

# Uke Box Glory

Book 20



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# 500 Miles

Start Note C  
D dududu

Peter Paul and Mary

Intro and possible picking pattern

A - - - -3- - - - | - - - -0- - - - | - - - -0- - - - | - - - -3- - - - |  
 E - - 0 - - -0- - - | - - 0 - - -0- - - | - - 1 - - -1- - - | - - 1 - - -1- - - |  
 C - 0 -0- -0- -0- - | - 0 -0- -0- -0- - | - 2 -2- -2 -2- - | - 0 -0- -0- -0- - |  
 G 0 - - - - - - - | 2 - - - - - - - | 2 - - - - - - - | 2 - - - - - - - |  
 [C] [Am] [Dm] [F/C]

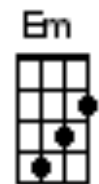
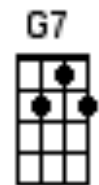
A - - - -0- - - - | - - - -2- - - - | - - - - - - - |  
 E - - 1 - - -1- - - | - - 1 - - -1- - - | - - 0 - - - - |  
 C - 2 -2- -2 -2- - | - 2 -2- -2 -2- - | - 0 -0- - - - | 'If you . . . '  
 G 2 - - - - - - - | 0 - - - - - - - | 0 - - - - - - - |  
 [Dm] [G7] [C]

[C] [Am] [Dm] [F/C] [Dm] [G7] [C] / /  
 If you [C] miss / the train I'm [Am] on /  
 / (You will) [Dm] know / that I am [F/C] gone /  
 You can [Dm] hear / the whistle [Em] blo-ow / a [F] hundred [G7] miles / / /  
 / / A hundred [C] miles / A hundred [Am] miles /  
 A hundred [Dm] miles / A hundred [F/C] miles /  
 You can [Dm] hear / the whistle [Em] blo-ow / a [F] hundred [C] miles / / /

/ / Lord I'm [C] one / Lord I'm [Am] two /  
 Lord I'm [Dm] three-ee / Lord I'm [F/C] four /  
 Lord I'm [Dm] fi-ive / hundred [Em] mi-iles [F] from my [G7] home / / /  
 / / Five hundred [C] miles / Five hundred [Am] miles /  
 Five hundred [Dm] miles / Five hundred [F/C] miles /  
 Lord I'm [Dm] fi-ive / hundred [Em] mi-iles [F] from my [C] home / / /

/ / Not a [C] shirt / on my [Am] back /  
 Not a [Dm] pe- / nny to my [F/C] name /  
 Lord I [Dm] ca-an't / go a [Em] ho-ome / [F] this a [G7] way / / /  
 / / This a [C] way / This a [Am] way /  
 This a [Dm] wa-ay / This a [F/C] way /  
 Lord I [Dm] ca-an't / go a [Em] ho-ome / [F] this a [C] way / / /

/ / If you [C] miss / the train I'm [Am] on /  
 You will [Dm] know / that I am [F/C] gone /  
 You can [Dm] hear / the whistle [Em] blo-ow / a [F] hundred [C] miles / / / <[C]>



# A Picture of You

Start Note B  
D dududu

Joe Brown

Intro

A 0 - - - | 0 - 0 - 1 - | 2 - - Waa 0ooo  
E - - - - | 4 - - - - - | - - - - |  
C - - - - | - - - - - | - - - - |  
G - - - - | - - - - - | - - - - |

[F]

[G]

[F] [F] [G] [G]

[G] // In the night / there are [F] sights / to be [D7] seen ///

[G] // Stars like jewels on the [F] crown / of a [D7] queen ///

[C] But the only sight I want to [D] view ///

// is that [G] wonderful [C] picture of [G] you /// [D]

[G] // On a street- / car or [F] in / the ca- / [D7] fe ///

[G] / All of the evening / and [F] most / of the [D7] day //

My [C] mind is in a maze what can I [D] do ///

/// I [G] still see / that [C] picture of [G] you /// [G]

[Bm] / It was last [Am] summer /// [Bm] / I fell in [Am] love ///

[Bm] / my heart [Am] told me what [Bm] to do /// [D]

[G] / I saw you there / on the [Em] crest of / a hill //

And I [C] took / a little picture of [D] you /// [D]

[G] / Then you were gone / like a [F] dream / in the [D7] night ///

[G] / With you went my heart / my [F] love / and my [D7] light ///

I [C] didn't know your name, what could I [D] do? ///

/// I've [G] only / had a [C] picture of [G] of [D] you /// [D]

[G] / Then you were gone / like a [F] dream / in the [D7] night ///

[G] With you went my heart / my [F] love / and my [D7] light ///

[G] / Then you were gone / like a [F] dream / in the [D7] night ///

[G] / With you went my heart / my [F] love / and my [D7] light ///

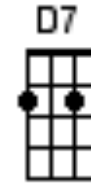
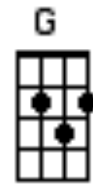
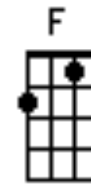
I [C] didn't know your name, what could I [D] do? ///

/// I've [G] only / had a [C] picture [G] of [D] you / oh [C] yeah

That [G] wonderful [C] picture of [G] you /// [G]

I'm [G] left with a [C] picture of [G] you / oh [C] yeah

That [G] wonderful [C] picture of [G] you /// <[G]>



## All for Love

Start Note A  
D D D D

Bryan Adams Sting Rod Stewart

<[D]> 2 3

Single bold strum then noodle through brackets

When it's [D] love you gi-i-ive (I'll be a man of good faith)

Then in love you li-i-ive (I'll make a stand, I won't break)

I'll be the rock you can [G] bui-uild on / / / / be there when you're [D] old /

To have and to [A] hold

Where there's love in-[D] si-i-ide (I swear I'll always be stro-o-ong)

Then there's a rea- / son why-y-y (I'll prove to you we belong)

I'll be the wall that pro-[G] te-ects you / / / / (from the wind) and the [D] rain /

From the hurt and the [A] pai-ain / Yea-eah Hey / <[D]> <[G]> <[D]>

Single bold strums

[X] Let's make it / all / for / one and all for [G] love / / / [Em7] / Let the one you

hold be the one you [D] want / the one you [Am] need / / 'Cause [D] when it's

[G] all / [Bm] for / [A] one / it's [D] one for [G] a-a-all / / When there's

[Em7] someone that should [D] know / then just [G] let your feelings [D] show

and make it [G] all / [D] for / [Em7] one / and [A] all for [D] lo-o-ove / / /

Single bold strum then noodle through brackets

/ When it's [D] love you ma-a-ake (I'll be the fire in your night)

Then it's love you ta-a-ake (I will defend, I will fight)

I'll be there when you [G] nee-e-eed me / / /

When honour's at [D] stake / this vow I will [A] ma-ake / / / <[D]> <[G]> <[D]>

Single bold strums

[X] Then it's all for one and all for [G] lo-o-ove

[Em7] Let the one you hold / be the one you [D] wa-a-ant / the one you [Am] need

'Cause [D] when it's [G] all [Bm] for [A] one it's [D] one for [G] a-a-all / / /

/ When there's [Em7] someone that [D] should know then just [G] let your

[D] feelings show and make it [G] all [D] for [Em7] one /and [A] all for [D] lo-o-ove / / /

Double time down strums

[Bm] / Don't / lay / our / [G] love to rest

'cause we could [Em7] stand up to your [D] test /

We got [A] e- / verything / a-and [D] mo-o-ore / than we ha-ad [G] planned / /

More than the [Bm] ri-ivers / that ru-un the la-a-and

[D] / We've got it [G] all / (in our hands)

[G] [Em7] [D] [D] [G] [Em7] [A] <[A]> 234

Single bold strums

Now it's all for one and all for love [G] (it's all for love)

[Em7] Let the one you hold be the one you [D] want / the one you [A] need

'Cause [D] when it's [G] all [Bm] for [A] one it's [D] one for [G] all. (It's one for all)

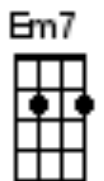
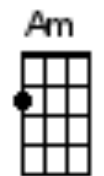
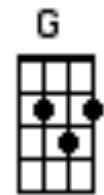
When there's [Em7] someone that [D] should know

then just [G] let your [D] feelings show.

When there's [Bm7] someone that [D] you want /

when there's someone that you [D] need

Let's make it [Em7] all / all for one [Gm] [Gm7] and all [A] for [D] love.

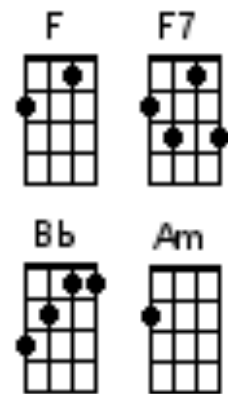




## All these things that I've done

Start Note F  
D dududu

Killers

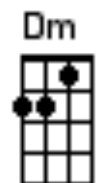


<[F]> / When there's nowhere else to run /  
<[F7]> / Is there room for one / more / <[Bb]> son? ///  
/ / One more <[F]> so-o-on? /// <[Am]> If you <[Dm]> can hold on ///  
If you <[Bb]> can hold o-on /// hold [F] on /// [F] [F] [Bb] // [F] //

A 3333-0-3 - 3333-0-3 - - 0 - 0 - -0- - 0 - 0 - 0 - -  
E - - - - 1-1 - - - - 1-1- - -1- -1 - - 1- 1- -1- -1-  
C - - - - - - - - - - - - - - - - - - - - - - x 2  
G - - - - - - - - - - - - - - - - - - - - - -  
[F]

[F] / I want to stand u-up / I want to let / go-o / You know you know no  
you don't, you do-o-on't / [Bb] I want to shine on / in the hearts of [F] men I want a  
meaning from the back of my bro-ken hand

[F] Another head a-aches / another heart brea-eaks / I'm so / much old- / er  
than I - I can ta-a-ake [Bb] And my affection / well it comes and [F] goes I need  
direction to perfection no no no no



[F] Help me ou-out / yea-ea-eah. You know you gotta help me ou-out,  
yea-ea-eah Oh don't put me on the back burner-er-er. You know you gotta help me  
[F] ou-out, yea-ea-eah [F] / When there's nowhere else to run / [F7] / Is there room  
for one more son? These [Bb] changes / ain't changing me. The [F] cold hearted  
boy I used to be / [F] Yea-ea-eah you know you gotta help me ou-out, yea-ea-eah.  
Oh don't put me on the [Bb] back burner-er-er-er You know you gotta help me  
[F] ou-out / yea-ea-eah You're gonna bring yourself [Dm] down/ yea-ea-eah You're  
gonna bring yourself [Bb] down/ yea-ea-eah You're gonna bring yourself [F] down / /  
/ [F] [F] [F]

[F] / I got soul, but I'm not a soldier, / I got soul, but I'm not a soldier-er  
[Bb] / I got soul, but I'm not a soldier-er [F] / I got soul, but I'm not a soldier-er  
[F] / I got soul, but I'm not a soldier, / I got soul, but I'm not a soldier-er  
[Bb] / I got soul, but I'm not a soldier-er [F] / I got soul, but I'm not a soldier-er  
[Dm] / I got soul, but I'm not a soldier-er [Bb] / I got soul, but I'm not a soldier-er [F] [F]

[F] [F] [F] Yea-ea-eah you know you gotta help me out, yea-ea-eah Oh don't put me  
on the [Bb] back burner-er-er You know you gotta help me [F] ou-out, yea-ea-eah  
You know you gotta help me ou-out, yea-ea-eah You're gonna bring yourself down,  
yea-ea-eah You're gonna bring yourself down, yea-ea-eah Oh don't put me on the  
[Bb] back burner-er-er You're gonna bring yourself [F] down/ yea-ea-eah you're  
gonna bring yourself [Dm] down /

[Dm] O-/ ver / and / [Gm] in / last / call / for / [Bb] sin / While everyone's lost /  
the battle is <[C]> won With all these things that I've / [F] done / / [F] [F]  
[F] / With all these things that I've [Dm] done / / / If you [Bb] can hold on / / / if you  
[C] can hold o-on / / / [F]

## Alone

Start Note B  
D dududu

## Heart

Intro, possible picking pattern and Outro

A 2 - 2 - 2 - 2 - 4 - 1 - 1 - 1 - - - - - 1 - 2 - 2 - 1 - 1 - - 1-2-4 |  
E - 2 - 2 - 2 - - - - - 2 - 2 - 4 - 2 - 0 - 4-4 - - - 2 - 2 - 2 - 2 - - - |  
C - - - - - - - - - - - - - - - - 3 - - - - - - - - - - - - - - |  
G - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - |

[Bm] [G] [A] [Bm] [G] [A] [Gb7]  
[Bm] // [G] // [A] [Bm] // [G] // [A] [Gb7]  
[Bm] / I hear the [G] ticking of the [A] clock /  
I'm lying here the [Bm] room's pitch dark / [G] // [A] // [Gb7] //  
[Bm] / I wonder [G] where you are to-[A] night /  
No answer on your tele-[Bm] phone / [G] // [A] // [Gb7] //  
(And the) [G] night goes by so [D] very [Em] slow / [A] //  
Oh I [G] hope that it won't [D] end so / [Em] // [A] // a-[D] lone /// [D]  
Strum

[Em] / 'Til [C] now / I [G] always got [D] by on my [Em] o-own /  
I [C] never really [G] cared until I [D] met you / [Em] //  
[C] / And now it [G] chills me to the [D] bone ///  
[G] How do I [C] get you a-[D] lo-one ///  
[G] How do I [C] get you a-[D] lo-one ///

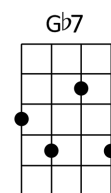
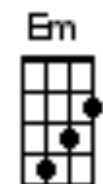
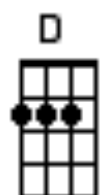
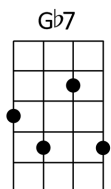
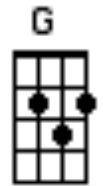
Pick

[Bm] / You don't know [G] how long I have [A] wanted /  
To touch your lips and [Bm] hold you / tight / [G] // [A] // [Gb7] //  
[Bm] / You don't know [G] how long I have [A] waited  
And I was gonna tell [Bm] you tonight / [G] // [A] // [Gb7] //  
(But the [G] secret) / is [D] still my [Em] own / [D] //  
And my [G] love for you is [D] still un-[Em] known / [A] // a-[D] lone /// [D]  
Strum

[Em] [C] [G] [D] [Em]  
[C] Aaaaa [G] Whooooou [D] Whaoou [Em]

[Em] / 'Til [C] now / I [G] always got [D] by on my [Em] o-own /  
I [C] never really [G] cared until I [D] met you / [Em] //  
[C] / And now it [G] chills me to the [D] bone ///  
[G] How do I [C] get you a-[D] lo-one ///  
[G] How do I [C] get you a-[D] lo-one ///

Solo [Em] [C] [G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [D]  
[G] How do I [C] get you a-[D] lo-one. [G] How do I [C] get you a-[D] lo-one  
A-[G] looo [C] ooo [D] one. A-[G] looo [C] ooo [D] one  
[Bm] [G] [A] [Bm]



## As Long as you Love Me

Start Note C  
D dududu

Back Street Boys

Intro

A - - 0 - - - 3- - - 0 - - - 2-  
E 1 -1- - 0 -0 - -0 -0- - 3 -3 -  
C - 0 - - - 0- - - -0 - - - 2 - x 2  
G 2 - - - 0- - - -2 - - - 0 - -  
[F] [C] [Am] [G]

[F] [C] [Am] [G] [F] [C] [Am] [G]

Although [Am] loneliness has always been a [F] friend of mine /

I'm [G] leavin' my life in your [C] ha-ands / [G] / /

[Am] People say I'm crazy and that [F] I am bli-nd /

[G] Risking it all in a [C] gla-a-a-ance / [G] / /

And [Am] how you got me blind is still a [F] mystery /

I [G] can't get you out of my [C] hea-ead / [G] / /

[Am] Don't care what is written in your [F] history /

As [G] long as you're [C] here with me /

I don't care / [F] who / you / are / [C] where / you're / from / [Am] What / you / did / as

[G] long as you love me / [F] Who / you / are / [C] where / you're / from /

(Don't care) [Am] what / you / did / as [G] long as you love me /

[Am] Every little thing that you have [F] said and do-one /

[G] Feels like it's deep within [C] me / [G] / /

[Am] Doesn't really matter if you're [F] on the run /

It [G] seems like we're mea-eant to [C] be /

[G] I don't care [F] who / you / are (who you ar-ar-are)

[C] where / you're / from / (where you're fro-o-om)

[Am] What / you / did / As [G] long as you love me / (I don't know)

[F] Who / you / are / (who you ar-ar-are)

[C] where / you're / from / (where you're fro-o-om)

Don't care [Am] what / you / did / As [G] long as you love me / (yea-ea-eah)

[Am] I've tried to hide it so that [C] no one knows /

But I [F] guess it sho-o-ows when you look in-[G] to my [Am] ey-ey-eyes /

What you did and where you're [C] comin' from /

I don't [Gbm7-5] care / as [FM7] long as you [G] love me ba-[F] by / [C] [Am] [G]

I don't care [F] who / you / are / [C] where / you're / from / [Am] What / you / did / as

[G] long as you love me / [F] Who / you / are / [C] where / you're / from /

Don't care [Am] what / you / did / as [G] long as you love me /

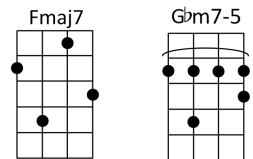
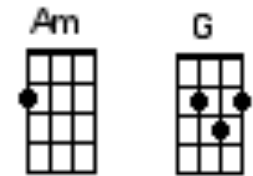
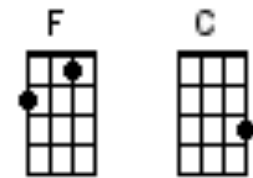
[F] Who / you / are / [C] where / you're / from / Don't care [Am] what / you / did /

as [G] long as you love me / [F] Who / you / are / [C] where / you're / from /

[Am] What / you / [G] did / as long as you [F] love me / Who / you / are /

As [G] long as you love me / Who / you / are / As [G] long as you love me /

[F] What / you / [C] did / as [Am] long as you <[G]> love me





## Bad Moon Rising

Start Note B  
See below

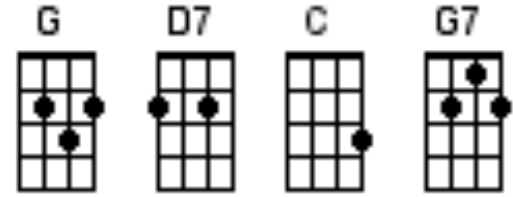
Creedence Clearwater Revival

Intro

A 2-2 - -0 -0- -2 - - - - - |  
E - - - 3 - 3- -3 - 3 - - - - - |  
C - - - - - - - - - - - - - - |  
G - - - - - - - - - - - - - - |  
[G] [D7][C] [G]

Or Intro descant

A 5-5 - 2-3-2-3-2-5-2 - - - - - |  
E - - - - - - - - - - - - - - |  
C - - - - - - - - - - - - - - |  
G - - - - - - - - - - - - - - |  
[G] [D7][C] [G]



[G] DD udu [D7] D D [C] D D [G] D du udu [G] D du udu  
[G] I see / the [D7] ba-ad [C] moo-on [G] rising // [G]  
[G] I see // [D7] trouble [C] o-on the [G] way /// [G]  
[G] I see // [D7] earth / [C] quakes and [G] lightnin' // [G]  
[G] I see // [D7] ba-ad / [C] times / to-[G] day /// [G7]

[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]

[G] I hear // [D7] hurri-[C] canes a [G] blowing // [G]  
[G] I know / the [D7] end is [C] coming [G] soon /// [G]  
[G] I fear / the [D7] rivers [C] over-[G] flowin' // [G]  
[G] I hear / the [D7] voice of [C] rage and [G] ruin /// [G7]

[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]

[G] Hope you / have [D7] got your [C] things to-[G] gether // [G]  
[G] Hope you / are [D7] quite pre-[C] pared to [G] die /// [G]  
[G] Looks like / we're [D7] in for [C] nasty [G] weather // [G]  
[G] One eye / is [D7] taken [C] for an [G] eye /// [G7]

[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[C] Don't go around tonight // Well it's [G] bound / to take your life ///  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[D7] There's // a [C] bad moon on the [G] rise /// [G]  
[D7] There's // a [C] bad moon on the [G] rise /// <[G]> <[C]> <[G]>

# Bang bang you shot me down

Start Note E  
D dudDD DD DD

Sonny and Cher

Intro and riff

A 7 - 0 - 3 - 7 - 5 - 3 | 8 - 0 - 3 - 8 - 7 - 5 | 7 - - - - 8 - 7 - 5 - 3 - 2 | 0  
E 0 - - - - - - - - - | - - - - - - - - - | 7 - 4 - 7 - - - - - - - | 0  
C 0 - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | 0  
G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | 2

[Am]

[Dm]

[E]

[Am]

Then

A- 0387

[Am] D dudDD [Dm] DD DD [Am] D dudDD [Dm] DD DD

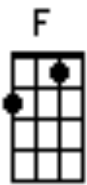
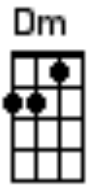
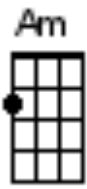
[Am] I was five and he was six

We [Am] rode on horses made of sticks

[Dm] He wore black and I wore white

[E] He would always win the fight

Spanish strum  
Bold downward fan  
on 2nd beat



Bang [Am] bang / he shot me down

Bang [Am] bang / I hit the ground

Bang [Dm] bang / that awful sound

Bang [E] bang / my baby shot me [Am] (riff) own / / /

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then [Am] D dudDD [Dm] DD DD [Am] D dudDD [Dm] DD DD

[Am] Seasons came and change their time

When [Am] I grew up I called him mine

[Dm] He would always laugh and say

'Re- [E] member when we used to play'

Bang [Am] bang / I shot you down

Bang [Am] bang / you hit the ground

Bang [Dm] bang / that awful sound

Bang [E] bang / I used to shoot you [Am] (riff) down / / /

\*\*\*\*

Sing A

[Am] Music played and people sang [G7] \*\*\*\*

Just for me the church bells rang [Am] \*\*\*Hey

[F] dudududu [G7] \*\*\*Hey [Dm] dudududu [Am] \*\*\*Hey

[F] dudududu [G7] \*\*\*Hey [Dm] dudududu

Riff [Am] [Dm] [E] [Am]

[Am] Now he's gone I don't know why

Un-[Am] til this day sometimes I cry

He [Dm] didn't even say goodbye

He [E] didn't take the time to lie

Bang [Am] bang / he shot me down

Bang [Am] bang / I hit the ground

Bang [Dm] bang / that awful sound

Bang [E] bang / my baby shot me [Am] down / / / Riff <[Am]>

## Birdhouse in your Soul

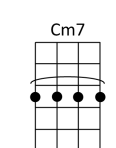
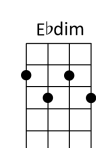
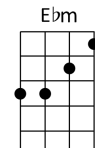
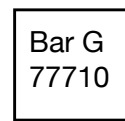
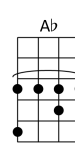
Start Note G  
D dududu

They Might Be Giants

\* indicates a single strum. <sup>b</sup> indicates a barre chord

[C]\* I'm your only [Dm]\* friend I'm not your [Eb]\* only friend But [F]\* I'm a little  
[Bb]\* glowing friend but [Cm]\*<sup>b</sup> really I'm not [C#]\* actually your [G]\* friend But I am

A - 2 - 2 - 2 - 2 | - 2 - 2 - 2 - 2 |  
E - 3 - 3 - 3 - 3 | - 3 - 3 - 3 - 3 |  
C - - - - - | - - - - - |  
G 0 - 0 - 0 - 0 - | 0 - 0 - 0 - 0 - |  
[G] [G]



Chorus (D dududu)

