



Uke Box Glory
Book 7

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5 Colours in her Hair (same key as original)

Start Note F

McFly

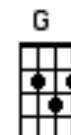
<https://www.youtube.com/watch?v=h8wcYrqlzhg>

Intro

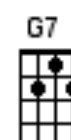
[G] D dudududu [C] D D [G] D dudududu [C] D D [G] D dudududu [C] D D [D] dududududu
[D] dududududu

Intro and Bridge Riff

A - - - - - | - - - - - 8 | 10 - 10-8 -10-8 - - | - - - - - 8 |
E - - - - - 6-7 | 8 - 6-8 - 8-10 - | - - - - - -10-9 | 8 - 6-8 -8-10 - |
C 7 - 5-7 - 7 - 7 - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |
G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |

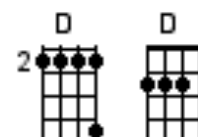


[G] [C] [G] [C]
A 10 - 10-8-10 - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |
E - - - - - 10-9 | 8 - 6-8 - 6-8-9 | 10-10-10-10-10-10-10 | 10 - - - - - - - - - |
C - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |
G - - - - - - - - - | - - - - - - - - - | - - - - - - - - - | - - - - - - - - - |

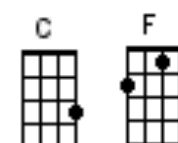


[G] [C] [D] [D]
[G7] Do do do-do [C] doooo / do / [G7] Do do do-do [C] doooo / do /
[G7] Do do do-do [C] doooo / do / [D] [D]

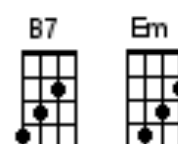
<[G]> She's got a lip ring with 5 [F] colours in her [G] hair ///
<[G]> Not into fashion but I [F] love the clothes she [D] wears ///
[G] / Her tattoos always hidden [F] by her under[G] wear /
But she don't [C] ca-/// <[D]> -are 234



[G] Everybody [Em] wants to know her [C] na-e-ay-e-ay-e [D] -ame /
[G] I had a house [Em] party and she [C] ca-e-ay-e-ay-e [D] -ame /
[C] Everyone asked [D] me /// [Bm] who the hell is [D] she //
That [C] weirdo with 5 [D] colours in her [G] hair /// [G]



<[G]> She's just a loner with a [F] sexy atti-[G]-tude ///
<[G]> I'd like to phone her cause she [F] puts me in the [D] mood ///
[G] / The rumour's spreading round that [F] she cooks in the [G] nude /
but she don't [C] care /// she don't [D] care /// <[D]> ///



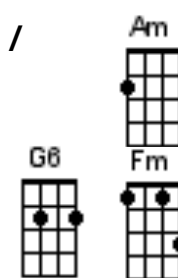
[G] Everybody [Em] wants to know her [C] na-e-ay-e-ay-e [D] -ame /
[G] How does she cope [Em] with her new found [C] fa-e-ay-e-ay-e [D] -ame /
[C] Everyone asked [D] me /// [Bm] who the hell is [D] she //
That [C] weirdo with 5 [D] colours in her [G] hair /// [G]



[E7] [E7] She was all I [Am] thought about / the [G] girl I couldn't [F] live without ///
But<[Fm]> then / she / went / in-[D] sane /// She [Em] couldn't take the [C] fame ///
[D] [G] /// She [Em] said I was to [C] blame /// [D] [C] She had had e-[D]nough //
And [B7] shaved 5 colours <[Em]> off <[D]> and <[G]> no-o-ow
She's just a [Cm] weir-/-do / with / no-o-o [G] name ///

Bridge [G] [C] [G] [C] [G] [C] [D] [D]

<[G]> Everybody <[Em]> wants to know her [C] na-e-ay-e-ay-e [D] -ame /
[G] How does she cope [Em] with her new found [C] fa-e-ay-e-ay-e [D] -ame /
[C] Everyone asked [D] me /// [Bm] who the hell is [D] she //
That [C] weirdo with 5 [D] colours in her [G] hair /// 1 2 3 4



[G7] Do do do-do [C] doooo / do / [G7] Do do do-do [C] doooo / do /
[G7] Do do do-do [C] doooo / do / [G6] do - oo - ooooo

9 to 5 (6 st higher than original)

