



UKE BOX GLORY



Book 8



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Africa (4 st lower than original)

<https://www.youtube.com/watch?v=FTQbiNvZqaY>

Start Note D
D uD. D uD

Toto

Riff (Repeat riff 4 times for the Intro)

A 0 - 0- 0-0 - 0-0 - - 2 - - - | or A 3 - 3- 3-3 - 3-3 -2 - 7 - - - |

E - - - - - 3 - - - - - | E - - - - - - - - - - - |

C - - - - - - - - - - - | C - - - - - - - - - - - |

G - - - - - - - - - - - | G - - - - - - - - - - - |

[F] D u d u d u <[Em]><[Em]> [F] D u d u d u <[Em]><[Em]>

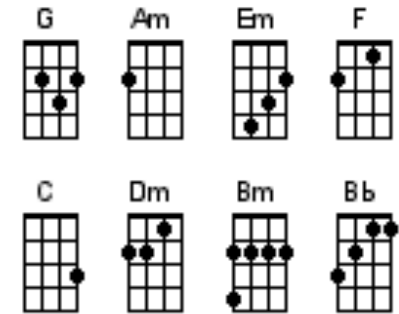
A 0 - 0- 0-0 - 0-0 -X - 2 - - - |

or E 1 - 1 -1-1- -1-1- 3 - 3 - - - |

strum C 0 - - - - - 4 - 4 - - - |

G 2 - - - - - - - - - - - |

[F] D u d u d u <[Em]><[Em]>



[G] / (I hear the) drums / [Bm] echo- / ing to-[Em]night / / / [G] (But) she has only
[F] whispers of some [Am] quiet conver-[G]sa- / -a-a-[F] (Riff)-tions / / / [Em] / /
[G] / She's coming [Bm] in twelve-thirty [Em] flight / / / The [G] moonlit winds re-
[F]flect the stars that [Am] guide me t'wards sal-[G]va-a-a- / [F] (Riff)-tion / / / [Em] / /
[G] / I stopped an [Bm] old man along the [Em] way / / / [G] Hoping to find some
[F] old forgotten [Am] words / or ancient [G]mel- / -el -o-[F] (Riff) -dies / / / [Em] / /
[G] / He turned to [Bm] me as if to [Em] say / / /
[G] Hurry boy it's [Am] waiting there for [F] you / / / [F]

CHORUS [Dm] / Gonna take a [Bb] lot / to drag me a-[F] way / / from [C] you / / /
[Dm] / There's nothing that a [Bb] hundred men or [F] more could ever [C] do / / /
[Dm] / I bless the [Bb] rains / down in [F] Af- / / ri-[C]ca / / /
[Dm] / Gonna take some [Bb] time to do the [F] things / we never
[C] ha / -a-a-[Am] aa / -a-a-[Dm] ad / -oo- [F] (Riff)-oo / / / [Em] / / [F] (Riff) [Em] / /

[G] / (The) wild dogs [Bm] cry out in the [Em] night / / / As [G] they grow restless
[F] longing for some [Am] sol-it-ar-y [G]com- / / pan-[F] (Riff)-y / / / [Em] / /
[G] / I know that [Bm] I must do what's [Em] right / / As sure as [G] Kilimanjaro [F]
rises like [Am] Olympus above the [G] Ser- / / enge-[F] (Riff)-ti / / / [Em] / /
[G] / I seek to [Bm] cure what's deep in-[Em] side / / /
[G] Frightened of this [Am] thing that I've be-[F]come / / / [F]

CHORUS [Dm] / Gonna take a [Bb] lot / to drag me a-[F] way / / from [C] you / / /
[Dm] / There's nothing that a [Bb] hundred men or [F] more could ever [C] do / / /
[Dm] / I bless the [Bb] rains / down in [F] Af- / / ri-[C]ca / / /
[Dm] / Gonna take some [Bb] time to do the [F] things / we never
[C] ha / -a-a-[Am] aa / -a-a-[Dm] ad / -oo- [F] (Riff)-oo / / / [Em] / / [F] (Riff) [Em] / /

[G] Hurry boy she's [Am] waiting there for [F] you / / / [F]
[Dm] / Gonna take a [Bb] lot to drag me a-[F] way / / from [C] you /
[Dm] / There's nothing that a [Bb] hundred men or [F] more could [C] do /

[Dm] / I bless the [Bb] rains down in [F] Af- / / ri-[C]ca / / / x 3
[Dm] / Gonna take some [Bb] time to do the [F] things we never [C] ha / -a-a-[Am] aa
/ -a-a-[Dm] aa / -oo- [F] (Riff)-oo / / / [Em] / /

Ain't no Sunshine (Same key as original)

<https://www.youtube.com/watch?v=tldlqpv7SPo>

Start Note E
D D D D

Bill Withers

Two beat feel (Could strum or Thumb-strum)

Intro: [Am] // [Em7] // [G] // [Am] // [Am] // [Em7] // [G] // [Am] //

Possible pick for verses

A - - 0 - - - 0 - - - 0 - - - 0 | - - 0 - - - 0 - - - 2 - - - 2 |
E - - 0 - - - 0 - - - 0 - - - 0 | - - 0 - - - 0 - - - 0 - - - 3 | and so on according to
C - - 0 - - - 0 - - - 0 - - - 0 | - - 0 - - - 0 - - - 2 - - - 2 | chords
G 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 | 2 - 2 - 2 - 2 - 0 - 0 - 0 - 0 |
[Am] [Em7] [G]

[Am] // Ain't no sunshine when she's gone // <[Em7]> <[G]>

[Am] // it's not warm when she's a-[Dm]way /// <[Em7]> <[G]>

[Am] // Ain't no sunshine / when she's [Em7] go-one /

And she's always gone too [Dm] lo-ong

Anytime / she goes / a-[Am]way /// <[Em7]> <[G]>

[Am] // Wonder this time where she's gone /// <[Em7]> <[G]>

[Am] // Wonder if she's gone to [Dm] stay /// <[Em7]> <[G]>

[Am] // Ain't no sunshine when she's [Em7] go-one /

And this house just ain't no [Dm] ho-ome

Anytime / she goes a-[Am]way /// <[Em7]> <[G]>

[Am] // I know I know I know I know I know I know

I know I know I know I know I know I know

I know I know I know I know I know I know

I know I know I know I know I know I know

I <[Am]> know

I oughta [Am] (leave the) young thing a-[Em7] lone //

But there ain't no [Dm] sunshine

When she's [Am] gone /// <[Em7]> <[G]>

[Am] // Ain't no sunshine when she's gone /// <[Em7]> <[G]>

[Am] // Only darkness every-[Dm] day /// <[Em7]> <[G]>

[Am] // Ain't no sunshine / when she's [Em7] go-one

And this house just ain't no [Dm] ho-ome

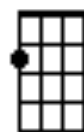
Anytime she goes a-[Am]way /// <[Em7]> <[G]>

[Am] // Anytime she goes away /// <[Em7]> <[G]>

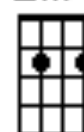
[Am] // Anytime she goes away /// <[Em7]> <[G]>

[Am] // Anytime she goes away /// <[Em7]> <[G]> <[Am]>

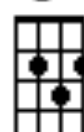
Am



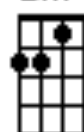
Em7



G



Dm



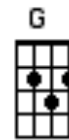
Another Brick in the wall (Same key as original)

Pink Floyd

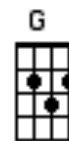
<https://www.youtube.com/watch?v=YR5ApYxkU-U>

Start Note D
D D D D

[Dm] We don't need no education [Dm] [Dm]
[Dm] We don't need no thought control / [Dm] [Dm]
No [Dm] dark sarcasm in the classroom [Dm] [Dm]
[Dm] Teacher leave them kids alone / [G] [G] [G] //
[G] Hey / teacher / leave them kids a-[Dm] lone / / / [Dm]
[F] / All in all it's just a-[C] / nother brick in the [Dm] wall / / / [Dm]
[F] / All in all you're just a-[C] / nother brick in the [Dm] wall / / / [Dm]



[Dm] We don't need no education [Dm] [Dm]
[Dm] We don't need no thought control / [Dm] [Dm]
No [Dm] dark sarcasm in the classroom [Dm] [Dm]
[Dm] Teacher leave them kids alone / [G] [G] [G] //
[G] Hey / teacher / leave them kids a-[Dm] lone / / / [Dm]
[F] / All in all it's just a-[C] / nother brick in the [Dm] wall / / / [Dm]
[F] / All in all you're just a-[C] / nother brick in the <[Dm]> wall



Baby now that I've found you

<https://www.youtube.com/watch?v=NuHhLiRkxNM>

Start Note G
dudududu

Foundations

A - 0 - 3-3 - 0 - 3-3 - 5 - 3 - | - 0 - 3-3 - 0 - 3-3 - 5 - 3 - |
E 3 - - - - - - - - - - - - - | 3 - - - - - - - - - - - - - |
C - - - - - - - - - - - - - | - - - - - - - - - - - - - |
G - - - - - - - - - - - - - | - - - - - - - - - - - - - |

[C] <[F]> <[G]> <[C]> [C] <[F]> <[G]> <[C]>

CHORUS

[C] Ba- / by / [Bb] now that I've found you I can't [F/C] let you go /
I built my [Fm] world around you I [C] need you so /
Baby [D7] even though / you don't [Dm] need me / you don't [G] need / me /

[C] Ba- / by / [Bb] now that I've found you I can't [F/C] let you go /
I built my [Fm] world around you I [C] need you so /
Baby [D7] even though / you don't [Dm] need / me you don't [G] need / me /
[C] [C] // <[F]> <[G]> <[C]>

[C] / Baby [F] baby / since [C] first we me-e -[Dm] et I [C] knew in this [F] heart of
[C] mi-i-[Dm] ine The [C] love we [F] had could [C] not be [Dm] bad
Play it [C] right / and [F] bide my time [G]

[A] / Spent my life looking [Em] for somebody
[A] / to give me [Em] love like [A] you / / /
[G] / Now you tell me that you [Dm7] wanna leave me
But [G] darling I just can't let you /

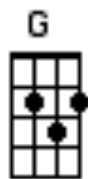
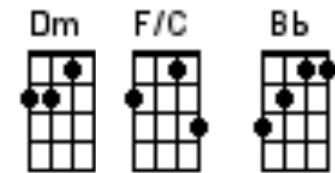
[C] Ba- / by / [Bb] now that I've found you I can't [F/A] let you go /
I built my [Fm] world around you I [C] need you so /
Baby [D7] even though / you don't [Dm] need / me you don't [G] need / me /

[C] Ba- / by / [Bb] now that I've found you I can't [F/A] let you go /
I built my [Fm] world around you I [C] need you so /
Baby [D7] even though / you don't [Dm] need / me you don't [G] need / me /
[C] [C] // <[F]> <[G]> <[C]>

[A] / Spent my life looking [Em] for somebody [A] / to give me [Em] love like [A]
you / / / [G] / Now you tell me that you [Dm7] wanna leave me
[G] But darling I just can't let you /

[C] Ba- / by / [Bb] now that I've found you I can't [F/A] let you go /
I built my [Fm] world around you I [C] need you so /
Baby [D7] even though / you don't [Dm] need / me you don't [G] need / me /

[C] Ba- / by / [Bb] now that I've found you I can't [F/A] let you go /
I built my [Fm] world around you I [C] need you so /
Baby [D7] even though / you don't [Dm] need / me you don't [G] need / me / <[C]>



Believer (Same key as original and play along)

<https://www.youtube.com/watch?v=IhP3J0j9JmY>

Tap uke - L H L LLL LHL LLL LHL

Start note A
dudududu

Imagine Dragons

[Am] First things first I'm-a say all the words inside my head
I'm [F] fired up and [E7] tired of the way that things have [Am] been,
oh - wooh- / ooh / the way that things have [F] been - Oh wooh- / [E7]-ooh / / /
[Am] Second thing second don't you tell me what you think that I can [F] be
[Am] I'm the one / at the [E7] sail / I'm the master of my [Am] sea,
oh, wooh- / ooh / the master of my [F] sea - Oh wooh- / [E7]-ooh / / I was



Strum

[Am] Broken / from a young age taking my sulking / to the masses Write down my
[F] po-ems / for the few that looked at me, [E7] took to me Shook to me, feeling me,
singing from [Am] Heartache / from the pain / take up my message / from the veins /
Speaking my [F] lesson / from the brain / seeing the beauty / through the [X] /

Strum

[X] / / [Am] Pain! You made me a, you made me a be-[F]liever / / be-[E7]liever / /
[Am] / / Pain! You break me down, you build me up, be-[F]liever / / be-[E7]liever / /
[Am] Pa-ain! / / / I let the bullets fly, oh, let them [F] ra-ain / / / My [E7] luck, my love,
my God, they came from [X] / / [Am] Pain! You made me a, you made me a
be-[F]liever / / be-~~[E7]~~liever

Pick

[Am] Third things third send a prayer to the on-es up a-[F]bove All the [F] hate that
you've [E7] heard has turned your spirit to a [Am] dove, oh, wooh- / ooh / your
spirit up a-[F]bove, Oh- wooh- / [E7]-ooh / / I was [Am] Choking / in the crowd /
living my brain up / in the [F] cloud [Am] Falling like [F] ashes / to the ground /
hoping my [E7] feelings / they would drown/ but they [Am] Never did, ever lived,
ebbing and flowing, [F] inhibited, limited,
Till it broke up / and it [F] rained down / it [E7] rained down / like [X] /



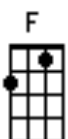
Strum

[X] / / [Am] Pain! You made me a, you made me a be-[F]liever / / be-[E7]liever / /
[Am] / / Pain! You break me down, you build me up, be-[F]liever / / be-[E7]liever / /
[Am] Pa-ain! / / / I let the bullets fly, oh, let them [F] ra-ain / / /
My [E7] luck, my love, my God, they came from

[X] / / [Am] Pain! You made me a, you made me a be-[F]liever / / be-~~[E7]~~liever

Pick

[Am] Last things last by the grace and the fi-re of the [F] flames You're the [F] face of
the [E7] fu-ture the blo-od in my [Am] veins oh, wooh- / ooh / the blo-od in my
[F] veins, oh, wooh- [E7] / ooh / But they [Am] Never did, ever lived, ebbing
and flowing, [F] inhibited, limited,
Till it broke up and it [F] rained down / / it [E7] rained down / like [X] /



Strum

[X] / / [Am] Pain! You made me a, you made me a be-[F]liever / / be-[E7]liever / /
[Am] / / Pain! You break me down, you build me up, be-[F]liever / / be-[E7]liever / /
[Am] Pa-ain! / / / I let the bullets fly, oh, let them [F] ra-ain / / /
My [E7] luck, my love, my God, they came from

[X] / / [Am] Pain! You made me a, you made me a be-[F]liever / / be-~~[E7]~~liever

Brimful of Asha (1 st lower than original)
<https://www.youtube.com/watch?v=5LBnMRWeV-E>

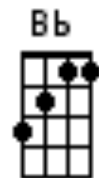
Start Note C
 uDu uDu

Cornershop

[Bb] / / / / [F] / / [Eb] / / x 4

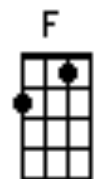
u [Bb] dud udud [F] D x [Eb] udu

There's [Bb] dancing / / be-[F] hind [Eb] movie scenes behind the [Bb] movie scenes
 [F] / Sadi- [Eb] Runi / [Bb] she's the one that keeps the [F] dream a-[Eb] live
 [Bb] From the morning [Eb] past the evening till the [Bb] end of the night

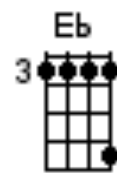


CHORUS [Bb] Brimful of Asha on the [F] / forty-[Eb] five
 Well it's a [Bb] Brimful of Asha on the [F] / forty-[Eb] five /
 [Bb] Brimful of Asha on the [F] / forty-[Eb] five
 Well it's a [Bb] Brimful of Asha on the [F] / forty-[Eb] five / / / [Eb] / / /

And danc-[Bb] ing / behind [F] movie [Eb] scenes behind the [Bb] movie screens
 [F] Asha [Eb] Bosle [Bb] she's the one that keeps the [F] dream a-[Eb] live
 [Bb] From the morning [Eb] past the evening till the [Bb] end of the night



CHORUS [Bb] Brimful of Asha on the [F] / forty-[Eb] five
 Well it's a [Bb] Brimful of Asha on the [F] / forty-[Eb] five /
 [Bb] Brimful of Asha on the [F] / forty-[Eb] five
 Well it's a [Bb] Brimful of Asha on the [F] / forty-[Eb] five /



[Bb] Everybody needs a [Eb] bosom for a pillow
 [Bb] Everybody needs a [Eb] bosom /
 [Bb] Everybody needs a [Eb] bosom for a pillow
 [Bb] Everybody needs a [Eb] bosom /
 Mines on the [Bb] forty-five [F] / / [Eb] / / [Bb] / / / / [F] / / [Eb] / / x 3

And [Bb] singing / il-[F] luminates the [Eb] main street and the [Bb] cinema aisles
 [F] / / [Eb] / / [Bb] We don't care about no [F] government [Eb] warning
 About the [Bb] notion of the [Eb] simple life and the [Bb] dams they are building

CHORUS [Bb] Brimful of Asha on the [F] / forty-[Eb] five
 Well it's a [Bb] Brimful of Asha on the [F] / forty-[Eb] five /
 [Bb] Brimful of Asha on the [F] / forty-[Eb] five
 Well it's a [Bb] Brimful of Asha on the [F] / forty-[Eb] five /

[Bb] Everybody needs a [Eb] bosom for a pillow
 [Bb] Everybody needs a [Eb] bosom /
 [Bb] Everybody needs a [Eb] bosom for a pillow
 [Bb] Everybody needs a [Eb] bosom /

[Bb] And singing [Eb] and dancing [Bb] And singing [Eb] and dancing
 [Bb] And singing [Eb] and dancing [Bb] And singing [Eb] and dancing
 [Bb] And singing [Eb] and dancing. Mines on the [Bb] RPM

Days (Same key as original)

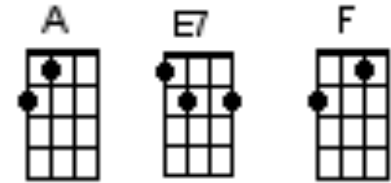
<https://www.youtube.com/watch?v=HNJcd1pTaL0>

Intro (High G)

A - - - - - | - - - - - | - -
E 0 - - - - - | 0 - - - - - | 0 -
C - 2 - 1 1 1 1 1 | - 2 - 1 1 1 1 1 | - 2
G - - - 2 2 2 2 2 | - - - 2 2 2 2 2 | - -

Start Note A
D D D D

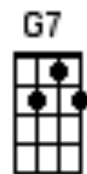
Kirsty MacColl



[A]

[A] [A] [A] // Thank you for the [A] day- /// [A] [E7]-ays ///
/ Those [D] endless [A] days those [D] sacred [A] days you [E7] gave [A] me //
I'm thinking of the [A] day- /// [A] ay-ay-[E7]-ays ///
I [D] won't for-[A] get a [D] single [A] day be-[E7] lieve [A] me ///
I [D] bless the [A] light ///
I [D] bless the [A] light that [D] lights on [A] you be-[E7] lieve [A] me ///
And [D] though you're [A] gone ///
You're [D] with me [A] every [D] single [A] day be-[E7] lieve [A] me ///

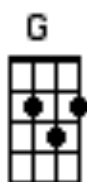
CHORUS. [F] Days / I'll re-[C] member all my [G] life ///
[F] Days / when you [C] can't see wrong from / [G] right //
You [F] took my [C] life / but [F] then I [C] knew that [F] very [C] soon you'd
[G7] leave [C] me ///. But [F] it's al-[C] right /// now
[F] I'm not [C] frightened [F] of this [C] world be-[G7] lieve [C] me //



BRIDGE. I wish to-[E7] day // could be to-[Am] morrow //
The night is [E7] long // it just brings [Am] sorrow [G] then it [F] rains // ah [E7]ahh //
Thank you for the [A] day- /// [E7]-ays //
Those [D] endless [A] days those [D] sacred [A] days you [E7] gave [A] me //
I'm thinking of the [A] day- // ay-ay-[E7]-ays ///
I [D] won't for-[A] get a [D] single [A] day be-[E7] lieve [A] me ///



CHORUS. [F] Days / I'll re-[C] member all my [G] life ///
[F] Days / when you [C] can't see wrong from / [G] right //
You [F] took my [C] life / but [F] then I [C] knew that [F] very [C] soon you'd
[G7] leave [C] me /// But [F] it's al-[C] right /// now
[F] I'm not [C] frightened [F] of this [C] world be-[G7] lieve [C] me //
[A] Day /// I / ay-ay-ay Ay - ay-ay-ay Ay -ay-ay-ay AY ///



Thank you for the [A] day- /// [E7]-ays //
Those [D] endless [A] days those [D] sacred [A] days you [E7] gave [A] me //
I'm thinking of the [A] day- // ay-ay-[E7]-ays ///
I [D] won't for-[A] get a [D] single [A] day be-[E7] lieve [A] me ///
I [D] bless the [A] light //
I [D] bless the [A] light that [D] shines on [A] you be-[E7] lieve [A] me ///
And [D] though you're [A] gone ///
You're [D] with me [A] every [D] single [A] day be-[E7] lieve [A] me ///
[A] Day /// I / ay-ay-ay Ay - ay-ay-ay Ay -ay-ay-ay AY /// <[A]>

Don't stop me now (same key as original)

Start Note A
dudududu

<https://www.youtube.com/watch?v=HgZGwKwLmgM>

To-[F] night / I'm gonna have my [Am] self // a real [Dm]
good time / I -I feel a-[Gm] li-i-i-[C] ive // And the [F] world /// (I'll)
[F7] turning in-side [Bb] out / yeah /
[Gm7] Floating around / in [D7] ecstasy so /
[Gm] Don't / [F] stop [C] me [Gm] now ///
[Gm] Don't / [F] stop [C] me cos I'm [Gm] having a good time /
[C7] having a good time

(I'm a) [F] shooting star leaping through the [Am] sky // like a
ti-[Dm] ger defying the [Gm] laws of gravit-[C] y //
I'm a [F] racing car / passing [Am]by / like Lady God-[Dm] iva /
I'm gonna [Gm] go / go / go [C] go /// there's no stopping [F] me // /

CHORUS

I'm [F7] burning through the [Bb] sky / yeah
two [Gm] hundred degrees that's why they [D7] call me Mr Faren-[Gm] heit /
I'm [D7] travelling at the speed of [Gm] light /
I wanna make a supersonic man out of [C] you ///

[F] Don't / [Gm] stop [Am] me [Dm] now / I'm having such a [Gm] good time //
I'm [C] having a ball /
[F] Don't / [Gm] stop [Am] me [Dm] now / if you wanna have a [Gm] good time //
Just [D7] give me a call /
[Gm] Don't / [F] stop [C] me [Gm7] now ///
(Cos I'm [Gm7] having a good time)
[Gm] Don't / [F] stop [C] me [Gm7] now ///
(Yes I'm [Gm7] having a good time)
I [C7] don't want to stop at [Eb] all //

