

Uke Box Glory



Riffs, Rhythms and Harmonies

The lyrics & chords listed here are provided for private education and information purposes only. You are advised to confirm your compliance with the appropriate local copyright regulations before using any of the material provided.

The lyrics, chords & tabs sheets represent interpretations of the material and may not be identical to the original versions, which are copyright of their respective owners.

Selected and annotated by Jane Lane



Set by PK McBride

Produced for Uke Box Glory, 2016

Contents

12 Bar Blues	1	Let's stick together	41
50s Rock Medley	2	Let it be	42
All I have to do is dream	3	Losing days	43
And then I kissed her	4	Love me like you do	44
Baby I love you	5	Me and Bobby McGee	45
Beach Boys Medley	6	Mad World	46
Blame it on me	7	Mad World	47
Brown eyed girl	8	One day like this	48
Build me up Buttercup	9	One love	49
California Dreamin'	10	Only you	50
Cecilia	11	Paint it black	51
Come on Eileen	12	Picture This	52
Counting Stars	13	Red red wine	53
Danny's Song	14	Riptide	54
Don't you want me baby	15	Sitting on the dock of the Bay	55
Down by the bay	16	Sloop John B	56
Dream a little dream	17	Somewhere over / Wonderful World	57
Dreaming of you	18	Stand by me	58
Drift away	19	Substitute	59
Echo Beach	20	Summer of '69	60
Ex's and Oh's	21	Sunshine Superman	61
Five years'time	22	Surfin' USA	62
Forget you	23	Sweet Dreams	63
Good Riddance	24	Take on me	64
Hallelujah	25	Tears of a Clown	65
Here comes the sun	26	The Boxer	66
Heroes	27	The Lazy Song	67
Hold back the river	28	The one that got away	68
Honky tonk woman	29	These boots	69
I'm a believer	30	Three Little Birds	70
I'm not the only one	31	Tonight you belong to me	71
I'm yours	32	Video killed a radio star	72
I don't wanna dance	33	Viva la vida	73
Imagine	34	Wagon Wheel	74
In between days	35	Waterloo Sunset	75
Island in the sun	36	We are young	76
It's a heartache	37	When you're gone	77
Just can't get enough	38	You're wondering now	78
La Bamba/Twist and Shout	39		
Land down under	40		

12 Bar Blues

<https://www.youtube.com/watch?v=ifmRzOwxLp4>

<https://rockclass101.com/understanding-the-12-bar-blues-form/>

I I I I IV IV
I I V IV I IV

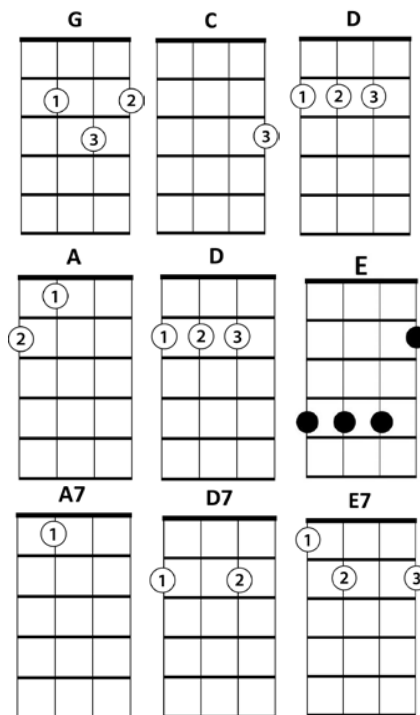
G G G G C C
G G D C G D

or
A A A A D D
A A E D A E

or
A7 A7 A7 A7 D7 D7
A7 A7 E7 D7 A7 E7

SOME SONGS WHICH USE 12 BAR BLUES

Blue Suede Shoes - Elvis
Blues before Sunrise - Eric Clapton
Can't buy me love (verse) - Beatles
Day Tripper - Beatles
Folsom Prison Blues - Johnny Cash
Give me one reason - Tracy Chapman
Hound Dog - Elvis
I got a woman - Ray Charles
I feel good - James Brown
In the Summertime - Mungo Jerry
Jailhouse Rock - Elvis
Johnny B Goode - Chuck Berry
Let's stick together - Bryan Ferry
Little red Rooster - Rolling Stones
Long Tall Sally - Little Richard
Mustang Sally - Wilson Pickett
Pride and Joy - Stevie Ray Vaughn
Red House - Jimi Hendrix
Rock around the clock - Bill Haley
Route 66 - Rolling Stones
She belongs to me - Bob Dylan
Should I stay or should I go - Clash
Stuck in the middle - Stealer's Wheel
Sweet Home Chicago Robert Johnson
Tutti Frutti - Little Richard
Tush - ZZ Top
The twist - Chubby Checker



50s Rock Medley

[C/] means single strum in this song

Start Note E

[X] You ain't nothin' but a [C] hound dog, cryin' all the time,
[X] You ain't nothin' but a [F] hound dog, cryin' all the [C] time,
Well you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine

[X] When they said you was [C] high class, well that was just a lie,
[X] When they said you was [F] high class, well that was just a [C] lie,
Well you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine.

[X] Well it's [C/] one for the money, [C/] two for the show, [C/] three to get ready now
[C7] go cat go, but [F] don't you, step on my blue suede [C] shoes.
You can [G] do anything but lay [F] off my blue suede [C] shoes yeah!

[X] Well you can [C/] knock me down [C/] step in my face
[C/] slander my name all [C/] over the place [C/] do anything that you wanna do
But ah [C] ah honey lay off [C7] of my shoes
and [F] don't you, step on my blue suede [C] shoes.
You can [G] do anything but lay [F] off my blue suede [C] shoes.

Well [C] it's a blue, blue, blue suede shoes baby, blue, blue, blue suede shoes baby,
[F] blue, blue, blue suede shoes baby, [C] blue, blue, blue suede shoes baby
Well you can [G] do anything but lay [F] off my blue suede [C] shoes. Yeah!

Oh well I [C] bless my soul what's wrong with me,
I'm itchin' like a man on a fuzzy tree, my friends say I'm actin' wild as a bug
I'm in love [X] - I'm all shook up. M-m-[F]-m... m-[G] m, [C] yeah, yeah!

Oh well my [C] hands are shaky and my knees are weak, I can't seem to stand
on my own two feet, who do you thank when you have such luck?
I'm in love [X] - I'm all shook up. M-m-[F]-m... m-[G] m, [C] yeah, yeah!

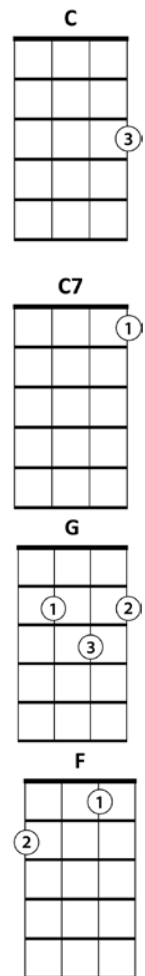
Well [F] please don't ask me what's on my mind, I'm a [C] little bit stuck
but I'm feelin' fine, When [F] I'm near that girl that I love best,
my [G] heart beats so it scares me to death!

She [C] touched my hand, what a chill I got,
Her lips are like a volcano that's hot, I'm proud to say that she's my buttercup,
I'm in love [X] - I'm all shook up. M-m-[F]-m... m-[G] m, [C] yeah, yeah!

I'm gonna [C] write a little letter, gonna [F] mail it to my local Dee [C] Jay
it's a [F] rockin' rhythm record I want my jockey to [C] play
Roll over [G] Beethoven, I [F] gotta hear it again to [C] day.

You know my [C] temperature's risin' and the [F] mail jukebox blows a [C] fuse
my [F] heart's beatin' rhythm and my soul keeps on singin' the [C] blues
Roll over [G] Beethoven, and [F] gotta tell Tchaikovsky the [C] news.

Roll over Beet [C] hoven, Roll over Beethoven
Roll over Beet [F] hoven, Roll over Beet [C] hoven
Roll over Beet [G] hoven and [F] dig these rhythm and [C] blues



All I have to do is dream

Everly Brothers

<https://www.youtube.com/watch?v=tbU3zdAgiX8>

Start Note E

Possible strum pattern - use alternating thumb on G and C strings

A-3 - - - 0 - - - 0 - - - 2 - - - (Middle finger)
 E- - 0 - 0 - - 0 - 0 - - 1 - 1 - - 1 - 1 - - (Index finger)
 C- - - 0 - - - 0 - - - 0 - - - 2 - - - (Thumb)
 G-0 - - - 2 - - - 2 - - - 0 - - - (Thumb)

[C] [Am] [F] [G7]

[C] 2 3 4

[C] Dre- e- e- e- [Am] eam [F] Dream dream [G7] dre - eam

[C] Dre- e- e- e- [Am] eam [F] Dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms

When [C] I want [Am] you [F] and all your [G7] charms

When [C] ever I [Am] want you

[F] All I have to [G7] do is [C] Dre- e- e- e- [Am]-eam

[F] Dream dream [G7] dream

When [C] I feel [Am] blue [F] in night [G7] night

And [C] I need [Am] you [F] to hold me [G7] tight

When [C] ever I [Am] want you

[F] All I have to [G7] do is [C] Dre- e- e- e- [Am]-eam

[F] Dream dream [G7] dream

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is, [Em] gee whizz

I'm [D7] dreaming my life a- [G7] way

I [C] need you [Am] so [F] that I could [G7] die

I [C] love you [Am] so [F] and that is [G7] why

When [C] ever I [Am] want you

[F] All I have to [G7] do is [C] Dre- e- e- e- [Am]-eam

[F] Dream dream [G7] dream

[C] Dre- e- e- e- [F] e- e- e- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is, [Em] gee whizz

I'm [D7] dreaming my life a- [G7] way

[F] I can make you mine [Em] taste your lips of wine

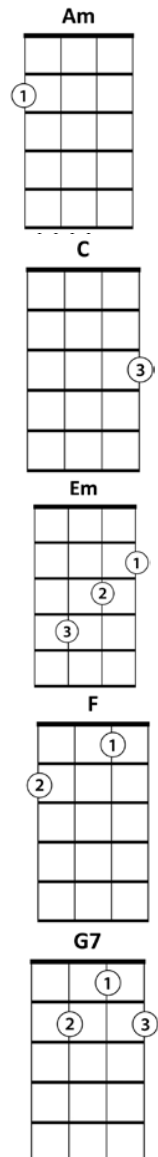
[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is, [Em] gee whizz

I'm [D7] dreaming my life a- [G7] way

[C] Dre- e- e- e- [Am] eam [F] Dream dream [G7] dre - eam

[C] Dre- e- e- e- [Am] eam [F] Dream dream [G7] dream [CX] Dream



And then I kissed her

<https://www.youtube.com/watch?v=28yfUwvXa6A>

Riff

A 2 - 2 - 3 - 2 - - - 2 - 3 - 2 - - -
 E - - - - - - - - - - - - - - - -
 C - - - - - - - - - - - - - - - -
 G - - - - - - - 0 - - - - - - - 0 -

Picking pattern could be played throughout verses!

A 2 - 2-2-3-2 - 0 - 0-0-2-0 - 3 - 3 - - - - 2 - 2 - - - - -
 E 3 - 3 - - - - 2 - 2- - - - -0 - 0 - - - - 3 - 3 - - 0 - - -
 C 2 - 2- - - - -0 - 0 - - - - 0 - 0-0-2-0 - - 2 - 2 - 2 - 2 - -
 G 0 - 0- - - - -2 - 2 - - - - 0 - 0 - - - - 0 - 0 - - - - -

[G] [G] [D7][D7] [C] [C] [G] [G]

Intro Riff x2

Simpler strum D DUD D DUD

[G] Well I walked up to her
 And I [D7] asked her if she wanted to [G] dance Riff
 [G] She looked awful nice
 And so I [D7] hoped she might take a [G] chance Riff
 [C] When we danced I [G] held her tight
 [C] And then I walked her [G] home that night
 And all the stars were [D7] shining bright and then I [G] kissed her Riff

[G] Each time that I saw her
 I [D7] couldn't wait to see her a-[G]-gain Riff
 [G] I wanted to let her [D7] know that
 She was more than a [G] friend Riff
 [C] I didn't know just [G] what to do
 [C] So I whispered [G] I love you
 And she said that she [D7] loved me too and then I [G] kissed her Riff

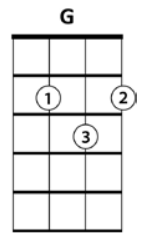
I [C] kissed her in a [C6] way
 That I [Cmaj7] never kissed a [C6] girl be [C] fore [C6] [Cmaj7] [C6]
 I [A] kissed her in a way that I [A7] hoped she'd like for ever [D] more [D7]

A - 5 - 3 - 2 - 0
 E - - - - - - - or
 C - - - - - - -
 G - - - - - - -
 if G string is tuned low

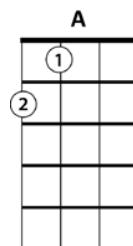
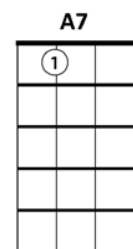
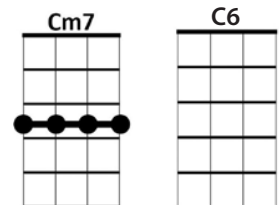
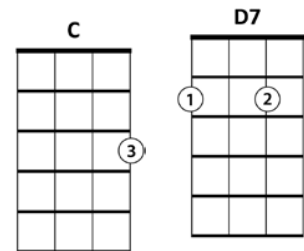
I [G] knew that she was mine
 So I [D7] gave her all the love that I [G] had Riff
 [G] Then one day she'll take me [D7] home
 To meet mum and her [G] dad Riff
 [C] And then I asked her to [G] be my bride
 [C] And always be right [G] by my side
 I felt so happy that I [D7] almost cried and then I [G] kissed her Riff
 And then I [G] kissed her Riff
 And then I [G] kissed her

Beach Boys

Start Note G



etc!



Ronettes

Start Note B - Who-
Start Note G - Have

[illegible]

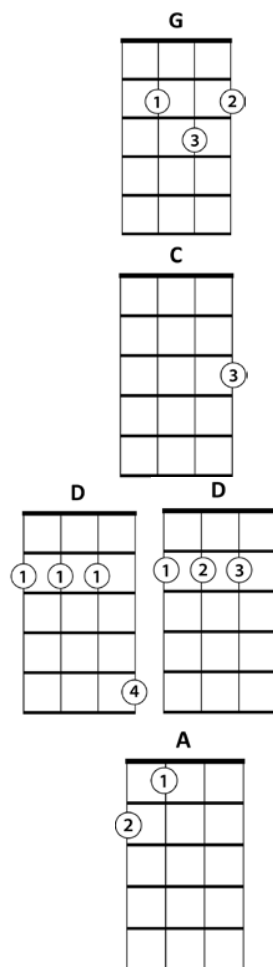
[G] Who - oa, [C] who - o - [D] o - oa X
[G] Have I [C] ever [D] told you, [G] How good it [C] feels to [D] hold you
[G] It isn't [C] easy [D] to ex- [G] plain /// [C] / [D] /

[G] And though I'm really tryin' [C] I think I may start cryin'
[G] My heart can't wait another [A] day, when you [D] kiss me I just gotta
Kiss me I just gotta, kiss me I just gotta [G] say
[G] Baby I [C] love [D] you (come on baby)
[G] Baby I [C] love [D] you (come on baby)
[G] Baby I [C] love, [D] I love only [G] you /// [C] / [D] /

[G] I can't live with-[D]out you I love every-[D] thing about you
[G] I can't [A] help it if I [D] feel this way / / / [C] / [D] /
[G] Baby I [C] love [D] you (come on baby)
[G] Baby I [C] love [D] you (come on baby)
[G] Baby I [C] love, [D] I love only [G] you / / / [C] / [D] /

[G] Oh I'm so glad I found you [C] I want my arms around you
[G] I love to hear you call my [A] name Oh [D] tell me that you feel
Tell me that you feel, tell me that you feel [G] same
[G] Baby I [C] love [D] you (come on baby)
[G] Baby I [C] love [D] you (come on baby)
[G] Baby I [C] love, [D] I love only [G] you /// [C] / [D] /

[G] Oh I'm so glad I found you [C] I want my arms around you
[G] I love to hear you call my [A] name Oh [D] tell me that you feel
Tell me that you feel, tell me that you feel [G] same
[G] Baby I [C] love [D] you (come on baby)
[G] Baby I [C] love [D] you (come on baby)
[G] Baby I [C] love, [D] I love only [G] you /// [C] / [D] /

[illegible]

Beach Boys Medley

Beach Boys

[D] If everybody had an [A] ocean, across the U. S. [D] A
Then everybody'd be [A] surfin' like Californi [D] ay
You'd see them wearin' their [G] baggies, huarachi sandals [D] too
A bushy, bushy blond [A] hairdo, [G] surfin' U.S. [D] A.

We'll all be plannin' [A] route, we're gonna take real [D] soon.
We're waxing down our [A] surfboards, we can't wait for [D] June.
We'll all be gone for the [G] summer, we're on safari to [D] stay.
Tell the teacher we're [A] surfin' [G] surfin' U.S. [D] A. (up to 4th str 4th fret)

Well, she [D] got her daddy's car an' she cruised through the hamburger [G] stand now
Seems she for [D] got all about the library, like she told her old [A] man, now.
And with the [D] radio blatin' goes cruisin' just as fast as she [G] can now
And she'll have [D] fun, fun, [A] fun, til her [G] daddy takes the [A] T-bird a (way)
[D] Fun, fun, [A] fun, til her [G] daddy takes the [A] T-bird a [D] way.

Well, the [D] girls can't stand her, cause she walks, looks and drives like an [G] ace now
(You walk like an ace now, you walk like an ace)
She makes the [D] Indy 500 look like the Roman chariot [A] race now.
(You look like an ace, now, you look like an ace.)
A lot of guys try to catch her, but she leads 'em on a wild goose [G] chase, now
(You drive like an ace, now, you drive like....)
And she'll have [D] fun, fun, [A] fun, til her [G] daddy takes the [A] T-bird a (way)
[D] Fun, fun, [A] fun, til her [G] daddy takes the [A] T-bird a [D] way. (up to 2nd str 2nd fret)

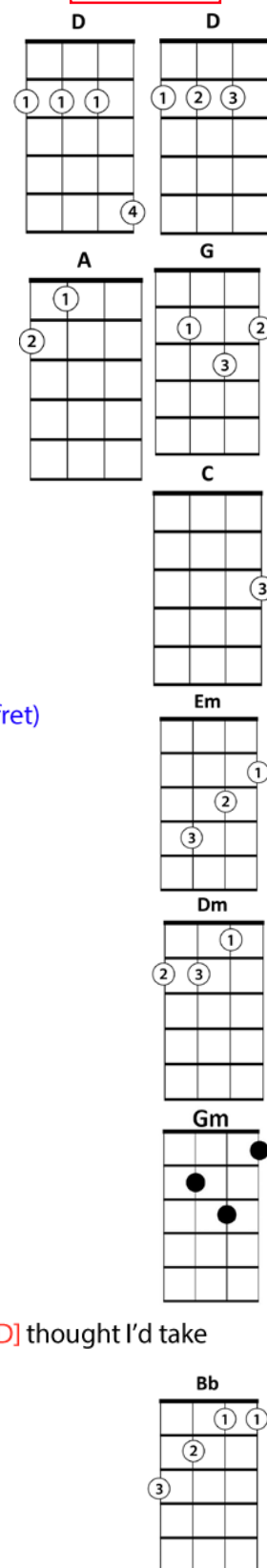
Well, [D] East Coast girls are hip they really [C] dig those styles they wear
And the [G] Southern girls with the way they talk
They knock me [A] out when I'm down there
The [D] midwest farmers' daughters really [C] make you feel alright
And the [G] Northern girls with the way they kiss,
They keep their [A] boyfriends warm at night.
I [D] wish they all could [Em] be California, I [C] wish they all could [Dm] be California,
I [Bb] wish they all could be [Gm] California [D] girls

The [D] West coast has the sunshine and the [C] girls all get so tanned
I dig a [G] French bikini on Hawaiian Island dolls by a [A] palm tree in the sand.
I [D] been all around this great big world and I've [C] seen all kinds of girls
Yeah but I [G] couldn't wait to get back to the states,
back to the [A] cutest girls in the world
I [D] wish they all could [Em] be California, I [C] wish they all could [Dm] be California,
I [Bb] wish they all could be [Gm] California [D] girls (same note)

(Single strums) [D] Went to a dance [D] looking for romance [D] saw Barbara Ann so I [D] thought I'd take
a chance oh Barbara [G] Ann, come take my [D] hand,
You got me [A] rockin' an' a-rollin' [G] rockin' an' a-reelin'
Barbara [D] Ann Ba-ba, Ba-Barbara Ann (same note)

Well I [D] walked up to her and I [A] asked her if she wanted to [D] dance
She [D] looked awful nice and so I [A] hoped she might take a [D] chance
[G] When we danced I [D] held her tight [G] and then I walked her [D] home that night
And all the stars were [A] shining bright and then I [D] kissed her

Start Note C



Blame it on me

George Ezra and James Corden!

<https://www.youtube.com/watch?v=ACLY8BZySFs>

Start Note E

[C] [C4] [C] [C4]

Intro udu DD udu dud udu DD udu dud udu x2

Strum throughout udu DD udu DD

(udu D D udu D D etc)

[C] The garden was [C4] blessed by the [C] gods of me and [C4] you

[C] We headed west [C4] for to find [C] ourselves some [C4] truth

Oh [Am] what you waiting [F] for, no

what you waiting [C] for [C4] [C] [C4] (single strums)

[Am] What you waiting [F] for, no what you waiting [G] for

[C] We counted all [C4] our reasons, [C] excuses that we [C4] made

[C] We found our-[C4] selves some trea-[C] sure and threw [C4] it all away

Oh [Am] what you waiting [F] for, now what you waiting [C] for [C4]

[Am] What you waiting [F] for, now what you waiting [G4] for

[G4] When I dance a-[F] lone and the sun's bleeding [C] down,

Blame it on [G4] me [G4]

When I lose con-[F]trol and the veil's over-[C] used,

Blame it on [G4] me

When I dance a-[F] lone I know, I'll [C] go, blame it on [G] me

When I lose con-[F]trol I know, I'll [C] go, blame it on [G] me

Oh [Am] what you waiting [F] for,

no what you waiting [C] for [C4] [C] [C4] (single strums)

[Am] What you waiting [F] for, no what you waiting [G] for

[C] Caught in the [C4] tide of blossom, caught [C] in the carni[C4] val

Your [C] confidence for[C4] gotten, I [C] see the gypsies [C4] run

Oh [Am] what you waiting [F] for, now what you waiting [C] for

[Am] What you waiting [F] for, now what you waiting [G4] for

[G4] When I dance a-[F] lone and the sun's bleeding [C] down,

Blame it on [G4] me [G4]

When I lose con-[F]trol and the veil's over-[C] used,

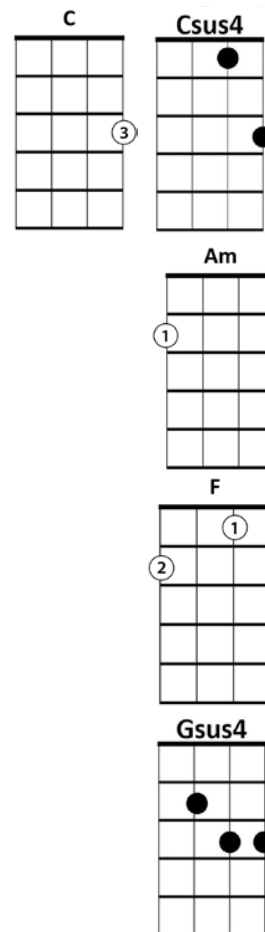
Blame it on [G4] me

When I dance a-[F] lone I know, I'll [C] go, blame it on [G4] me

When I lose con-[F]trol I know, I'll [C] go, blame it on [G4] me

[Am] What you waiting [F] for, now what you waiting [C] for

[Am] What you waiting [F] for, now what you waiting [G4] for [C]



Brown eyed girl

Start Note D

Van Morrison

<http://ukuleleunderground.com/2014/05/uke->

[lesson-78-brown-eyed-girl/](http://ukuleleunderground.com/2014/05/uke-lesson-78-brown-eyed-girl/)

```

A-2-3-5-3-2 | -7-9- 10 - 9 -7- | 2-3-5-3-2 | - - - - -
E-3-5-7-5-3- | -8-10- 12- 10 -8- | 3-5-7-5-3 | 2-2-3-5-
C- - - - - | - - - - - | - - - - - | 2 - - - -
G- - - - - | - - - - - | - - - - - | - - - - -
  
```

```

A-2-3-5-3-2 | -7-9- 10 - 9 -7- | 2-3-5-3-2 | - - - - -
E-3-5-7-5-3- | -8-10- 12- 10 -8- | 3-5-7-5-3 | 2-2-3-5-3-
C- - - - - | - - - - - | - - - - - | 2 - - - -
G- - - - - | - - - - - | - - - - - | - - - - -
  
```

Strum 4 3 D U 4 3 D - or DU Ch U UDU

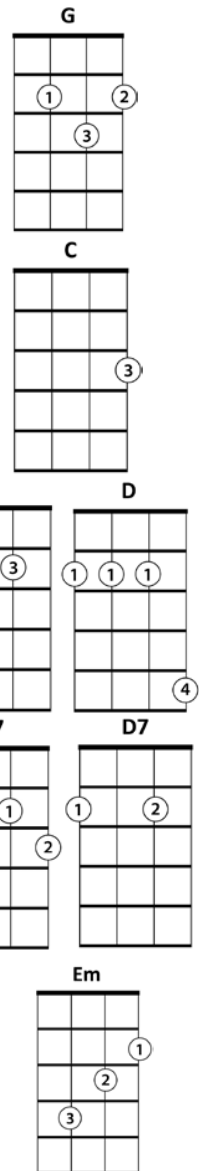
[G] Hey, where did we [C] go [G] Days when the [D] rains came?
 [G] Down in the ho- [C] llow [G] Playin' a [D] new game
 [G] Laughin' and a- [C] runnin', hey hey [G] Skippin' and a- [D] jumpin'
 [G] In the misty [C] mornin' fog with [G] our [D] hearts a-thumpin'
 And [C] you-[D]-ou my brown eyed [G] girl [Em]
 You-ou- [D] -ou my brown eyed [G] girl

[G] And whatever happen-[C]ed [G] To Tuesday [D] and so slow
 [G] Going down the [C] old mine [G] With a transistor [D] radio
 [G] Standin' in the [C] sunlight laughin'
 [G] Hidin' be [D] hind a rainbow's [G] wall
 [G] Slippin' and a- [C] slidin' [G] all along the [D] waterfall
 And [C] you-[D]-ou my brown eyed [G] girl [Em]
 You-ou- [D] -ou my brown eyed [G] girl

[D7] Do you remember when we used to [G] sing?
 Sha la la, [C] la la, la la, [G] la la, I-la te [D] da Just like [G] that
 Sha la la, [C] la la, la la, [G] la la, I-la te [D] da La te da

[G] So hard to [C] find my way [G] now that I'm all [D] on my own [G]
 I saw you just the [C] other day [G] my, how [D] you have grown [G]
 Cast my memory[C] back there Lord
 [G] Sometimes I'm overcome [D] thinkin' 'bout it
 [G] Makin' love in the [C] green grass [G] behind the [D] stadium
 And [C] you-[D]-ou my brown eyed [G] girl [Em]
 You-ou- [D] -ou my brown eyed [G] girl

[D7] Do you remember when we used to [G] sing?
 Sha la la, [C] la la, la la, [G] la la, I-la te [D] da (Lyn' in the green grass!)
 [G] Sha la la, [C] la la, la la [G] la la, I-la te [D] da (Bit by bit by bit by bit by bit by bit)
 Sha la la, [C] la la, la la, [G] la la, I-la te [D] da
 [G] Sha la la, [C] la la, la la, [G] la la, I-la te [D] da La te da



Build me up Buttercup

Foundations

Strum DU **Slap**(U)

<https://www.youtube.com/watch?v=WKkeA1bP2Zc>

or D D U UDU

CHORUS

[N/C] Why do you [C] build me up [E7] Buttercup baby
Just to [F] let me down and [G7] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say will but [G] I love you still
I need [C] you (*I need you*) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Bb] time and [F] again
But you're [C] late.... I'm waiting [F] round and then
I [C] run to the [G] door I can't [Bb] take any [F] more
It's not [C] you... you let me [F] down again

[F] Hey [C] hey [Dm] hey, baby, baby, [G] try to find
[G] Hey [F] hey [Em] hey, a little time and [A7] I'll make you mine
[Dm] I'll be home, I'll be be-[D7] side the phone, waiting for [G] you.....
[G] You-oo-oo..... you-oo-oo

CHORUS

[N/C] Why do you [C] build me up [E7] Buttercup baby
Just to [F] let me down and [G7] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say will but [G] I love you still
I need [C] you (*I need you*) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy
You [C] adore if you'd just [F] let me know
Al-[C]though you're un-[G] true I'm at-[Bb]tracted to [F] you
All the [C] more why do you [F] treat me so?