[C] /Blue canary in the [F] outlet by the light switch [C] /Who watches [F] over you /  
[C] Make a [G] little [F] birdhouse in your [Eb] (DDDD) soul not to put a [Ab]<sup>b</sup> finer  
point on it [Eb]<sup>b</sup> Say I'm the only [Ab]<sup>b</sup> bee in your bonnet  
[Eb]<sup>b</sup> /Make a [Cm7]<sup>b</sup> little [Ab]<sup>b</sup> birdhouse [G]<sup>b</sup> in your [C] soul / / [F] [C] [F]

[C]\* / I have a [F] secret to tell / [C] / from my e-[F] lectrical well /  
[C] / It's a [G] simple [C7] message and I'm [F] leaving out the [G]whistles and bells /  
[C] / (So the room must) [F] listen to me / [C] / filibuster [F] vigorously /  
[C] / My [G] name is [C7] blue canary [F] one note spells L [G] I T E  
[Am] /My story's [F] infinite [D7] /like the Longines [F] Symphonette it [G] doesn't rest  
Chorus

Bridge (D D dudu) [Am] [F] [D7] [F] [Am] [F] [D7] [F] [F#m] [D] [Ebdim] [D]  
Then (D dududu) slowing down [E7] [D] [A] [E7]

[A]\* I'm your only [Bm7]\* friend I'm not your [C]\* only friend But [Am]\* I'm a little  
[G]\*glowing friend but [Am]\*really I'm not [Bb]\* actually your [G]\*friend But I am / /

[C] / (There's a picture) [F] opposite me / [C] / (of my primitive) [F] ancestry /  
[C] / Which [G] stood on [C7] rocky shores and [F] kept the beaches [G] shipwreck  
free / [C] /Though I re-[F] spect that a lot / [C] / (I'd be fired if) [F] that were my job /  
[C] / (So the room must) [F] listen to me / [C] / filibuster [F] vigorously /  
[C] / After [G] killing [C7] Jason off and [F] countless screaming [G] argonauts  
[Am] Birdhouse of [F] friendliness [D7] like a guardian [F] angel it's [G] always near

[C] Blue canary in the [F] outlet by the light switch [C] Who watches [F] over you [G]  
[C] Make a [G] little [F] birdhouse in your [Eb] (DDDD) soul not to put a [Ab] finer  
point on it [Eb]\* Say I'm the only [Ab]\* bee in your bonnet  
[Eb]\* /Make a [Cm7]\* little [Ab]\* birdhouse [G]\* in your [C]\* soul /

[F] While you're at it [C] leave the nightlight [F] on / [G] inside of the [C] birdhouse  
[G] in your [F] soul [Eb]\* not to put a [Ab]\* finer point on it [Eb]\* Say I'm the only  
[Ab]\*bee in your bonnet [Eb]\*Make a [Cm7]\* little [Ab]\*birdhouse [G]\*in your [C]\*soul

## Blame it on me

Start Note E  
DD udu DD

George Ezra

Strumming pattern pattern

[C] DD udu [C] DD [Csus4] U udu x 4

The [C] gar- / den was [Csus4] blessed / by the [C] gods of me and [Csus4] you / / /

[C] We / headed west [Csus4] for to find our-[C] selves the [Csus4] truth oh-oh

[Am] what you waiting [F] for now what you waiting [C] fo-or / / / [Csus4] [C] [Csus4]

We [C] counted all our [Csus4] rea- / sons ex-[C] cuses that we [Csus4] made / / /

We [C] found our-[Csus4] selves some [C] treasure and [Csus4] threw it all a-[C] way

Oh-oh [Am] What you waiting [F] for now what you waiting [Gs4] fo-or / / /

[Gs4] / / When I dance a-[F] lone / and the sun's bleeding [C] down /

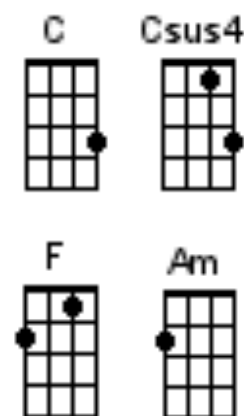
Blame it on [Gs4] me / / /

[Gs4] / / When I lose con-[F] trol and the veil's over-[C] used /

Blame it on [Gs4] me / / /

[Am] / What you waiting [F] for now what you waiting [C] fo-or / / /

[Csus4] [C] [Csus4]



Caught <[C]> (in the tide of) blo- / ssom caught <[C]> in the carnival /

Your <[C]> confidence forgotten I <[C]> see the gypsies run /

Oh-oh [Am] what you waiting [F] for now what you waiting [C] fo-or / / /

[Am] What you waiting [F] for now what you waiting [Gs4] fo-or / / /

[Gs4] / / When I dance a-[F] lone / and the sun's bleeding [C] down /

Blame it on [Gs4] me / / /

[Gs4] / / When I lose con-[F] trol and the veil's over-[C] used /

Blame it on [Gs4] me / / /

[Am] / What you waiting [F] for now what you waiting [Gs4] fo-or / / /

[G4] When I dance a-[F] lone / and the sun's bleeding [C] down /

Blame it on [Gs4] me /

[G4] When I lose con-[F] trol and the veil's over-[C] used /

Blame it on [Gs4] me /

[G4] When I dance a-[F] lone / I know / I'll [C] go /

Blame it on [Gs4] me /

[G4] When I dance a-[F] lone / I know / I'll [C] go /

Blame it on [Gs4] me /

Oh [Am] what you waiting [F] for now what you waiting [C] fo-or / / /

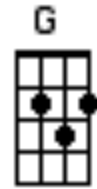
Oh [Am] what you waiting [F] for now what you waiting [Gs4] fo-or / / /

## Born this way

Start Note B  
uDu DD

Lady Gaga

[G] [G] [G] [G]  
[G] / My mama told me when [F] I / was young /  
[C] (We're all born) / superstars [G]  
/ She rolled my hair and put my [F] lip-stick on /  
[C] In the glass of her bou-[G] doir / / /



[G] / There's nothin' wrong with lovin' [F] who you are She said  
[C] 'Cause he made you perfect babe' [G]  
/ 'So hold your head up girl and [F] you'll go far /  
<[C]> Listen to me when I say / [G] ///



Descant sing high D  
I'm beauti-[G] ful in my way / make sure there's [F] no-o mistakes  
I'm on the [C] right track baby I was [G] bor-orn this way /  
Don't hide yourself in regret just love your-[F] self and you're set  
I'm on the [C] right track baby I was [G] bor-orn this way



[G] Born this way ( *there ain't no other way*)  
(*Baby I was born this way*) [C] Baby I was born this [G] way / /  
Born this way (*there ain't no other way*) ([F] *Baby I was born this way*)/  
[C] Right track baby I was [G] bor-orn this way

Don't [G] be a drag just [F] be a queen Don't [G] be a drag just [F] be a queen  
Don't [G] be a drag just [F] be a queen Don't <[G]> be / / /

[G] / Give yourself prudence / and [F] love your friends /  
[C] Subway kid rejoice your [G] truth / / /  
/ In the religion of the [F] in-secure /  
I must [C] be myself respect my [G] youth / / /

[G] / A different lover is [F] not a sin / Believe [C] capital H / I / M / [G] Hey Hey Hey  
[G] / I love my life I love this [F] record and / Mi [C] amore voie fe [G] ya / ///

I'm beauti-[G] ful in my way / make sure there's [F] no-o mistakes /  
I'm on the [C] right track baby I was [G] bor-orn this way /  
Don't hide your-[G] self in regret just love your-[F] self and you're set /  
I'm on the [C] right track baby I was [G] bor-orn this way /

[G] *Ooo there ain't no other way*)  
(*Baby I was born this way*) [C] Baby I was born this [G] way / /  
Born this way (*there ain't no other way*) [F] (*Baby I was born this way*) I'm on the  
<[C]> right <[C]> track <[C]> baby I was <[G]> bor-orn this <[G]> way



**Start Note E**  
**D dududu**

A	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-
E	0	-	3	-	0	-	-	-	-		0	-	0	-	0	-	-	-
C	-	-	-	0-0-0	-	-	-	0-	2-0-0		-	-	-	-	0	-	2	-
G	-	-	-	-	0	-0	-2	-	-		-	-	-	-	-	2	-	-
	[C]		[F]		[G]			[C]			[C]			[F]			[G]	[C]

A	7	-	10	-	-	-	7	-	-	-	-	-	-		7	-	7	-	7	-	-	-	-	-	-	-	
E	-	-	8	-	8	-	8	-	-	-	8	-	10	-	8	-	8	-	-	8	-	10	-	8	-	8	
C	-	-	-	-	-	-	7	-	7	-	9	-	-	-	-	-	-	-	-	-	-	-	9	-	-	-	
G	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	
	[C]		[F]				[G]						[C]		[C]							[F]			[G]		[C]

[C] Let the world see what [F] you have got / bring it all [G] back to [C] you / / /

[C] When the world seems to [F] get too tough / Bring it all [G] back to [C] you / / /

You [C] never should be [F] lonely. When [C] time is on your [F] side

[C] Bring it on, bring it on, bring it on back to be, baby

But [F] your time's [C] coming [G] around So [F] don't you stop [G] tryin'

[C] Bring it on, bring it on, bring it on back to be, baby

# Caroline

Start Note A  
D dududu

Status Quo

[F] [F] Bass and drums only

Intro

A 0 - 1-0- -00 - 1-0- -| 0 - 1-0- -00 - 1-0- -| 0 - 1-0- -00 - 1-0- -|  
E - 1 - -1 - - 1 - - 1-| - 1 - -1 - - 1 - - 1-| - 1 - -1 - - 1 - - 1-|  
C - - - - - - - - - -| - - - - - - - - - -| - - - - - - - - - -|  
G - - - - - - - - - -| - - - - - - - - - -| - - - - - - - - - -|  
[F] [Bb] [F]

A 3-1-0 - - - - - | 1-0 - - - - | 0 - 1-0- -00 - 1-0- -|  
E - - - 3 - - - - | - - 3-1 | - | - 1 - -1 - - 1 - - 1-|  
C - - - - - - - - | - - - - - - | - - - - - - - - - -|  
G - - - - - - - - | - - - - - - | - - - - - - - - - -|  
[C] [Bb]

[F] [F] [Bb][Bb] [F] [F] [C] [Bb] [F] [F]

If you [F] want to / turn me onto / / [Bb] Anything you really wa-ant to /  
Turn me [F] onto / your [C] love / / sweet [F] love / / / [C] /////  
If the [F] night-time / is the right time / / [Bb] Anytime of yours is my-y time /  
We can [F] find time / for [C] lo-ove / / sweet [F] love / / / [C] /////  
[F] [F] [Bb][Bb] [F] [F] [C] [Bb] [F] [F]

Descant sing high D#

[F] Come / on / sweet Caroline / You're / my / sweet Caroli-ine  
You [Bb] know I want to take you I've really got to make you  
[F] Come / on / sweet Caroline /  
[C] Take my hand/ to-[Bb] gether we can rock and [F] ro-oll / / / [C] / / /

When I'm [F] thinking / of you sleeping / / [Bb] I'm alone at home and wee-eeing /  
Are you [F] keeping / your [C] love / / sweet [F] love / / / [C] /////  
Do you [F] still care / iwhen I'm not there / / [Bb] Do you really wish I wa-as there  
Can I [F] come there / for [C] love / / sweet [F] love / / / [C] /////  
[F] [F] [Bb][Bb] [F] [F] [C] [Bb] [F] [F]

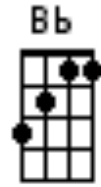
Descant sing high D#

[F] Come / on / sweet Caroline / You're / my / sweet Caroli-ine  
You [Bb] know I want to take you I've really got to make you  
[F] Come / on / sweet Caroline /  
[C] Take my hand/ to-[Bb] gether we can rock and [F] ro-oll / / / [C] / / /

If you [F] want to / turn me onto / / [Bb] Anything you really wa-ant to /  
Turn me [F] onto / your [C] love / / sweet [F] love / / / [C] /////  
[F] [F] [Bb][Bb] [F] [F] [C] [Bb] [F] [F]

Descant sing high D#

[F] Come / on / sweet Caroline / You're / my / sweet Caroli-ine  
You [Bb] know I want to take you I've really got to make you  
[F] Come / on / sweet Caroline /  
[C] Take my hand/ to-[Bb] gether we can rock and [F] ro-oll / / / <[F]> <[C]> <[F]>  
[F] [F] [Bb][Bb] [F] [F] [C] [Bb] [F] [F]



## Club Tropicana

Start Note A  
D ud. D ud

Wham

[Dm] [G] [Dm] [G] x 2

[Dm] Let me take you to the place where [G] membership's a smiling place

[Dm] / Brush / shoulders with the [G] stars //

Where [Dm] strangers take you by the hand and [G] welcome to the wonderland //

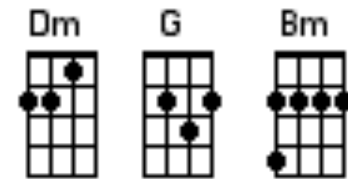
[Dm] from beneath their pana-[G] mas ///

[G] / Club Tropicana, drinks are [Bm] free ///

[G] /Fun and sunshine [Dm] there's / e- / nough for everyone

[G] All that's missing is the [Bm] sea ///

[G] / But don't worry [Bm] you / can / sun- / [Dm] ta-an! ///



[Dm] Castaways and lovers meet then [G] kiss in Tropicana's heat

[Dm] / Watch the waves break on the [G] bay //

Oh [Dm] Soft white sands, a blue lagoon, [G] cocktail time, a summer's tu-une //

[Dm] A whole night's holi-[G] day ///

[G] / Club Tropicana, drinks are [Bm] free ///

[G] /Fun and sunshine [Dm] there's enough for everyone

[G] All that's missing is the [Bm] sea ///

[G] / But don't worry [Bm] you / can / sun- / [Dm] ta-an! /// [Dm] [G] [Dm] [G] x 3

[G] / Club Tropicana, drinks are [Bm] free ///

[G] /Fun and sunshine [Dm] there's enough for everyone

[G] All that's missing is the [Bm] sea ///

[G] / But don't worry [Bm] you / can / sun- / [Dm] ta-an! /// [Dm] [G] [Dm] [G] x 2

[Dm] Pack your bags / (and) [G] leave tonight / (don't) [Dm] take your time

Gotta [G] move your feet, don't miss the flight

[Dm] Pack your bags / (and) [G] leave tonight / (don't) [Dm] take your time

Gotta [G] move your feet, don't miss the flight

[Dm] Coo - /// [G] -ool /// [Dm] Coo - /// [G] -ool ///

[Dm] Coo - /// [G] -ool /// [Dm] Coo - /// [G] -ool ///

[G] / Club Tropicana, drinks are [Bm] free ///

[G] /Fun and sunshine [Dm] there's enough for everyone

[G] All that's missing is the [Bm] sea ///

[G] / But don't worry [Bm] you / can / sun- / [Dm] ta-an! /// [Dm] [G] [Dm] [G]

[Dm] Coo - /// [G] -ool /// [Dm] Coo - /// [G] -ool ///

[Dm] Coo - /// [G] -ool /// [Dm] Coo - /// <[G]> -ool

# Crazy

Start Note E  
D dududu

Willie Nelson

Intro

1 2 3 [Gdim] And I'm [Dm7] cra- / zy for [G7] loving [C] you / /

I'm / [C] crazy / / / [A7] crazy for feeling so [Dm] lonely [Dm7] / / [Dm6] / / /  
I'm / [G] crazy / / / [G7] crazy for feeling so [C] blue / [Gdim] / / [Dm7] / / [G7] / /  
[C] / I knew / / that you've [A7] loved me as long / as you [Dm] wanted [Dm7] / /  
[Dm6] / / And then [G] someday / / you'd [G7] leave me for / some- / bo- / dy  
[C] new / [Gdim] / / [Dm7] / / [G7] / /

Sing C

[F] / Worry / / [Am] why do I let my- / self / [C] worry / / / [C7]  
[D] / Wond'rin' / / [D7] what / in the world / did I [G] do? / [Dm7] / / [G7]

I'm [C] Crazy / / for [A7] thinking / that my love could [Dm] hold you [Dm7] / /  
[Dm6] / / / I'm [F] cra- / zy for [Em7] trying and [Dm7] cra- / zy for [Gdim] crying  
And I'm [Dm7] cra- / zy for [G7] lo- / ving [C] you / / /

{C} Crazy / / for [A7] thinking that my love could [Dm] hold you [Dm7] / / [Dm6] / / /  
I'm / [F] cra- / zy for [Em7] trying and [Dm7] cra- / zy for [Gdim] crying  
And I'm [Dm7] cra- / zy for [G7] loving you [C]

Sing C

[F] / Worry / / [Am] why do I let my- / self / [C] worry / / / [C7]  
[D] / Wond'rin' / / [D7] what / in the world / did I [G] do? / [Dm7] / / [G7]

I'm [C] Crazy / / for [A7] thinking / that my love could [Dm] hold you [Dm7] / /  
[Dm6] / / / I'm [F] cra- / zy for [Em7] trying and [Dm7] cra- / zy for [Gdim] crying  
And I'm [Dm7] cra- / zy for [G7] lo- / ving [C] you / / /

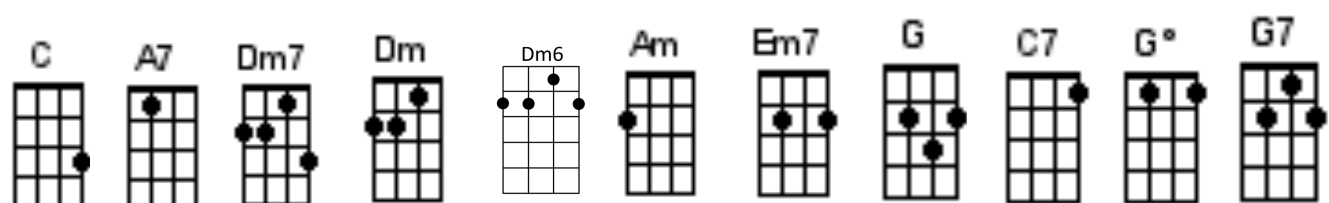
I'm / [C] crazy / / / [A7] crazy for feeling so [Dm] lonely [Dm7] / / [Dm6] / / /  
I'm / [G] crazy / / / [G7] crazy for feeling so [C] blue / [Gdim] / / [Dm7] / / [G7] / /  
[C] / I knew / / that you've [A7] loved me as long as you [Dm] wanted [Dm7] / /  
[Dm6] / / And then [G] someday / / you'd [G7] leave me for / some- / bo- / dy  
[C] new / [Gdim] / / [Dm7] / / [G7] / /

Sing C

[F] / Worry / / [Am] why do I let my- / self / [C] worry / / / [C7]  
[D] / Wond'rin' / / [D7] what / in the world / did I [G] do? / [Dm7] / / [G7]

I'm [C] Crazy / / for [A7] thinking / that my love could [Dm] hold you [Dm7] / /  
[Dm6] / / / I'm [F] cra- / zy for [Em7] trying and [Dm7] cra- / zy for [Gdim] crying  
And I'm [Dm7] cra- / zy for [G7] lo- / ving [C] you / / /

[F] [C] [F] [C]



# Crazy

Start Note D  
D dududu

Gnarls Barclay

1. 2. 3. 4

<[Dm]> <[Dm]> <[Dm]> <[Dm]>

[Dm] / I remember when / I remember I remember when I lost / my /

[F] mind // (There was [F] something) so (pleasant about that ) pla-a-[Bb] ace /  
(even your emotions had an echo) / in so much [Asus4] space /// [A]

[Dm] / And when you're out there / without a care /

Yeah, I was out of / [F] touch ///

(But it wasn't because) I didn't know e-[Bb]nou-ou-ough

I just knew too [Asus4] much ///

[A] // Does that make me [Dm] cra- / zy-y-y? //

Does that make me [F] cra- / zy-y-y? //

Does that make me [Bb] cra- / zy-y-y?- /

// Po-ossib-[Asus4] ly-y-y-y [A] -y-y-y ///

[D] // And I hope that you are ha-aving the time / of your [Bb] li- / i-ife

But think [F] twi-i-ice /// that's my only ad-[Asus4] vice /// [A]

[Dm] Come on now who do you / who do you,

who do you, who do you think you [F] a-a-are ///

Ha ha ha / bless your so-ou- [Bb] oul you really think you're in con-[Asus4] trol ///

[A] / Well / I think your [Dm] cra- / zy-y-y? //

I think your [F] cra- / zy-y-y? //

I think your [Bb] cra- / zy-y-y?- /

Just like [Asus4] you-[A] ou-ou-ou-ou

[D] / My heroes had the heart / (to lose their lives) out on a [Bb] li- / i-imb ///

/ And all I re-[F] member // is thinking / I want to be like [Asus4] them /// [A]

[Dm] / Ever since I was little / ever since I was little it looked like [F] fun

And it's no coincidence I've co-o-[Bb] ome ///

And I can die when I'm [Asus4] done ///

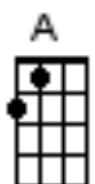
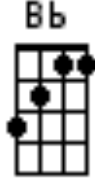
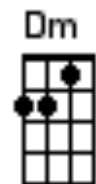
[A] // Maybe I'm [Dm] cra- / zy-y-y? //

Maybe you're [F] cra- / zy-y-y? //

Maybe we're [Bb] cra- / zy-y-y? /

Pro-o- bab-[Asus4] ly-y-y-y [A] -y-y-y? ///

Ooh [D] [Bb] ooh [F] [Asus4] [A] <[Dm]>





# Don't be Cruel

Start Note B  
D dud dud dud

Elvis Presley

Intro

A - - - - 0-2-0 | - - - - 0-2-0 | - - - - 0-2-0 | - - - 0  
E - - 2 - - - - | - - 2 - - - - | - - 2 - - - - | - - 2 -  
C 2-2 - - - - - | 2-2 - - - - - | 2-2 - - - - - | 2-2 - -  
G - - - - - - - | - - - - - - - | - - - - - - - | - - - - -  
[D] [D] [D] [D]



You [D] know I can be found / / / sitting all alone / / /  
(If) [G] you can't come around / / at [D] least please telephone /  
Don't be [Em] cruel / / / [A] / to a heart that's [D] true / / / [D]



[D] Baby, (if I) made you mad / / for something I might have said / / /  
[G] Please, (let's forget my) past / / the [D] (future looks) bright ahead /  
Don't be [Em] cruel / / / [A] / to a heart that's [D] true / / /



[D7] / / / I don't [G] want no other [A] lover / /  
[G] Baby it's just [A] you I'm / thinking [D] of / / / [D]

[D] Don't stop thinking of me / don't make me feel this way / / /  
(Come [G] on) over here and love me / you [D] know what I want to say /  
Don't be [Em] cruel / / / [A] / to a heart that's [D] true / / / [D] / / /



Why [G] should we be a-[A] part? / / /  
I [G] really love you [A] baby, cross my [D] heart / / / [D] / / /



Let's [D] walk up to the preacher / / and let's / say I do / / /  
[G] Then you'll know you'll have me / and I'll [D] know that I have you /  
Don't be [Em] cruel / / / [A] / to a heart that's [D] true / / /

[D7] / / / I don't [G] want no other [A] lover / /  
[G] Baby it's just [A] you I'm / thinking [D] of / / / <[D]> 23

Don't be [Em] cruel / / / [A] / to a heart that's [D] true / / /  
/ / Don't be [Em] cruel / / / [A] / to a heart that's [D] true / / /

[D7] / / / I don't [G] want no other [A] lover / /

Ending

[G] Baby it's just [A] you I'm / thinking [D] of / / / <[D]>

Ending

A - 2 - 0 - - |  
E - - - 2 - - |  
C - - - - 2 - |  
G - - - - - |  
[D]

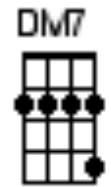
# Everybody wants to rule the world

Start Note C  
D dududu

Tears for Fears

Intro and Riff

A 5-5 - - 7 - | 5-5 - - 7 - | 5-5 - - 7 - | 5-5 - - 7 - | 5-5 - - 7 - | 5-5 - - 7 - |  
E - - - 7 - 7 | - - - 7 - 7 | - - - 7 - 7 | - - - 7 - 7 | - - - 7 - 7 | - - - 7 - 7 |  
C - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |  
G - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

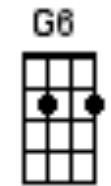
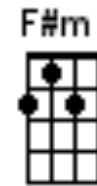


[DM7] // [G6] // [G6] x 4

[DM7] // [G6] // Welcome to your [DM7] li- / [G6] ife /

There's no turning [DM7] ba- / [G6] -ack /

Even while we [DM7] sleep / [G6] // we will find you

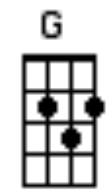


[Em] Acting on your [F#m] best behaviour

[G6] Turn your back on [F#m] mother nature

[Em] Every-[F#m] body [G6] wants to [A] rule the [DM7] world / [G6] // [G6]

[DM7] // [G6] // [G6][DM7] // [G6] // [G6]



It's my own de-[DM7] si-[G6] ign /

It's my own re-[DM7] mor-[G6] orse /

Help me to de-[DM7] ci-[G6] ide /

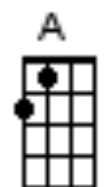
Help me make the [Em] most of freedom [F#m] and of pleasure

[G6] Nothing ever[F#m] lasts forever [Em] Every-[F#m]body [G6] wants to[A] rule the

[G6] / There's a room where the [DM7] light won't [A] find you

[G6] / Holding hands while the [DM7] walls come [A] tumbling [G6] down

(When they do) I'll be [DM7] right be-[A] hind you



[Em] / So glad we've [Gm] almost [F#m] made it

[G6] / So sad they [F#m] had to fade it

[Em] Every-[F#m] body [G6] wants to [A] rule the [DM7] (*Riff*) world /

Then [DM7] // [G6] // [G6] x 4

[Em] All for freedom [F#m] and of pleasure [G6] Nothing ever [F#m] lasts forever

[Em] Every-[F#m] body [G6] wants to [A] rule the / [DM7] world / [DM7] world /

[G6] // [G6] [DM7] // [G6] // [G6][DM7] // [G6] // [G6]

[Em] I can't stand this [F#m] indecision [G6] married with a [F#m] lack of vision

[Em] Every-[F#m] body [G6] wants to [A] rule the /

[Em] Say // that you'll [Gm] never never never [F#m] need it

[G6] / One headline [F#m] why believe it?