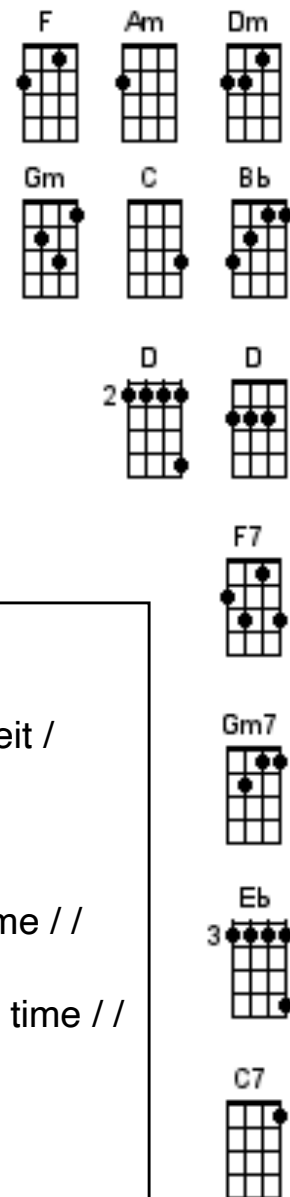
Yeah I'm a [F] rocket ship on my way to [Am] Mars // on a col-[Dm] lision course //
I'm a [Gm] satellite // I'm [C] out of control
I'm a [F] sex machine ready to re-[Am] load // like an [Dm] atom bomb /
About to [Gm] oh-oh-oh [C] oh ex-[F] plode ///
I'm [F7] burning through the [Bb] sky / yeah /
two [Gm] hundred degrees that's why they [D] call me Mr Faren-[Gm] heit ///
I'm [D7] travelling at the speed of [Gm] light /
I wanna make a supersonic woman of <[C]> you 234 1234

[X] Don't stop me, don't stop me, don't stop me, (hey hey hey)
Don't stop me, don't stop me, (ooh ooh ooh)
Don't stop me, don't stop me, (have a good time, good time)
Don't stop me, don't stop me, ohhhhhh
[F] [Am] [Dm] [Gm] [C] x 2

Repeat CHORUS box

[F] La da da da [Am] dah da da da [Dm] haa ha da [Gm] da ha ha haa [C]

Queen



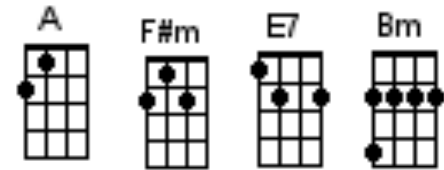
Fernando (Same key as original)

<https://www.youtube.com/watch?v=dQsjAbZDx-4>

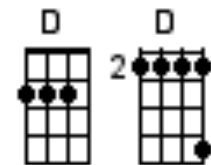
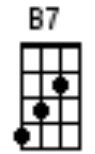
A - - - - 0 - - - - - 7-9-7- 5-4- - - - -
 E 2 - - 4 - - - 0 - - - - - 2-4-2-0 - - -
 C - - - - - - - 1 - - - - - - - - - 1 - -
 G - - - - - - - - - - - - - - - - - -

Start Note C#
 D dududu

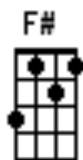
ABBA



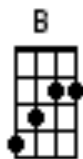
[A] / Can you hear the drums Fernando? / / /
 / / I remember long ago another [F#m] starry night like this / / /
 / In the firelight Fer-[Bm]nando / / /
 / You were humming to yourself and softly strumming your gui-[E7] tar /
 I could hear the distant drums
 and sounds of bugle calls were coming from a- [A]far / / /



[A] / They were closer now Fernando / / /
 / / Every hour, every minute seemed to last eternal-[F#m] ly / / /
 / I was so afraid Fer-[Bm] nando / / /
 / We were young and full of life and none of us prepared to [E7] die /
 And I'm not ashamed to say the roar of guns and cannons
 almost made me [A] cry / / /



/ There was something in the [E7] air that night The stars were bright, Fer-[A]nando /
 / / / They were shining there for [E7] you and me, for liberty, Fer-[A]nando /
 Though we never thought that [F#] we could lose / there's no re-[B]gret / / /
 [B7] / If I had to do the [E7] same again I would my friend Fer-[A]nando / / /



[A] / Now we're old and grey Fernando? / / /
 / Since many years I haven't seen a rifle in your [F#m] hand / / /
 / / Can you hear the drums Fer-[Bm]nando / / /
 / Do you still recall the fateful night we crossed the Rio-[E7] Grande? /
 I can see it in your eyes how proud you were to fight
 for freedom in this [A] land / / /

/ There was something in the [E7] air that night The stars were bright, Fer-[A]nando /
 / / / They were shining there for [E7] you and me, for liberty, Fer-[A]nando /
 Though we never thought that [F#] we could lose / there's no re-[B]gret / / /
 [B7] / If I had to do the [E7] same again I would my friend Fer-[A]nando / / /

/ There was something in the [E7] air that night The stars were bright, Fer-[A]nando /
 / / / They were shining there for [E7] you and me, for liberty, Fer-[A]nando /
 Though we never thought that [F#] we could lose / there's no re-[B]gret / / /
 [B7] / If I had to do the [E7] same again I would my friend Fer-[A]nando / / /

[B7] / If I had to do the [E7] same again I would my friend Fer-[A]nando / / /
 [B7] / If I had to do the [E7] same again I would my friend Fer-[D]nan-<[A]>do

Fireflies (Same key as original)

<https://www.youtube.com/watch?v=hdoks36OYkk>

Start Note C
D dududu

Owl City

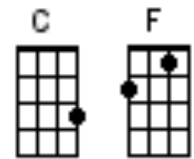
[C] / [F] / [Bb] / / / [C] / [F] / [Bb] / / /

You [C] would not be-[F]lieve your eyes / / [Bb] if ten million fi-ire flies / /

[C] Lit up the [F] world as I fell a-[Bb] sleep / / / [Bb]

'Cause [C] they'd fill the open [F] air / / and leave teardrops every [G] where / /

You'd [C] think me rude but [F] I would just stand and / [Bb] stare / / /



[Bb] / I'd like to [F] make myself be-[C] lieve / / / / That planet [Bb] Earth / / / [F] turns / / /

[Am] slow- / / / [Bb] ly / / It's [Bb] hard to say that I'd [F] rather stay a-[Bb]wake when

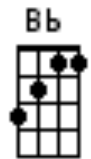
[C] I'm a-[Dm] sleep / / 'Cause [Bb] everything is [F] never as it [G] see-eems / / /

'Cause [C] I'd get a thousand [F] hugs / / from [Bb] ten thousand lightning bugs / /

As they try to [F] teach me how to [Bb] dance / / / [Bb]

A [C] foxtrot above my [F] head a [F] sock hop beneath my [G] bed /

A [C] disco ball (that's just) [F] hanging by a [Bb] thread / / / [Bb]



[Bb] / I'd like to [F] make myself be-[C] lieve / / / / That planet [Bb] Earth / / / [F] turns / / /

[Am] slow- / / / [Bb] ly / / It's [Bb] hard to say that I'd [F] rather stay a-[Bb]wake when

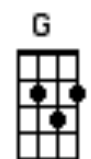
[C] I'm a-[Dm] sleep / / 'Cause [Bb] everything is [F] never as it [G] see-eems / / /

[C] Leave my door [F] open just a [Bb] crack (Please take me away from [G] here)

[C] 'Cause I feel like [F] such an insomni-[Bb]ac (Please take me away from [G] here)

[C] Why do I [F] tire of counting [Bb] sheep (Please take me away from [G] here)

[C] When I'm far too [F] tired to fall a-[Bb]sleep / / /



To [C] ten million fire [F] flies / / I'm [Bb] weird 'cause I hate goodbyes / /

[C] I got misty [F] eyes as they said / fare- / [Bb] well / / / [Bb]

But [C] I know where several [F] are / / if my dreams get real biz-[G]arre / /

'Cause I [C] saved a few and I [F] keep them in a [Bb] jar / / / [Bb]



[Bb] / I'd like to [F] make myself be-[C] lieve / / / / That planet [Bb] Earth / / / [F] turns / / /

[Am] slow- / / / [Bb] ly / / It's [Bb] hard to say that I'd [F] rather stay a-[Bb]wake when

[C] I'm a-[Dm] sleep / / 'Cause [Bb] everything is [F] never as it [G] see-eems / / /

[Bb] / I'd like to [F] make myself be-[C] lieve / / / / That planet [Bb] Earth / / / [F] turns / / /

[Am] slow- / / / [Bb] ly / / It's [Bb] hard to say that I'd [F] rather stay a-[Bb]wake when

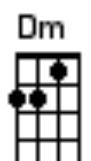
[C] I'm a-[Dm] sleep / / 'Cause [Bb] everything is [F] never as it [G] see-eems / / /

(Single strums quietly) [Bb] I'd like to [F] make myself be-[C] lieve / /

That planet [Bb] Earth / / [F] turns / / [Am] slow- / / [Bb] ly / /

It's [Bb] hard to say that I'd [F] rather stay a-[Bb] wake when [C] I'm a-[Dm] sleep

Be-[Bb]cause my dreams are [F] bursting at the <[G]> seams



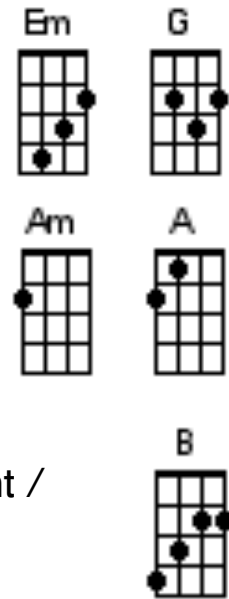
For your love (Same key as original)

<https://www.youtube.com/watch?v=Z2LSSgQMc2E>

Start Note B
D dududu

The Yardbirds

<[Em]> 234 <[G]> 234 <[A]> 234 <[Am]> 234
 <[Em]> 234 <[G]> 234 <[A]> 234 <[Am]> 23 (For your <[Em]> love)
 234 <[G]> 234 <[A]> 234 <[Am]> 23 (For your <[Em]> love)
 234 <[G]> 234 <[A]> 234 <[Am]> 23 (For your <[Em]> love)



/ I'll give you [G] everything and [A] more
 / that's for [Am] sure / / (For your <[Em]> love)
 / I'll bring you [G] diamond rings and
 [A] things right to your [Am] door / / (For your <[Em]> love)
 [Em] / To thrill you [G] every night / [A] / I'll give you [Am] diamonds bright /
 [Em] / There'll be things that [G] will excite /
 [A] / to (make you dream of) [Am] me at night /

For your [Em] loooooo- [G] -ooooooo [A] -ooooooo [Am] -ove /
 For your [Em] loooooo- [G] -ooooooo [A] -ooooooo [Am] -ove /
 For your [Em] loooooo- [G] -ooooooo [A] -ooooooo [Am] -ove / <[Em]> 234

Percussion // * / * / // * / * /

For your [B] love / for your love / I would [A] give the stars [E] above /
 For your [B] love / for your love / I would [A] give you all I [C#m] could <[B]>-ould

<[Em]> 234 <[G]> 234 <[A]> 234 <[Am]> 234
 <[Em]> 234 <[G]> 234 <[A]> 234 <[Am]> 23 (For your <[Em]> love)
 234 <[G]> 234 <[A]> 234 <[Am]> 23 (For your <[Em]> love)
 234 <[G]> 234 <[A]> 234 <[Am]> 23 (For your <[Em]> love)

/ I'd give the [G] moon / if it [A] were /
 mine to [Am] give / / (For your <[Em]> love)
 [Em] / I'd give the [G] stars / and the [A] sun
 / for I [Am] live / / (For your <[Em]> love)
 [Em] / To thrill you [G] every night / [A] / I'll give you [Am] diamonds bright /
 [Em] / There'll be things that [G] will excite /
 [A] / to (make you dream of) [Am] me at night /

For your [Em] loooooo- [G] -ooooooo [A] -ooooooo [Am] -ove /
 For your [Em] loooooo- [G] -ooooooo [A] -ooooooo [Am] -ove /
 For your [Em] loooooo- [G] -ooooooo [A] -ooooooo [Am] -ove / <[Em]>

From me to you (same key as original)
<https://www.youtube.com/watch?v=vvJbfM304o0>

Start Note C
D duD D duD

The Beatles

Intro Sing or harmonica

Da-da [C] da da-da dum dum [Am] da //
Da-da [C] da da-da dum dum [Am] da //

If there's [C] anything that you [Am] want //
If there's [C] anything I can [G7] do //
Just [F7] call on me / and I'll [Am] send it along /
with [C] love / from [G7] me / to [C] you //

I got [C] everything that you [Am] want //
like a [C] heart that's oh, so [G7] true //
Just [F7] call on me / and I'll [Am] send it along /
with [C] love / from [G7] me / to [C] you. //

I got [Gm] arms / that long / to [C7] hold you //
and [F] keep you by my side //
I got [D7] lips / that long / to kiss you //
and [G] keep you satisfied /// [G+] Ooo

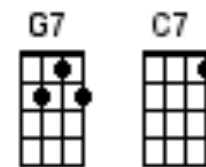
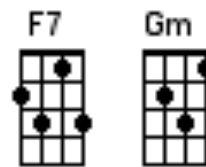
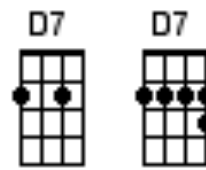
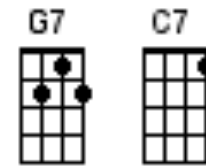
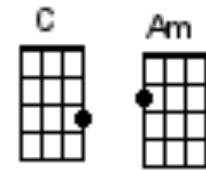
If there's [C] anything that you [Am] want //
If there's [C] anything I can [G7] do //
Just [F7] call on me and I'll [Am] send it along /
with [C] love / from [G7] me / to [C] you. //

Da-da [C] da da-da dum dum [Am] da // Call on / me
Da-da [C] da da-da dum dum [G7] da // To you
Just [F7] call on me / and I'll [Am] send it along /
with [C] love / from [G7] me / to [C] you. //

I got [Gm] arms / that long to [C7] hold you /
and [F] keep you by my side //
I got [D7] lips that long to kiss you /
and [G] keep you satisfied /// [G+] ooo

If there's [C] anything that you [Am] want //
If there's [C] anything I can [G7] do //
Just [F7] call on me / and I'll [Am] send it along /
with [C] love / from [G7] me / to [C] you //

To you // [Am] To you // [Am7] To you // to [C] you da-da dum dum <[Am]> da



Golden Skans (same key as original)

Start Note A
dudududu

Klaxons

<https://www.youtube.com/watch?v=q-SJjFcnsGs>

[Dm] dudududu [C] D d DU [Gm] dudududu [Am] D d DU

[Dm] dudududu [C] D d DU [Gm] dudududu [Am] D d DU

[Dm] Light touched my hands in a [C] dream of golden skans from
now [Gm] on / /

You can for-[Am] get all future plans /

[Dm] Night touched my hands with the [C] turning golden skans

From the [Gm] ni-right to the li-right all plans are [Am] golden in their hands /

A- 0 5 3 5 0

[Dm] / Set sail from [C] sense, bring all her [Gm] young / / / [Am]

[Dm] / Set sail from [C] where we once be-[Gm] gun / (

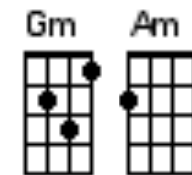
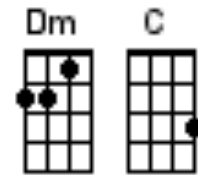
while we [Am] wait while we wait)

A hall of [Dm] records or numbers or [C] spaces still undone

[Gm] Ruins or relics [Am] disciples and the young

A hall of [Dm] records or numbers or [C] spaces still undone

[Gm] Ruins or relics [Am] disciples and the young



[Dm] Light touched my hands in a [C] dream of golden skans from now [Gm] on / /

You can for-[Am] get all future plans /

[Dm] Night touched my hands with the [C] turning golden skans

From the [Gm] ni-right to the li-right all plans are / / [Am] golden in their hands /

[Dm] dudududu [C] D d DU [Gm] dudududu [Am] D d DU

[Dm] dudududu [C] D d DU [Gm] dudududu [Am] D d DU

[Dm] / We sailed from [C] sense, bring all her [Gm] young / / / [Am]

[Dm] / We sailed from [C] where we once be-[Gm] gun /

(while we [Am] wait while we wait)

A hall of [Dm] records or numbers or [C] spaces still undone

[Gm] Ruins or relics [Am] disciples and the young

A hall of [Dm] records or numbers or [C] spaces still undone

[Gm] Ruins or relics [Am] disciples and the young

[Dm] Light touched my hands in a [C] dream of golden skans from now [Gm] on / /

You can for-[Am] get all future plans /

[Dm] Night touched my hands with the [C] turning golden skans

From the [Gm] ni-right to the li-right all plans are / / [Am] golden in their hands

[Dm] Light touched my hands in a [C] dream of golden skans from now [Gm] on / /

You can for-[Am] get all future plans /

[Dm] Night touched my hands with the [C] turning golden skans

From the [Gm] ni-right to the li-right all plans are / / [Am] golden in their hands /

[Dm] dudududu [C] D d DU [Gm] dudududu [Am] D d DU

[Dm] dudududu [C] D d DU [Gm] dudududu [Am] D d DU <[Am]>

Heart of Gold (same key as original)
<https://www.youtube.com/watch?v=X3IA6pIVank>

Start Note G
D du D du

Neil Young

Intro [Em] X /// | /// [D] // <[Em]> X
[Em] X /// | /// [D] // <[Em]> X

Could repeat this as accompaniment for a harmonica solo

[Em] / I wanna [C] live / [D] / I wanna [G] give /
[Em] / I've been a [C] miner for a [D] heart of [G] gold /
[Em] / It's these [C] expressions [D] / I never [G] give /
[Em] / That keeps me searchin' for a [G] heart of go- / o-o-old /
[C] / And I'm getting old <[C]> <[Cmaj7]> <[C6]> <[G]>

[Em] / Keep me searchin' for a [G] heart of go-o-old /
[C] / And I'm getting old <[C]> <[Cmaj7]> <[C6]> <[G]>

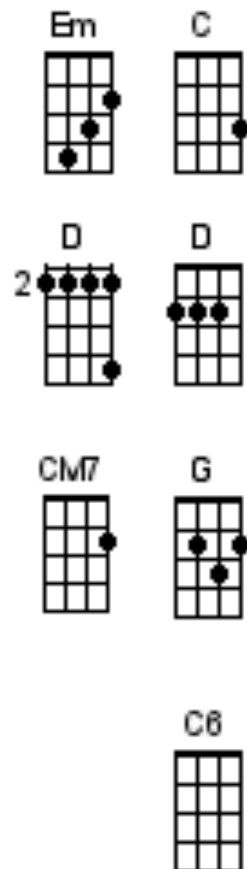
[Em] X /// | /// [D] // <[Em]> X
[Em] X /// | /// [D] // <[Em]> X

[Em] / I've been to [C] Hollywood [D] / I've been to [G] Redwood
[Em] / I crossed the [C] ocean for a [D] heart of [G] gold /
[Em] / I've been in [C] my mind [D] / it's such a [G] fine line
[Em] / That keeps me searchin' for a [G] heart of go-o-old
[C] / And I'm getting old <[C]> <[Cmaj7]> <[C6]> <[G]>

[Em] / You keep me searchin' for a [G] heart of go-o-old
[C] / And I'm getting old <[C]> <[Cmaj7]> <[C6]> <[G]>

[Em] X /// | /// [D] // <[Em]> X
[Em] X /// | /// [D] // <[Em]> X

[Em] / Keep me searchin' for a [D] heart / of [Em] gold /
[Em] / Keep me searchin' and I'm [D] and I'm growing [Em] old /
[Em] / Keep me searchin' for a [D] heart / of [Em] gold /
/ I've been a mire for a heart / of [G] go-o-old <[C]> <[C]> <[C]> <[C]>
<[C]> <[Cmaj7]> <[C6]> <[G]>



Hold my Hand (same key as original)

<https://www.youtube.com/watch?v=cLyUcAUMmMY>

Start Note C
D du D du

Jess Glynne

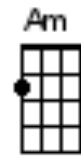
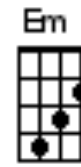
Intro

A - - - - - | - - - - - 3-3 - | - - - - - | - - - - - 3-3 - |
E - - - - 0-0-0-0 - | - 3-3-3 - - - - | - - - - 0-0-0-0 - | - 3-3-3 - - - - |
C 0-0-0-0 - - - - - | - - - - - - - - - | 0-0-0-0 - - - - - | - - - - - - - - - |
G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |

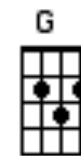


Riff - sing or pick

A - - - - - | - - - - - | - - - - -
E 0 - 3 - - - - - | 0 - 3 - - - - - | 0 - 3 - - -
C - - - - 0 - 0-0 - 0 | - - - - 0 - 0-0 - 0 | - - - - 0 -
G - - - - - - - - - | - - - - - - - - - | - - - - - - -
0o 0o 0o 0o 0o 0o 0o 0o 0o 0o 0o 0o



[C] Standing in the crowded room and I can't see your face (riff)
[Am] Put your arms around me, tell me [C] everything's OK (riff)
[C] In my mind, I'm running [C/Am] round a cold and [Am] empty space (riff)
[F] Just put your arms around me, tell me [C] everything's OK ((riff))



PRE-CHORUS (D UDU UD)

[Ebadd9] Break / my / bones / [F] bu-ut / you / won't /
[C] see / me / fa-a-a-all, oh-oh-oh-oh
[Ebadd9] The ri- / sing / tide / will [F] rise against [C] them a-a-all, oh-oh-oh



CHORUS

Darling [C] hold my [C/Am] ha-and / / / /
Oh, won't you [Em] hold my ha-and? / / / /
Cause, I don't [F] wanna walk / on my own anymore /
Won't you [Dm] understand? / / / Cause I don't wanna walk alone
[C] / I'm ready for this / [C/Am] there's no denying
[Am] / I'm ready for this / you stop me falling
[F] / I'm ready for this / I need you all i-in
[Dm] / I'm ready for this / so darling hold my ha-and



[C] Soul is like a melting [C/Am] pot when you're [Am] not next to me (riff)
[F] Tell them that you've got [G] me and you're [C] never gonna leave (riff)
[C] Tryna find a moment [C/Am] where I can [Am] find release (riff)
Please tell [F] me that you've got me and [C] never gonna leave (riff)

PRE-CHORUS

CHORUS

BRIDGE (Single strums)

[F] Don't wan- / na know / / / That feeling [Am] when I'm all / alone / / /
So please don't [F] make me [Em] wa-ait, cause [Dm] I don't wanna bre-ak
[C] And I don't [G] wanna fa-a-all / / / [G] [F] When you're next / to me / / /
Can tell I'm not / [Am] afraid to be / / / That you don't [F] make / me wait
[Dm] and never let me bre-ak. [C] You never let [G] me fa-a-a-a-ll [G]

CHORUS <[C]>

How deep is your love (3 st lower than original)

Start Note C
D du D du

The Bee Gees

<https://www.youtube.com/watch?v=XpqqjU7u5Yc>

[C] [CM7] [F7] [G]

I know your [C] eyes in the [Em7] morning [Dm] sun /

[Am] I feel you [Dm] touch me in the pouring [G] rain / /

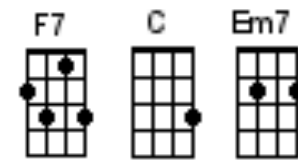
And the [C] moment that you wander [Em] far from [Am] me

I wanna [Dm] feel you in my arms a-[G] gain / /

And you [F] come to me on a [G] summer breeze

Keep me [F] warm in your love and then [Dm] softly leave

And it's [Em] me you need to [F] show / how [C] deep is your love



How [CM7] deep / is / your / love / [Am] I really need to [Fm] lear-earn

'cause we're [C] living in a world of [Em] fools / breaking us [A] down / /

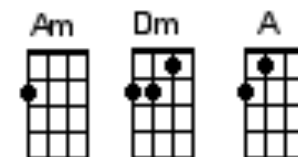
When we all should let us [Dm] be-e-e / We be-[Fm] long to you and [C] me

[C] I be-[Em7] lieve in [Dm] you / /

[Am] you know the [Dm] door to my very [G] soul / /

You're the [C] light in my deepest [Em] darkest [Am] hour

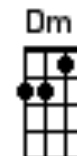
You're my [Dm] sav- / iour when I [G] fa-all / /



And you [F] may / not / think / that I [G] care / for / you-ou

When you [F] know / down inside that I [Dm] real- / ly / do

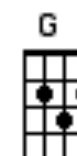
And it's [Em] me you need to [F] show / how [C] deep is your love



How [CM7] deep / is / your / love / [Am] I really need to [Fm] lear-earn /

'cause we're / [C] living in a world of [Em] fools / breaking us [A] down / /

When we all should let us [Dm] be-e-e / We be-[Fm] long to you and [C] me.