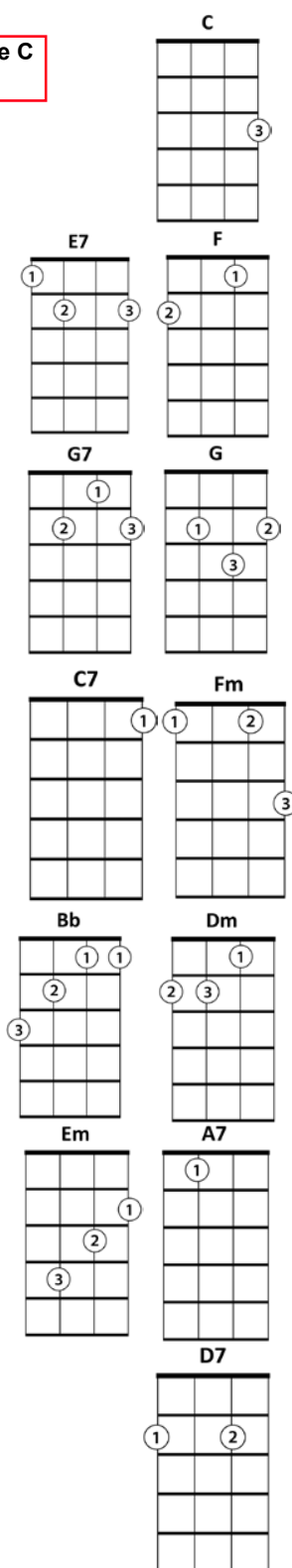
[F] Hey [C] hey [Dm] hey, baby, baby, [G] try to find
[G] Hey [F] hey [Em] hey, a little time and [A7] I'll make you mine
[Dm] I'll be home, I'll be be-[D7] side the phone, waiting for [G] you.....
[G] You-oo-oo..... you-oo-oo

CHORUS

[N/C] Why do you [C] build me up [E7] Buttercup baby
Just to [F] let me down and [G7] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say will but [G] I love you still
I need [C] you (*I need you*) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I need [C] you (*I need you*) more than [C7] anyone, darling,
You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [Em] [Dm] [C]

Start Note C



California Dreamin'

Mamas and Papas

https://www.youtube.com/watch?v=I_nzYZNCD3I (tutorial)
<https://www.youtube.com/watch?v=3kcmwXUdDCE>

Start Note A

Strum patterns D U D U D U D U D D U D U D U D U D U D U D U D U D U D U D U

Or pick

A- 0 - - - 0 - - - - middle
 E- - 0 - 0- - - 0 - 0- - - index
 C- - - 0- - - - 0- - - - thumb (alternating)
 G- 0 - - - - 0- - - - - thumb

[X] All the leaves are [Am] brown
 [Am] all the [G] leaves are [F] brown
 And the [G7] sky is [E7sus4] grey
 [E7sus4] and the sky is [E7] grey
 [F] I've been for a [C] walk
 [C] I've been [E7] for a [Am] walk
 On a [F] winter's [E7sus4] day
 [E7sus4] on a winter's [E7] day
 I'd be safe and [Am] warm
 [Am] I'd be [G7] safe and [F] warm
 If I [G] was in L. [E7sus4] A.
 [E7sus4] If I was in L. [E7] A.

CHORUS

California [Am] dreamin'
 [Am] Cali-[G]fornia [F] dreamin'
 On [G] such a winter's [E7sus4] day [E7]

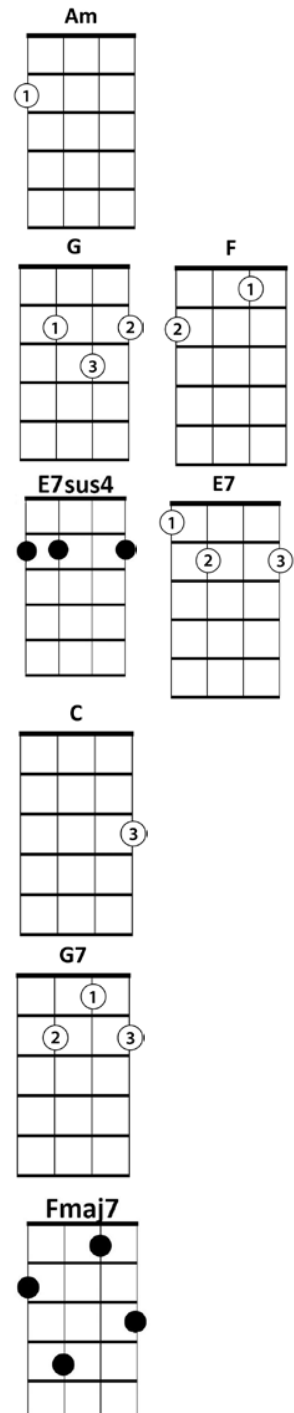
[X] Stopped into a [Am] church, [G]
 [F] I passed a-[G] long the [E7sus4] way [E7]
 Well I [F] got down on my [C] knees
 [C] got down [E7] on my [Am] knees
 And I pre-[F] tend to [E7sus4] pray [E7]
 [E7sus4] I pretend to [E7] pray
 You know the preacher likes the [Am] cold
 [Am] preacher [G] likes the [F] cold
 He knows I'm [G] gonna [E7sus4] stay
 [E7sus4] knows I'm gonna [E7] stay

CHORUS

Repeat verse 1

CODA

California [Am] dreamin'
 [Am] Cali-[G]fornia [F] dreamin'
 On [G] such a winter's [Am] day
 [Am] Cali-[G]fornia [F] dreamin'
 On [G] such a winter's [Am] day
 [Am] Cali-[G]fornia [F] dreamin'
 On [G] such a winter's [Fmaj7] day [Am]



Cecilia

Simon and Garfunkel

https://www.youtube.com/watch?v=a5_QV97eYqM

<https://www.youtube.com/watch?v=AZTo6gkFKuw>

Suggested strum pattern **D D (D)UDU**

Start Note B

Ce- [G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]cil-[G]ia I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home [D]

Ce- [G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]cil-[G]ia I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Making love in the [C] after [G] noon with Cecilia
[C] Up in [D] my bed [G] room (making love)
I got up to [C] wash my [G] face
When I come back to [C] bed someone's [D] taken my [G] place

Ce- [G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]cil-[G]ia I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

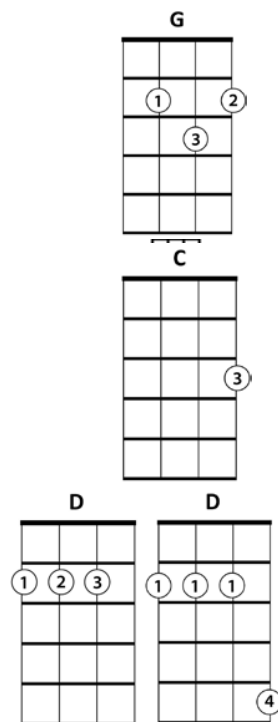
[G] Wo - o [C] o - o [G] ho wo - o [C] o - o [G] o - ho [C] o ho - [D] o oh

A - - - - -
E - - - - -
C - - - 2 - 4 - 2 - 0 - - - - - 0 - - - - -
G (Low) 4 - - - - 4 - - 4 - 2 - 4 - 4 - - 4 - 2 - 4 - 2 - 0 - 2

or
A 2 - 5 - 7 - 5 - - 2 - 3 - 2 - 0 - 2 - - 2 - 3 - 2 - 0 - 2 - - 0 - 0 - - - -
E - - - - - 3 - 2 - 0 - -
C - - - - - 2 -
G (High) - - - - -

Jubil-[C]a-[G]tion she [C] loves me [G] again
I [C] fall on the [G] floor and I'm [D] laughing
Jubil-[C]a-[G]tion she [C] loves me [G] again
I [C] fall on the [G] floor and I'm [D] laughing

Wo - o [C] o - o [G] ho wo - o [C] o - o [G] o - ho [C] o ho - [D] o oh
x4 and fade!!



Come on Eileen

Dexy's Midnight Runners

Strum: D D U UDU
or (D) Ch UDU

Start Note C

<https://www.youtube.com/watch?v=UbNfLUQDZrQ>

http://www.dailymotion.com/video/xvfjs_dexy-s-midnight-runners-come-on-eil_music

[C] Poor old Johnny [Em] Ray....

Sounded [F] sad upon the radio, he moved a [C] million hearts in [G] mono

[C] Our mothers [Em] cried

And [F] sang along who'd blame them? [C - G]

[C] You're grown (so grown up) [Em] so grown (so grown up)

[F] Now I must say more than ever [C - G]

[C] Too-ra loo-ra [Em] too-ra loo-rye [F] aye

..... and we can [C] sing just like our [G] fathers

[D] Come on Eileen, oh I [F#m] swear (well he means) at this

[Em] Moment.... you mean [G] every-[A]thing

With [D] you in that dress, oh my [F#m] thoughts, I confess, verge on

[Em7] dirty, ah come [G] on Ei-[A]leen [A] [A]

[C] [Em] [F] [C - G]

[C] These people round [Em] here.....

Wear beaten [F] down eyes in smoke-dried faces ...

so re- [C] signed to what their [G] fate is

But [C] not us (no never) [Em] no not us (no never)

[F] We are far too young and clever [C - G]

[C] Too-ra loo-ra [Em] too-ra loo-rye [F] aye

..... Eileen I'll [C] hum this tune for-[G]ever

[D] Come on Eileen, oh I [F#m] swear (well he means) ah come

[Em] On.... let's take off [G] every-[A]thing

That [D] pretty red dress... Ei-[F#m]leen (tell him yes) ah come

[Em7] On let's.... ah come [G] on Ei-[A]leen [D- single strum] please

(Simple strumming increasing in tempo repeat 3 times)

[D] Come on Ei-[D]leen taloo-rye- [F#m] aye, come on

Ei-[F#m] leen taloo-rye-[G] aye toora too loora

come on Ei-[G] leen taloo-rye-

[D] Ay [A]

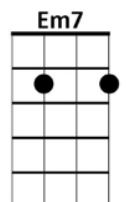
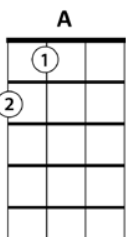
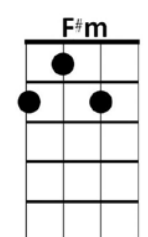
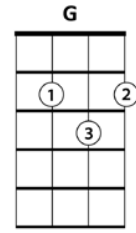
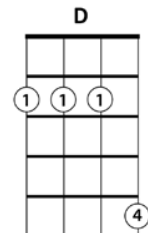
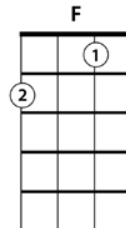
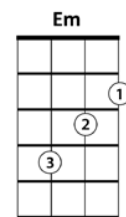
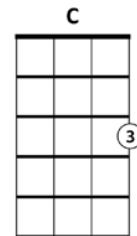
(Outro - back to normal tempo)

[D] Come on Eileen, oh I [F#m] swear (well he means) ah come

[Em] On.... let's take off [G] every-[A]thing

That [D] pretty red dress... Ei-[F#m]leen (tell him yes) ah come

[Em7] On let's.... ah come [G] on Ei-[A]leen [D- single strum] x2



(Capo on 4th for original)

One Republic

Pick **4-3-1&2-3**

https://www.youtube.com/watch?v=f2Z_H1uqWBQ

A	-	0	-	-	0	-	-	3	-	-	3	-	-	2	-	-	2	-	-	0	-	-	0	-
E	-	0	-	-	0	-	-	0	-	-	0	-	-	3	-	-	3	-	-	1	-	-	1	-
C	0	0	-	0	0	-	0	0	-	0	0	-	2	2	-	2	2	-	0	-	0	-	0	-
G	2	-	-	-	-	-	0	-	0	-	0	-	0	-	0	-	0	-	2	-	-	2	-	-
[Am]				[C]				[G]				[F]												

<https://www.youtube.com/watch?v=f2ZH1uqWBQ>

CHORUS 4-3-1&2-3

[Am] Lately, I've been, [C] I've been losing sleep
[G] Dreaming about the things that [F] we should be
But [Am] baby, I've been, [C] I've been praying hard,
[G] Said, no more counting dollars
[F] We'll be counting stars, yeah we'll be counting stars.

[Am]///[C]///[G]///[F]///

VERSE DDDUDUDDDU

[Am] I see this life like a swinging vine

[C] Swing my heart across the line

[G] And my face is flashing signs

[F] Seek it out and ye shall find

[Am] Oh, but I'm not that old

[C] Young, but I'm not that bold

[G] I don't think the world is sold

[F] I'm just doing what we're told

[Am] I - I-I-I [C] I feel something so [G] right

Doing the [F] wrong thing

[Am] I - I-I -I [C] I feel something so [G] wrong

Doing the [F] right thing

[F] I could lie, could lie, could lie

[F] Everything that kills me ... [G] makes me feel a-[Am] live

CHORUS

[Am] I feel your love and I feel it burn

[C] Down this river, every turn, [G] Hope is a four-letter word,

[F] Make that money, watch it burn. [Am] Oh, but I'm not that old

[C] Young, but I'm not that bold [G] I don't think the world is sold

[F] I'm just doing what we're told

[Am] I - I - I [C] I feel something so [G] right Doing the wrong [F] thing

[Am] I - I - I [C] I feel something so [G] wrong Doing the right [F] thing

[F] I could lie, could lie, could lie

[F] Everything that drowns me [G] makes me wanna [Am] fly

CHORUS

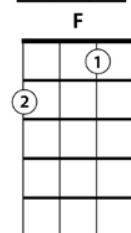
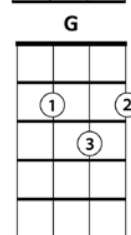
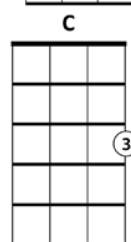
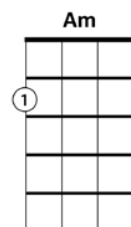
[Am] Take that money, watch it burn,

Sink in the river, the lessons are learnt

[F] Everything that kills me . . . [G] makes me feel [Am] alive

[Am] Take that money, watch it burn, Sink in the river, the lessons I learned
Take that money, watch it burn, Sink in the river, the lessons I <[Am]> learned

Start Note D



Danny's Song

Kenny Loggins

https://www.youtube.com/watch?v=lrzSop3Y_KY

<http://ukuleleunderground.com/2015/02/uke-lesson-87-dannys-song-kenny-loggins/>

Start Note F#

Picking pattern

A - - - 0 - - - - 3 - - - - 2 - - - - 2 - - - - 2 - - - -
 E - 2 - - - 2 - - 0 - - 0 - - 2 - - 2 - - 2 - - 2 - - 0 - - - 0 - - -
 C 2 - - - - 2 - - 0 - - - 0 - 2 - - - 2 - 2 - - - 2 - 2 - - - 2 -
 G - 2 - - - - 0 - - - - 4 - - - - 4 - - - - 1 - - - -

[D] [C] [Bm] [Bm] [E7]

Strumming pattern D D DUDU D D DUDU

[D] People smile and [C] tell me I'm the [Bm] lucky one
 And I've [E7] just begun, think I'm gonna [A7] have a son
 [D] He will be, like [C] she and me, as [Bm] free as a dove,
 Con [E7] ceived in love, sun is gonna [A7] shine above.

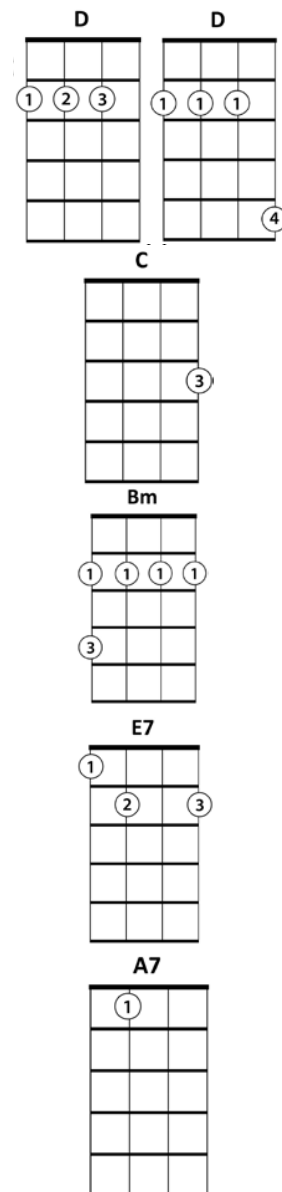
CHORUS

[G] And even though we [A7] ain't got money,
 [D] I'm so in love [Bm] with you honey,
 And [G] everything will [A7] bring a chain of [D] love [Bm]
 [G] And in the morning [A7] when I rise,
 [D] you bring a tear of joy [C] to my eyes
 And [Bm] tell me [E7] every [A7] thing's gonna be alright

[D] Seems as though a [C] month ago I [Bm] Beta Chi,
 [E7] Never got high, Oh I was a [A7] sorry guy
 [D] And now a smile, a [C] face, a girl that [Bm] shares my name
 Now I'm [E7] through with the game, this boy will never [A] be the same
 CHORUS

[D] Pisces, Virgo [C] rising is a [Bm] very good sign,
 [E7] Strong and kind, and the little [A7] boy is mine
 [D] Now I see a [C] family where there was [Bm] once none
 Now we've just [E7] begun, yeah, we're gonna [A7] fly to the sun.
 CHORUS

[D] Love the girl who [C] holds the world in a [Bm] paper cup,
 [E7] Drink it up, love her and she'll [A7] bring you luck.
 And [D] if you find, she [C] helps your mind, buddy [Bm] take her home
 Don't you [E7] live alone, try to earn what [A7] lovers own.
 CHORUS



Don't you want me baby

Human League

<https://www.youtube.com/watch?v=5sIE0b5nUIk> (tutorial for strum)

[Am] [F] [Am]

You were [F] working as a waitress in a [Gsus4] cocktail [G] bar

[F] When I [C] met [G] you

[F] I picked you out, I shook you up, and [Gsus4] turned you [G] around

[F] Turned you into [C] someone new

Now [F] five years later on you've got the [Gsus4] world at your [G] feet

[F] Success has been so [C] easy for you

But [F] don't forget it's me who put you [Gsus4] where you are [G] now

[F] And I can put you back [C] down [G] too

[Am] Don't, don't [Em] you want me?

[F] You know I can't believe it

when I [Dm] hear that you won't [Gsus4] see [G] me

[Am] Don't, don't [Em] you want me?

[F] You know I don't believe you

when you [Dm] say that you don't [Gsus4] need [G] me

It's [A] much too late to find

When you [B7] think you've changed your mind

You'd [Am/C] better change it back or we will [E] both be sorry

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh

YI was [F] working as a waitress in a [Gsus4] cocktail [G] bar

[F] That much [C] is [G] true

[F] But even then I knew I'd find a [Gsus4] much bet-[G]ter place

[F] Either with or [C] without you

The [F] five years that we've had have been [Gsus4] such good [G] times

[F] I still love [C] you

But [F] now I think it's time I lived my [Gsus4] life on my [G] own

[F] I guess it's just what I [C] must [G] do

[Am] Don't, don't [Em] you want me?

[F] You know I can't believe it

when I [Dm] hear that you won't [Gsus4] see [G] me

[Am] Don't, don't [Em] you want me?

[F] You know I don't believe you

when you [Dm] say that you don't [Gsus4] need [G] me

It's [A] much too late to find

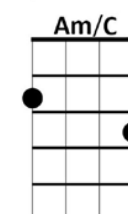
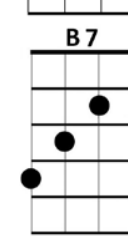
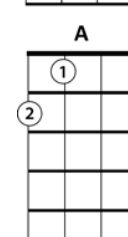
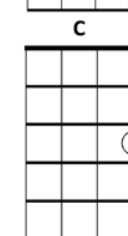
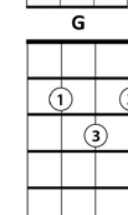
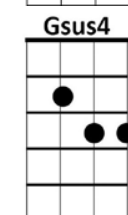
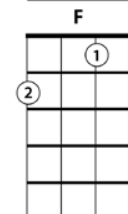
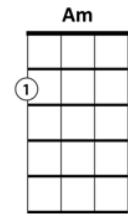
When you [B7] think you've changed your mind

You'd [Am/C] better change it back or we will [E] both be sorry

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh

Start Note C



Down by the bay

Raffi

<https://rockclass101.com/bay-member/> for the fingerpick pattern
<https://www.youtube.com/watch?v=BzDACHNkgw> for the harmonies

Start Note C

Strum

Thumb pick 4th string then 1 down strum

Thumb strum thumb strum

1 2 3 4

or Thumb and strum and X U D U

1 2 3 & 4 &

Down by the [F] bay, where the watermelons [C7] grow

Back to my home, I dare not [F] go

For if I [Bb] do, my mother would [F] say [Chunk]

(Verse - spoken, no chords)

"Have you ever seen a bear combing his hair?"

[F] Down by the [F] bay

(Verses)

2. Did you ever see a moose, kissing a goose

3. Did you ever see a whale with a polka dot tail

4. Did you ever see a fly, wearing a tie

5. Did you ever see a sloth dancing with a moth

6. Did you ever see a bear combing his hair

7. Did you ever see a bird.... wearing something absurd

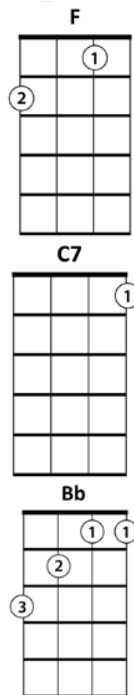
8. Did you ever see a cat...wearing a hat

A	-	-	-	-	-	0	-	0	-	-	-	0	-	0	-	-	-	-	-	-	-	-	-	-	-	-	1	-	1	-	-	1	-	1	-		
E	-	-	-	-	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	1	-	0	-	0	-	-	0	-	0	-	
C	0	-	2	-	0	-	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	2	-	2	-	0	-	0	-	0	-	0	-
G	-	-	-	-	-	2	-	2	-	-	2	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	0	-	0	-	0	-	0	-	0	-	
						[F]		[F]			[F]		[F]														[C7]		[C7]			[C7]		[C7]			

A	-	-	-	-	-	-	1	-	1	-	-	1	-	1	-	-	-	-	-	-	-	-	-	-	-	0	-	0	-	-	0	-	0	-
E	0	-	-	-	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	1	-	1	-	-	1	-	1	-
C	0	-	2	-	0	-	-	0	-	0	-	0	-	0	-	0	-	0	-	2	-	-	-	-	0	-	0	-	0	-	0	-	0	-
G	-	-	-	-	-	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	-	-	-	-	-	2	-	2	-	-	2	-	2	-
							[C7]		[C7]			[C7]		[C7]												[F]		[F]			[F]		[F]	

A	-	-	-	-	-	-	1	-	1	-	-	1	-	1	-	-	-	-	-	-	-	-	-	-	-	0	-	0	-	-	0	-	0	-	
E	1	-	1	-	0	-	-	1	-	1	-	1	-	1	-	1	-	1	-	0	-	0	-	-	-	-	1	-	1	-	-	1	-	1	-
C	-	-	-	-	3	-	2	-	2	-	2	-	2	-	2	-	2	-	2	-	0	-	-	-	0	-	0	-	0	-	0	-	0	-	
G	-	-	-	-	-	-	3	-	3	-	-	3	-	3	-	-	-	-	-	-	-	-	-	-	-	2	-	2	-	-	2	-	2	-	
							[Bb]		[Bb]			[Bb]		[Bb]												[F]		[F]			[F]		[F]		

A	-	0	-	-	-	0	-	0	-	0	-	0	-	0	-	-	-	-	-	-	-	-	-	-	-	0	-	-	-	-	-	-	-	-
E	-	1	-	1	-	3	-	4	-	4	-	-	-	4	-	-	-	-	-	-	-	-	-	-	1	-	1	-	-	-	-	-	-	
C	-	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	0	-	0	-	0	-	2	-	4	-	0	-	0	-	-
G	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
							[F]																										[F]	



Dream a little dream

<https://www.youtube.com/watch?v=7jPFNIY7NM0>

	[C]				[B7]				[F]				[G7]			
A	3	-	3	-	-	-	0	-	0	-	-	0	-	0	-	-
E	-	-	-	0	-	-	-	-	2	-	-	-	-	1	-	-
C	-	-	-	-	0	-	-	-	-	3	-	-	-	0	-	-
G	-	-	0	-	-	-	-	4	-	-	-	-	2	-	-	0

[C] Stars [B7] shining bright [F] above [G7] you
 [C] Night [B7] breezes seem to [A7] whisper 'I love you.'
 [F] Birds singing in a [Fm] sycamore tree
 [C] Dream a little [F] dream of [G7] me.

[C] Say [B7] 'Nightie-night' and [F] kiss [G7] me
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [F] dream [G7] of [C] me. [E7]

CHORUS

[A] Stars [F#m] fading but [E7] I linger [E7] on, dear
 [A] Still [F#m] craving [E7] your kiss [E7]
 [A] I'm longing to [E7] linger 'til [E7] dawn, dear
 [A] Just saying [F] this [G7]

[C] Say [B7] 'Nightie-night' and [F] kiss [G7] me
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [F] dream [G7] of [C] me. [E7]

CHORUS

[A] Stars [F#m] fading but [E7] I linger [E7] on, dear
 [A] Still [F#m] craving [E7] your kiss [E7]
 [A] I'm longing to [E7] linger 'til [E7] dawn, dear
 [A] Just saying [F] this [G7]

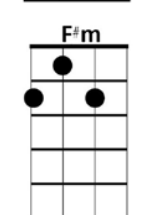
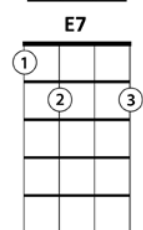
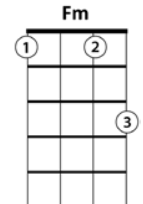
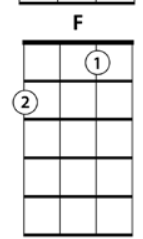
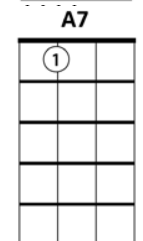
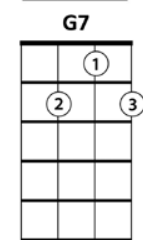
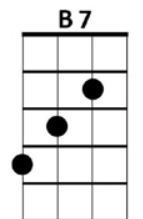
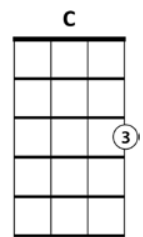
[C] Say [B7] 'Nightie-night' and [F] kiss [G7] me
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [F] dream [G7] of [C] me.

