



**Uke Box Glory**

**Songbook 3**

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Arrangements drawn from Jim Carey's Ukulele Songbook

Selected and annotated by Jane Lane



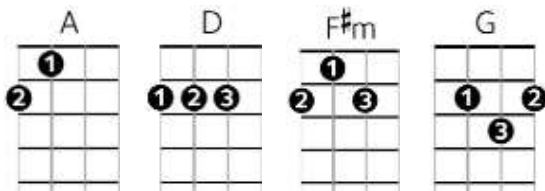
Set by PK McBride

Produced for Uke Box Glory, 2016

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## Addicted to Love



Strum pattern: D D D D  
Start note: G

Robert Palmer

Intro: [A] [G] [D] [A]

[A] The lights are on, but you're not home - Your [G] mind is not your own  
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes  
[A] You can't sleep, you can't eat - There's no [G] doubt - you're in deep  
Your throat is [D] tight, you can't breathe - Another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D\*] gonna have to face it you're addicted to love

[A] You see the signs, but you can't read - Runnin' [G] at a different speed  
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,  
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave  
If there's [D] some - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah  
It's [F#m] closer to the truth to say you [D] can't get enough  
[D\*] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love  
[A\*] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own  
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine  
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah  
[F#m] It's closer to the truth to say you [D] can't get enough  
[D\*] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love  
[A\*] Might as well face it, you're addicted to love

## A Hard Day's Night

Strum pattern: D du D du D dududu  
Start note: G

### BEATLES

Intro: **[G7sus4]** (*let it ring*)

It's been a **[C]** hard **[F]** day's **[C]** night and I've been **[Bb]** working like a **[C]** dog  
It's been a **[C]** hard **[F]** day's **[C]** night I should be **[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the **[G7]** thing that you do  
will make me **[C]** feel **[F]** al **[C]** right

You know I **[C]** work **[F]** all **[C]** day to get you **[Bb]** money to buy you **[C]** things  
And it's **[C]** worth it just to **[F]** hear you **[C]** say  
you're gonna **[Bb]** give me every **[C]** thing  
So why on **[F]** earth should I moan, cause when I **[G7]** get you alone  
you know I **[C]** feel **[F]** O **[C]** K

**[C]** When I'm **[Em]** home **[Am]** everything seems to be **[Em]** right  
**[Em]** When I'm **[C]** home **[Am]** feeling you holding me **[F]** tight, **[G7]** tight yeah

It's been a **[C]** hard **[F]** day's **[C]** night and I've been **[Bb]** working like a **[C]** dog  
It's been a **[C]** hard **[F]** day's **[C]** night I should be **[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the **[G7]** thing that you do  
will make me **[C]** feel **[F]** al **[C]** right

instro : **[C][F][C][Bb][C]** x2

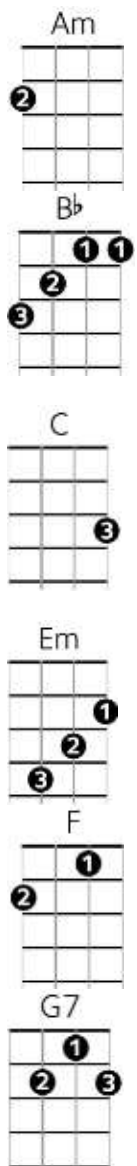
So why on **[F]** earth should I moan, cause when I **[G7]** get you alone  
you know I **[C]** feel **[F]** O **[C]** K

**[C]** When I'm **[Em]** home **[Am]** everything seems to be **[Em]** right  
**[Em]** When I'm **[C]** home **[Am]** feeling you holding me **[F]** tight, **[G7]** tight yeah

It's been a **[C]** hard **[F]** day's **[C]** night and I've been **[Bb]** working like a **[C]** dog  
It's been a **[C]** hard **[F]** day's **[C]** night I should be **[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the **[G7]** thing that you do  
will make me **[C]** feel **[F]** al **[C]** right

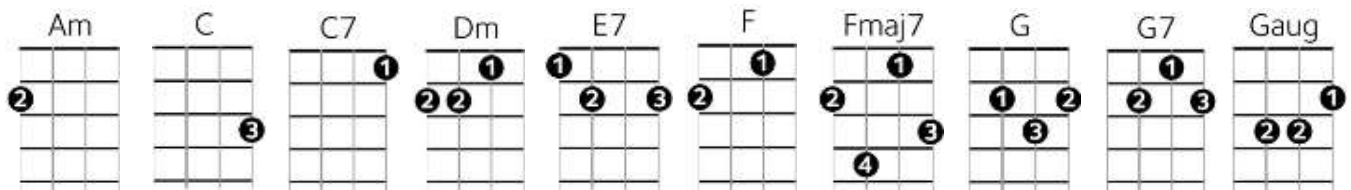
You know I **[C]** feel **[F]** al **[C]** right

You know I **[C]** feel **[F]** al **[C]** right



## A Kind of Hush

Strum pattern: D DU UDU  
Start note: E



**Intro:** [C] [G7] [C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world people just like [G7] us  
Are falling in [C] love [G7] are falling in [C] love [G7] [hush]  
They're falling in [C] love [G7] [hush] they're falling in [C] love

## All my Loving

Strum pattern: D DU UDU  
Start note: F

[C] Close your [Dm] eyes and I'll [G7] kiss you –  
To [C]morrow I'll [Am] miss you  
Re[F]member I'll [Dm] always be [Bb] true [G7] [ooh ooh ooh] –  
And then [Dm] while I'm a [G7] way, I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you. . . .  
I'll pre[Dm]tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]  
[Dm] [G7] [C] [Am] [F] [G7] [C] [PAUSE 4]

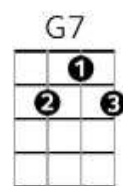
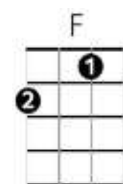
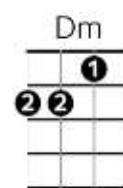
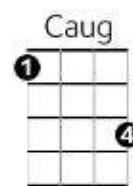
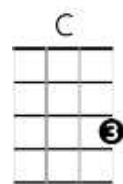
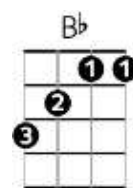
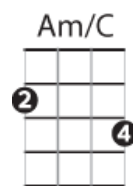
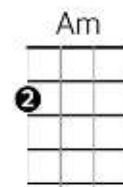
All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

Close your [Dm] eyes and I'll [G7] kiss you  
To [C]morrow I'll [Am] miss you  
Re[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a [G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

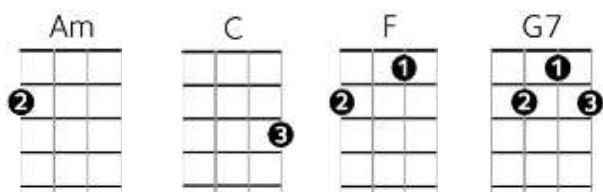
Close your [Dm] eyes and I'll [G7] kiss you  
To [C]morrow I'll [Am] miss you  
Re[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a [G7] way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving , all my [C] loving . . . . ooh, all my [Am/C] loving  
I will send to [C] you . . . . [single solid strum down on C]



## A Teenager in Love

Strum pattern: D DU UDU  
Start note: E



Intro: [C] /// [Am] /// [F] /// [G7] ///

[C] Each time we [Am] have a quarrel .... [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid ..... [F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] [PAUSE] Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy .... [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take .... [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] [PAUSE] Why must I be-ee a teenager in love? ..... [C7] ///

[F] I cried a [G7] tear .... [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] [PAUSE] Why must I be-ee a teenager in love? [G7]

[F] I cried a [G7] tear .... [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] [PAUSE] Why must I be-ee a teenager in love? [G7]

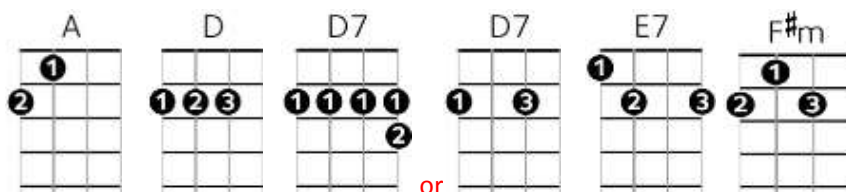
[C] Why must I [Am] be-ee a [F] teenager in [G7] love, [x3 .. ending on C]



## At the Hop

Danny & The Juniors

Strum pattern: D du D du  
Start note: A



### Intro:

[A]

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!

### Verse 1:

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

### Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop

### Verse 2:

Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]

Where the [D7] jumpin' is the smoothest,

And the music is the coolest at the [A] hop

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

### Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop. Let's go!

### Instrumental:

[A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

**Repeat Verse 1, Chorus, Verse 2, Chorus**

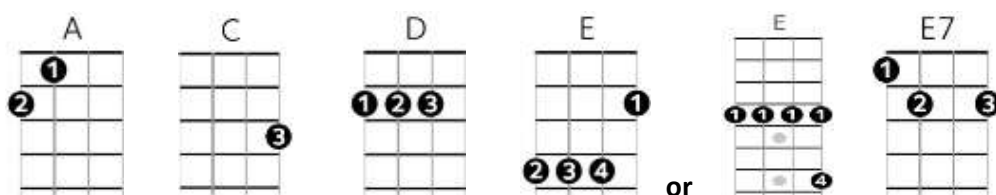
### Outro:

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!

## Back in the USSR

Strum pattern: D D D D  
Start note: E



### Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night  
 [A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight  
 I'm back in the U.S.S. [A] R.  
 [C] You don't know how lucky you [D] are boy  
 [D] Back in the U.S.S. [A] R. [D] [E7]  
 [A] Been away so long I hardly [D] knew the place [C] Gee it's good to be back [D]  
 home  
 [A] Leave it till tomorrow to un[D]pack my case  
 [C] Honey disconnect the [D] phone  
 I'm back in the U.S.S. [A] R.  
 [C] You don't know how lucky you [D] are boy  
 [D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]  
 Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind  
 And [D] Moscow girls make me sing and shout  
 That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]  
 [E7] [Oh come on!]

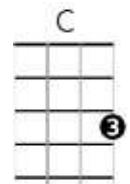
### Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.  
 [C] You don't know how lucky you [D] are boy  
 [D] Back in the U.S.S. [A] R. [D] [E7]  
 Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind  
 And [D] Moscow girls make me sing and shout  
 That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]  
 Oh, [A] show me 'round your snow-peaked mountains [D] way down south  
 [C] Take me to your daddy's [D] farm  
 [A] Let me hear your balalaikais [D] ringing out  
 [C] Come and keep your comrade [D] warm  
 I'm back in the U.S.S. [A] R.  
 [C] You don't know how lucky you [D] are boy  
 [D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading ....