BRIDGE La the 1st para

I know your [C] eyes in the [Em7] morning [Dm] sun /

[Am] I feel you [Dm] touch me in the pouring [G] rain / /

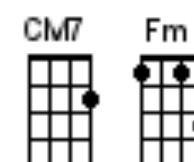
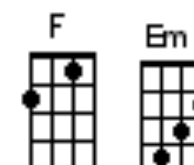
And the [C] moment that you wander [Em] far from [Am] me

I wanna [Dm] feel you in my arms a-[G] gain / /

And you [F] come to me on a [G] summer breeze

Keep me [F] warm in your love and then [Dm] softly leave

And it's [Em] me you need to [F] show / how [C] deep is your love



How [CM7] deep / is / your / love / [Am] I really need to [Fm] lear-earn 'cause we're

[C] living in a world of [Em] fools / breaking us [A] down / / When we all should let us

[Dm] be-e-e / We be-[Fm] long to you and [C] me / / / [Em] [Dm]

How [CM7] deep / is / your / love / [Am] I really need to [Fm] lear-earn /

'cause we're / [C] living in a world of [Em] fools / breaking us [A] down / /

When we all should let us [Dm] be-e-e / We be-[Fm] long to you and <[C]> me.

How sweet it is (5 st below original)

<https://www.youtube.com/watch?v=beW9AH1Goxg>

Start Note E
D du D du

Marvin Gaye

Intro: <[C]> // <[Am]> <[D7]> /// [G] [G7]

[C] / How sweet it [Am] is to be [D7] loved by [G] you /// [G7]

[C] / How sweet it [Am] is to be [D7] loved by [G] you /// [G7]

[G] / I need the shelter / of [Em] someone's arms //

[D] // there you [C7] were ///

[G] / I need someone to / under-[Em] stand my ups and downs ///

[D] // and there you [C7] were //

[G] With sweet love and [C7] devotion ///

[G] Deeply touching my [C7] emotion ///

I just want to [G] stop // and thank you [C7] baby /

I just want to [G] stop // and thank you [C7] baby /

[C] / How sweet it [Am] is to be [D7] loved by [G] you /// [G7]

[C] / How sweet it [Am] is to be [D7] loved by [G] you /// [G7]

I [G] close my [Em] eyes at night

[D] wondering where would I be without [C7] you in my life

[G] Everything I did was [Em] just a bore ///

[G] Everything I do it seems I [Em] did them before ///

[G] You brighten up for me [C7] all of my days ///

[G] With a love so sweet in [C7] so many ways ///

I just want to [G] stop and thank you [C7] baby

I just want to [G] stop and thank you [C7] baby

[C] / How sweet it [Am] is to be [D7] loved by [G] you /// [G7]

[C] / How sweet it [Am] is to be [D7] loved by [G] you /// [G7]

[G] I need the shelter of [Em] someone's arms

[D] there you [C7] were

[G] I need someone to under-[Em] stand my ups and downs ///

[D] and there you [C7] were

You were [G] better for me than I [Em] was to myself

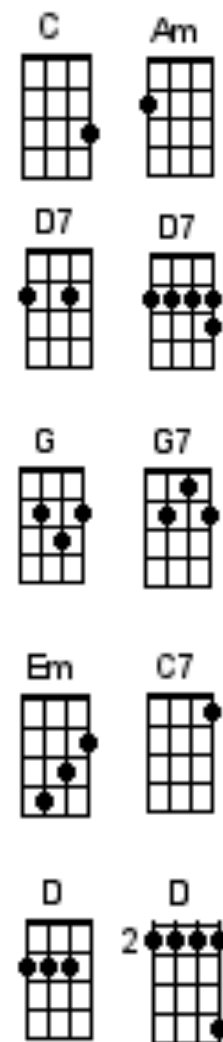
For me there is [D] you and there ain't [C7] nobody else

I just want to [G] stop and thank you [C7] baby

I just want to [G] stop and thank you [C7] baby

[C] / How sweet it [Am] is to be [D7] loved by [G] you /// [G7]

[C] / How sweet it [Am] is to be [D7] loved by <[G]> you



Human (2 st lower than original)

<https://www.youtube.com/watch?v=L3wKzyIN1yk>

Start Note A
DduDD

Rag 'n' Bone Man

Intro: [Am] dd TAP x4

[Am] // Maybe I'm foolish maybe I'm blind

Thinking I can see through this and see what's behind

Got no way to prove it so maybe I'm lying ///

// But I'm only [F] human after all / I'm only [Dm] human after all

Don't put the blame on [Am] me ///

[Dm] / Don't put the blame on [Am] me /// [Am]

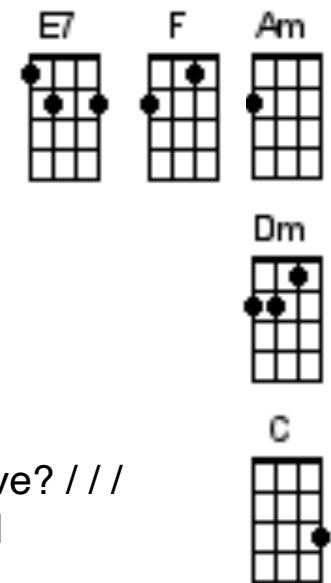
[Am] / Take a look in the mirror and what do you see? /

Do you see clearer? or are you deceived? /// in what you believe? ///

// Cos I'm only [F] human after all / You're only [Dm] human after all

Don't put the blame on [Am] me ///

[Dm] / Don't put your blame on [Am] me /// [Am]



CHORUS

[Am] / Some people got the real problems / Some people out of luck ///

/ Some people think I can solve them / Lord heavens above /

I'm only [F] human after all / I'm only [Dm] human after all

Don't put the blame on [Am] me /// [Dm] / Don't put the blame on [Am] me /// [Am]

[Am] // Don't ask my opinion don't ask me to lie

Then beg for forgiveness for making you cry /// making you cry

Cos I'm only [F] human / after all / I'm only [Dm] human / after all

Don't put the blame on [Am] me /// [Dm] / Don't put the blame on [Am] me /// [Am]

CHORUS

[Am] / Some people got the real problems / Some people out of luck ///

Some people think I can solve them / Lord heavens above /

I'm only [F] human after all / I'm only [Dm] human after all

Don't put the blame on [Am] me /// [Dm] / Don't put the blame on [Am] me ///

I'm only [F] human I make mistakes / I'm only [Dm] human / that's all it takes to

put the blame on [Am] me /// [Dm] / Don't put the blame on [Am] me /// [Am]

BRIDGE

[C] // Cos I'm no prophet [Dm] or mes-[Am] si-i-i-ah [Am]

[C] // You should go looking [Dm] somewhere [E7] hi-i-igher // [E7]

I'm only [F] human / after all / I'm only [Dm] human / after all

Don't put the blame on [Am] me ///

[Dm] / Don't put the blame on [Am] me /// I'm only [F] human / I make mistakes /

I'm only [Dm] human / that's all it takes to put the blame on [Am] me ///

I get around (Same key as original)
<https://www.youtube.com/watch?v=KnPL5OXSBNE>

Start Note G
D dududu

Beach Boys

[G] Round round get around [E7] I get around
Yeah [Am] get around round round [F] I get a-[D]round

I get a-[G] round (get around round round I get around)
From town to [E7] town (get around round round I get around)
I'm a real cool [Am] head (get around round round I get around)
I'm makin' real good [F] bread (get around round round I get around)

I'm gettin' [Am] bugged drivin' [D] up and down the [Am] same old [D]
strip
I'm gotta [Am] find a new [D] place where the [Am] kids are [D] hip

Interlude: [G]

My [Am] buddies and [D] me are gettin' [Am] real well [D] known
Yeah the [Am] bad guys [D] know us and they [Am] leave us a-[D] lone

I get a-[G] round (get around round round I get around)
From town to [E7] town (get around round round I get around)
I'm a real cool [Am] head (get around round round I get around)
I'm makin' real good [F] bread (get around round round I get around)

I get a-[E7] round round get around round wah- [A] ooo

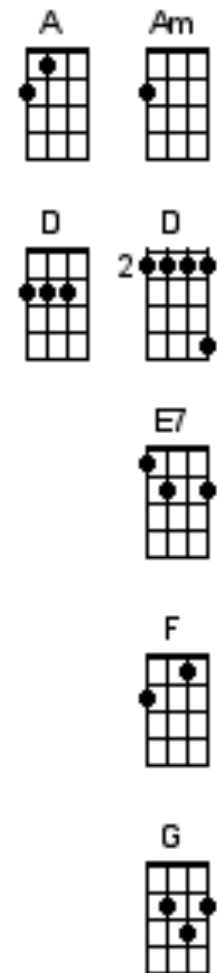
We [Am] always take my [D] car 'cause it's [Am] never been [D] beat
And we've [Am] never missed [D] yet with the [Am] girls we [D] meet

Interlude: [G]

[Am] None of the [D] guys go steady [Am] 'cause it wouldn't be [D] right
To leave your [Am] best girl [D] home now on [Am] Saturday [D] night

I get a-[G] round (get around round round I get around)
From town to [E7] town (get around round round I get around)
I'm a real cool [Am] head (get around round round I get around)
I'm makin' real good [F] bread (get around round round I get around)

I get a-[G] round (get around round round I get around)
From town to [E7] town (get around round round I get around)
I'm a real cool [Am] head (get around round round I get around)
I'm makin' real good [F] bread (get around round round I get around)
I get a-<[G]> round



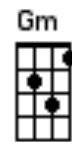
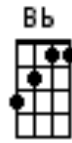
I would give everything I own (same key as original)

Start Note C
Reggae

Levi Roots

Intro

A 0 - - - - - | - - - - 0-0 - | 0 - - - - - | - - - - 0-0 - - |
E - - 3 - 1-1 - - | 1 - 3 - - - - | - - 3 - 1-1 - - | 1 - 3 - - - - |
C - - - - - - - | - - - - - - - | - - - - - - - | - - - - - - - |
G - - - - - - - | - - - - - - - | - - - - - - - | - - - - - - - |
<[F]><[C]> [Bb] // <[Bb]><[C]> [F] // <[F]><[C]> [Bb] // <[Bb]><[C]> [F] //

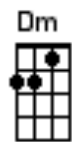


[F] You sheltered me from [C] / harm / / / /
Kept me [Bb] warm / / / / kept me [F] war- / ar-ar-[C] arm / / /
[F] / / / You gave / my life / to [C] me / / / /
Set me [Bb] free / / / / set me [F] free- / ee-ee-[C] -ee / / /
[Gm] / The finest years I ever [C] knew / / / [C]
[Gm] / were all the years I had with [C] you / /

And [C7] I would give [F] an- / y-[Bb] thing / / / [C] own / / /
[C7] / Give up my-y [F] life / my- / [Bb] heart / my / [C] home / / /
[C7] I would give [F] ever- / y-[Bb] thing / / / [C] own / / / /
just to [Bb] have you / / / / back a-[F] gain / / / /



Is there [Dm] someone you know / / you're loving them so / /
yet taking them all / for / [Gm] gran- / ted / /
[Gm] / / You may lose them one day / someone takes them away /
and you don't hear / the words they want to say / / / /



And [C7] I would give [F] an- / y-[Bb] thing / / / [C] own / / /
[C7] / Give up my-y [F] life / my- / [Bb] heart / my / [C] home / / /
[C7] I would give [F] ever- / y-[Bb] thing / / / [C] own / / / /
just to [Bb] have you / / / / back a-[F] gain / / / /
Just to [Bb] touch you / once a-[F] gain / / / /
<[F]> <[C]> <[Bb]> 234 <[F]><[C]><[Bb]> 234
<[F]> <[C]> <[Bb]> 234 <[F]><[C]><[Bb]> 234

Is there [Dm] someone you know / / you're loving them so / /
yet taking them all for [Gm] gran- / ted / /
[Gm] / / You may lose them one day / someone takes them away /
and you don't / / / hear a word they say / / / /

And [C7] I would give [F] an- / y-[Bb] thing / / / [C] own / / /
[C7] / Give up my-y [F] life / my- / [Bb] heart / my / [C] home / / /
[C7] I would give [F] ever- / y-[Bb] thing / / / [C] own / / / /
just to [Bb] have you / / / / back a-[F] gain / / / /

just to [Bb] have / you / / / / back a-[F] gain / / / / Just to [Bb] talk to you / once
a-[F] gain / / / / Just to [Bb] talk to you / once a-[F] gain / / / <[F]> <[Bb]> <[F]>

I'm a Believer (same key as original)

<https://www.youtube.com/watch?v=wB9YIsKIEbA>

A 3 - - 8-8 - 7-7 - 5 - - - - -
 E - - - - - 1 - - - 1 - - - 1 - - - 1
 C - - - - - 0 h 2 - 0 h 2 - - 0-0 h 2 - - 0-0 h 2 -
 G - - - - -

[G] I thought love was [D] only true in [G] fair-airy tales / [G]
 [G] Meant / for someone [D] else / but not for [G] me / / / [G]
 [C] / Love was out to [G] get me / / /
 [C] / That's the way it [G] seemed / / /
 [C] / Disappointment [G] haunted all my [D] dreams / / / [D7]

CHORUS

[X] Then I saw her [G] face / [C] / / [G] / /
 Now [C] I'm a be-[G] liever / [C] / / [G] / /
 Not a [G] trace [C - G] of doubt in my [G] mind / [C] / / [G] / /
 I'm in [G] love / / / [C] / / I'm a be-[G] liever
 I couldn't [F] leave her if I [D] tried / / / [D7]

[G] I thought love was [D] more or less a [G] given thing / [G]
 [G] Seems the more I [D] gave / the less I [G] got / / / [G]
 [C] / What's the use of [G] trying? / / /
 [C] / All you get is [G] pain / / /
 [C] / When I needed [G] sunshine I got [D] rain / / / [D7]

CHORUS

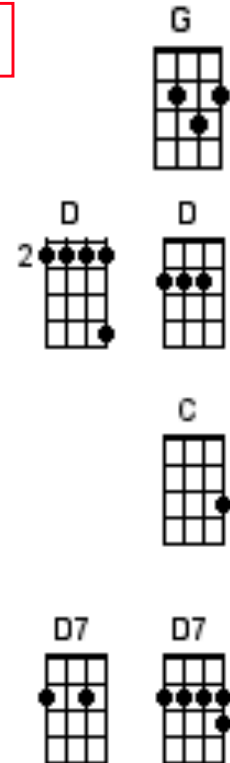
[X] Then I saw her [G] face / [C] / / [G] / /
 Now [C] I'm a be-[G] liever / [C] / / [G] / /
 Not a [G] trace [C - G] of doubt in my [G] mind / [C] / / [G] / /
 I'm in [G] love / / / [C] / / I'm a be-[G] liever
 I couldn't [F] leave her if I [D] tried / / / [D7]

CHORUS

[X] Then I saw her [G] face / [C] / / [G] / /
 Now [C] I'm a be-[G] liever / [C] / / [G] / /
 Not a [G] trace [C - G] of doubt in my [G] mind / [C] / / [G] / /
 I'm in [G] love / / / [C] / / I'm a be-[G] liever
 I couldn't [F] leave her if I [D] tried / / / <[G]>

The Monkees

Start Note G
 D dududu



I'm Yours (1 st higher than original)

Start Note E
Reggae

Jason Mraz

Intro [C] [G] [Am] [F]

Well [C] you done done me and you bet I felt it

I [G] tried to be chill but you're so hot you melted

I [Am] fell right through the cracks / / and I'm [F] trying to get ba-ack

Before the [C] cool done run out I'll be givin' it my bestest /

[G] Nothing's gonna stop me but divine intervention

I [Am] reckon it's again my turn / / to [F] win / some or learn / some /

But [C] I / won't / hes-/ i- / [G]-tate / no / more / no / [Am] more /

it can- / not / [F] wait / I'm / [C] your-our-our- our-ours / / / [G] [Am] [F]

[C] / (Well) open up your mind and see like [G] me /

Open up your plans and damn you're [Am] free /

Look [Am] into your heart and you'll find [F] love / love / love / love /

[C] Listen to the music of the moment people da-ance and [G] sing / /

We're one big fami[Am] ly

And it's your god forsaken right to be [F] loved / loved / loved / [D7] loved / / /

But [C] I / won't / hes-/ i- / [G]-tate / no / more / no / [Am] more /

it can- / not / [F] wait / I'm / [C] sure-ure-ure

There's no [C] need / to com- / pli- / [G] cate / Our time / is [Am] short /

this / is / our / [F] fate / I'm / [C] your-our-ours / [G] [Am] [F]

I've been spending [C] way too long checking my tongue in the mirror

And [G] bending over backwards just to try to see it clearer

But my [Am] breath fogged up the glass /

And so I [F] drew a new face and I lau-au-au-aughed /

I guess [C] what I'll be saying is there ain't no better reason

To [G] rid yourself of vanities and just go with the seasons

It's [Am] what we aim to do / / / Our [F] name / is our vir- / tue /

But [C] I / won't / hes-/ i- / [G]-tate / no / more / no / [Am] more /

it can- / not / [F] wait / I'm / [C] your-our-our- our-ours

[C] Well open up your mind and [G] see like me /

[Am] Open up your plans and damn you're free /

[F] Look into your heart and you'll find that / the sky-y-y-y is your-our-ours

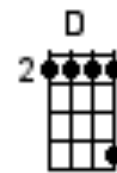
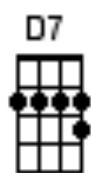
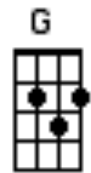
(So) [C] please don't, please don't, please don't /

There's [G] no ne-ed to com-om-plicate.

'Cause our [Am] ti-ime is sho-or-ort.

[F] This oh, this oh, this is our [C] fate /

[F] I'm / [C] your-our-our-our-~~[D7]~~-ou-ours



It's getting better (2 st lower than original)

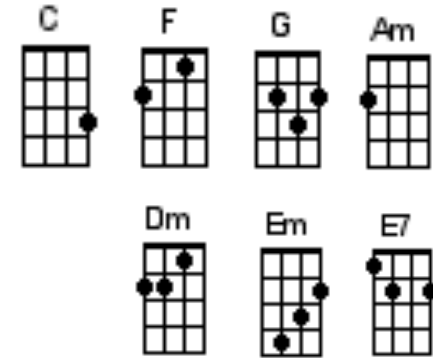
<https://www.youtube.com/watch?v=xqOMuR5Z530>

Start Note C
D du D du

Mama Cass

Intro [C] [F] [G] x2

```
A - - - - - | - - - - - |
E - 0 - - - 1 - 0 - - - | - 0 - - - 1 - - - 3 - - - |
C - - - 0 - - - - 2 - - - | - - - 0 - - - 2 - - - |
G - - - - - - - - - | - - - - - - - - - |
[C] / [F] / [G] / / / | [C] / [F] / [G] / / / |
```



```
A - 0 - - - - |
E - - - 0 - - |
C - - - - 0 - |
G - - 0 - - - |
```

Picking pattern

Pick

[C] // Once I believed / that when love [G] came / to me / [G]
 [C] / It would come with rockets, bells and [G] po- / etry / [G]
 [E7] / But with me and [Am] you / / / [F] / it just started [Dm] quietly and [G] grew / / /
 [G] // And be- / [C] lieve it or [F] not / / now there's [C] something [Am] groovy and
 [F] good about whatever we [C] got / / / <[C]>

Strum

[NC] Cause it's getting [Dm] better //
 [G] // Growing [Em] strong- / / / [Am] er-er-er, warm and [Dm] wil- / der /
 [G] // Getting [C] better [F] every [G] day / / / [C] better [F] every <[C]> day / / /

Pick

[C] // I don't feel all turned on and [G] star- / ry eyed / [G]
 [C] / I just feel a sweet / contentment [G] deep / inside / [G]
 [E7] / Holding you at [Am] night / / / [F] just seems kind of [Dm] natural and
 [G] right / / / [G] // And it's [C] not / hard to [F] see / / that it [C] isn't [Am] half of
 What [F] it's gonna [G] turn out to [C] be / / / <[C]>

Strum

[NC] And it's getting [Dm] better //
 [G] // growing [Em] strong- / / / [Am] er-er-er warm and [Dm] wilder //
 [G] // It's getting [C] better [F] every [G] day / / / [C] better [F] every [G] day / / /

[Dm] / Da da da da da, da da [G] da / / / [C] / da da da da [F] da da / / /

[C] / And I don't mind [Am] waitin' / / [C] // I don't mind [F] wai- / ting 'cause no
 [C] matter [Am] how long it [Dm] takes / the two of us [C] know / / / <[C]>

[NC] And it's getting [Dm] better //
 [G] // growing [Em] strong- / / / [Am] er-er-er warm and [Dm] wilder //
 [G] // It's getting [C] better [F] every [G] day / / / [C] better [F] every [G] day / /
 [C] Getting better [F] every [G] da-ay /
 [C] Getting better [F] every [G] da-ay <[C]>

Kiss Me (4 st higher than original)
<https://www.youtube.com/watch?v=8N-qO3sPMjc>

Sixpence None The Richer

INTRO [G] [Gmaj7] [G7] [Gmaj7]

Strumming pattern throughout [G] D D D Du dudududud [Gmaj7] D D D Du dudududud etc

Start Note A
 DDD Du dudududu

[G] / Kiss / me / / / [Gmaj7] / out of the bearded barley
 [G7] / Night- / ly / / / [Gmaj7] / beside the green green / grass /
 [G] / Swing / swing / / / [Gmaj7] / swing the spinning step /
 [G7] / You wear those shoes and I will [C] / wear that dress Oh-oh-

CHORUS

[Am] / Ki-iss [D] me / / [G] beneath the [Em] milky twilight
 [Am] / Lea-ead [D] me / / [G] / out on the moon-[G7] lit / flo-o-oor
 [Am] Lift your [D] open hand /
 [G] Strike up the [Gmaj7] band and make the fireflies [Em] dance /
 Silver moon / [C] spar-arkling / / /
 <[D]><[D]><[D]> So kiss me [G] [Gmaj7] [G] [Gmaj7]

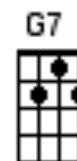
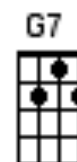
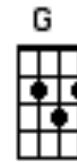
[G] / Kiss / me / / / [Gmaj7] / down by the broken treehouse
 [G7] / Swing- / me / / [Gmaj7] / upon it's hanging tyre
 [G] / Bring / bring / / [Gmaj7] / bring your flowered hat
 [G7] / We'll take the trail marked on your [C] / father's map Oh-oh

CHORUS

[Am] / Ki-iss [D] me / / [G] beneath the milky twilight
 [Am] / Lea-ead [D] me / / [G] / out on the moon-[G7] lit / flo-o-oor
 [Am] Lift your [D] open hand /
 [G] Strike up the [Gmaj7] band and make the fireflies [Em] dance /
 Silver moon / [C] spar-arkling / / /
 <[D]><[D]><[D]> So kiss me [G] [Gmaj7] [G] [Gmaj7]

