you have to go jail / put your house up for sale
did you get a good [Dm] lawyer? // [Dm] I hope you [C] didn't catch a tan
I hope you find the right man who'll fix it [Dm] for you // [Dm] [Dm] [Dm]
Are you [C] shopping anywhere changed the colour of your hair
are you [Dm] busy? // [Dm] And did you have to pay the fine
you were dodging all the time are you still [Dm] dizzy // [Dm] [Dm] [Dm]

CHORUS

[F] 'Cos since I've come on home / well my [Em] body's been a mess //
And I've [F] missed you're ginger hair and the [Em] way you like to dress //
[F] / Won't you come on over // [C] / stop making a fool out of [G] me // [G]
<[G]>Why won't you come on over Valer[C]ie [C] [C] [C] //
Valer-[Dm]ie[Dm] [Dm][Dm] // Valer-[C]ie[C] [C] [C] // Valer-[Dm] ie [Dm] [Dm] [Dm] //

Repeat verse 1 and a chorus until the last line -

Why won't you come on over Valer <]Em]>-ie



Waterloo

4 beat feel INTRO [C] [C] repeated

Start note G
Strum pattern D D D D

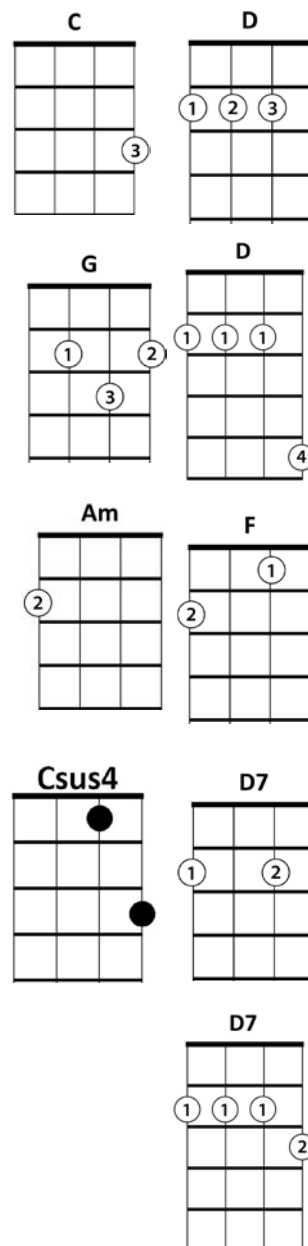
My [C] my // at [D] Waterloo/ Nap-[G] oleon [F] did sur-[G] render /
Oh [C] yeah // and [D] I have met my [G] destin-[F]y
In [C] quite a [G] similar [Am] way // / The history book on the shelf // /
is [D7] always repeating it-[G] self // / [G7]

[C] Waterloo // I was defeated, you [F] won the war // / [F]
[G] Waterloo // promised to love you for [C] evermore // [G] ** * * * *
[C] Waterloo // couldn't escape if I [F] wanted to // / [F]
[G] Waterloo // knowing my fate is to [C] be with you //
Wow, wow, wow, wow, [G] Waterloo // finally facing my [C] Waterloo // /

[C] // / My [C] my // I [D] tried to hold you [G] back but [F] you were
[G] stronger / Oh [C] yeah // and [D] now it seems my [G] only [F] hope
is [C] giving [G] up the [Am] fight // / And how could I ever refuse? // /
I [D7] feel like I win when I [G] lose // / [G7]

[C] Waterloo // I was defeated, you [F] won the war // / [F]
[G] Waterloo // promised to love you for [C] evermore // [G] ** * * * *
[C] Waterloo // couldn't escape if I [F] wanted to // / [F]
[G] Waterloo // knowing my fate is to [C] be with you //
Wow, wow, wow, wow, [G] Waterloo // finally facing my [C] Waterloo // /

[C] Waterloo // I was defeated, you [F] won the war // / [F]
[G] Waterloo // promised to love you for [C] evermore // [G] ** * * * *
[C] Waterloo // couldn't escape if I [F] wanted to // / [F]
[G] Waterloo // knowing my fate is to [C] be with you //
Wow, wow, wow, wow, [G] Waterloo // finally facing my [C] Waterloo // /
<[C]> <[Csus4]> <[C]>