Dolly Parton

<https://www.youtube.com/watch?v=UbxUSsFXYo4>

Start Note C

A 3-3-3-3-3-3-3- | 3-3-3-3-0-1-2- | 3-3-3-3-3-3-3- | 3-3-3-3-0-1-2- |
E 0-0-0-0-0-0-0- | 0-0-0-0-0-0-0- | 0-0-0-0-0-0-0- | 0-0-0-0-0-0-0- |
C 0-0-0-0-0-0-0- | 0-0-0-0-0-0-0- | 0-0-0-0-0-0-0- | 0-0-0-0-0-0-0- |
G 0-0-0-0-0-0-0- | 0-0-0-0-0-0-0- | 0-0-0-0-0-0-0- | 0-0-0-0-0-0-0- |

[C] Tumble out of bed and I stumble to the kitchen
[F] Pour myself a cup of ambition
And [C] yawn and stretch and try to come to [G] life /// [G]
[C] Jump in the shower and the blood starts pumping,
[F] Out in the street / the traffic starts jumping
With [C] folks like me on the [G] job / from 9 / to [C] five // <[C]>

Working [F] 9 / to 5 / what a way to earn a living,
Barely [C] / getting by / it's all taking and no giving
They just [F] / use / your mind / and they never give you credit
It's e-[D] nough / to / drive / you / [G] crazy if you let it //

[F] 9 / to 5 / for service and devotion,
You would [C] / think that I / would deserve a fair promotion
Want to [F] / move ahead / but the boss won't seem to let me /
I [D] swear / some- / times / that [G] man is / out to get me // [G] [G]

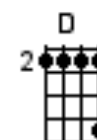
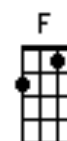
They [C] let you dream just to watch them shatter
You're [F] just a step on the boss man's ladder
But [C] you've got dreams he'll never take a-[G] way /// [G]
You're [C] in the same boat with a lot of your friends /
[F] Waiting for the day your ship will come in,
The [C] tide's gonna turn and it's [G] jail gonna roll your [C] way // <[C]>

Working [F] 9 / to 5 / what a way to earn a living,
Barely [C] / getting by / it's all taking and no giving
They just [F] / use / your mind / and they never give you credit
It's e-[D] nough / to / drive / you / [G] crazy if you let it //

Working [F] 9 / to 5 / yeah they've got you where they want you
There's a [C] / better life / and you dream about it don't you
It's a [F] / rich man's game / no matter what they call it /
And you [D] spend / your / life / putting [G] money in his pocket // [C] //

Working [F] 9 / to 5 / what a way to earn a living,
Barely [C] / getting by / it's all taking and no giving
They just [F] / use / your mind / and they never give you credit
It's e-[D] nough / to / drive / you / [G] crazy if you let it //

[F] 9 / to 5 / for service and devotion,
You would [C] / think that I / would deserve a fair promotion
Want to [F] / move ahead / but the boss won't seem to let me /
I [D] swear / some- / times / that [G] man is out to get me // [G]
[C] 9 to <[C]> 5



A Kind of Magic (same key original)

<https://www.youtube.com/watch?v=Zjx56Pc4PDY>

Clicks and a capella starts on A

It's a kind of magic 1234 It's a kind of magic 1234

[A] *A kind of magic*

[A] One dream // one soul // one [B7] prize // one goal //

One [DM7] golden glance /// [DM7] // of what should [A] be ///

[A] *It's a kind of magic*

[A] One shaft // of light // that [B7] shows the way ///

No [DM7] mor- // tal man /// can win this [A] day //

[A] *It's a kind of magic*

[A] The bell // that rings // in-[B7] si-ide your mi-ind ///

Is [DM7] challeng- / ing /// the doors of [A] time //

[A] *It's a kind of magic*

[Gb] The wait- / ing / seems /// e- / [D]ternity / yea-ear //

[Gb] The day // will dawn /// of [D] sa-anity ///

[D] Is this // a kind /// of [A] magic ///

[A] *It's a kind of magic*

That [E] can /// be [G] all // you [D] want /// [D] ///

This [A] flame // that lasts // a-[B7] thous- / and years //

Will soon be [E] go-one /// [E] ///

This [A] flame // that burns // in-[B7] side of me

[DM7] I'm here // in se- // cret / [A] harmonies //

[A] *It's a kind of magic*

[A] The bell // that rings // in-[B7] side / your mind ///

Is [DM7] challeng- /// ing /// the doors of [A] ti-me // [A]

(Guitar solo)

[D] [D] [A] // It's a kind of [A] magic // [D] [D]