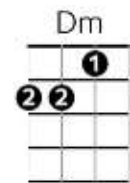
## Beverly Hillbillies - Earl Scruggs

Strum pattern: D du D du D dududu  
Start note: G

[C] Come 'n listen to my story 'bout a [Dm] man named [G] Jed  
A poor mountaineer, barely [C] kept his family fed  
And then one day, he was [F] shootin' at some [Dm7] food  
And [G] up through the ground come a bubblin' [C] crude  
[C] *Oil, that is, black gold, Texas tea*

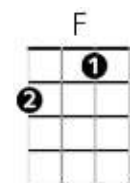


[C] Well, the first thing you know, old [Dm] Jed's a million [G]aire  
Kin folk said, Jed, [C] move away from there  
Said, Californy is the [F] place you oughta [Dm7] be  
So they [G] loaded up the truck and they moved to Bever[C]ly  
So they [G] loaded up the truck and they moved to Bever[C]ly  
[C] *Hills, that is, swimmin' pools, movie stars [C] [G] [C] [STOP]*



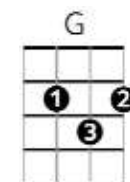
*Instrumental (similar to last verse but a bit faster):*

[C] [Dm] [G]  
[C]  
[F] [Dm7]  
[G] [C] - [G] [C] [G] [C] [G] [C] [STOP]



*Instrumental (similar to last verse but a bit faster):*

[C] [Dm] [G]  
[C]  
[F] [Dm7]  
[G] [C]  
[C]

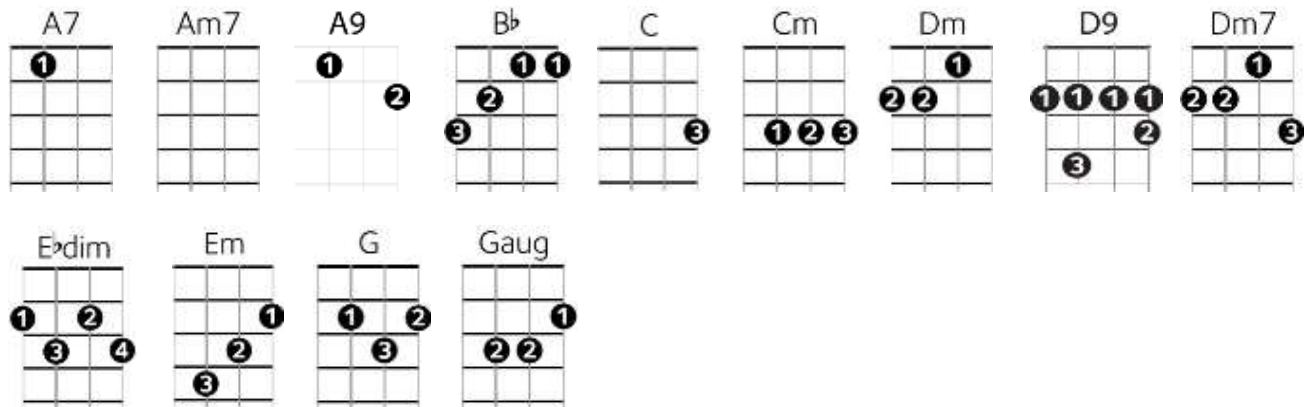


[C] Well, now it's time to say goodbye to [Dm] Jed and all his [G]k in  
They would like to thank you folks for [C] kindly droppin' in  
You're all invited back again to [F] this locali[Dm7]ty  
To [G] have a heapin' helpin' of their hospitali[C]ty  
[C] *Hillbilly, that is, set a spell, take your shoes off*

Y'all come back now, hear?

## Blackbird

Strum pattern: D d D d  
Start note: G



[G] Blackbird [C] singing in the [G] dead of night,  
[C] Take these [A7] broken [Am7] wings and [Ebdim] learn to [Em] fly. [G+]  
[G] All [A9] your [C] life, [Cm]  
[G] You were only [A7] waiting for this [C] moment [D9] to ar[G]ise.

[G] Blackbird s[C] singing in the [G] dead of night,  
[C] Take these [A7] sunken [Am7] eyes and [Ebdim] learn to [Em] see. [G+]  
[G] All [A9] your [C] life, [Cm]  
[G] You were only [A7] waiting for this [C] moment [D9] to be [G] free.

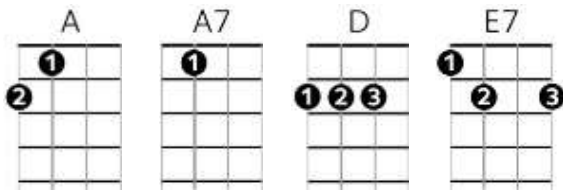
[F] Bl[Em]ack [Dm]- bird [C] , [Bb] fly. [C]

[F] Bl[Em]ack [Dm]- bird [C] , [Bb] fly...[A7]

Into the [Dm] light of a [Dm7] dark, black [G] night [C]. [G] [C] [G]

## Blue Suede Shoes

Strum pattern: D- - - then D DUDUDU  
Start note: E



Well it's a [A] one for the money, two for the show  
Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A] knock me down, step in my face  
Slander my name all over the place  
And do anything that you want to do  
But ah ah honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[let's go cat!] [instrumental] [A] [A] [D] [A] [E7] [D7] [A]

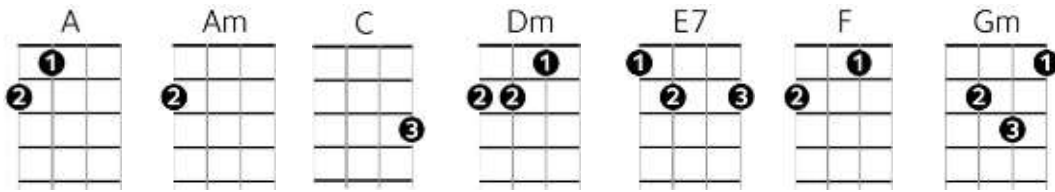
Well you can [A] burn my house, steal my car  
Drink my liquor from an old fruit jar  
And do anything that you want to do  
But [A7] ah ah honey lay off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[let's go cat!] [instrumental] [A] [A] [D] [A] [E7] [D7] [A]

Well it's a [A] one for the money, two for the show  
Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]  
[A] Blue blue, blue suede shoes  
[A] Blue blue, blue suede [A7] shoes  
[D7] Blue blue, blue suede shoes  
[A] Blue blue, blue suede shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]  
[A]

## Bus Stop

Strum pattern: D D D D  
Start note: D



[Dm] Bus stop wet day she's there I say please share [C] my um[Dm]brella

Bus stop, bus go, she stays love grows under [C] my um[Dm]brella

[F] All that [C] summer [Dm] we enjoyed it

[Gm] Wind and rain and [Am] shine

[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop

Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]

[F] All the people [E7] stared as if we [Am] were both quite in[F]sane

Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true

Thinking of a sweet romance beginning [C] in a [Dm] queue

[F] Came the [C] sun, the [Dm] ice was melting

[Gm] No more sheltering [Am] now

[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop

Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]

[F] All the people [E7] stared as if we [Am] were both quite in[F]sane

Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella

Bus stop, bus go, she stays love grows under [C] my um[Dm]brella

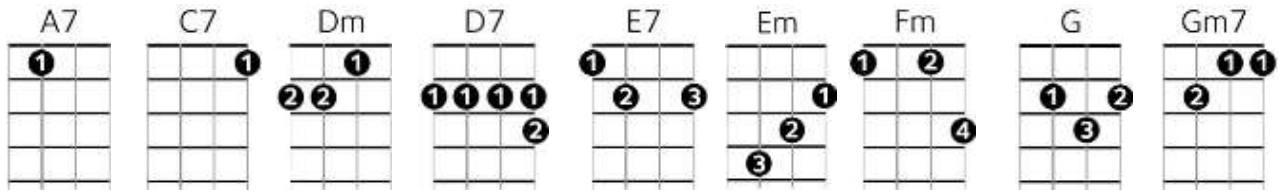
[F] All that [C] summer [Dm] we enjoyed it

[Gm] Wind and rain and [Am] shine

[Dm] That umbrella we employed it by August [C] she was [Dm] mine

## Build me up Buttercup

Strum pattern: DUD / DUD  
Start note: G



### chorus

[N/C] Why do you [C] build me up [E7] Buttercup baby  
Just to [F] let me down and [Dm] mess me around  
And then [C] worst of all you [E7] never call, baby  
When you [F] say you will but [Dm] I love you still  
I need [C] you more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again  
But you're [C] late... I'm waiting [F] round and then  
I [C] run to the [G] door, I can't [Gm7] take any [F] more  
It's not [C] you... you let me [F] down again

[F] [single strum] Hey [C] [single strum] hey [Dm] hey  
Baby, baby, try to find  
[G] [double strum] Hey, hey, [Em] hey  
A little time, and [A7] I'll make you happy  
[Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...  
[G] You-oo-oooh... ooh-oo-oooh

### chorus

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy  
You [C] adore... if you'd just [F] let me know  
Al[C] though you're un[G]true I'm at [Gm7] tracted to [F] you  
All the [C] more... why do you [F] treat me so?

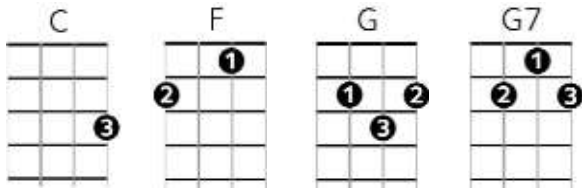
[F] [single strum] Hey [C] [single strum] hey [Dm] hey  
Baby, baby, try to find  
[G] [double strum] Hey, hey, [Em] hey  
A little time, and [A7] I'll make you happy  
[Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...  
[G] You-oo-oooh... ooh-oo-oooh

### chorus

I need [C] you more than [C7] anyone, darling  
You [F] know that I have from the [Fm] start  
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

## Cecelia

Strum pattern: D D D U  
Start note: E



[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia  
[F] Up in [G7] my bed- [C] room [making love]  
I got up to [F] wash my [G] face  
When I [C] come back to [F] bed  
Someone's [G7] taken my [C] place

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

[F] [C] [F] [C] [G7]  
Bo bo bo bo ...

[C] [F] [C] [F] [C] [G] [F] [C] [F] [C] [F] [C] [G]

Jubi- [F] la- [C] tion, she [F] loves me [C] again,  
I [F] fall on the [C] floor and I'm [G] laughing,  
Jubi- [F] la- [C] tion, she [F] loves me [C] again,  
I [F] fall on the [C] floor and I'm [G] laughing

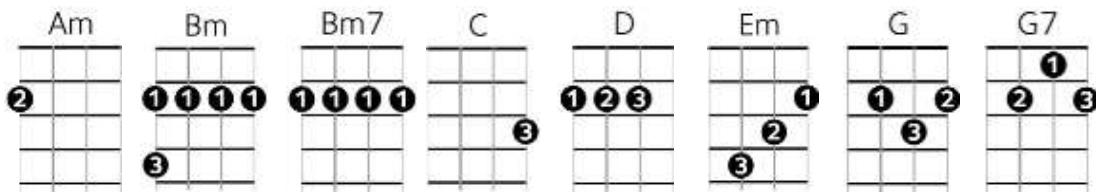
[F] [C] [F] [C] [F] [C] [G]  
Whoooooooooooooooooooooooooooo 4x



## Close to you

The Carpenters

Strum pattern: D D DUDU  
Start note: E



**Intro:** [C] [Bm] [Bm7] [Em] [C] [Am] [G]

Why do [C] birds suddenly ap-[Bm]-pear  
Every [Bm7] time you are [Em] near  
[C] Just like me, [Am] they long to be [G] Close to you  
Why do [C] stars fall down from the [Bm] sky  
Every [Bm7] time you walk [Em] by  
[C] Just like me, [Am] they long to be [G] Close to you [G7]  
[C] On the day that you were born the angels got together  
And de-[Bm7]-cided to create a dream come true  
So they [C] sprinkled moon dust in your hair of [Am] gold  
And starlight in your eyes of [D] blue  
That is [C] why all the boys in [Bm] town  
Follow [Bm7] you all a-[Em]-round  
[C] Just like me, [Am] they long to be [G] close to you