CHORUS

[Am] / Ki-iss [D] me / / [G] beneath the milky twilight
 [Am] / Lea-ead [D] me / / [G] / out on the moon-[G7] lit / flo-o-oor
 [Am] Lift your [D] open hand /
 [G] Strike up the [Gmaj7] band and make the fireflies [Em] dance /
 Silver moon / [C] spar-arkling / / /
 <[D]><[D]><[D]> So kiss me [G] [Gmaj7] [G] [Gmaj7]
 So kiss me [G] [Gmaj7] [G] [Gmaj7]
 So kiss me [G] [Gmaj7] [G] [Gmaj7] <[G]>



<https://www.youtube.com/watch?v=h3gEkwhdXUE>

Start Note F#
D D I D D

D

2

I [D] feel it in my [Em] fingers
[G] / I feel it [A] in my [D] toes / [Em] // [G] // [A] /
Well [D] love is all a-[Em]round me
[G] / and so the [A] feeling [D] grows / [Em] // [G] // [A] /
It's [D] written on the [Em] wind /
it's [G] every [A] where I [D] go / [Em] // [G] //
[A] / So [D] if you really [Em] love me /
[G] come on and [A] let it [D] show / [Em] // [G] // [A]


[G] / You know I love you / I [Em] always will /
[G] / My mind's made up by the [D] way that I feel /
There's [G] no beginning / there'll [Em] be no end /
Cos on my love / you [A] can depe-end [A] [A]

[D] I see your face be-[Em] fore me /
[G] / as I lay [A] on my [D] bed / [Em] // [G] // [A] //
[D] I kinda get to [Em] thinking / [G] /
of all the [A] things you [D] said / [Em] // [G] // [A] /
You [D] gave your promise [Em] to me /
[G] / and I gave [A] mine to[D]you / [Em] // [G] // [A] /
So [D] if you really [Em] love me /
[G] / come on and [A] let it [D] show / [Em] // [G] // [A] //

[G] / You know I love you / I [Em] always will /
[G] / My mind's made up by the [D] way that I feel /
There's [G] no beginning / there'll [Em] be no end /
Cos on my love / you [A] can de-pe-end [A] [A]

It's [D] written on the [Em] wind / it's
[G] every-[A]where I [D] go / [Em] // [G] // [A] /
So [D] if you really [Em] love me
[G] / come on and [A] let it [D] show / [Em] //
[G] / Come on and [A] let it [D] show / [Em] //
[G] / Come on and [A] let it [D] show / [Em] //
[G] / Come on and [A] let it [D] show / [Em] //
[G] / Come on and [A] let it <[D]> show

Em



G

●		●
	●	

A

●	●	
●		

Love will tear us apart (same key as original)

Start Note D
ddddddddd

Joy Division (1994)

<https://www.youtube.com/watch?v=zuuObGsB0No> Original

<https://www.youtube.com/watch?v=hNRtqHtYINY> Choir harmony

A - - - - - | - - - - - | - - - - - | - - - - - | 55555555 | 55555555 | 55555555 | 55555555 |
E - - - - - | - - - - - | 55555555 | 55555555 | 55555555 | 55555555 | 55555555 | 55555555 |
C 44444444 | 44444444 | 44444444 | 44444444 | 44444444 | 44444444 | 44444444 | 44444444 |
G - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

or

<[A]> 2 3 4 | <[A]> 2 3 4 | <[A]> 2 3 4 | [A] [A] [A] 234 | <[A]> 2 3 4 |
<[A]> 2 <[A]><[A]> | <[A]> 2 <[A]><[A]> | <[A]> 2 <[A]><[A]> |
<[A]><[A]><[A]><[A]> |

or

[A] /// | [A] /// | [A] /// | [A] /// | [A] /// | [A] /// | [A] /// | [A] /// |

then

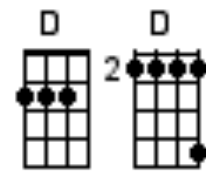
[Em] /// | [D] /// | [Bm] /// | [A] /// | [Em] /// | [D] /// | [Bm] /// | [A] /// |

When [Em] routine bites hard, [D] /// and am- [Bm]-bitions / are [A] low //
And re-[Em]-sentment rides, high [D] /// but e-[Bm]-motions / won't [A] grow //
And we're [Em] changing our ways [D] /// taking [Bm] dif-fer- / ent [A] roads //

Then [Em] love /// [D] love will tear us a-[Bm] part // a-[A] gain ///

[Em] Love /// [D] love will tear us a-[Bm] part // a-[A] gain ///

[Em] /// | [D] /// | [Bm] /// | [A] /// |



Why is the [Em] bedroom so cold?

[D] /// You've turned a-[Bm] way on / your [A] side

Is my [Em] timing so flawed? [D] /// Our re-[Bm]-spect runs / so [A] dry //

Yet there's [Em] still this appeal

[D] /// that we've [Bm] kept through / our [A] lives ///

Then [Em] love /// [D] love will tear us a-[Bm] part // a-[A] gain ///

[Em] Love /// [D] love will tear us a-[Bm] part // a-[A] gain ///

[A] /// | [A] /// | [A] /// | [A] /// | [A] /// | [A] /// | [A] /// | [A] /// |

[Em] /// | [D] /// | [Bm] /// | [A] /// | [Em] /// | [D] /// | [Bm] /// | [A] /// |

You can cry [Em] out in your sleep [D] /// all my [Bm] failings / ex-[A] posed //

And there's a [Em] taste in my mouth [D] /// as desper-[Bm]-ation / takes [A] hold //

Just that [Em] something so good [D] /// just can't [Bm] func-tion / no [A] more //

Then [Em] love /// [D] love will tear us a-[Bm] part // a-[A] gain ///

[Em] Love /// [D] love will tear us a-[Bm] part // a-[A] gain ///

[Em] Love /// [D] love will tear us a-[Bm] part // a-[A] gain ///

[Em] Love /// [D] love will tear us a-[Bm] part // a-[A] gain ///

[A] /// | [A] /// | [A] /// | <[A]>

Material Girl (Same key as original)

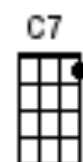
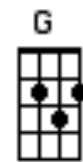
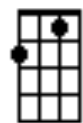
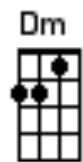
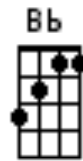
<https://www.youtube.com/watch?v=6p-IDYPR2P8>

Start Note E
uDdudu

Madonna

Intro and riff

A - - - 8 - - | 7- 5- 3-3 - | - - - 8 - - | 7 - - - - |
E 6 - - - - - | - - - - - | 6 - - - - - | - - - - - |
C - - - - - | - - - - - | - - - - - | - - - - - | x 2
G - - - - - | - - - - - | - - - - - | - - - - - |
[Bb] [C] [Bb] [C]



[C] Some boys kiss me / some boys hug me
[Bb] I / think they're O. / [Am] kay-ay / /
[C] (If) they don't give me / proper credit [Dm] I just walk a- [C] way-ay / /

[C] They can beg and / they can plead but
[Bb] They can't see the [Am] li-ight (*that's right*)
[C] 'Cause the boy with cold hard cash is
[Dm] always Mr [C] Ri-ight / 'cause we are

[F] Li- / [G]ving in a mat-[G]erial [Am]world /
And [F] I am a mat-[G]erial [Am] girl / / /
[F] Li- / [G]ving in a mat-[G]erial [Am]world /
And [F] I am a mat-[G]erial [C] girl / / / (Riff) [Bb] [C] [Bb] [C]

[C] Some boys romance / some boys slow dance
[Bb] That's all right with [Am] me-e / /
[C] If they can't / raise my interest then I [Dm] have to let them [C] be-e / /

[C] Some boys try and / some boys lie but
[Bb] I don't let them [Am] play-ay
[C] Only boys that save their pennies
[Dm] make my rainy [C] day-ay / 'cause they are

[F] Li- / [G]ving in a mat-[G]erial [Am]world /
And [F] I am a mat-[G]erial [Am] girl / / /
[F] Li- / [G]ving in a mat-[G]erial [Am]world /
And [F] I am a mat-[G]erial [C] girl / / / (Riff) [Bb] [C] [Bb] [C]

[C] Boys may come and / boys may go and
[Bb] That's all right you [Am] see-e / /
Ex-[C] pertinence has made me rich and
[Dm] now they're after [C] me-e / 'cause everybody's

[F] Li- / [G]ving in a mat-[G]erial [Am]world /
And [F] I am a mat-[G]erial [Am] girl / / /
[F] Li- / [G]ving in a mat-[G]erial [Am]world /
And [F] I am a mat-[G]erial [C] girl / / / (Riff) [Bb] [C] [Bb] [C]

Messing about on the River (5 st lower than original)

Josh Macrae

<https://www.youtube.com/watch?v=pOVC0-glFck>

3/4 time

Start Note E
D dudu

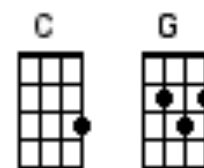
[C] [C] / /

When the [C] weather is fine / you [G] know it's a sign /

For [F] messing a-[G7] bout on the [C] river / /

If you take my advice / there's [G] nothing so nice /

As [F] messing a-[G7]bout on the [C] river / /

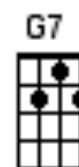
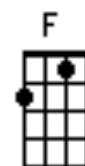


There's [F] long boats and [C] short boats and [G] all kinds of [C] craft /

And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft / /

So [C] take off your coat / and [G] hop in a boat / /

Go [F] messing a-[G7]bout on the [C] river / /



There are [C] boats made from kits / that'll [G] reach you in bits /

For [F] messing a-[G7] bout on the [C] river / /

Or you might want to scull / in a [G] fibre glass hull /

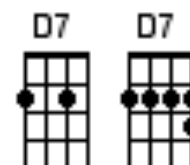
Just [F] messing a-[G7]bout on the [C] river / /

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats /

And [F] ropes that are [C] sometimes re-[D7]ferred to as [G7] sheets /

With the [C] wind in your face / there's [G] no finer place / /

Than [F] messing a-[G7]bout on the [C] river / /



There are [C] skippers and mates / and [G] rowing club mates /

Just [F] messing a-[G7] bout on the [C] river / /

There are pontoons and trots / and [G] all sorts of knots /

For [F] messing a-[G7]bout on the [C] river / /

With [F] inboards and [C] outboards and [G] dinghies you [C] sail /

The [F] first thing you [C] learn is the [D7] right way to [G7] bail /

In a [C] one-seat canoe / you're the [G] skipper and crew / /

Just [F] messing a-[G7]bout on the [C] river / /

There are [C] bridges and locks / and [G] moorings and docks /

When [F] messing a-[G7] bout on the [C] river / /

There's a whirlpool and weir / that you [G] mustn't go near /

When [F] messing a-[G7]bout on the [C] river / /

There are [F] backwater [C] places all [G] hidden from [C] view /

And [F] quaint little [C] islands just [D7] waiting for [G7] you /

So I'll [C] leave you for now / to [G] cast off your bow /

To [F] messing a-[G7]bout on the [C] river / /

Never ending song of love (Same key as original)

<https://www.youtube.com/watch?v=bClO0IV05qE>

The New Seekers

Start Note A
D dududu

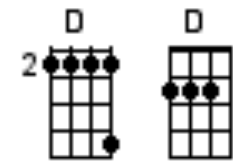
[D] [D] /

I've got a [D] never ending love / for / [A7] you / / / / /

From now [A] on / / / that's all I want to [D] do / / / / /

[D] From the first / time we met / I / [A7] knew / / / / /

I'd have a [A] never ending [A7] love / for / [D] you / / / / /

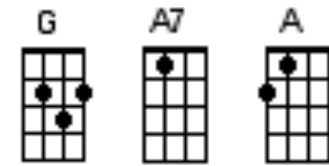


[D] I've got a never ending love / for / [A7] you / / / / /

From now [A] on / / / that's all I want to [D] do / / / / /

[D] From the first / time we met / I / [A7] knew / / / / /

I'd have a [A] never ending [A7] love / for / [D] you / / / / /



After [G] all this time of being alone /

We can [D] love / one / another / / live / for each other from now [G] on / / / [G]

[A] It's / / so good / I can / hard- / / ly stand / this /

[D] Never ending love / for / [A7] you / / / / /

From now [A] on / / / that's all I want to [D] do / / / / /

[D] From the first / time we met / I / [A7] knew / / / / /

I'd have a [A] never ending [A7] song of love / for / [D] you / / / / /

[D] Do doot / do doot / do [A] doot / Do doot / do doot / do [D] doot

[D] Do doot / do doot / do [A] doot / Do doot / do doot / do [D] doot

After [G] all this time of being alone /

We can [D] love / one / another / / live / for each other from now [G] on / / / [G]

[A] It's / / so good / I can / hard- / / ly stand / this /

[D] Never ending love / for / [A7] you / / / / /

From now [A] on / / / that's all I want to [D] do / / / / /

[D] From the first / time we met / I / [A7] knew / / / / /

I'd have a [A] never ending [A7] love / for / [D] you / / / / /

[D] Do doot / do doot / do [A] doot / Do doot / do doot / do [D] doot

[D] Do doot / do doot / do [A] doot / Do doot / do doot / do [D] doot

Nothing breaks like a Heart (Same key as original)

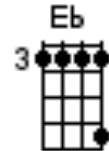
Mark Ronson, Miley Cyrus

<https://www.youtube.com/watch?v=A9hcJgtm6Q>

This [Eb] world can hurt you / it [Cm] cuts you deep and leaves a [Gm] scar /
Things fall a-[Bb] part but nothing breaks like a [Eb] heart / / / / /
And nothing breaks like a [Gm] heart / / / [Gm]

Start Note G
D ud D ud

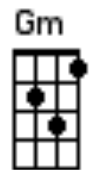
I heard you on the phone last night / we [F] live and die by pretty lies
You [Gm] you know / it / oh we both know / it / /
[Gm] These silver bullet cigarettes / this [F] burning house / there's nothing left
It's [Gm] smo- / king / we both know / it / /
We got all night to fall in love but [F] just like that we fall apart
We're [Gm] broken / / we're broken / /
Mmm / well nothing / nothing / nothing gon' save us now / / /



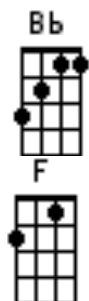
Well there's [Eb] bro- / ken si- / lence by [Cm] thunder crashing in the [Gm] dark /
Crash in the dark / / and this [Eb] bro- / ken / rec-ord spin [Cm] endless circles in the
bar / Spin 'round in the [Gm] bar / /
This [Eb] world can hurt you / it [Cm] cuts you deep and leaves a [Gm] scar /
Things / fall a-[Bb] part / but nothing breaks like a [Eb] heart / / / / /
And nothing breaks like a [Gm] heart / / / [Gm]



We'll leave each other cold as ice and [F] high and dry the desert wind
Is [Gm] blow / in' / is blow- / in' / / /
[Gm] remember what you said to me? We were [F] drunk in love in Tennessee
And I [Gm] hold it / we both know it
Mmm / well nothing / nothing / nothing gon' save us no / /
Mmm / well nothing / nothing / nothing gon' save us no



Well there's [Eb] broken silence by [Cm] thunder crashing in the [Gm] dark /
Crash in the dark / / and this [Eb] bro- / ken / record spin [Cm] endless circles
in the bar / Spin 'round in the [Gm] bar / /
This [Eb] world can hurt you / it [Cm] cuts you deep and leaves a [Gm] scar /
Things / fall a-[Bb] part / but nothing breaks like a [Eb] heart / /
And nothing breaks like a [Gm] heart / / /
Mmm [Cm] nothing breaks like a [Gm] heart / / /
Mmm / well nothing / nothing / nothing gon' save us no
Mmm / well nothing / nothing / nothing gon' save us no



Well there's [Eb] broken silence by [Cm] thunder crashing in the [Gm] dark /
Crash in the dark / / and this [Eb] bro- / ken / record spin [Cm] endless circles
in the bar / Spin 'round in the [Gm] bar / /
This [Eb] world can hurt you / it [Cm] cuts you deep and leaves a [Gm] scar /
Things fall a-[Bb] part / but nothing breaks like a [Eb] heart And nothing breaks like a
[Gm] heart / / / Mmm [Cm] nothing breaks like a [Gm] heart / / /
OUTRO: [Gm] [Gm] [Gm] [Gm]

O Mary don't you weep

Start Note B
Strum D DU UDU

Bruce Springsteen

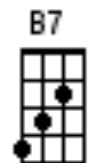
[Em] Well if I could I [B7] surely would /
Stand on the rock where [Em] Moses stood /
[Am] Pharoah's army got [Em] drown- / ded / [B7] Oh Mary, don't you [Em] weep / /

CHORUS [Em] O / Mary don't you [B7] weep don't you mourn /
O / Mary don't you [Em] weep don't you mourn
[Am] Pharoah's army got [Em] drowned [B7] Oh Mary, don't you [Em] weep



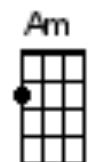
[Em] Mary wore [B7] links of chain / And on each link was [Em] Jesus' name /
[Am] Pharoah's army got [Em] drown- / ded [B7] Oh Mary, don't you [Em] weep / /

CHORUS [Em] O / Mary don't you [B7] weep don't you mourn
O Mary don't you [Em] weep don't you mourn
[Am] Pharoah's army got [Em] drowned [B7] Oh Mary, don't you [Em] weep



[Em] Well one of these nights around [B7] twelve o'clock /
This old world is [Em] gonna rock /
[Am] Pharoah's army got [Em] drown- / ded [B7] Oh Mary, don't you [Em] weep / /
[Em] Well Moses stood on the [B7] Red Sea Shore
Smote the water with a [Em] two by four /
[Am] Pharoah's army got [Em] drown- /d ed [B7] Oh Mary, don't you [Em] weep

CHORUS [Em] O / Mary don't you [B7] weep don't you mourn /
O / Mary don't you [Em] weep don't you mourn
[Am] Pharoah's army got [Em] drowned [B7] Oh Mary, don't you [Em] weep



[Em] Well Old Mister Satan [B7] he got mad /
Missed that soul that he [Em] thought he had /
[Am] Pharoah's army got [Em] drown- / ded [B7] Oh Mary, don't you [Em] weep / /
[Em] Brothers and sisters [B7] don't you cry There'll be better times [Em] by and by /
[Am] Pharoah's army got [Em] drown- /d ed [B7] Oh Mary, don't you [Em] weep

CHORUS [Em] O / Mary don't you [B7] weep don't you mourn
O Mary don't you [Em] weep don't you mourn
[Am] Pharoah's army got [Em] drowned [B7] Oh Mary, don't you <[Em]> weep 234
(Quietly)
[Em] Well God gave Noah the [B7] rainbow sign /
No more water but [Em] fire next time /
[Am] Pharoah's army got [Em] drown- / ded [B7] Oh Mary, don't you [Em] weep / /

(Building volume)

CHORUS [Em] O / Mary don't you [B7] weep don't you mourn
O Mary don't you [Em] weep don't you mourn
[Am] Pharoah's army got [Em] drowned [B7] Oh Mary, don't you <[Em]> weep

Perfect (Same key as original)

Start Note F#
D du D D

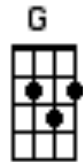
Fairground Attraction

<https://www.youtube.com/watch?v=txapREGWHp0>

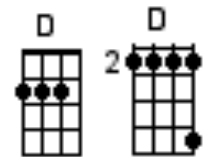
Strum D du D D

1 2& 3 4

[X] I don't [G] wa-a--ant / / / / half hearted / love af-[D] fair-/ air-airs / / /
/ I need some-[G] one-o—one / / / / who really [D] care- are-ares / / /
/ Life is too [G] shor-ort / / / to play silly [Bm] games / / /
/ I've promised my-[G] se-elf / / / I won't [A] do that a- [D] gain / <[D]><[G]><[D]>



It's <[D]> got to [G] be-ee- ee- ee- [A] ee / / / per- / [D] fect <[G]><[D]>
[D] It's got to [G] be-ee- ee- ee- [A] ee / / / worth- / [D] it <[G]> yeah <[D]>
Too many [G] people / take second [F#] be-est
But <[Bm]> I won't take <[A]> anything <[G]> le-ess
[G] It's got to be-ee- ee- ee- [A] ye-e-eah / / /
[G] per-er-er-er-er-er-<[D]> fect



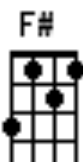
[X] Young hearts are [G] foolish / / / / they make such mis-[D] ta-a-akes / /
/ They're much too [G] eager / / / / to give their love a-[D] wa-a-ay / / /
/ Well I have been [G] foolish / / / / too many [Bm] times / / /
/ Now I'm de-[G] termined / / / [A] / I'm gonna get it ri-[D] ight / <[D]><[G]><[D]>

It's <[D]> got to [G] be-ee- ee- ee- [A] ee / / / per- / [D] fect <[G]><[D]>
[D] It's got to [G] be-ee- ee- ee- [A] ee / / / worth- / [D] it <[G]> yeah <[D]>
Too many [G] people / take second [F#] be-est
But <[Bm]> I won't take <[A]> anything <[G]> le-ess
[G] It's got to be-ee- ee- ee- [A] ye-e-eah / / /
[G] per-er-er-er-er-er-<[D]> fect



[X] Young hearts are [G] foolish / / / / they make such mis-[D] ta-a-akes / /
/ They're much too [G] eager / / / / to give their love a-[D] wa-a-ay / / /
/ Well I have been [G] foolish / / / / too many [Bm] times / / /
/ Now I'm de-[G] termined / / / [A] / I'm gonna get it [D] ri-ight / <[D]><[G]><[D]>

It's <[D]> got to [G] be-ee- ee- ee- [A] ee / / / per- / [D] fect <[G]><[D]>
[D] It's got to [G] be-ee- ee- ee- [A] ee / / / worth- / [D] it <[G]> yeah <[D]>
Too many [G] people / take second [F#] be-est
But <[Bm]> I won't take <[A]> anything <[G]> le-ess
[G] It's got to be-ee- ee- ee- [A] ye-e-eah / / /
[G] per-er-er-er-er-er-<[D]> fect



It's got to [G] be-ee- ee- ee- [A] yeah / / /
[G] wor-or-or-or-or-orth-<[D]> it
It's got to [G] be-ee- ee- ee- [A] ee / / /
[G] per-er-er-er-er-er-<[D]> fect

Please Please Me (4 st below original)
<https://www.youtube.com/watch?v=czw8eqepir8>

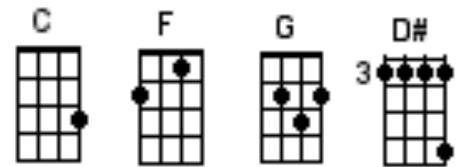
Start Note C
D D D D

The Beatles

A 3 - 2 - 0 - 0 - - - | 3 - 2 - 0 - 0 - - - |
 E - - - - - 3 - 3 - 0 | - - - - - 3 - 3 - 0 |
 C - - - - - - - - - | - - - - - - - - - |
 G - - - - - - - - - | - - - - - - - - - |

[C]

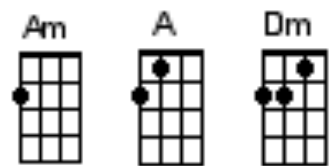
[C]



[C] / Last night I said these words to [F] my / [C] girl / [D#] // [F] // [G] //
 [C] / I know you never even [F] try / [C] girl // <[C]> [F] // [G] //
 [F] / Come on // [Dm] Come on // [Am] Come on // [F] Come on //
 Please [C] please / me whoa [F] yeah / like I [G] please [C] you /// [F] // [G] //