[F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [F] dream [G7] of [C] me.

Mamas and Papas

Start Note C

Same pick throughout



Dreaming of you

Start Note C

The Coral

https://www.youtube.com/watch?v=l2r1G89_M1s

Intro

A- 0-0 - - 0-0 - - | - - - - - - - - | 0-0 - - 0-0 - - | - - - - - - - - | x2
 E - - - 0 - - - 0 | 1-1 - - 1-1 - - | - - - 0 - - - 0 | 1- 1- - 1- 1- |
 C - - - - - - - - | - - 0- - - - 0- | - - - - - - - - | - - 0 - - - - 0 |
 G - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |

[Am]

[F]

[Am]

[F]

On fingerpick repeat add chords [Am] /// [F] /// [Am] /// [F] ///

[Am] What's up with my heart when it [F] skips a beat (skips a [Am] beat)
 Can't feel no pavement right [F] under my feet (under my [C] feet)

[C] Up in my lonely room (Wah [G] ooo)
 When I'm dreaming of [F] you Oh what can I do (Wah [Am] ooo)
 I still need you, but I don't want you now (1 2) (3) [F] [X] (4) [E7] [X]

[Am] Dum de dum dum de dum [F] Dum de dum dum de dum
 [Am] Dum de dum dum de dum [F] Dum de dum dum de dum

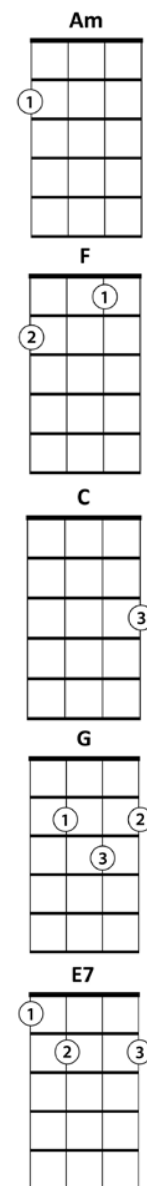
[Am] When I'm down and my [F] hands are tied (hands are [Am] tied)
 [Am] I cannot reach a pen for [F] me to draw the line (draw the [C] line)
 [Am] From this pain I just [F] can't disguise (can't dis-[Am]guise)
 It's gonna hurt but I'll [F] have to say goodbye (say good-[C] bye)

[C] Up in my lonely room (Wah [G] ooo)
 When I'm dreaming of [F] you Oh what can I do (Wah [Am] ooo)
 I still need you, but I don't want you now (1 2) (3) [F] [X] (4) [E7] [X]

[Am] Dum de dum dum de dum [F] Dum de dum dum de dum
 [Am] Dum de dum dum de dum [F] Dum de dum dum de dum

[C] Up in my lonely room (Wah [G] ooo)
 When I'm dreaming of [F] you Oh what can I do (Wah [Am] ooo)
 I still need you, but I don't want you now

[C] Up in my lonely room (Wah [G] ooo)
 When I'm dreaming of [F] you Oh what can I do (Wah [Am] ooo)
 I still need you, but I don't want you now (1 2) (3) [F] [X] (4) [E7] [X]



Drift away

Dobie Gray

<http://ukuleleunderground.com/2012/07/uke-lesson-55-drift-away-dobie-gray/>

Strum D U Ch U UD Ch UDU
1 2 3 4

Start Note A

[F] Day after day I'm more con [C] fused,
[F] I look for the light in the pouring [C] rain
[F] You know that's a game that I hate to [C] lose,
[Dm] now I'm feeling the strain, [F] ain't it a shame?

CHORUS

Oh, [C] gimme the beat boys and free my soul,
I [G] wanna get lost in your rock and roll and [F] drift away
Oh, [C] gimme the beat boys and free my soul,
I [G] wanna get lost in your rock and roll and [F] drift away

[C] [G] [F] [G] [C]

[F] Beginning to think that I'm wasting [C] time,
[F] I don't understand the things I [C] do.
[F] The world outside looks so un [C] kind
[Dm] I'm counting on you, to [F] carry me through.

CHORUS

Oh, [C] gimme the beat boys and free my soul,
I [G] wanna get lost in your rock and roll and [F] drift away
Yeah, [C] gimme the beat boys and free my soul,
I [G] wanna get lost in your rock and roll and [F] drift away

[C] [G] [F] [G] [C]

[Dm] And when my mind is free, [F] no melody can move [C] me,
[Dm] And when I'm feeling blue, [F] guitars are coming through to [G] sooth me.

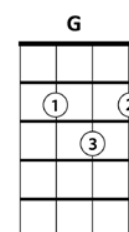
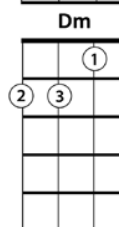
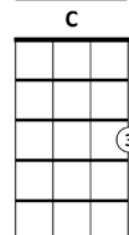
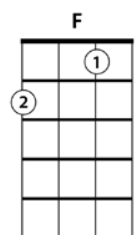
[F] Thanks for the joy that you've given [C] me,
[F] I want you to know I believe in your [C] song.
[F] Rhythm and rhyme and harmo [C] ny
[Dm] You keep me along, mak-[F]ing me strong.

CHORUS

Oh, [C] gimme the beat boys and free my soul,
I [G] wanna get lost in your rock and roll and [F] drift away
Yeah, [C] gimme the beat boys and free my soul,
I [G] wanna get lost in your rock and roll and [F] drift away

CHORUS

Oh, [C] gimme the beat boys and free my soul,
I [G] wanna get lost in your rock and roll and [F] drift away
Yeah, [C] gimme the beat boys and free my soul,
I [G] wanna get lost in your rock and roll and [F] drift away



Echo Beach

Martha and the Muffins

Start Note C

<https://www.youtube.com/watch?v=QEQkIEkxm7k>

[illegible]

[Am] I know it's out of fashion [D] and a [C] trifle [Am] uncool [D] [C]
[Am] But I can't help it [D] I'm a [C] romantic [Am] fool [D] [C]
[Am] It's a habit of mine [D] to watch the [C] sun go [Am] down [D] [C]
[Am] On Echo beach [D] I watch the [C] sun go [Am] down [D] [C]

CHORUS

From [G] 9 to 5 I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass [Em] the time away
Is [Am] knowing I'll be back at Echo beach [Em] someday

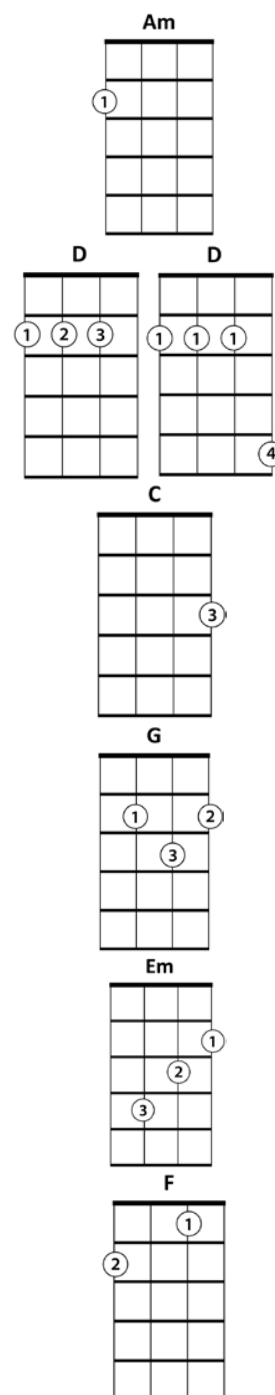
[Am] Echo Beach, [G] far away in time,
[Em] Echo Beach, [F] far away [G] in time, x4

[Am] On silent summer evenings [D] the sky's a-[C] live with [Am] light [D] [C]
[Am] A building in the distance [D] surreal-[C]istic [Am] sight [D] [C]
[Am] On Echo beach [D] waves make the [C] only [Am] sound [D] [C]
[Am] On Echo beach [D] there's not a [C] soul a-[Am]round [D] [C]

CHORUS

From [G] 9 to 5 I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass [Em] the time away
Is [Am] knowing I'll be back at Echo beach [Em] someday

[Am] Echo Beach, [G] far away in time,
[Em] Echo Beach, [F] far away [G] in time, x4



Elle King

Intro - 4 x [Em] riff **Verse - 4 x [Em] 2 x [B7]**

A str 7- -2-5- 7- -2-5- x 2 5- -0-3-5- -0-3
[Em] [B7]

Start Note E

Em		
		1
	2	
3		

B7

1	1	1	1
2			

G

1		2
	3	

Diagram B shows a 5x3 grid with a horizontal line between the second and third rows. Black dots are located at (row, column) coordinates: (1,1), (2,2), (3,3), (3,4), and (3,5).

Figure 1 shows two 3x3 grids, each labeled 'D' at the top. The left grid has circled numbers 1, 2, and 3 in the first row. The right grid has circled numbers 1, 1, and 1 in the first row.

A

1		
2		

[A] They won't let [C] go Ex's and [Em] oh's ///|///|///|///|

[B7] You know that's how the story goes [Em] / / /

[A] They won't let [C] go

[A] They won't let [C] go Ex's and [Em] oh's [Em] [B7] [Em]

[A] They won't let [C] go Ex's and [Em] oh's ///|///|///|---

x 2

Five years'time

Noah and the Whales (2009)

<https://www.youtube.com/watch?v=T8YCSJpF4g4>

Start Note C

Intro - whistle and/or pick

A - - - - -
 E - - 0-0 - - 0-0 - - 0 0-0-0 - - 0-3- - - 0-0 - - 0-0 - - 0 0-0-0 - - 0-3 - - -
 C 2 - - - 2- - - - 2 - - - - 2 - - - 0 - 2 - - - 2- - - - 2 - - - - 2- - - 0 - 2 - 0
 G - - - - -

then Strum D U Ch U [C] /// [F] /// [G] /// [F] /// x 2

Oh well in [C] five years [F] time we could be [G] walking round a [F] zoo
 With the [C] sun shining [F] down over [G] me and [F] you
 And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
 And I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through

And there'll be [C] sun, sun [F] sun [G] all over our [F] bodies
 And [C] sun sun [F] sun [G] all down our [F] necks
 And [C] sun sun [F] sun [G] all down our [F] faces
 And [C] sun sun [F] sun [G] so what the [F] heck
 Cause I'll be [C] laughing at [F] all your [G] silly little [F] jokes
 And we'll be [C] laughing at [F] how we [G] used to [F] smoke
 All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
 Cause it's [C] what we [F] needed to [G] have a good [F] time

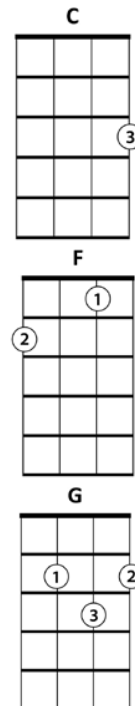
And it was [C] fun, fun [F] fun [G] when we were [F] drinking
 It was [C] fun, fun [F] fun [G] when we were [F] drunk
 And [C] fun fun [F] fun [G] when we were [F] laughing
 It was [C] fun, fun [F] fun [G] oh it was [F] fun

Oh well I [C] look at you and [F] say it's the [G] happiest that I've ever [F] been
 And I'll say [C] I no longer feel [F] I have to [G] be James [F] Dean
 And she'll say Yah well [F] I feel all [G] pretty happy [F] too
 And I'm [C] always pretty [F] happy when I'm just [G] kicking back with you

And there'll be [C] love, love [F] love [G] all through our [F] bodies
 And [C] love, love [F] love [G] all through our [F] minds
 And there'll be [C] love, love [F] love [G] all over her [F] face
 And [C] love, love [F] love [G] all over [F] mine

Although [C] maybe all these [F] moments are just [G] in my [F] head
 I'll be [C] thinking [F] about them as I'm [G] lying in [F] bed
 And [C] all that I [F] believe might never [G] really come [F] true
 But in my [C] mind I'm [F] having a pretty [G] good time with [F] you Oh
 [C] Five years [F] time, I [G] might not [F] know you
 [C] Five years [F] time [G] we might not [F] speak
 Oh in [C] five years [F] time [G] we might not [F] get along

In [C] five years [F] time [G] you might just prove me [F] wrong Oh
 there'll be [C] love, love [F] love [G] wherever [F] you go (x7)
 there'll be [C] love



Forget you

Cee Lo Green

<https://www.youtube.com/watch?v=bKxodgpyGec>

Intro

A - - - 0 - 3 - - 0 - - - - - - - - - - - - - - - - -
 E - 3 - - - - - 3 - - - - - - - - - 0 - 1 - - 1 - 3 - - - -
 C - - - - - - - - - 2 - - 2 - - - - - - - - - - 0 - -
 G -

Start Note C

Strum pattern - could use calypso strum D DU UDU

Chorus

A - 0 - 3 - - 3 - - 0 - - - 0 - - - - - - 0 - - - - - 3 - -
 E 3 - - - - - 0 - 3 - - - - 2 - - - 0 - 1 - 1 - 1 - 3 - - - 0 - -
 C - - - - - 0 - - - 2 - - 0 - 2 - - - - 0 - - - - 0 - 0 - -
 G - - - - - 0 - - - - - 2 - - - - - 2 - - - - - 0 - - - -

x 4

[C]

[D7]

[F]

[C]

[C] I see you driving round town with the [D7] girl I love
 And I'm like [F] "Forget you." [C] Ooo ooo ooo
 [C] I guess the change in my pocket [D7] wasn't enough
 And I'm like [F] "Forget you, and [C] forget her too."
 Said if I was richer, I'd still be with ya
 [F] Now ain't that something [C] Ain't that something
 [C] And though there's pain in my chest
 I still [D7] wish you the best with a [F] forget yo - o [C] ou

Verse

[C] I said I'm sorry..... can't afford a Ferr [D7] ari
 But [F] that don't mean I can't get you [C] there
 [C] I guess he's an X-boxand I'm more an At [D7] ari
 But the [F] way you play your game ain't [C] fair

Pre-chorus

[C] I pity the foool who [D7] falls in love with you
 Oh [F] she's a gold digger, [C] just thought you should know it
 [C] Oooooooo, I [D7] got some news for you
 [F] You can go run and tell your boyfriend

Chorus

Verse

[C] Now I know I had to [D7] borrow
 [F] Beg and steal and lie and cheat
 [C] Tryin' to keep ya, tryin' to [D7] please ya
 Cause [F] way being in love with you just ain't cheap [C]

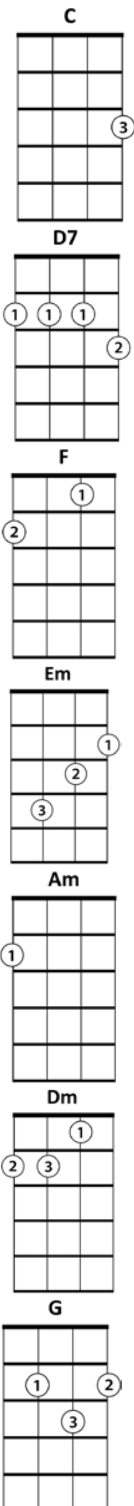
Pre-chorus

[C] I pity the foool who [D7] falls in love with you
 Oh [F] she's a gold digger, [C] just thought you should know it
 [C] Oooooooo, I [D7] got some news for you
 [F] Ooh I really hate you right now

Chorus

Bridge

[Em] [Am] [Dm] [G]



Good Riddance

Green Day (1997)

<https://www.youtube.com/watch?v=CnQ8N1KacJc>

<http://ukuleleunderground.com/2010/09/uke-lesson-33-good-riddance-time-of-your-life/>

Picking Pattern throughout

A - - - - 0 - - - - -
E - - - - - 0 - - 0 - -
C - 0-0 - - - 0 - - - -
G - - - - - - - - - -

Strum pattern D DU UDU

[G] [G] [C] [D] [G] [G] [C] [D]

[G] Another turning point a [C] fork stuck in the [D] road
[G] Time grabs you by the wrist ... di- [C] rects you where you [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learnt in [G] time

It's [Em] something unpre-[G] dictable... but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life
[G] [C] [D] [G] [G] [C] [D]

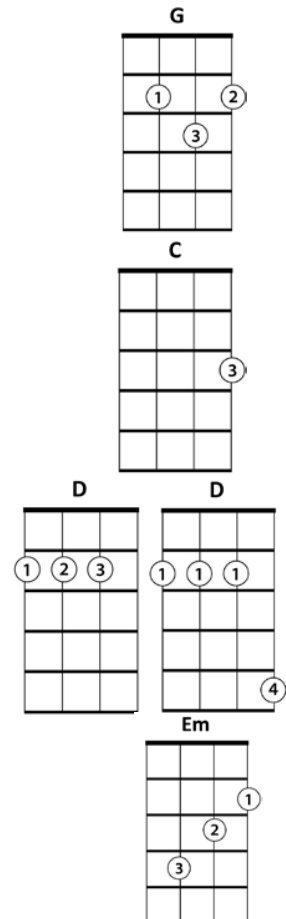
[G] So take the photographs and [C] still frames in your [D] mind
[G] hang it on a shelf ... in [C] good health and in good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while

It's [Em] something unpre-[G] dictable... but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life
[G] [C] [D] [G] [G] [C] [D]

It's [Em] something unpre-[G] dictable... but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life
[G] [C] [D] [G] [G] [C] [D]

It's [Em] something unpre-[G] dictable... but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life
Outro - getting slower
[G] [C] [D] [G] [G] [C] [D] <[G]>

Start Note B



Hallelujah

Jeff Buckley

<http://uke4u.com/hallelujah-by-leonard-cohen-ukulele-playalong/>

<https://www.youtube.com/watch?v=uz2uFpAugiw&index=5&list=RDve6kER28HnU>

Strum **D D U U D D U U**

1 2 3 4

[C] **[Am]** or could pick double speed **[C]** **[Am]**

A - 3 - - - - 0 - - - - 3 - - - 3 - - - 0 - - - 0 - - -
 E - - 0 - - - - 0 - - - - 0 - - - 0 - - - 0 - - - 0 - -
 C - - - 0 - - - - 0 - - - - 0 - - - 0 - - - 0 - - - 0 - -
 G - 0 - - - - 2 - - - - 0 - - - 0 - - - 2 - - - 2 - - -

Beware - end of 4th line has a quick chord change 1/2 way through!

I **[C]** heard there was a **[Am]** secret chord
 That **[C]** David played and it **[Am]** pleased the Lord
 But **[F]** you don't really **[G]** care for music **[C]** do you? **[G]**
 Well it **[C]** goes like this, the **[F]** fourth, the **[G]** fifth
 The **[Am]** minor fall and the **[F]** major lift
 The **[G]** baffled king **[E7]** composing hallel **[Am]** ujah
 Hallel **[F]**-ujah, hallel **[Am]**-ujah, hallel **[F]** ujah, hallel **[C]** u-u-**[G]**-u-u-**[C]** jah,

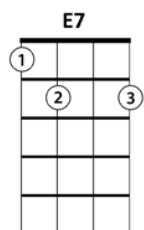
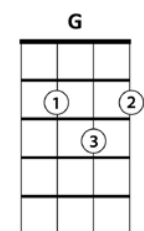
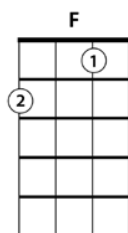
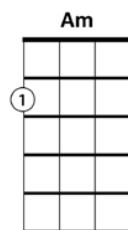
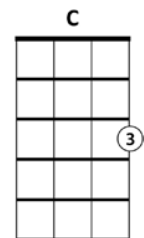
Well your **[C]** faith was strong but you **[Am]** needed proof
 You **[C]** saw her bathing **[Am]** on the roof
 Her **[F]** beauty and the **[G]** moonlight over **[C]** threw you **[G]**
[C] She tied you to her **[F]** kitchen **[G]** chair
 She **[Am]** broke your throne and she **[F]** cut your hair
 And **[G]** from your lips she **[E7]** drew the hallel **[Am]** ujah
 Hallel **[F]**-ujah, hallel **[Am]**-ujah, hallel **[F]** ujah, hallel **[C]** u-u-**[G]**-u-u-**[C]** jah,

[C] Baby I've been **[Am]** here before
 I've **[C]** seen this room and I've **[Am]** walked this floor
 I **[F]** used to live a **[G]**-lone before I **[C]** knew you **[G]**
[C] I've seen your flag on the **[F]** marble **[G]** arch
 But **[Am]** love is not a victory **[F]** march
 It's a **[G]** cold and it's a **[E7]** broken hallel **[Am]** ujah
 Hallel **[F]**-ujah, hallel **[Am]**-ujah, hallel **[F]** ujah, hallel **[C]** u-u-**[G]**-u-u-**[C]** jah,

Well **[C]** there was a time when you **[Am]** let me know
 What's **[C]** really going **[Am]** on below
 But **[F]** now you never **[G]** show that to me **[C]** do you **[G]**
 But re-**[C]** -member when I **[F]** moved in **[G]** you
 And the **[Am]** holy dove was **[F]** moving too
 And **[G]** every breath we **[E7]** drew was hallel **[Am]** ujah
 Hallel **[F]**-ujah, hallel **[Am]**-ujah, hallel **[F]** ujah, hallel **[C]** u-u-**[G]**-u-u-**[C]** jah.

Well **[C]** maybe there's a **[Am]** god above
 But **[C]** all I've ever **[Am]** learned from love
 Was **[F]** how to shoot some **[G]**-body who out- **[C]** drew you **[G]**
 It's **[C]** not a cry that you **[F]** hear at **[G]** night
 It's **[Am]** knot somebody who's **[F]** seen the light
 It's a **[G]** cold and it's a **[E7]** broken hallel **[Am]** ujah
 Hallel **[F]**-ujah, hallel **[Am]**-ujah, hallel **[F]** ujah, hallel **[C]** u-u-**[G]**-u-u-**[C]** jah.

Start Note G



Here comes the sun

The Beatles

Start Note B

<https://www.youtube.com/watch?v=M6hILtpXSZg>

Intro

A - - 2 - - 0 - 2 - - - 2 - 0 - - - 2 - 0 - - - 0 - - - - 0
 E 3 - 3 - 3 - - - - 3 - 3 - - 3 - 0 - 0 - - 3 - 2 - 0 - 2 - 3 -
 C - - 2 - - - - - - - 2 - - - - 0 - - - 0 - - - - -
 G - - 0 - - - - - - - 0 - - - - 0 - - - 2 - - - - -
 [G] [G] [Cm7] [D7]

A - - 2 - - 0 - 2 - - - 2 - 0 - - - 2 - 0 - - - 0 - - - - 0
 E 3 - 3 - 3 - - - - 3 - 3 - - 3 - 0 - 0 - - 3 - 2 - 0 - 2 - 3 -
 C - - 2 - - - - - - - 2 - - - - 0 - - - 0 - - - - -
 G - - 0 - - - - - - - 0 - - - - 0 - - - 2 - - - - -
 [G] [G] [Cm7] [D7]

Little [G] darling, It's been a [C] long, cold, lonely [D] winter.
 [G] Little darling, It feels like [C] years since it's been [D] here.

[G] Here comes the sun, [C] Here comes the [A7] sun,
 and I say, [G] it's alright [C] [D] [C] [D]

A - - - - - 0 - - - - 0 - - - - 0 - - - - 0 - - - - -
 E - - - - 3 - - - - 3 - - - - 3 - - - - 3 - - - 3 - 2 - - -
 C - 2 - 4 - - - - 2 - - - - 0 - - - 2 - - - - - 4 - 2 - -
 G -
 [C] [D] [C] [D]

Little [G] darling, The smiles re [C] turning to their [D] faces
 [G] Little darling, It feels like [C] years since it's been [D] here.

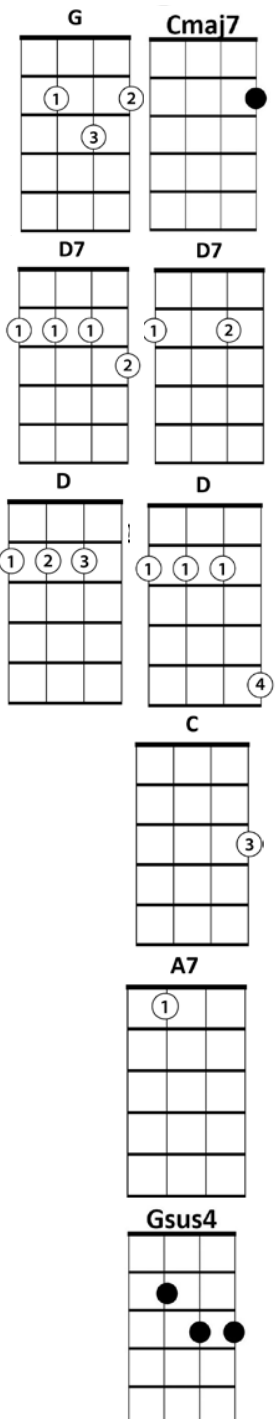
[G] Here comes the sun, [C] Here comes the [A7] sun,
 and I say, [G] it's alright [C] [D] [C] [D]

A - - - - - 0 - - - - 0 - - - - 0 - - - - 0 - - - - -
 E - - - - 3 - - - - 3 - - - - 3 - - - - 3 - - - 3 - 2 - - -
 C - 2 - 4 - - - - 2 - - - - 0 - - - 2 - - - - - 4 - 2 - -
 G -
 [C] [D] [C] [D]

Little [G] darling, I feel that [C] ice is slowly [D] melting
 [G] Little darling, It feels like [C] years since it's been [D] here.