**Instrumental:** [C] [Bm] [Bm7] [Em] [C] [Am] [G]

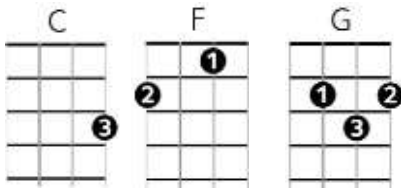
[C] On the day that you were born the angels got together  
And de-[Bm7]-cided to create a dream come true  
So they [C] sprinkled moon dust in your hair of [Am] gold  
And starlight in your eyes of [D] blue

That is [C] why all the boys in [Bm] town  
Follow [Bm7] you all a-[Em]-round  
[C] Just like me, [Am] they long to be [G] close to you

[C] Waah ---- [Am]-aah [Em] close to you...[G]  
[C] Waah ----[Am]-aah [Em] close to you...[G] [G7] [C]

## Common People –Pulp

Strum pattern: D DUDUDU  
Start note: E



[C] She came from Greece, she had a thirst for knowledge  
She studied sculpture at St. Martin's college, that's where [G] I caught her eye  
[C] She told me that her dad was loaded  
I said, "in that case I'll have a rum and coca cola," she said [G] fine  
And then in thirty seconds time, she said:

[F] I wanna live like common people, I wanna do whatever common people [C] do  
I wanna sleep with common people, I wanna sleep with common people, like [G] you  
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket  
I don't know why, but I had to start it some [G] where, so it started there.  
[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"  
I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people.  
You wanna see whatever common people [C] see?  
You wanna sleep with common people.  
You wanna sleep with common people like [G] me?  
But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job  
Smoke some [G] fags and play some pool, pretend you never went to school  
But still you'll [C] never get it right, 'cos when you're laid in bed at night  
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people  
You'll never do whatever common people [C] do  
Never fail like common people, you'll never watch your life slide out of [G] view  
And then dance and drink and screw, because there's nothing else to [C] do!

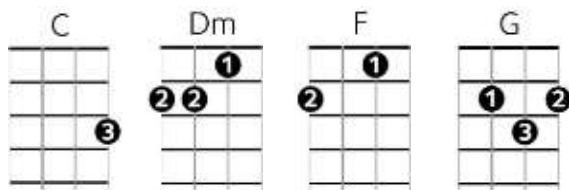
### BRIDGE [C] [G] [x 2]

[F] Sing along with the common people, sing along and it might just get you [C] through  
Laugh along with the common people, laugh along even though they're laughing at [G] you  
And the stupid things that you do, because you think that poor is [C] cool

I wanna live with common people like you [x6 sing higher each time]  
Oh la la la oh la la la la la Oh la la la oh la la la la la [G] [C].

## Cracklin' Rose

Strum pattern: D DUDUDU  
Start note: G



**Intro:** [G] [Dm] [G]

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [Dm] go

Taking it slow [F] Lord, don't you know

[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take [Dm] along

Maybe a song [F] To sing when I want

Don't [Dm] need to say please to no [G] man for a happy [C] tune

### Chorus:

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought woman

[F] You make me sing like a guitar hummin'

So [Dm] hang on to me, girl our song keeps runnin' [G] on

[G] Play it now Play it now Play it now, [G] my [F] ba[G] by

[C] Cracklin' Rosie, make me a smile

God if it lasts for an hour, that's all [Dm] right

We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

**Chorus then [REPEAT VERSE 2]**

## Dirty Old Town (C)

Strum pattern: D D D D  
Start note: C

Intro: don't start playing until the first [C] in each chorus of each chorus

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreame'd a [F] dream, by the old [C] canal  
[C] Kissed my girl, by the factory wall  
Dirty old [Dm] town, dirty old [Am] town

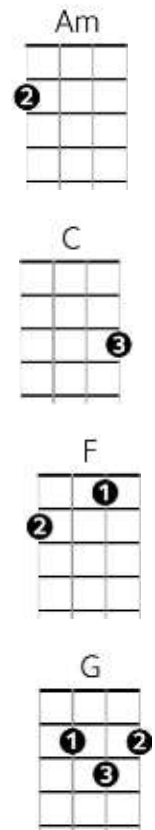
I heard a [C] siren [F] from the [C] docks  
Saw a [F] train set the night on [C] fire  
I [C] smelled the spring on the Salford wind  
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a [F] cross the [C] moon  
Cats are [F] prowling on their [C] beats  
[C] Spring's a girl in the street at night  
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe  
Shining [F] steel tempered in the [C] fire  
I'll [C] chop you down like an old dead tree  
Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreame'd a [F] dream, by the old [C] canal  
[C] Kissed my girl, by the factory wall  
Dirty old [Dm] town, dirty old [Am] town

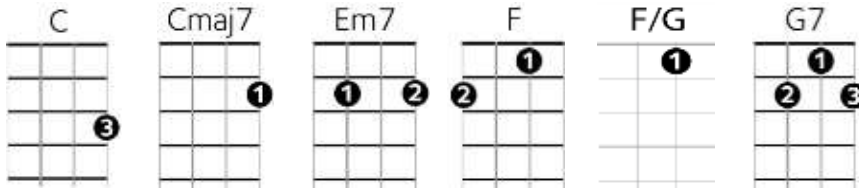
[Slower] Dirty old [Dm] town, dirty old [Am] town



## Downtown

Strum pattern: D D D U  
Start note: G

[shortened – simpler version]



[C] When you're [Cmaj7] alone and life is [F] making you [G7] lonely  
You can [C] always go [F] down[G]town  
[C] When you've got [Cmaj7] worries, all the[F] noise and the [G7] hurry  
Seems to [C] help, I know, [F] down[G]town

Just [C] listen to the music of the [Am] traffic in the city  
[C] Linger on the sidewalk where the [Am] neon signs are pretty  
[Em7] How can you lose?  
[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there  
[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town  
[F/G] Things will be [G] great when you're [C] down[Cmaj7]town  
[F/G] You'll find a [G] place for sure, [C] down[Cmaj7]town  
[F/G] Everything's [G] waiting for [C] you

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G] town [Cmaj7] [F/G]

[C] Don't hang [Cmaj7] around and let your [F] problems su[G7]rround you  
There are [C] movie [Cmaj7] shows [C] down[G]town  
[C] Maybe you [Cmaj7] know some little [F] places to [G7] go to  
Where they [C] never [Cmaj7] close [C] down[G]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova  
[C] You'll be dancing with 'em too be[Am]fore the night is over  
[Em7] Happy again  
[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there  
[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

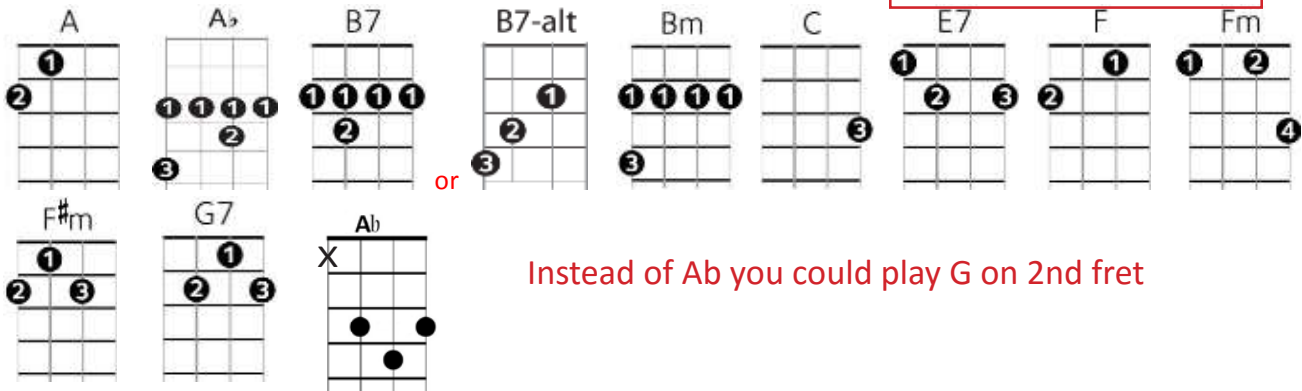
So go [C] down[Cmaj7]town,  
[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,  
[F/G] waiting for you to[G]night, [C] down[Cmaj7]town  
[F/G] You're gonna be al[G]right now, [C]

[repeat and fade.....]

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G],  
[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G]

## Dream a little dream of me

Strum pattern: D D D D  
Start note: C



[C] Stars [B7] shining bright [Ab] above [G7] you  
[C] Night [B7] breezes seem to [A7] whisper "I love you"  
[F] Birds singing in a [Fm] sycamore tree  
[C] Dream a [Ab] little dream of [G7] me

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me  
[C] Just [B7] hold me tight and [A7] tell me you'll miss me  
[F] While I'm alone and [Fm] blue as can be  
[C] Dream a [Ab] little dream of [C] me [E7]

### Chorus:

[A] Stars [F#m] fading but [Bm] I linger [E7] on, dear  
[A] Still [F#m] craving [Bm] your kiss [E7]  
[A] I'm [F#m] longing to [Bm] linger till [E7] dawn, dear  
[A] Just saying [Ab] this [G7]

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me  
[C] Just [B7] hold me tight and [A7] tell me you'll miss me  
[F] While I'm alone and [Fm] blue as can be  
[C] Dream a [Ab] little dream of [C] me [E7]

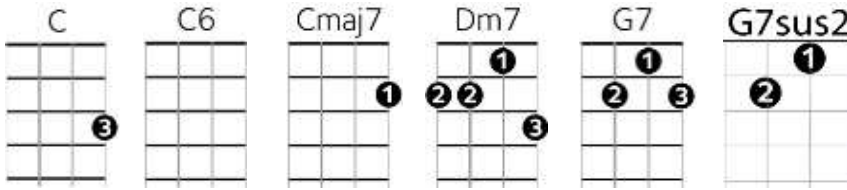
### Chorus:

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me  
[C] Just [B7] hold me tight and [A7] tell me you'll miss me  
[F] While I'm alone and [Fm] blue as can be  
[C] Dream a [Ab] little dream of [C] me

[F] While I'm alone and [Fm] blue as can be  
[C] Dream a [Ab] little dream of [C] me

## Everybody's Talkin' at Me

Strum pattern: D d D d  
Start note: G



### Intro:

[C] [Cmaj7] [C6] [Cmaj7] x2  
[Dm7] [G7] [G7sus2] [G7]  
[C] [Cmaj7] [C6] [Cmaj7]

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me.  
[C] I don't [Cmaj7] hear a[C6] word they're [Cmaj7] saying,  
[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind. [Cmaj7] [C6] [Cmaj7]  
[C] People stop[Cmaj7]ping [C6] staring, [Cmaj7]  
[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,  
[Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes. [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining  
[C] Thru' the [Cmaj7] pouring [C7] rain,  
[F] Going where the [G7] weather  
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]  
[F] Backing off of the [G7] North East wind,  
[C] Sailing on [Cmaj7] summer [C7] breeze  
[F] And skipping over the [G7] ocean like a [C] stone. [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining  
[C] Thru' the [Cmaj7] pouring [C7] rain,  
[F] Going where the [G7] weather  
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]  
[F] Backing off of the [G7] North East wind,  
[C] Sailing on [Cmaj7] summer [C7] breeze  
[F] And skipping over the [G7] ocean like a [C] stone. [Cmaj7] [C6] [Cmaj7]