[Em] Every-[F#m] body [G6] wants to [A] rule the [DM7] world / [G6]

[Em] All for freedom [F#m] and of pleasure [G6] Nothing ever [F#m] lasts forever

[Em] Every-[F#m] body [G6] wants to [A] rule the / [DM7] world / [DM7] world /

[G6] // [G6] [DM7] // [G6] // [G6][DM7] // [G6] // [G6]

## Everything has changed

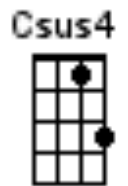
Start Note C  
D ud ud ud

Taylor Swift Ed Sheeran

[C] D ud ud ud [Csus4] D [C] D ud ud ud [Csus4] D [C] D ud u  
All / I [Am] knew / this morning when I [F] woke / Is I know something now /  
[G] know something now(mute) I didn't before [C] And all / I've / [Am] seen /  
since eighteen hours ago [F] Is green eyes and freckles and your smile in  
the [G] back of my mind making me feel / like /



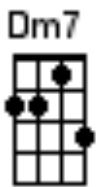
[C] / I just wanna know you better know / [Dm7] you better know / you, better  
now / [F] / I just wanna know you better know / [Am] you better know / [G] you  
better no-ow [C] / I just wanna know you better know / [Dm7] you better know /  
you, better now [F] / I just wanna know you / [Am] know you / [G] know you /



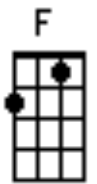
'Cause [C] all I know is we said hello and [Am] your eyes a-look a-like coming  
home [G] All I know is a simple na-ame yeah [F] everything has changed  
[C] All I know is you held the door / [Am] you'll be mine and I'll be yours yeah  
[G] All I know since yesterday yeah <[F]> everything / has changed  
[C] [Csus4] [C] [Csus4] [C]



And all my [Am] wa-a-alls stood tall, painted [F] blue But I'll take them down  
[G] take them down and open up the door for you / / [C] And all / I [Am] feel in  
my stomach is butterflies [F] The beautiful kind / making up for lost time  
[G] Taking flight, making me feel like /



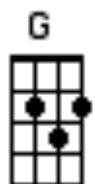
[C] / I just wanna know you better know / [Dm7] you better know / you, better  
now / [F] / I just wanna know you better know / [Am] you better know / [G] you  
better no-ow [C] / I just wanna know you better know / [Dm7] you better know / you,  
better now [F] / I just wanna know you / [Am] know you / [G] know you /



'Cause [C] all I know is we said hello / and [Am] your eyes a-look a-like coming ho-  
me / [G] All I know is a simple name [F] everything has changed  
[C] All I know is you held the door [Am] you'll be mine and I'll be yours  
[G] All I know since yesterday yeah / cos [F] everything / has changed

Come back and tell me [F] why / I'm feeling like I've [C] missed you / all this ti-ime  
[G] / Ahhh [Am] and meet me there to-[F] night  
And let me know that [C] it's not all in my [G] mind

I just wanna know you better know / [Dm7] you better know you, better now  
[F] I just wanna know you / [Am] know you / [G] know you /



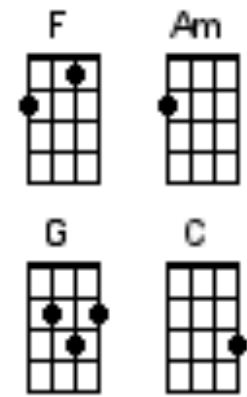
'Cause [C] all I know is we said hello so [Am] dust off your highest hopes  
[G] All I know is pouring rain [F] and everything / has changed  
[C] All I know is a new found grace [Am] All my days / I'll know your face  
[G] All I know since yesterday is <[F]> everything / has changed

## Feels like I'm falling in love

Start Note E  
Dudududu  
Or D duudu

Coldplay

A - 0 - 0 - 0 - 0 - |  
E - - - - - - - |  
C - - - - - - - |  
G 0 - 0 - 0 - 0 - - |  
1 & 2 & 3 & 4 &



[C] [C] [C]

[C] // I know that this could [F] hurt me [C] bad //

I know that this could [F] feel like [C] that

But I [G] just can't stop /

[G] /// Let my de-[F] fences drop / [G]

[C] // I know that I was [F] born to [C] kill //

Any angel on my [F] window [C] sill

But it's so [G] dark inside // [G] /// I throw the [F] windows wide / [F]

I [F] know // la-la-la [C] la-la la-la [G] la-la

I [F] know // la-la-la [C] la-la la-la [G] la still I [G] don't let go /// And fields of

[F] flowers grow / [G] /// Oh / it [C] feels / like /// I'm falling in [G] love //

May-be for the [F] first / time // Baby it's [Am] my / [F] mind //

[G] / you blo-o-o-ow. It [C] feels / like /// I'm falling in [G] love // You're throw-in'

me a [F] life / line // This is for a [Am] life / time // I [G] kno-o-o-ow

[C] // I know that in [F] this kind of [C] scene //

(Of two) people there's a [F] spark be-[C] tween /

One gets [G] torn apart / [G] /// One gets a [F] broken heart / [G]

I [F] know // la-la-la [C] la-la la-la [G] la-la

I [F] know // la-la-la [C] la-la la-la [G] la still I [G] don't let go /// And fields of

[F] flowers grow / [G] /// Oh / it [C] feels / like // I'm falling in [G] love //

May-be for the [F] first / time // Ba-by it's [Am] my / [F] mind // [G] / you

blo-o-o-ow. It [C] feels / like /// I'm falling in [G] love // You're throwin' me a [F]

life / line // This is for a [Am] life / time // I [G] kno-o-o-ow

[C] Oo-// /// oo-oo-oo [G] Oo-/// // oo-oo-oo [F] Oo-/// // oo-oo-oo [G] Oo-///[G]

It [C] feels / like // I'm falling in [G] love // You're throw-in' me a [F] life /

line // Oh now for the [Am] first / [F] time / I know I'm not a- [C] lone /

[C] / Ah-la la, la-la, lo-lee-[G] lo // Ah-la la, la-la, lo-lee-[C] lo //

[F] Ah-la la, la-la, lo-lee- [G] lo-o- [Am] -o // O-o- [G] oh ///

[C] / Ah-la la, la-la, lo-lee-[G] lo // Ah-la la, la-la, lo-lee-[C] lo //

[F] Ah-la la, la-la, lo-lee- [G] lo-o- [Am] -o // O-o- [G] oh /// [G] <[C]>

## Freed from Desire

Start Note E  
D dududu

Emilie Gassin

[Dm] D D x DD [Dm] D 234 [Dm] D D x DD [Dm] D 234  
[Dm] D D x DD [Dm] D 234 [Dm] D D x DD [Dm] D 234  
My love has got no [Dm] money / he's got his strong be-[A] liefs  
My love has got no [Dm] power / he's got his strong be [C]-liefs  
My love has got no [Dm] fame / he's got his strong be-[F] liefs  
My love has got no [Dm] money / he's got his strong be-[Dm] liefs

Want more and [Dm] more / / people [F] just want more and more  
Freedom and [Bb] love / / / [C] what he's looking for /  
Want more and [Dm] more / / people [F] just want more and more  
Freedom and [Bb] love / / / [C] what he's looking for /

[Dm] Freed from desire [F] mind and senses purified  
[Bb] Freed from desire [C] mind and senses purified  
[Dm] Freed from desire [F] mind and senses purified  
[Bb] Freed from desire <[C]>

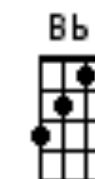
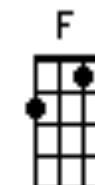
[C] La lala lala [Dm] Lana Na nana nana [F] Nana  
La lala lala [Bb] Lana Na nana nana [C] Na /  
La lala lala [Dm] Lana Na nana nana [F] Nana  
La lala lala [Bb] Lana Na nana nana [C] Na /

[Dm] D D x DD [Dm] D 234 [Dm] D D x DD [Dm] D 234  
[Dm] D D x DD [Dm] D 234 [Dm] D D x DD [Dm] D 234  
My love has got no [Dm] money / he's got his strong be-[A] liefs  
My love has got no [Dm] power / he's got his strong be [C]-liefs  
My love has got no [Dm] fame / he's got his strong be-[F] liefs  
My love has got no [Dm] money / he's got his strong be-[Dm] liefs

Want more and [Dm] more / / people [F] just want more and more  
Freedom and [Bb] love / / / [C] what he's looking for /  
Want more and [Dm] more / / people [F] just want more and more  
Freedom and [Bb] love / / / [C] what he's looking for /

[Dm] Freed from desire [F] mind and senses purified  
[Bb] Freed from desire [C] mind and senses purified  
[Dm] Freed from desire [F] mind and senses purified  
[Bb] Freed from desire <[C]>

[C] La lala lala [Dm] Lana Na nana nana [F] Nana  
La lala lala [Bb] Lana Na nana nana [C] Na /  
La lala lala [Dm] Lana Na nana nana [F] Nana  
La lala lala [Bb] Lana Na nana nana <[C]> Na





## Freedom

Start Note C  
D dududu

Wham

<[C5]> / <[C]> / <[F5]> 234 <[C5]> / <[C]> / <[F5]> 234. x2

[C5] / Everyday I hear a different story

[G] / People saying that you're no good for me [Dm] / Saw your lover with another  
and she's making a [C] fool / of [G] you / [Am] Who-[G] /-oa

[C5] / If you loved me baby you'd deny it [G] /But you laugh and tell me I should try it

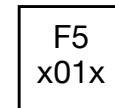
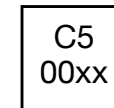
[Dm] /Tell me I'm / a baby and I don't un-[C] der- [G] stand / [Am]

[G] But you [Dm] know / that I'll forgive [G] you

Just like [C] once / [G] twice / for-[Am] ever

'Cause baby [F] you could drag me to [G] hell and back

Just as [C] long as [G] we're to-[Am]gether. And you [G] do-o-o



[C] I don't [G] want your [Bb] free-/ [F] dom / [Dm] I don't want to [G] play around

[C] I don't [G] want no-[Bb]body [F] baby [Dm] part time love just [G] brings me down

[C] I don't [G] want your [Bb] free-/ [F] dom

[G] Girl all I want right now is [C5] you [C] [F5]

[C5] / Like a prisoner who has his own key / [G] / But I can't escape until you love me

[Dm] / I just go from day to day knowing [C] all / [G] about / the [Am] other [G] boys

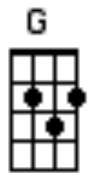
[C5] / You take my hand and tell me I'm a fool to [G] / give you all that I do

[Dm] / I bet you someday baby someone says the [C] same / to [G] you / [Am]

[G] But you [Dm] know / that I'll forgive [G] you just like [C] once / [G] twice /

for-[Am] ever 'Cause baby [F] you could drag me to [G] hell and back

Just as [C] long as [G] we're to-[Am]gether. And you [G] do



[C] I don't [G] want your [Bb] free-/ [F] dom / [Dm] I don't want to [G] play around

[C] I don't [G] want no-[Bb]body [F] baby [Dm] part time love just [G] brings me down

[C] I don't [G] want your [Bb] free-/ [F] dom

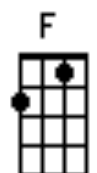
[G] Girl all I want right now is [C5] you [C] [F5]

[C5] Do do do [G]

[Dm] You're hurting me baby / you're hurting me baby [C] [G] [Am] [G]

[C5] Do do do [G]

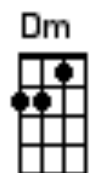
[Dm] You're hurting me baby / you're hurting me baby [C] [G] [Am] [G]



[G] But you [Dm] know / that I'll forgive [G] you just like [C] once / [G] twice /

for-[Am] ever 'Cause baby [F] you could drag me to [G] hell and back

Just as [C] long as [G] we're to-[Am]gether. And you [G] do



[C] I don't [G] want your [Bb] free-/ [F] dom / [Dm] I don't want to [G] play around

[C] I don't [G] want no-[Bb]body [F] baby [Dm] part time love just [G] brings me down

[C] I don't [G] want your [Bb] free-/ [F] dom

[G] Girl all I want right now is [C5] you [C] [F5]

## Friday on my Mind

Riff

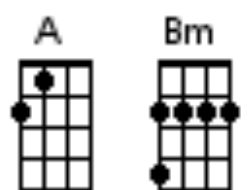
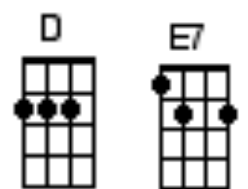
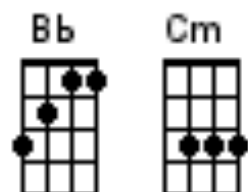
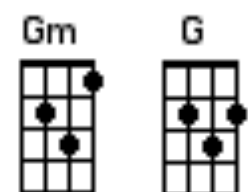
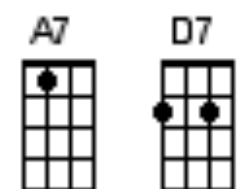
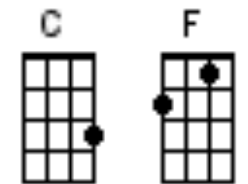
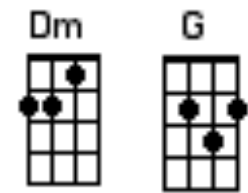
A 2- -2-0-2-0-0 - |  
E - - - - -3-3- |  
C - - - - - - - |  
G - - - - - - - |

Pick - quavers

A - 0 - 0 - 0 - 0 |  
E - - - - - - - |  
C 0 - 0 - 0 - 0 - |  
G - - - - - - - |

Start Note D  
dudududu

Easybeats



[Dm] [Dm]

[Dm] // Monday morning feels so [G] bad /// [C]

[Dm] // Everybody seems to [G] nag /// [C] me ///

[F] Comin' Tuesday I feel [A7] better // [A7]

[D7] // Even my old man looks / [Gm] good ///

[G] Wednesday just don't go / [Cm] / Thursday goes too slow /

/ I've got Friday on my [Bb] mind / [D] //

<[G]> <[E7]> <[A]> <[D]>

[G] Gonna have fun in the [Bm] city / Riff

[G] Be with my girl she's so [Bm] pretty / Riff

[C] She looks fine tonight / [E7] / She is out of sight to [Am] me //

To-[C] night // I'll spend my bread

To-[A] night // I'll lose my head

To-[C] night // I've got to get toni- /// [G] I-/// [D7] -ight /// [D7]

<[Gm]> Monday I'll have <[C]> Friday on my <[F]> mi-ind // <[D]> 2

[Dm] [Dm]

[Dm] // Do the five day grind once [G] more /// [C]

[Dm] I know of something else that [G] bugs /// [C] me ///

[F] // More than working for the [A7] rich man //

[D7] Hey I'll change that scene one / [Gm] day ///

[G] Today I might be sad [Cm] Tomorrow I'll be glad /

Cos I've got Friday on my [Bb] mind / [D] //

<[G]> <[E7]> <[A]> <[D]>

[G] Gonna have fun in the [Bm] city Riff

[G] Be with my girl she's so [Bm] pretty Riff

[C] She looks fine tonight [E7] / She is out of sight to [Am] me ///

To-[C] night // I'll spend my bread

To-[A] night // I'll lose my head

To-[C] night // I've got to get toni- /// [G] I-/// [D7] -ight ///

<[Gm]> Monday I'll have <[C]> Friday on my <[F]> mi-ind // <[D]> 2

[G] Gonna have fun in the [Bm] city / Riff

[G] Be with my girl she's so [Bm] pretty / Riff

[G] Gonna have fun in the [Bm] city / Riff

[G] Be with my girl she's so [Bm] pretty / Riff

## Gimme some lovin'

Start Note B  
See below

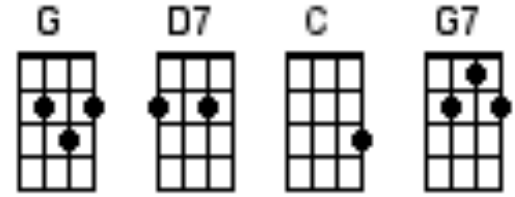
Blues Brothers

Intro

A x-x-x-x-x-7  
E 4-4-4-4-4-4  
C 4-4-4-4-4-4. X 8  
G 4-4-4-4-4-4  
[E]

Then

A 5 - - - | - 4-5-4-2-0- - - - |  
E - - - - - - - - - 4 - - - |  
C - - - - - - - - - - - - - |  
G - - - - - - - - - - - - - |  
[E]



Well my [E] temperature's [A] rising and my [E] feet on the [A] floor /  
[E] Twenty people [A] rockin' and they [E] wanna go [A] more /  
[E] Let me in [A] baby I don't [E] know what you [A] got  
But you [E] better take it [A] easy [E] This place is [A] hot /

[E] So glad we [G] made it / / / [A] So glad we [C] made it / You gotta  
[E] Gimme some [A] lovin' (gimme gimme some [E] lovin')  
[E] Gimme some [A] lovin' (gimme gimme some [E] lovin')  
Gimme some [A] lovin' every [E] day

A x-x-x-x-x-7  
E 4-4-4-4-4-4  
C 4-4-4-4-4-4. X 8  
G 4-4-4-4-4-4  
[E]

Well I [E] feel so [A] good every [E] thing is selling [A] high /  
You [E] better take it [A] easy cause the [E] place is on [A] fire /  
It's [E] been a hard [A] day and I [E] don't know what to [A] do  
[E] We made it [A] baby and it [E] happened to [A] you /

[E] So glad we [G] made it / / / [A] So glad we [C] made it / You gotta  
[E] Gimme some [A] lovin' (gimme gimme some [E] lovin')  
[E] Gimme some [A] lovin' (gimme gimme some [E] lovin')  
Gimme some [A] lovin' every [E] day

A x-x-x-x-x-7  
E 4-4-4-4-4-4  
C 4-4-4-4-4-4. X 8  
G 4-4-4-4-4-4  
[E]

Well I [E] feel so [A] good every [E] body's getting [A] high /  
You [E] better take it [A] easy cause the [E] place is on [A] fire /  
It's [E] been a hard [A] day doesn't [E] feel too [A] good  
Now I'm [E] gonna re-[A] lax honey [E] everybody [A] should /

[E] So glad we [G] made it / / / [A] So glad we [C] made it / You gotta  
[E] Gimme some [A] lovin' (gimme gimme some [E] lovin')  
[E] Gimme some [A] lovin' (gimme gimme some [E] lovin')  
Gimme some [A] lovin' every <[E]> day

# Gloria

(Morristown)

Start Note B  
D dududu

C Branigan

Intro

Pluck open G 16 times then the lowest 2 strings of G chord 15 times

[G] Du [D] D x [G] Du [D] D x [G] DU [D] DU [G] Du [D] D x [G] DU [D] DU

[C] Du [G] D x [C] Du [G] D x [C] DU [G] DU [G] Du [D] D x [G] DU [D] DU

[G] Glori-[D]a <[G]><[D]> [D] you're always on the <[C]> run <[G]>no-o-ow <[C]><[G]>

[G] Running after some-[G] bo-[D] dy <[G]><[D]>

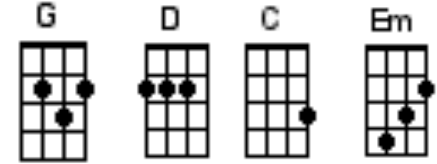
[D] You gotta get him [C] some-[G] how <[C]><[G]>

[G] I think you've gotta [G] slow-[D] down <[G]><[D]>

[D] Before you start to [C] blow [G] it <[C]><[G]>

[G] I think you're headed for a [G] break-[D] down <[G]><[D]>

[D] So be careful not to [C] show [G] it <[C]><[G]>



[G] / You really don't re-[Em] member / / [A] / was it something that he [D] sa-a-aid / /

[G] Are the voices in your [C<sup>2</sup>] hea-ea--ead [D<sup>3</sup>] / calling Glori-[C] a <[G]><[C]><[G]>

[G] Glori-[D]a <[G]><[D]> [D] don't you think you're [C] fall-[G] ing <[C]><[G]>

[G] If every body[G]wants [D] you<[G]><[D]>why isn't anybody[C]call-[G] ing<[C]><[G]>

[G] You don't have to [G] an-[D] swer [F] leave them hanging on the [G] line O-o-

[D] oh calling Glor-[C] a <[G]><[C]><[G]> [G] Glori-[D]a ([G] Glori-[D] a) / I think that got your

[C] num-[G] ber [G] (Glori-[D]a) That you've been living [C] un-[G] der ([C] Glori-[G] a)

[G] / You really don't re-[Em] member / / [A] / was it something that he [D] sa-a-aid / /

[G] Are the voices in your [C<sup>2</sup>] hea-ea--ead [D<sup>3</sup>] / calling Glor-[C] a <[G]><[C]><[G]>

<[C]><[G]>[G] Du [D] D x [G] Du [D] D x [G] DU [D] DU [G] Du [D] D x [G] DU [D] DU

[C] Du [G] D x [C] Du [G] D x [C] DU [G] DU [G] Du [D] D x [G] DU [D] DU

[G] Glori-[D]a <[G]><[D]> [D] how's it gonna <[C]> go <[G]>do-o-own <[C]><[G]>

[G] Will you meet him on the [G] main [D] line<[G]><[D]>

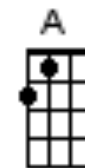
[D] Or will you catch him on the [C] re-[G] bound <[C]><[G]>

[G] Will you marry for the [G] mon-[D] ey <[G]><[D]>

[D] Take a lover in the [C] after[G] noon <[C]><[G]>

[G] Find your innocence [G] slipping [D] away <[G]><[D]>

[D] Don't believe it's comin' [C] back [G] soon <[C]><[G]>



C2  
5433

D3  
7655

[G] / You really don't re-[Em] member / / [A] / was it something that he [D] sa-a-aid / /