[G] Here comes the sun, [C] Here comes the [A7] sun,
 and I say, [G] it's alright [C] [D] [C] [D]

A - - - - - 0 - - - - 0 - - - - 0 - - - - 0 - - - - - 3 - 2 - 0 - 2 - 3 - 2
 E - - - 3 - - - - 3 - - - - 3 - - - - 3 - - - 3 - 2 - - 3 - 3 - 3
 C 2 - 4 - - - - 2 - - - - 0 - - - 2 - - - - 4 - 2 - 2 - - - 2 - 2 - 2
 G - 0 - - - - -
 [C] [D] [C] [D] [G+] [G][G+] [G]



Heroes

Heroes - Ian
<https://uketunes.wordpress.com>

<https://www.youtube.com/watch?v=wfeq8ovlYqw>

Intro: [D] DU Mute DU Mute DU Mute DU Mute

1& 2__ 3& 4__ 1& 2__ 3& 4__

[G] DU Mute DU Mute DU Mute DU Mute

1& 2__ 3& 4__ 1& 2__ 3& 4__ x 2

Then this strum continues throughout uDU Mute uDU Mute

[D] I - I wish you could [G] swim

Like the [D] dolphins - like the dolphins can [G] swim

Though [C] nothing - nothing will keep us to-[D]gether

We can [Am] beat them [Em] forever and [D] ever

We can be [C] Heroes [G] just for one [D] day

Interlude: [D] [G] [D] [G]

[D] I - I will be [G] King

And [D] you - you will be [G] Queen

Though [C] nothing - nothing will drive us a-[D]way

We can be [Am] Heroes [Em] just for one [D] day

We can be [C] us [G] just for one [D] day

[D] I - I can re- [G]member (*I remember*)

[D] Standing by the [G] wall (*By the wall*)

And the [D] guards shot a-[G]bove our heads (*Over our heads*)

And we [D] kissed as though nothing would [G] fall (*Nothing could fall*)

And the [C] shame [Em] was on the [D] other side

Oh we can [Am] beat them [Em] forever and [D] ever

Then we can be [C] Heroes [G] just for one [D] day

[D] We can be [G] Heroes

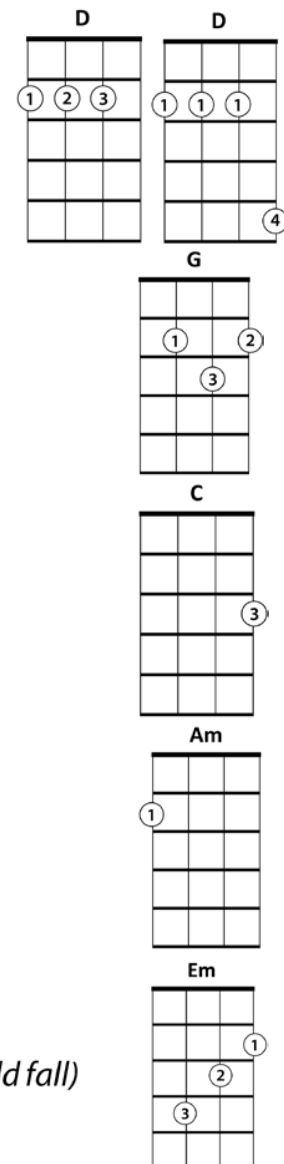
[D] We can be [G] Heroes

[D] We can be [G] Heroes

[D] We can be [G] Heroes, just for one <D>

David Bowie

Start Note F#



Hold back the river

James Bay

Intro

A - - - - -
 E - 1 - - 3 - 5 - - 8 - 10 - - 8 - 5 - - 8 - 10 - - 8 - 5 - - 5 - 3 - - -
 C - 2 - - 4 - 5 - - 7 - 10 - - 7 - 5 - - 7 - 10 - - 7 - 5 - - 5 - 4 - - -
 G - - - - -

<https://www.youtube.com/watch?v=mqiH0ZSkM9I>

Start Note F

Use intro pick for 1st 4 lines

[F] Tried to [F] keep you [Bb] close to [F] me
 But [Bb] life got [F] in between [C]
 [F] Tried to [F] square not [Bb] being [F] there
 But [Bb] think that [F] I should have [C] been

CHORUS Strum

[Bb] Hold back the river, let me look in your eyes
 [Bb] Hold back the river so I
 [F] Can stop for a minute to see where you hide
 [F] Hold back the river, hold back

[F] Once up- [F] on a [Bb] different [F] life
 We [Bb] rode our [F] in bikes into the sky [C]
 But [F] now we [F] crawl a- [Bb] gainst the [F] tide
 Those [Bb] distant [F] I days are flashing [C] by

CHORUS

CHORUS

[F] Ooh [F] oho [Bb] oho [F] oho
 [Bb] oho [F] oho [C] ohoh

BRIDGE

[F] Lonely water, lonely water won't you [Bb] let us wander
 [Gm] Let us hold each other
 [F] Lonely water, lonely water won't you [Bb] let us wander
 [Gm] Let us hold each other

CHORUS

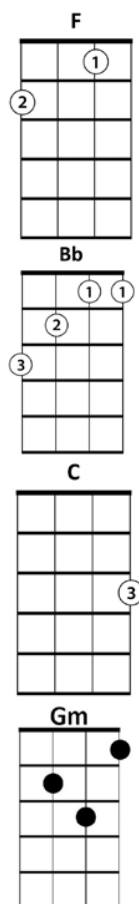
CHORUS

BRIDGE

[F] Lonely water, lonely water won't you [Bb] let us wander
 [Gm] Let us hold each other
 [F] Lonely water, lonely water won't you [Bb] let us wander
 [Gm] Let us hold each other

Outro

A - - - - -
 E - 1 - - 3 - 5 - - 8 - 10 - - 8 - 5 - - 8 - 10 - - 8 - 5 - - 5 - 3 - - -
 C - 2 - - 4 - 5 - - 7 - 10 - - 7 - 5 - - 7 - 10 - - 7 - 5 - - 5 - 4 - - -
 G - - - - -



Honky tonk woman

G /// [G] /// G /// [G] ///
 ↓ ↓ ↓ ↑ ↓
1 2 and 4 and

<https://www.youtube.com/watch?v=DXqQh7Y30eg>

[G] I met a gin-soaked bar room queen in [C] Memphis [C]
 She [G] tried to take me me [A] upstairs for a [D] ride [D]
 She [G] had to heave me right across her [C] shoulders [C]
 Cause I [G] just can't seem to [D] drink her off my [G] mind [G]

She's a [G] Ho - [D] nky- tonk [G] woman [G]
[G] Gimmie, gimmie [D] gimmie, those honky- tonk [G] blues. [G]
 She's a [G] Ho - [D] nky- tonk [G] woman [G]
[G] Gimmie, gimmie [D] gimmie, those honky- tonk [G] blues. [G]

[G] Strolling down the boulevards of [C] Paris [C]
 As [G] naked as the [A] day, the day I will [D] die [D]
 The [G] sailors they are so charming there in [C] Paris [C]
 But they [G] just don't seem to [D] sail you off my [G] mind [G]

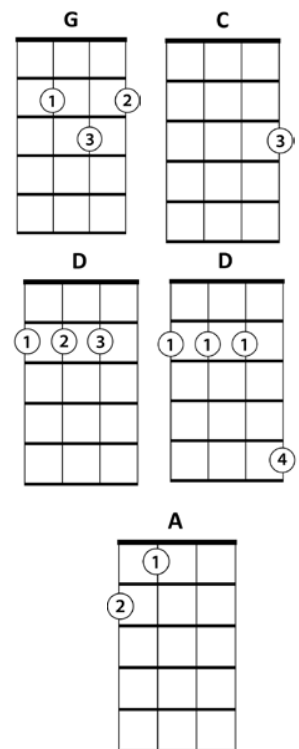
She's a [G] Ho - [D] nky- tonk [G] woman [G]
[G] Gimmie, gimmie [D] gimmie, those honky- tonk [G] blues. [G]
 She's a [G] Ho - [D] nky- tonk [G] woman [G]
[G] Gimmie, gimmie [D] gimmie, those honky- tonk [G] blues. [G]

[G] I laid a divorcee in New York [C] City [C]
 I [G] had to put up [A] some kind of a [D] fight [D]
 The [G] lady then she covered me with [C] roses [C]
 She [G] blew my nose and [D] then she blew my [G] mind [G]

She's a [G] Ho - [D] nky- tonk [G] woman [G]
[G] Gimmie, gimmie [D] gimmie, those honky- tonk [G] blues. [G]
 She's a [G] Ho - [D] nky- tonk [G] woman [G]
[G] Gimmie, gimmie [D] gimmie, those honky- tonk [G] blues. [G]

Rolling Stones

Start Note G



I'm a believer

The Monkees

<https://www.youtube.com/watch?v=XfuBREMxxts>

Start Note G

[illegible]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me
[C] Love was out to [G] get me
[C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams [D7]

CHORUS

[X] Then I saw her [G] face [C - G]
Now [C] I'm a be-[G] liever [C - G]
Not a [G] trace [C - G] of doubt in my [G] mind [C - G]
I'm in [G] love [C] I'm a be-[G] liever
I couldn't [F] leave her if I [D] tried [D7]

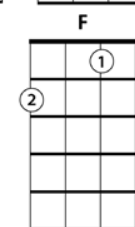
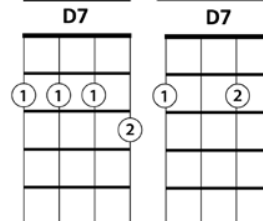
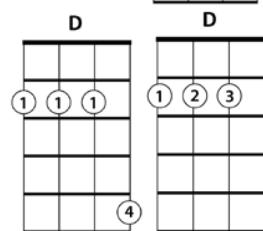
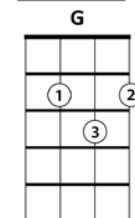
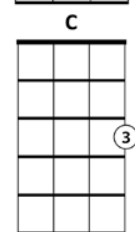
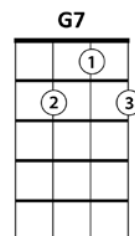
[G] I thought love was [D] more or less a [G] given thing
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use of [G] trying?
[C] All you get is [G] pain
[C] When I needed [G] sunshine I got [D] rain [D7]

CHORUS

[X] Then I saw her [G] face [C - G]
Now [C] I'm a be-[G] liever [C - G]
Not a [G] trace [C - G] of doubt in my [G] mind [C - G]
I'm in [G] love [C] I'm a be-[G] liever
I couldn't [F] leave her if I [D] tried [D7]

CHORUS

[X] Then I saw her [G] face [C - G]
Now [C] I'm a be-[G] liever [C - G]
Not a [G] trace [C - G] of doubt in my [G] mind [C - G]
I'm in [G] love [C] I'm a be-[G] liever
I couldn't [F] leave her if I [D] tried [G]



I'm not the only one

Sam Smith (2014)

<https://www.youtube.com/watch?v=nCkpzqqog4k>

(Starts at 1 minute)

[F] [A] [Dm] [Bb]

[F] [A] [Dm] [Bb]

[F] [A] [Dm] [Bb]

[F] [C] [F]

Optional riff for the start of the lines of the verse

Lines 1, 2 and 3

A - - - - - - - - - Sing - -
E - - - - - - - - - - - - -
C - - - 0-0-0 - - 1 - 1 - - - 2
G - 2 - - - - - - - - - - -

Line 4

A - - - - - - - - - Sing - -
E - - - - - - - - - - - - -
C - - - - 0-0-0- - - - - - - -
G - -2 - - - - - - - 3 - 3 - 2 -

[F] [A] You and me we [Dm] made a vow [Bb]
[F] For [A] better or for [Dm] worse [Bb]
[F] I [A] can't believe you [Dm] let me down [Bb]
But the [F] proof is in the [C] way it [F] hurts

[F] For [A] months on end I've [Dm] had my doubts [Bb]
[F] De- [A] nying every [Dm] tear [Bb]
[F] I [A] wish this would be [Dm] over now [Bb]
But I [F] know that I still [C] need you [F] here

CHORUS

You [F] say [A] I'm cra-[Dm]-zy [Bb]
Cause [F] you don't think I [A] know what you've [Dm] done [Bb]
But [F] when [A] you [Dm] call me [Bb] baby
I [F] know I'm not the [C] only [F] one

[F] You've [A] been so una-[Dm] vailable [Bb]
[F] Now [A] sadly I know [Dm] why [Bb]
[F] Your [A] heart is unob-[Dm] tainable [Bb]
Even [F] though Lord [C] knows you have [F] mine

CHORUS

You [F] say [A] I'm cra-[Dm]-zy [Bb]
Cause [F] you don't think I [A] know what you've [Dm] done [Bb]
But [F] when [A] you [Dm] call me [Bb] baby
I [F] know I'm not the [C] only [F] on

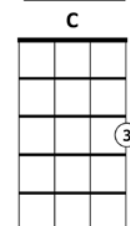
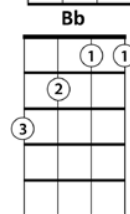
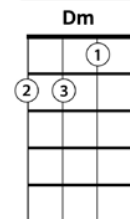
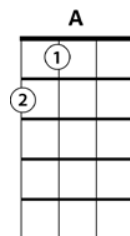
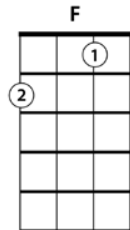
BRIDGE

[Bb] I have loved you for [F] many years
[A] Maybe I am just not e- [Dm] nough
[Bb] You've made me realise my [F] deepest fear
By [A] lying and tearing us [Bb] up

CHORUS

You [F] say [A] I'm cra-[Dm]-zy [Bb]
Cause [F] you don't think I [A] know what you've [Dm] done [Bb]
But [F] when [A] you [Dm] call me [Bb] baby
I [F] know I'm not the [C] only [F] one

Start Note B



I'm yours

Jason Mraz

<http://uke4u.com/jason-mraz-im-yours-ukulele-tutorial-playalong/>
<https://rockclass101.com/premium-sample-lesson-1/> 1min 25 for strum
<https://www.youtube.com/watch?v=EkHTsc9PU2A>

Start Note E

Strum pattern d DUD d DUD or d DUD d DUD or d DUD bold downs are chunked

Intro [C] [G] [Am] [F]

Well [C] you done done me and you bet I felt it

I [G] tried to be chill but you're so hot you melted

I [Am] fell right through the cracks and I'm [F] trying to get back

Be-[C] fore the cool done run out I'll be givin' it my bestest

[G] Nothing's gonna stop me but divine intervention

[Am] I reckon it's again my turn to [F] win some or learn some

[C] I won't hesi-[G] tate no more,

no [Am] more, it cannot [F] wait I'm [C] yours [G] [Am] [F]

[C] Well open up your mind and see like [G] me

Open up your plans and damn you're [Am] free

Look [Am] into your heart and you'll find [F] love love love

[C] Listen to the music at the moment maybe sing with [G] me

Ah la, peaceful melo-[Am]dy

It's your god forsaken right to be [F] loved loved loved [D7] loved

[C] I won't hesi-[G] tate no more,

no [Am] more, it cannot [F] wait I'm [C] sure [G] [Am] [F]

[C] There's no need [G] to complicate,

[Am] Our time is short, [F] this is our fate [C] Do, do, do ...[G]

[Am] Do you want to come on, [G] scooch on over closer dear [F]

[D7] And [C] I will nibble your ear

[G] Woo [Am] oo [G] oo [F] oo [D7] Mmh

I've been [C] spending way too long checking my [D] tongue in the mirror

And [G] bending over backwards just [C] to try to see it clearer

But my [Am] breath fogged up the glass

And I [F] drew a new face and I laughed

I guess [C] what I'll be saying is there [F] ain't no better reason

To [C] rid yourself of vanities and just go with the seasons

It's [Am] what we aim to do

Our [F] name is our virtue

[C] I won't hesi-[G] tate no more,

no [Am] more, it cannot [F] wait I'm [C] yours Do, do, do ...[G] [Am] [F]

[C] Well open up your mind and [G] see like me

[Am] Open up your plans and damn you're free

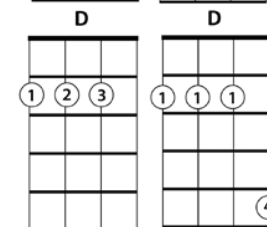
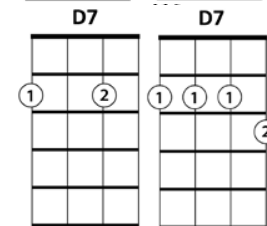
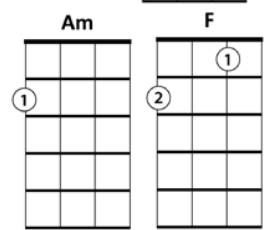
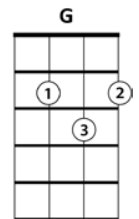
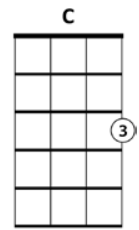
[F] Look into your heart and you'll find the sky is yours

So [C] please don't, please don't, please don't

There's [G] no need to complicate.

[Am] 'Cause our time is short.

[F] This oh, this oh, this is [D7] our fate, I'm yours [Am]



I don't wanna dance

Eddy Grant

Start Note B

<https://www.youtube.com/watch?v=9de6jeOevi8>

Reggae strum 1 2 (Chunk) 3 4 (Chunk)

[G] I don't wanna dance, dance with you baby... [D] no mo- o - re
I'll never do something to [Em] hurt you though
Oh but the feeling is [G] bad, the feeling is [D] bad.

I [G] love your personality Oh but I [D] don't want our love on show
[Em] Sometimes I think it's insanity, girl
[D] The way you go.

[G] With all of the guys on the corner
Oh [D] baby you're the latest tri-ick
Oh you [Em] seem to have their number
look they are [D] dancing sti - ill.

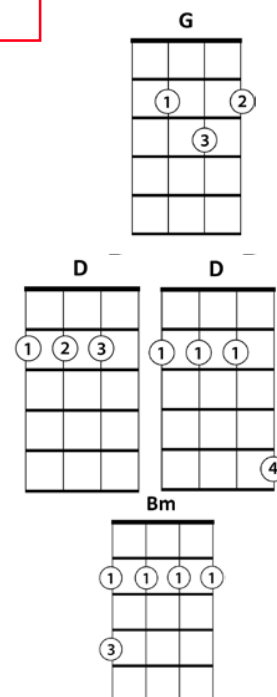
But [G] I don't wanna dance, dance with you baby... [D] no mo- o - re
I'll never do something to [Em] hurt you though
Oh but the feeling is [G] bad, the feeling is [D] bad.

[G] Baby now the party's over, for [D] us so I'll be on my way
[Em] Now that the things which moved me are [D] standing still
I [G] know it's only superstition, [D] baby but I won't look back
[Em] Even though I feel your music, baby [D] that is that - a - at

But [G] I don't wanna dance, dance with you baby... [D] no mo- o - re
I'll never do something to [Em] hurt you though
Oh but the feeling is [G] bad, the feeling is [D] bad.

[G] Don't want to dance, don't wanna dance
[D] Don't want to dance, don't wanna dance
[Em] Don't want to dance, don't wanna dance
[G] Don't want to dance, don't wanna..... I don't

But [G] I don't wanna dance, dance with you baby... [D] no mo- o - re
I'll never do something to [Em] hurt you though
Oh but the feeling is [G] bad, the feeling is [D] bad.



<http://uke4u.com/imagine-by-john-lennon-ex-beatles-ukulele-playalong/>
<http://ukuleleunderground.com/2015/08/uke-lesson-93-imagine-john-lennon/>

INTRO Pick

A - - - - -
 E 3 - 3 - 3 - 3 - 5 - 5 - 5 - 5 - 5 - 6 - 7 -
 C 4 - 4 - 4 - 4 - 5 - 5 - 5 - 5 - 5 - 6 - 7 - x 2
 G - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - - - -

STRUM PATTERN 1 2 3 4
 D D DU UD DUD

[C] [Cmaj7] [F] [Am] [Dm] [G] [G7] [E7]

[C] Imagine [Cmaj7] there's no [F] heaven,
 it's [C] easy [Cmaj7] if you [F] try.

[C] No [Cmaj7] hell be [F] low us,
 [C] above us [Cmaj7] only [F] sky.

[F] Imagine [Am] all the [Dm] people,
 [G] living for to-[G7]day

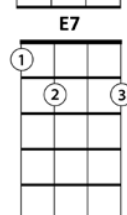
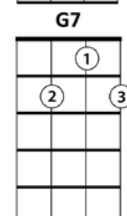
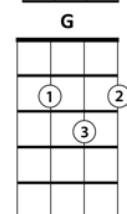
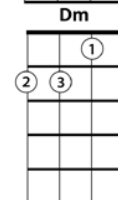
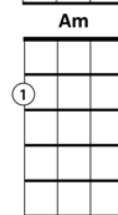
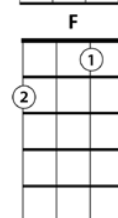
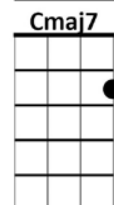
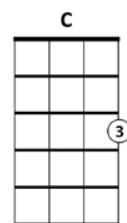
[C] Imagine [Cmaj7] there's no [F] countries,
 [C] it isn't [Cmaj7] hard to [F] do
 [C] Nothing to [Cmaj7] kill or [F] die for,
 [C] and no re-[Cmaj7]-ligion [F] too
 [F] Imagine [Am] all the [Dm] people,
 [G] living life in [G7] peace

[F] You may [G7] say I'm a [C] dreamer,[E7]
 [F] but I'm [G7] not the only one,[C] [E7]
 [F] I hope some [G7] day you'll join us,[E7]
 [F] and the [G7] world will [C] live as one

[C] Imagine [Cmaj7] no [F] possessions,
 I [C] wonder [Cmaj7] if you [F] can.
 [C] No need for [Cmaj7] greed or [F] hunger,
 [C] a brother-[Cmaj7] hood of [F] man.
 [F] Imagine [Am] all the [Dm] people,
 [G] sharing all the [G7] world

[F] You may [G7] say I'm a [C] dreamer,[E7]
 [F] but I'm [G7] not the only one,[C] [E7]
 [F] I hope some [G7] day you'll join us,[E7]
 [F] and the [G7] world will [C] live as one

Start Note G



In between days

The Cure

Start Note D

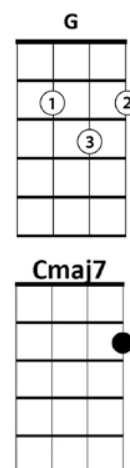
<https://www.youtube.com/watch?v=scif2vfg1ug>

[G] [Cmaj7] [G] [Cmaj7]
 A -2 - - 0-2 - 0-2-0-2 - 5-3 - - - 2 - - 0-2 - 0-2-0-2-0 - - -
 E - - - - - - - - - - - - - - - - - 3 - - - - - - -
 C -
 G -

<http://uke4u.com/in-between-days-by-the-cure-ukulele-playalong/> (different key)

[G] Yesterday [Cmaj7] I got so old I [G] felt like I could [Cmaj7] die
 [G] Yesterday [Cmaj7] I got so old it [G] made me want to [Cmaj7] cry
 Go [G] on go on just [Cmaj7] walk away
 Go [G] on go on your [Cmaj7] choice is made
 Go [G] on go on and [Cmaj7] disappear
 Go [G] on go on a [Cmaj7] way from here

And I [G] know I was wrong when I [D] said it was true
 That it [G] couldn't be me and be [D] her in-between
 Without [G] you [Cmaj7] without [G] you [Cmaj7]



[G] [Cmaj7] [G] [Cmaj7]
 A -2 - - 0-2 - 0-2-0-2 - 5-3 - - - 2 - - 0-2 - 0-2-0-2-0 - - -
 E - - - - - - - - - - - - - - - - - 3 - - -
 C -
 G -

[G] Yesterday [Cmaj7] I got so scared I [G] shivered like a [Cmaj7] child
 [G] Yesterday [Cmaj7] away from you [G] it froze me deep in [Cmaj7] side
 Come [G] back come back don't [Cmaj7] walk away
 Come [G] back come back come [Cmaj7] back today
 Come [G] back come back why [Cmaj7] can't you see
 Come [G] back come back come [Cmaj7] back from me

And I [G] know I was wrong when I [D] said it was true
 That it [G] couldn't be me and be [D] her in-between
 Without [G] you [Cmaj7] without [G] you [Cmaj7]
 Without [G] you [Cmaj7] without [G] you [Cmaj7]

[G] [Cmaj7] [G] [Cmaj7]
 A -2 - - 0-2 - 0-2-0-2 - 5-3 - - - 2 - - 0-2 - 0-2-0-2-0 - - -
 E - - - - - - - - - - - - - - - - - 3 - - -
 C -
 G -

Island in the sun

Weezer

<http://ukuleleunderground.com/2009/02/uke-lesson-15-island-in-the-sun/> 3min 22
<https://www.youtube.com/watch?v=erG5rgNYSdk>

INTRO [Em] [Am] [D] [G]

Start Note G

Hip hip x 4

STRUM PATTERN

1 2 3 4 1 2 3 4
D Ch U D Ch U Ch U D Ch
[Em] [Am7] [D] [G]

[Em] [Am7] When you're [D] on a [G] holi-[Em]-day [Am7]
You can't [D] find the [G] words to [Em] say [Am7]
All the [D] things that [G] come to [Em] you [Am7]
And I [D] wanna [G] feel it [Em] too [Am7]

On an [D] island [G] in the [Em] sun [Am7]
We'll be [D] playing and [G] having [Em] fun [Am7]
And it [D] makes me [G] feel so [Em] fine
I [Am7] can't con-[G]-trol my [Em] brain [Am7]
[Em] [Am7] [D] [G]

Hip hip x 2

[Em] [Am7] When you're [D] on a [G] golden [Em] sea [Am7]
You don't [D] need no [G] memor-[Em]-ry [Am7]
Just a [D] place to [G] call your [Em] own [Am7]
As we [D] drift in-[G]-to the [Em] zone [Am7]

On an [D] island [G] in the [Em] sun [Am7]
We'll be [D] playing and [G] having [Em] fun [Am7]
And it [D] makes me [G] feel so [Em] fine
I [Am7] can't con-[G]-trol my [Em] brain [Am7]

Pick for the Bridge [D] D Ch U D Ch U [G] D Ch U D Ch U
[D] We'll run a [G] way together [D] We'll spend some [G] time forever
[C] We'll never [Am7] feel bad any [D] more [Em] [Am7] [D] [G] x 5

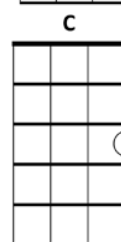
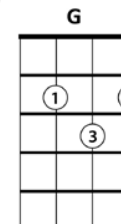
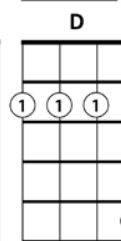
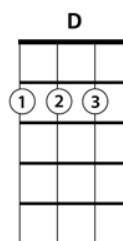
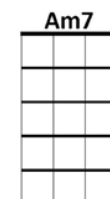
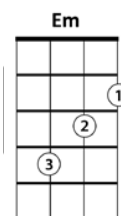
A - - 7 - 5 - 3 - 2 - 3 - 2 - - - 2 - 0 - - - - - - - -
E 3 - - - - - - - - - - - - - - 3 - 2 - 3 - 3 - -
C - - - - - - - - - - - 2 - - - - - - - - - - - -
G -

On an [D] island [G] in the [Em] sun [Am7]
We'll be [D] playing and [G] having [Em] fun [Am7]
And it [D] makes me [G] feel so [Em] fine
I [Am7] can't con-[G]-trol my [Em] brain [Am7]

Pick for the Bridge [D] D Ch U D Ch U [G] D Ch U D Ch U
[D] We'll run a [G] way together [D] We'll spend some [G] time forever
[C] We'll never [Am7] feel bad any [D] more
[Em] [Am7] [D] [G]

Hip hip

x 8



It's a heartache

Start Note A

Bonny Tyler

<https://www.youtube.com/watch?v=GqynAAYdLW8>

Picking pattern throughout

A - 0 - - 0 - - 0 - -

E - - 0 - - 0 - - 0 - Numbers will change with each chord

C - - - 0 - - 0 - - -

G - - - - - - - - - -

Intro Riff

A 0 - - - - - 0 - 1 - 3 - 3 - - 5 - 3 - 1 - 0 - 1 - 1 - 1 - 0 - - - 0 - 1 - 0
E - 3 - 1 - 1 - 1 - 3 - - - - - - - - - - - - - - - - 3 - 1 - - - - 3
C -
G -

It's a [F] heartache, nothing but a [Am] heartache

Hits you when it's [Bb] too late, hits you when you're [F] down [C7]

It's a [F] fools' game, nothing but a [Am] fool's game,

Standing in the [Bb] cold rain, feeling like a [F] clown [C7]

It's a [F] heartache, nothing but a [Am] heartache

Love her 'til your [Bb] arms break, then she'll let you [F] down [C7]

It ain't [Bb] right with love to [C7] share

When you [Am] find she doesn't [Dm] care for [C] yo[Bb]-ou [C7]

It ain't [Bb] wise to need some [C7] one

As much as [Am] I depended [Dm] on, [C] you [Bb] [Am] [C7]

It's a [F] heartache, nothing but a [Am] heartache

Hits you when it's [Bb] too late, hits you when you're [F] down [C7]

It's a [F] fools' game, nothing but a [Am] fool's game,

Standing in the [Bb] cold rain, feeling like a [F] clown [C7]

It ain't [Bb] right with love to [C7] share

When you [Am] find she doesn't [Dm] care for [C] yo[Bb]-ou [C7]

It ain't [Bb] wise to need some [C7] one

As much as [Am] I depended [Dm] on, [C] you [Bb] [Am] [C7]

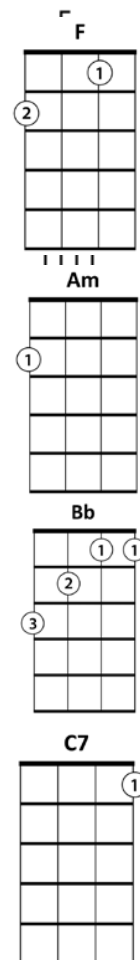
It's a [F] heartache, nothing but a [Am] heartache

Hits you when it's [Bb] too late, hits you when you're [F] down [C7]

It's a [F] fools' game, nothing but a [Am] fool's game,

Standing in the [Bb] cold rain, feeling like a [F] clown [C7]

It's a [F] heartache!