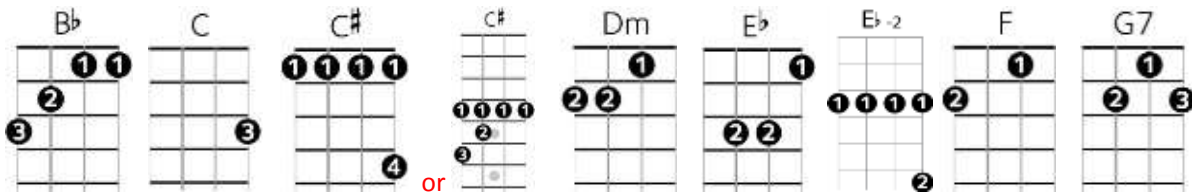
[Cmaj7] [C6] [Cmaj7]

[Cmaj7] [C6] [Cmaj7]

[C]

## Every Breath you Take

Strum pattern: D du D du  
Start note: A



**Intro:** [F] [Dm] [Bb] [C] [F]

[F] Every breath you take and every move you [Dm] make  
Every bond you [Bb] break every step you [C] take  
I'll be watching you [Dm]

[Dm] Every single [F] day and every word you [Dm] say  
Every game you [Bb] play every night you [C] stay  
I'll be watching you [F]

Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break  
Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]

[C#] Since you've gone I've been lost without a [Eb] trace  
I dream at night I can only see your [C#] face  
I look around but it's you I can't re[Eb]place  
I feel so cold and I long for your em[C#]brace  
I keep crying baby baby [F] please [Dm]

[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]

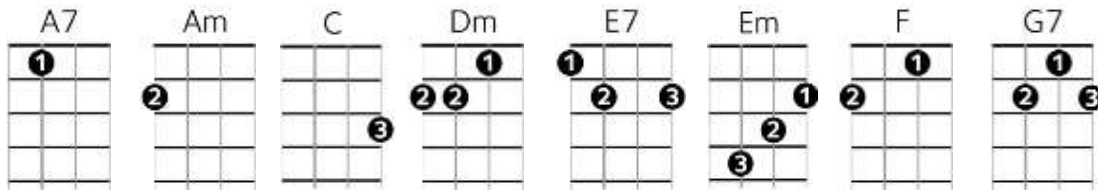
Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break  
Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]  
Every move you [Bb] make every step you [C] take  
I'll be watching you [Dm]

I'll be watching [F] you [Dm] [Bb] I'll be watching you [F] [Dm]  
[Bb] I'll be watching you [F] [Dm] [Bb] I'll be watching you [F]



## Girl – Beatles

Strum pattern: D D D D  
Start note: A



From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Is there [Am] anybody [E7] going to listen [Am] to my story  
[Dm] All about the girl who came to [C] stay [E7]  
She's the [Am] kind of girl you [E7] want so much  
It [Am] makes you sorry  
[Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]  
When I [Am] think of all the [E7] times  
I've tried so [Am] hard to leave her  
[Dm] She will turn to me and start to [C] cry [E7]  
And she [Am] promises the [E7] earth to me  
And [Am] I believe her  
[Dm] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]  
[Dm] She's the kind of girl who puts you [A7] down  
When friends are there you feel a [Dm] fool [A7]  
[Dm] When you say she's looking good  
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh

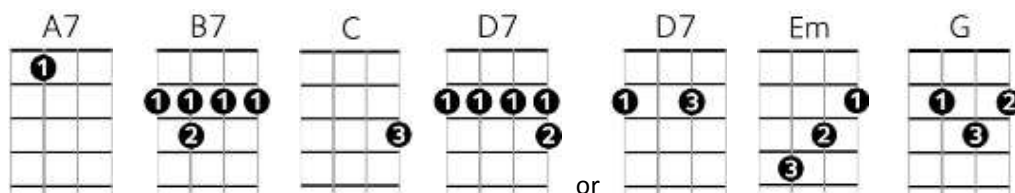
[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young  
That pain would [Am] lead to pleasure  
[Dm] Did she understand it when they [C] said [E7]  
That a [Am] man must break his [E7] back  
To earn his [Am] day of leisure  
[Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]  
Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [C]

## Hello Mary Lou – Ricky Nelson

Strum pattern: D DUDUDU  
Start note: Bb



He-[G]llo Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

[G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] oo I wanted you forever [D7] more  
Now [G] I'm not one that gets around  
I [C] swear my feet stuck to the ground  
And [G] though I never [D7] did meet you be-[G]fore [C][G]

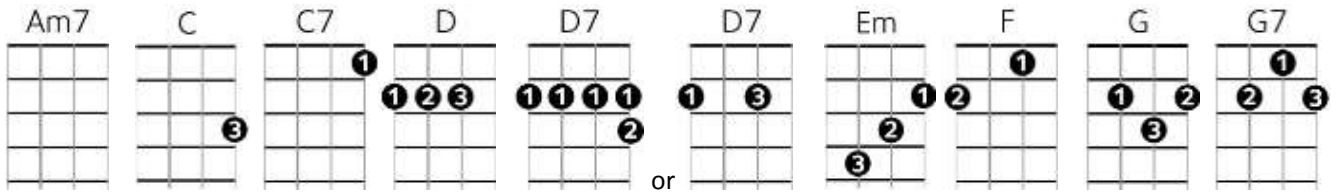
I said "Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

I [G] saw your lips I heard your voice  
be-[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a-[D7] way  
I [G] thought about a moonlit night  
My [C] arms about good an' tight  
That's [G] all I had to [D7] see for me to [G] say [C][G]

I said "Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart  
I said, he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

## Hey Jude

Strum pattern: D d d d D d d d  
Start note: D



Hey **[G]** Jude don't make it **[D]** bad  
Take a **[D7]** sad song and make it **[G]** better  
Re**[C]**member to let her into your **[G]** heart  
Then you can **[D7]** start to make it **[G]** better

Hey **[G]** Jude don't be a **[D]** fraid  
You were **[D7]** made to go out and **[G]** get her  
The **[C]** minute you let her under your **[G]** skin  
Then you be **[D7]** gin to make it **[G]** better **[G]**

**[G7]** And any time you feel the **[C]** pain hey **[Em]** Jude re**[Am]**frain  
Don't **[Am7]** carry the **[D]** world u**[D7]**pon your **[G]** shoulder **[G]**  
**[G7]** For well you know that it's a **[C]** fool who **[Em]** plays it **[Am]** cool  
By **[Am7]** making his **[D]** world a **[D7]** little **[G]** colder  
**[G]** Na na na **[G7]** na na na na **[D7]** na na **[G]** **[D7]**

Hey **[G]** Jude don't let me **[D]** down  
You have **[D7]** found her now go and **[G]** get her  
Re**[C]**member to let her into your **[G]** heart  
Then you can **[D7]** start to make it **[G]** better **[G]** **[G7]**

So let it out and let it **[C]** in hey **[Em]** Jude be **[Am]** gin  
You're **[Am7]** waiting for **[D]** someone **[D7]** to per**[G]**form with **[G]** **[G7]**  
But don't you know that it's just **[C]** you hey **[Em]** Jude you'll **[Am]** do  
The **[Am7]** movement you **[D]** need is **[D7]** on your **[G]** shoulder  
**[G]** Na na na **[G7]** na na na na **[D7]** na na

Hey **[G]** Jude don't make it **[D]** bad  
Take a **[D7]** sad song and make it **[G]** better  
Re**[C]**member to let her under your **[G]** skin  
Then you can be **[D7]** gin to make it **[G]** better  
Better better better better better...yeah!!

**[G]** Na na na **[F]** na na na na **[C]** na na na na hey **[G]** Jude **[repeat]**

## Homeward Bound – Simon & Garfunkel

Strum pattern: D D D D  
Start note: E

[A] I'm sitting in the railway station.

Got a [Amaj7] ticket for my destina--[A7]tion, mmm[F#]mmm

[Bm] On a tour of one-night stands my [G] suitcase and guitar in hand.

And [A]ev'ry stop is neatly planned for a [E7]poet and one-man ba[A]nd.

### Chorus:

Homeward [D]bound, wish I [A] was, Homeward [D]bound,

[A] Home where my [Asus4] thought's escaping

[A] Home where my [Asus4] music's playing,

[A] Home where my [Asus4] love lays waiting

[E] Silently for [A]me.

[A] Ev'ry day's an endless stream

Of [Amaj7] cigarettes and magazi--[A7]nes, mmm [F#]mmm

And [Bm] each town looks the same to me, the [G] movies and the factories

And [A] ev'ry stranger's face I see re[E7]minds me that I long to be--[A]e,

### Repeat chorus

[A] Tonight I'll sing my songs again,

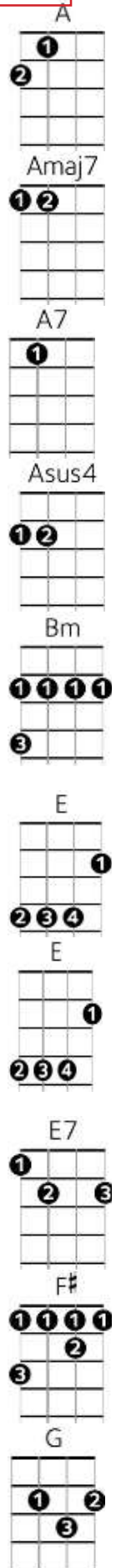
I'll [Amaj7] play the game and prete--[A7]nd, mmm[F#]mmm

But [Bm] all my words come back to me in [G]shades of mediocrity

Like [A]emptiness in harmony I [E7] need someone to comfort me--[A]e.

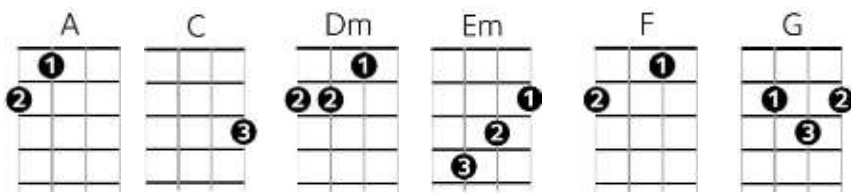
### Repeat chorus

[Amaj7] Silent[A7]ly for [A]me.