[G] Are the voices in your [C<sup>2</sup>] hea-ea--ead [D<sup>3</sup>] / calling Glori-[C] a <[G]><[C]><[G]>

[G] Glori-[D]a <[G]><[D]> [D] don't you think you're [C] fall-[G] ing <[C]><[G]>

[G] If every body[G]wants [D] you<[G]><[D]>why isn't anybody[C]call-[G] ing<[C]><[G]>

[G] You don't have to [G] an-[D] swer [F] leave them hanging on the [G] line O-o-

[D] oh calling Glor-[C] a <[G]><[C]><[G]> [G] Glori-[D]a ([G] Glori-[D] a) / I think that got your

[C] num-[G] ber [G] (Glori-[D]a) That you've been living [C] un-[G] der ([C] Glori-[G] a)

[G] / You really don't re-[Em] member / / [A] / was it something that he [D] sa-a-aid / /

[G] Are the voices in your [C<sup>2</sup>] hea-ea--ead [D<sup>3</sup>] / calling Glor-[C] a <[G]><[C]><[G]>

<[C]><[G]>. [G] Glor-[D] a <[G]><[D]><[G]><[D]> [C]Glor-[G]a <[G]><[D]><[G]><[D]> <[G]>

# Got to get you in to my life

Start Note B  
D dududu

The Beatles

Intro

A 2 - - 0-2- 0- - - -|  
E 3 - 3 - - 3 - - - -|  
C 2 - - - - - - - -|  
G 0 - - - - - - - -|

Riff

A - - - - - - - - -|  
E - - - - - - - - -|  
C - - - -0 - - 2 - -|  
G 4 - 0 - - - - - -|

[G] [F]

[G] / I was alone I took a ride I didn't know what I would [F] find / [G] there Riff [G]

[G] / Another road where maybe I can see another kind of [F] mind / [G] there Riff [G]

[Bm] Oooo // then I [D] suddenly see-ee you

[Bm] Oooo // did I [D] tell you I need you

[C] E- / very / sing- / le / [Am] day / [D] of my [G] li-i-ife //

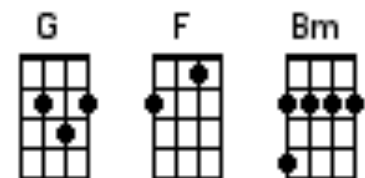
[G] / You didn't run you didn't lie you know I wanted just to [F] hold / [G] you Riff [G]

[G] / And had you gone you knew in time we'd meet again for I had[F] toldRiff [G]you /

[G] [Bm] Oooo // you were [D] meant to be near me

[Bm] Oooo // and I [D] want you to hear me

[C] Say / we'll / be / to- / [Am] gether [D] every [G] da-a-ay //



[G] Got to get you into my [C] life <[F]> <[G]> <[D]> <[G]>

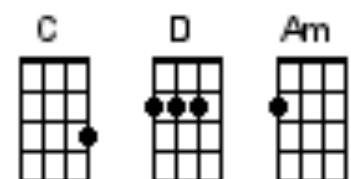
[G] / What can I do? What can I be? When I'm with you I wanna [F] stay Riff [G] there /

[G] [G] / If I'm true I'll never leave and if I do I know the [F] way / [G] there Riff [G]

[Bm] Oooo // then I [D] suddenly see-ee you

[Bm] Oooo // did I [D] tell you I need you

[C] Every single [Am] day / [D] of my [G] li-i-ife //



[G] Got to get you into my [C] life <[F]> <[G]> <[D]> <[G]>

[G] / What can I do? What can I be? When I'm with you I wanna [F] stay Riff [G] there /

[G] [G] / If I'm true I'll never leave and if I do I know the [F] way / [G] there Riff [G]

[Bm] Oooo // then I [D] suddenly see-ee you

[Bm] Oooo // did I [D] tell you I need you

[C] Every single [Am] day / [D] of my [G] li-i-ife //



[G] Got to get you into my [C] life <[F]> <[G]> <[D]> <[G]>

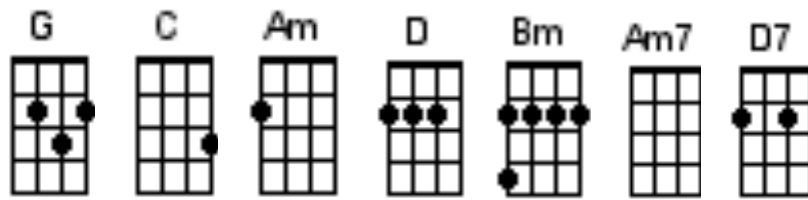
[G] Got to get you into my [C] life <[F]> <[G]> <[D]> <[G]>



## Hold me close

Start Note G  
D duud

David Essex



### Intro and riffs

A - - - - - | - - - - - | - - - - - | 7 - 5 - 2 - 0 |  
 E 3-3- 2-3- | 3-3- 2-3- | 3-3- 2-3- | - - - - - |  
 C - - - - - | - - - - - | - - - - - | - - - - - | . X 2  
 G - - - - - | - - - - - | - - - - - | - - - - - |  
 [G] [C] [Am] [C] [D]

or

[G] D Duud [C] D Duud [Am] D Duud [C] Du [D] D u X 2

[G] Hold // me [C] close, don't let me [Bm] go // o-oh [C] no / [D] //  
 [G] I // yes I [C] love you and I think you should [Am7] know // do you [D7] know /  
 With your [G] love / light / [C] shining / every [Am] cloud's got a silver [C] / li- [D] ning  
 / So [G] Hold // me [C] close, don't [D] let me [G] go DDud  
 [C] D. DDud [Am] D. DDud [C] DD. [D] DD [G] D DDud  
 [C] D. DDud [Am] D. DDud [C] DD. [D] DD

[G] Hold // me [C] close, don't let me [Bm] go // o-oh [C] no / [D] //  
 You and [G] me // yes our [C] love it will stop at the [Am7] show // do you [D7] know  
 / With your [G] love / light / [C] shining / it's so [Am] good to have you [G] near / [D]  
 me / So [G] Hold // me [C] close, don't [D] let me [G] go ///

[G] / And if that [D] road / gets weary oh I [C] lo- / [Bm] oo- [Am] ove [G] you-ou-ou  
 Waiting [D] here / if you need me / cause I [C] love the [Am7] things that you [D] do /

/ So [G] hold // me [C] close, don't let me [Bm] go // o-oh [C] no / [D] //  
 You and [G] me // yes our [C] love it will stop at the [Am7] show // do you [D7] know  
 / With your [G] love / light / [C] shining / it's so [Am] good to have you [G] near / [D]  
 me / So [G] Hold // me [C] close, don't [D] let me [G] go DDud  
 [C] D. DDud [Am] D. DDud [C] DD. [D] DD [G] D DDud  
 [C] D. DDud [Am] D. DDud [C] DD. [D] DD

[G] / And if that [D] road / gets tougher oh I [C] lo- / [Bm] oo- [Am] ove [G] you-ou-ou  
 No I'll [D] never let you suffer / cause I [C] love the [Am7] things that you [D] do //

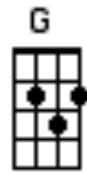
/ So [G] hold // me [C] close, don't let me [Bm] go // o-oh [C] no / [D] //  
 You and [G] me // yes our [C] love // it will [Am7] grow and grow // do you  
 [D7] know / With your [G] love / light / [C] shining / every clouds got a silver  
 [C] / li- [D] ning / so [G] Hold // me [C] close, don't [D] let me [G] go DDud  
 [C] D. DDud [Am] D. DDud [C] DD. [D] DD  
 [G] D DDud [C] D. DDud [Am] D. DDud [C] DD. [D] DD. <[G]>

## Holes

Start Note A  
D dU udu

Passenger

[Am] D du [G] DD [C] D du udu [Am] D du [G] DD [C] D du udu  
 [Am] /I know a [G] man / with [C] nothing in his hands /  
 [Am] Nothing but a [G] rolling [C] stone / / /  
 [Am] /He told me a-[G] bout / when his [C] house burnt down  
 He [Am] lost every-[G] thing he [C] owned / / /  
 [Am] He lay a-[G] sleep / for [C] six whole weeks  
 They were [Am] gonna ask his [G] mother to [C] choose / /  
 When he [Am] woke up with [G] nothing he [C] said I'll tell you something  
 When you've got [Am] nothing , you've got [G] nothing to [C] lose / /



Now I've got a [F] hole in my pocket, a [C] hole in my shirt /  
 A [G] whole lot of trouble he [Am] said / /  
 But now the [F] money is gone / [C] life carries on and I  
 [G] Miss it like a hole in the [Am] head / / /  
 [Am] D du [G] DD [C] D du udu [Am] D du [G] DD [C] D du udu

[Am] /I know a [G] woman / with [C] kids around her ankles and a  
 [Am] Ba- / by / [G] on her [C] lap / /  
 She said [Am] one day her [G] husband [C] went to get a paper and the  
 [Am] dirty rotter [G] never came [C] back / / /  
 [Am] Mortgages to [G] pay / and [C] four children to raise /  
 [Am] Keeping the [G] wolf from the [C] door /  
 She said the [Am] wolf's just a [G] puppy and the [C] door's double locked / so  
 [Am] Why you gotta [G] worry me [C] for / / /

Now he left a [F] hole in my heart, a [CAm] hole in a promise / A [G] whole on the  
 side of my [Am] bed / / Oh [F] now that he's gone / well [C] life carries on and I  
 [G] Miss it like a hole in the [Am] head / / /

<[F]> / Well sometimes you can't <[C]> change and you can't <[G]> choose / / /  
 <[F]> / Well/ sometimes it seems you <[C]> gain less than you lose <[G]>

Now we've got <[Dm]> holes / in our <[F]> hearts / yeah we've got [C] holes / in our  
 [G] lives / Well we've got <[Dm]> holes / we've got <[F]> holes but we carry on <[C]>  
 234 12 Yeah we've got [Dm] holes / in our [F] hearts / yeah we've got [C] holes / in  
 our [G] lives / Well we've got [Dm] holes / we've got [F] holes / but we carry [C] on / / /

// Well we've got [Dm] holes / in our [F] hearts, yeah we've got [C] holes in our [G]  
 lives Well we've got [Dm] holes / we've got [F] holes / but we carry [C] on / Say  
 we've got <[Dm]> holes / in our <[F]> hearts / yeah we've got [C] holes / in our [G]  
 lives / Well we've got <[Dm]> holes / we've got <[F]> holes but we carry o-o-on<[C]>

## How do you do it?

Start Note D  
D dududu

Gerry and the Pacemakers

[G] // [Em] // [Am7] // [D] // [G] // [C] // [F] //  
 [G] How / [Em] do / you [Am] do what you [D] do to me?  
 [G] / I [Em] wish I [Am] kne-ew / [D] / If I [G] knew how you [Em] do it to  
 [Am] me / then I'd [D] do it to [G] you / <[C]> / [F] // [F#] //

[G] How / [Em] do / you [Am] do what you [D] do to me?  
 [G] / I'm [Em] feeling [Am] blue / [D] / Wish I [G] knew how you [Em] do it to  
 [Am] me / but I [D] haven't a [G] clue <[C]> / <[G]> /  
 <[F]><[G]><[F]><[G]>

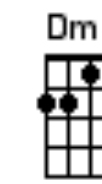
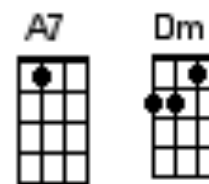
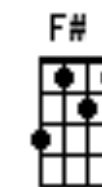
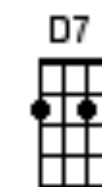
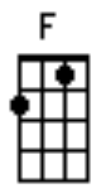
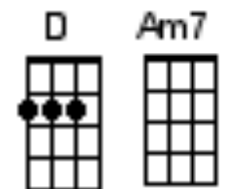
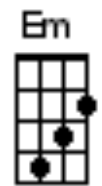
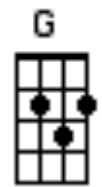
You [Am] give me a feeling in my [G] heart / [Em] / Like an [Am] arrow /  
 [D] / passing [G] through it <[F]><[G]><[F]><[G]>  
 [Am] 'Spose that you [D] think you're very [G] smart /  
 [Em] / but [A7] won't you te-ell me [D7] ho-ow do you do it?  
 [A7] D du ud [D] D du ud

[G] How / [Em] do / you [Am] do what you [D] do to me?  
 [G] / If I [Em] / only [Am] knew // [D] / Then per-[G] haps you'd [Em] fall for  
 [Am] me, like I / [D] fell for [G] you /// [C] // [D7] //

[G] How / [Em] do / you [Am] do what you [D] do to me?  
 [G] / I'm [Em] feeling [Am] blue // [D] Wish I [G] knew how you [Em] do it to  
 [Am] me / but I [D] haven't a [G] clue / <[C]> / <[G]> /  
 <[F]><[G]><[F]><[G]>

You [Am] give me a feeling in my [G] heart / [Em] / Like an [Am] arrow /  
 [D] / passing [G] through it <[F]><[G]><[F]><[G]>  
 [Am] 'Spose that you [D] think you're very [G] smart /  
 [Em] / but [A7] won't you te-ell me [D7] ho-ow do you do it?  
 [A7] D du ud [D] D du ud

[G] How / [Em] do / you [Am] do what you [D] do to me?  
 [G] If I [Em] / only [Am] knew //  
 [D] / Then per-[G] haps you'd / [Em] fall for [Am] me, like I [D] fell for  
 [Em] you /// [A7] / When I [D7] do it to [G] you [C] /// <[G]>



# Humankind

Start Note D  
D dududu

Coldplay

Intro and riff

A 0 - - - - - | 0 - - - - - | 0 - - - - - | 0 - - - - - |  
E 2 - - - - - | 2 - - - - - | 2 - - - - - | 2 - - - - - |  
C 22 - 1-2- 4-2 -1-2 - | 2 - 1-2 - 6 - 4 - 2 - | 22 - 1-2- 4-2 -1-2 - | 2 - 1-2 - 6 - 4 - 2 - |  
G 2 - - - - - | 2 - - - - - | 2 - - - - - | 2 - - - - - |

[D] duD dd [G] dd dd [D] D dd [G] d d d [D] duD dd [G] dd dd [D] D dd [G] d d d

[D] [G] [D] [G]

[D] / Today I heard the strang- / est / / /

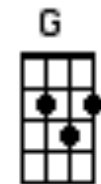
/ I heard / the strangest song / / / (Riff) [D] [G] [D] [G] / / /

A DJ a star away / is / / / / playing it to tu-urn us on / / / (Riff) [D] [G] [D] [G] / / /



My [G] heart / / / start- / / / ed [A] glow / / / -ing

I feel it in- / / / [G] side / / / it is [A] flow- / / / ing / / /



I say [D] I know I know I know / we're only [G] hu- / / / [A] man / / /

[D] I know I know I know how we're de-[G] si-i-i-igned / / / [A] yea-eah / /

[D] I know I know I know / we're only [G] hu- / / / [A] man / / /

[A] / But from another pla- / net / still they call us [G] hu- / mankind / [D]



[D] / Today I had the strang- / est / /

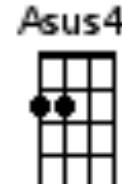
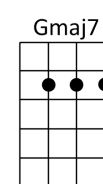
/ Feeling that I / belong / / /

[D] Oh / / / [DM7] Oh / / / [D] Oh / - [Dsus2] oh /

[D] Oh / / / [DM7] Oh / / / [D] Oh / / /

[D] Oh / / / [DM7] Oh / / / [D] Oh / - [GM7] oh /

[Asus4] Oh / / / [A] [D] Oh / / /



Dsus2  
2200

Be-[G] fore / / / I / / / was [A] dy-y- / / ing /

I feel it in- / / / [G] side / / now I'm [A] fly- / / / ing / / /

I say [D] I know I know I know / we're only [G] hu- / / / [A] man / / /

[D] I know I know I know how we're de-[G] si-i-i-[A] igned / / / [A] yea-eah / /

[D] I know I know I know / we're only [G] hu- / / / [A] man / / /

[A] / But from another pla- / net / still they call us [G] hu- / mankind / [D]

Be-[G] fore / / / I / / / was [A] dy-y- / / ing /

I feel it in- / / / [G] side / / now I'm [A] fly- / / / ing / / /

[D] I know I know I know / we're only [G] hu- / / / [A] man / / /

[D] I know I know I know how we're de-[G] si-i-i-[A] igned / / / [A]

[D] I know I know I know / we're only [G] hu- / / / [A] man / / /

[A] We're capable of kind- / ness / so they call us [G] hu- / mankind <[D]>

# I'll never fall in love again

Start Note E  
uDu uDu

Bobbie Gentry

Intro

A - - - - 0- - - - | - - - - -3 - - - - - - - - - - - - - - - - - -  
E 3-3 - 3-3 - 1- 0 - - | 3-3 - 3-3 - -1- 0- - -0-1-3 - - - - - - - -  
C - - - - - - - -2 - | - - - - - - - - -2- - - - - - - - - - - - - -  
G - - - - - - - - - - | - - - - - - - - - - - - - - - - - - - - - - - -  
[C] [F] [G]. [C] [F] [G]. [C]. [C]

[C] What do you get when you [Am] fall in love /  
A [F] guy with a pin to burst your [G] bubble  
[Em7] That's what you get / for [A7] all your trouble  
[F] I'll / / / never fall in love a-[F7] gai- / / ai-ai-[C] ain / / /  
[F] I'll / [G7] never fall in love a-[C] gain / / / [C]

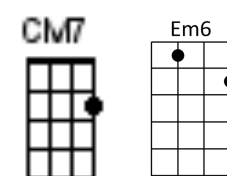
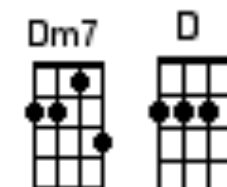
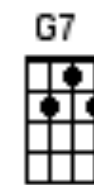
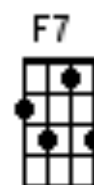
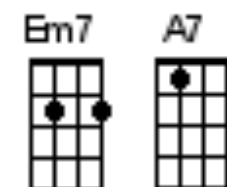
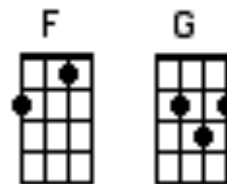
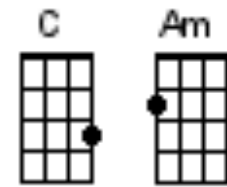
[C] What do you get when you [Am] kiss a guy /  
You [F] get enough germs to catch pneu-[G] monia  
[Em7] After you do / he'll [A7] never phone you  
[F] I'll / / / never fall in love a-[F7] gai- / / ai-ai-[C] ain / / /  
[F] I'll / [G7] never fall in love a-[C] gain / / /

[C] / Don't tell me what it's [Dm7] all / [G7] / a-[C] bout /  
'Cause [F] I've been there and I'm [C] glad I'm ou-ou-out  
[Em] Out of those chains / those [Em7] chains that [Em6] bi-ind you  
[D] / That is why / I'm [G7] here to remi-ind you / [G7]

[C] What do you get when you [Am] fall in love /  
You [F] only get lies / and pain and [G] sorrow  
[Em7] So for at least / un-[A7] til tomorrow  
[F] I'll / / / never fall in [G7] love a-[F7] gai- / / ai-ai-[C] ain / / /  
[F] I'll / [G7] never fall in love a-[C] gain / / / [C]

[C] Don't tell me what it's [F] all / / a-[C] bout /  
'Cause [F] I've been there and I'm [C] glad I'm ou-ou-out  
[Em] Out of those chains, those chains that bi-ind you  
[D] That's why / I'm [G] here to remi-ind you

[C] What do you get when you [Am] fall in love /  
You [F] only get lies and pain and [G] sorrow  
[Em7] So for at least / un-[A7] til tomorrow  
[F] I'll / / / never fall in [G7] love a-[F7] gai- / / ai-ai-[C] ain  
Don't ya know that [F] I'll / / / never fall in [G7] love a-[F7] gai- / / ai-ai-[C] ain / / /  
[F] I'll / / / [G7] never fall in love a-<[F]> gain



# I'm still standing

Start Note C#  
D dududu

Elton John

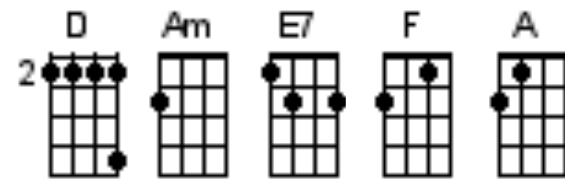
[Am] [D] [E7] [F] // [A] //

[Am] [D] [E7] [F] // [A] //

[A] / You could never know [D] what it's like //

You're [E] blood like winter freezes [A] just like ice

And there's a [Bm] cold lonely light that [D] shines from [E] you You'll [F#m] wind  
up like the wreck you [D] hide behind that [A] mask you use / [A]



[A] / And did you think this fool could [D] never win

Well [E] look at me, I'm a-coming [A] back again

I got a [Bm] taste of love the [D] simple [E] way and if you [F#m] need to know while  
I'm still stand-[D] ing / you just [A] fade away / [A]

Don't you know [Am] I'm / still / standing better than I [Em] ever did ///

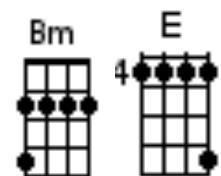
Looking like a [Dm] true survivor // feeling like a [F] little kid / [G]

[Am] I'm / still / standing af-ter [Em] all this time ///

Picking up the [Dm] pieces of my life without you [E7] on my mind //

I'm still [Am] standing // [Dm] yeah / yeah / [E7] yeah ///

// I'm still [Am] standing / [Dm] yeah / yeah / [E7] yeah /// [F] // [G] //



[A] / Once I never could [D] hope to win //

You [E] starting down the road leaving [A] me again //

The [Bm] threats you made were made to [D] cut me [E] down

[D] And if you [F#m] think our love was just a [D] circus you'd be a [A] clown by  
now / [A]

Don't you know [Am] I'm / still / standing better than I [Em] ever did ///

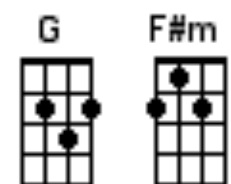
Looking like a [Dm] true survivor // feeling like a [F] little kid / [G]

[Am] I'm / still / standing af-ter [Em] all this time ///

Picking up the [Dm] pieces of my life without you [E7] on my mind //

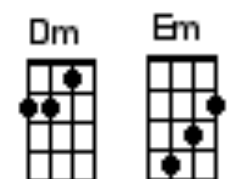
I'm still [Am] standing // [Dm] yeah / yeah / [E7] yeah ///

// I'm still [Am] standing / [Dm] yeah / yeah / [E7] yeah /// [F] // [G] //



[A] [D] [E] [A]

[Bm] [D] [A] [F#m] [D] [A]



Don't you know [Am] I'm / still / standing better than I [Em] ever did ///

Looking like a [Dm] true survivor // feeling like a [F] little kid / [G]

[Am] I'm / still / standing af-ter [Em] all this time ///

Picking up the [Dm] pieces of my life without you [E7] on my mind //

I'm still [Am] standing // [Dm] yeah / yeah / [E7] yeah ///

// I'm still [Am] standing / [Dm] yeah / yeah / [E7] yeah /// [F] // <[G]>



## Jump (for my love)

Start Note B  
D x D x

The Pointer Sisters

[A] [G]

[G] Your / eyes / / / tell me how you / want / me / / /

(I can feel) it in your / heart / beat / / /

I know you like / what you see / / / / /

Hold / me / / / I'll give you all that / you / need / / / wrap your love a- / round / me / / /

You're so excited I can feel you getting hotter / oh baby /

[C] I'll take you down / I'll take you do-o-own / where no one's ever go-one befo-ore

[D] And if you want more / if you want [E] more / more / more / / / said

[A] Jump / / / /for my lo-ove, / jump in / / / and feel my touch / / / (jump)