[C] You don't need me to show the [F] way / [C] love / [D#] // [F] // [G] //
 [C] / Why do I always have to [F] say / [C] love // <[C]> [F] // [G] //
 [F] / Come on // [Dm] Come on // [Am] Come on // [F] Come on //
 Please [C] please / me whoa [F] yeah / like I [G] please [C] you /// [F] // [G] //

[F] I don't wanna sound complainin'
 [G] But you know there's always rain in [C] my / heart /
 ([C] in [Cmaj7] my [C7] heart)
 [F] I do all the pleasin' with you
 [G] it's so hard to reason with [C] you //
 whoah [F] yeah / why [G] do you make me [C] blue /// [F] // [G] //



[C] / Last night I said these words to [F] my / [C] girl / [D#] // [F] // [G] //
 [C] / I know you never even [F] try / [C] girl // <[C]> [F] // [G] //
 [F] / Come on // [Dm] Come on // [Am] Come on // [F] Come on //
 Please [C] please / me whoa [F] yeah / like I [G] please [C] you /// [F] // [G] //

Me / whoa [F] yeah / like I [G] please [C] you ///
 Me / whoa [F] yeah / like I [G] please [C] you /// <[C]> / <[Em]> / <[A]> / <[G]> /
 <[C]>

Raining in my Heart (Same key as original)

<https://www.youtube.com/watch?v=|LeZof1wGps>

Buddy Holly

Intro

A 5 - 5 - 5 - | 6 - 6 - 6 - | 7 - 7 - 7 - | 6 - 6 - - |
E - 7 - 7 - 7 | - 7 - 7 - 7 | - 8 - 8 - 8 | - 8 - - - |
C - - - - - | - - - - - | - - - - - | - - - - - |
G - - - - - | - - - - - | - - - - - | - - - - - |

Strum D D Du Du

Start Note D
D D dudu

[G] The sun is out / the [G+] sky is blue /
There's [Em] not a cloud to [G7] spoil the view
But it's [C] raining / / [D7] / / raining in my-y [G] heart / / [G]

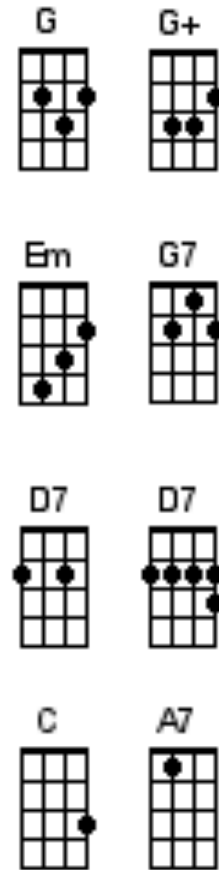
The weatherman says [G+] clear today /
He [Em] doesn't know / you've [G7] gone away
And it's [C] raining / / [D7] / / raining in my [G] heart / / [G7]

[Dm] Oh / / misery / / misery-y-[C] y / / [C]
[A7] what's / gonna beco-ome / of [D7] me-e-e-e [D7]

I [G] tell my blues / they [G+] mustn't show /
But [Em] soon these tears / are [G7] bound to flow
Case it's [C] raining / / [D7] / / raining in my [G] heart / / [G7]

[Dm] Oh / / misery / / misery-y-[C] y / / [C]
[A7] what's / gonna become of [D7] me-e-e-e [D7]

I [G] tell my blues / they [G+] mustn't show /
But [Em] soon these tears / are [G7] bound to flow
Case it's [C] raining / / [D7] / / raining in my [G] heart / / <[G]>



Reach out (5 st below original)

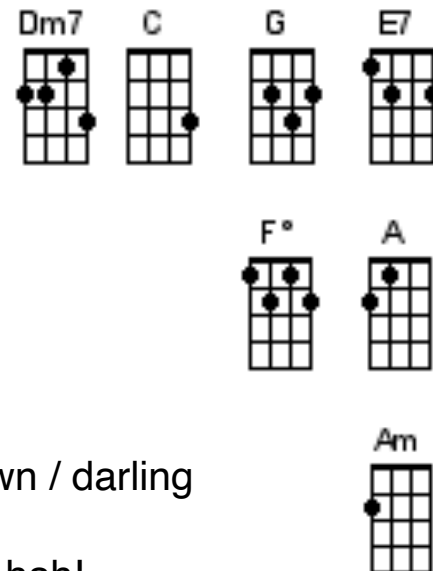
<https://www.youtube.com/watch?v=qd6XkaKmqMM>

Start Note D
D D dudu

Four Tops

Intro

A 5 - - 3-3 - - 5 - - 3-3 - 2 - 0 - - - - - |
E - - - - - - - - - - - - - - 4 5 7 - - - - - | x 2
C - |
G - |
[Am] [Em]



Now if you [Dm7] feel that you [C] can't go [G] on //
Because [Dm7] all your [C] hope is [G] gone //
And your [Dm7] life filled with [C] much con-[G]fusion //
Until [Dm7] happiness is [C] just an ill-[G] usion //
And your [Dm7] world around you is [C] tumbling [G] down / darling

[C] Reach out // [C] [E7] reach ou- // [F*] - out /// | /// hah!
[E7] I'll // be [A] there // with a [Am] love that will shelter [E7] you-ou //
[E7] I'll be [A] there / with a [Am] love that will see you [E7] throu-ough //

/// When you feel a-[Dm7] lone and a-[C] bout to give [G] up //
'Cause your [Dm7] best just [C] ain't good e-[G] nough //
And you [Dm7] feel the world has [C] grown [G] cold //
And you're [Dm7] drifting out [C] all on your [G] own //
And you [Dm7] need / a [C] hand to [G] hold / darling

[C] Reach out // [C] [E7] reach ou- // [F*] - out /// | /// hah!
[E7] I'll // be [A] there // to [Am] love and comfort [E7] you-ou //
And [E7] I'll // be [A] there // to [Am] cherish and care for [E7] you-ou // [E7]

[E7] I'll // be [A] there // to [Am] always see you [E7] throu-ough //
[E7] I'll // be [A] there // to [Am] love and comfort [E7] you-ou //

I can [Dm7] tell the way you [C] hang your [G] head //
You're with-[Dm7] out love now, now [C] you're a-[G] fraid //
And through your [Dm7] tears you [C] look a-[G] round //
But there's no [Dm7] peace of [C] mind to be [G] found //
You're a-[Dm7] lone now no [C] love of your [G] own but darling

[C] Reach out // [C] [E7] reach ou- // [F*] - out /// | /// hah!
[E7] I'll // be [A] there // to [Am] give you all the love you [E7] ne-eed //
[E7] I'll // be [A] there // you can [Am] always depend on [E7] me-e [A]

Rivers of Babylon (Same key as original)

<https://www.youtube.com/watch?v=2FgDles4xq8>

Start Note G
D du udu

Boney M

A capella - Hum the first two lines

By the rivers of [C] Babylon // there we sat down ///
/ ye-eah we [G7] wept /// | / when we remembered Zi- / [C] on ///
/ By the rivers of [C] Babylon // there we sat down ///
/ ye-eah we [G7] wept /// | / when we remembered Zi- / [C] on ///

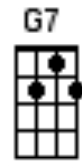
(When the wicked) [C] Carried us away in [C7] captivity /
Re-[F] quired from us a [C] song //
Now how shall we sing the Lord's song / in a [G7] stra- // -a-ange [C] land

(When the wicked) [C] Carried us away in [C7] captivity /
Re-[F] quired from us a [C] song //
Now how shall we sing the Lord's song / in a [G7] stra- // -a-ange [C] land /

Let the [C] words / of our [G7] mouth / and the [C] meditations of our [G7]
heart /
be ac-[C]ceptable in thy [G7] sight / here / to-[C] night /// | //

Let the [C] words / of our [G7] mouth / and the [C] meditations of our [G7] heart /
be ac-[C]ceptable in thy [G7] sight / here / to-[C] night /// | //

By the rivers of [C] Babylon // there we sat down ///
/ ye-eah we [G7] wept /// | / when we remembered Zi- / [C] on ///
By the rivers of [C] Babylon // there we sat down
/ ye-eah we [G7] wept /// | / when we remembered Zi- / <[C]> on



Rock the Boat (1 st below original)
<https://www.youtube.com/watch?v=FfBwsG8ubFw>

Start Note A
D du D du

Hues Corporation

[G] [F#m] // [A] // [G] [F#m] // [A] //

So I'd [G] like to know where / you got the [F#m] no-[A] tion /
 Said I'd [G] like to know where / you got the [F#m] no-[A] tion /

to [D] rock the boat / don't rock the boat baby
 [G] rock the boat / don't tip the boat over
 [D] rock the boat / don't rock the boat baby
 [G] rock the bo- /// [F] oa- /// [C] -oat ///

[D] Ever since our voyage of love be-[Bm]gan ///
 Your [D] touch has thrilled me like the [A] rush of the [Em] wind ///
 and your [F#m] arms have held me safe from the rolling [Em] sea ///
 There's [F#m] always been a quiet place /to [F#m] harbour for you [A] and me-e-e-e

Our [D] love is like a [F#m] ship on the o- / [Bm]ce- [A] an
 We've been [G] sailing with a [D] cargo full of / [E] love and de-[G]vo-[D]tion ///

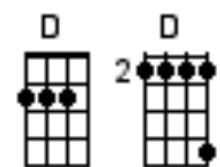
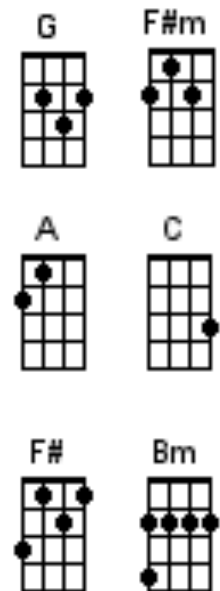
So I'd [G] like to know where / you got the [F#m] no-[A] tion /
 Said I'd [G] like to know where / you got the [F#m] no-[A] tion /

to [D] rock the boat / don't rock the boat baby
 [G] rock the boat / don't tip the boat over
 [D] rock the boat / don't rock the boat baby
 [G] rock the bo- /// [F] oa- /// [C] -oat ///

[D] Up to now we sailed through every [Bm] storm ///
 and I've [D] always had your tender [A] lips to [Em] keep me warm ///
 Oh I [F#m] need to have the strength that flows from [Em] you ///
 Don't [F#m] let me drift away my dear when [Fm] love can see me [A] throu-ou-ough

Our [D] love is like a [F#m] ship on the o- / [Bm]ce- [A] an
 We've been [G] sailing with a [D] cargo full of / [E] love and de-[G]vo-[D]tion ///

So I'd [G] like to know where / you got the [F#m] notion [A]
 Said I'd [G] like to know where / you got the <[A]> notion



Shallow (Same key as original)

Lady Gaga, Bradley Cooper

https://www.youtube.com/watch?v=bo_efYhYU2A

Intro and Interlude

A - - 2 - | - 0 - - - | 2 - - - | - - 2 - | - 0 - - - | 2 - - - |
 E - - - - | 2 - - 2 - | 3 - - - | - - - - | 2 - - 2 - | 3 - - - |
 C 4 - - 4 | - - 2 - - | 2 - - - | 4 - - 4 | - - 2 - - | 2 - - - |
 G - 0 - - | - - - - - | 0 - - - | - 0 - - | - - - - - | 0 - - - |

[Em] [D] [G] [Em] [D] [G]

[Em] / Tell me some-[D] thing [G] girl / / /

[C] / Are you happy in this [G] modern [D] world /

[Em] / Or do you [D] need [G] more / / /

[C] / Is there something else you're [G] searching [D] for /

[Em] I'm / [D] fall- / [G] in' / / /

[C] / In all the good times I [D] find myself a long- in'[Em] / /

[D] for / [G]change / / /

[C] / And in the bad times I [G] feel / [D] myself / / /

INTERLUDE [Em] [D] [G] [Em] [D] [G]

[Em] / Tell me some-[D] thing [G] boy / / /

[C] / Aren't you tired trying [G] t' fill that [D] void /

[Em] / Or do you [D] need [G] more / / /

[C] / Ain't it hard keepin' it [G] so hard-[D] core /

[Em] I'm / [D] fall- / [G] in' / / /

[C] / In all the good times I [D] find / myself / long- in'[Em] / /

[D] for / [G]cha-a-ange / / /

[C] / And in the bad times I [G] feel / [D] myself

CHORUS

[Am] / I'm off the deep end [D] watch as I dive in

[G] I'll never [D] meet the [Em] grou-ou-ound / /

[Am] Crash through the surface [D] where they can't hurt us

We're [G] far from the [D] shal- low [Em] no-o-ow / /

Start note Ladies 2³ Men 2⁰

[Am] / In the sha-ha [D] sha-ha-low / [G] In the [D] sha-ha-sha-la [Em] la-la-low /

[Am] / In the sha-ha [D] sha-ha-low / We're [G] far from the [D] shallow [Em] now / / /

[Em] [Bm] Oh / o - o - o - [Em] Oh / / / [Bm] Oh / o-o-o-o [Em] Ah / Ah /

[Bm] Oh / ah-ah-ah-ah [Em] AHHHHHH

CHORUS

[Am] / I'm off the deep end [D] watch as I dive in

[G] I'll never [D] meet the [Em] grou-ou-ound / /

[Am] Crash through the surface [D] where they can't hurt us

We're [G] far from the [D] shal- low [Em] no-o-ow / /

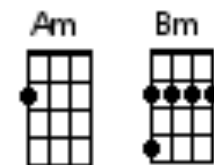
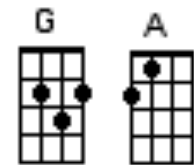
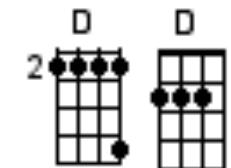
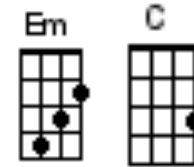
[Am] In the sha-ha [D] sha-ha-low /

[G] In the [D] sha-ha- sha-la [Em] la-la-low

[Am] In the sha-ha [D] sha-ha-low

We're [G] far from the [D] shallow [Em] now / / / <[Em]>

Start Note E
D dududu



Shame and Scandal in the Family (5 st above original)

<https://www.youtube.com/watch?v=iOaeCG4ClwU>

Peter Tosh

Start Note E
Reggae Strum

Strum Calypso or Reggae D Ch u u Ch u

[C] [G7] [C] [G7]

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

In [C]Trinidad there was a [G7] family / with much confusion as [C] you will see

There was a [C] mama and a papa and a [G7] boy who was grown /

who [G7] wanted to marry, have [C] wife of his own /

He [C] met a young girl / who [G7] suited him nice /

He [G7] went to his papa / to [C] ask his advice /

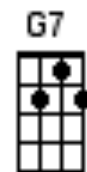
His [C] papa said "Son / I [G7] have to say 'No' /

That <[G7]> girl is your sister but your [C] mama don't know!"



[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family



A [C] week went by and the [G7] summer came down /

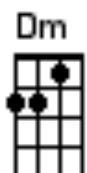
And soon another girl / on the [C] island he found /

He [C] went to his papa / to [G7] name the day /

His [G7] papa looked at him and at [C] him he did say

"You [C] can't marry this girl / I [G7] have to say 'No' /

That <[G7]> girl is your sister but your [C] mama don't know!"



[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

Now he [C] went to his mama and [G7] covered his head /

He told his mama what his [C] papa had said /

His [C] mama she laughed she said [G7] "Go man / go!"

Your <[G7]> papa ain't your papa but your [C] papa don't know!"

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

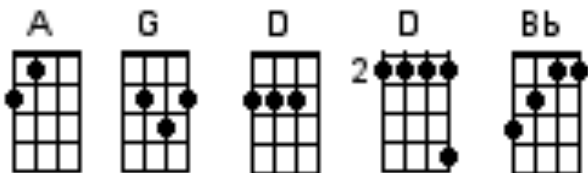
[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the [C] family

[C] Ah [G7] woe // is [C] me /// [G7] Shame and scandal in the <[C]> family

<https://www.youtube.com/watch?v=ikGyZh0VbPQ>

Deep Purple

A	0	-3	-5	-	-	0	-3	-6	5	-	-		0	-3	-5	-	-	3	-0	-	-	-		
E	0	-3	-5	-	-	0	-3	-6	5	-	-		0	-3	-5	-	-	3	-0	-	-	-		
C	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-		x 2
G	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-		
	<[A]>	<[C]>	<[D]>			<[A]>	<[C]>	<[Bb]>	<[D]>				<[A]>	<[C]>	<[D]>			<[C]>	<[A]>					



Sorrow (Same key as original)

<https://www.youtube.com/watch?v=MRVgKaqrHSc>

Start Note D
D du udu

David Bowie

A - X - 2 - 3 - 3 2 X | X - 2 - 3 - 3 2 X |
E - 3 - 3 - 0 - 0 3 3 | 3 - 3 - 0 - 0 3 3 |
C - 2 - 2 - 0 - 0 2 2 | 2 - 2 - 0 - 0 2 2 |
G - 0 - 0 - 0 - 0 0 0 | 0 - 0 - 0 - 0 0 0 |
[G] [G] [C] C G G [G] [G] [C] C G G

[G] With your long blonde hair and your eyes of blu-ue

[G] The only thing I ever get from you is

[C] sor- / row / [C] [G] sor- / row / [G]

[G] You're acting funny spendin' all my money

[G] You're out there playing all your high / class / ga-ames

[C] sor- / row / [C] [G] sor- / row / [G]

[G] You never do what you know you oughta

[G] Some-thing tells me you're the devil's daughter

[C] sor- / row / [C] [G] sor- / row / [G] [D] ahhh /// [C] ahhh /// [G] ahhh ///

[G] You never do what you know you oughta

[G] Something tells me you're the devil's daughter

[C] sor- / row / [C] [G] sor- / row / [G] [D] ahhh /// [C] ahhh /// [G] ahhh ///

[G] I tried to find her but I can't resist her

[G] I never knew just how much I missed her

[C] sor- / row / [C] [G] sor- / row / [G]

[G] With your long blonde hair and your eyes of blu-ue

[G] The only thing I ever got from you was

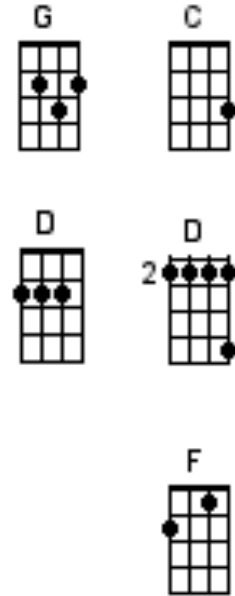
[C] sor- / row / [C] [G] sor- / row / [G] [D] ohhh /// [C] ohhh /// [G] ohhh ///

OUTRO

[G] With your [F] long / blonde / hair // I couldn't [G] sleep last ni-ight //

[G] With your [F] long / blonde /hair // I couldn't [G] sleep last night //

[G] With your <[F]> long / blonde / hair //



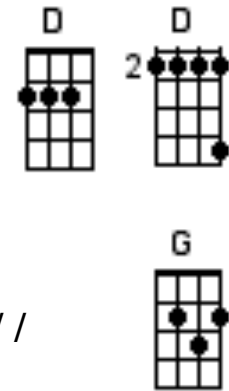
Stop, stop, stop (2 st above original)
<https://www.youtube.com/watch?v=to2cze58R5E>

Start Note D
D udu D D

The Hollies

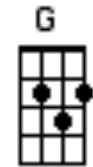
Banjo intro

Dum did-le-y Dum Dum
A 5-5-5 - 5 - 5 - | 3-3-3 -3-3-3 - 5 - 5 - |
E 2-2-2 - 2 - 2 - | 2-2-2 -2-2-2 - 2 - 2 - |
C 2-2-2 - 2 - 2 - | 2-2-2 -2-2-2 - 2 - 2 - | x 4
G 2-2-2 - 2 - 2 - | 2-2-2 -2-2-2 - 2 - 2 - |
[D] [D7] [D]



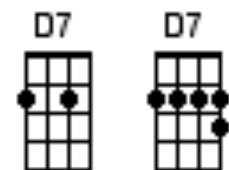
[D] See / the girl with cymbals on her fingers, entering through the door ///
Ru- / by glistening fro-om her-er na-vel, shimmering around the floor ///
Bells / on feet go ting-a-ling-a linging, going through my head ///
Sweat / is falling just-a like-a tear drop, running from her head ///

[D] Now / she's dancing, going through the movements, swaying to and fro ///
Bo- / dy moving, bringing back a memory, thoughts of long ago ///
Blood / is rushing, temperature is rising, sweating from my brow ///
Like / a snake, her body fascinates me, I can't look away now ///



[G] Stop / stop / stop all the dancing [A] give me time to breathe ///
[G] Stop / stop / stop all the dancing [A] or I'll have to leave // [A]

[D] Now / she's moving, all around the tables, luring all in sight ///
But- / I know that, she-e cannot see me, hidden by the light ///
Clo- / ser, closer, she is getting nearer, soon she'll be in reach ///
As / I enter, into the spotlight, she stands lost for speech ///



[G] Stop / stop / stop all the dancing [A] give me time to breathe ///
[G] Stop / stop / stop all the dancing [A] or I'll have to leave /// [A]

[G] Stop / stop / stop all the dancing [A] give me time to breathe ///
[G] Stop / stop / stop all the dancing [A] or I'll have to leave /// [A]

[D] Now / I hold her, people are staring, don't know what to think ///
And / we struggle, knocking over tables, spilling all the drinks ///
Can't / they understand that I want her, happens every week ///
Hea- /vy hand upon my collarbone, throws me into the street ///

(Gradually fading)

[G] Stop / stop / stop all the dancing [A] give me time to breathe ///
[G] Stop / stop / stop all the dancing [A] or I'll have to leave /// [A]

Streets of London (3 st below original)

Start Note
D du D du

Ralph McTell

<https://www.youtube.com/watch?v=DiWomXklfv8>

[C] Have you seen the [G] old man / in the [Am] closed / down / [Em] market / /
[F] Kicking up the [C] paper / with his [Dm] worn / out / [G] sho- / oes /
[C] Have you seen the [G] old man / in the [Am] closed / down / [Em] market / /
[F] Kicking up the [C] paper / with his [Dm] worn / out / [G] sho- / oes /
[C] In his eyes you [G] see no pride / [Am] and held loosely [Em] by his side / /
[F] Yesterday's [C] paper / telling [G7] yest- / erday's [C] news / /

So [F] how / can you [Em] tell me / you're [C] lo- [F] one-[Am] ly / / /
[D] / And say for [D7] you that the sun don't [G] shine / / / [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through / the [Em] streets of London
[F] / I'll show you [C] something / to [G] make you change your [C] mind / / /

[C] Have you seen the [G] old girl / who [Am] walks the streets of [Em] London / /
[F] Dirt / in her [C] hair / and her [Dm] clothes in [G] ra- / ags /
[C] She's no time for [G] talking / she [Am] just keeps right on [Em] walking / /
[F] Carrying her [C] home / / in [G7] two / carrier [C] bags / /

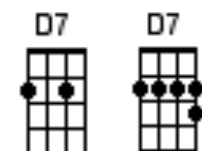
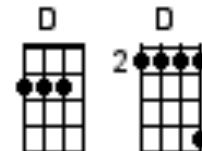
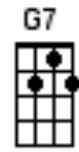
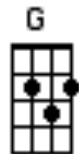
So [F] how / can you [Em] tell me / you're [C] lo- [F] one-[Am] ly / / /
[D] / And say for [D7] you that the sun don't [G] shine / / / [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through / the [Em] streets of London
[F] / I'll show you [C] something / to [G] make you change your [C] mind / / /

[C] In the all night [G] cafe / at a [Am] quarter past [Em] eleven / /
[F] Same / o-old [C] man / sitting [Dm] there on his [G] ow- / own /
[C] Looking at the [G] world / over the [Am] rim ' of his [Em] tea-cup / /
[F] Each tea lasts an [C] hour / / then he [G7] wanders home a-[C] lone / /

So [F] how / can you [Em] tell me / you're [C] lo- [F] one-[Am] ly / / /
[D] / And say for [D7] you that the sun don't [G] shine / / / [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through / the [Em] streets of London
[F] / I'll show you [C] something / / to [G] make you change your [C] mind / / /

And [C] have you seen the [G] old man / out-[Am] side the seaman's [Em] mission / /
[F] Memory fading [C] with / the medal [Dm] ribbons that he [G] wear- / ears /
[C] In our winter [G] city / the rain [Am] cries / a little [Em] pity / /
For [F] one more forgotten [C] hero / and a [G7] world that doesn't [C] care / /

So [F] how / can you [Em] tell me / you're [C] lo- [F] one-[Am] ly / / /
[D] / And say for [D7] you that the sun don't [G] shine / / / [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through / the [Em] streets of London
[F] / I'll show you [C] something / / to [G] make you change your <[C]> mind.