## I Don't Wanna Talk About It

Strum pattern: D du D du  
Start note: C



Intro: [Dm] [G] [C]

[C] I can [Dm] tell by your eyes  
That you've [G] probably been crying for [C] ever  
And the [Dm] stars in the sky  
Don't mean [G] nothing, to you they're a [C] mirror [C7]

### Chorus

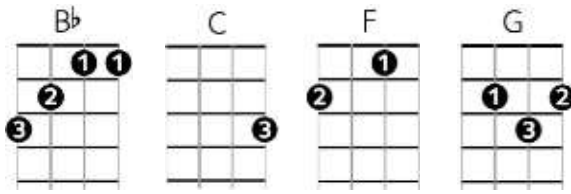
[F] I don't wanna [G] talk about it  
[C] How you [Em] broke my [Am] heart [G]  
[F] If I stay here just a [G] little bit longer  
[F] If I stay here won't you [G] listen  
To my [Dm] heart [G]  
Oh my [C] heart

If I [Dm] stand all alone  
Will the [G] shadows hide the colours of my [C] heart  
Blue for the tears  
Black for the nights fears  
The [Dm] stars in the sky  
Don't mean [G] nothing, to you they're a [C] mirror [C7]

### Chorus

## I'll be your Baby Tonight (F)

Strum pattern: D D D D  
Start note: A



Can be played Dylan, Reggae or Nora Jones style  
- see Youtube

[F] Close your eyes, close the door  
You don't have to [G] worry anymore  
[Bb] I'll be [C] your baby to [F] night [C]

Shut the [F] light, shut the shade  
You don't have [G] to be afraid  
[Bb] I'll be [C] your baby to [F] night [F7]

Well, that [Bb] mockingbird's gonna sail away  
[F] We're gonna forget it  
That [G] big, fat moon is gonna shine like a spoon  
But [C] we're gonna let it - You won't regret it

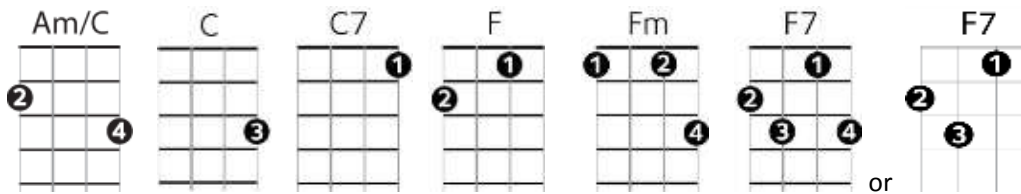
Kick your [F] shoes off, do not fear  
Bring that [G] bottle over here  
[Bb] I'll be [C] your baby to [F] night [F] [F7]

Well, that [Bb] mockingbird's gonna sail away  
[F] We're gonna forget it  
That [G] big, fat moon is gonna shine like a spoon  
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear  
Bring that [G] bottle over [G7] here  
[Bb] I'll be [C] your baby to [F] night [F7]  
[Bb] Yes, I'll be [C] your baby to [F] night

## I Saw Her Standing There (G7)

Strum pattern: D D D D  
Start note: G



**Intro: 1 - 2 - 3 - 4...then...**

**[C]...[Am/C]** vamp till ready

**[C]** Well, she was just 17, You **[F7]** know what I **[C]** mean,  
And the way she looked was way beyond **[G7]** compare.  
So **[C]** how could I **[C7]** dance with **[F]** another **[Fm]** **[ooh]**  
When I **[C]** saw her **[G7]** standin' **[C]** there.

Well she looked at me, and I, **[F7]** I could **[C]** see  
That before too long I'd fall in love with **[G7]** her.  
**[C]** She wouldn't **[C7]** dance with **[F]** another **[Fm]** **[whooh]**  
When I **[C]** saw her **[G7]** standing **[C]** there. **[C7]**

Well, my **[F7]** heart went "zoom,"  
When I crossed that room,  
And I held her hand in **[G7]** mine... **[F7]**

Ooh, we **[C]** danced through the night,  
And we **[F7]** held each other **[C]** tight,  
And before too long I fell in love with **[G7]** her.  
Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm]** **[whooh]**  
When I **[C]** saw her **[G7]** standing **[C]** there **[C7]**

Well, my **[F7]** heart went "zoom,"  
When I crossed that room,  
And I held her hand in **[G7]** mine... **[F7]**

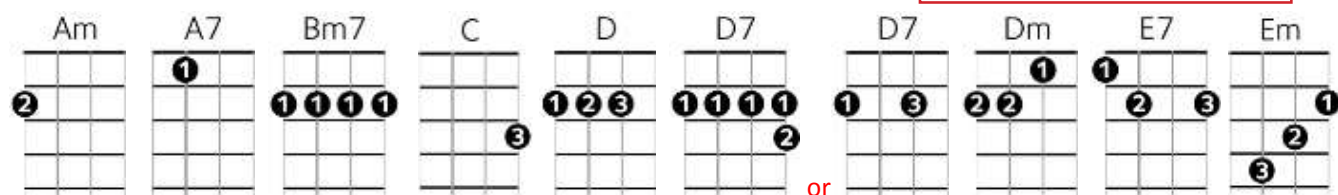
**[C]** Ooh, we danced through the night,  
And we **[F7]** held each other **[C]** tight,  
And before too long I fell in love with **[G7]** her.  
Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm]** **[whooh]**  
When I **[C]** saw her **[G7]** standing **[C]** there

Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm]** **[whoooooooh]**  
When I **[C]** saw her **[G7]** standing **[F]** there **[C]**

## It Must Be Love

Strum pattern: D D D D

Start note: Bb



Madness

[Am] [Em] [Am] [Em]

[Am] I never [Em] thought I'd miss you

[Am] half as [Em] much as I [G] do [C] [G] [C]/// [D]/

[Am] And I never [Em] thought I'd feel this [Am] way,  
the way I [Em] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up

[Dm] every night [E7] every day

[Am] I know that it's [C] you I need  
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am\*] nothing more, [Bm7\*] nothing less, [C\*] love is the best

[Am] How can it [Em] be that we can [Am] say so [Em] much - without words [G][G] [C]  
[G][G] [C]/// [D]/

[Am] Bless you and [Em] bless me [Am] Bless the [Em] bees - And the birds [G][G] [C]  
[G][G] [C]/// [D]/

[Em] I've got to be [A7] near you [Dm] every night [E7] every day

[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am\*] nothing more, [Bm7\*] nothing less, [C\*] love is the best

[Am] [Em] [Am] [Em] [G] [C] [G] [C]

[Am] [Em] [Am] [Em] [G] [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day

[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

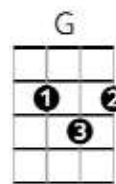
[G] It must be [Bm7] love, love, [C\*] love

[C] [D][Em]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

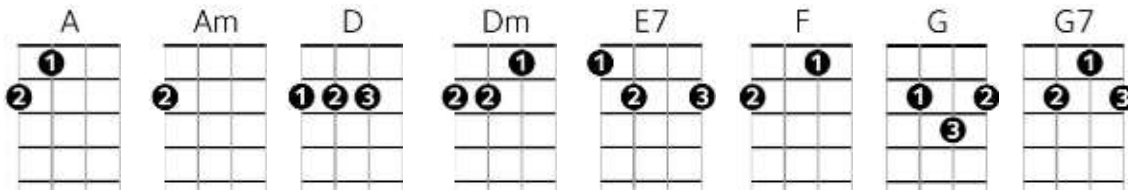
[G] It must be [Bm7] love, love, [C] love [D]





## Lady Madonna

Strum pattern: D DUDUD  
Start note: C#



**Intro:** [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase  
[C] Sunday morning creeps in like a [Am] nun  
[Dm] Monday's child has learned to tie his [G7] bootlace  
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast  
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

**Chorus:** [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F] in [G] your [A] head

**Chorus:** [A] [D] [A] [D] [A] [D] [F-G-A]

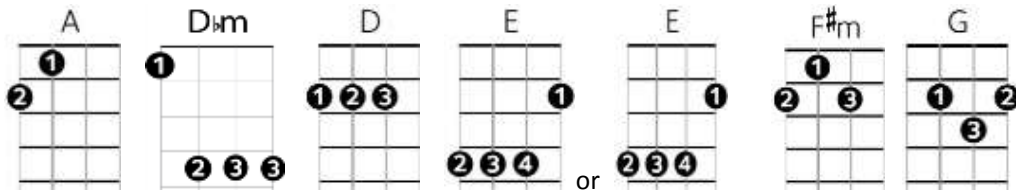
[Dm] Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G7] mending  
[C] See [Dm] how they [E7] run  
[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

**Outro:** [A] [D] [A] [D]

[A] [D] [[single strum for [F]-[G]-[A]]

## Lazy Sunday Afternoon

Strum pattern: D D D D  
Start note: C#



**INTRO:** [D//] [G//] [E//] [A//] [D//] [G//] [E//] [A//]

Ah, [A] wouldn't it be [E] nice, to [G] get on with me [D] neighbours?

[A] [E] [G] [D]

But they [A] make it very [E] clear, they've [G] got no room for [D] ravers.

[A] [E] [G] [D]

[D] They stop me from groovin', they bang on me wall..

[E] they're doing me crust in, it's no good at all..

### CHORUS:

[A] Lazy [D] Sunday after [A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a [A] way. [A] [E] [G] [D]

[A] Here we all [E] are [G] sittin' in a [D] rainbow. [A] [E] [G] [D]

[A] Gor' blimey, hello Mrs. [E] Jones. [G].how's old Bert's lum [D] bago?

[A] [E] [G] [D]

[ Mustn't grumble.]

[D] I'll sing you a song with no words and no tune..

[E] To sing in your party while you suss-out the moon..oh, yeah.

### CHORUS

[A] Root-de-doo-de-[E] doo, a-[G] root-de doot—[D] de doy [A] [E] [G] [D]

[A] A-root-de doot de [E] dum, a-[G] root-de-doo-de-[D] doody.. [A] [E] [G] [D]

[D] There's no one to hear me, there's nothing to say..

[E] And no one can stop me from feeling this way..yeah. [F#m]

### CHORUS

[A] [E] [G] [D] [A]

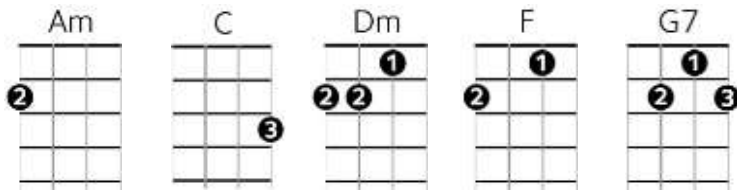
[A] Lazy [D] Sunday after [A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a.... [Dbm].close my [F#m] eyes [Dbm]

and drift away [D] close my [E] eyes and drift a [A] way.