If you want to taste / my kisses in the night then /

(Jump) / ju-u-ump / for my lo-ove Jump I know my heart can make you happy

(Jump in) you know these arms can fill you up Jump, if you want to taste my

kisses in the night then (jump) jump / for my lo-ove [A] [A] [A]

(You) [G] told / me / / / I'm the only woman / for / you / / /

nobody does you / like I / do / / /

Then make a move before I try to go much further / oh baby

[C] / You are the one / you are the o-one / / and heaven waits here at my doo-oor

[D] And if you want more / if you want [E] more / more / more / / / said

[A] Jump / / / for my love (jump in) and feel my touch (jump)

If you want to taste my kisses in the night then

(Jump) / jump / for my lo-ove Jump I know my heart can make you happy

(Jump in) you know these arms can fill you up Jump, if you want to taste my

kisses in the night then (jump) jump / for my lo-ove [A] [A] [A]

[A] When you are [C] next / to me-e / / oh I [F] come alive / / / [F]

[G] Your / love / burns / in-[A] si-ide / / / [C] [C]

Oh it [F] feels so right [G] come to me-e if you want me to-[A] night / / / [A]

Jump

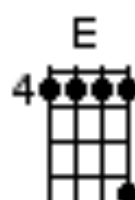
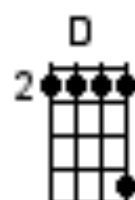
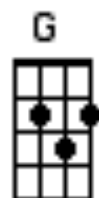
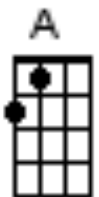
[A] Jump / / / If you want to taste my kisses in the night then

Jump you know my [F] heart can make you happy

(Jump) you know these arms can feel you up

(Jump in) if you want to taste my kisses in the night then

(Jump) jump for my love <[A]> JUMP



# Last night I had the strangest dream

3 beat feel

Start Note D  
D dd D dd

Simon and Garfunkel

A 5-5 -2 - 2-5 -2 - 10-10 -7 -3-5-7-5- - 5-5- 3 -0- - 5-5- -2 - - 2-0 -3-2- -0 -  
E - - - 3 - - - -3 - - - - - - - - - - - - - - - -3- - - - - -3  
C - - - - - - - - - - - - - - - - - - - - - - - - - - - -  
G - - - - - - - - - - - - - - - - - - - - - - - - - - - -  
[G] [C] [D7] [G] [D] [G] [E7] [C] [D7] [G]

Possible pick

A 0 - - 0 - - -  
E - 0 - - 0 - - -  
C - - 0 - - 0 - -  
G 0 - - 0 - - -

[G] [G] [G] [G] [C] [D7] [G] [G] [D] [D] [G] [E7] [C] [D7] [G] [G]

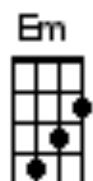
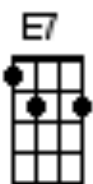
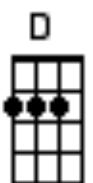
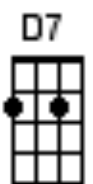
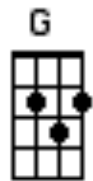
Last [G] night / I had / the stran- / gest dream /  
I [C] e- / ver [D7] drea-eamed be-[G] fore / / [G]  
I [D] dreamed / the world / had [G] all / a-[E7] greed /  
To [C] put / an [D7] end / to [G] war / / [G]

I [C] dreamed / there was / a [G] mighty room  
And the [C] room / was [D7] filled / with [G] men / / [G] / /  
And the [C] pa- / per they / were [G] cir- / cled [Em] round /  
And [D7] grate- / ful prayers were [G] made / / [G]

And [G] when / the pa- / per was / all signed /  
And a [C] mi- / llion [D7] co- / pies [G] made / / [G]  
They [D] all / joined hands / and [G] all / a-[E7] greed /  
To [C] put / an [D7] end / to [G] war / / [G]

And the [C] peo- / ple on the [G] streets / below /  
Were [C] dan- / cing [D7] round / and [G] round / / [G] / /  
And [C] swords / and guns / and [G] uni-[Em] forms /  
All [Am] sca- / tiered [D7] o-on the [G] ground / / [G]

Last [G] night / I had / the stran- / gest dream /  
I [C] e- / ver [D7] drea-eamed be-[G] fore / / [G]  
I [D] dreamed / the world / had [G] all / a-[E7] greed /  
To [C] put / an [D7] end / to [G] war / / [G]



## Let's Hang On

Start Note G  
D dududu

The Four Seasons

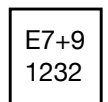
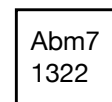
Intro and possible picking pattern

[C] / There ain't no [E7+9] good / / / / in our good-[Am7] bye-in' [Abm7] [Gm7] [Gb]  
[F] True love [A7] takes / / a lot of [Dm] trying / oooh I'm [G7] crying / / [C] [C] [C] [C]

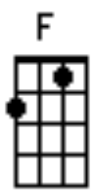
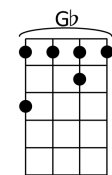
Let's hang [C] on / to what we've got / don't let go, girl we've got a [G] lot /  
Got a [Dm] lot of love be-[Em] tween / [Am] us,  
Hang [Dm] on, hang on hang [G7] on / to what we've [C] go-ot  
([F] Do- [C] do [F] Do- [C] do [F] Do- [C] do)



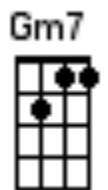
[C] / You say you're gonna go and [G] call it quits /  
Gonna [Dm] chuck it all and break our [G7] love / to bits  
(Breakin' [Dm] up) I / wish / you [G7] never said it (Breakin' [Dm] up)  
No no we'll [G7] both regret it



[C] / That little chip of diamond [G] on your hand /  
Ain't a [Dm] fortune babe but you [G7] know it stands  
(For your [Dm] lo-ove) a / love / to [G7] try and bind us  
(Such a [Dm] lo-ove) we / just / can't [G7] leave behind us



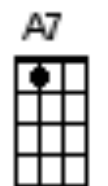
[C] Ba-aby (don't you go) [D7] ba-aby (no-no-no)  
[Dm] baby (think it over and) [G7] sta-ay



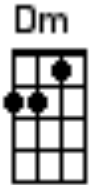
Let's hang [C] on / to what we've got / don't let go, girl we've got a [G] lot /  
Got a [Dm] lot of love be-[Em] tween / [Am] us,  
Hang [Dm] on, hang on hang [G7] on / to what we've [C] go-ot  
([F] Do- [C] do [F] Do- [C] do [F] Do- [C] do)  
[C] [G] [Dm] [G]



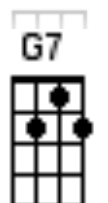
[C] / There isn't anything I [G] wouldn't do /  
I'd pay [Dm] any price to get in [G7] good / with you  
(Patch it [Dm] up) Give / me / a / [G7] second turnin' (Patch it [Dm] up)  
Don't cool off [G7] while I'm burnin'



[C] / You've got me crying', dyin' [G] at your door /  
Don't [Dm] shut me out, let me [G7] in once more  
(Open [Dm] u-up) your / arms / I [G7] need to hold you  
(Open [Dm] u-up) your / heart / oh [G7] girl I told you



[C] Ba-aby (don't you go) [D7] ba-aby (no-no-no)  
[Dm] baby (think it over and) [G7] sta-ay



Let's hang [C] on / to what we've got / don't let go, girl we've got a [G] lot /  
Got a [Dm] lot of love be-[Em] tween / [Am] us,  
Hang [Dm] on, hang on hang [G7] on / to what we've [C] go-ot  
([F] Do- [C] do [F] Do- [C] do [F] Do- [C] do)

## Let's spend the night together

Start Note C  
D dududu

The Rolling Stones

Bada dada

A	-	-	0-1-1-1-0	-		-	-0-1-1-1-0-	-		-	-0-1-1-1-0-	-		33-3333-5-7-3-0	-		-	-	0-1-1-1-0	-									
E	33-3-	-	-	-	-	3		333-	-	-	-	-	33		333-	-	-	-	-	-	3-		33-3-	-	-	-	-	3	
C	-	-	-	-	-	-		-	-	-	-	-	-		-	-	-	-	-	-	-		-	-	-	-	-	-	
G	-	-	-	-	-	-		-	-	-	-	-	-		-	-	-	-	-	-	-		-	-	-	-	-	-	

[C] [C] [C] [F] [Am] [C]

[C] [C] [C] [F] [Am] [C]

[F] Don't you worry 'bout what's [Am] on your mind oh [C] mind badabada BaBabadada da

[F] / I'm in no hurry I can [Am] take my time oh [C] no badabada BaBabadada da

[Bb] // I'm going red / and my tongue's getting [F] ti-i-ied

(tongue's getting [C] tied / / /)

[Bb] // I'm off my head and my mouth's getting [A] dry / dry / try try try oh [C] my

[C] Let's spend the night together / now I need you more than ever / Let's spend the night together [F] now badabada [Am] BaBabadada [C] da badabada BaBabadada da

[F] I feel so strong that I [Am] can't disguise oh [C] my (let's spend the night together)

[F] But I just can't a-[Am] pologise oh [C] no (let's spend the night together)

[Bb] // Don't hang me up and don't let me [F] do-o-own (don't let me [C] down / / /)

[Bb] // We could have fun just grooving a-[A]round /round /ro-ro-round oh [C] my my

[A] Let's spend the night together / now I need you more than ever /

[C] Let's spend the night together [Bb](Do . .) / Let's spend the night together

[F] (Do . .) / Now I need you more than ever

[Bb] (Do do do do Do do do do / / /) [F] // you know I'm smi-ling baby-y-y

[Bb] // You need some guiding baby [F] // I'm just decid-ing baby

[C] Now I need you more than ever / let's spend the night together /

Let's spend the night / together [F] no-o-ow badabada [Am] BaBabadada [C] da bad-abada BaBabadada da

[F] This (doesn't happen to me) [Am] every day oh [C] my (let's spend the night together)

[F] No excuses offered [Am] anyway oh [C] my (let's spend the night together)

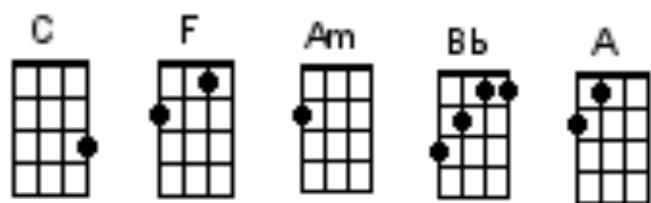
[Bb] // I'll satisfy your every [F] need (every [C] need)

[Bb] // And now I know you will satisfy [A] me oh m-m-m-m-my

[C] Let's spend the night together now I need you more than ever

Let's spend the night together [F] now [Am] [C]

Let's spend the night together [F] now [Am] [C] [F]



## Life on Mars

Start Note F  
D dududu

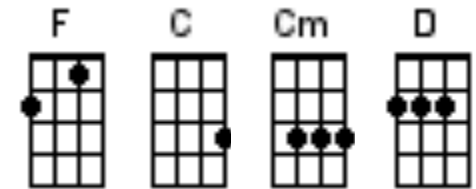
UOGB. David Bowie

[F] [C] [Cm] [D] [Gm] [C] [F] //  
[F] /// It's a [Am] god-awful small affair [F7] //  
To the [D7] girl with the mousey hair [Gm] //  
But her [Bb] mummy is yelling no [C] //  
And her [C7] daddy has told her to go [F] //

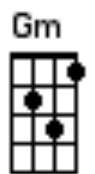
Picking pattern

A - - - 0-0 - - -  
E - - 0 - - 0 - - -  
C - 0 - - - - 0 - -  
G 0 - - - - - 0 -

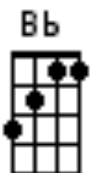
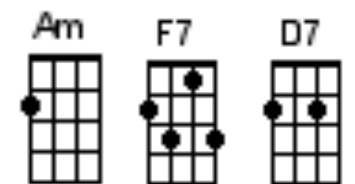
[F] // But her [Am] friend is nowhere to be seen [Cm] //  
Now she [D7] walks through her sunken dream [Gm] //  
To the [Bb] seat with the clearest view [C7] //  
And she's hooked to the silver screen [Ab] //



But the [C] film is a saddening bore // [Fm]  
For she's [Gb] lived in ten times or [Db] more //  
She could [F] spit in the eyes of [Bbm] fools // As they [B] ask her to focus on

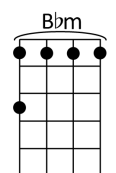
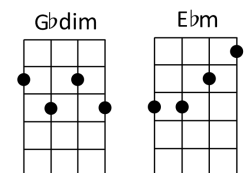
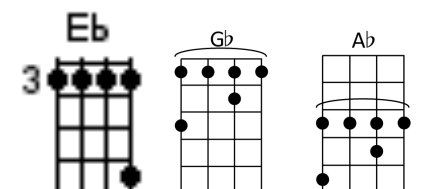


[Bb] Sail-/ lors / [Eb] fighting in the dance hall  
[Gm] / Oh man / [Gb] look at those cavemen [F] go ///  
[Fm] / It's the freakiest [Cm] show-ow-ow-ow [Ebm]  
Take a look at the [Bb] lawman / [Eb] beating up the wrong guy  
[Gm] Oh man / [Gb] I wonder if he'll ever [F] know /// [Fm]  
/ He's in the best selling [Cm] show-ow-ow-ow  
[Ebm] / Is there li-ife on [Gm] Mars? [Gb] [Bb] [C7] // [C] //  
[F] [Gbdim] [Gm] [Dm] [Am] [Bb] [Bbm]



[F] / It's on A-[Am] merica's tortured brow [F7] // That Mickey [D7] Mouse has  
grown up a cow [Gm] // Now the [Bb] workers have struck for fame [C] //  
'Cause / [C7] Lennon's on sale a-[F] gain //

[F] // See the [Am] mice in their million hordes [Cm] //  
From I-[D7] biza to the Norfolk Broads [Gm] //  
Rule Bri-[Bb] tannia is out of bounds [C7] //  
To my mother my dog and [Ab] clowns //  
But the [C] film is a saddening bore // [Fm]  
'Cause I [Gb] wrote it ten times or [Db] more //  
It's a-[F] bout to be writ a-[Bbm] gain // As I [B] ask you to focus on



[Bb] Sail-/ lors / [Eb] fighting in the dance hall  
[Gm] / Oh man / [Gb] look at those cavemen [F] go ///  
[Fm] / It's the freakiest [Cm] show-ow-ow-ow [Ebm]  
Take a look at the [Bb] lawman / [Eb] beating up the wrong guy  
[Gm] Oh man / [Gb] I wonder if he'll ever [F] know /// [Fm]  
[Cm] / He's in the best selling [Cm] show-ow-ow-ow  
[Em] / Is there li-ife on [Gm] Mars? [Gb] [Bb] [C7] // [C] //  
[F] [Gbdim] [Gm] [Dm] [Am] [Bb] [Bbm]

## Love Story

Start Note C  
D dududu

Taylor Swift

[C] Romeo take me somewhere we can be alone

[G] I'll be waiting / all there's left to do is run

[Am] You'll be the prince and I'll be the princess

[F] It's a love story [G] baby just say yes

Pick

[C] We were both young / when I first saw you

I [F] close my eyes and the flashback starts

I'm standing {Am} there / / / / on a balcony of [Dm] summer air /

[Dm] [C] See the lights see the party ball gowns

I [F] see you make your way through the crowd

And say {Am} hello / / / / little did I / [Dm] know / / / [Dm]

That [F] you were Romeo you were [G] throwing pebbles and my

[Am] daddy said stay away from [C] Juliet and I was [F] crying on the staircase

[G] Begging you please don't [Am] go-o-o / / / / and I [C] said

Chorus. Strum

[C] Romeo take me somewhere we can be alone [G] I'll be waiting /

all (there's left to do is run) [Am] You'll be the prince and I'll be the

princess [F] It's a love story [G] baby just say / <[C]> yes

Pick. [C] [C] / / / / So [C] I sneak out to the garden to see you

[F] We keep quiet 'cause we're dead if they knew

So close your {Am} eyes / / / / escape this town for a [G] little whi / / -ile / / /

'Cause [F] you were Romeo I was a [G] scarlet / letter

And my [Am] daddy said stay away from [C] Juliet

But you were [F] everything [C] to me

I was [G] begging you please don't [Am] go-o-o / and I [C] said

Chorus (from above) then extra chorus from below

[C] Romeo save me / they try to tell me how I feel [G] This love is difficult / but

it's real [Am] Don't be afraid we'll make it out of this mess

[F] It's a love story [G] baby just say / <[G]> yes / /

[C] Romeo take me somewhere we can be alone [G] I'll be waiting / all there's left to do is

run [Am] You'll be the prince and I'll be the princess [F] It's a love story [G] baby just say yes

[G] I got tired of [Am] wai- / / / ting [F] wondering if [C] you were ever coming a-[G] round /

My faith in you was [Am] fad- / / / [F] ing then I met you on the outskirts of [G] town /

and I said

[C] Romeo save me I've been feeling so alone [G] I keep waiting for you

But you never come is [Am] this in my head, I don't know what to think

He [F] knelt to the ground and [G] pulled out a ring and said

[D] Marry me Juliet you'll never have to be alone I [A] love you and that's all I

really know I talked to your dad go pick out a white dress

[G] It's a love story [A] baby just say / / / [D] ye-es / / /

Oh [A] Oh [Bm] yes we were [G] very young when I first [D] saw / / <[D]> you

Possible pick High G

A - - 0 - 0 - - - -

E - - - - - 0 - -

C 0 - - - - - - -

G - 0 - 0 - 0 - 0 -

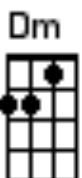
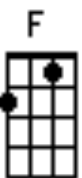
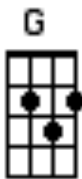
Possible pick Low G

A - - - - - - - -

E - - 0 - 0 - - - -

C 0 - 0 - 0 - 0 -

G 0 - - - - - 0 - -





# Maria

Start Note A  
dudududu

Blondie

[A] [E] [F#m] [E] [A] [E] [D] [D]

She [A] moves like she don't [E] care / / / s-[F#m] mooth as silk / [D] cool as air /

[A] Ooh / / it [E] makes you wanna [D] cry-y / / [D]

She [A] doesn't know your [E] name / /

and your [F#m] heart beats like a [D] subway train

[A] Ooh / / it [E] makes you wanna [D] die-ie / / [D]

[A] Ooh / / don't you [E] wanna take her? [F#m] [F#m]

[A] / / / (Oo wanna) [E] make her all your o-[F#m] wn / / / [F#m]

Ma-[A] ri- / a / [E] / you've gotta [F#m] see her / / [D]

Go [A] in- / sane and [E] out of your [D] mi-ind / / [D]

La-[A] ti- / na / [E] / Ave Ma-[F#m] ria / / [D]

A [A] mil- / lion / and [E] one / candle [D] li-ights / / / [D]

I've [A] seen this thing be-[E] fore / /

in [F#m] my best friend and the [D] boy next door

[A] Fool / / for [E] love on fool on fi-[D] -re / / / [D]

Won't [A] come in from the [E] rain / /

She's [F#m] oceans running [D] down the drain

[A] Blue / / as [E] ice / and de-[D] i-ire / / [D]

[A] / / / Don't you [E] wanna take her? [F#m] [F#m]

[A] Ooh / / don't you [E] wanna take her [F#m] home / / / [F#m]

Ma-[A] ri- / a / [E] / you've gotta [F#m] see her / / [D]

Go [A] in- / sane and [E] out of your [D] mi-ind / / [D]

La-[A] ti- / na / [E] / Ave Ma-[F#m] ria / / [D]

A [A] mil- / lion / and [E] one / candle [D] li-ights / / / [D]

[A] / / / Don't you [E] wanna break her? [F#m] [F#m]

[A] Ooh / / don't you [E] wanna take her [F#m] home / / / [F#m]

She [A] walks like she don't [E] care / / / [F#m] walkin' on im-/ [D] ported ai-air

[A] Ooh / / it [E] makes you wanna [D] die-ie / / [D] [X] [X]

Ma-[A] ri- / a / [E] / you've gotta [F#m] see her / / [D]

Go [A] in- / sane and [E] out of your [D] mi-ind / / [D]

La-[A] ti- / na / [E] / Ave Ma-[F#m] ria / / [D]

A [A] mil- / lion / and [E] one / candle [D] li-ights / / / [D]

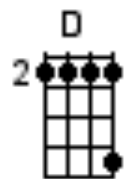
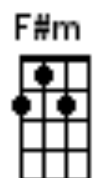
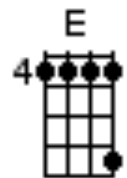
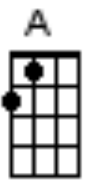
[D] [E] [F#m] [F#m] [B] [B] [F#m] [F#m] [B] [B] [D] [E]

Ma-[A] ri- / a / [E] / you've gotta [F#m] see her / / [D]

Go [A] in- / sane and [E] out of your [D] mi-ind / / [D]

La-[A] ti- / na / [E] / Ave Ma-[F#m] ria / / [D]

A [A] mil- / lion / and [E] one / candle <[D]> li-ights



# Me and Bobby McGee

Start Note G  
D dududu

Kris Kristofferson

Intro and possible picking pattern

A - - 3 - - - 3 - | - - 3 - - - 3 - |  
E - 0 - 0 - 0 - 0 | - 0 - 0 - 0 - 0 |  
C - - - - 0 - - - | - - - - 0 - - - |  
G 0 - - - - - - | 0 - - - - - - |

[C]

[C]

[C] [C]

[C] / Busted flat on Baton Rouge and / headin' for the trains / / /

/ Feelin' nearly faded as my [G7] jeans / / / [G7]

[G7] / Bobby thumbed / a deisel down / / just before it rained / / /

/ Took us all the way to New Or-[C] leans / / / [C]

[C] I took my harpoon out of my dirty red bandanna

And was blowin' sad while Bobby su-ung the [F] blues / / /

/ / With them windscreen wipers slapping time and

[C] / Bobby clapping hands with mine /

we [G7] sang up every song that driver [C] knew / / / [C]

[F] / Freedom's just another word for [C] / nothing left to lose / / /

[G7] / Nothin' ain't worth nothin' / but it's [C] free / / / [C7]

[F] / Feeling good was easy, Lord, when [C] / Bobby sang the blues / / /

[F] / Feeling good was good enough for me / / /

/ Good enough for me and Bobby Mc-[C] / Gee / / / [C] / /

From the [C] coal mines of Kentucky to the California sun / / /

/ Bobby shared the secrets of my [G7] soul / / / [G7]

[G7] / Standin' right beside me Lord through / everything I'd done / / /

/ Every night she kept me from the [C] cold / / / [C] / / /

Then [C] somewhere near Selinas Lord I l/ et her slip away / / /

/ Lookin' for the home I hope she'll [F] find / / /

/ / But I'd trade all my tomorrows / for a [C] single yesterday / / /

[G7] / holdin' Bobby's body next to [C] mine / / / [C]

[F] / Freedom's just another word for [C] / nothing left to lose / / /

[G7] / Nothin' ain't worth nothin' / but it's [C] free / / / [C7]

[F] / Feeling good was easy, Lord, when [C] / Bobby sang the blues / / /

[F] / Feeling good was good enough for me / / /

/ Good enough for me and Bobby Mc-[C] / Gee / / / [C] / /

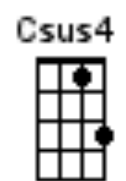
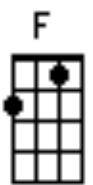
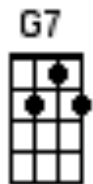
[C] La lala la la la la / La lala la la / / / La lala la Me and Bobby Mc-[G7] Gee / / / [G7]

[G7] La lala la la la la / La lala la la / / / La lala la Me and Bobby Mc-[C] Gee / / / [C]

[C] La lala la la la la / La lala la la / / / La lala la Me and Bobby Mc-[G7] Gee / / / [G7]

[G7] La lala la la la la / La lala la la / / / La lala la Me and Bobby Mc-[C] Gee / / /

<[C]> <[Csus4]> <[C]>



**Start Note C#**  
**Dud Dud**

Intro and riff

A




D

2




E

4

A 4x4 grid with 4 dots in the top row and 1 dot in the bottom right corner.