Summer Holiday (Same key as original)

<https://www.youtube.com/watch?v=-DxqdlA75sc>

Start Note C
D D I D D

Cliff Richard

Uke 1

A - - - - - 7 7 5 5 3 | - - - - - 7 7 5 5 3 |
E - - - - - - - - - - | - - - - - - - - - - |
C - - - - - - - - - - | - - - - - - - - - - |
G - - - - - - - - - - | - - - - - - - - - - |

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

Uke 2

A 0 - 0 - - - 0 - 0 - - - | 0 - 0 - - - 0 - 0 - - - |
E - - - 3-1 - - - 3 - - - | - - - 3-1 - - - 3 - - - |
C - - - - - - - - - - | - - - - - - - - - - |
G - - - - - - - - - - | - - - - - - - - - - |

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

[F] We're all [Dm] going on a [Gm] / summer [C7] holiday
[F] / No more [Dm] working for a [Gm] / week or [C7] two /
[F] Fun and [Dm] laughter on our [Gm] / summer [C7] holiday
[Gm] No more [C7] worries for [F] me and [Am] you / /
[Gm] / For a [C7] week or [F] two / / /

BRIDGE

We're [Gm] going where the [C] sun shines [F] brightly / /
We're [Gm] going where the [C] sea-ea is [F] blue / / /
We've [Am] seen it in the movies / / / Now [G7] let's see if it's [C] tru- / [C7]-ue /

[F] Every [Dm] body has a [Gm] / summer [C7] holiday
[F] / Doing [Dm] things they always [Gm] / wanted [C7] to /
[F] So we're [Dm] going on a [Gm] / summer [C7] holiday
[Gm] / To make our [C7] dreams come [F] tru-u- [Am] -ue / /
[Gm] / For [C7] me and [F] you / /

Uke 1

A - - - - - 7 7 5 5 3 | - - - - - 7 7 5 5 3 |
E - - - - - - - - - - | - - - - - - - - - - |
C - - - - - - - - - - | - - - - - - - - - - |
G - - - - - - - - - - | - - - - - - - - - - |

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7] <[C]>

Uke 2

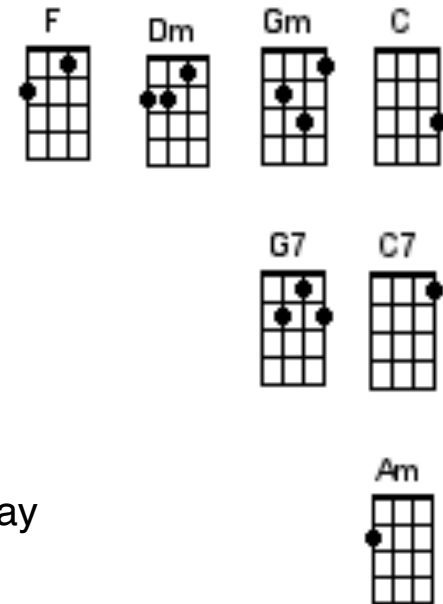
A 0 - 0 - - - 0 - 0 - - - | 0 - 0 - - - 0 - 0 - - - |
E - - - 3-1 - - - 3 - - - | - - - 3-1 - - - 3 - - - |
C - - - - - - - - - - | - - - - - - - - - - |
G - - - - - - - - - - | - - - - - - - - - - |

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

BRIDGE

We're [Gm] going where the [C] sun shines [F] brightly / /
We're [Gm] going where the [C] sea-ea is [F] blue / / /
We've [Am] seen it in the movies / / / Now [G7] let's see if it's [C] tru- / [C7]-ue /

[F] Every [Dm] body has a [Gm] / summer [C7] holiday
[F] / Doing [Dm] things they always [Gm] / wanted [C7] to /
[F] So we're [Dm] going on a [Gm] / summer [C7] holiday
[Gm] / To make our [C7] dreams come [F] tru-u- [Am] -ue / /
[Gm] / For [C7] me and [F] you <[F]> <[F]>



Swan Song (Same key as original)

Start Note G
Dudu Dudu

Dua Lipa

<https://www.youtube.com/watch?v=kO8fTk6oKQg>

<https://www.youtube.com/watch?v=c8pRZG9HmVY> tutorial

[Cm] [Bb] [Cm] [Bb]

[Cm] / I / I can't lie / I'm [Bb] scared to open my eyes / cos /

[Cm] / What if I find [Bb] nothing at all / nothing at all?

[Cm] / What is the point of my [Bb] lips if they don't make noise / oh /

[Cm] / What is the point of doing [Bb] nothing at all / watching it fall? /

The [Eb] flicker burning / you know the [Bb] time is running / running out /

[Cm] Only I see / a-a-all the [Bb] diamonds / diamonds / breaking down

I [Eb] won't stay quiet / I won't stay quiet / 'cause [Bb] staying silent's

the same as dying. I [Eb] won't stay quiet / the flicker's burning [Bb] lo-ow /

<[Bb]> This is not a this is not a <[Cm]> swan / [Gm] swan [Bb] so-ong / /

<[Bb]> This is not a this is not a <[Cm]> swan / [Gm] swan [Bb] song / /

<[Bb]> We just gotta / we just gotta [Cm] hold [Gm] on to [Bb] ni-ight

<[Bb]> This is not a / this is not a / [Cm] swan song [Gm] swan song

[Bb] swan dive / (yeah) it's a new life.

[Cm] / Real fantasy [Bb] wishing it was all make-believe / ahh /

[Cm] / What is the reason of doing [Bb] nothing at all / watching it fall? /

The [Eb] flicker burning / you know the [Bb] time is running / running out /

[Cm] Only I see / a-a-all the [Bb] diamonds / diamonds / breaking down

I [Eb] won't stay quiet / I won't stay quiet / 'cause [Bb] staying silent's the same as

dying. I [Eb] won't stay quiet / the flicker's burning [Bb] lo-ow /

This is not a / this is not a [Cm] swan / / / swan [Bb] song / / /

This is not a / this is not a [Cm] swan / / / swan [Bb] song / / /

We just gotta / we just gotta [Cm] hold on to-[Bb]night

This is not a / this is not a [Cm] swan song / swan song /

[Bb] swan dive / (yeah) it's a new life.

[Cm] Tread heavily a-[Bb] round me (*tread heavily around me*)

[Cm] Tread heavily a-[Bb] round me (*tread heavily around me*)

[Cm] Tread heavily a-[Bb] round me (*tread heavily around me*)

[Cm] Tread heavily a-[Bb] round me (*tread*)

This is not a / this is not a [Cm] swan / / / swan [Bb] song / / /

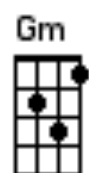
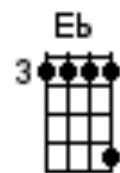
This is not a / this is not a [Cm] swan / / / swan [Bb] song / / /

We just gotta / we just gotta [Cm] hold on to-[Bb]night

This is not a / this is not a [Cm] swan song / swan song /

[Bb] swan dive / (yeah) it's a new life.

[Cm] [Bb] It's a new life [Cm] [Bb] It's a new life [Cm] [Bb]

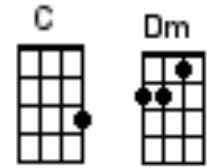


The Lambeth Walk (5 st below original)
<https://www.youtube.com/watch?v=3oimHJCURbo>

Start Note G
D du D du

Douglas Furber

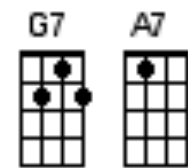
[Dm] [Dm] [G7] [C] // [G7] //



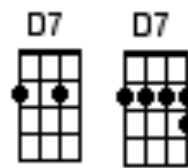
[C] Anytime you're Lambeth way / any [A7] evening any [Dm] day /
You'll / find us all / / / [G7] doin' the Lambeth [C] Walk / [G7] Oi! /
[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find 'em all / / / [G7] doin' the Lambeth [C] Walk / / /

[D7] Everything's free and [Em] easy [D7] do as you darn well [G] pleasey
[Em] Why don't you [A7] make your [G] way there / [D7] go there / [G7] stay there

[C] Once you get down Lambeth way / any [A7] evening any [Dm] day /
You'll / find yourself / / / [G7] doin' the Lambeth [C] Walk [G7] Oi!



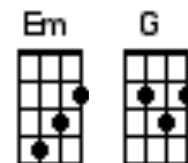
[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find us all [G7] doin' the Lambeth [C] Walk



[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find us all [G7] doin' the Lambeth [C] Walk

[D7] Everything's free and [Em] easy [D7] do as you darn well [G] pleasey
[Em] Why don't you [A7] make your [G] way there [D7] go there [G7] stay there

[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find yourself [G7] doin' the Lambeth [C] Walk



[C] Anytime you're Lambeth way / any [A7] evening any [Dm] day /
You'll / find us all / / / [G7] doin' the Lambeth [C] Walk [G7] Oi!
[C] Every little Lambeth gal / with her [A7] little [Dm] Lambeth pal
You'll find 'em all [G7] doin' the Lambeth [C] Walk

[D7] Everything's free and [Em] easy [D7] do as you darn well [G] pleasey
[Em] Why don't you [A7] make your [G] way there [D7] go there [G7] stay there

[C] Once you get down Lambeth way / any [A7] evening any [Dm] day /
You'll / find yourself / / / [G7] doin' the Lambeth [C] Walk Oi!

The One and Only (Same key as original)
<https://www.youtube.com/watch?v=z8f2mW1GFSI>

Start Note G
D du or D dududu

Chesney Hawkes

[C] / I am / the one and only [F] / / / / [Am] // [G] // [G] // [Am] //
[F] / / / / [Am] // [G] // [C] // [Bb] // <[Bb]> 234 1234
[Am] Call me / call me [C] by my [F] name / or / call me [C] by my [Dm] num- / ber /
You [C] put me through it [F] / I'll still be doing it the [G] way I do it

[Cm] And / yet / you try to [Eb] make me [Ab] for- / get / Who I [Eb] really [Fm] am / / /
Don't [Eb] tell me I know [Ab] best / I'm not the [Bb] same as all the [C] rest

[C] I am / the [G] one and [Am] only-y //
[F] / No [Am] body I'd [G] rather [C] be
[C] I am / the [G] one and [Am] only-y //
You [F] can't take [Am] that / a-[G] way from [C] me / / / [Bb] [Bb]

[Am] I've been / a player [C] in the [F] crowd / scene /
A flicker [C] on the [Dm] big / screen /
My [C] soul embraces [F] one more in a [G] million faces.

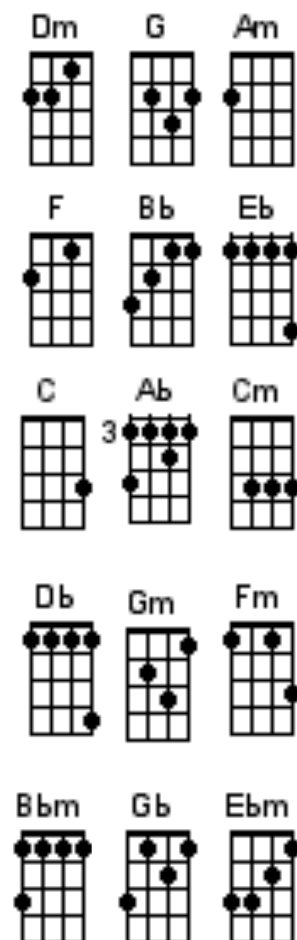
[Cm] High hopes / and aspi-[Eb]rations [Ab] i- / deas /
Above my [Eb] station [Fm] may- / be /
But [Eb] all this time I've [Ab] tried /
To walk with [Bb] dignity and [C] pride

[C] I am / the [G] one and [Am] only-y //
[F] / No [Am] body I'd [G] rather [C] be
[C] I am / the [G] one and [Am] only-y //
You [F] can't take [Am] that a-[G] way from <[C]> me <[Bb]>

<[Bb]> I can't wear / this uniform <[Gm]> without compromises //
<[Ab]> Because you'll find out that we come <[Fm]> in different shapes and sizes
[Bbm] No one / can be my-[Db]self like [Gb] I / can /
For this job, [Db] I'm the [Ebm] best / man /
And [Db] while this may be [Gb] true /
You are the [Db] one / and only [Bb] you
[F] // [Gm] // [Eb] / / / / [Gm] // [F] // [Bb] / / / / [F] // [Gm] // [Eb] / / / / [G] // [F] //

[C] I am / the [G] one and [Am] only-y // [F] / No [Am] body I'd [G] rather [C] be
[C] I am / the [G] one and [Am] only-y //
You [F] can't take [Am] that a-[G] way from [C] me / / / [Bb] [Bb] [C]

[C] / I am / the [G] one and [Am] only-y [F] / No [Am] body I'd [G] rather [C] be
[C] I am / the [G] one and [Am] only-y
You [F] can't take [Am] that a-[G] way from [C] me [Bb] [Bb] [C]



This ain't no love song (Same key as original)

Scouting for Girls

<https://www.youtube.com/watch?v=UAYJgTdZRw0>

[C] DDDD DDDD [Am] DDDD DDDD [F] DDDD DDDD [G] DDDD DDDD

[C] / Every night I remember that evening

[Am] / The way you looked when you said you were leaving

[F] / The way you cried as you turned to walk / a-[G] way / / / [G]

[C] / The cruel words and the false accusations

[Am] / The mean looks and the same old frustrations

[F] / I never thought that we'd throw it all / a-[G] way / /

But we threw it all / a-~~[F]~~~~[F]~~ way

And I'm a ~~[C]~~~~[C]~~ little bit lost with~~[G]~~~~[G]~~-out you

And I'm a ~~[Am]~~~~[Am]~~ bloody big mess in-~~[F]~~~~[F]~~ side

And I'm a ~~[C]~~~~[C]~~ little bit lost with~~[G]~~~~[G]~~-out you

This ain't a ~~[Am]~~~~[Am]~~ love song [F] this is good- [C] by-ye Oo- / / oo-[G] ooh / / /

This ain't a ~~[Am]~~~~[Am]~~ love song [F] this is good- [C] by-ye Oo- / / oo-[G] ooh / / /

[C] / I've been lost, I've been losing [Am] / I've been tired, I'm all hurt and confusion

[F] / I've been mad, I'm the kind of ma-an that I'm [G] not / / / [G]

[C] / I'm going down, but I'll come back fighting

[Am] / I may be scared and a little bit frightened

[F] / But I'll be back, I'll be coming back / to [G] life / / I'll be coming back / to ~~[F]~~~~[F]~~ life.

And I'm a ~~[C]~~~~[C]~~ little bit lost with~~[G]~~~~[G]~~-out you

And I'm a ~~[Am]~~~~[Am]~~ bloody big mess in-~~[F]~~~~[F]~~ side

And I'm a ~~[C]~~~~[C]~~ little bit lost with~~[G]~~~~[G]~~-out you

This ain't a ~~[Am]~~~~[Am]~~ love song [F] this is good- [C] by-ye Oo- / / oo-[G] ooh / / /

This ain't a ~~[Am]~~~~[Am]~~ love song [F] this is good- [C] by-ye Oo- / / oo-[G] ooh / / /

Oh-oh - oh / [Am] And you can try-y-y [G] (you can try-y)

[F] And you can try-y-y but you'll [G] never keep me [Am] down

[Am] And you can try-y-y [G] (you can try-y)

[F] And you can try but you'll [G] never keep me [C] down / / /

[C] [Am] [Am] [F] [F] [G] [G]

[Am] / / La la la [G] la / lalalala [F] la la (I won't [G] be lo-ost I won't be ~~[G]~~ down) 234

And I'm a ~~[C]~~~~[C]~~ little bit lost with~~[G]~~~~[G]~~-out you

And I'm a ~~[Am]~~~~[Am]~~ bloody big mess in-~~[F]~~~~[F]~~ side

And I'm a ~~[C]~~~~[C]~~ little bit lost with-~~[G]~~~~[G]~~ out you

This ain't a ~~[Am]~~~~[Am]~~ love song [F] this is good- [C] bye

[Am] It's al-[C]ri-i-ight (It's [F] alright) Cause you can try but you'll [G] never keep me

[F] down. [Am] It's al-[C]ri-i-ight (It's [F] alright)

Cause you can try but you'll [G] never keep me [F] down

[Am] You can [C] try-y-y (you can try) You [F] can try but you'll [G] never keep me [F] down

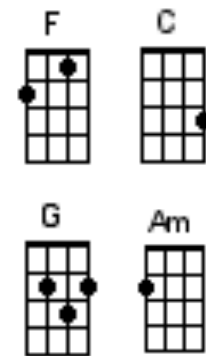
[Am] You can [C] try-y-y (you can try) I [F] know I'm lost

But I'm wait-[G] ing to be found [Am] [C] [F] You'll [G] never keep me [Am] down

[C] [F] You'll [G] never keep me [Am] down [C]

[F] Never [G] keep me down [Am] [C] [F] [G] [C]

Start Note C
D D D D



'Til there was you 6 st below original)
<https://www.youtube.com/watch?v=kUjFpdxFWHU>

Start Note E
 duD duD

The Beatles

Intro [C] [Em] [Dm] [G]
 There were [C] bells // on a [G*] hill / [A7] /
 But I [Dm] never [Dm7] / heard them [F] ringing ///
 No I [C] never [Em] heard them at [Dm] all /
 [G7] 'Til there was [C] you /// [Dm] // [G7] /

There were [C] birds // in the [G*] sky / [A7] /
 But I [Dm] never [Dm7] saw them [F] winging ///
 No I [C] never [Em] saw them at [Dm] all /
 [G7] 'Til there was [C] you ///

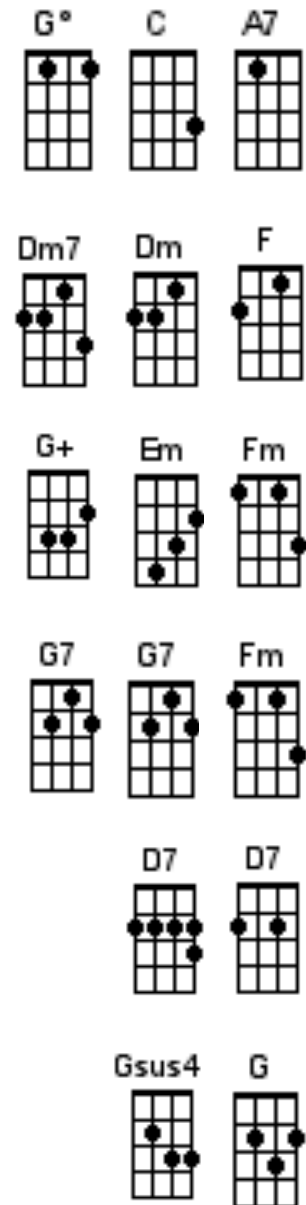
// Then there were [F] music /// /
 and [Fm] wonderful / ros-[C] es //
 The-ey [A7] tell me //
 In [Dm] sweet // fragrant [D7] meadows // of [G] dawn //
 And [G+] you //

There was [C] love // all a-[G*] round / [A7] /
 But I [Dm] never [Dm7] heard / it [F] singing [Fm]
 No I [C] never [Em] heard it at [Dm] all /
 [G7] 'Til there was [C] you ///

// Then there were [F] music /// /
 and [Fm] wonderful / ros-[C] es //
 The-ey [A7] tell me //
 In [Dm] sweet // fragrant [D7] meadows // of [G] dawn //
 And [G+] you //

There was [C] love // all a-[G*] round / [A7] /
 But I [Dm] never [Dm7] heard / it [F] singing [Fm]
 No I [C] never [Em] heard it at [Dm] all /
 [G7] 'Til there was [C] you.

[G] Til /// [G] // [Gsus4] there was <[C]> you.



To Love Somebody (Same key as original)

Start Note A
D dud dud

The Bee Gees

<https://www.youtube.com/watch?v=QHtGu0OGEpc>

Intro

A - - - - 0 - - - | 2 - 0 - - - - | 0 - 0 - - - - | - - - 0 - - - 0 | - - - 0 - - - 0 |
E 0 - 2 - - - 2 - | - - - 2 - - - | 2 - 0 - - - - | - - 0 - - - 0 - | - - 0 - - - 0 - |
C - - - - - - - | - - - - - 2 - | 2 - 1 - - - - | - 1 - - - 1 - - | - 1 - - - 1 - - |
G - - - - - - - | - - - - - - - | 2 - 2 - - - - | 2 - - - 2 - - - | 2 - - - 2 - - - |

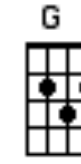
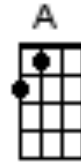
[A] [G] <[D]><[A]> [A] [A]

[A] // [G] // <[D]> <[A]> [A] (arpeggio) [A] arpeggio)

There's a [A] light // // // a certain [Bm] kind of light /

[D] // That never shone / on / [A] me // // // [G] want my life to [A] be //

To live with [E] you // To live / with / [D] you //



There's a [A] way // // // everybody [Bm] says // // to do

[D] each and every little [A] thing // // // but [G] what / does / it / [A] bring //

If I ain't got [E] you // ain't / go-ot you [D] ba- / by /

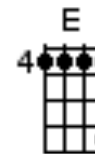
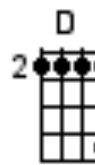
CHORUS

[A] You don't know what it's [E] li-ike // baby

[D] You don't know what it's <[A]> li-ike //

To love some-[E] body / To love some-[D] body //

The way I [E] love / you // //



Repeat Intro

[A] // [G] // <[D]> <[A]> [A] (arpeggio) [A] arpeggio)

In my [A] brain // // // I see your [Bm] face again // //

[D] / I know my frame / of / [A] mind // // // I / You [G] ain't got to be so / [A] blind //

And I'm [E] bli-ind // so so so [D] bli-ind // //

I'm a [A] man // // // can't you see what I [Bm] am // //

I [D] live and breathe / for / [A] you // // [G] / but what good does / it [A] / do //

If I ain't go-ot [E] you // // // If I ain't got / [D] // ba- / by /

CHORUS

[A] You don't know what it's [E] li-ike // baby

[D] You don't know what it's <[A]> li-ike //

To love some-[E] body / To love some-[D] body /

The way I [E] love / you // //

CHORUS

[A] You don't know what it's [E] li-ike // baby

[D] You don't know what it's <[A]> li-ike //

To love some-[E] body / To love some-[D] body /

The way I [E] lo-o-o-ove <[E]> you

Torn

Natalie Imbruglia

<https://www.youtube.com/watch?v=VV1XWJN3nJo>

Intro and Outro

A 3-3-3 - 8 - 3-3-3 - 1-0-0 | 0-0-3 -3 - 0-3 -3 -5- 0 - - | - - - -
 E - 3-3 | - - - -
 C - | - - - -
 G - | - - - -

Start Note C
 Du uDx DD uDx

<[F]> /// <[C7sus4]> /// <[F]> /// <[Csus4]> /// Then strum Du uDx DD uDx

[F] // I thought I saw a man / brought to life /// [Am]

[Am] // He was warm / he came around / and he was [Bb] dignified / [Bb]

He showed me what it was to cry /// [F]

[F] // Well you couldn't be that man I adored /// [Am]

[Am] // You don't seem to know / seem to care what your [Bb] heart is for ///

But I don't know him anymore / There's [Dm] nothing where / he used to lie /

[C] / conversation has run dry

[Am] // That's what's going o-on / [C] /// nothing fine I'm [F] torn //

I'm all out of [C] faith / this is how I [Dm] feel /

I'm cold and I am [Bb] shamed / lying naked on the [F] floor /

Illusion never [C] changed / into something [Dm] real /

I'm wide awake and [Bb] I can see the perfect sky is [F] torn /

You're a little [C] late / I'm already [Dm] tor-or-orn // [Bb] [F]

[F] // So I guess the fortune teller's right /// [Am]

[Am] // Should have seen just what was there and not some [Bb] holy light / [Bb]

To crawl beneath my veins and now ///

[Dm] I don't care / I [F] had no luck / [C] / I don't miss it all that much

[Am] // There's just so many [C] thi-ings / that I can't touch, I'm [F] torn /

I'm all out of [C] faith / this is how I [Dm] feel ///

I'm cold and I am [Bb] shamed / lying naked on the [F] floor /

Illusion never [C] changed / into something [Dm] real /

I'm wide awake and [Bb] I can see the perfect sky is [F] torn /

You're a little [C] late / I'm already [Dm] tor-or-orn [Bb]

[Dm] tor-or- [Bb]-orn [Dm] [F] [C]

[Dm] tor-or- [Bb]-orn [Dm] Oooo-[Dm]-oo, [F] Oooo-[C]-oo,

There's <[Dm]> nothing where / he used to lie / my <[C]> inspiration has run dry

<[Am]> That's what's going o-on / <[C]> nothing's fine I'm [F] torn /

I'm all out of [C] faith, this is how I [Dm] feel, I'm cold and I am [Bb] shamed

lying naked on the [F] floor Illusion never [C] changed into something [Dm] real

I'm wide awake and [Bb] I can see the perfect sky is [F] torn.