## Love Hurts

Strum pattern: D D du D D D du D  
Start note: D



By The Everly Brothers written by Boudleaux Bryant

[C] Love hurts love [Am] scars love [F] wounds and [G7] mars  
Any [C] heart not [Am] tough nor [F] strong [G7] enough  
To take a lot of [C] pain [E7] take a lot of [Am] pain  
[C] Love is like a [F] cloud [Dm] pulls a lot of [G7] rain  
Love [C] hurts mmm mmm [F] love [C] hurts

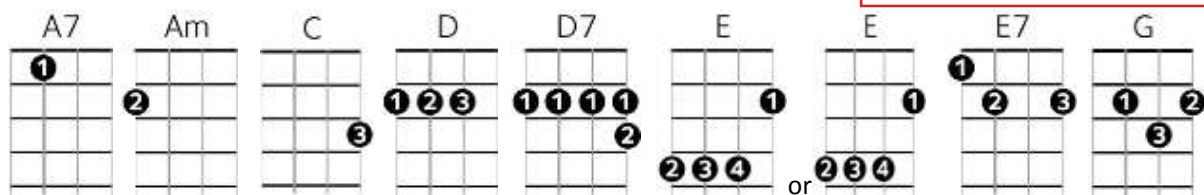
I'm young I [Am] know but [F] even [G7] so  
I know a [C] thing or [Am] two I [F] learned from [G7] you  
I really learned a [C] lot [E7] really learned a [Am] lot  
[C] Love is like a [F] stove [Dm] burns you when it's [G7] hot  
Love [C] hurts mmm mmm [F] love [C] hurts

[Am] Some fools dream of [E7] happi[Am]ness  
[E7] Blizzful-[Am]ness [E7] together[Am]ness  
[D7] Some fools fool themselves I guess  
But they're not fooling [G7] me

I [C] know it isn't true [E7] know it isn't [Am] true  
[C] Love is just a [F] lie [Dm] made to make you [G7] blue  
Love [C] hurts mmm mmm [F] love [C] hurts

## Mrs Robinson

Strum pattern: D du D du  
Start note: F#



intro *[same rhythm as verse]* Dee dedee dee.... [E7] [A7] [D] [G] [C] [Am] [E7] [D]

And here's to [G] you, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know [Am7] .. oh-oh

[D7] oh God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray... hey hey

[Am] hey... hey hey [E] hey

We'd [E7] like to know a little bit about you for our files

[A7] We'd like to help you learn to help yourself

[D] Look around you [G] all you see are [C] sympathetic [Am] eyes

[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know [Am7]... oh-oh

[D7] Oh God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray... hey hey

[Am] hey... hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes

[A7] Put it in your pantry with your cupcakes

[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair

[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know [Am7]... oh-oh

[D7] oh God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray... hey hey

[Am] hey... hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon

[A7] Going to the candidates debate

[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose

[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio

A [G] nation turns its [Em] lonely eyes to [C] you [Am7] ... ooh-ooh [D7] ooh

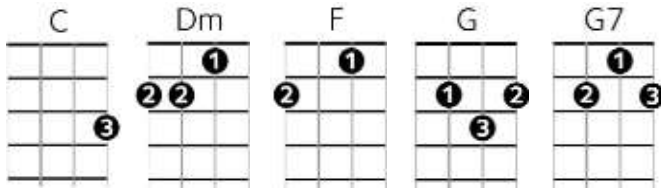
What's that you [G] say, Mrs [Em] Robinson?

[G] Joltin's Joe has [Em] left and gone [C] away ... hey hey

[Am] hey... hey hey [E] hey

## Mr Tambourine Man

Strum pattern: D DUUDU  
Start note: F



[all G's can be G7's if easier]

Intro Riff \* 2 [C] [G7] [C]

Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going [G7] to  
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship  
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip  
And my [C] toes too numb to [F] step  
Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'  
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade  
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way  
I [Dm] promise to go [G] under [G7] it

Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand  
[C] Vanished from my [F] hand  
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing  
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet  
I [C] have no one to [F] meet  
And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

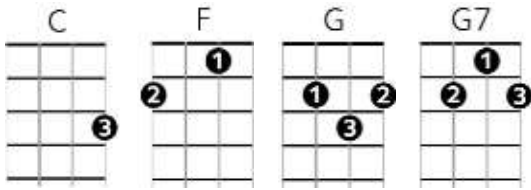
Chorus

Though you [F] might hear laughin' [G7] spinnin'  
Swingin' [C] madly across the [F] sun  
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run  
And but [C] for the sky there [Dm] are no fences [G7] facin'  
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme  
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind  
I wouldn't [C] pay it any [F] mind it's just a [C] shadow  
You're [Dm] seein' that he's [G] chas[G7]ing

Chorus then Repeat intro Riff

## Mull of Kintyre (C)

Strum pattern: D D D D  
Start note: G



[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea  
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Far have I travelled and much have I [C7] seen  
[F] dark distant mountains with [C] valleys of green.

Past painted deserts the sun sets on [C7] fire  
as he [F] carries me home to the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea  
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Sweep through the heather like deer in the [C7] glen  
[F] carry me back to the [C] days I knew then.  
Nights when we sang like a heavenly [C7] choir  
of the [F] life and the times of the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea  
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

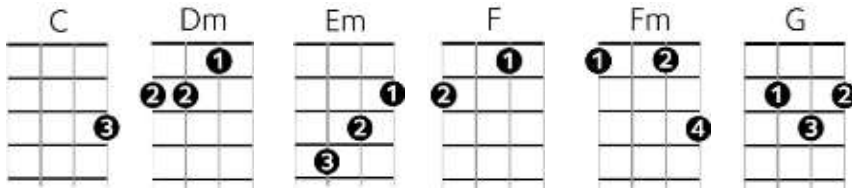
[C] Smiles in the sunshine and tears in the [C7] rain  
[F] still takes me back where my [C] mem'ries remain.  
Figurind amber grow higher then high  
as they [F] carry me back to the [G] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea  
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea  
my desire is [F] always to be here, oh [G7] Mull of Kin[C]tyre.

## Nowhere Man (C)

Strum pattern: D D D D  
Start note: G



[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] [G] [F] [C]  
[Dm] [Fm] [C]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.  
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.  
Take your [Em] time, don't [F] hurry.  
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C] and me?

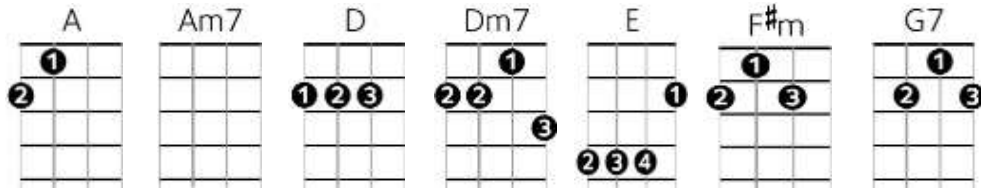
Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
[Dm] Making all his [Fm] nowhere plans for [C] nobody.  
[Dm] Making all his [Fm] nowhere plans for [C] nobody.  
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

## Pretty Woman

Strum pattern: D D UU DU

Start note: C#



[A] Pretty woman, walking [F#m] down the street.  
 Pretty [A] woman, the kind I [F#m] like to meet.  
 Pretty [D] woman..I don't [E] believe you, you're not the truth.  
 No one could look as good as you..Mercy!

Pretty [A] woman, won't you [F#m] pardon me?  
 Pretty [A] woman, I couldn't [F#m] help but see.  
 Pretty [D] woman..that you look [E] lovely as can be.  
 Are you lonely just like me? Rrrroooooowww.

### Chorus :

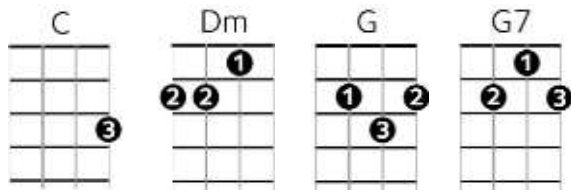
[Dm7] Pretty woman, [G7] stop a while.  
 [C] Pretty woman, [Am7] talk a while.  
 [Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]  
 [Dm7] Pretty woman, [G7] yeah, yeah, yeah.  
 [C] Pretty woman, [Am7] look my way.  
 [Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]  
 cause I [F#m] need you, I'll [D] treat you [E] right.  
 [A] Come with me [F#m] baby, [D] be mine to[E]night.

[A] Pretty woman, don't [F#m] walk on by.  
 [A] Pretty woman, don't [F#m] make me cry.  
 Pretty [D] woman..don't [E] walk away, hey...okay.  
 [E] If that's the way it must be, okay.  
 [E] I guess I'll go on home, it's late.  
 [E] There'll be tomorrow night, but wait..  
 What do I see?

[A] Is she walking back to me?  
 [A] Yeah, she's walking back to me.  
 [A] Whoa, oh, Pretty [A] woman. [A]



## Seasons in the Sun



Strum pattern: DUD DUD  
Start note: E

Intro: [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend,  
We've known each other since we were [Dm] nine or ten,  
Together [G] we climbed hills and [C] trees,  
Learned of love and A B C; [Dm]  
Skinned our [G] hearts and skinned our knees. [C]

Good bye my friend it's hard to die, when all the birds are singing [Dm] in the sky  
Now that the [G] spring is in the [C] air.  
Pretty girls are every [Dm] where, think of [G] me and I'll be there. [C]  
We had joy, we had fun, we had [Dm] seasons in the sun,  
But the [G] hills that we climbed were just [G7] seasons out of [C] time.

[C] Goodbye Papa, please pray for me. I was the black-sheep of the [Dm] family  
You tried to [G] teach me right from [C] wrong,  
Too much wine and too much song; [Dm]  
Wonder [G] how I got along. [C]

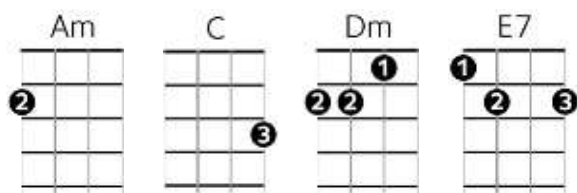
Good bye Papa it's hard to die, when all the birds are singing [Dm] in the sky,  
Now that the [G] spring is in the [C] air.  
Little children every [Dm] where, when you, [G] see them I'll be there. [C]  
We had joy, we had fun, we had [Dm] seasons in the sun,  
But the [G] wine and the song like the [G7] seasons have all [C] gone.

[C] Good bye Michelle, my little one  
You gave me love and helped me [Dm] find the sun,  
And every [G] time that I was [C] down.  
You would always come [Dm] around  
And get my [G] feet back on the ground [C]

Good bye Michelle it's hard to die, when all the birds are singing [Dm] in the sky,  
Now that the [G] spring is in the [C] air.  
With the flowers every [Dm] where,  
I wish that [G] we could both be there. [C]  
We had joy, we had fun, we had [Dm] seasons in the sun,  
But the [G] stars we could reach were just [G7] starfish on the beach. [C]  
We had joy, we had fun, we had [Dm] seasons in the sun,  
But the [G] wine and the song like the [G7] seasons have all [C] gone.

## Summertime

Strum pattern: DUD DUD DUDUDUDU  
Start note: E



**Intro:** [C] [Am] [E7] [Am]

Summer [Am] time... [E7] and the livin' is [Am] easy.

Fish are [Dm] jumpin'... and the cotton is [E7] high.

Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',

So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],

You're going to rise up [Am] singing.

Then you'll [Dm] spread your wings,

And you'll take to the [E7] sky.

But till [Am] that morning, [E7]

There's a' nothing can [Am] harm you,

With [C] daddy and [Am] mamma

[E7] Standing [Am] by.

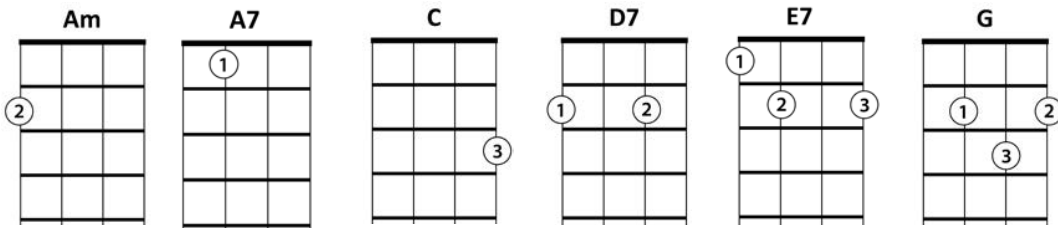
**[Repeat from top once].**

With [C] daddy and [Am] mamma

[E7] Standing [Am] by.