Just can't get enough

Depeche Mode

G **C** **G** **C**

A - - - 02- - - 02 | - - - 02- 3-2-0-2 | - - - 02- - - 02 | - - - 02- - - 3 -202 |

E 3-33-3- - - 3-33-3 - | 3-33-3 - - - - - | 3-33-3- - -3-33-3 - | 3-33-3- - 3-3- - - |

C - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - |

G - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - |

- - - - - x2

Start Note D

[G] When I'm with you baby I go out of my head
And I [C] just can't get enough And I just can't get enough
[G] All the things you do to me And everything you said
I [C] just can't get enough And I just can't get enough
[D] We slip and slide as we [Em] fall in love
And I [C] just can't seem to [D7] get enough of

[G] We walk together We're walking down the street
And I [C] just can't get enough And I just can't get enough
[G] Every time I think of you I know we have to meet
I [C] just can't get enough And I just can't get enough
[D] It's getting hotter It's a [Em] burning love
And I [C] just can't seem to [D7] get enough of (intro riff x1)

[G] I just can't get enough I just can't get enough
[C] I just can't get enough I just can't get enough
[G7] I just can't get enough I just can't get enough
[C] I just can't get enough I just can't get enough

[G] And when it rains You're shining down on me
And I [C] just can't get enough And I just can't get enough
[G] Just like a rainbow You know you set me free
I [C] just can't get enough And I just can't get enough
[D] You're like an angel And you [Em] give me your love
And I [C] just can't seem to [D7] get enough of
A///A///D///D///A///A///D///D///

[G] I just can't get enough I just can't get enough
[C] I just can't get enough I just can't get enough
[G7] I just can't get enough I just can't get enough
[C] I just can't get enough I just can't get enough x2

Finish on [G]

G **C**

D **D**

Em

D7

G7

A

La Bamba/Twist and Shout

Richie Valens / Beatles

<https://www.youtube.com/watch?v=fKppuiXtKzQ>

1 2 & 3 & 4 & 1 & 2 & 3 & 4 &
D * D U D U D U * U D U D U D U

Start Note F

Intro [C] [F] [G7] [C]

[X] Para bailar la [C] Bamba [F] [G7]
Para [F] bailar la [C] Bamba se [F] nece- [G7] sita
una [F] poca de [C] gracia [F] [G7]
una [F] poca de [C] gracia para [F] mi [G7] para ti
y arr [F] iba y arr [C] iba por [F] ti ser [G7] é
[F] por ti ser [C] é, por [F] ti seré. [G7] Stop

yo no soy mari [C] ner [F] [G7]
yo no [F] soy mari [C] nero soy [F] capi [G7] tan
soy [F] capi [C] tan, soy [F] capi [G7] tan

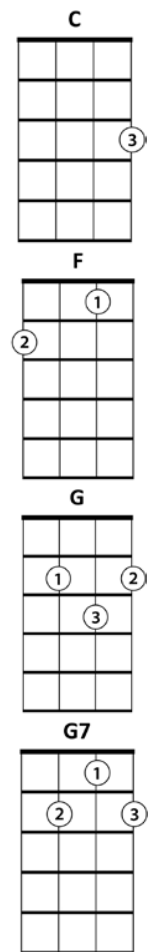
[C] Bam [F] ba la [G7] Bamba [C] Bam [F] ba la [G7] Bamba
[C] Bam [F] ba la [G7] Bamba [C] Bam [F] ba la [G7] Ba Stop

Well shake it up [C] baby now, ([F] shake it up [G7] baby)
Twist and [C] shout ([F] twist and [G7] shout)
Come on, come on, come on, come on, [C] baby now, ([F] come on [G7] baby)
Come on and [F] work it on [C] out ([F] work it on [G7] out, ooh!)

Well work it on [C] out ([F] work it on [G7] out, ooh!)
You know you [F] look so [C] good ([F] look so [G7] good)
You know you got me [C] going now, ([F] got me [G7] going)
Just like I [F] knew you [C] would (Like I [F] knew you [G7] would)

[G] Ahh ahh ahh ahh [G7] yeah!

Repeat from top



Land down under

Men at Work

<http://uke4u.com/down-under-by-men-at-work-ukulele-tutorial/>

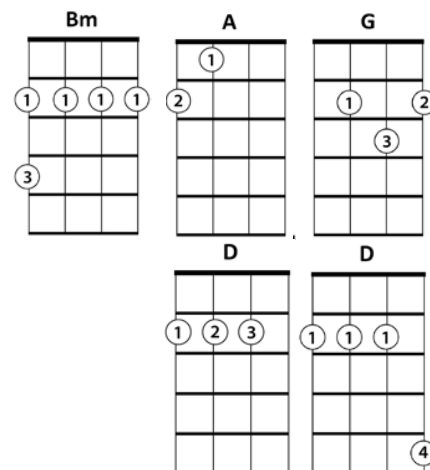
Start Note F#

[Bm] [A] [Bm]/ [G]/[A]/ [Bm] [A] [Bm]/ [G]/[A]/ [Bm] // [G]/[A]/
 A 9- -2- 2- 4- 0- -4- -7- - - - - -9- -2- 2- 4- 0- -4- -7- - - - - -9999-10-10-9-5-9-5
 E - - - - -
 C - - - - -
 G - - - - -

[Bm] // [G]/[A]/
 A 9999-10-10-9-5-9-5
 E - - - - -
 C - - - - -
 G - - - - -

1 2 3 4
 Strum:- Mute strum mute strum

[Bm] Travelling in a fried-[A] out combie [Bm] // [G]/[A]/
 [Bm] On a hippie [A] trail head full of [Bm] zombie [G]/[A]/
 [Bm] I met a strange lady, [A] she made me [Bm] nervous [G]/[A]/
 [Bm] And she took me [A] in and gave me [Bm] breakfast [G]/[A]/



And she said,[D]"Do you come from a [A]land down under?"[Bm] // [G]/[A]/
 [D] Where women [A] glow and men plund-[Bm]er? [G]/[A]/
 [D] Can't you hear, can't you [A] hear the thund-[Bm]er? [G]/[A]/
 [D] You better run, [A] you better take [Bm] cover" [G]/[A]/

[Bm] Buying bread from a [A] man in Brus-[Bm]sels [G]/[A]/
 [Bm] He was [Bm] six foot [A] four and made of [Bm] muscle [G]/[A]/
 [Bm] I said, 'Do you [A] speak my lan-[Bm]guage [G]/[A]/
 He just [Bm] smiled and [A] gave me a Vegemite [Bm] sandwich [G]/[A]/

And he said,[D]"Do you come from a [A]land down under?"[Bm] // [G]/[A]/
 [D] Where beer does [A] flow and men chund-[Bm]er? [G]/[A]/
 [D] Can't you hear, can't you [A] hear the thund-[Bm]er? [G]/[A]/
 [D] You better run, [A] you better take [Bm] cover" [G]/[A]/

[Bm] Dying in a [A] den in Bom-[Bm]bay [G]/[A]/
 With a [Bm] slack jaw and [A] not much to [Bm] say [G]/[A]/
 [Bm] I said to the [A] man, 'Are you trying to [Bm] tempt me [G]/[A]/
 [Bm] Because I [A] come from the land of [Bm] plenty [G]/[A]/

And he said,[D]"Oh you come from a [A]land down under?"[Bm] // [G]/[A]/
 [D] Where women [A] glow and men plund-[Bm]er? [G]/[A]/
 [D] Can't you hear, can't you [A] hear the thund-[Bm]er? [G]/[A]/
 [D] You better run, [A] you better take [Bm] cover" [G]/[A]/

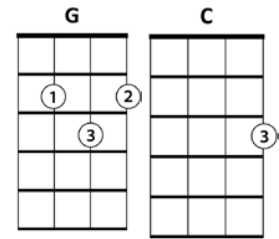
[D] Livin' in a [A] land down under?" [Bm] // [G]/[A]/
 [D] Where women [A] glow and men plund-[Bm]er? [G]/[A]/
 [D] Can't you hear, can't you [A] hear the thund-[Bm]er? [G]/[A]/
 [D] You better run, [A] you better take [Bm] cover" [G]/[A]/

Let's stick together

<https://www.youtube.com/watch?v=Z9EbR0ckb40>

Start Note G

Bryan Ferry



12 bar blues intro [G] x4 [C] x2 [G] x2 [D] x1 [C] x1 [G] x1 [D] dddddd

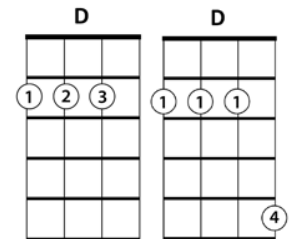
And now the [G] marriage vow is very sacred

The man has put us together now

We ought to make it stick to-[C]gether

Come on come on and stick to-[G]gether

You know we [D] made a vow to [C] leave one another [G] never.[D] dddddd



But now you [G] never miss your water 'til the well runs dry,

Come on now baby give our love a try

Let's stick to-[C]gether,

Come on come on and stick to-[G] gether

You know we [D] made a vow to [C] leave one another [G] never.[D] dddddd

12 bar blues [G] x4 [C] x2 [G] x2 [D] x1 [C] x1 [G] x1 [D] dddddd

Then if you're [G] stuck for a while, consider our child

How can it be happy without its Ma and Pa

Let's stick to-[C]gether,

Come on come on and stick to-[G] gether

You know we [D] made a vow to [C] leave one another [G] never. [D] dddddd

12 bar blues [G] x4 [C] x2 [G] x2 [D] x1 [C] x1 [G] x1 [D] dddddd

Then if you're [G] stuck for a while, consider our child

How can it be happy without its Ma and Pa

Let's stick to-[C]gether,

Come on come on and stick to-[G] gether

You know we [D] made a vow to [C] leave one another [G] never.[D] dddddd

Let it be

Beatles

<http://ukuleleunderground.com/2013/01/uke-lesson-62-let-it-be-the-beatles/>

	[C]			[G]			[Am]			[F]			[C]			[G]		
A	3	-3	-2	2	-2	-	0	-0	-	-	-	-	3	-3	-	2	-2	-
E	0	-0	-3	3	-3	-	0	-0	-1	1	-1	-	0	-0	-	3	-3	-
C	-	-	-	-	-	-	-	-	0	0	-0	-	-	-	-	-	-	-
G	-0	-0	-	-0	-0	-	-2	-2	-	-2	-2	-	-0	-0	-	-0	-0	-

Strum	1	2	3	4	1	2	3	4
	R (Roll)	G (Pluck G string)	D	DU		UD	DU	DU
	[C]				[G]			

When I [C] find myself in [G] times of trouble
 [Am] Mother Mary [F] comes to me
 [C] Speaking words of [G] wisdom
 1 2 & 3
 Let it [F] be. [C/E] [Dm] [C]

And [C] in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom
Let it [F] be. [C/E] [Dm] [C]

CHORUS
Let it [Am] be, let it [G] be, let it [F] be, let it [C]
Speaking words of [G] wisdom
Let it [F] be, [FC/E] [Dm] [C]

A-12--10- 8-7--5-3-2-3- [C]
E-13--12-10-8--6-5-3-1- [C]

And [C] when the broken-[G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer
Let it [F] be. [C/E] [Dm] [C]

For [C] though they may be [G] parted
[Am] There is still a chance that [F] they will see
[C] There will be an [G] answer
Let it [F] be. [C/E] [Dm] [C]
CHORUS x 2

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until [G] tomorrow
Let it [F] be. [C/E] [Dm] [C]

I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom
Let it [F] be. [C/E] [Dm] [C]
CHORUS x 3

Start Note G

G		
1		2
	3	

		\bar{F}
	1	
2		

Dm		
		1
2	3	

C/E

Losing days

Frank Turner

Riff **[D]** **[G]** **[A]** **[G]**
A - 9 - 9 - 9-7-9- 10 - 9 - 7 - 9-7-5 - 7 - 7 - 7-5-7 -10 - 9 - 7 - 9 - 7 - 5
E -----
C -----
G -----

Start Note F#

<https://www.youtube.com/watch?v=Xpog5HUxM20>

Riff x2 (Strum D DU UDU and pick out the tune)

(pm - palm mute) dd Chd

VERSE (Quiet chunk)

Well my **[Dsus2]** (pm) broken battered body

In the **[G6]** (pm) days when I was younger

Used to **[Dsus2]** (pm) fix itself quick sharp

After **[G6]** (pm) every skip and stumble

PRE CHORUS **[Dsus2]** **[Aadd9]**

[Bm] But **[Dadd9]** these days I'm collecting scars that don't seem to fade

[G] Cuts and and bruises **[Em7]** that won't go away

Riff x2 (Strum D DU UDU and pick out the tune)

VERSE

(Quiet chunk) I **[Dsus2]** (pm) used to think that I

Would never **[G6]** (pm) live past twenty five

And when you **[Dsus2]** (pm) think like that each day

Is a **[G6]** (pm) gift if you survive

PRE CHORUS

But I **[Dsus2]** survived too long for **[Aadd9]** my side of the **[Bm]** deal **[Dadd9]**

But as I **[G]** reach that shore I'm **[Em7]** not sure how to feel

Riff x1 (Strum D DU UDU and pick out the tune)

CHORUS (D DUUDU)

[G] Cause I keep losing **[D]** days that used to take a **[Am]** lifetime

In the blinking of an **[G]** e-e- e-**[D]**-ye

[G] All these small **[D]** ideas are suddenly com **[Am]** mitments

Greatness slips on **[G]** by-y **[D]**-y **[C]** Greatness slips on **[G]** by-y-y **[D]**

Riff x2 (Strum D DU UDU and pick out the tune)

VERSE (quiet pick)

I re-**[Dsus2]** (pm) member well the day

That I **[G6]** (pm) got my first tattoo

I was so **[Dsus2]** (pm) scared before and after

I was so **[G6]** (pm) proud when it was new

PRE CHORUS (quiet chunk)

But these **[Dsus2]** days I've gone and **[Aadd9]** got me many **[Bm]** more **[Dadd9]**

[G] Sometimes I get **[Em7]** more when I get **[G]** bored

One for **[A7]** every year I've **[D]** lost

OUTRO (D DUUDU)

Cause I keep losing **[A]** days that used to take a **[Em]** lifetime

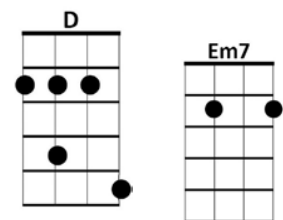
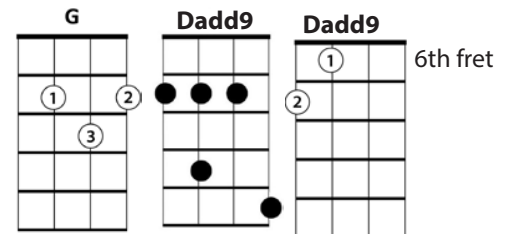
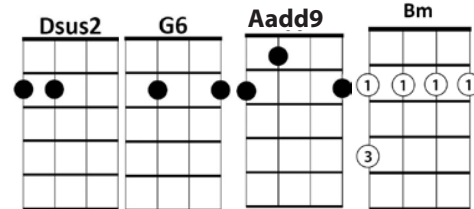
In the blinking of an **[D]** eye **[A]** **[D]**

All these small **[A]** ideas are suddenly com-**[Em]** mitments

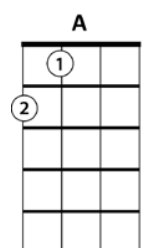
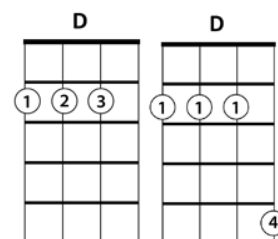
Greatness slips on **[D]** by **[A]** **[G]** Greatness slips on **[D]** by **[A]** **[G]** x2

Riff x2 **[D]**

Could replace
Dsus2 with D
G9 with G and
Aadd9 with A



[C]



Love me like you do

Ellie Goulding

<https://www.youtube.com/watch?v=v2cccGs6teA>

Strum **D D D DU**
1 2 3 4 &

Intro **[G] [D] [Em7] [C] [D] [Em7]**

You're the **[G]** light, you're the night
You're the **[Bm7]** colour of my blood
You're the **[Em7]** cure, you're the pain
You're the only thing I wanna touch **[C]**
Never **[D]** knew that it could mean so much **[Em7]**, so much.

You're the **[G]** fear, I don't care
'Cause I've **[Bm7]** never been so high
Follow **[Em7]** me to the dark
Let me take you past the satellites **[C]**
You can **[D]** see the world you brought to life **[Em7]**, to life.

CHORUS

So, **[G]** love me like you do, I - I - **[Bm7]** love me like you do
[Em7] Love me like you do, I - I - **[C]** love me like you do
[Am] Touch me like you do, t - t - **[Em]** touch me like you do
[Dsus4] What are you **[D]** waiting for?

Fading **[G]** in, fading out,
On the **[Bm7]** edge of your paradise
Every **[Em7]** inch of your skin
It's a holy grail I've got to find **[C]**
Only **[D]** you can set my heart on fire **[Em7]**, on fire.

Yeah, I'll **[G]** let you set the pace **[Bm7]**
'Cause **[Em7]** I'm not thinking straight
My **[C]** head spinning around
I **[D]** can't see clear no more **[Em7]**
(Gradually mute the Em7 string) What are you waiting for?

CHORUS X2

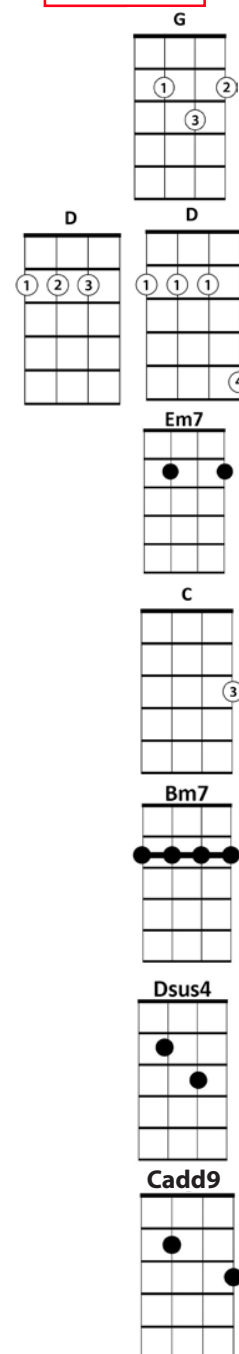
INTERLUDE **[G] [D] [Em7]**

Yeah, I'll **[G]** let you set the pace, cause **[Em7]** I'm not thinking straight
My **[C]** head's spinning around I **[D]** can't see clear no more **[Em7]**
(Gradually mute the Em7 string) What are you waiting for?

CHORUS X2

OUTRO **[G] [Bm7] [Em7] [Cadd9]**

Start Note B



Me and Bobby McGee

Kris Kristofferson

Base run from A to D

A - 0 - 0 - 2 - 4 - 5 - - - - -

E - - - - -

C - - - - -

G - - - - -

Strum 4 DU 3 (Hammer) D

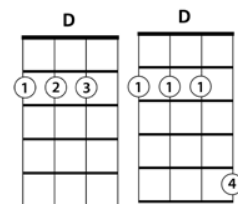
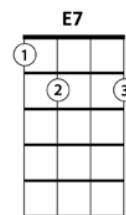
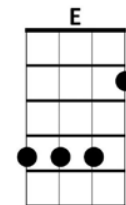
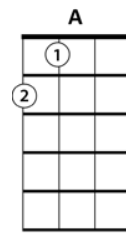
[A] Busted flat on Baton Rouge and headed for the trains
feeling nearly faded as my [E7] jeans
Bobby thumbed a diesel down just before it rained
Took us all the way to New Or-[A] leans
I took my harpoon out of my dirty red bandana
And was blowin' sad while [A7] Bobby sang the [D] blues
With them windscreen wipers slappin' time and
[A] Bobby clappin' hands we finally
[E7] Sang up every song that driver [A] knew (Base run) or just strum [A7]

[D] Freedom's just another word for [A] nothin' left to lose
[E7] And nothin' ain't worth nothin' but it's [A] free (Base run) or just strum [A7]
[D] Feelin' good was easy Lord when [A] Bobby sang the blues
And [E7] feelin' good was good enough for me
Good enough for me and Bobby Mc [A] Gee

[A] From the coal mines of Kentucky to the California sun
Bobby shared the secrets of my [E7] soul
Standin' right beside me through everythin' I done
Every night she kept me from the [A] cold
Then somewhere near Salinas Lord I let her slip away
She was [A7] lookin' for the home I hope she'll [D] find
And I'll trade all my tomorrows for a [A] single yesterday
[E7] Holdin' Bobby's body close to [A] mine (Base run) or just strum [A7]

[D] Freedom's just another word for [A] nothin' left to lose
[E7] And nothin' ain't worth nothin' but it's [A] free (Base run) or just strum [A7]
[D] Feelin' good was easy Lord when [A] Bobby sang the blues
And [E7] feelin' good was good enough for me
Good enough for me and Bobby Mc [A] Gee

Start Note E



<https://www.youtube.com/watch?v=4N3N1MlvVc4>

Start Note A

[Am] [C] [G] [D] [Am] [C] [G] [D]

[Am] All around me are fam-[C]iliar faces

[G] Worn out places, [D] worn out face-e-[Am] es

[Am] Bright and early for their [C] daily races

[G] Going nowhere [D] going nowhe-e-[Am] ere

[Am] And their tears are filling [C] up their glasses

[G] No expression, [D] no expressio-o-[Am] on

[Am] Hide my head I want to [C] drown my sorrow

[G] No tomorrow, [D] no tomorro-o-[Am] ow

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad

The dreams in which I'm [D] dying are the best I've ever [Am] had

I find it hard to [D] tell you 'cause I find it hard to [Am] take

When people run in [D] circles it's a very very

[Am] Ma[C]d [D] world [Am] Ma[C]d [D] world

[Am] Ma[C]d [D] world [Am] Ma[C]d [D] world

[Am] Children waiting for the [C] day they feel good

[G] Happy birthday [D] happy birthda-a-[Am] ay

[Am] Made to feel the way that [C] every child should

[G] Sit and listen [D] sit and liste-e-[Am] en

[Am] Went to school and I was [C] very nervous

[G] No one knew me [D] no one knew me-e-[Am] e

[Am] Hello teacher tell me [C] what's my lesson

[G] No tomorrow, [D] no tomorro-o-[Am] ow

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad

The dreams in which I'm [D] dying are the best I've ever [Am] had

I find it hard to [D] tell you 'cause I find it hard to [Am] take

When people run in [D] circles it's a very very

[Am] Ma[C]d [D] world [Am] Ma[C]d [D] world

[Am] Ma[C]d [D] world [Am] Ma[C]d [D] world

[Am] [C] [G] [D] [Am] [C] [G] [D]

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad

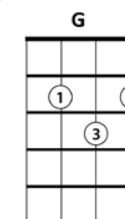
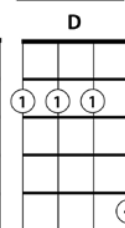
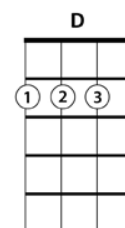
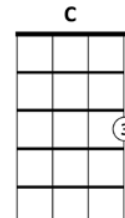
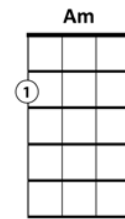
The dreams in which I'm [D] dying are the best I've ever [Am] had

I find it hard to [D] tell you 'cause I find it hard to [Am] take

When people run in [D] circles it's a very very

[Am] Ma[C]d [D] world [Am] Ma[C]d [D] world

[Am] Ma[C]d [D] world [Am] Ma[C]d [D] world



Mad World

Gary Jules (2001)

All around me are familiar faces...

Verse

Verse musical notation in 4/4 time. The melody is written on a single staff. Below the staff is a guitar fretboard diagram for the Gtr I part, showing fingerings for the Treble (T), Alto (A), and Bass (B) staves. The fret numbers are: 0 2 3 0 | 7 7 7 7 3 3 | 5 5 5 5 2 2 | 5 5 5 3 2 0 .

And I find it kind of funny...

Chorus

Chorus musical notation in 4/4 time. The melody is written on a single staff. Below the staff is a guitar fretboard diagram for the Gtr I part, showing fingerings for the Treble (T), Alto (A), and Bass (B) staves. The fret numbers are: 0 0 3 3 7 7 | 9 5 5 9 9 5 5 | 0 0 3 3 7 7 | 9 5 5 5 9 9 5 5 | 0 0 3 3 7 7 | 9 5 5 5 9 9 5 5 | 0 0 3 3 7 7 | 9 5 5 5 9 9 5 5

Mad World...