I'm all out of [C] faith / this is how I [Dm] fee-eel

I'm cold and I'm a-[Bb] bound and broken on the [F] floor,

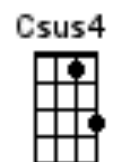
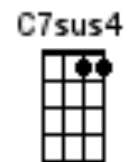
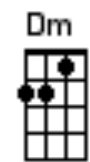
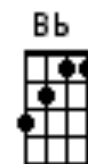
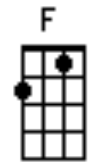
I'm all out of [C] faith, this is how I [Dm] feel, I'm cold and I am [Bb] shamed

lying naked on the [F] floor Illusion never [C] changed into something [Dm] real

I'm wide awake and [Bb] I can see the perfect sky is [F]

[F] [C] [Dm] [Bb] [F] [C] [Dm] [Bb] <[F]>

Outro



The Tracks of my Tears (Same key as original) Smoky Robinson and the Miracles

<https://www.youtube.com/watch?v=fY5-q18JbsU>

Start Note	D	Do-do
	B	People
Strum	D du Ddu	

Intro: [G] // [Am] // [C] // [D] //

[G] // [Am] // <[C]> <[Cmaj7]> <[C6]> <[G]>

Do-do [G] doo [Am] do / Do-do [C] doo [D] do /

Do-do [G] doo [Am] do // [C] Doo doo doo [G] doo ///

[G] / People [Am] say I'm the [C] life of the [D] party

[G] 'Cause I tell a [Am] joke or <[C]> two <[Cmaj7]> <[C6]> <[G]>

Although I [G] might be [Am] laughing [C] loud and [D] hearty

[G] / Deep in-[Am] side I'm <[C]> blue <[Cmaj7]> <[C6]> <[G]>

So take a [G] good / [Am] look at my [C] face /

[D] / you'll see my [G] smile / [Am] looks out of [C] place /

[D] / if you look [G] closer it's [Am] easy to [C] trace /

The [D] tracks of my [G] tears /// <[C]> <[Cmaj7]> <[C6]> <[G]>

I need [C] you / need [G] you

[G] Since you [Am] left me if you [C] see me with a-[D] another gir-ir-irl

[G] Seemin' like I'm [Am] having <[C]> fun <[Cmaj7]> <[C6]> <[G]>

Although she [G] may be [Am] cute / she's just a [C] substi-[D] tute

Because [G] / You're the [Am] permanent <[C]> one <[Cmaj7]> <[C6]> <[G]>

So take a [G] good / [Am] look at my [C] face /

[D] / you'll see my [G] smile / [Am] looks out of [C] place /

[D] / if you look [G] closer it's [Am] easy to [C] trace /

The [D] tracks of my [G] tears /// <[C]> <[Cmaj7]> <[C6]> <[G]>

I need [C] you /// need [G] you /// <[G]> 234

Bridge: [C] // [G] // [C] // [G] /

Out-[C] side [G] / I'm masquer-[C]a-[G] ding /

In-[C] side [G] / my hope is [C] fa-[G] ding /

Just a [C] clown [G] since you [C] put me [G] dow-ow-own

My <[G]> smile <[G]> is <[G]> my <[C]> make <[C]> up <[C]> I

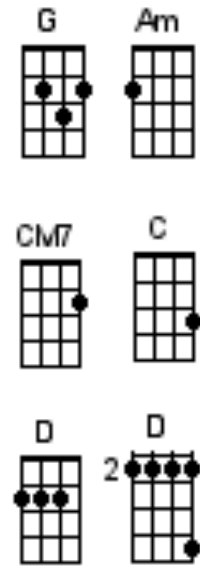
<[G]> wear <[G]> since <[G]> my <[C]> break <[C]> up <[C]> with [D] you /

So take a [G] good / [Am] look at my [C] face /

[D] / you'll see my [G] smile / [Am] looks out of [C] place /

[D] / if you look [G] closer it's [Am] easy to [C] trace /

The [D] tracks of my <[G]> tears / [C] / <[C]> <[Cmaj7]> <[C6]> <[G]>



Tragedy 2 st below original Steps)

The Bee Gees

<https://www.youtube.com/watch?v=OiwDHHcHPh0> Steps
<https://www.youtube.com/watch?v=MSVTOMkJdqs> Bee Gees

Start Note F
D duD duD

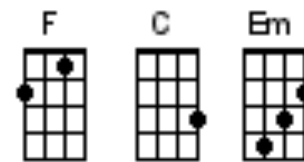
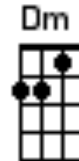
Intro and riff

[Am] [Am] [Dm] [Dm] [Em] [Em] [F] [F]
[C] // [Csus4] // [C] // [Csus4] // [C] [C] [C] [C]

A 0 - 2-3 | 0 - 2-3 | 5 - 3-2 | 0 - - - | - - - - | - - - 0 | 2 - 2-3 | 0 - - - |
E - - - - | - - - - | - - - - | - - - - | 3 - - - | - - 3 - | - - - - | - - - - |
C - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |
G - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |
[Am] [Am] [Dm] [Dm] [Em] [Em] [F] [F]

A 3 - 33 - 3 - 33 | 3 - 33 - 3 - 33 | 3 - 33 - 3 - 33 | 3 - 33 - 3 - 33 |
E 0 - 11 - 0 - 11 | 0 - 11 - 0 - 11 | 0 - 11 - 0 - 11 | 0 - 11 - 0 - 11 |
C 0 - 00 - 0 - 00 | 0 - 00 - 0 - 00 | 0 - 00 - 0 - 00 | 0 - 00 - 0 - 00 |
G 0 - 00 - 0 - 00 | 0 - 00 - 0 - 00 | 0 - 00 - 0 - 00 | 0 - 00 - 0 - 00 |
[C][Csus4] [C][Csus4] [C][Csus4] [C][Csus4] [C][Csus4] [C][Csus4] [C][Csus4] [C][Csus4]

[C] Here / I lie / in a lost and lonely part / of town // /
Held / in time / in a world of tears I slow- / ly drown // /
[D] Go- / ing home / I just can't make it [E] all / alone
I really should be [D] hold- / ing you / hold- / ing you
[F] lo-oving you / lo-oving [F] you // / [F] // /

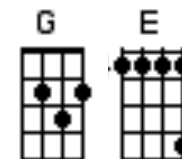


[Am] Tragedy / when the [Em] feeling's gone and I can't go on it's [Am] tragedy /
When the [Em] morning cries and you don't know why it's [Dm] hard to bear /
With [G] no one to love you you're [Am] going nowhere [F] // [E7] //

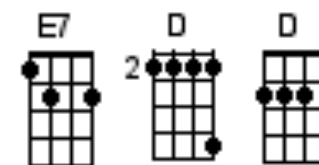
[Am] Tragedy / when you [Em] lose control and you got no soul it's [Am] tragedy /
When the [Em] morning cries and you don't know why it's [Dm] hard to bear /
With [G] no one beside you you're [Am] going nowhere [F] // [E7] //

Riff

[Am] [Am] [Dm] [Dm] [Dm] [Em] [Em] [F] [F] [Dm]
[C] // [Csus4] // [C] // [Csus4] // [C] [C] [C] [C]



[C] Night / and day / there's a burning down inside / of me // /
Burn / -ing love / with a yearning that won't let / me be // /
[D] Down / I go / I just can't take it [E] all / alone
I really should be [D] hold- / ing you / hold- / ing you
[F] lo-oving you / lo-oving [F] you // / [F] // /



[Am] Tragedy / when the [Em] feeling's gone and I can't go on it's [Am] tragedy /
When the [Em] morning cries and you don't know why it's [Dm] hard to bear /
With [G] no one to love you you're [Am] going nowhere [F] // [E7] //

[Am] Tragedy / when you [Em] lose control and you got no soul it's [Am] tragedy /
When the [Em] morning cries and you don't know why it's [Dm] hard to bear /
With [G] no one beside you you're [Am] going nowhere [F] // [E7] // <[Am]>

Tubthumping (Same key as original)

<https://www.youtube.com/watch?v=hDkVQvhZx04>

[D] D u [G] dudu [D] D u [G] dudu

Girls

[D] / We'll be [G] singing [D] / when we're [G] winning

[D] / We'll be [G] singing <[A]> <[A]> <[A]> <[A]>

All

I get knocked [D] down / but I get [G] up again / You're [D] never gonna keep me [G] down

I get knocked [D] down / but I get [G] up again / You're [A] never gonna keep me down

I get knocked [D] down / but I get [G] up again / You're [D] never gonna keep me [G] down

I get knocked [D] down / but I get [G] up again / You're [A] never gonna keep me down /

Girls

[Em] / / [G] Pissing the [Bm] night a-[A] way /

[Em] / / [G] Pissing the [Bm] night a-[A] way /

Boys

He drinks a [D] whiskey drink / he drinks a [G] vodka drink /

He drinks a [D] lager drink / he drinks a [G] cider drink /

He sings the [D] songs that remind him of the [G] good times /

He sings the [A] songs that remind him of the better times /

Girls

[D] Oh / [G] Danny [D] Boy / [G] Danny [D] Boy / [G] Danny [Em] Boy / /

All

I get knocked [D] down / but I get [G] up again / You're [D] never gonna keep me [G] down

I get knocked [D] down / but I get [G] up again / You're [A] never gonna keep me down

I get knocked [D] down / but I get [G] up again / You're [D] never gonna keep me [G] down

I get knocked [D] down / but I get [G] up again / You're [A] never gonna keep me down /

Girls

[Em] / / [G] Pissing the [Bm] night a-[A] way /

[Em] / / [G] Pissing the [Bm] night a-[A] way /

Boys

He drinks a [D] whiskey drink / he drinks a [G] vodka drink /

He drinks a [D] lager drink / he drinks a [G] cider drink /

He sings the [D] songs that remind him of the [G] good times /

He sings the [A] songs that remind him of the better times /

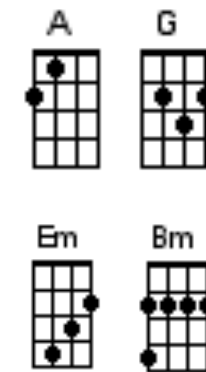
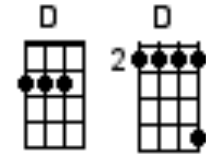
Girls

[D] Don't [G] cry for [D] me / [G] next door [D] neighbour [G] / / <[A]> 234

OUTRO Boys repeat 'I get knocked down' part Half of girls add 'We'll be singing' Other half add 'Pissing the night away'

Start Note F#
DDDD

Chumbawumba



Unchained Melody (Same key as original)

<https://www.youtube.com/watch?v=qiiyq2xrSI0>

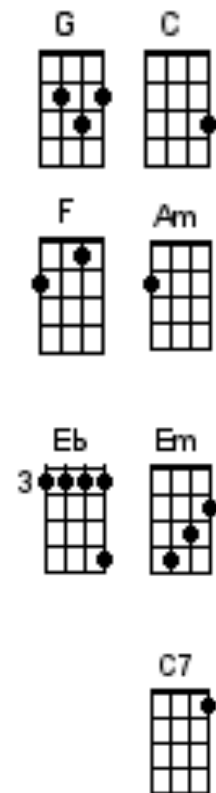
Righteous Brothers

Start Note C
D D D D or
Arpeggios

[C] Oh // my [Am] love // my [F] darling //
I've [G] hungered for your [C] touch ///
A [Am] long // lonely [G] time /// [G] ///
And [C] time // goes [Am] by // so [F] slowly //
And [G] time / can do so [C] much //
Are [Am] you // still [G] mine /// [G] ///
I [C] need // your [G] love //
I [Am] need // your [Em] love //
God [F] speed // your [G] love / to-o-o-o [C] me-e-e [C7]

[F] Lonely rivers [G] flow // to the [F] sea // to the [Eb] sea ///
[F] To the open [G] arms // of the [C] sea /// [C]
[F] Lonely rivers [G] sigh // wait for [F] me // wait for [Eb] me ///
[F] I'll be coming [G] home // wait for [C] me /// [C]

[C] Oh // my [Am] love // my [F] darling //
I've [G] hungered for your [C] touch ///
A [Am] long // lonely [G] time /// [G] ///
And [C] time // goes [Am] by // so [F] slowly //
And [G] time / can do so [C] much //
Are [Am] you // still [G] mine /// [G] ///
I [C] need // your [G] love //
I [Am] need // your [Em] love //
God [F] speed // your [G] love / to-o-o-o [C] me / —e-e <[C]> <[Csus4]> <[C]>



Video killed the radio star (1 st above original)

Start Note D
dddd

The Buggles

<https://www.youtube.com/watch?v=W8r-tXRLazs>

A 2 - - 2 - - | 0 - - 0 - - | 2 - - 2 - - | 0 - - |
E -0-3- 0 - - | -2- 2 - - | -0-3- 0 - - | 0 - - |
C - - - 2 - - | -2- - 2 - - | - - - 2 - - | 1 - - | x 2
G - - - 0 - - | - - - 2 - - | - - - 0 - - | 2 - - |
[Em7] [D] [Em7] [A]

Two beat feel

[D] / I heard you [G] on the wireless [Em7] back in Fifty [A] Two /
[D] / Lying a-[G] wake intent at [Em7] tuning in on [A] you /
[D] / If I was [G] young it didn't [Em7] stop you coming [A] through /
[D] Oh-a [G] oh / [Em7] // [A] //

[D] / They took the [G] credit for your [Em7] second sympho-[A]ny /
[D] / Rewritten [G] by machine on [Em7] new technolo-[A]gy /
[D] / and now I [G] understand the [Em7] problems you can [A] see /
[D] Oh-a [G] oh / [Em7] / I met your [A] children
[D] Oh-a [G] oh / [Em7] / What did you [A] tell them?

[D] Video killed a [G] radio star / [D] Video killed a [G] radio star /
[D] Pictures [A] came and [G] broke your heart / [A] Oh-a-a-a [Bm] oh ///

[D] / And now we [G] meet in an a-[Em7]bandoned studi-[A]o /
[D] / We hear the [G] playback and it [Em7] seems so long a-[A]go /
[D] / And you re-[G]member / the [Em7] jingles used to [A] go /
[D] Oh-a [G] oh / [Em7] / you were the [A] first one /
[D] Oh-a [G] oh / [Em7] / you were the [A] last o-one

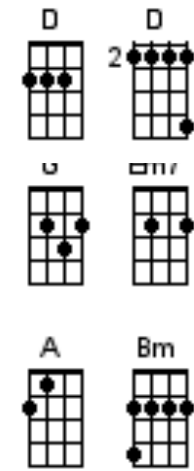
[D] Video killed a [G] radio star / [D] Video killed a [G] radio star /
[D] In my and [A] mind and [G] in my car /
We [D] can't re-[A] wind / we've [G] gone too far /
[A] Oh-a-a-a [Bm] oh /// [A] Oh-a-a-a [Bm] oh ///

A - - 2 -0 - - - - - | - - 2 -0 - - - 0 - - | - - 2- 0 - - - - - |
E - - - - -3 - 2 - - - - | - - - - -3- 2-3 - - - | - - - - -3- 2 -0 - - |
C 2-2- - - - - - 2 - 2 - | 2-2 - - - - - 2 - - | 2-2- - - - - - 2 - |
G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |
[Em7]// [A]// [D]// [G]// [Em7]// [A]// [D]// [G]// [Em7]// [A]// [D]// [G]//

A 2 - - 2 - - | 0 - - 0 - - | 2 - - 2 - - | 0 - 2- 3 -2 - 3 - |
E -0-3- 0 - - | -2- 2 - - | -0-3- 0 - - | 2 - 0- 2 -0 - 2 - |
C - - - 2 - - | -2- - 2 - - | - - - 2 - - | 2 - 2- 3 -2 - 3 - |
G - - - 0 - - | - - - 2 - - | - - - 0 - - | 2 - 0- 0 -0 - 0 - |
[Em7] [D] [Em7] [D][Em7][G][Em7][G] [A]

[D] Video killed a [G] radio star / [D] Video killed a [G] radio star /
[D] In my and [A] mind and [G] in my car /
We [D] can't re-[A] wind / we've [G] gone too far /
[D] Pictures [A] came and [G] broke your heart /
[D] put the [A] blame on [G] VC <[G]> R /// 1 2 3

You [D] are / [G] // [Em7] / a [A] radio [D] star / [G] // [Em7] // [A] /
You [D] are / [G] // [Em7] / a [A] radio [D] star / [G] // [Em7] // [A] //
[D] Video killed a [G] radio star / x4 [D] Video killed a [G] radio star / x4 [D]



Viva la Vida (Same key as original)

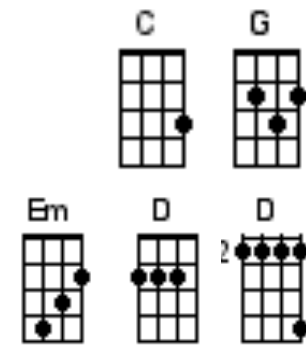
<https://www.youtube.com/watch?v=dvgZkm1xWPE>

Intro [C] D D D u[D]D D uD D [G] D D D u[Em]D D uD D x 2

Can strum this throughout

Start Note B
DDD uDD uDD

Coldplay



I used to [C] rule // the [D] world //
Seas would [G] rise when I gave the [Em] word
Now in the morning I [C] sleep // a-[D]lone //
Sweep the [G] streets I used to [Em] own ///
[C] D D D u[D]D D uD D [G] D D D u[Em]D D uD D x 2

I used to [C] roll // the [D] dice // Feel the [G] fear in my enemy's [Em] eye-ey-eyes
Listen as the [C] crowd // would [D] sing: //
"Now the [G] old king is dead! [Em] Long live the King!"
One minute I [C] held // the [D] key // Next the [G] walls / were closed on [Em] me
And I discovered that my [C] ca- // stles [D] stand //
Upon [G] pillars of salt and [Em] pillars of sand /

I [C] hear Jerusalem [D] bells are ringing [G] Roman cavalry [Em] choirs are singing
[C] Be my mirror my [D] sword and shi-ield
(My)[G] missionaries in a [Em] foreign fi-ield [C] For some reason I [D] can't explain /
[G] Once you go (there was) [Em] never / (never an) [C] ho- // -nest [D] word //
(But that was) [Bm] when I ruled the [Em] world ///
[C] D D D u[D]D D uD D [G] D D D u[Em]D D uD D x 2

It was the wicked and [C] wi- // -ild[D] wind // (Blew down the) [G] doors / to let me [Em] in
Shattered windows and the [C] sound // of [D] drums //
People [G] couldn't believe what [Em] I'd become

Revolution-[C]ar- // ies [D] wait // For my [G] head on a silver [Em] plate Just a puppet on
a [C] lone- // ly [D]string // Oh [G] who would ever want to be [Em] king? ///

I [C] hear Jerusalem [D] bells are ringing [G] Roman cavalry [Em] choirs are singing
[C] Be my mirror my [D] sword and shi-ield
(My)[G] missionaries in a [Em] foreign fi-ield [C] For some reason I [D] can't explain /
I [G] know Saint Peter won't [Em] call my name (never an) [C] ho- // -nest [D] word // (But
that was) [Bm] when I ruled the [Em] world /// [C] D D D u[Em]D D uD D

[C] D D D u[Em]D D uD D [C] D D D u [Em]D D uD D [D] D D D u [D] D D uD U
OH /// OH Oh-oh oh oh OH /// OH Oh-oh oh oh
[C] D D D u[D]D D u D U [G] D D D u[Em] D D u D U x 2

I [C] hear Jerusalem [D] bells are ringing [G] Roman cavalry [Em] choirs are singing
[C] Be my mirror, my[D] sword and shi-ield
(My)[G] missionaries in a [Em] foreign fi-ield [C] For some reason I [D] can't explain /
I [G] know Saint Peter won't [Em] call my name (never an) [C] ho- // -nest [D] word // (But
that was) [Bm] when I ruled the [Em] world ///

[C] D D D u[D]D D uD U [G] D D D u[Em]D D uD U x 2 fading out

We are Young (Same key as original)

<https://www.youtube.com/watch?v=FQLGhPHzxjc>

Strum pattern: **D D UDUD D**

Start Note C
D D

Fun

[F] / Give me a second I / I need to get my story straight

My [Dm] friends are in the bathroom

Getting / higher than the Empire State

My [Gm] lover she is waiting for me /

Just across the bar

My seat's been [Bb] taken by some sunglasses /

[C] Asking about a scar and /

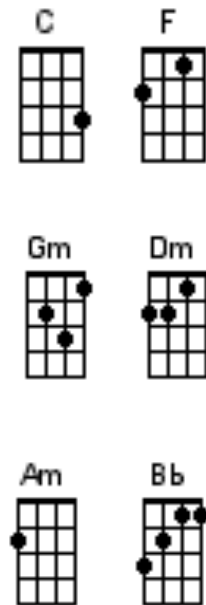
[F] / I know I gave it to you months ago / /

[Dm] / I know you're trying to forget / /

But be- [Gm] -tween the drinks and subtle things

The holes in my apologies (you know)

[Bb] I'm trying hard to take it [C] back



So if by the <[Gm]> time / the bar <[Am]> closes /

And you <[Dm]> feel like <[Bb]> falling <[Gm]> down /

I'll <[Bb]> carry / you <[C]> home /

CHORUS. dddd dddd

To-[F]ni-i-ight / / / we / are / [Dm] you-oung / / /

/ So we set the world on [Bb] fi-ire! /

We can burn brighter / than the [F] sun / / / -woh-oh [C] oh / / o-o-oh 23

To-[F]ni-i-ight / / / we / are / [Dm] you-oung / / /

/ So we set the world on [Bb] fi-ire! /

We can burn brighter / than the [F] sun / / / -woh-oh [C] oh / / o-o-oh 23

Now I <[F]><[F]> know that / I'm no-/ o-ot / <[F]><[F]> all that / you go-o-ot

I [Dm] guess that I / just thought /

Maybe we could find new ways to fall a-<[Gm]><[Gm]> part / /

/ But our friends are back <[Gm]><[Gm]> so let's raise the tab / /

[Bb] / Cause I found someone to [C] carry / me / home /

CHORUS

<[F]> Carry me home to-<[Bb]> night / / / Just <[F]> Carry me home to-<[C]>night / / /

<[F]> Carry me home to-<[Bb]>night / / / Just <[F]> Carry me home to-<[C]>night / / /

<[F]> The moon is on my side <[Bb]> I have no reason to run

<[F]> So will someone come and <[Bb]> carry me home tonight

<[F]> The angels never arrived <[Bb]> but I can hear the choir

<[F]> So will someone come and <[C]> carry / me / home /

CHORUS

So if by the <[Gm]> time / the bar <[Am]> closes /

And you <[Dm]> feel like <[Bb]> falling <[Gm]> down /

I'll <[Bb]> carry / you <[C]> home / to-<[C]> night.