## Sunny Afternoon

Strum pattern: D D D D  
Start note: A



[Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

The [Am] taxman's taken all [G] my dough  
And [C] left me in my [G] stately home  
[E7] Lazin' on a sunny after [Am] noon  
And I can't [G] sail my yacht  
He's [C] taken every [G] thing I've got  
[E7] All I've got's this sunny after [Am] noon.

[A7] Save me, save me, save me from this [D7] squeeze  
I got a [G] big fat mama tryin' to break [C] me [E7]  
And I [Am] love to live so [D7] pleasantly  
[Am] Live this life of [D7] luxur-[G]y  
[C] Lazin' on a [E7] sunny after [Am] noon  
In the [Am] summertime In the [E7] summertime

My [Am] girlfriend's run off with [G] my car  
And [C] gone back to her [G] ma and pa  
[E7] Telling tales of drunkenness and [Am] cruelty  
Now I'm [G] sitting here  
[C] Sipping on my [G] ice cold beer  
[E7] Lazing on a sunny after [Am] noon.

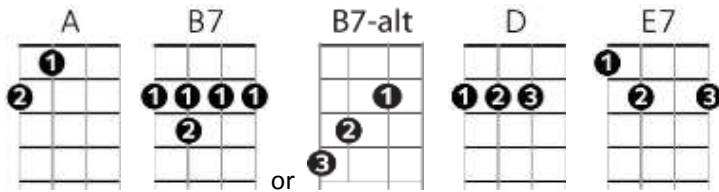
[A7] Help me, help me, help me sail a- [D7] way  
Or give me [G] two good reasons why I aughts [C] stay [E7]  
Cause I [Am] love to live so [D7] pleasantly  
[Am] Live this life of [D7] luxur-[G]y  
[C] Lazin' on a [E7] sunny after [Am] noon  
In the [Am] summertime In the [E7] summertime  
In the [Am] summertime In the [E7] summertime  
In the [Am] summertime In the [E7] summertime

[A7] Save me, save me, save me from this [D7] squeeze  
I got a [G] big fat mama tryin' to break [C] me [E7]  
And I [Am] love to live so [D7] pleasantly  
[Am] Live this life of [D7] luxur-[G]y  
[C] Lazin' on a [E7] sunny after [Am] noon  
In the [Am] summertime In the [E7] summertime

## That'll be the day

Strum pattern: D D D D

Start note: F#



[E7] Well, [D] that'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when you make me cry-hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] t-urtle dovin'.  
 A-[D] all your hugs and kisses, and your - [A] money too.  
 We-ell-a, [D] you know you love me, baby, [A] st-ill you tell me,  
 "Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when you make me cry-hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when you make me cry-hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

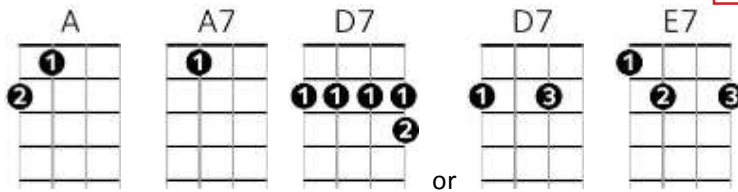
Well, [D] when Cupid shot his dart, [A] he shot it at your heart.  
 [D] So if we ever part then [A] I'll leave you!  
 [D] You sit and hold me, and you [A] te-ell me boldly  
 [B7] That someday, well, [E7] I'll be blue.

Well, [D] that'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when [Triplets] you make me cry-hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,  
 [A] That'll be the day, whoo-oo,  
 [D] That'll be the day, whoo-oo, [A]  
 That'll be the day. [E7][A]

## That's Alright Mama (A)

Strum pattern: D DU D DU D DUDUDU  
Start note: E



[A] Well, that's all right, mama  
That's all right for you  
That's all right mama, just [A7] anyway you do  
Well, that's all [D7] right, that's all right.  
That's all [E7] right now mama, anyway you [A] do

[A] Mama she done told me,  
Papa done told me too  
'Son, that gal you're foolin' with,  
She [A7] ain't no good for you'  
But, that's all [D7] right, that's all right.  
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure  
Then you won't be bothered  
With me [A7] hanging' round your door  
But, that's all [D7] right, that's all right.  
That's all [E7] right now mama, anyway you [A] do

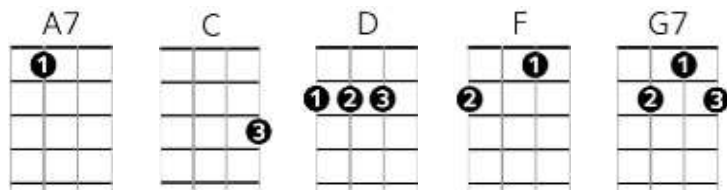
### Instrumental [verse chords]:

[A] / / / [A] / / / [A] / / / [A7] / / /  
[D] / / / [D] / / / [A] / / / [A] / / /  
[E7] / / / [D7] / / / [A] / / / / / /

[A] I ought to mind my papa  
Guess I'm not too smart,  
If I was I'd let you go  
Be-[A7]fore you break my heart  
But, that's all [D7] right, that's all right.  
That's all [E7] right now mama, anyway you [A] do

## The Addams Family Theme

Strum pattern: D D    D D  
Start note: C



X – click fingers or tap uke  
! – single strum

### Intro:

[G7!] [C!] x x [A7!] [D!] x x  
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x  
[G7!] [C!] x x [A7!] [D!] x x  
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

They're [C] creepy and they're [F] kooky  
Mys[G7]terious and [C] spooky  
They're [C] altogether [F] ooky  
The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum  
When [G7] people come to [C] see 'em  
They [C] really are a [F] scre-am  
The [G7] Addams fami[C]ly

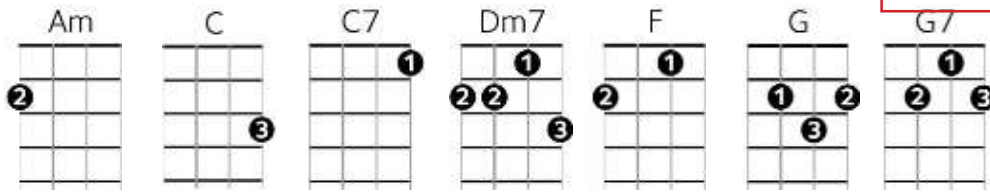
[G7!] [C!] x x Neat  
[A7!] [D!] x x Sweet  
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]

So [C] get a witch's [F] shawl on  
A [G7] broomstick you can [C] crawl on  
We're [C] gonna pay a [F] call on

[Slower] The [G7] Addams fami[C]ly x x

## The Boxer Simon and Garfunkel [C]

Strum pattern: D du D du  
Start note: G



[C] I am just a poor boy though my story's seldom [Am] told  
I have [G] squandered my resistance  
For a [G7] pocket full of [C] mumbles such are promises  
[Am] All lies and jests still a [G] man hears what he [F] wants to hear  
And disregards the [C] rest Hm[G7]mmmm [C]

When I [C] left my home and my family I was no more than a [Am] boy  
In the [G] company of strangers  
In the [Dm7] quiet of the [C] railway station running scared  
[Am] Laying low seeking [G] out the poorer [F] quarters  
Where the ragged people [C] go  
Looking [G] for the places [F] only [Em] they [Dm] would [C] know

Lie la [Am] lie  
Lie la [G] lie la lie lie lie  
Lie la [Am] lie  
[G] Lie la lie la la la [F] la la la [G] la [C] lie

[C] Asking only workman's wages I come looking for a [Am] job  
But I get no [G] offers,  
Just a [Dm7] come-on from the [C] whores on Seventh Avenue  
[C] I do de[Am]clare there were [Dm7] times when [G] I was [F] so lonesome  
I took some comfort [C] there  
ooo-la-la [G] la la la la [C]  
Lie la [Am] lie  
Lie la [G] lie la lie lie lie  
Lie la [Am] lie  
[G] Lie la lie la la la [F] la la la [G] la [C] lie

[C] Then I'm laying out my winter clothes [G7] and [C] wishing I was [Am] gone  
Going [G] home, where the [Dm7] New York [G7] City winters are[G]n't [C] bleeding me  
Bleeding me [Am] going [G] home

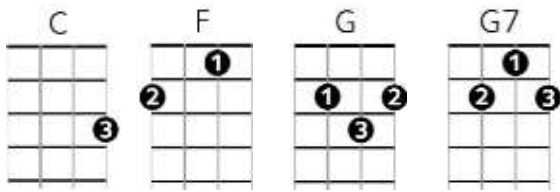
In the [C] clearing stands a boxer and a fighter by his [Am] trade  
And he [G] carries the reminders  
Of [G7] ev'ry glove that [C] laid him down or cut him [Dm7] till he [G7] cried out  
In his anger and his [Am] shame I am [G] leaving I am [F] leaving  
But the fighter still re[C]mains mmm[G]mmmm [C] [G] [F] [C]

Lie la [Am] lie  
Lie la [G] lie la lie lie lie  
Lie la [Am] lie  
[G] Lie la lie la la la [F] la la la [G] la [Am] lie

## The Leaving of Liverpool

Strum pattern: D DUDUDU

Start note: C



**Intro:** [C] [F] [C] [G7] [C] *(last 2 lines of chorus)*

Fare-[C]-well the Princes [F] landing [C] stage

River Mersey fare thee [G7] well

I am [C] bound for Cali-[F]-forn-[C]-ia

A place that I [G7] know right [C] well

### **Chorus:**

So [G] fare thee well, my [F] own true [C] love

When I return united we will [G] be

It's not the [C] leaving of Liverpool that [F] grieves [C] me

But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee clip-[F]-per [C] ship

Davy Crockett is her [G7] name

And [C] her captain's name it is [F] Burg-[C]-ess

And they say that she's a [G7] floating [C] shame

### **Chorus**

I [C] sailed with Burgess [F] once [C] before

And I think I know him [G7] well

If a [C] man's a sailor he will [F] get [C] along

If he's not then he's [G7] sure in [C] hell

### **Chorus**

The [C] ship is in the [F] harbour, [C] love

And you know I can't [G7] remain

I [C] know it will be a [F] long long [C] time

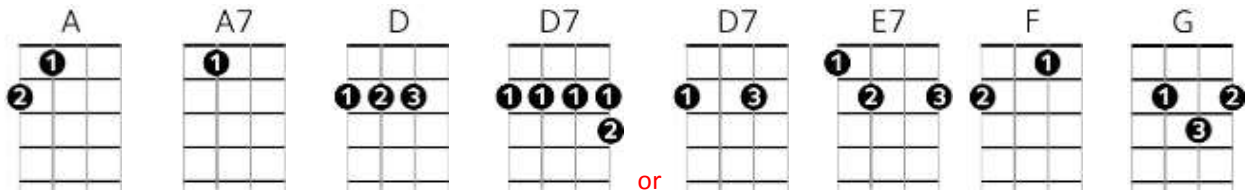
Before I see [G7] you [C] again

**Chorus x 2 (slowing on the last line)**



## Wake Up Little Susie

Strum pattern: D DUDUDU  
Start note: F



[D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]

we've [G] both been [D] sound a [G] sleep wake up little [D] Susie and [G] weep  
The movie's [D] over it's [G] four o'clock and [G] we're in [D] trouble [G] deep  
Wake up little [A7] Susie [G] wake up little [A] Susie w[A7]-ell

[A] Whatta we gonna [G] tell your [A7] mamma

[A] Whatta we gonna [G] tell your [A7] pa

[A] Whatta we gonna [G] tell our [A] friends when [G] they [A] say [A7] ooh-la-la