Mad World... musical notation in 4/4 time. The melody is written on a single staff. Below the staff is a guitar fretboard diagram for the Gtr I part, showing fingerings for the Treble (T), Alto (A), and Bass (B) staves. The fret numbers are: 3 3 2 2 0 0 | 3 2 | 2 | 3 3 2 2 0 0 | 3 2 | 2

One day like this

Elbow (2008)

<https://www.youtube.com/watch?v=rSWf6JxWrc8>
<https://www.youtube.com/watch?v=O92y0VDiMvE>

Start Note G

Riff could simply pick

A - - - - 3 - 3 - - - - 3 - - x - - - - 3 - 3 - - - - 3 - x -
 E -
 C - 0 - 0 - - - - 0 - 0 - - - - 0 - 0 - - - - 0 - 0 - - - - -
 G -

Intro [C] DDUUDDU-DDUUDDU

A - - -3 -3 - - - 3 - - - -3 -3 - - - -3- - - -0 -0- - - -0- - - - 0 -0- - - - 0
 E - - -0- 0 - - - 0 - - - -0- 0 - - - -0- - - -1 -1 - - - 1 - - - -1 -1 - - - -1
 C - - -0- 0 - - - 0 - - - -0- 0 - - - -0- - - -0 -0 - - - 0 - - - -0 -0 - - - -0
 G 0-0 -0- 0- 0-0 -0 - 0-0 -0- 0- 0-0 - 0- 2-2 -2- 2-2 -2 -2-2 -2 -2- 2 -2-2 -2

[C]

[F]

Strum pattern DDUUDDU-

Downs could be thumb picking/strumming G string,

Ups strumming E and A strings

[C] Drinking in the morning sun, [F] blinking in the morning sun

[G] Shaking off a heavy one; yeah [F] heavy like a loaded gun

[C] What made me behave that way [F] using words I never say

I can [G] only think it must be love; Oh [F] anyway

It's [F] looking [N/C] like a beautiful [C] day

[C] Someone tell me how I feel; it's [F] silly wrong but vivid right

[G] Oh, kiss me like a final meal; Yeah [F] kiss me like we die tonight

'Cause [C] holy cow, I love your eyes; and [F] only now I see the light

Yeah, [G] lying with you half awake; Oh [F] anyway

It's [F] looking [N/C] like a beautiful [C] day So

[C] Throw those curtains [C7sus4] wide,

one [F] day like this a year would see me [C] right x4

[C] When my face is chamois creased; [F] silly if you think I winked I did

[G] Laugh politely at repeats Yeah [F] kiss me when my lips are thin

'Cause [C] holy cow, I love your eyes; and [F] only now I see the light

Yeah, [G] lying with you half awake,

stumbling over what to say, well [F] anyway

It's [F] looking [N/C] like a beautiful [C] day

So [C] throw those curtains [C7sus4] wide,

one [F] day like this a year would see me [C] right x4

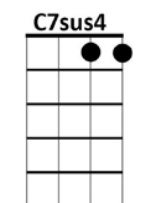
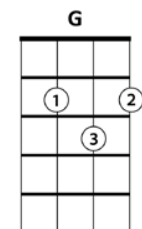
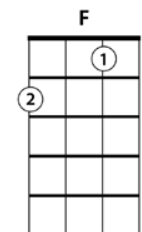
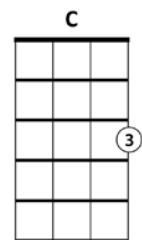
So [C] throw those curtains [C7sus4] wide,

[C] Holy cow I love your [C7sus4] eyes and

one [F] day like this a year would see me [C] right

[F] only now I see the [C] light

Repeat as necessary ending on last line slow and a cappella (could also mash Hey Jude in here)



One love

Bob Marley

<https://www.youtube.com/watch?v=vdB-8eLEW8g>

Reggae strum D Chunk UU Chunk U

Chorus [Bb] / / / | [F] / / / | [Eb] / [Bb] / | [F] / [Bb] / | [Eb] / [Bb] / | [F] / [Bb] / |
 [Bb] One love , (what about one heart) [F] one heart <[Bb]> One love <[F]> one heart
 <[Eb]> Let's get to-<[Bb]>gether and <[F]> feel - <[F]> all - <[Bb]> ri-right 234123
 (Hear the children crying) - [Bb] One love -
 (Hear the children crying) - [F] One heart -

(Sayin'), Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
 (Sayin') [Eb] Let's get to-[Bb] gether and [F] Feel all [Bb] right . - Whoa, whoa, whoa, whoa -

Verse [Bb] / [Gm] / | [Eb] / [Bb] / | [Bb] / [Gm] / | [Eb] [F] [Bb] / |
 [Bb] Let them all [Gm] pass all their [Eb] dirty re-[Bb] marks - One love -
 [Bb] There is one [Gm] question I'd [Eb] really [F] love to [Bb] ask - One heart -
 [Bb] Is there a [Gm] place for the [Eb] hopeless [Bb] sinner
 [Bb] Who has [Gm] hurt all man-[Eb] kind just to [F] save his [Bb] own? - Believe me

Chorus [Bb] / / / | [F] / / / | [Eb] / [Bb] / | [F] / [Bb] / | [Eb] / [Bb] / | [F] / [Bb] / |
 [Bb] One love , (what about one heart) [F] one heart
 (Sayin') [Eb] Let's get to-[Bb] gether and [F] feel all [Bb] right .
 (I'm pleading to mankind) - [Bb] One love -
 (What about one heart) - [F] one heart

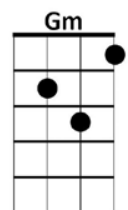
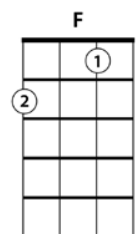
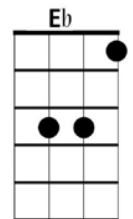
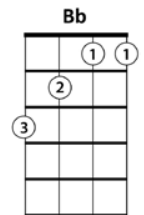
(Sayin'), Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
 (Sayin') [Eb] Let's get to-[Bb] gether and [F] Feel all [Bb] right . - Whoa, whoa, whoa, whoa

Verse [Bb] / [Gm] / | [Eb] / [Bb] / | [Bb] / [Gm] / | [Eb] [F] [Bb] / |
 Let's [Bb] get to-[Gm]gether to [Eb] fight this Holy Arma-[Bb] geddon - One love -
 So [Bb] when the Man [Gm] comes [Eb] there will [F] be no, no [Bb] doom- One heart -
 Have [Bb] pity on [Gm] those whose [Eb] chances grow [Bb] thinner
 [Bb] There ain't [Gm] no hiding [Eb] place from the [F] Father of [Bb] Creation

Chorus [Bb] / / / | [F] / / / | [Eb] / [Bb] / | [F] / [Bb] / | [Eb] / [Bb] / | [F] / [Bb] / |
 (Sayin') [Bb] One love , (what about one heart) [F] one heart
 (Sayin') [Eb] Let's get to-[Bb]gether and [F] feel all [Bb] right .
 (I'm pleading to mankind) - [Bb] One love -
 (What about one heart) - [F] One heart - Whoa
 Give [Eb] thanks and praise to the
 [Bb] Lord and I will [F] feel all [Bb] right.
 [Bb] Everything's gonna be alright - One love
 [Bb] Everything's gonna be alright - One heart
 [Bb] Everything's gonna be alright - One song
 [Bb] Everything's gonna be alright - People don't you worry

(Sayin') [Bb] One love , (what about one heart) [F] one heart
 (Sayin') [Eb] Let's get to-[Bb]gether and [F] feel 234 [F] all 234 [Bb] ri-right

Start Note D



Only you

Yazoo

<https://www.youtube.com/watch?v=SdvZa46xb3M>

On A string 7777 875 3333 2321 77 7 5 I (solo) x2
[C] / [G] / I[Am] / [G] / I [F] / / / I [C] / [G] / I (whole group) x2

Start Note E

[C] Looking from a [G] window a-[Am]bove
It's like a [G] story of [F] love Can you [C] hear [G] me
[C] Came back only [G] yester-[Am]day
I'm moving [G] further a-[F]way Want you [C] near [G] me

[F] [X] All I needed was the [G] [X] love you gave
[C] [X] All I needed for a-[Am] [X] nother day
[F] [X] And all I ever [G] [X] knew
Only [C] you / [G] / I [Am] / [G] / I [F] / / / I [C] / [G] / I

[C] Sometimes when I [G] think of her [Am] name
When it's [G] only a [F] game And I [C] need [G] you
[C] Listen to the [G] words that I [Am] say
It's getting [G] harder to [F] stay When I [C] see [G] you

[F] [X] All I needed was the [G] [X] love you gave
[C] [X] All I needed for a-[Am] [X] nother day
[F] [X] And all I ever [G] [X] knew
Only [C] you / [G] / I [Am] / [G] / I [F] / / / I [C] / [G] / I

[C] This is going to [G] take a long [Am] time
And I [G] wonder [F] what's mine Can't take [C] no [G] more
[C] Wonder if you'll [G] under- [Am]stand
It's just the [G] touch of your [F] hand Behind a [C] closed [G] door

[F] [X] All I needed was the [G] [X] love you gave
[C] [X] All I needed for a-[Am] [X] nother day
[F] [X] And all I ever [G] [X] knew
Only [C] you / [G] / I [Am] / [G] / I [F] / / / I [C] / [G] / I

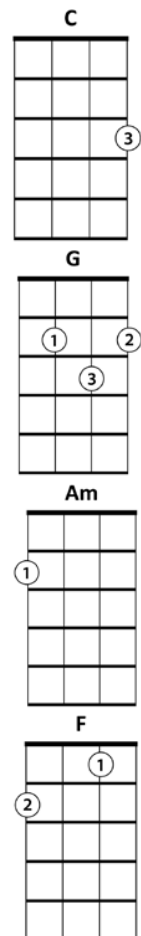
Pick and /or sing the Bridge:-

A - - - - -
E - 0 - - - - - 0 - - - - 0 1 - 0 - - - - - 0 - 1 - 0 - - - - - 1 - 0 - - - - -
C - - 0 - - - - - 0 - - - - - 0 - - - - - 0 - - - - - 0 - - - - -
G - - - - - 0 - - - - - 0 - - - - - 2 - 2 - 0 - 2 - - - - - 0 - - - - -
(red notes will sound a bit odd on a G string tuned high)

[C] Badum [G] Badum Ba da da dum, [F] Ba da da dum, Ba da da [G] Ba da da dum
[C] Badum [G] Badum Ba da da dum, [F] Ba da da dum, Ba da da [G] Ba da da dum

[F] [X] All I needed was the [G] [X] love you gave
[C] [X] All I needed for a-[Am] [X] nother day
[F] [X] And all I ever [G] [X] knew
Only [C] you / [G] / I [Am] / [G] / I [F] / / / I [C] / [G] / I

On A string 7777 875 3333 2321 77 7 5 I (solo) x2
[C] / [G] / I[Am] / [G] / I [F] / / / I [C] / [G] / I (whole group) x2

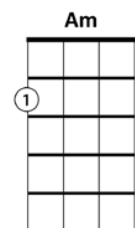
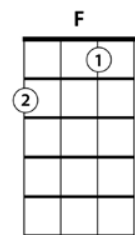
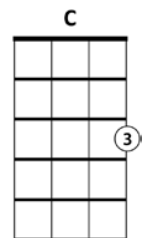
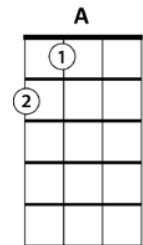
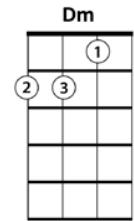


Rolling Stones

Start Note D

[illegible]

[Dm]



Picture This

Blondie

<https://www.youtube.com/watch?v=QbdCpi4gTNY>

Riff:

xA | ----- |
 xE | ---0-1-2-3--- |
 xC | -0-----0- |
 xG | ----- |

Intro [C] [F] [C] [F] [C] [F] [F] [Ab] [Ab] [C] <[C]>

[C] All I want is a [F] room with a view

[C] A sight worth seeing a [F] vision of you

[C] All I want [F] is a room with a [F] view , oooooh [Ab] [Ab]

[C] <[C]> (riff)

[C] I will give you my [F] finest hour

[C] The one I spent [F] watching you shower

[C] I will give you my [F] finest hour [C] oh [G] yeah

[C] All I want is a [F] photo in my wallet

[C] A small remembrance of [F] something more solid

[C] All I want [F] is a picture of you [C] [C]

[F] Picture this a [G] day in December

[F] Picture this [G] freezing cold weather

You got [F] clouds on your lids and you'd [G] be on the skids

if it [Am] weren't for your job at the garage

If you could only, oooooh, [F] oh

[F] Picture this a [G] sky full of thunder

[F] Picture this my [G] telephone number

[F] One and one is what I'm [G] telling you, oh [A] Yeah

[D] [A] [D] [A] [D] [D] [D] [F] [F] [G] [G] <[A]>

[C] All I want is a [F] twenty - twenty vision

[C] A total portrait with [F] no omissions

[C] All I want [F] is a vision of [F] you , oooooh [Ab] if you can

[F] Picture this a [G] day in December

[F] Picture this [G] freezing cold weather

You got [F] clouds on your lids and you'd [G] be on the skids

if it [Am] weren't for your job at the garage

If you could only, oooooh, [F] oh

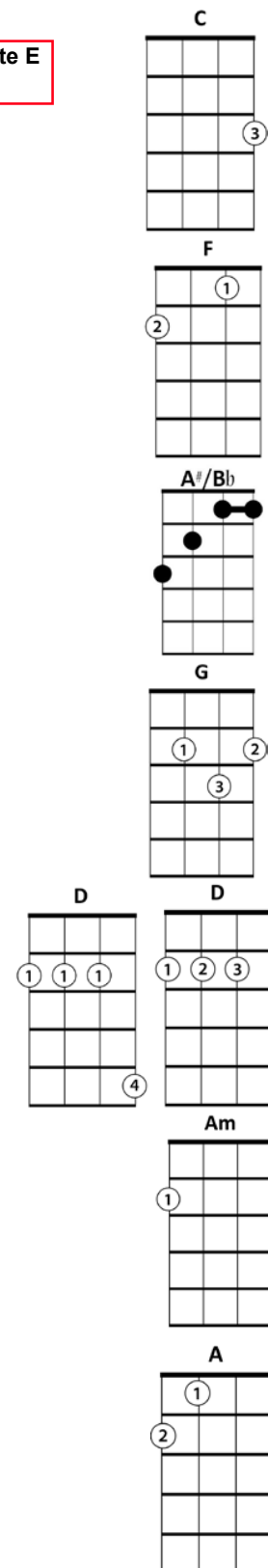
[F] Picture this a [G] sky full of thunder

[F] Picture this my [G] telephone number

[F] One and one is what I'm [G] telling you

Get a [Am] pocket computer, try to do what you used to do <[Am]> Yeah

Start Note E



Red red wine

UB40

<https://www.youtube.com/watch?v=zXt56MB-3vc>

Start Note G

Reggae strum D Ch UUDU or D Ch UU Ch U ¹ ² ³ ⁴ or D Chunk D Chunk

Red red [C] wine [F] [G]

[F] Goes to my [C] head [F] [G]

[F] Makes me [C] forget that [F] I [G]

[F] Still need her [G] so [G] [F]

[G] Red red [C] wine [F] [G]

[F] it's up to [C] you [F] [G]

[F] All I can [C] do I've [F] done [G]

but [F] memories won't [G] go [G] [F]

[F] Memor [G] ies won't [C] go [F] [G] [F]

[F] I had [G] sworn that with [C] time,

[F] Thoughts of you would leave my [C] head.

I was [G] wrong, now I [C] find,

Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G]

[F] Stay close to [C] me [F] [G]

[F] Don't let me [C] be alone [F] [G]

[F] It's [F] tearing a-[G] part [G]

[F] My [G] blue blue [C] heart [F] [G] [G], [C] [F] [G] [G]

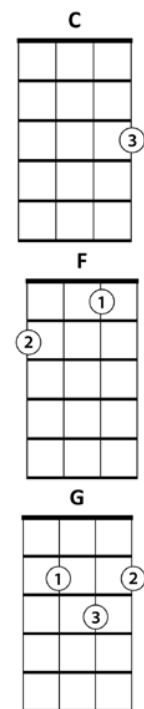
[G] Red red [C] wine [F] [G]

[F] Stay close to [C] me [F] [G]

[F] Don't let me [C] be alone [F] [G]

[F] It's tearing a-[G] part

[F] My [G] blue blue [C] heart [F] [G] [F] [C]



Riptide

Vance Joy

<https://www.youtube.com/watch?v=UFBFp6do9WE>

Verse strum 1 2 & 4 & Chorus strum 1 2 & 3 4 &
D D U D U D Ch U U Ch U

Start Note A

Intro [Am] /// [G] /// [C] /// [C] /// x2

[Am] I was scared of [G] dentists and the [C] dark [C]

[Am] I was scared of [G] pretty girls and [C] starting convers [C] ations

[Am] Oh all my [G] friends are turning [C] green [C]

You're [Am] the magician's as-[G]sistant in my [C] dreams

Uh [Am] oooh [G] oh oooh [C] oooh [C]

[Am] Oh oooh oh [G] oooh and they [C] come unstuck

CHORUS

[Am] Lady, [G] runnin' down to the [C] riptide

[C] Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

I [Am] I love you [G] when you're singin' that [C] song and

I got a lump in my [Am] throat cos

[G] You're gonna sing the words [C] wrong [C]

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job and [C] head to New York [C] City

This [Am] cowboy's [G] running from [C] himself [C]

[Am] She's been living [G] on the highest [C] shelf [C]

Uh [Am] oooh [G] oh oooh [C] oooh [C]

[Am] Oh oooh oh [G] oooh and they <[C]> come unstuck

CHORUS

[Am] Lady, [G] runnin' down to the [C] riptide

[C] Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

I [Am] I love you [G] when you're singin' that [C] song and

I got a lump in my [Am] throat cos

[G] You're gonna sing the words [C] wrong

A - - - - -

E - - - - - 0 - 3 (H) - - - - 0 - - - -

C - 2 - 4 (H) - - - - - 2 - - - - x 4 (H) = Hammer

G - - - - -

[Am] I just wanna [G] I just wanna [C] know

[Am] If you're gonna [G] if you're gonna [C] stay

[Am] I just gotta [G] I just gotta [C] know

[Am] I can't have it [G] I can't have it <[C]> any other way

I <[Am]> swear she's <[G]> destined for the <[C]> screen

<[Am]> Closest thing to <[G]> Michelle Pfeiffer <[C]> that you've ever seen, oh

CHORUS

[Am] Lady, [G] runnin' down to the [C] riptide

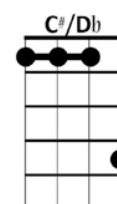
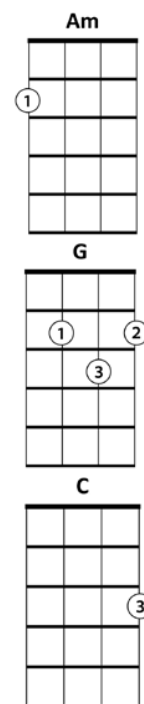
[C] Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man [C]

I [Am] I love you [G] when you're singin' that [C] song and

I got a lump in my [Am] throat cos

[G] You're gonna sing the words [C] wrong Repeat CHORUS then OUTRO <[Db]>



Sitting on the dock of the Bay

Otis Redding

<https://www.youtube.com/watch?v=LwpPzCb5yxo>

* Play [C] barred on 3rd fret x3 then 2nd fret then 1st fret to [A] DDDUDU

Start Note G

Intro [G] 4 bars D ChU U ChU

[G] Sittin' in the mornin' [B7] sun

I'll be [C] * sittin' when the evenin' [A] comes

[G] Watchin' the ships roll [B7] in

And then I [C] * I watch 'em roll away a-[A]gain, yeah

I'm [G] sittin' on the dock of the [E]

Watchin' the [G] tide roll a-[E] way

Ooo, I'm just [G] sittin' on the dock of the [E] bay

Wastin' [G] time [E]

I [G] left my home in [B7] Georgia

[C] * Headed for the 'Frisco [A] Bay

[G] 'Cause I had nothing to [B7] live for

Looks like [C] * nothing's gonna come my [A] way

So I'm just gonna [G] sit on the dock of the [E] bay

Watchin' the [G] tide roll a-[E] way

Ooo, I'm [G] sittin' on the dock of the [E] bay

Wastin' [G] time [E]

[G] Looks [D] like, [C] nothing's gonna [G] change

[G] Every-[D] thing still re-[C] mains the [G] same

[G] I can't [D] do what [C] ten people [G] tell me to do

[F] So I guess I'll re-[D] main the same, yes

[G] Sittin' here restin' my [B7] bones

And this [C] * loneliness won't leave me a-[A] lone

It's [G] two thousand miles I [B7] roamed

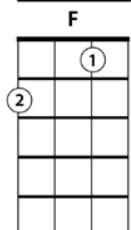
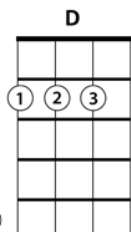
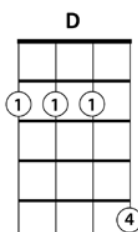
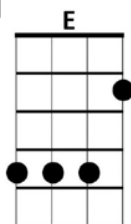
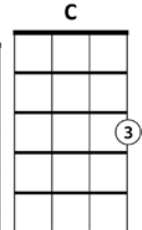
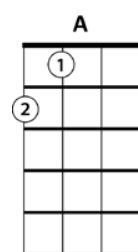
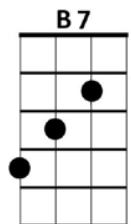
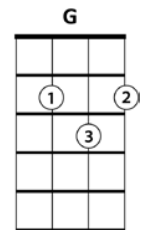
Just to [C] * make this dock my [A] home

Now I'm just gonna [G] sit on the dock of the [E] bay

Watchin' the [G] tide roll a-[E] way

Ooo, I'm [G] sittin' on the dock of the [E] bay

Wastin' [G] time [E]



Sloop John B

Start Note D

Beach Boys

Possible picking pattern throughout

A- 2 - - - 2 - - 3 - 2 - - - 2 - - - 2 - - - 3 - - 2 - - 2 - - -
 E- 3 - 3 - - 3 - - - 3 - 3 - - - 3 - - 3 - 3 - - - 3 - - - 3 - -
 C- - 2 - - - - - - 2 - - - 2 - - 2 - - - 2 - - - 2 - - - 2 - -
 G- 0 - - - 0 - - 0 - 0 - - - 0 - - - 0 - - - 0 - - 0 - - 0 - -

[G]

[C] [G]

[C]

[G]

Pick for [C] [Cmaj7] [Am] riff

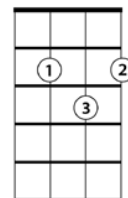
A - 3 - 3 - 2- 2- - 0- 0 - 0 -
 E - - - 0- - - 0 - - - 0 - 0 -
 C - - - 0- - - 0 - - - 0 - 0 -
 G - - - 0- - - 0 - - - 2 - 2 -

[C]

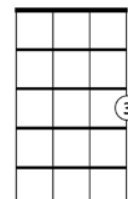
[Cmaj7]

[Am]

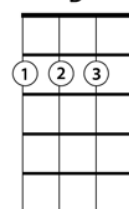
G



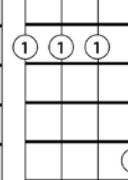
C



D



D



We [G] come on the Sloop [C] John [G] B, my grandfather [C] and [G] me,
 Around Nassau town we did [D] roam,
 Drinking all [G] night, got into a [C] fi-[Cmaj7]-igh-[Am]-ight
 I [G] feel so broke up, [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B [G] sail
 See how the main [C] sail [G] sets
 Call for the captain ashore, let me go [D] home
 I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-o-[Am]-ome
 I [G] feel so broke up [D] I wanna go home

The [G] first mate he [C] got [G] drunk, broken the cap [C] tain's [G] trunk,
 The constable had to come and take him [D] away
 Sheriff John [G] Stone, why don't you leave me [C] al- [Cmaj7]-o- [Am]-one
 Well I [G] feel so broke up, [D] I wanna go [G] home

Chorus

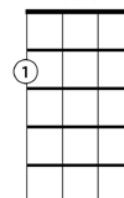
So [G] hoist up the John [C] B [G] sail
 See how the main [C] sail [G] sets
 Call for the captain ashore, let me go [D] home
 I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-o-[Am]-ome
 I [G] feel so broke up [D] I wanna go home

Cmaj7



The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
 Then he took and he ate up all of my [D] corn
 Let me go [G] home, why don't you leave me [C] al- [Cmaj7]-o- [Am]-one
 This [G] is the worst trip [D] I've ever been [G] on

Am



Chorus

So [G] hoist up the John [C] B [G] sail
 See how the main [C] sail [G] sets
 Call for the captain ashore, let me go [D] home
 I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-o-[Am]-ome
 I [G] feel so broke up [D] I wanna go home

I [G] feel so broke up [D] I wanna go home

I [G] feel so broke up [D] I wanna go home

Somewhere over / Wonderful World

Israel Kamakawiwo'ole

<https://www.youtube.com/watch?v=1PiscVZSuEE>
<https://www.youtube.com/watch?v=QbdCpi4gTNY>

Strum D D U U D U

2 of each [C] [Em] [F] [C] [F] [E7] [Am] [F]

Oooo, oooo, oooo... Oooo, oooo, oooo.....

234 234

[C] Somewhere [Em] over the rainbow [F] -- Way up [C] high

[F] And the dreams that you dream of [G] Once in a [Am] lullaby ... [F]

[-] Oh, [C] Somewhere [Em] over the rainbow [F] -- Bluebirds [C] fly

[F] And the dreams that you dream of [G] Dreams really do come [Am] true... [F]

[-] Some [C] day I'll wish upon a star

[G] Wake up where the clouds are far be-[Am]hind [F] me

[-] Where [C] trouble melts like lemon drops

[G] High above the chimney pots [-] that's [Am] whereyou'll [F] find me

[-] Oh, [C] Somewhere [Em] over the rainbow [F] -- Bluebirds [C] fly

[F] And the dreams that you dare to oh [G] why oh why can't [Am] I.....[F]

[-] Well I see [C] trees of [G] green [-] and [F] red roses [C] too

[F] I watch them [C] bloom for [E7] me and [Am] you

And I [F] - think to myself [G] -- What a wonderful [Am] world [F]

[-] Well I see [C] skies of [G] blue [-] and I see [F] clouds of [C] white

[-] And the [F] brightness of [C] day [-] I [E7] like the [Am] dark

And I [F] think to myself [G] -- What a wonderful [C] world [F] [C]

[-] The [G] colours of the rainbow so [C] pretty in the sky

[-] Are [G] also on the faces of [C] people passing by

[-] See [F] friends shaking [C] hands saying [F] 'How do you [C] do?'

[F] -- They're really [C] saying [Dm] 'I, ... I love [G] you.'

[-] I hear [C] babies [G] cry [-] and watch them [C] grow

[F] They'll learn much [C] more than [E7] we'll [Am] know

And I [F] think to myself [G] -- What a wonderful [Am] world [F]

[-] Some [C] day I'll wish upon a star

[G] Wake up where the clouds are far be-[Am]hind[F] me

[-] Where [C] trouble melts like lemon drops

[G] High above the chimney pots [-] that's [Am] where ...you'll [F] find me

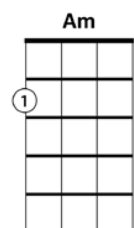
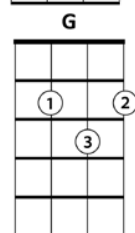
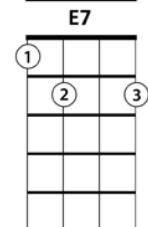
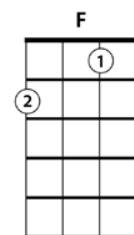
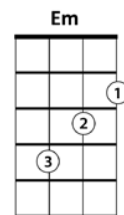
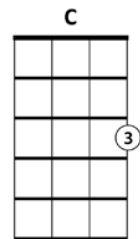
[C] Somewhere [Em] over the rainbow [F] -- Way up [C] high

[F] And the dreams that you dare to [G] Why why oh why [Am] can't I? [F]

[C] [Em] [F] [C] [F] [E7] [Am] [F]

Oooo, oooo, oooo... Oooo, oooo, oooo.....

Start Note C



Stand by me

Ben E King

	[A]										[F#m]										[D]										[E7]										[A]									
A	0	-0	-0	-	-	-0	-0	-0	-	-	-	-0	-0	-	-	-	-	-	-	-	-	0	-0	-	-	-	-	-0	-0	-	-	-	-	-	-	-	-	-	-	-	-0	-	-	-	0	-0				
E	0	-0	-0	-0	-4	-	-0	-0	-	4	-	2	-0	-0	-	-0	-2	-	-	-	0	-0	-	-0	-	-	-2	-2	-	2	-	0	-2	-2	-0	-4	-	-	-	-	-	-	-	-	-	0	-0			
C	1	-1	-1	-	-	-	1	-1	-	-	-	-	-1	-1	-1	-	-	-	-	-	1	-1	-1	-	2	-	2	2	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-1	-1			
G	2	-2	-2	-	-	-	2	-2	-	-	-	-	-2	-2	-	-	-	-	-	-	-2	-2	-	-	-	-	2	-2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-2	-1			
U	Ch	U					Ch	U					Ch	U							Ch	U					Ch	U																		Ch	U			

<https://www.youtube.com/watch?v=g1fOMYmwWIk>

Start Note C

[A] When the night has come [F#m] and the land is dark,
And the [D] moon is the [E] only light we'll [A] see.