While my guitar gently weeps (2 st above original)

The Beatles

<https://www.youtube.com/watch?v=VJDJs9dumZI>

<https://www.youtube.com/watch?v=GcwiGO6dufs> tutorial for chords

Start Note A
D D dudu

[Am] [Am7] [D7] [F] [Am] [G] [D] [E]
I [Am] look / at you [Am7] all /
see the [D7] love / there that's [F] sleeping / /
[Am] / While my gui-[G]tar / gently [D] weeps / / / [E] / / /
I [Am] look at the [Am7] floor /
and I [D7] see / it needs [F] sweeping / /
[Am] / Still my gui-[G]tar / gently [C] weeps / / / [E]

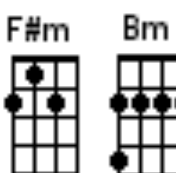
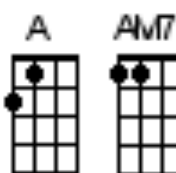
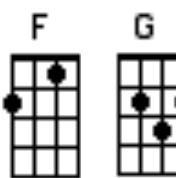
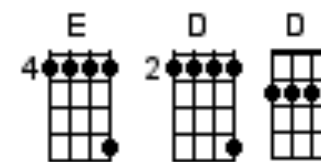
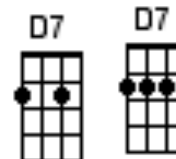
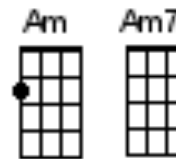
[A] / I don't know [Amaj7] why-y-y-y
[F#m] / nobody [A] told you / /
[Bm] / How to un-[E] fold / your / [Bm] love / / / [Bm]
[A] / I don't know [Amaj7] how-ow-ow-ow
[F#m] / someone con-[A]trolled you / /
[Bm] / They bought and [E] so-o-old [Bm] you / / / [Bm] / / /

I [Am] look / at the [Am7] world /
and I [D7] no- / tice it's [F] turning / /
[Am] / While my gui-[G]tar / gently [D] weeps / / / [E] / / /
With [Am] every mis-[Am7]take /
we must [D7] surely be [F] learning / /
[Am] / Still my gui-[G]tar / gently [C] weeps / / / [E]

[Am] / I don't know [Amaj7] how-ow-ow-ow
[F#m] / you were di-[A]verted / /
[Bm] / / You were per-[E] ver- / ted / [Bm] too / / / [Bm]
[A] / I don't know [Amaj7] how-ow-ow-ow
[F#m] / You were in-[A] verted / /
[Bm] / No one a-[E] lert- / ed [Bm] you / / / [Bm] / / /

I [Am] look / from the [Am7] wings / /
of the [D7] play / you are [F] staging / /
[Am] / While my gui-[G]tar / gently [D] weeps / / / [E] / / /
As [Am] I'm / sitting [Am7] here /
doing [D7] no- / thing but [F] ageing / /
[Am] / Still / my gui-[G]tar / gently [D] wee-[E7]ee-[Am] -eeps.

[Am] [Am7] [D7] [F] [Am] [G] [D] [E] x 2 [Am]



Whistle for the Choir (1 st above original)

<https://www.youtube.com/watch?v=o1oKBbReaOs>

Start Note F#
DDDD

Fratellis

[D] [F#m] [Em] [A7]

Well it's a [D] big big city and it's always the same /

Can never [F#m] be too pretty / tell me your name

(run down) Is it [Em] out / of line / if I / were simply bold to say

"Would [A7] you / be mine?" / /

Because I [D] may be a beggar and you may be the queen /

I know I [F#m] may be on a downer I'm still ready to dream

(run down) Though it's [Em] 3 / o- / clock / the time / is just /

the time it takes for [A7] you / to talk / /

So if you're [D] lone- / ly / why'd you say you're not [F#m] lone- / ly /

/ oh you're a silly [Em] girl / I know / I hurt / you so /

It's [A7] just / like you / to come and go

You [D] know / me / no you don't even [F#m] know / me / / /

(run down) You're so [Em] sweet to try / oh my / you caught / my eye /

A [A7] girl like you's just irresistible [D] [F#m] [Em] [A7]

Well it's a [D] big big city and the lights are all out

But it's as [F#m] much as I can do you know to figure it out

And I [Em] must / confess / my heart's all broken pieces

and my [A7] head's / a mess / /

And it's [D] 4 in the morning and I'm walking along /

Beside the [F#m] ghost of every drinker here who has ever done wrong

And it's [Em] you / woo hoo / that's got me going crazy for the [A7] things / you do / /

So if you're [D] craz- / y / I don't care you a- [F#m] maze / me /

/ oh you're a (run down) stu-pid [Em] girl / oh me / oh my / you talk /

I [A7] die / you smile / you laugh / I cry

And [D] on- / ly / a girl like you could be [F#m] lone- / ly / /

/ And it's a (run down) cry- / ing [Em] shame / if you would think the same

A [A7] boy like me's just irresistible [D] [F#m] [Em] [A7]

So if you're [D] lonely / why'd you say you're not [F#m] lonely

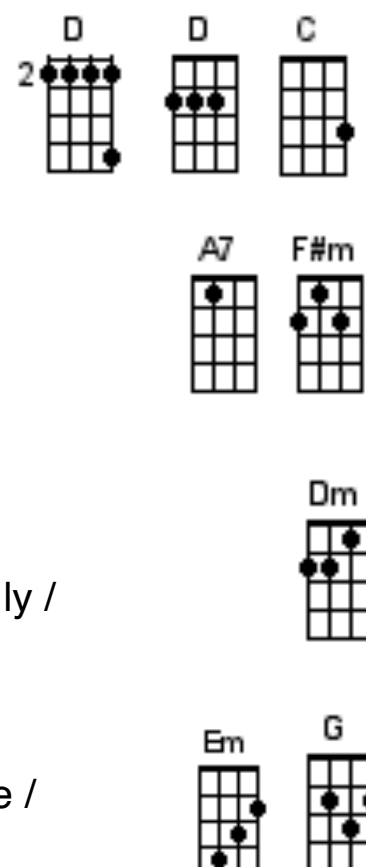
oh you're a (run down) sil-ly [Em] girl / I know / I hurt you so

It's [A7] just / like you / to come and go

You [D] know / me / no you don't even [F#m] know / me /

/ You're so (run down) sweet to [Em] try / oh my / you caught / my eye /

A [A7] girl like you's just irresistible <[D]>



Run down
4566 - 3455 - 2344

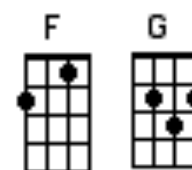
With a Little Help from my Friends (2 st above original)

The Beatles

<https://www.youtube.com/watch?v=0C58ttB2-Qg>

[G] What would you [D] think if I [Am] sang out of tune
Would you [D] stand up and walk out on [G] me / [G]
Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D] try not to sing out of [G] key /

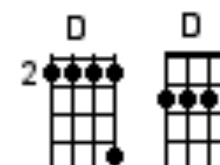
Start Note B
D D I D D



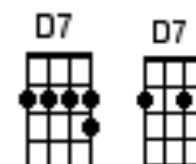
[G] Oh I get [F] by with a little [C] help from my [G] friends /
Mmm I get [F] high with a little [C] help from my [G] friends /
Mmm gonna [F] try with a little [C] help from my [G] friends / <[D7]> 23



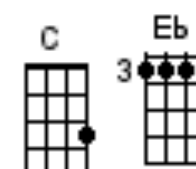
[G] What do I [D] do when my [Am] love is away
Does it [D] worry you to be a-[G] lone / [G]
How do I [D] feel by the [Am] end of the day
Are you [D] sad because you're on / your [G] own /



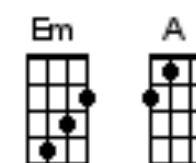
[G] No I get [F] by with a little [C] help from my [G] friends /
Mmm I get [F] high with a little [C] help from my [G] friends /
Mmm gonna [F] try with a little [C] help from my [G] friends /



Do you [Em] neeeeeed any-[A] body / /
I [G] need some-[F] body to [C] love /
Could it [Em] beeeeeee any-[A] body / /
I [G] want some-[F] body to [C] love / / /



[G] Would you be-[D] lieve in [Am] love at first sight
Yes I'm [D] certain that it happens all the [G] time / / /
What do you [D] see when you [Am] turn out the light
I can't [D] tell but I know it's [G] mine /



Oh I get [F] by with a little [C] help from my [G] friends /
Mmm I get [F] high with a little [C] help from my [G] friends /
Oh gonna [F] try with a little [C] help from my [G] friends /

Do you [Em] neeeeeed any-[A] body / /
I [G] just need [F] someone to [C] love /
Could it [Em] beeeeeee any-[A] body / /
I [G] want some-[F] body to [C] love /

Oh I get [F] by with a little [C] help from my [G] friends /
Mmm gonna [F] try with a little [C] help from my [G] friends /
Mmm I get [F] high with a little [C] help from my [G] friends /
Yes / I get [F] high with a little [C] help from my [G] friends
With a little help from my [Eb] frie -e-e-e [F] e-e-e-e-<[G]> ends

Wonderful Tonight (5st above original)

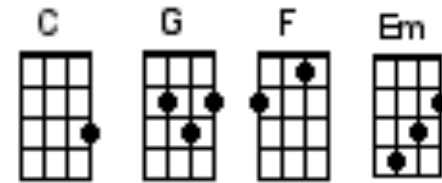
<https://www.youtube.com/watch?v=vUSzL2leaFM>

Start Note E
D dududu

Eric Clapton

Intro [C] [G] [F] [G]

A 3 - 3- 7-5-3 | 5 - -3 - 7-5-3 | 0 - 2 - 3 - 7 | 5 - - - - |
E - - - - - | - - - - - | - - - - - | - - - - - |
C - - - - - | - - - - - | - - - - - | - - - - - |
G - - - - - | - - - - - | - - - - - | - - - - - |
[C] [G] [F] [G]

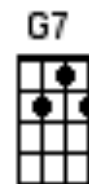


[C] // It's late in the [G] evening // [F] // she's wondering what [G] clothes to wear /
[C] // She puts on her [G] makeup // [F] // and brushes her [G] long blond hair /
[F] // And then she'll [G] ask me // [C] / "Do I [Em] look al-[Am] right?" //
And I say [F] "Yes // you look [G7] won-der-ful / to-[C] night." ///

[G] [F] [G]



[C] // We go to a [G] party // [F] // and everyone [G] turns to see /
[C] // This beautiful [G] lady // [F] // that's walking [G] around with me /
[F] // And then she [G] asks me // [C] / "Do you [Em] feel al-[Am] right?" //
And I say [F] "Yes // I feel [G7] won-der-ful / to-[C] night." ///



And / I / feel / [F] wonderful be-[G7]cause I see /
The [C] love-light in your [Am] eyes //
And the [F] wonder // of it [G7] all //
Is that you [F] just don't rea-[G] li-ise how much I [C] love you ///

[G] [F] [G]

[C] // It's time to go [G] home now // [F] // and I've got an [G] aching head /
[C] // So I give her the [G] car keys // [F] and she helps [G] me to bed /
[F] // And then I [G] tell her // [C] / as I [Em] turn out the [Am] light //
And I say "My [F] darling / you are [G7] won-der-ful / to-[C] night." /// [C] ///
Oh my [F] darling / you are [G7] won-der-ful / to-[C] night." ///

[Am] [F] [G7] <[C]>

Year 3000 (1 st above original)

<https://www.youtube.com/watch?v=TU7HoGZaspo>

[C] // x x [G] // x x [F] // x x [F] / x [G] / x

[C] // x x [G] // x x [F] // x x [F] / x [G] / x

Start Note E
DD x u DD x u
Then D dududu

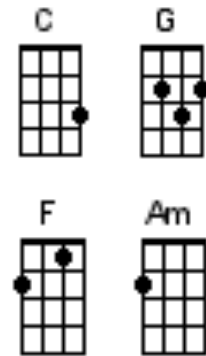
Busted

[C] One day / when I [G] came home / at [F] lunchtime / I heard a [C] funny noise
[C] Went out / to the [G] back yard / to [F] find out / If it was one of those
[C] rowdy boys [C] Stood there / with my [G] neighbour / called [F] Peter /
And a flux ca-[C]pacitor

[Am] / He told me he built a [G] time machine
(like the one in a) [F] film I've seen / / / [F] / / /

CHORUS

He said I've [C] been to the [G] year three [F] thousand / /
Not much has [C] changed but they [G] live under [F] water / /
And your [C] great great [G] great grand [F] daughter / /
Is pretty [C] fi-ine (is [G] pre- /tty / [F] fine /) / /



He [C] took me / to the [G] future / in the [F] flux thing / and [F] I saw [G] everything
[C] Boy bands / and a-[G]nother one / and a-[F]nother one / and / a-[C]nother one!
[C] Triple / breasted / [G] women / swim a-[F] round town / totally [C] naked

[Am] / He told me he built a [G] time machine
like the one in a [F] film I've seen / / / [F] / / /

CHORUS

He said I've [C] been to the [G] year three [F] thousand / /
Not much has [C] changed but they [G] live under [F] water / /
And your [C] great great [G] great grand [F] daughter / /
Is pretty [C] fi-ine (is [G] pre- / tty / [F] fine /) / /

[C] I took a trip to the [G] year 3000 [F] This song had gone multi-[G] platinum
[C] Everybody bought our [G] 7th album, 7th album
[F] It had outsold [C] Michael [C] Jackson

[C] I took a trip to the [G] year 3000 [F] This song had gone multi-[G] platinum
[C] Everybody bought our [G] 7th album, 7th album, 7th album

[Am] / He told me he built a [G] time machine
like the one in a [F] film I've seen / / / [F] / / /

CHORUS

He said I've [C] been to the [G] year three [F] thousand / /
Not much has [C] changed but they [G] live under [F] water / /
And your [C] great great [G] great grand [F] daughter / / Is pretty <[C]> fi-ine

Yellow (1 semitone higher than original)

<https://www.youtube.com/watch?v=PT28a4Cn0Ms>
<https://www.youtube.com/watch?v=yKNxeF4KMsY>

tutorial
original

Start Note E
DDDD DDDdu

Coldplay (2000)

Strum 12345678&

[C] DDDD DDDdu [Csus4] DDDD DDDdu [G] DDDD DDDdu [Gsus4] DDDD DDDdu
[F] DDDD DDDdu [F] DDDD DDDdu [C] udd dddu [Csus4] udd dddu

A 7-7-5-7 | 7-7-5-7- 10 | 5 - 3-5-3-5 - 10 - 3 | -3-3-3-3-0 - 7 |
E - - - - | - - - - - - | - - - - - - - - - - | - - - - - - -3 - |
C - - - - | - - - - - - | - - - - - - - - - - | - - - - - - - - - |
G - - - - | - - - - - - | - - - - - - - - - - | - - - - - - - - - |
[C] [G] [F] [C]

A - 0- | - - - - - | - 0- | - - - - - | - 0- | - - - - - | - - - - - |
E - -3 | - - 3-3-0-0 | - -3 | - - 3-3-0-0 | - -3 | - - 3-3-0-0 | - - 3-3-0-0 |
C 0 - - | 0-0 - - - | 0 - - | 0-0 - - - | 0 - - | 0-0 - - - | 0-0 - - - |
G - - - | - - - - - | - - - | - - - - - | - - - | - - - - - | - - - - - |
[F][Am] [G] [F][Am] [G] [F][Am] [G] [G]

[C] / Look at the stars // look how they shine for / [G] you /// /
And everything you [F] do /// / Yeah they were all yell-[C]ow
[C] / I came along // I wrote a song for / [G] you /// /
And all the things you [F] do /// / And it was called yell- [C]ow ///

[C] / So then I took my [G] turn /// / Oh what a thing to've [F] done /// /
And it was all yell[C]ow /// -[Csus4] // -[C] //

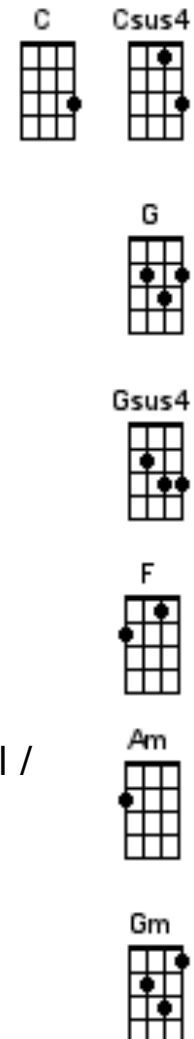
[F] / Your sk-/ [Am]-in, oh yeah your [G] skin and bones
[F] / Turn i- / [Am]-in to something [G] beautiful
[F] / And you kno-/ [Am]-ow you know I [G] love you so -[C] o ///
[Am] / You know I [G] love you so- / [C] o /// /
[G] /// / [F] /// / [C] /// /

[C] / I swam across // I jumped across for / [G] you /// /
Oh what a thing to [F] do /// / Cause you were all yell-[C]ow ///

[C] / I drew a line // I drew a line for / [G] you /// /
Oh what a thing to do [F] /// / And it was all yell-ow /// [C]-[Csus4]-[C]

[F] / Your sk-/ [Am]-in, oh yeah your [G] skin and bones [F] / Turn i- / [Am]-in /
to something [G] beautiful [F] / And you kno-/ [Am]-ow for you I'd [G] bleed myself
<[F]> dry /// For you I'd bleed myself [C] dry /// /
[G] /// / [F] /// / [C] /// /

It's tru /// - ue /// / Look how they shine for [G] you- / ou /
/ Look how they shine for [F] you- / ou / / Look how they shine for /// [C]
/ Look how they shine for [G] you- / ou /
/ Look how they shine for [F] you- / ou / Look how / they <[F]> shine
[C] / Look at the stars // Look how they shine for [Gm] you ///
And all the things that you /// [F] do [C]



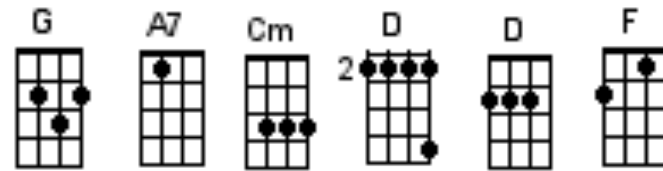
You've got your troubles (2 st below original)

<https://www.youtube.com/watch?v=IC42ZHJcJWg>

Start note B
D du udu

The Fortunes

A - 0-2 - 0 - - - 0-2 | - - - 2-0 - - - |
E 3 - - - - 3 - - - | - - - - 3 - - |
C - - - - - - - - - | - - - - - 2 - - | x 2
G - - - - - - - - - | - - - - - - - - - |



[G] / I see that worried look up-[A7]on // your face ///

[Cm] / You've got your [D] troubles / I've got [G] mi-ine // [G] or (Riff 1)

A 2 - 0 - - |
E - - - 3 - |
C - - - - 2 |

[G] / She's found somebody / else to [A7] take // your place /// or (Riff 2)

[Cm] // You've got your [D] troubles / I've got [G] mi-i-i-ine [G]

A - - - - |
E 3-2 -0 - |
C - - - -3 |

[F] // I too have lost my love to-[G]day /// [G]

[F] // All of my dreams have flown a-[G]way- /// [D]-ay- ///

[G] / Now just like you I sit and [A7] won-// der why ///

[Cm] / You've got your [D] troubles / I've got [G] mi-ine // [G] or (Riff 1)

A 2 - 0 - - |
E - - - 3 - |
C - - - - 2 |

[G] / You need some sympathy / well / [A7] so // do I /// or (Riff 2)

[Cm] // You've got your [D] troubles / I've got [G] mi-i-i-ine [G]

A - - - - |
E 3-2 -0 - |
C - - - -3 |

[F] // She used to love me that I [G] know /// [G]

[F] // And it don't seem so long a-[G]go- /// [D]-o- ///

[C] // That we're walking /// [Am] and we're talking ///

The [F] wa- a-ay that lovers [G]doo- oo- oo /// [F]-o- /// [D]-o ///

[G] / I see that worried look up-[A7]on // your face ///

[Cm] // You've got your [D] troubles / I've got [G] mi-ine //

[G] / She's found somebody / else to [A7] take // your place ///

[Cm] // You've got your [D] troubles / I've got [G] mi-i-i-ine

[F] // I too have lost my love to-[G]day /// [G]

[F] // All of my dreams have flown a-[G]way- /// [D]-ay- ///

A 2 - 0 - - |
E - - - 3 - |
C - - - - 2 |

[G] / And so forgive me if I [A7] seem // unkind ///

[Cm] // You've got your [D] troubles / I've got [G] mi-ine // [G] or (Riff 1)

[G] / I'll help another place a-[A7] no- // -ther // time /// or (Riff 2)

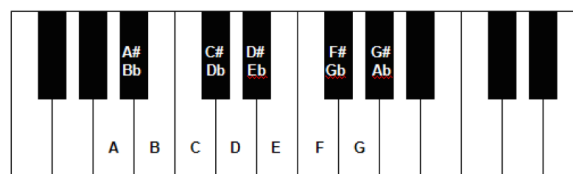
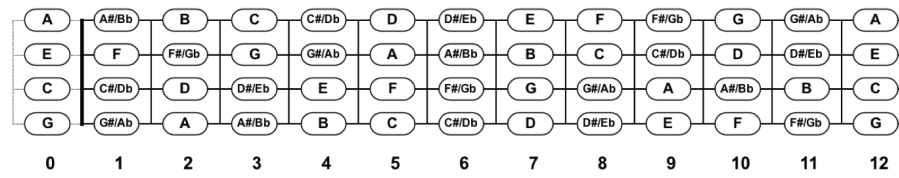
[Cm] // You've got your [D] troubles / I've got [G] mi-i-i-ine [G]

[A7] // You've got your [D] troubles / I've got [G] mi-i-i-ine [G]

[A7] // You've got your <[D]> troubles ///

I've / got [G] mi-// [F]-i-[G] ine

A - - - - |
E 3-2 -0 - |
C - - - -3 |



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