[D] Wake up little Susie [A7] wake up little [D] Susie w-ell

I [D] told your mama that you'd be in by [D7] ten

Well now [G] Susie baby looks like we goofed again

[D] Wake up little [A7] Susie [G] wake up little [A] Susie

[N/C] We gotta go [D] home [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]

The [G] movie [D] wasn't so [G] hot it didn't [D7] have much of a [G] plot

We fell a [D] sleep our [G] goose is [D] cooked our [G] repu[D]tation is [G] shot

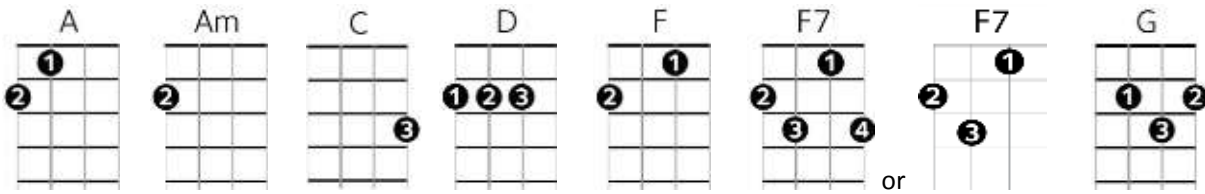
Wake up little [A7] Susie [G] wake up little [A7] Susie w-ell

[A] Wake up little [D] Susie

[D] [F] [G] [F] X 3 [D]

## Walk Right In

Strum pattern: D D D D  
Start note: C



[C] [A] [D] [G] [C]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on. [G]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll on. [C]

[C] Every[Am]body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am],

[F] Do you want to [G] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on. [G]

[C] Walk right in, [A] sit right down,

[D] Baby, let your [G] hair grow [C] long. [G]

[C] Walk right in, [A] sit right down,

[D] Baby, let your [G] hair grow [C] long.

[C] Every[Am]body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am],

[F] Do you want to [G] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,

[D] Baby, let your [G] hair grow [C] long. [G]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on. [G]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll on. [C]

[C] Every[Am]body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am],

[F] Do you want to [G] lose your [F] mind? [F7]

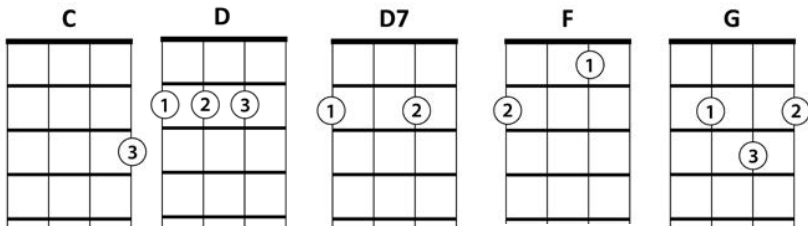
[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on.

[D] Daddy, let your [G] mind roll [C] on.

## Waterloo

Strum pattern: D D D D  
Start note: G



INTRO [C] x 4

My [C] my, at [D] Waterloo, Nap-[G]oleon [F] did sur-[G]render,  
Oh [C] yeah, and [D] I have met my [G] destin-[F]y  
In [G] quite a similar [Am] way  
The history book on the shelf,  
Is [D7] always repeating it [G] self. [G7]

[C] Waterloo - I was defeated, you [F] won the war,  
[G] Waterloo - promised to love you for [C] evermore. [G]  
[C] Waterloo - couldn't escape if I [F] wanted to,  
[G] Waterloo - knowing my fate is to [C] be with you.  
Wow, wow, wow, wow, [G] Waterloo - finally facing my [C] Waterloo

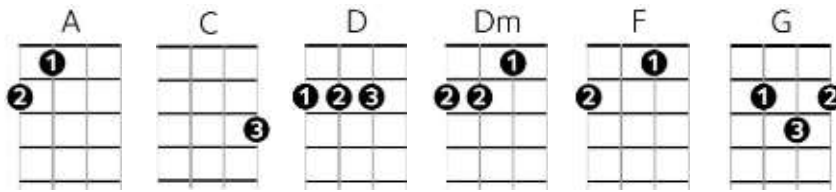
My[C]my, I [D]tried to hold you [G]back but[F]you were [G] stronger  
Oh [C] yeah, and [D] now it seems my [G] only [F] hope  
Is [G] giving up the [Am] fight  
And how could I ever refuse,  
I [D7] feel like I win when I [G] lose. [G7]

[C] Waterloo - I was defeated, you [F] won the war,  
[G] Waterloo - promised to love you for [C] evermore. [G]  
[C] Waterloo - couldn't escape if I [F] wanted to,  
[G] Waterloo - knowing my fate is to [C] be with you.  
Wow, wow, wow, wow, [G] Waterloo - finally facing my [C] Waterloo

[C] Waterloo - I was defeated, you [F] won the war,  
[G] Waterloo - promised to love you for [C] evermore. [G]  
[C] Waterloo - couldn't escape if I [F] wanted to,  
[G] Waterloo - knowing my fate is to [C] be with you.  
Wow, wow, wow, wow, [G] Waterloo - finally f facing my [C] Waterloo

## Waterloo Sunset

Strum pattern: D D DUDU  
Start note: A



Intro: [C] [G] [F]

Dirty old [C] river, must you keep [G]rolling, rolling in [F] to the night  
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright  
But I [Dm] don't [A] need no [F] frie[G]nds  
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise  
(Sha la [D]laaa)  
Every day I look at the world from my [G] window  
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time  
[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)

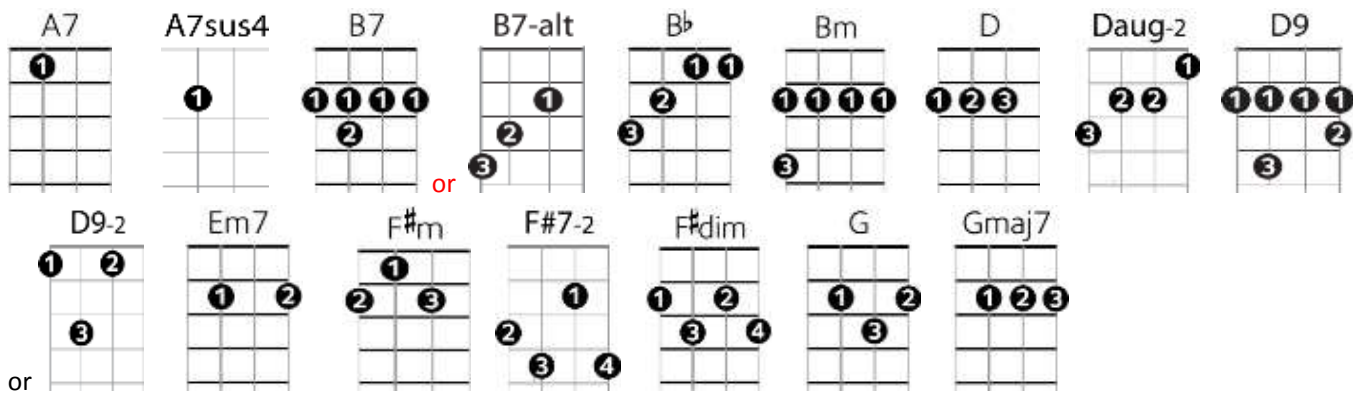
Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night  
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night  
But I [Dm] don't [A] feel a[F]raid [G]  
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise  
(Sha la [D]laaa)  
Every day I look at the world from my [G] window  
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time  
[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)

Millions of [C] people swarming like [G] flies round Waterloo [F] underground  
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound  
And they [Dm] don't [A] need no [F] frie[G]nds  
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise  
(Sha la [D]laaa)  
Every day I look at the world from my [G] window  
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time  
[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)

[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)  
[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)  
[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)

## What a Wonderful World

Strum pattern: D D u D D u  
Start note: A



I see [D] trees of [F#m] green, [G] red roses [F#m] too  
[Em7] I see them [D] bloom, for [F#7-2] me and [Bm] you,  
And I [Bb] think to myself, [A7sus4]  
[A7] What a wonderful [D] world. [Daug-2] [Gmaj7] [A7]

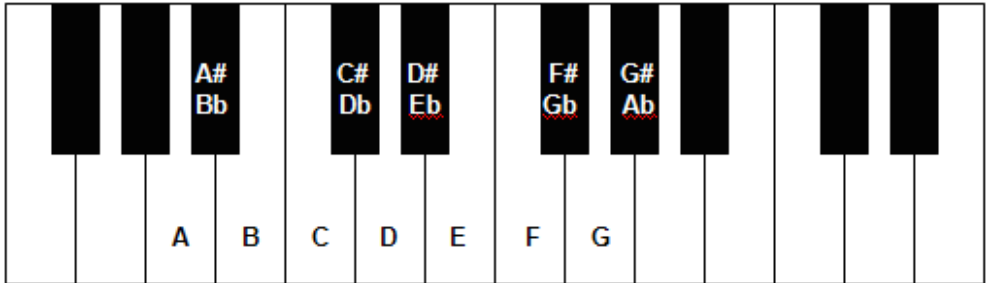
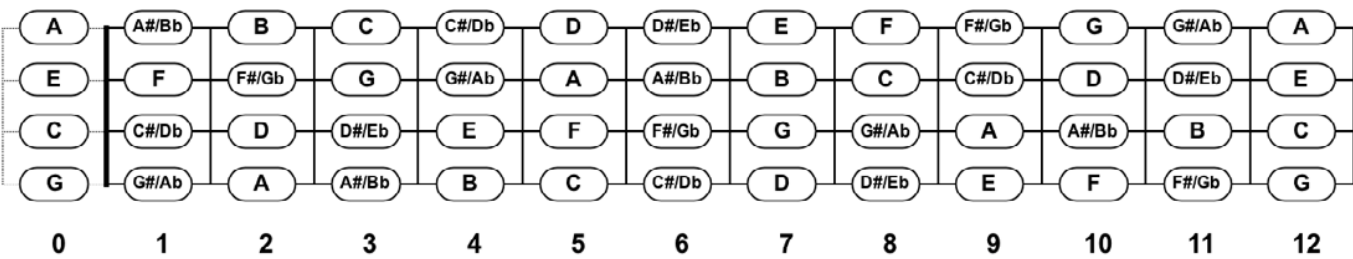
I see [D] skies of [F#m] blue and [G] clouds of [F#m] white,  
[Em7] The bright blessed [D] day, the [F#7-2] dark sacred [Bm] night,  
And I [Bb] think to my[A7sus4]self,  
what a [A7] wonderful [D] world [G] [D]

The [A7] colors of the rainbow, so [D] pretty in the sky  
Are [A7] also on the faces of [D] people goin' by  
I see [Bm] friends shaking [F#m] hands, saying, "[Bm] How do you [F#m] do?"  
[Em7] They're really [F#dim] saying, " [Em7] I love [A7] you."

I hear [D] babies [F#m] cry, I [G] watch them [F#m] grow  
[Em7] They'll learn much [D] more [F#7-2] than I'll ever [Bm] know,  
And I [Bb] think to myself  
[A7sus4] what a [A7] wonderful [D] world [D9] [B7]

Yes I [Em7] think to myself,  
[A7sus4] what a [Em7] wonderful [D] world. [Em7] [D]

Finding notes on the ukulele



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