G



[A] Dud [D] Dud [A] D Du [E] Dud [A] Dud [D] Dud [A] D Du [E] Dud <[A]>

## Mercy

Start Note F  
D dududu

Duffy

Intro and backing pick

A - - - - -  
E 3 - 3 - - 1- 3 - 3 - - - - -  
C - - - - 2 - - - - -  
G - - - - -  
[G]

[G] [G] [G] [G]

[G] Yeah / [C] Yeah / [G7] Ye-e-eah / [C] // x 4

[D7] [C7] [G7] [G7]

I love [G7] you / / / but I gotta sta-ay true / / /

/My morals got me on my [C7] knees /

I'm be-gging please / stop playing [G7] ga-a-a-ames / / /

/I don't know what you this [D7] is but you got me [C] good

Just like you [C7] knew you [G7] would / / /

/I don't know what you [D7] do but you do it [C7] well

I'm under your [G7] spe-e-e-ell /

You got me begging you for [G7] mercy/ / / / Why won't you release me?

You got me begging you for [C7] mer-e-ercy. / Why won't you re-[G7] lease me?

I said re-[D7] -e-[C] lea-ea-ea-ease [G7] me

Now you think that I will be something on the side

But you've got to under-[C7] stand that I need a man

Who can take my [G7] hand Yes I do!

I don't know what this [D7] is But you got me [C] good

Like you [C7] kne-ew you [G7] would / / /

/I don't know what you [D7] do But you do it [C7] well

I'm under your [G7] spe-e-e-ell /

You got me begging you for [G7] mercy/ / / / Why won't you release me?

You got me begging you for [C7] mer-e-ercy. / Why won't you release [G7] me? I said  
re-[D7] lease [C7] me [G7] yeah yeah

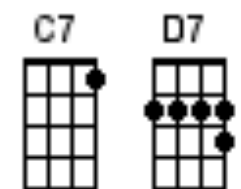
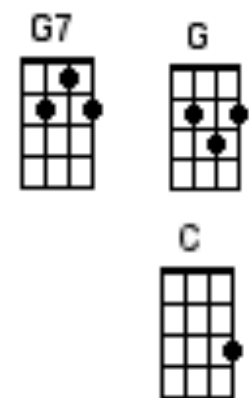
I'm begging you for mercy Just why won't you release me

I'm begging you for mercy. You got me beg-[D] ging You got me beg-[C] ging

You got me beg-[G] ging mercy. Why won't you release me?

You got me begging you for [C] mercy. Why won't you release [G] me?

I said re-[D] -e-[C] lea-ea-ea-ease [G] me



## Michelle

Bens road trip

Start Note C  
D dududu

The Beatles

Intro

A - 3 - 3 | - 3 - 3 | - 3 - 1 - | 3 - - - - |  
 E 1 - -0 - | - - - - | - 1 - - - | 3 - - - - |  
 C - - - - | 3 - 2 - | 1-1 - - - | 0 - - - - |  
 G - 1 - 1 | - 1 - 1 | - - - - 1 | 0 - - - - |

[Fm] [Caug] [Fm7] [Fm6] [Bbm7]

F/C  
2013Bbm7  
1211

[F/C] Mi- / chelle / [Bbm7] / ma belle /

[Eb6] these are words that [Bdim] go together [C] well / [Bdim] my Mi-[C] chelle / / /

[F/C] Mi- / chelle / [Bbm7] / ma belle /

[Eb6] sent les mots qui [Bdim] vont très bien en-[C] semble /

[Bdim] très bien en-[C] semble / / /

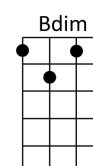
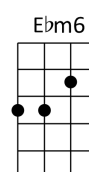
I [Fm] love you, I love you, I lo-o-ove you

[Ab7] / that's all I want to [DbM7] say / / /

[C] / until I find / a [Fm] wa-ay /

\*I will [Fm] say the [Caug] only [Fm7] words I [Fm6] know

that [DbM7] you'll under-[C5] stand



[F/C] Mi- / chelle / [Bb7] / ma belle /

[Eb6] sent les mots qui [Bdim] vont très bien en-[C] semble /

[Bdim] très bien en-[C] semble / / /

I [Fm7] need to, I need to, I ne-e-eed to /

[Ab7] / I need to make you [DbM7] see / / /

[C] / Oh what you mean to [Fm] me-e / /

[C] / until I find / a [Fm] wa-ay /

\*I will [Fm] say the [Caug] only [Fm7] words I [Fm6] know

that [DbM7] you'll under-[C5] stand / / /

[F] I love you- / [Bbm7] ou- / [Eb6] ou- / ou- / [C] / / [Bdim] / / [C5] / /

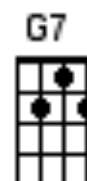
I [Fm] want you, I want you, I wa-a-ant you

[Ab7] / I think you know by [DbM7] now / / /

[C] / I'll get to you some-[Fm] how-ow

Un-[Fm] til I do I'm [Caug] telling [Fm7] you

that [DbM7] you'll under-[C5] stand / / /



[F/C] Mi- / chelle / [Bb7] / ma belle /

[Eb6] sent les mots qui [Bdim] vont très bien en-[C] semble /

[Bdim] très bien en-[C] semble / / /

Bbm7  
1211

\*I will [Fm] say the [Caug] only [Fm7] words I [Fm6] know

that [DbM7] you'll under-[C5] stand / my Mi-&lt;[F]&gt; chelle

## My Generation

Start Note A  
D D D D

The Who

[G] [F] [G] [G]

<[G]> People try to put us d-down [G] (talkin' [C] 'bout my [F] gener-[C] ation)

<[G]> Just because we get around [G] (talkin' [C] 'bout my [F] gener-[C] ation)

<[G]> Things they do look awful c-c-cold [G] (talkin' [C] 'bout my [F] gener-[C] ation)

<[G]> Hope I die before I get old [G] (talkin' [C] 'bout my [F] gener-[C] ation)

This is my gener-[G] ation [Gsus4]

This is my gener-[G] ation baby [Gsus4]

<[G]> Why don't you all fff-fade a-[G] way (talkin' [C] 'bout my [F] gener-[C] ation)

And <[G]> don't try to dig what we all s-s-[G] say (talkin' [C] 'bout my [F] gener-[C] ation)

I'm<[G]>not trying to cause a big sen-[G] sation (talkin' [C] 'bout my [F] gener-[C] ation)

I'm just<[G]>talkin' 'bout my g-g-g-gener-[G]ation (talkin' [C] 'bout my [F] gener-[C] ation)

My gener-[G] ation [Gsus4]

This is my gener-[G] ation baby [Gsus4]

[G] People try to put us d-down [G] (talkin' [C] 'bout my [F] gener-[C] ation)

[G] Just because we get around [G] (talkin' [C] 'bout my [F] gener-[C] ation)

[G] Things they do look awful c-c-cold [G] (talkin' [C] 'bout my [F] gener-[C] ation)

[G] Hope I die before I get old [G] (talkin' [C] 'bout my [F] gener-[C] ation)

[G] [G] [G] [G]

<[A]> Why don't you all fff-fade a-[A] way (talkin' [D] 'bout my [G] gener-[D] ation)

And <[A]> don't try to dig what we all s-s-[A] say (talkin' [D] 'bout my [G] gener-[D] ation)

I'm<[A]>not trying to cause a big sen-[A] sation (talkin' [D] 'bout my [G] gener-[D] ation)

I'm just<[A]>talkin' 'bout my g-g-g-gener-[A]ation (talkin' [D] 'bout my [G] gener-[D] ation)

This is my gener-[A] ation [Asus4]

This is my gener-[A] ation baby [Asus4]

[A] [Asus4] [A] [Asus4] [Bb][Bb] [Bb] [Bb]

<[Bb]> People try to put us d-down [Bb] (talkin' [Eb] 'bout my [Ab] gener-[Eb] ation)

<[Bb]> Just because we get around [Bb] (talkin' [Eb] 'bout my [Ab] gener-[Eb] ation)

<[Bb]> Things they do look awful c-c-cold [Bb] (talkin' [Eb] 'bout my [Ab] gener-[Eb] ation)

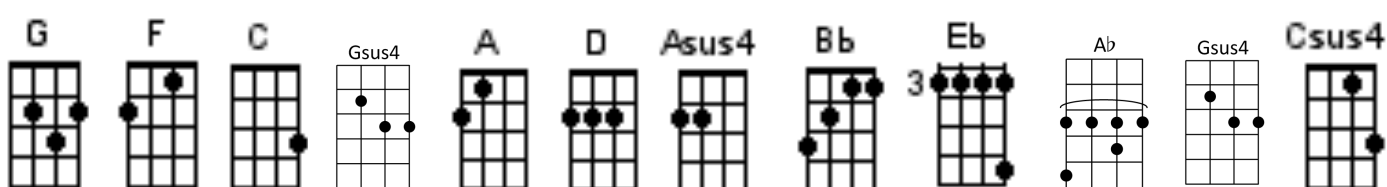
<[Bb]> Hope I die before I get old [Bb] (talkin' [Eb] 'bout my [Ab] gener-[Eb] ation)

This is my gener-[Bb] ation [Bbsus4]

This is my gener-[Bb] ation baby [Bbsussus4]

[C] [Csus4] [C] [Csus4]

[C] Talkin' 'bout my [Csus4] generation





# Need You Now

Start Note C  
D dududu

Lady Antebellum

Intro

A - - - - - | 2 - 3 - - - - - | - - - - - | 2 - 3 - - - - - |  
E 1 - - - - 1 - | 1 - - - 1 - - - | 0 - - - - 0 - - | 0 - - 0 - - - |  
C 0 - - - - 0 - | 0 - - - - - - | 0 - - - - 0 - - | 0 - - - - - - |  
G 2 - - - 2 - - | 2 - - - - - - | 2 - - - 2 - - - | 2 - - - - - - |

[F]

[Am]

[F] [F] [Am] [Am]

[F] Picture perfect memories / scattered all around the [Am] floor / / / [Am]

[F] Reaching for the phone 'cause I can't fight it any- / [Am] more / / / [Am] / / /

And I [F] wonder if I ever cross your [Am] mind / /

For me it [F] happens all the time / /

It's a [C] quarter after one / I'm all alone and I [Em] need / you no-o-ow / / [Em]

[C] Said I wouldn't come but I lost all control and I

[Em] need / you no-o-ow / /

And I [F] don't know how / I can do / without / [F] I just need you now / [F] [Am]

A-[F] another shot of whiskey / can't stop looking at the [Am] door / / / [Am]

[F] Wishing you'd come sweeping / in the way you did be-[Am] fore / / [Am]

And I [F] wonder if I ever cross your [Am] mind / /

For me it [F] happens all the time / /

It's a [C] quarter after one / I'm all alone and I [Em] need / you no-o-ow / / [Em]

[C] Said I wouldn't come but I lost all control and I

[Em] need / you no-o-ow / /

And I [F] don't know how / I can do / without / [F] I just need you now / [F] [Am]

[Am] [G] [C] - [Em] - [F] [Gsus4] [G]

[Am] [G] [C] - [Em] - [F] [Gsus4] [G]

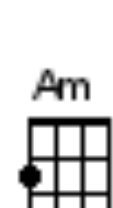
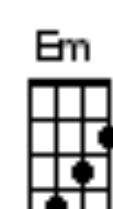
It's a [C] quarter after one / I'm all alone and I [Em] need / you no-o-ow / / [Em]

[C] Said I wouldn't come but I lost all control and I [Em] need / you no-o-ow / /

And I [F] don't know how / I can do / without / [F] I just need you now / [F] [Am]

[Em] I just need you [C] now / [Em] / / [C] / /

[Em] Oh baby I need you [C] now / [Em] / / <[C]>



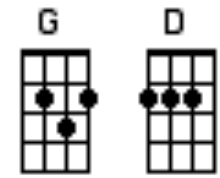
# Reach

Start Note A  
D dududu

S Club 7

F# G A. B C D E. F#

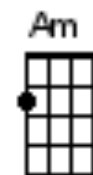
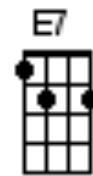
[G] DDD DDududu x3 [D] D D D D [D7] D D D D  
[G] When the world / leaves you [GM7] feeling blue / /  
You can [G7] count on me / I will [E7] be / there / for / you /  
[Am] When it seems / all your [Am+7] hopes and dreams /  
A million [Am7] miles away / I will [Am] re- / a- / ssure you  
[Gsus4] / We've got to all stick together [G] Good friends / there for each other  
[Gsus4] / Never ever forget that I've [D] I've got you and you've got me / so /



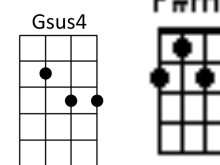
Am+7  
1000

[G] Reach / for the [D] sta-ars / / / [Em] / Climb every [C] mountain higher  
[G] Reach / for the [D] sta-ars / / / [Em] / Follow your [C] heart's de-si-ire  
[G] Reach / for the [D] sta-ars / / [Em] / And when that [F] rainbow's shining  
[C] over you / [C] [D] / That's when your dreams will all come [G] true / / /  
[G]  
[G] There's a place / waiting [GM7] just for you / / Is a [G7] special place /  
where your [E7] dreams / all / come / true /  
[Am] Fly away / swim the [Am+7] ocean blue / /  
Drive that [Am7] open road / leave the [Am] past/ be- / hind / you /  
[Gsus4] / Don't stop gotta keep moving [G] Your hopes have gotta keep building  
[Gsus4] / Never ever forget that [D] I've got you and you've got me / so /

[G] Reach / for the [D] sta-ars / / / [Em] / Climb every [C] mountain higher  
[G] Reach / for the [D] sta-ars / / / [Em] / Follow your [C] heart's de-si-ire  
[G] Reach / for the [D] sta-ars / / / [Em] / And when that [F] rainbow's shining  
[C] over you / / / [D] / That's when your dreams will all come [Am] true / / / / [G]  
[Gsus4] / Don't believe / in all that you've been [G] told / /  
[Gsus4] / The sky's the limit / you can [D] reach your goa-oa-oal / /  
[C] / No-one knows / just what the [Am] future holds / There ain't  
[G] nothing you can't be / There's a whole [E] world at your feet / I said [A]  
reach

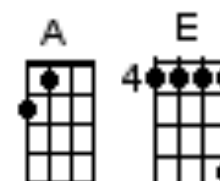


<[A]> Climb every mountain (reach) <[A]> Reach for the moon (reach)  
<[A]> Follow that rainbow / / / / / / And [E] your dreams will come true



[A] Reach / for the [E] sta-ars / / / [F#m] / Climb every [D] mountain higher  
[A] Reach / for the [E] sta-ars / / / [F#m] / Follow your [D] heart's de-si-ire  
[A] Reach / for the [E] sta-ars / / / [F#m] /

And when that [G] rainbow's shining [D] over you / [D] [E] /  
That's when your dreams will all come [A] true / / / <[A]> reach



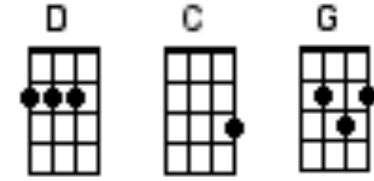
# Seven Bridges Road

Start Note D  
duduDx duduDx

The Eagles

Possible strumming pattern, same for every chord

1 & 2 & 3 4  
A 0-0-0-0-0 - | 3 3-3-3-3 - |  
E 2-2-3-3-2 - | 0 0-0-0-0 - | and so on  
C 2-2-2-2-2 - | 0 0-0-0-0 - |  
G 2-2-2-2-2 - | 0 0-0-0-0 - |  
[D] d u [Ds} d u [D] D x [C] d u [Cs} d u [C] D x



Start notes. Bass Low A. Tenor. D. Alto. F#. Sop. High A

<[D]> There // ar-are <[C]> stars // (in the) <[G]> sou // thern <[D]> sky-y-y //  
<[D]> South- // war-ard <[C]> as // you <[G]> go- /// <[D]> -o ///  
<[D]> There // i-is <[C]> moon- // (light and) <[G]> moss // in the <[D]> tre-e-ees //  
(Down the) <[D]> Se- // ve-en <[C]> Bridge // -e-es <[G]> Ro- /// <[D]>-oad ///

[D] [C] [G] [D] [D] /// Now  
[D] I // ha-ave [C] love /// -ed [G] you // like a [D] baby ///  
[D] Like // so-ome [C] lone- // -some [G] chi- /// [D] -ild /// [D] /// And  
[D] I // ha-ave [C] lo- // -o-oved [G] you // in a [D] tame way // and  
[D] I // ha-ave [C] loved // you [G] wi- /// [D] -ild /// [D]  
[C] (Some)times /// there's /// a [D] pa-ar-art /// of me //  
(Has to) [C] turn // from here /// and [D] go /// [D]  
[C] Running / like / a child // fro-om [D] these // warm stars //  
(Down the) [D] Se- // ve-en [C] Bridge // -e-es [G] Ro- /// [D] -oad ///

<[D]> There // ar-are <[C]> stars // (in the) <[G]> sou // thern <[D]> sky-y-y // and  
(if ever) / you de-<[C]> cide /// You should <[G]> go- /// <[D]> -o ///  
There // is a <[C]> taste // o-of <[G]> time / sweetened <[D]> honey //  
(Down the) <[D]> Se- // ve-en <[C]> Bridge // -e-es <[G]> Ro- /// <[D]>-oad ///

## She'd rather be with me

Start Note E  
dudududu

The Turtles

[C] dudududu [D7] dudududu. <[G]> <[D7]> <[G]> <[C]>

Some [C] gi-irls / love to [D7] run around  
Like to [F] handle every-[G] thing you [C] se-ee / /  
But [C] my girl / / has more [D7] fun around /  
And you [F] know she'd rather [G] be with [C] me-e

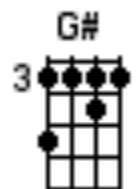
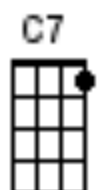
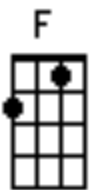
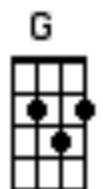
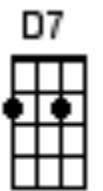
[C] Me oh [C7] my / lucky guy is what I [F] am /  
Tell you [D7] why you'll under-[Bb] stand /  
She don't [G] fly although she [C] can / / / [G#] / / [G] /

Some [C] bo-oys / love to [D7] run around  
They don't [F] think about the [G] things they [C] do-o / /  
But [C] this boy / / wants to [D7] settle down /  
And you [F] know he'd rather [G] be with [C] you-ou

[C] Me oh [C7] my / lucky guy is what I [F] am /  
Tell you [D7] why you'll under-[Bb] stand /  
She don't [G] fly although she [C] can / / / [G#] / / [G] / /

[C] Some gi-irls / love to [D7] run around  
Like to [F] handle every-[G] thing you [C] se-ee / /  
But [C] my girl / / has more [D7] fun around /  
And you [F] know she'd rather [G] be with [C] me-e

I [F] know she'd rather [G7] be with  
[F] Know she'd rather [G7] be with  
I [F] know she'd rather [G7] be with <[C]> me-e



## Shut up and dance

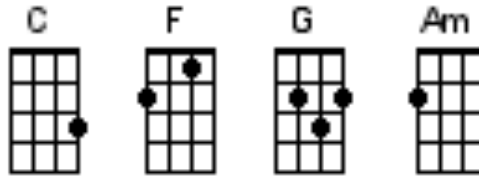
Start Note C  
D dududu

Walk the Moon

Intro

A - - - - -  
E 0-0 - 1 -111 - 0-0 - - - -  
C - - - - - -2- 222 -  
G - - - - -

[C] [F] [C] [G]



[C] // [F] // [C] // [G] /

“Oh don’t you [C] dare / look [F] back just keep your eyes on [G] me“ I said, “You’re [C] holding [F] back” she said ‘Shut [Am] up and [G] dance with [C] me!”

This / [F] woman is my [Am] destin-[G] y

She said [C] “Ooh-ooh [F] hoo / shut [Am] up and [G] dance with [C] me!”

[F] // [G] // [Am] // [G] // x 2

We were [C] victims [F] of the [Am] night / / /

The [G] chemical [C] physical [F] kryptonite [Am]

[G] Helpless to the [C] bass and the [F] fading [Am] light /

[G] Oh we were [C] bound to get to-[F] gether / [Am] bound to get to-[G] gether /

She [C] took my [F] arm / I don’t know [Am] how it [G] happened

We [C] took the [F] floor and she [G] said / / / [G] “Oh don’t you [C] dare / look

[F] back just keep your eyes on [G] me“ I said, “You’re [C] holding [F] back” she said

‘Shut [Am] up and [G] dance with me!” This [F] woman is my [Am] destin-[G] y

She said [C] “Ooh-ooh [F] hoo / shut [Am] up and [G] dance with [C] me!” / / /

/ / A backless [C] dress and some [F] beat up [Am] sneaks

My [G] discotheque [C] Juliet [F] teenage [Am] dream

I [G] felt it in my [C] chest as she [F] looked at [Am] me /

I knew we were / [C] bound to be to-[F] gether [Am] bound to get to-[G] gether

She [C] took my [F] arm / I don’t know [Am] how it [G] happened

We [C] took the [F] floor and she [G] said / / / [G] “Oh don’t you [C] dare / look

[F] back just keep your eyes on [G] me“ I said, “You’re [C] holding [F] back” she said

‘Shut [Am] up and [G] dance with me!” This [F] woman is my [Am] destin-[G] y

She said [C] “Ooh-ooh [F] hoo / shut [Am] up and [G] dance with [C] me!” / / /

[F] Oh, come on girl! [F] // [G] // [Am] // [G] // x 4

[C] Deep in her [F] eyes, I think I [Am] see the [G] future

I [C] realise [F] this is my last [G] chance.

She [C] took my [F] arm / I don’t know [Am] how it [G] happened

We [C] took the [F] floor and she [G] said / / / [G] “Oh don’t you [C] dare / look

[F] back just keep your eyes on [G] me“ I said, “You’re [C] holding [F] back” she said

‘Shut [Am] up and [G] dance with me!” This [F] woman is my [Am] destin-[G] y

She said [C] “Ooh-ooh [F] hoo / shut [Am] up and [G] dance with [C] me!” / /

[C] “Ooh-ooh [F] hoo / shut [Am] up and [G] dance with [C] me!”