[A] No I won't be afraid, no I [F#m] won't be afraid,
Just as [D] long as you [E] stand, stand by [A] me.

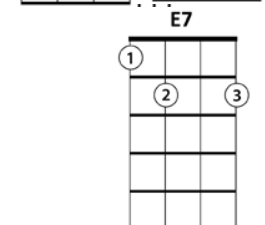
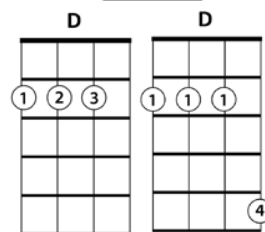
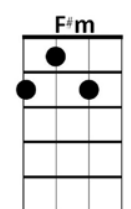
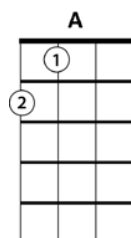
[A] And darlin', darlin', stand by me, oh now now, [F#m] stand by me
[D] Stand by me, [E] stand by [A] me.

[A] If the sky that we look upon [F#m] should tumble and fall
And the [D] mountains should [E] crumble to the [A] sea.

[A] I won't cry, I won't cry, no I [F#m] won't shed a tear,
Just as [D] long as you [E] stand, stand by [A] me.

[A] And darlin', darlin', stand by me, oh now now, [F#m] stand by me
[D] Stand by me, [E] stand by [A] me.

[A] And darlin', darlin', stand by me, oh now now, [F#m] stand by me
[D] Stand by me, [E] stand by [A] me.



Substitute

<https://www.youtube.com/watch?v=eswQI-hcvU0>

Single down strums **[D] [D] [A] [G][G][D] [D] X4**
D D D - - - D D D D

[D] You think we **[G]** look pretty good **[D]** together
[D] You think my **[G]** shoes are made **[D]** of leather

But I'm a **[Em]** substitute for another guy
 I look pretty tall but my heels are high
 The simple things you see are all complicated
 I look pretty young, but I'm just back-dated, **[A]** yeah

[D] Substi **[A]** tute your **[G]** lies for **[D]** fact
 I **[A]** see right **[G]** through your **[D]** plastic mac
 I look all **[A]** white, but my **[G]** dad was **[D]** black
[D] My fine-looking **[A]** suit is really **[G]** made out of **[D]** sack

I'm a **[Em]** substitute for another guy
 I look pretty tall but my heels are high
 The simple things you see are all complicated
 I look pretty young, but I'm just back-dated, **[A]** yeah

[D] [D] [A] [G] [G][D] [D] X4

[D] I was born with a **[G]** plastic spoon in **[D]** my mouth
[D] The north side of my town **[G]** faced east,
 and the east was facing **[D]** south

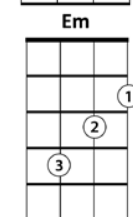
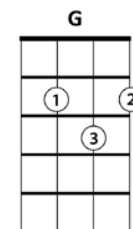
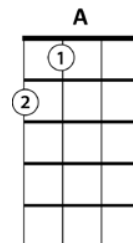
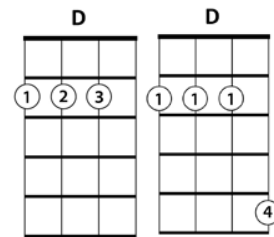
And now you **[Em]** dare to look me in the eye
 Those crocodile tears are what you cry
 It's a genuine problem, you won't try
 To work it out at all you just pass it by, pass it **[A]** by

[D] Substi **[A]** tute **[G]** me for **[D]** him
 Substi **[A]** tute **[G]** my coke for **[D]** gin
 Substi **[A]** tute you **[G]** for my **[D]** mum
 At least I'll **[A]** get my **[G]** washing **[D]** done

Substi **[A]** tute your **[G]** lies for **[D]** fact
 I **[A]** see right **[G]** through your **[D]** plastic mac
 I look all **[A]** white, but my **[G]** dad was **[D]** black
[D] My fine-looking **[A]** suit is really **[G]** made out of **[D]** sack

The Who

Start Note A



Summer of '69

Bryan Adams

<https://www.youtube.com/watch?v=6JwC9Ft8tM0>

Strum UDU UDU

Start Note D

[D] I got my first real four-string [A] I bought it in the Five and Dime
[D] Played it 'til my fingers bled [A] It was the summer of '69.

[D] Me and some guys from school [A] Had a band and we tried real hard,
[D] Jimmy quit.... Jodie got married [A] Shoulda known we'd never get far.

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had a choice
[D] Yeah, I'd always [G] wanna be there
[Bm] Those were the [A] look best years of my [D] life [A] [D] [A]

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best years of my
[D] life..... oh [A] yeah.....back in the summer of [D] '69 [A]

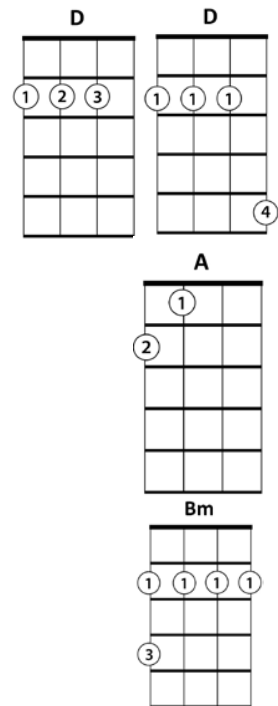
[F] Man we were [Bb] killin' time
We were [C] young and restless we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for-[C] ever .. forever...no [D] [A] [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] look best years of my
[D] life..... oh [A] yeah.....back in the summer of [D] '69 [A]

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] look best years of my
[D] life..... oh [A] yeah.....back in the summer of [D] '69 [A]

[D] [A] [D] [A] then [D single strum]



Sunshine Superman

Donovan

<https://www.youtube.com/watch?v=hDzSL2HwJHg>

Start Note C

INTRO [C7] [C7] [C7] [C7]

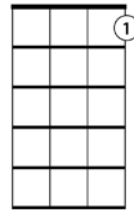
[C7] Sunshine came softly through my.... a-window today
 [C7] Could've tripped out easy a-but I've a-changed my ways
 [F] It'll take time I know itbut in a while
 [C7] You're gonna be mine I know it we'll do it in style
 [G7] 'Cause I made my mind up you're [F] going to be mine
 [F] I'll tell you right [C7] now
 [C7] Any trick in the book a-now baby a-that I can find

[C7] Everybody's hustlin' a-just to have a little scene
 [C7] When I say we'll be cool I think that. you know what I mean
 [F] We stood on the beach at sunset, do you remember when?
 [C7] I know a beach where baby a-it never ends
 [G7] When you've made your mind up for[F]-ever to be mine
 [F] I'll pick up your [C7] hand and slowly blow your little mind

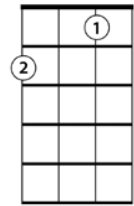
[G7] 'Cause I made my mind up you're [F] going to be mine
 [F] I'll tell you right [C7] now
 [C7] Any trick in the book a-now baby a-that I can find.

[C7] Superman or Green Lantern ain't got a-nothin' on me
 [C7] I can make like a turtle and dive for your pearls in the sea
 [F] A-you-you-you can just sit there a-thinkin' on your velvet throne
 [C7] 'Bout all the rainbows a-you can ... a-have for your own
 [G7] When you've made your mind up for[F]-ever to be mine
 [C7] I'll pick up your hand and slowly blow your little mind
 [G7] When you've made your mind up, for[F]-ever to be mine.
 [F] I'll pick up your hand [C7]
 [C7] I'll pick up your hand and slowly blow your little mind

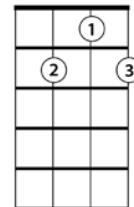
C7



F



G7



Intro riff

A - 3 - -3 - - - - - 6 - - - 3- - - - -
 E - - - - - -3 - - 6- - - - - 6 - - 3 - - -
 C - - - - - - - - - - - - - - - - - - -
 G - - - - - - - - - - - - - - - - - - -

Verse riff

A - 3 - - - - - 0 - - - 3 - (3) - (2) - (1) - - - - -
 E - - - - - 0 - - - 3 - - - - - - - - - 0 - - 3 -
 C - - - - - 0 - - - - - - - - - - - - - 0 - - - -
 G -

Surfin' USA

Beach Boys

[illegible]

Start Note C

<https://www.youtube.com/watch?v=sNypbmPPDco>

If everybody had an [A7] ocean [X]
 Across the US - [D] A [X]
 Then everybody'd be [A7] surfin' [X]
 Like Californi-[D] -a [X]
 You'd see them wearin' their [G] baggies [X]
 Huarache sandals [D] too [X]
 A bushy bushy blond [A7] hairdo [G] [X]
 Surfin' US- [D] A

You'll catch 'em surfin' at [A7] Del Mar,
(inside, outside USA)

Ventura Country [D] Line
(inside, outside USA)

Santa Cruz and [A7] Tressels
(inside, outside USA)

Australia's Nara- [D] bine
(inside, outside USA)

All over Man- [G] hatten
(inside, outside USA)

And down Doheny [D] Way
(inside, outside USA)

Everybody's gone [A7] surfin', [G] [X] surfin' US - [D] A [X]

We'll all be planning our [A7] route [X]
 We're gonna take real [D] soon [X]
 We're waxing down our [A7] surfboards [X]
 We can't wait for [D] June [X]
 We'll all be gone for the [G] summer [X]
 We're on safari to [D] stay [X]
 Tell the teacher we're [A7] surfin' [G] [X]
 Surfin' US- [D] A

At Haggarty's and [A7] Swami's
(inside, outside USA)

Pacific Pali-[D] sades
(inside, outside USA)

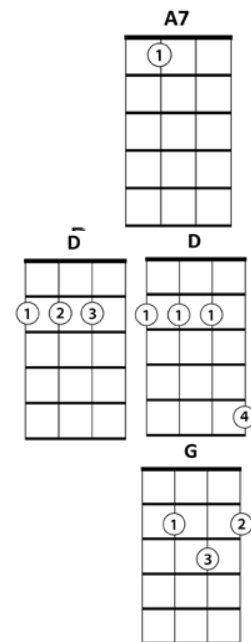
San Onofree and [A7] Sunset
(inside, outside USA)

Redondo Beach L.- [D] A
(inside, outside USA)

All over La [G] Jolla
(inside, outside USA)

At Waiamea [D] Bay
(inside, outside USA)

Everybody's gone [A7] surfin', [G] [X] surfin' US - [D] A [X] x3



Sweet Dreams

Eurythmics

<https://www.youtube.com/watch?v=qeMFqkcPYcg>

A- - - 0 -1- 0 - - - - - - - - - - - - - - - - - 0 - 1 - 0 - - - - - - - - - - - -
 E- - - - - - - - 3 - 1 - 0 - 1 - 3 - 1 - 0 - - - - - - - - 3 - 1 - 0 - 1 - 3 - 1 - 0 -
 C-2-2 - - 2 -2 -2 - - - - - - - - - - - - - - - - -0 - 2-2 - 2 - 2 - 2- - - - - - - - - - 0
 G- -

[Dm] Sweet dreams are [Am] made of this
 [Dm] Who am I to disa-[Am]gree
 [Dm] Travel the world and the [Am] seven seas
 [Dm] Everybody's.....looking for [Am] something

[Dm] Some of them want to [Am] use you
 [Dm] Some of them want to get [Am] used by you
 [Dm] Some of them want to a-[Am]buse you
 [Dm] Some of them want to [Am] be abused

[Dm] [Am] [Dm] [Em] [Dm] [Am]

[Dm] Sweet dreams are [Am] made of this
 [Dm] Who am I to disa-[Am]gree
 [Dm] Travel the world and the [Am] seven seas
 [Dm] Everybody's.....looking for [Am] something

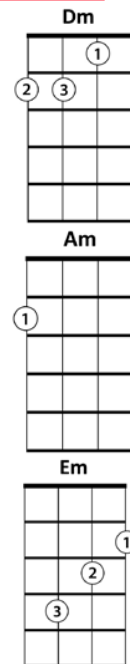
[Dm] [Am] [Dm] [Em] [Dm] [Am]

[Dm] Hold your head up.... movin' on
 [Am] Keep your head up.... movin' on
 [Dm] Hold your head up.... movin' on
 [Am] Keep your head up.... movin' on
 [Dm] Hold your head up.... movin' on
 [Am] Keep your head up.... movin' on

[Dm] Some of them want to [Am] use you
 [Dm] Some of them want to get [Am] used by you
 [Dm] Some of them want to a-[Am]buse you
 [Dm] Some of them want to [Am] be abused

[Dm] Sweet dreams are [Am] made of this
 [Dm] Who am I to disa-[Am]gree
 [Dm] Travel the world and the [Am] seven seas
 [Dm] Everybody's.....looking for [Am] something [Dm - single strum]

Start Note F



Take on me

A-ha

Am D G C G

A 7-7- - - - - | - - - - 9- 9-10- 12- | -10-10-10- - - - 7 | 7- - 7- - - - - 7- -
 E- - 8- - - - - 10- | 10- 10- - - - - - - - - - - - 10- 8- - | - - - - 10- -10- - 10-
 C- - 9- - 9- - - - | -
 G- - - - - - - - - | - x 3

Am D G C G

A 7- 7- - - - - | - - - - 9- 9-10-12 | 10-10-10-7- - 7 | 7- 7- 5- |
 E- - 8- - - - - 10- | 10-10- - - - - - - - - - - - - - 8- - | - - - - - - - - - - - -
 C- - 9- - 9- - - - | -
 G- - - - - - - - - | -

<https://www.youtube.com/watch?v=eWhkoq7d4E4>

Start Note C

We're [Am] talkin' a- [D]way, [G] I don't know what [C] I'm to [G] say
 I'll [Am] say it any- [D]way, to- [G] day is another [C] day to [G] find you
 [Am] Shyin' a- [D]way, [Em] I'll be coming for your [C] love, okay

CHORUS

[G] Take [C] on [Em] me [C] (take on me)
 [G] Take [C] me [Em] on [C] (take on me)
 [G] I'll [C] be [Em] gone [C] in a day or
 [G] two [D] [C] [D]

So [Am] needless to [D] say, [G] I'm odds and ends, but [C] I'll [G] be
 [Am] Stumbling a -[D] way, [G] slowly learning that [C] life is o - [G] kay
 [Am] Say after [D] me, [Em] "It's no better to be [C] safe than sorry"

CHORUS

BRIDGE [Bm] /// /// [F] /// /// [Bm] /// /// [F] /// /// [Am] /// /// [D] /// ///

REPEAT INTRO

Oh [Am] things that you [D] say, [G] Oh, is it life or [C] just to [G] play
 My [Am] worries to a- [D]way,
 [G] You're all the things I've [C] Got to re- [G] member
 [Am] You're shyin' a- [D]way, [Em] I'll be coming for you [C] anyway

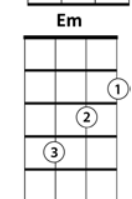
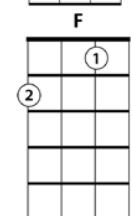
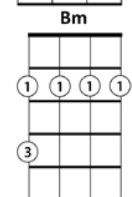
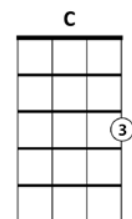
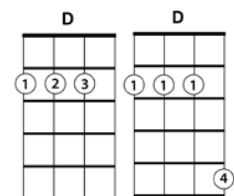
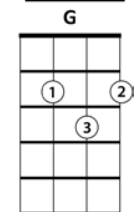
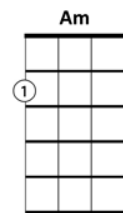
OUTRO

[G] Take [C] on [Em] me [C] (take on me)
 [G] Take [C] me [Em] on [C] (take on me)
 [G] I'll [C] be [Em] gone [C] in a day or
 [G] two [D] [C] [D] (take on me)

[G] Take [C] on [Em] me [C] (take on me)
 [G] Take [C] me [Em] on [C] (take on me)
 [G] I'll [C] be [Em] gone [C]
 [G] [D] [Em] [C]

slow ----- right ----- down ----- > single

[G] [D] [Em] [C] / / / [G]



Tears of a Clown

Smokey Robinson and the Miracles

<https://www.youtube.com/watch?v=VY98T36ZC60>

A - 0 - 7 - - - 7 - 9 - 10 - 9 - 7 - - - - -
 E - - 9 - - - - - - - - - - - 10 - 9 - 7 -
 C - - - - - - - - - - - - - - - - -
 G - - - - - - - - - - - - - - - - -

Intro [A] [D] [G] Oh [D] yeah [A] baby [D] baby [G]
 Now [D] if there's a [A] smile on my [G] face
 It's only [A] there trying to [D] fool the [G] public [D]
 But when it [A] comes down to [D] fooling [G] you [D]
 Now honey [A] that's quite a [D] different [G] subject [D]

Don't [A] let my [D] glad ex[G] pression [D]
 Give [A] you the [D] wrong im[G] pression [D]
 Really I'm [A] sad [D] [G] Oh [D] sadder than [A] sad [D]
 You're [G] gone and I'm [D] hurtin' so [A] bad [D]
 Like a [G] clown I pre-[D]tend to be [A] glad [D] [G] Ooh [D] yeah

Now there's some [E] sad things known to [C#] man
 But ain't [F#m] too much better [D] than
 The tears of a [A] (Start riff x2) clown [D] [G]
 When there's [D] no-one a [A] round [D] [G]
 Say [D] oh yeah [A] baby [D] baby [G]
 [D] Oh yeah [A] baby [D] baby [G] baby [D]

Now if I a[D]-ppear to [A] be care [G] free
 It's only to [A] camou [D] flage my [G] sadness
 And [D] honey to [A] shield my [D] pride I've [G] tried
 To [D] cover this [A] hurt with a [D] show of [G] gladness

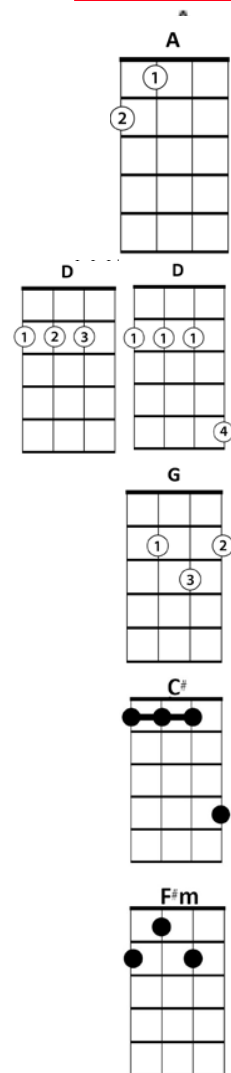
Don't [A] let my [D] show con[G] vince you [D]
 That [A] I've been [D] happy [G] since you [D]
 Decided to [A] go [D] [G] oh I [D] need you [A] so [D]
 I'm [D] hurt and I [D] want you to [A] know [D]
 But for [G] others I [D] put on a [A] show[D]

Now there's some [E] sad things known to [C#] man
 But ain't [F#m] too much better [D] than
 The tears of a [A] (Start riff x2) clown [D] [G]
 When there's [D] no-one a [A] round [D] [G]

[A] Just [D] like Pagli [G] acci [D] did, [A] I try to [D] keep my [G] sadness [D] hid
 [A] Smiling in the [D] public [G] eye, but [D] in my [A] lonely [D] room I [G] cry...
 The [D] tears of a [A] clown..... when there's no one ..a [A] round [D] [G] [D]

Now [D] if there's a [A] smile on my [G] face
 Don't [A] let my [D] glad ex[G] pression [D]
 Give [A] you the [D] wrong im[G] pression [D]
 Don't [A] let this [D] smile i [G] wear [D]
 Make [A] you think that [D] I don't [G] care when [D] really I'm [A] sad,
 [D] hurting so [A] bad. [D] [G] [D]

Start Note B



The Boxer

Simon and Garfunkel

ARPEGGIO PICK for verses STRUM lie la lie

A - 3 - - - - 3- - - - - (3rd)

E - 0 - - - - 0 - - - - - (2nd)

C - - 0 - 0 - - 0 - 0 - - - (1st)

G - - - 0 - - - - 0- - - - - (thumb)

and so on with each chord

[C]

<https://www.youtube.com/watch?v=xnXhXSx2ikk>

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocketful of [G6] mumbles, such are [C] promises
All lies and [Am] jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest [G] Mm-mm [G7] mm [G6] Mm-mm [C] mm

When I [C] I left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the [G6] railway station [C] running scared
Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [G7] only [G6] they would [C] know

Lie la [Am] lie, Lie la [G] lie lie lie la lie Lie la [Am] lie,
Lie la [G] lie lie lie la lie la la [F] la lie [C] lie
[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers
Just a [G7] come-on from the whores on Seventh [C] Avenue
I do de-[Am]clare there are [G] times when I was [F] so lonesome
I took some comfort [C] there [G] Lie lie [G7] lie [G6] lie lie [C] la

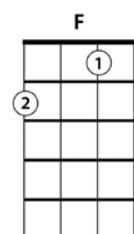
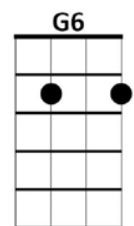
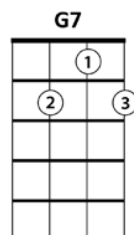
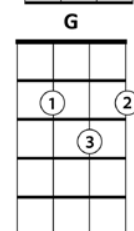
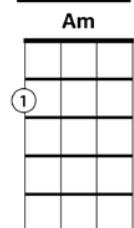
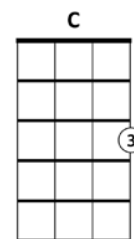
[C] Then I'm laying out my winter clothes and wishing I was [Am] gone
Going [G] home
Where the [G7] New York City [G6] winters aren't [C] bleeding me
[Am] Leading me [Dm] going [C] home

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders
Of [G7] ev'ry glove that [G6] laid him down or [C] cut him til he cried out
In his anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re-[C]mains [G] [C] [G] [F] [C]

Lie la [Am] lie, Lie la [G] lie lie lie la lie Lie la [Am] lie,
Lie la [G] lie lie lie la lie la la [F] la lie [C] lie

Lie la [Am] lie, Lie la [G] lie lie lie la lie Lie la [Am] lie,
Lie la [G] lie lie lie la lie la la [F] la lie [C] lie

Start Note G



The Lazy Song

Bruno Mars

<https://www.youtube.com/watch?v=wT6HBH2gzn4>

X Pinch X Pinch

1 2 3 4

Chorus

To [C] day I don't feel [G] like doing [F] anything (whistly bit)

[C] I just wanna [G] lay in my [F] bed (whistly bit)

Don't [C] feel like picking [G] up my phone

So [F] leave a message at the tone

Cos to [C] day I swear I'm [E7] not doing [F] anything

Uh, I'm gonna [C] kick my feet up and [G] stare at the fan

[F] Turn the TV on.... throw my hands in my pants

[C] Nobody's gonna [G] tell me I [F] can't

Nah, I'll be [C] lounging on my couch, just [G] chilling in my snuggie

[F] Click on MTV so they can teach me how to dougie

Cos [C] in my castle [G] I'm the freakin' [F] man

Oh [Dm] yes I said it, [Em] I said it

I [F] said it cos I [G] can

Chorus

[F] Nothing at all

[C] Ooh hoo... [G] ooh hoo

[F] Hoo ooh ooh...nothing at all

[C] Ooh hoo... [G] ooh hoo

[F] Hoo ooh ooh

Tomorrow [C] I wake up do some [G] P90X

With a [F] really nice girl have some real nice sex

And [C] she's gonna scream [G] out "This is [F] great."

I [C] might mess around and get my [G] college degree

I [F] bet my old man will be so proud of me

But [C] sorry pops ...you'll [G] just have to [F] wait

Oh [Dm] yes I said it, [Em] I said it

I [F] said it cos I [G] can

Chorus

No I [Dm] ain't gonna comb my [G] hair

Cos [C] I ain't going any [G] where

[F] No-no no-no [Em] no no-no-no [Am] no-o-o

I'll just [Dm] strut in my birthday [G] suit

And [C] let everything hang [G] loose

[F] Yeah-yeah yeah-yeah [Em] yeah yeah-yeah-yeah yeah-h-h [Am - G]

Chorus

[F] Nothing at all

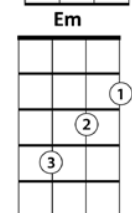
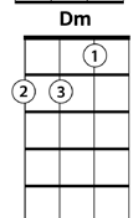
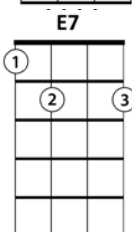
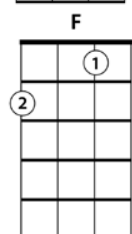
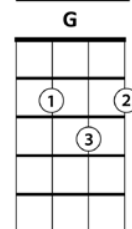
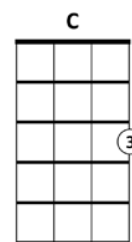
[C] Ooh hoo... [G] ooh hoo

[F] Hoo ooh ooh...nothing at all

[C] Ooh hoo... [G] ooh hoo

[F] Hoo ooh ooh [C] Nothing at all

Start Note E



Katy Perry

[illegible]

[C] Summer after high school, when we first met
[Em] We make out in your Mustang, to Radiohead
And [Am] on my eighteenth birthday, we bought matching tat-[F]-toos
Used to [C] steal my parents' liquor and climb to the roof
[Em] Talk about the future, like we had a clue
[Am] Never planned that one day, I'd be losing [F] you

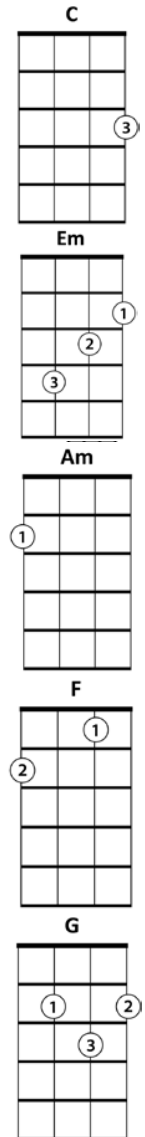
In another [C] life, I would be your [Em] girl
We'd keep all our [Am] promises, be us against the [F] world
In another [C] life, I would make you [Em] stay
So I don't have to [Am] say, you were the one that got a- [F]-way ///
[F] The one that got a [C] way

[C] I was June and you were my Johnny Cash
(Never) [Em] one without the other, we made a pact
[Am] Sometimes when I miss you, I [F] put those records on Whoa - oa
[C] Someone said you had your . . tattoos removed
[Em] Saw you downtown, . . singin' the blues
[Am] It's time to face the music, I'm no longer your [F] muse

But in another [C] life, I would be your [Em] girl
We'd keep all our [Am] promises, be us against the [F] world
In another [C] life, I would make you [Em] stay
So I don't have to [Am] say, you were the one that got a- [F]-way
[F] The one that got away / / /
[C] The one [Em] the one [Am] the one
[F] The one that got away

[G] All his money can't buy me, a [Am] time machine [F] no- o - o (E D E)
 [G] Can't replace you with a [Am] million rings [F] no - o - o - o (G F E D E)
 NOTES(G) (G) (F) (F) (E) (F) (F) (E) (C) (C) (D) (E) (D) (E)
 [G] I shoulda told you what you [Am] meant to me [F] who - o - o - o - oa
 [G hold] Cause now I pay the price.