Would You Like To Swing On A Star

Start note B
Strum pattern D D D D

4 beat feel INTRO [G] / [E7] / / / / [A7] / / / / [D7] / / / / [G] / / / Stop

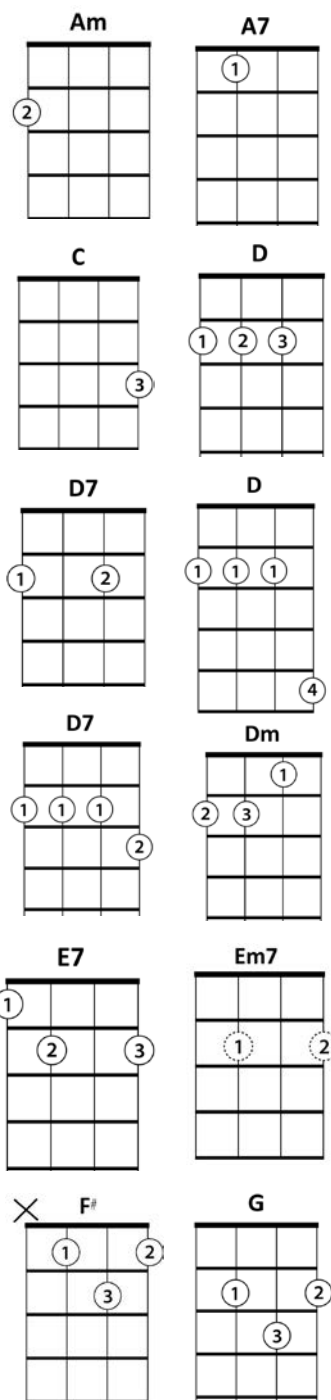
[X] Would you [E7] like to swing on a [A7] star / /
Carry [D7] moonbeams home in a [G] jar / /
And be [E7] better off than you [A7] are / / /
[D7] / or would you rather be a [G] mule / / /

A [G] mule is an [C] animal with [G] long funny [C] ears /
He [G] kicks up at [C] anything he [G] hears [Em7]
His [A7] back is brawny but his [D] brain is weak
He's [Em7] just plain [A7] stupid with a [D] stubborn [D7] streak
And by the [G] way if you [C] hate to go to [G] school / [E7] / /
[Am] / You may grow up to be a [G] mule / /

[X] Or would you [E7] like to swing on a [A7] star / /
Carry [D7] moonbeams home in a [G] jar / /
And be [E7] better off than you [A7] are / / /
[D7] / or would you rather be a [G] pig / / /

A [G] pig is an [C] animal with [G] dirt on his [C] face /
His [G] shoes are a [C] terrible dis-[G] grace / [Em7] /
He [A7] has no manners when he [D] eats his food /
He's [Em7] fat and [A7] lazy and ex-[D]treme-[Am]ly [D7] rude
But if you [G] don't give a [C] feather or a [G] fig / / / [G] / /
[Am] / You may grow up to be a [G] pig / /

[X] Or would you [E7] like to swing on a [A7] star / / / /
Carry [D7] moonbeams home in a [G] jar / / /
And be [E7] better off than you [A7] are / / /
[D7] / or would you rather be a [G] fish / / /
A [G] fish won't do [C] anything but [G] swim in a [C] brook / /
He [G] can't write his [C] name or read a [G] book [Em7]
To [A7] fool the people is his [D] only thought
And [Em7] though he's [A7] slippery he [D] still [Am] gets [D7] caught
But then if [G] that sort of [C] life is what you [G] wish / [E7] / /
[Am] / You may grow up to be a [G] fish / /
And all the [E7] monkeys aren't in the [A7] zoo / /
Every [D7] day you meet quite a [G] few / /
So you [E7] see it's all up to [A7] you / / / [D7] / you can be better than you
[E7] are / / / [Am] / You could be [D7] swinging on a <[G]> star <[F#]> <[G]>



Yellow Submarine

4 beat feel INTRO: None

Start note E
Strum pattern D D D D

[X] In the [G] town / / [F] where I was [C] born / /
[Am] Lived a [Dm] ma-a-an / who [F] sailed to [G] sea / /
[C] And he [G] told / / us [F] of his [C] life / /
[Am] In the [Dm] la-a-and / of [F] subma-[G] rines / /

[C] So we [G] sailed / / / in-[F] to the [C] sun / /
[Am] 'Til we [Dm] fou-ou-ound / a [F] sea of [G] green / /
[C] And we [G] lived / / be-[F] neath the [C] waves / /
[Am] In our [Dm] ye-ellow / [F] subma-[G] rine. / / /

[C] We all live in a [G] yellow submarine / yellow submarine /
[C] yellow submarine / [C] We all live in a [G] yellow submarine /
yellow submarine / [C] yellow submarine

[C] And our [G] friends / / [F] are all a-[C] board / /
[Am] Many [Dm] more of them / [F] live next [G] door / /
[C] And the [G] band / / be-[F] gins to [C] play / /
Da - da da-da-da-da-da-da da-da-da da da da da

[C] We all live in a [G] yellow submarine / yellow submarine /
[C] yellow submarine / [C] We all live in a [G] yellow submarine /
yellow submarine / [C] yellow submarine

[C] As we [G] live / / (as we live) a [F] life of [C] ease / / (life of ease)
[Am] Every [Dm] one of us / (Everyone of us)
Has [F] all we [G] need / / (has all we need)
[C] Sky of [G] blue / / (sky of blue) and [F] sea of [C] green / / (sea of green)
[Am] In our [Dm] yellow / (in our yellow) [F] subma-[G] rine / / / (submarine)

[C] We all live in a [G] yellow submarine / yellow submarine /
[C] yellow submarine / [C] We all live in a [G] yellow submarine /
yellow submarine / [C] yellow subma<[C]>rine