## Intro and Riff

$$[G] \quad [A] \quad [B_m] \quad [A]$$

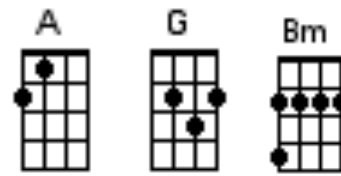
A	- - - - -			- - - - -	
E	- - - - - 0 - - -	x 2	2-2-2-2-2-3-	3-3-0-0-	2-2 -2-2-2-2-0-0-0-0-0-0 - - -
C	2-2-2-2-2-2- - 2-2-2 - -1- 2-		- - - - -	- - - - -	- - - 2-2 -
G	- - - - - 0 - - - -		- - - - -	- - - - -	- - - - -

[Bm] [G] [A] [Bm] [Bm] [A] [G] [A] [Bm] [A] [G] [A] [Bm]

Where'd you [A] wanna [G] go? / How much you [A] wanna [Bm] risk? I'm not looking  
[A] for some-[G] body with some super-[A] human [Bm] gifts / Some super[A] he[G] ro  
/some fairy-[A] tale [Bm] bliss / Just something [A] I can [G] turn to / somebody [A] I  
can [Bm] miss I want something [A] just like [G] this /[A] // [Bm] // [A] // [G] // [A] //  
[Bm] // /Oh I want something [A] just like [G] this /[A] // [Bm] // [A] // [G] // [A] // [Bm] //

 $\times 4$ 

## Coldplay and the Chainsmokers





# Teenage Dirtbag

Start Note G#  
Ddududu

UOofGB

## Intro

A 7 - - - 7 - | 2 - - 2-2 - | 7 - - - 7 - | 0 - - - 0-0 - |  
E - 4-4 - - - | - 2-2 - - - | - 4-4 - - - | - 0-0 - - - |  
C - -4 - - - | - -3 - - - | - -4 - - - | - -1 - - - | x2  
G - - - 4 - - | - - - - - | - - - 4 - - | - - - - - |  
[E] [B] [E] [A] [E] [B] [E] [A]

## Possible strum pattern

1&2&  
A 7-7-x | 2-2-x | 7-7-x | 0-0-x |  
E 4-4-x | 2-2-x | 4-4-x | 0-0-x |  
C 4-4-x | 3-3-x | 4-4-x | 1 1-x |  
G 4-4-x | 4-4-x | 4-4-x | 2-2-x |  
[E] [B] [E] [A]

[E] [B] [E] [A] [E] [B] [E] [A]

[E] Her name is No-[B] elle / [E] I have a [A]dream about her  
[E] She rings my [B] bell / I( got) [E] gym class in [A] half an hour /  
[E] Oh how she [B] rocks / in [E] kids and tube [A] socks /  
And [Dbm] she doesn't [A] know / who I [B] a-am / /  
And [Dbm] she doesn't [A] give / a / [B] damn / a- / bout / me  
ddx ddx

'Cause [E] I'm just a [A] teen-age [B] dirtbag [Dbm] baby /  
[E] I'm just a [A] teen-age [B] dirtbag [Dbm] ba-by / [Abm]  
[E] Listen to [A] Iron [B] Maiden [Dbm] baby / with [E] me /  
[A] [B] [Dbm] [Abm] [A] [B] [E] [B] [E] [A] [E] [B] [E] [A]

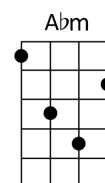
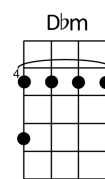
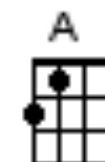
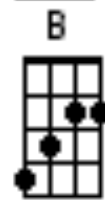
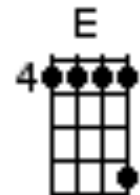
[E] Her boyfriend's a [B] dick / [E] and he brings a [A] gun / to school  
[E] And he'd simply [B] kick / / My [E] ass if he knew / the [A] truth /  
He [E] lives on my [B] block / and he [E] drives an I-[A] roc /  
But [Dbm] he doesn't [A] know / who I [B] a-am / /  
And [Dbm] he doesn't [A] give / a / [B] damn / a- / bout / me  
ddx ddx

'Cause [E] I'm just a [A] teen-age [B] dirtbag [Dbm] ba-/ [E] by /  
Yeah [E] I'm just a [A] teen-age [B] dirtbag [Dbm] ba- / [Abm] by /  
[E] Listen to [A] Iron Mai-[B] den [Dbm] baby / with [E] me /  
[A] [B] [Dbm] [Abm] [A] [B]

[E] [Asus2] Yea- [E] ea- [Asus2] eah Dirt-[E] ba-a-a-[Asus2] ag  
No / [Dbm] she doesn't [Abm] know / [A] what she's [B] miss-ing [E] [B] [E] [A]

[E] Man I feel like [B] mould / (It's) [E] prom night and [A] I / am lonely  
[E] Lo and be-[B] hold / [E] She's walking [A] o- / ver to me  
[E] This must be [B] fake / my [E] lips start to [A] shake /  
But [Dbm] how does she [A] know / who I [B] a-am / /  
And [Dbm] why does she [A] give / a / [B] damn / a- / bout /

I've got two [E] tickets to [A] Iron [B] Maiden [Dbm] baby /  
[E] Come with me [A] Friday [B] don't say [Dbm] maybe  
[E] I'm just a [A] teen-age [B] dirtbag [Dbm] baby like [E] you /  
[A] [B] [Dbm] [Abm] [A] [B]  
[E] [Asus2] Yea- [E] ea- [Asus2] eah Dirt-[E] ba-a-a-[Asus2] ag  
No / [Dbm] she doesn't [Abm] know / [A] what she's [B] missing / / / <[E]>



## The day we caught the train

Start Note B  
D dududu

Ocean Colour Scene

[Em] / I never saw it as the [D] start / It's more a [G] change of heart / /  
[F] Rapping on the windows, whizzing down the chimney [E] po-ot / / / [E]  
[G] Blowing up the dust, in the room, where I for-[D] go-ot /  
I [C] laid my plans in [B] solid rock / [B]  
[Em] Stepping through the door / like a troubadour whiling just an [A] hour away / / /  
[Em] Looking at the trees on the roadside feeling it's a [A] holiday / [A]

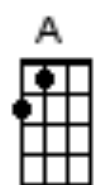
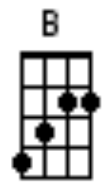
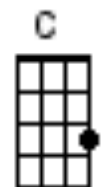
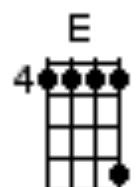
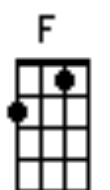
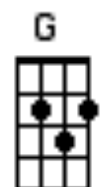
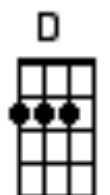
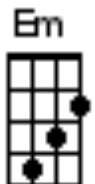
[D] You and I should [A7] ride the coast  
And [Bm] wind up in our [A] favourite coats just [Em] miles away / /  
[G] / Roll a num- / ber / write ano- / ther song  
Like / [A] Jimmy heard the day he caught the [D] train /  
[D] Wo wo [A] la la [G] Wo wo [Em] la la  
[D] Wo wo [A] la la [G] Wo wo [Em] la laaa [Em]

[Em] / He sipped another rum and [D] coke / / and told a [G] dirty joke / /  
[F] Walking like Groucho / sucking on a number [E] te-en / / / [E]  
[G] Rolling on the floor when the cigarette burns walked [D] i-in /  
I'll [C] miss the crush and I'm [B] home again / [B]  
[Em] Stepping through the door  
with the night in store while in just an [A] hour away / / /  
[Em] Step into the sky in the star bright sky it's a [A] brighter day / / /

[D] You and I should [A7] ride the coast  
And [Bm] wind up in our [A] favourite coats just [Em] miles away / /  
[G] / Roll a number write another song  
Like / [A] Jimmy heard the day he caught the [D] train /  
[D] Wo wo [A] la la [G] Wo wo [Em] la la  
[D] Wo wo [A] la la [G] Wo wo [Em] la laaa [Em]

[A] You and I should ride the tracks  
And find ourselves just wading through to-[D] morrow / / /  
[A] And you and I when we're coming down we're only getting back  
And you know I feel no [D] sorrow. [A] [G] [Em] [D] [A] [G] [Em]  
[D] / Wo wo [A] la la [G] Wo wo [Em] la la  
[D] Wo wo [A] la la [G] Wo wo [Em] la laaa [Em]

[D] / When you find that [A] things are getting wild  
[G] Don't you want / days like [Em] these / / /  
[D] / When you find that [A] things are getting wild  
[G] Don't you want / days like [Em] these / / /  
[D] Wo wo [A] la la [G] Wo wo [Em] la la  
[D] Wo wo [A] la la [G] Wo wo [Em] la laaa [Em]



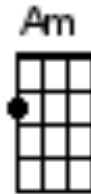
## The Love Cats

Start Note C  
D dududu

UOofGB

[Am] [Am] [F] [F] / / / <[G]> [Am] [Am] [F] [F] / / / <[G]> [Am] [Am] [F] [F] / / / <[G]>  
[Am] [Am] [F] [F] / / [Dm] / / [D] / / / <[G]> [Am]

We [Am] move like cagey tigers / we [F] couldn't get closer than this on / /  
The [Am] way we walk / the way we talk the [F] way we stalk / the way we kiss / /  
We [Am] slip through the streets while everyone sleeps  
Getting [F] bigger and sleeker and wider and brighter  
We [Am] bite and scratch and scream all night  
Let's [F] go and throw all the songs we know



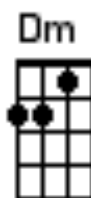
[C] Into the sea / you and me / all these [Dm] years and no one heard  
I'll [C] show you in spring it's a treacherous thing  
We [Dm] missed / you/ hissed / the / [Am] lovecats  
[Am] Ba / badada ba ba ba ba  
We [F] missed / you/ hissed / the / lovecats Ba / badada ba ba ba ba  
[Am] Ba / badada ba ba ba ba [F] Ba / badada ba ba ba ba



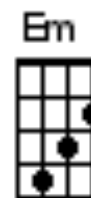
We're so [Am] wonderfully wonderfully wonderfully wonderfully [F] pretty  
Oh you [Am] know that I'd do anything for [F] you / / /  
We should [Am] have each other to tea huh?  
We should [F] have each other with cream  
Then [Am] curl up by the fire and sleep for a while  
It's the [F] grooviest thing, it's the perfect dream



[C] Into the sea / you and me / all these [Dm] years and no one heard  
I'll [C] show you in spring it's a treacherous thing  
We [Dm] missed / you/ hissed / the / [Am] lovecats  
[Am] Ba / badada ba ba ba ba  
We [F] missed / you/ hissed / the / lovecats Ba / badada ba ba ba ba  
[Am] Ba / badada ba ba ba ba [F] Ba / badada ba ba ba ba



We're so [Am] wonderfully wonderfully wonderfully wonderfully [F] pretty  
Oh you [Am] know that I'd do anything for [F] you / / /  
We should [Am] have each other to tea huh?  
We should [F] have each other with cream  
Then [Am] curl up by the fire and sleep for a while  
It's the [F] grooviest thing, it's the perfect dream



[Em] Hand in hand is the only way to land and [F] always the right way round  
Not [Em] broken in pieces like hated little meeces  
[F] How could we miss someone as dumb as [Am] this  
[Am] [F] [Am] [F] [Am] Ba / badada ba ba ba ba  
We [F] missed / you/ hissed / the / lovecats Ba / badada ba ba ba ba

## The Flood

Start Note C  
D dududu

Take That

[C] Stand- / ing / / on the edge of for-[F] e- / ver / /  
At the start of what-[Am] e- / ver / / / shouting love at the [Em] world / / / [Em]  
[C] Back- / then / / / we were like [F] / ca-ave- / men / / /  
But we met the [Am] moon and (the) stars / / then we for-[Em] ga-ave them / [Em]

[Dm] / We will meet you [F] / where the lights are  
[Am] / The de-fenders [Em] / of the faith we are [Dm] Where the thunder turned  
around they'll run so hard we'll [F] tear the ground a-[Am] wa- / / a-a-a-y. You know  
[Dm] no- / [Am] one / [Dm] dies / / in these love / [Am] drowned / [Dm] eyes / /  
Through our love / [E] drowned / [Dm] eyes / We'll watch you sleep toni-[E] I- / ight

[F] Al- though no one under-[C] stood we were holding back the [Am] flood  
Learning how to dance the [Em] rain / / / [F] We were holding back the [C] flood  
They said we'd never dance a-[F] gain / / / [F]  
[C] Blee- / ding / / but none of us [F] lea- / ving / / [F] / Watch your [Am] mouth  
son / / / / [Am] or you'll find yourself / [Em] floating home / / / [Em]  
[Dm] / Here we come now [F] / on a dark star / [Am] / Seeing de- / mons / [Em] / not  
what we / are / [Dm] / Tiny minds and eager hands will try to strike but  
[F] now will end to-[Am] da-a-ay / [Am]

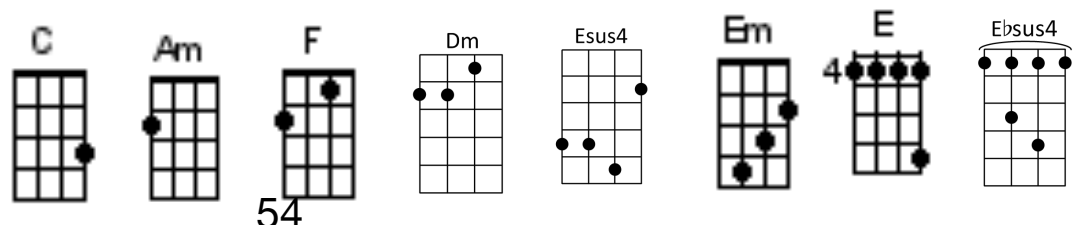
There's [Dm] pro- / / gress / [C] now / / where there [Dm] once / was / [C] none / /  
where there [Dm] once / was / [C] none then everything [Ebsus4] came / along [E]

[F] Al-though no one under-[C] stood we were holding back the [Am] flood /  
Learning how to dance the-e [Em] rain / / / [F] There was more of them than [C] us  
Now they'll never dance a-a-[G] gain / / / [F] Al-though no one under-[C] stood  
There was more of them than [Am] us Learning how to dance the-e [Em] rain / / /  
[F] We were holding back the [C] flood (They said we'd) never dance a-a-[F] gain / / / [F]  
[Dm] We will meet you [F] where the lights are [Am] / The defenders [Em] / of the  
faith we are [Dm] / Where the thunder turned around they'll [F] run so hard we'll tear  
the ground [Am] awa-a-ay / [Am]

[F] Al-though no one under-[C] stood There was more of them than [Am] us  
Learning how to dance the-e [Em] rain / / / [F] There was more of them than [C] us  
Now they'll never dance a-[G] gain. / / /

[F] Al-though no one under-[C] stood There was more of them than [Am] us  
Learning how to dance the-e [Em] rain / / / [F] There was more of them than [C] us  
Now they'll never dance a-[G] gain. Now they'll never dance a-[F] gain

[F] Al-though no one under-[C] stood There was more of them than [Am] us  
Learning how to dance the-e [Em] rain / / / [F] There was more of them than [C] us  
Now they'll never dance a-~~[G]~~ gain. / / /



# The Rose

Start Note C  
D p D p

Bette Midler

Pattern throughout

Beat 1 fan strum Beat 2 Thumb pick on G string

Intro and 1st half of verses

A - - - - - | - - - - - |  
E - - 0 - 0-1 -0-0 - -0 - - - - 0-0- | - - 0 - 0-1 -0-0 - -0 - - - - |  
C 0-2 - - - - -2 - - 2-0 - 0-2- - - | 0-2 - - - - -2 - - 2-0 - 0-2-0-0- |  
G - - - - - | - - - - - |

[C] [G] [F] [G] [C] [C] [G] [F] [G] [C]

[C] [C]

[C] Some say love // it is / a [G] ri-ver //

That / [F] drowns / [G] / the tender [C] reed //

[C] Some say love // it is / a [G] ra-zor //

That [F] leaves / [G] / your soul to [C] bleed //

[C] / Some say [Em] love // it is / a [Am] hunger ///

An [F] end- // less aching [G] need //

I say [C] love // it is / a [G] flower //

And [F] you / [G] / its only [C] seed //

[C] It's the heart // afraid of [G] breaking //

That / [F] never [G] / learns to [C] dance //

[C] It's the dream // afraid of [G] waking //

That [F] ne- / ver [G] / takes the [C] chance //

[C] It's the [Em] one // who won't be [Am] ta-ken //

That [F] can- // not seem to [G] gi-ive //

And the [C] soul // afraid of [G] dying //

That [F] ne- / ver [G] / learns to [C] live /

[C] When the night // has been too [G] lonely //

And the [F] road / [G] / has been too [C] long //

[C] And you think // that love is [G] only //

For the [F] lucky / [G] / and the [C] strong //

[C] Just re-[Em] member // in the [Am] winter //

Far be-[F] neath // the bitter [G] snows //

Lies the [C] seed // that with the [G] sun's love //

In the [F] spring / [G] / becomes the <[C]> rose

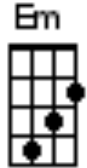


## The Way

Start Note E  
Du(lift) Du(lift)

Fastball

[Em] Du (lift) [Em] Du (lift) [Em] Du (lift) [Em] Du (lift)  
They [Em] made up their minds // and they started [Am] packing /// [Am]  
They [B7] left before the sun came up that [Em] day /// [Em]  
An [E7] exit to / eternal summer [Am] slacking /// [Am]  
But [Em] where were they going with-[B7] out ever knowing the [Em] way? /// [Em]  
They [Em] drank up the wine // and they got to [Am] talking /// [Am]  
They [B7] now had more important things to [Em] say /// [Em]  
And [E7] when the car broke down they started [Am] walking // [Am]  
[Em] Where were they going with-[B7] out ever knowing the [Em] way? ///



[D] / Anyone could see the [G] road that they walk on is [D] paved / i-in gold /  
And [Em] it's always summer they'll [B7] never get cold /  
They'll [C] never get hungry / they'll [G] never get old a-and [D] gra-ay ///  
// You can see their [G] shadows, wandering [D] off somewhere /  
They [Em] won't make it home, but they [B7] really don't care /  
They [C] wanted the highway they're[G] happier there / to-[D]day, to-[B7]day /// [B7]



The [Em] children woke up // and they couldn't [Am] find 'em /// [Am]  
They [B7] left before /the sun came up that [Em] day /// [Em]  
They [E7] just drove off and left it all be-[Am] hind 'em // [Am]  
But [Em] where were they going with-[B7] out ever knowing the [Em] way? ///



[D] / Anyone could see the [G] road that they walk on is [D] paved / i-in gold /  
And [Em] it's always summer they'll [B7] never get cold /  
They'll [C] never get hungry / they'll [G] never get old a-and [D] gra-ay ///  
// You can see their [G] shadows, wandering [D] off somewhere /  
They [Em] won't make it home, but they [B7] really don't care /  
They [C] wanted the highway they're[G] happier there / to-[D]day, to-[B7]day /// [B7]

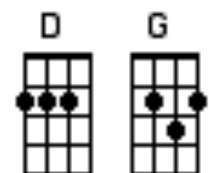


### Solo and Outro

A - 2-2-2-2 - - 2-2 -0- - - - - - - - - - - - - - - - - - - - |  
E 0 - - - - - - - - - -3-2-0 - - 0 - 2-2-2- 3-2- - 0-2-3 - |  
C - - - - - - - - - - - - - - - - - - - - - - - 3 - - - - |  
G - - - - - - - - - - - - - - - - - - - - - - - - - - - - - |

[Em] [Am] [B7] [Em]

They [Em] made up their minds // and they started [Am] packing /// [Am]  
They [B7] left before the sun came up that [Em] day /// [Em]



[D] / Anyone could see the [G] road that they walk on is [D] paved / i-in gold /  
And [Em] it's always summer they'll [B7] never get cold /  
They'll [C] never get hungry / they'll [G] never get old a-and [D] gra-ay ///  
// You can see their [G] shadows, wandering [D] off somewhere /  
They [Em] won't make it home, but they [B7] really don't care /  
They [C] wanted the highway they're[G] happier there / to-[D]day, to-[B7]day /// [B7]  
Outro



## Unwritten

Intro and riff behind G lines

A 2 - 3-2 - 2-0 - 0-x  
E 3 - 3-3 - 3-3 - 3-3. X 4  
C 2 - 2-2 - 2-2 - 2-2  
G 0 - 0-0 - 0-0 - 0-0

[G] sus [G]? ? [G]

[G] I am / un- / written can't read my mind / I'm undefined / / /

/ I'm just beginning, the pen's in my hand / ending unplanned / / /

[G] Staring / at the blank page be-[F] fore you open up the dirty [Em] window

Let the sun illumi-[Eb] nate the words that you could not find

[G] Reaching / for something in the [F] distance so close you can almost [Em] taste it

Release your inhi-<[Em]> bitions Feel the rain on your [Em] skin

No one [Am] else can feel it [C] for you Only [G] you can let it [Em] in

No-one [Am] else no-one [C] else Can speak the [G] words on your [Em] lips /

Drench your-[Am] self in words un-[C] spoken. Live your [G] life with arms wide

[Em] open Today [Am] is / where your book begins /

The rest is still un-[G] written / / / Riff x4

[G] I break / tra- / dition Sometimes my tries / are outside the lines / / /

/ We've conditioned / to not make mistakes / but I can't live that way / / /

[G] Staring / at the blank page be-[F] fore you open up the dirty [Em] window

Let the sun illumi-[Eb] nate the words that you could not find

[G] Reaching / for something in the [F] distance so close you can almost [Em] taste it

Release your inhi-<[Em]> bitions Feel the rain on your [Em] skin

No one [Am] else can feel it [C] for you Only [G] you can let it [Em] in No-one

[Am] else no-one [C] else Can speak the [G] words on your [Em] lips / Drench

your-[Am] self in words un-[C] spoken. Live your [G] life with arms wide [Em] open

Today [Am] is / where your book begins / The rest is still un-[G] written / / / Riff x4

[G] Staring / at the blank page be-[F] fore you open up the dirty [Em] window

Let the sun illumi-[Eb] nate the words that you could not find

[G] Reaching / for something in the [F] distance

So close you can almost [Em] taste it Release your inhi-<[Em]> bitions

Feel the rain on your [Em] skin No one [Am] else can feel it [C] for you

Only [G] you can let it [Em] in No-one [Am] else no-one [C] else

Can speak the [G] words on your [Em] lips / Drench your-[Am] self in words

un-[C] spoken. Live your [G] life with arms wide [Em] open

Today [Am] is / where your book begins / Feel the rain on your [Em] skin

No one [Am] else can feel it [C] for you Only [G] you can let it [Em] in

No-one [Am] else no-one [C] else Can speak the [G] words on your [Em] lips /

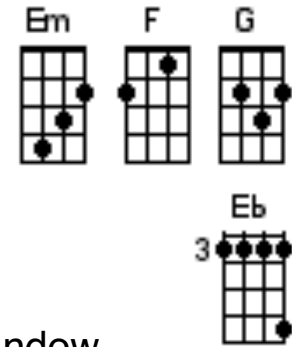
Drench your-[Am] self in words un-[C] spoken. Live your [G] life with arms wide [Em]

open Today [Am] is / where your book begins / The rest is still un-[G] written / / /

The rest is still un-<[G]> written

Start Note G  
D dududu

Natasha Bedingfield



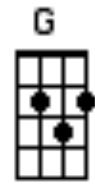
## Walk Away

Start Note C  
D du D du

Cast

Intro

A - - - 3- 7- -5- - 8-10-8-7-5 - 5-3-5-7- -7-3-5 - -5 2-3- - - - |  
E - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - |  
C - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - |  
G - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - |  
[G] [C] [G] [Am] [G] [C] [G] [F]



[G] [C] // [G] // [Am] // [G] // [C] // [G] // [F]

If [C] you've / [G] heard / [Am] All they got to [G] say /

(You) [Dm] looked but turned a-[G] way just walk a-[C] way walk a-[G] way /

If [C] you've / [G] said / [Am] All you got to [G] say /

Now the [Dm] words just slip a-[G] way Just walk a-[C] way / walk a-[G] way /

walk a-[F] way / That's what they [C] sa-ay / what they [G] say /

what they [F] say / You gotta walk a-[G] way / / /



If [C] you've / [G] played / [Am] All the games they've [G] played /

You [Dm] played them yester-[G] day just walk a-[C] way / walk a-[G] way /

If [C] you've / [G] been / [Am] where they wanna [G] go /

Seen [Dm] all they've got to [G] show Just walk a-[C] way /

walk a-[G] way / walk a-[F] way / / That's what they [C] say /

what they [G] say / what they / [F] say / / You gotta walk a-[G] way / / /



If [C] you've / [G] heard / [Am] All they got to [G] say /

You [Dm] looked but turned a-[G] way just walk a-[C] way walk a-[G] way /

If [C] you've / [G] said / [Am] All you got to [G] say /

Now the [Dm] words just slip a-[G] way Just walk a-[C] way / walk a-[G] way /

walk a-[F] way / That's what they [C] say / what they [G] say /

what they [F] say / You gotta walk a-[G] way / / /

And now / you must be-[C] lieve me / We never lose our [G] dreams / /

So now / you must be-[C] lieve me / We never lose our [G] dreams / / / /

If [C] you've / [G] proved / [Am] All there is to [G] prove /

(You got) [Dm] nothing left to [G] use just walk a-[C] way walk a-[G] way /

If [C] you've / [G] done / [Am] All there is to [G] do /

Got [Dm] nothing left for [G] you Just walk a-[C] way / walk a-[G] way / walk a-[F]

way / That's what they [C] sa-ay / what they [G] say / what they [F] say /

You gotta walk a-[G] way / / To- / <[C]> day

# Waterfalls

Start Note D  
DuduDudu

TLC

Intro

A 5-55-55-55 | -4-2-0-2 -0-2-33-33-33-3-2-0- - - | 5-55-55-55 -4-2-0-2 -0-2-33-33-33-3-2-0- - - |  
E - - - - - | - - - - - - - - - - - 3 - | - - - - - - - - - - - 3 - - |  
C - - - - - | - - - - - - - - - - - - - | - - - - - - - - - - - - - |  
G - - - - - | - - - - - - - - - - - - - | - - - - - - - - - - - - - |