But in another [C] life I would be your [Em] girl
We'd keep all our [Am] promises be us against the [F] world
In another [C] life I would make you [Em] stay
So I don't have to [Am] say you were the one that got a- [F]-way
[F] The one that got away
[C] The one [Em] the one [Am] the one
[F] The one that got away [C]



These boots

Nancy Sinatra

<https://www.youtube.com/watch?v=SbyAZQ45uww>

Intro : RUN

A - - - - -
 E - - - - - [A]
 C - 9 9-8-8-7-7-6-6-5-5-4-4-3-3-2-0 - - 1
 G - - - - - 2

[A] You keep saying you've got something for me

Something you call love, but confess [A7]

[D7] You've been messin' where you shouldn't have been messin'

And now [A] someone else is gettin' all your best.

Chorus: single up strums

These [C] boots are made for [A] walking,

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna walk all over you.

RUN

A - - - - -
 E - - - - - [A]
 C - 9 9-8-8-7-7-6-6-5-5-4-4-3-3-2-0 - - 1
 G - - - - - 2

[A] You keep lying, when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D7] You keep samin' when you oughta be changin'

Now what's [A] right is right, but you ain't been right yet

Chorus: single up strums

These [C] boots are made for [A] walking,

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna walk all over you.

RUN

A - - - - -
 E - - - - - [A]
 C - 9 9-8-8-7-7-6-6-5-5-4-4-3-3-2-0 - - 1
 G - - - - - 2

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt [A7] HA!

[D7] I've just found me a brand new box of matches YEAH!

And [A] what he knows you ain't had time to learn.

Chorus: single up strums

These [C] boots are made for [A] walking,

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna walk all over you.

RUN

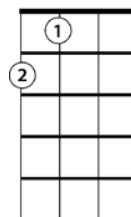
A - - - - -
 E - - - - - [A]
 C - 9 9-8-8-7-7-6-6-5-5-4-4-3-3-2-0 - - 1
 G - - - - - 2

"Are you ready boots?" "Start walking!"

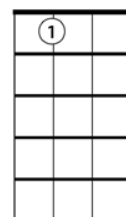
[A] Ba, ba be didi, x 4

Start Note A

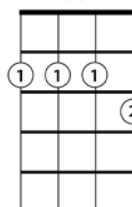
A



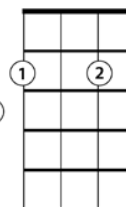
A7



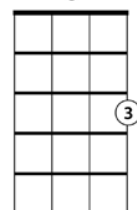
D7



D7



C



Three Little Birds

Bob Marley

https://www.youtube.com/watch?v=y_JN8ybgs0E

Intro

A - 0 - - - 2 - 0 - 7- 4 - - - 2 - 0 -

E - - - - - - - - - - - - - - - -

C - - - - - - - - - - - - - - - -

G - - - - - - - - - - - - - - - -

Count 2 then repeat 3 more times

Bar Chords

A - 4 - - - 5 - - - 7 -

E - 5 - - - 2 - - - 4 - -

C - 4 - - - 2 - - - 4 -

G - 6 - - - 2 - - - 4 -

[A] [D] [E]

or can just play regular A D and E7

Start Note C#

CHORUS A - 2 bars D - 1 bar A - 2 bars D - 1 bar REPEAT

Don't [A] worry [A] about a [A] thing [A]

Cause [D] every little thing is [D] gonna be al [A] right [A]

Singin' don't [A] worry [A] about a [A] thing [A]

Cause [D] every little thing is [D] gonna be al [A] right [A]

VERSE A - 1 bar E - 1 bar A - 1 bar D - 1 bar REPEAT

[A] Rise up this [A] morning, smile with the [E7] rising sun [E7]

[A] Three little [A] birds, sit by my [D] doorstep [D]

Singin' [A] sweet [A] songs of melodies [E7] pure and true [E7]

Singin' [D] this is my [D] message to [A] you-ou-ou [A]

CHORUS A - 2 bars D - 1 bar A - 2 bars D - 1 bar REPEAT

Singin' don't [A] worry [A] about a [A] thing [A]

Cause [D] every little thing is [D] gonna be al [A] right [A]

Singin' don't [A] worry [A] about a [A] thing [A]

Cause [D] every little thing is [D] gonna be al [A] right [A]

VERSE A - 1 bar E - 1 bar A - 1 bar D - 1 bar REPEAT

[A] Rise up this [A] morning, smile with the [E7] rising sun [E7]

[A] Three little [A] birds, sit by my [D] doorstep [D]

Singin' [A] sweet [A] songs of melodies [E7] pure and true [E7]

Singin' [D] this is my [D] message to [A] you-ou-ou [A]

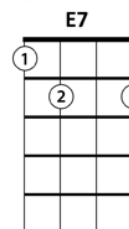
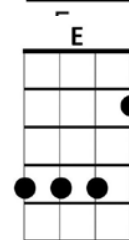
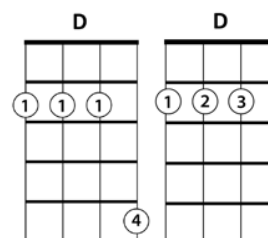
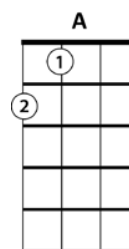
CHORUS A - 2 bars D - 1 bar A - 2 bars D - 1 bar REPEAT

Singin' don't [A] worry [A] about a [A] thing [A]

Cause [D] every little thing is [D] gonna be al [A] right [A]

Singin' don't [A] worry [A] about a [A] thing [A]

Cause [D] every little thing is [D] gonna be al [A] right [A]



Tonight you belong to me

Steve Martin "The Jerk"

<https://www.youtube.com/watch?v=wyinJyWUhas>

Start Note D

Intro [G] D-U D-U [Gsus4] D-U D (pluck 2nd str, 2nd fret) x2

1st Verse DUDUDUDU

I [G] know (I know) you be-[G7] lo-o-o-o-ong

To [C] so-o-o-o-ome body [Cm] ne-e-e-e-ew

But to-[G] night, you be- [D] lo-ong to [G] me

[G] D-U D-U [Gsus4] D-U 2 x2

2nd Verse DUDUDUDU

Al-[G]though (although) we're a-[G7] pa-a-a-a-art

You're a [C] pa-a-a-a-art of my [Cm] hear-a-a-a-eart

But to-[G] night, you be- [D] lo-ong to [G] me

[G] D-U D-U [Gsus4] D-U 2 x2

BRIDGE D D-U-D-U D

Way [Cm] down by the stream, how [Cm] sweet it will seem

Once [G] more just to [E7] dream, in the [A7] moonlight <[D7]>

(My honey)

3rd Verse DUDUDUDU

I [G] know (I know) with the [G7] da-a-a-a-awn

That [C] yo-o-o-o-ou will be [Cm] go-o-o-o-one

But to-[G] night, you be- [D] lo-ong to [G] me

[G] D-U D-U [Gsus4] D-U 2 x2

BRIDGE D D-U-D-U D

Way [Cm] down by the stream, how [Cm] sweet it will seem

Once [G] more just to [E7] dream, in the [A7] moonlight <[D7]>

(My honey)

4th Verse DUDUDUDU

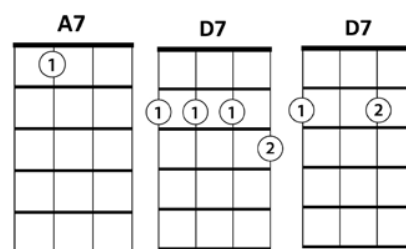
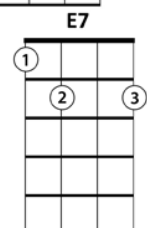
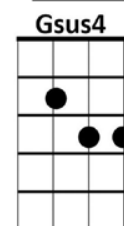
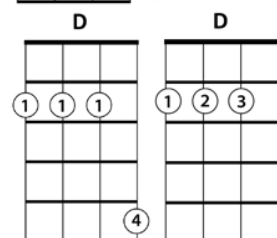
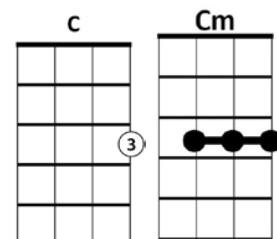
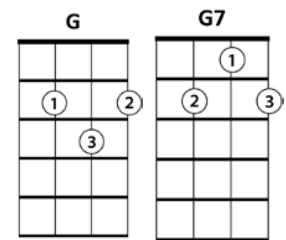
I [G] know (I know) with the [G7] da-a-a-a-awn

That [C] yo-o-o-o-ou will be [Cm] go-o-o-o-one

But to-[G] night, you be- [D] lo-ong to [G] me

[G] D-U D-U [Gsus4] D-U 2 x2

But to-[G] night, you be- [D] lo-ong to [G] me just <[D7]> little old <[G]> me



Video killed a radio star

The Buggles

<https://www.youtube.com/watch?v=W8r-tXRLazs>

<https://www.youtube.com/watch?v=l2hlZb6UIkE>

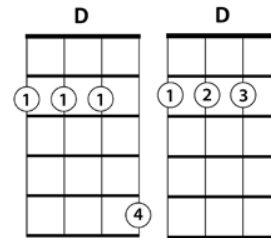
A	0	-	-	0	-	-		-	-	-	-	-	-		0	-	-	0	-	-	-	-		-	-	-	-	-
E	-	-	0	-	-	-		3	-	0	-	3	-	-		-	0	-	-	-	-	-		3	-	-	-	-
C	-	-	0	-	-	-		-	0	-	-	-	-	-		-	0	-	-	-	-	-		-	-	-	-	-
G	-	-	-	-	-	-		-	-	-	-	-	-	-		-	-	-	-	-	-	-		-	-	-	-	-

x 2

[G] [D] [Em7] [Bm]

[G] [D] [Em7] [A]

Start Note D



[D] I heard you [G] on the wireless [Em7] back in Fifty [A] Two

[D] Lying a-[G] wake intent at [Em7] tuning in on [A] you

[D] If I was [G] young it didn't [Em7] stop you coming [A] through

[D] Oh-a [G] oh [Em7] [A]

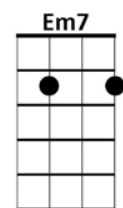
[D] They took the [G] credit for your [Em7] second sympho-[A]ny

[D] Rewritten [G] by machine on [Em7] new technolo-[A]gy

[D] and now I [G] understand the [Em7] problems you can [A] see

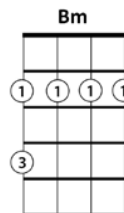
[D] Oh-a [G] oh [Em7] I met your [A] children

[D] Oh-a [G] oh [Em7] What did you [A] tell them?



[D] Video killed a [G] radio star [D] Video killed a [G] radio star

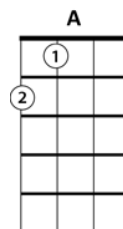
[D] Pictures [A] came and [G] broke your heart. [A] Oh-a-a-a [Bm] oh



[D] And now we [G] meet in an a [Em7]bandoned studi-[A]o

[D] We hear the [G] playback and it [Em7] seems so long a-[A]go

[D] And you're [G]member.... the [Em7] jingles used to [A] go.



[D] Oh-a [G] oh [Em7] you were the [A] first one

[D] Oh-a [G] oh [Em7] you were the [A] last one

[D] Video killed a [G] radio star [D] Video killed a [G] radio star

[D] In my [A] mind and in my car, we [G] can't re-[A] wind, we've [G] gone too far

[A] Oh-a-a-a [Bm] oh [A] Oh-a-a-a [Bm] oh

[Em7] [A] [D] [G] [Em7] [A] [D] [G]

[Em7] [A] [Bm] [Bm] [G*] [D*] [Em7*] [A*]

[D] Video killed a [G] radio star [D] Video killed a [G] radio star

[D] In my [A] mind and in my car, we [G] can't re-[A] wind, we've [G] gone too far

[D] Pictures [A] came and [G] broke your heart [D] put the [A] blame on [G] VCR...

You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]

You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]

[D] Video killed a [G] radio star x4 [D] Video killed a [G] radio star x4

[D]

Viva la vida

Coldplay

<https://www.youtube.com/watch?v=dvgZkm1xWPE>

Intro Strum Bom bom bom ba-bom bom ba-bom bom

A - - - - - 2 - - - - - 2 - -
 E - 3 - - - - - 5 - - - - - 3 - - - - - 3 - -
 C - 4 - - - - - 6 - - - - - 2 - - - - - 4 - - x 2
 G -

Start Note B

Strum throughout [C] /// [D] /// [G] /// [Em] ///

(Em) I used to [C] rule the [D] world Seas would [G] rise when I gave the [Em] word
 Now in the morning I [C] sweep a-[D]lone Sweep the [G] streets I used to [Em] own
 [C] /// [D] /// [G] /// [Em] /// [C] /// [D] /// [G] /// [Em] ///

(Em) I used to [C] roll the [D] dice Feel the [G] fear in my enemy's [Em] eyes
 Listen as the [C] crowd would [D] sing:

"Now the [G] old king is dead! [Em] Long live the King!"

(Em) One minute I [C] held the [D] key Next the [G] walls were closed on [Em] me
 And I discovered that my [C] castles [D] stand
 Upon [G] pillars of salt and [Em] pillars of sand

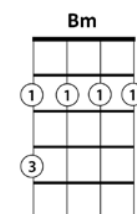
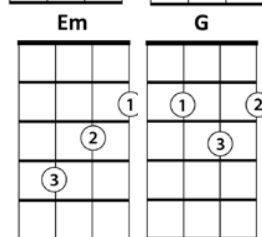
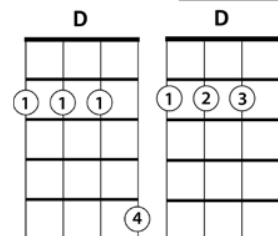
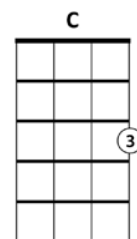
I [C] hear Jerusalem [D] bells are ringing [G]
 Roman cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword and shield
 My [G] missionaries in a [Em] foreign field
 For [C] some reason I [D] can't explain
 [G] Once you go there was [Em] never, never an [C] honest [D] word
 That was [Bm] when I ruled the [Em] world
 [C] /// [D] /// [G] /// [Em] /// [C] /// [D] /// [G] /// [Em] ///

(Em) It was the wicked and [C] wild [D] wind
 Blew down the [G] doors to let me [Em] in
 Shattered windows and the [C] sound of [D] drums
 People [G] couldn't believe what [Em] I'd become

(Em) Revolution-[C]aries [D] wait For my [G] head on a silver [Em] plate
 Just a puppet on a [C] lonely [D] string Oh [G] who would ever want to be [Em] king?

I [C] hear Jerusalem [D] bells are ringing [G] Roman cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword and shield My [G] missionaries in a [Em] foreign field
 For [C] some reason I [D] can't explain
 I [G] know Saint Peter won't [Em] call my name, nev-[C]er an honest [D] word
 But that was [Bm] when I ruled the [Em] world
 [C] /// [Em] /// [C] /// [Em] /// [C] /// [Em] /// [D] ///
 [C] - [D] - [G] - [Em] x 2 (Ohhhhhh Ohhh Ohhh)

I [C] hear Jerusalem [D] bells are ringing [G]
 Roman cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword and shield
 My [G] missionaries in a [Em] foreign field
 For [C] some reason I [D] can't explain
 I [G] know Saint Peter won't [Em] call my name, nev-[C]er an honest [D] word
 But that was [Bm] when I ruled the [Em] world
 [C] /// [Em] /// [C] /// [Em] /// [C] /// [Em] /// fading out



Wagon Wheel

Darius Rucker

<http://ukuleleunderground.com/2013/04/uke-lesson-65-wagon-wheel-darius-rucker-old-crow-medicine-show/>

<https://www.youtube.com/watch?v=cmU8KYiXQ2E>

[illegible]

E 0-2-----0-2-2-2-2-2-2-2-2-----0-2-----

C-1-2-2-2-2-2-2-2-.....

G

Strum D D DUDU [A] [E7] [F#m] [D] [A] [E7] [D] (s means slide)

[A] Heading down south to the [E7] land of the pines

[F#m] I'm thumbing my way into [D] North Carolina

[A] Staring up the road and [E7] pray to God I see [D] headlights

[A] I made it down the coast in [E7] seventeen hours

[F#m] Picking me a bouquet of [D] dogwood flowers

And I'm a-[A] hopin' for Raleigh, i can [E7] see my baby to [D] night.

So [A] rock me mamma like a [E7] wagon wheel,

[F#m] Rock me mamma any [D] way you feel

[A] Hey, [E7] momma [D] rock me.

[A] Rock me mamma like the [E7] wind and the rain

[F#m] Rock me mamma like a [D] southbound train,

[A] Hey, [E7] momma [D] rock me.

[A] Running from the cold [E7] up in New England

I was [F#m] born to be a fiddler in an [D] old time string band

My [A] baby plays the guitar [E7] I pick a banjo [D] now

Oh [A] north country winters keep a-[E7] getting me down

I lost my [F#m] money playing poker so I [D] had to leave town

But I [A] ain't turning back to [E7] living that old life [D] no more.

So [A] rock me mamma like a [E7] wagon wheel,

[F#m] Rock me mamma any [D] way you feel

[A] Hey, [E7] momma [D] rock me.

[A] Rock me mamma like the [E7] wind and the rain

[F#m] Rock me mamma like a [D] southbound train,

[A] Hey, [E7] momma [D] rock me.

[A] Walking to the south [E7] out of Roanoke

I caught a [F#m] trucker out of Philly had a [D] nice long toke

But [A] he's a heading west from the [E7] Cumberland gap

To [D] Johnson City, Tennessee

And I [A] gotta get a move on [E7] before the sun

I hear my [F#m] baby calling my name and I [D] know that she's the only one

And [A] if I die in Raleigh at [E7] least I will die [D] free.

So [A] rock me mamma like a [E7] wagon wheel,

[F#m] Rock me mamma any [D] way you feel

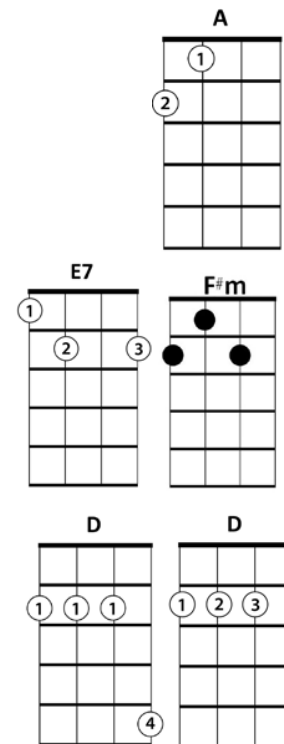
[A] Hey, [E7] mamma [D] rock me.

[A] Rock me mamma like the [E7] wind and the rain

[F#m] Rock me mamma like a [D] southbound train,

[A] Hey, [E7] mamma [D] rock me.

Start Note C#



Waterloo Sunset

<https://www.youtube.com/watch?v=SbyAZQ45uww>

Start Note A

Intro

A 0 - 3 - 0 - - - - -
 E - 3 - - 3 - - 0 - 3 - 0 - - - - 0 - - - -
 C - - - - - 2 - - - 2 - - - 2 - 0 - -
 G - - - - - 2 - - - 2 - 0 - - - 2 - -

or strum 1st line

[C]

[G]

[F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
 People so [C] busy, make me feel [G] dizzy, taxi lights [F] shine so bright
 But I [Dm] don't [A] need no [F] frie[G]nds

As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

Sha la [D] laa)

Every day I look at the world from my [G] window

(Sha la [D] laa) - The chilly-chilliest evening [D7] time

[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night

But I am so [C] lazy, don't want to [G] wander, I stay at [F] home at night

But I [Dm] don't [A] feel a-[F]raid [G]

As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

Sha la [D] laa)

Every day I look at the world from my [G] window

(Sha la [D] laa) - The chilly-chilliest evening [D7] time

[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

Millions of [C] people, swarming like [G] flies round Waterloo [F] underground

Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound

And they [Dm] don't [A] need no [F] frie-[G]nds

As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

Sha la [D] laa)

Every day I look at the world from my [G] window

(Sha la [D] laa) - The chilly-chilliest evening [D7] time

[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

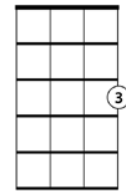
[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

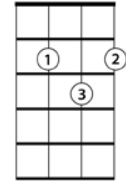
[G7] Waterloo Sunset's fine (Waterloo Sunset's fine)

Kinks

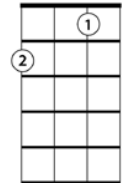
C



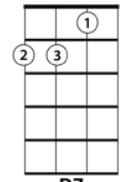
G



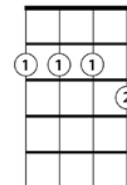
F



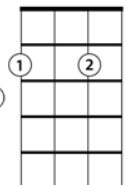
Dm



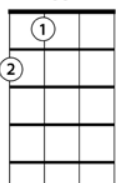
D7



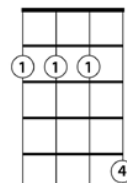
D7



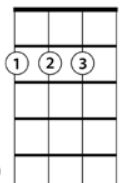
A



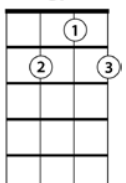
D



D



G7



We are young

Fun

<https://www.youtube.com/watch?v=se6hFjZa4yo> (just for the strum pattern)

Strum pattern: **D D UDUD D**

Start Note G

[C] Give me a second I need to get my story straight
My [Am] friends are in the bathroom
Getting higher than the Empire State
My [F] lover she is waiting for me
Just across the bar
My seat's been [Dm] taken by some sunglasses

[G] Asking about a scar and
[C] I know I gave it to you months ago
[Am] I know you're trying to forget
But be- [F] -tween the drinks and subtle things
The holes in my apologies you know
[Dm] I'm trying hard to take it [G] back

So if by the [F] time the bar [G] closes
And you [C] feel like [Am] falling [F] down
I'll [F] carry you [G] home.....

To- [C] -night we are [Am] young
So let's set the world on [F] fire!
We can burn brighter
Than the [G] sun x2!

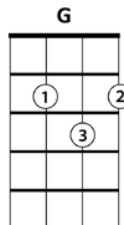
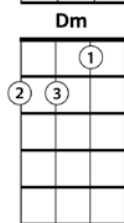
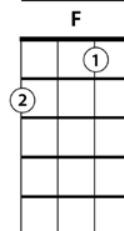
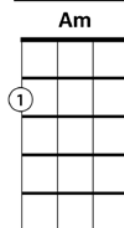
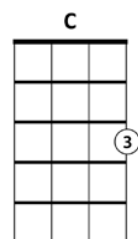
Now I [C] know that I'm not all that you got
I [Am] guess that I just thought
Maybe we could find new ways to fall a- [F] -part

But our friends are back so let's raise a toast
[Dm] Cause I found someone to [G] carry me home
To-[C]-night we are [Am] young
So let's set the world on [F] fire
We can burn brighter
Than the [G] sun x2!

[C] Carry me home to- [F] -night
Just [C] Carry me home to- [G] -night
[C] Carry me home to- [F] -night
Just [C] Carry me home to- [G] -night

To- [C] -night we are [Am] young
So let's set the world on [F] fire
We can burn brighter
Than the [G] sun x2!

So if by the [F] time the bar [G] closes
And you [C] feel like [Am] falling [F] down
I'll [F] carry you [G] home.....



When you're gone

Bryan Adams Mel C

<https://www.youtube.com/watch?v=DiyrY0--XC8> (just for song)

[Dm] [F] [C] [G]

I've been [Dm] wandering around the [G] house all night
[C] Wondering what the hell to [Csus4] do
I'm [Dm] trying to concentrate but [G] all I can think of is [C] you.

Well the [Dm] phone don't ring 'cause my [G] friends ain't home
I'm [C] tired of being all a-[Csus4] lone
Got the [Dm] TV on 'cause the [Bb] radio's playing
[G] songs that remind me of you.

Baby when you're [Dm] gone, [F] I realise I'm in [C] love,
[G] The days go on and [Dm] on
[F] And the nights just seem [C] so [G] long

Even the food don't taste that [Dm] good
[F] Drink ain't doing what it [C] should
[G] Things just feel so [Dm] wrong, baby when you're [G] gone.

I've been [Dm] driving up and [G] down these streets
[C] Trying to find somewhere to [Csus4] go
Yeah I'm [Dm] lookin' for a familiar [G] face but there's no one I [C] know.

[Dm] This is torture, [G] this is pain, it [C] feels like I'm gonna go insane
I [Dm] hope you're coming [Bb] back real soon
'Cause I [G] don't know what to do

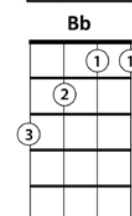
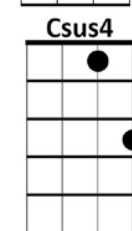
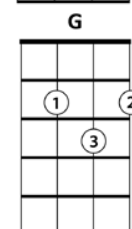
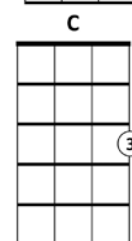
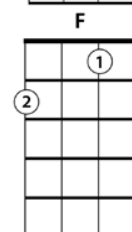
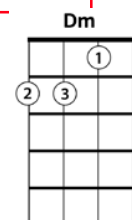
Baby when you're [Dm] gone, [F] I realise I'm in [C] love,
[G] The days go on and [Dm] on
[F] And the nights just seem [C] so [G] long
Even the food don't taste that [Dm] good
[F] Drink ain't doing what it [C] should
[G] Things just feel so [Dm] wrong, baby when you're [G] gone.

[Dm] [G] [C] [Csus4] - [Dm] [G] [C] [Csus4] -
[Dm] [G] [C] [Csus4] - [Dm] [Bb]

Baby when you're [Dm] gone, [F] I realise I'm in [C] love,
[G] The days go on and [Dm] on
[F] And the nights just seem [C] so [G] long
Even the food don't taste that [Dm] good
[F] Drink ain't doing what it [C] should
[G] Things just feel so [Dm] wrong, baby when you're [G] gone.

Baby when you're [Dm] gone, [F] I realise I'm in [C] love,
[G] The days go on and [Dm] on
[F] And the nights just seem [C] so [G] long
Even the food don't taste that [Dm] good
[F] Drink ain't doing what it [C] should

Start Note A



You're wondering now

The Specials

<https://www.youtube.com/watch?v=tzkrUk2fRy8>

https://www.youtube.com/watch?v=KwBCu4-6UuA&ebc=ANyPxKqnfUOVZbJbwsbmZOc1-y8Edw_91BmE0ooyY_i_KdNTXpHST5ORm2XThiMY0eX6S7_vb9XezBrF7ymvNjYNpmzl8uY-w

Intro

[X] [A] [E] [D] [A] [A7] / / / / /
 A - 7-7 - 9-7-4 - -7-7-7-7-7- 5 - - 5 - 5 - 5 - 4 -
 E - 9-9 -10-9-5- - 9-9-9-9-9- 7 - - 7 - 7 - 7 - 5 -
 C -
 G -

Strum D Ch U U D U

[X] You're wondering [A] now, what to [E] do,

Now you [D] know, this is the [A] end. <[A]>

[X] You're wondering [A] how, you will [E] pay,

For the [D] way you did [A] behave. [A7]

[D] Curtain has fall-[A]en, now you're on your own.

[D] I won't return, for [B] ever you will [E] wait

You're wondering [A] now, what to [E] do,

Now you [D] know this is the [A] end

[X] [A] [E] [D] [A] [A7] / / / / /
 A - 7-7 - 9-7-4 - -7-7-7- -7-7- 5 - - 5 - 5 - 5 - 4 -
 E - 9-9 -10-9-5- - 9-9-9- -9-9- 7 - - 7 - 7 - 7 - 5 -
 C -
 G -

(A cappella)

You're wondering now, what to do, now you know, this is the end.

You're wondering now, what to do, now you know, this is the end.

Start Note C#
Low

Start Note E
High