[D] [A] [C] [G]. [D] [A] [C] [G]

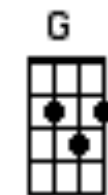
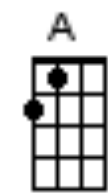
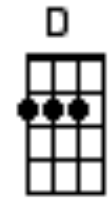
[D] / A lonely mother gazing [A] out of the win- / dow  
Staring [C] at her son that she just can't tou-[G] ch /  
If at any [D] time he's in a jam she'll be [A] by his side  
But he doesn't [C] realise he hurts her so mu-[G] ch / / / [G]  
[D] / But all the praying just ain't [A] helping at all  
Cuz he can't [C] see to keep himself out of [G] trou- / ble /  
So he goes [D] out and makes his money  
The best [A] way he knows how  
Another [C] body layin' cold in the [G] gu- / tter Listen to me / /

[D] Don't go chasing [A] waterfalls /  
Please stick to the [C] rivers and the lakes that you're [G] u-used to/  
I know that you're [D] gonna have it your way or [A] nothing at all  
But I think you're [C] moving too fast / / / [C]

[D] / Little precious has a [A] natural obsession  
For temp-[C] tation but he just ca-an't [G] see / / /  
/ She gives him [D] loving that his [A] body can't handle  
But all [C] he can say is "Baby is (good to) [G] me." / / /  
[D] / One day he goes and takes a [A] look in the mi-rror  
But he [C] doesn't recognise his own [G] face / / /  
/ His health is [D] fading and he doesn't know why/  
Three letters [C] took him to his fi-in-al resting [G] place Y'all don't you hear me

[D] Don't go chasing [A] waterfalls /  
Please stick to the [C] rivers and the lakes that you're [G] u-used to  
I know that you're [D] gonna have it your way or [A] nothing at all  
But I think you're [C] moving too fast / / /

[D] Don't go chasing [A] waterfalls  
Please stick to the [C] rivers and the lakes that you're [G] u-used to  
I know that you're [D] gonna have it your way or [A] nothing at all  
But I think you're [C] moving too fast / / /



## When The Saints / Swing Low Medley

Start Note varies  
D dud dud

A - - - - -  
E - 013- 013- 013-0- 0 - - -00 - - 0- 3-3-1- -0-2-3 - 0- - - - -  
C 0 - - 0 - 0 - - -0- -2 - - -2-0 - - - - - 0 - 2 - 0 - - -  
G - - - - -

[C] [G7] [C] [C7][F] [C] [G7] [C]

Start note C. [X] Oh when the [C] saints // go marching in //  
Oh when the saints / go / march- / ing / [G7] in //  
I wanna [C] be / [C7] in that [F] number //  
When the [C] saints go [G7] marching [C] in //

A 7-3 - 7-3-3-0- 3333- 77- 10-10 - 12-10-7 -10- 3-3-0- 3333- 77- 5-3 - |  
E - - - - - -3 - - - - - 3 - - - - -  
C - - - - -  
G - - - - -

[C] [G7] [C][C7] [F] [C] [G7] [C]

Start note E [X] Swing [C] low // sweet char- / io-ot /  
Coming for to carry me [G7] home //  
Swi-ing [C] low / [C7] / sweet [F] cha- / rio-ot  
[C] Coming for to [G7] carry me [C] home //

A -0-333-3-0- - -3 - 3-5-7777-10-10-10-7-5 - 10-8-7777-5-3- 3333- 88-77775555-3 |  
E 3 - - - - 3-0-3 - - - - - - - - - - - - - - - - - - - - -  
C - - - - -  
G - - - - -

[C] [G7] [C] [C7] [F] [C] [G7] [C]

Start note G. [X] She'll be [C] coming round the mountain when she comes //  
She'll be coming round the mountain when she [G7] comes //  
/ She'll be [C] coming round the [C7] mountain [F] coming round the  
mountain [C] coming round the [G7] mountain when she [C] comes //

A - - - - - 0- - - - -  
E 0 - - - - 0 - - - - 0- - -0- - - 0-3-3 -3-3 - 3-3-0-3 -0-0 - - - - -0- - -0 - - - - -  
C -22-0-0-0 -22-0-0-0- 22-0- -22-0 - - - - - 2-0-0- 0- 22-0- 22-0- 0-0-  
G - - - - - 2- - - - - -2 - - - - -

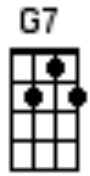
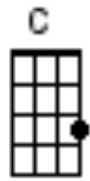
[C] [G7] [C] [C7] [F] [C] [G7] [C]

Start note E [X] I wanna [C] sing sing sing I wanna dance dance dance  
I wanna sing I wanna dance Halle-[G7] lu /// I //  
When the [C] gates are open [C7] wide I'll be [F] standing by your side  
side I wanna [C] sing I wanna [G7] dance Halle-[C] lu ///

A 33-333-0- 33- -33-333-33-2-2- 33-333-3-3 - 0- 0000000-2-33-3333 - 33-3-22-0-2 -33 - |  
E - - - - 3- - - - - - - - - - - - - - - - - - - - - - - - - - -  
C - - - - -  
G - - - - -

[C] [G7] [C] [C7] [F] [C] [G7] [C]

Start note C [X] / [C] This train / is bound for glory this train ///  
This train is bound for glory [G7] this train /// [C] This train is bound for glory  
[C7] Don't carry nothing but the [F] righteous and the holy  
[C] This train / is [G7] bound for glory [C] this train ///



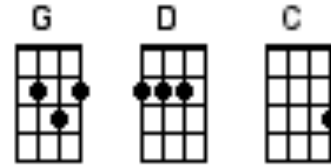
## When you say nothing at all

Start Note B  
D du D du

Ronan Keating

Intro and possible picking pattern

A - - - 2 | - - - 0 | - - - 3 | - - - 0 |  
E - - 3 - | - - 2 - | - - 0 - | - - 2 - |  
C - 2 - - | - 2 - - | - 0 - - | - 2 - - | x 2  
G 0 - - - | 2 - - - | 0 - - - | 2 - - - |  
[G] [D] [C] [D]  
v



[G] // [D] // [C] // [D] // [G] // [D] // [C] // [D] //

Arpeggios

[G] / It's a-[D] mazing how [C] you can speak  
[D] right to my [G] heart / [D] // [C] // [D] //  
[G] / Without [D] saying a [C] word you can  
[D] light up the [G] da-a-ark [D] // [C] // [D] //  
[C] Try as I may I could [D] never explai-ai-ain  
[G] / What I [D] hear when you [C] don't say a [D] thi-ing / / [D]

Strum

The [G] smile on your [D] face let's me [C] know that you [D] need me  
There's a [G] truth in your [D] eyes sayin' [C] you'll never [D] leave me  
The [G] touch of your [D] hands says you'll [C] catch me if ever I [D] fa-all / [G] // [D]  
[C] You say it best // [D] / when you say nothing at [G] all /

Arpeggios

[D] // [C] // [D] // [G] // [D] // [C] // [D] //

[G] / All day [D] long I can [C] hear people  
[D] talking out [G] loud / [D] // [C] // [D] //  
[G] But when [D] you hold me [C] near, /  
you [D] drown out the [G] crow-ow-owd [D] // [C] // [D] //  
[C] Try as they may they can [D] never defi-i-ine  
[G] What's being [D] said between [C] your heart and [D] mi-ine / /

Strum

The [G] smile on your [D] face let's me [C] know that you [D] need me  
There's a [G] truth in your [D] eyes sayin' [C] you'll never [D] leave me  
The [G] touch of your [D] hands says you'll [C] catch me if ever I [D] fa-all / [G] // [D]  
[C] You say it best // [D] when you say nothing at [G] all /

Arpeggios

[D] // [C] // [D] // [G] // [D] // [C] // [D] //

Strum

The [G] smile on your [D] face let's me [C] know that you [D] need me  
There's a [G] truth in your [D] eyes sayin' [C] you'll never [D] leave me  
The [G] touch of your [D] hands says you'll [C] catch me if ever I [D] fa-all / [G] // [D]  
[C] You say it best // [D] when you say nothing at <[G]> all

## Worried Man Blues

The Stanley Brothers

Start Note D  
D dududu

It [G] takes / a worried man / / to sing a worried song  
It [C] takes / a worried man / / to sing a worried [G] song  
It [G] takes / a worried man / / to [B7] sing a worried [Em] song  
I'm worried [D7] no-ow but I won't be worried [G] long / / /

I [G] went across the river / / I laid down to sleep /  
I [C] went across the river / / I laid down to [G] sleep /  
I [G] went across the river / / [B7] I laid down to [Em] sleep /  
When I woke [D7] up / there were shackles on my [G] feet / / /

It [G] takes / a worried man / / to sing a worried song  
It [C] takes / a worried man / / to sing a worried [G] song  
It [G] takes / a worried man / / to [B7] sing a worried [Em] song  
I'm worried [D7] no-ow but I won't be worried [G] long / / /

[G] Twenty-nine links of chain / around my leg /  
[C] Twenty-nine links of chain / around my [G] leg /  
[G] Twenty-nine links of [B7] chain / around my [Em] leg /  
And on each [D7] link was the initials of my [G] name / / /

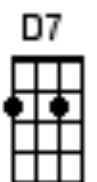
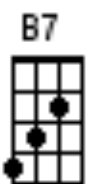
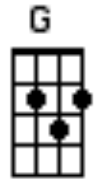
It [G] takes / a worried man / / to sing a worried song  
It [C] takes / a worried man / / to sing a worried [G] song  
It [G] takes / a worried man / / to [B7] sing a worried [Em] song  
I'm worried [D7] no-ow but I won't be worried [G] long / / /

[G] I asked the judge / what might be my fine  
[C] I asked the judge / what might be my [G] fine  
[G] I asked the judge / [B7] what might be my [Em] fine  
Twenty-one [D7] years on the Rocky Mountain [G] Line / / /

It [G] takes / a worried man / / to sing a worried song  
It [C] takes / a worried man / / to sing a worried [G] song  
It [G] takes / a worried man / / to [B7] sing a worried [Em] song  
I'm worried [D7] no-ow but I won't be worried [G] long / / /

This [G] train that I ride / is sixteen coaches long /  
The [C] train that I ride / is sixteen coaches [G] long /  
The [G] train / that I ride is [B7] sixteen coaches [Em] long /  
The girl I [D7] love is on that train and [G] gone / / /

It [G] takes / a worried man / / to sing a worried song  
It [C] takes / a worried man / / to sing a worried [G] song  
It [G] takes / a worried man / / to [B7] sing a worried [Em] song  
I'm worried [D7] no-ow but I won't be worried [G] lo- / [C]-o / [G]-ong <[C]> <[G]>





## You will be found

Start Note E  
D dududu

Dear Evan Hansen

Intro and possible picking pattern

<[Am]> x <[F]> x <[C]> x x x

<[Am]> x <[F]> x <[C]> x x x

Have you <[Am]> ever felt <[F]> /nobody was <[C]> there / / /

Have you <[Am]> ever felt for-<[F]> gotten in the <[C]> middle of no-<[G]> where /

Have you <[Am]> ever felt like <[F]> you could disap-<[C]> pear / / /

Like you could <[Am]> / fall / and no <[F]> /one / would <[C]> hear / / /

<[Am]> x <[F]> x <[C]> x x x

Strum Dud Dud

Well [Am] let that lonely [F] feeling wash a-[C] way / / /

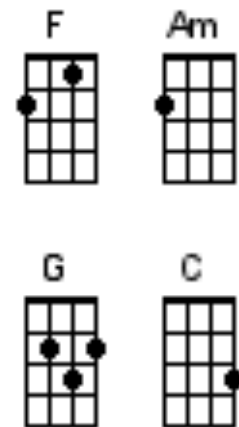
[Am] /May-/ be there's a [F] reason to be-[C] lieve / / /

'Cause [Am] when you don't feel [F] strong enough to [C] stand / / /

You can [Am] reach / [F] / reach out your [C] hand / / /

And [C] oh-o-o-o-oh [F] someone will come running

And I [C] know-ow-ow-ow-ow they'll take you [G] home /



[C] Even when the dark comes crashing [G] through

When you need a friend to carry [Am] you /

And when you're broken on the [F] ground / / You will be [C] found / / /

So [C] let the sun come streaming [G] in 'Cause you'll reach up and

you'll rise a-[Am] gain / Lift your head and look a-[F] round / You will be [C] fou- / / /

[G] -ound / You will be [Am] fou- / / / [F] -ound / You will be [C] fou- / / / [G] -ound /

You will be [Am] fou- / / / [F] -ound / You will be [C] found / / /

[Am] There's a place where we don't [F] have to feel un-[C] known / / /

[Am] And every time that you [F] call out You're a [C] little less a-[G] lone /

[Am] If you [F] only say the [C] word / / /

From a-[Am] cross the si-[F] lence / / Your voice is [C] heard

[C] Even when the dark comes crashing [G] through

When you need a friend to carry [Am] you /

And when you're broken on the [F] ground / / You will be [C] found / / /

So [C] let the sun come streaming [G] in 'Cause you'll reach up and

you'll rise a-[Am] gain / Lift your head and look a-[F] round /

You will be [C] fou- / / / [G] -ound / You will be [Am] fou- / / / [F] -ound / You will be

[C] fou- / / / [G] -ound / You will be [Am] fou- / / / [F] -ound /

You will be <[C]> found

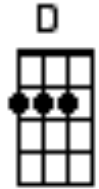
# You're still the one

Start Note E  
D dududu

Shania Twain

Intro

A 7 - 5 - 0 - 7 - 5 - - 0-3-5-7-5-3-5 - | 7 - 5 - 0 - 7 - 5 - - 0-3-5-7-5-3-5 - |  
E - - - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - - - - - |  
C - - - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - - - - - |  
G - - - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - - - - - - |  
[D] [G] [A] [D] [G] [A]



[D] [D] [G] [A] [D] [D] [G] [A]

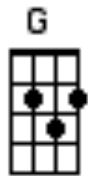
[D] / Looks like we made it / / [G] Look how far we've [A] come my baby-y /

[D] / We (mighta took) the long way / / [G] / We knew we'd [A] get there someday

[D] They said / "I bet / [G] / they'll ne-ver [A] make it"

But just [D] look / at us [G] hold- / ing / [A] o-o-on / /

We're still to-[D] ge- / ther still [G] go- / ing [A] stro- / o-ong /



(Still the [D] one) You're still the one I [G] run to-o

[Em] / The one that I be-[A] long / to-o-o

/ You're still the [G] one / I want / for / [A] life / / /

// (Still the [D] one) You're still the one I [G] lo-o-ove

The only one I [A] dream / o-o-of

[D] / You're still the one I [G] kiss / good / [A] night / / /



[D] / Ain't nothing better / / [G] / We beat the [A] odds together /

I'm [D] glad we didn't listen / / [G] Look at what we [A] would be missi-ing

[D] They said, / "I bet / [G] / they'll ne-ver [A] make it"

But just [D] look / at us [G] hold- / ing [A] o-o-on / /

We're still to-[D] gether / still [G] go- / ing [A] stro- / o-ong / /



(Still the [D] one) You're still the one I [G] run to-o

[Em] / The one that I be-[A] long / to-o-o

/ You're still the [G] one / I want / for / [A] life / / /

// (Still the [D] one) You're still the one I [G] lo-o-ove

The only one I [A] dream / o-o-of

[D] / You're still the one I [G] kiss / good / [A] night / / /

[D] [D] [G] [A]

(Still the [D] one) You're still the one I [G] run to-o

[Em] / The one that I be-[A] long / to-o-o

/ You're still the [G] one / I want / for / [A] life / / /

// (Still the [D] one) You're still the one I [G] lo-o-ove

The only one I [A] dream / o-o-of

[D] / You're still the one I [G] kiss / good / [A] night / / /

I'm [D] so glad we made it / / [G] / Look how far we've [A] come my baby <[D]>

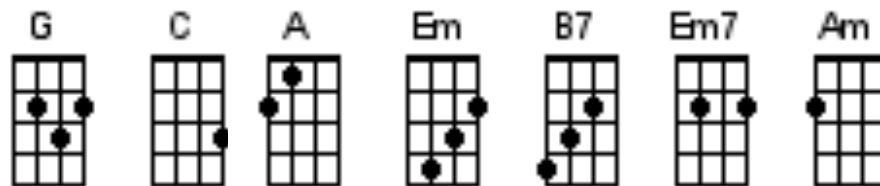
# You've got a Friend

Start Note B  
D dududu

Carole King

Intro

A 2 - 2-0-2-3- 3-2-0- 2 - 0 - 0 -  
E - - - - - - - - - - 2 - 2 -  
C - - - - - - - - - - 1 - 3 -  
G - - - - - - - - - - 2 - 4 -  
[G] [C] [G] [F#m] [B7]

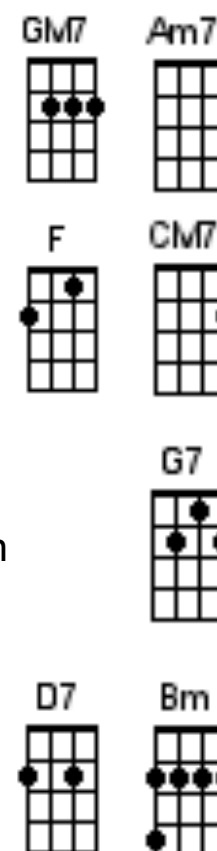


[G] D d d ud [C] u u u udu [G] D d d ud [F#m] // [B7] //  
When you're [Em] down // and [B7] troubled / And you [Em] need / some [B7] love  
and [Em] care / [Em7] / And [Am] nothin' // [CM7] nothin' is going [G] right / [G7] //  
[B7] / Close your eyes / and [B7] think of me / And [Em] soon / I [B7] will be [Em]  
there / [Em7] / To [Am] brighten up / [Bm] even your darkest [Am7] night / [D7] //

You just [G] call / out my [GM7] name // and you [CM7] no / wherever  
I [C] am / I'll come [G] running /// [GM7] // to see you a- [CM7] gai-ain  
[Am] // [Am7] // [D7]. [G] Winter spring summer or [GM7] fa-all //  
[CM7] All you have to do is ca-all [Am] / And I'll [G] be there [Bm] // [Am] //  
[Am7] // you've got a [G] friend /// [G] [G] [C] // [G] [G] [A] // [B7] //

If the [Em] sky // /a- [B7] bove you / Grows [Em] dark / and [B7] full of [Em] clouds /  
[Em7] / And that [Am] old // north [CM7] wi-ind begins to [G] blow / [G7] //  
[B7] / Keep your head / to-[B7] gether // And [Em] call / my [B7] name out [Em] loud  
/// [Am] Soon / you'll hear me [Bm] knocking at your [Am7] night / [D7] door /

You just [G] call / out my [GM7] name // and you [CM7] no / wherever  
I [C] am / I'll come [G] running /// [GM7] // to see you a- [CM7] gai-ain  
[Am] // [Am7] // [D7] [G] Winter spring summer or [GM7] fa-all //  
[CM7] All you have to do is ca-all [Am] / And I'll [G] be there  
[Bm] / yes I [Am] wi-i-ill



Now [F] ain't it good to know that [C] you've got a friend /  
When [G] people can be so / [GM7] cold ///  
They'll [C] hurt you yes and de-[F7] sert you ///  
And [Em7] take your soul if you [A] let them /  
Oh but [CM7] don't you let them [GM7] // [D7] //

You just [G] call / out my [GM7] name // and you [CM7] no / wherever  
I [C] am / I'll come [G] running /// [GM7] // to see you a- [CM7] gai-ain  
[Am] // [Am7] // [D7]  
[G] Winter spring summer or [GM7] fa-all //  
[CM7] All you have to do is ca-all [Am] / And I'll [G] be there /  
[Am] Yes I wi-i-ill / you've got a [G] friend /// [C]  
You've got a [G] friend ///  
Ain't it [C] good to know you've got a [G] friend / [C] [G]

# Young Girl

Start Note F  
D dududu

Gary Puckett and the Union Gap

[F] Young / / / [Dm] girl / / <[Dm]> get [Em] out of my mind /  
[F] / My love for you is [Em] way outta line /  
Better [Dm] run / [F] girl / [G] / you're much too [Bb] young / [G#] girl / / /



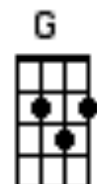
[C] / With all the [F] charms / / of a [C] woman / / <[F]> <[Em]> <[Dm]>  
[C] You've kept / the [F] secret / of your [C] youth / / / <[F]> <[Em]> <[Dm]>  
[E] / You led me to believe / you're [F] old enough to [Fm] give me love / /  
[C] / And now it [G] hurts / to know the [Bb] truth / / / [C] / Whoa - oa - oa



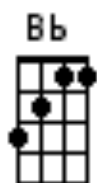
[F] Young / [Dm] girl / get [Em] out of my mind /  
[F] / My love for you is [Em] way outta line /  
Better [Dm] run / [F] girl / [G] / you're much too [Bb] young / [G#] girl / / /



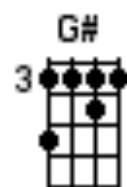
[C] / Beneath your [F] perfume / and [C] make-up <[F]> <[Em]> <[Dm]>  
[C] You're just a / [F] baby / in dis-[C] guise <[F]> <[Em]> <[Dm]>  
[E] / And though you know / / it's [F] wrong to be a-[Fm] lone with me / /  
[C] That 'come on' [G] look / is in your [Bb] eyes / / / [C] / Whoa - oa - oa



[F] Young / [Dm] girl / get [Em] out of my mind /  
[F] / I'm sure she [Em] way outta line /  
Better [Dm] run / [F] girl / [G] / you're much too [Bb] young / [G#] girl / / /

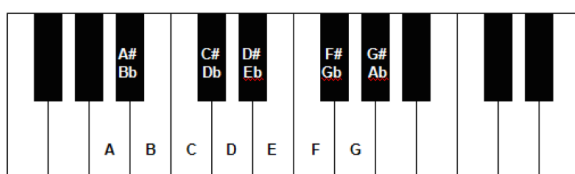
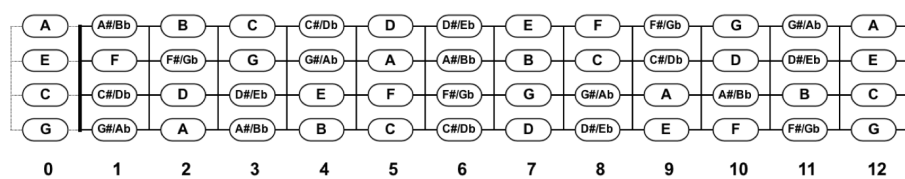


[C] / So hurry [F] home / / to your [C] mama <[F]> <[Em]> <[Dm]>  
[C] / I'm sure she [F] wonders / where you [C] are <[F]> <[Em]> <[Dm]>  
[E] / Get outta here / before I [F] have the time / to [Fm] change my mind / /  
[C] 'Cause I'm a-[G] afraid we'll go too [Bb] far / / / [C] / Whoa - oa - oa



[F] Young / [Dm] girl / get [Em] out of my mind /  
[F] / I'm sure she [Em] way outta line /  
Better [Dm] run / [F] girl / [G] / you're much too [Bb] young / [G#] girl / / /





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