[A] // it's a kind of [A] magic // [D] [D] [A] [A] [D] [D] [A] [A] ///

This [E] rage // that [G] lasts // a [D] thous- / and years ///

[E] Will soon be, will soon be, will soon be <[E7]> do-one /

[D] This is // a kind // of [A] magic /// [A]

There [D] can // be on- // ly [A] o-one /// [A]

This [E] rage // that [G] lasts // a [D] thou- / sand years ///

Will soon be [E] done - <[E]> do-<[E7]> one /// [A] [A] [A] [A] or riff A A F# E

Bas riff [A] [D]

Magic ///- [A] it's a kind of [D] magic [D] [D] [D] [D] or riff A A F# E

[A] it's a kind of [D] magic

[A] Magic magic [D] magic magic

[A] Ha ha ha it's [D] magic

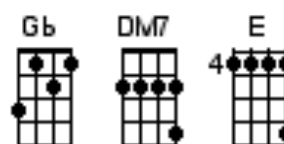
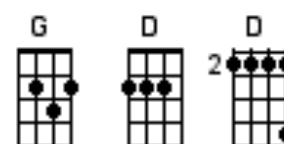
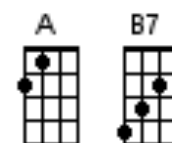
[A] it's a kind of [D] magic <[A]>

Riff

A	5-5	- -	5-5	- -		5-5	- -	5-5	- -		- - - - -	- - - - -		- - - - -	- - - - -		
E	- -	7-5	- -	7-5		- -	7-5	- -	7-5		5-5	- -	5-5	- -	5-5	- -	
C	- -	- -	- -	- -		- -	- -	- -	- -		- -	6-4	- -	6-4	- -	6-4	
G	- -	- -	- -	- -		- -	- -	- -	- -		- -	- -	- -	- -	- -	- -	
	[A]					[A]					[D]					[D]	

Start Note A
'One' C#

Queen



Back for Good (same key as original)

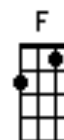
Start Note C

Take That

<https://www.youtube.com/watch?v=N2ICtCO8TCw>

Intro

[F] Roll ud [Gm] Roll ud [Gm] Roll ud [F] Roll [C] ud x 2



[F] / I [Gm] guess / now it's [Bb] time /// [C] // for me to give [F] up ///

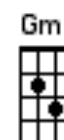
[Gm] / I figured it's [Bb] time /// [C] // [Bb] // [C] //

Got a [F] picture of you be-[Gm]side me / Got your [Bb] lipstick mark

Still [C] on your coffee [F] cup /// [Gm] / Oh / [Bb] yeah /// [C] ///

Got a [F] fist of pure e-[Gm]motion / gotta [Bb] head / of shattered [C] dreams //

Gotta [Dm] leave it / gotta [Dm/C] leave it all be-[Bb]hind / now / [C]



CHORUS

What-[F] ever I said / what-[Gm]ever I did I didn't [Bb] mean it /

I just [C] want you back for [F] go-od

Want you back [Gm] / want you back [Bb] / want you back / for [C] good ///

When-[F]ever I'm wrong / just [Gm] tell me the song / and I'll [Bb] sing it /

You'll be [C] right and under-[F] sto-od

Want you back [Gm] / want you back [Bb] / want you ba-ack for [C] good /// [F] ///



[F] / Una-[Gm]ware / but under- [Bb] lined /// [C] / I figured out the [F] story

No, no [Gm] // it wasn't [Bb] go- od no / [C] no / [Bb] // [C] //

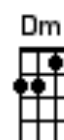
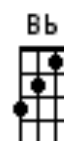
But in the [F] corner of my [Gm] mi-ind // [Bb]

[C] / I celebrated [F] glory // [Gm] //

But that [Bb] was not to / [C] be - e /

In the [F] twist of separ-[Gm]ation / you ex [Bb] celled in being [C] free /

Can't you [Dm] find // a little [Dm/C] room inside / for [Bb] me /// [C]



CHORUS

What-[F] ever I said / what-[Gm]ever I did I didn't [Bb] mean it /

I just [C] want you back for [F] go-od

Want you back [Gm] / want you back [Bb] / want you back / for [C] good ///

When-[F]ever I'm wrong / just [Gm] tell me the song / and I'll [Bb] sing it /

You'll be [C] right and under-[F] sto-od

Want you back [Gm] / want you back [Bb] / want you ba-ack for [C] good /// [F] ///



And [Bb7] we'll be to- [F/A] gether ///

This [F] time / is for- / [F/A] ev- / er / [C]

[F] We'll be [F] fighting / and [C] forever we will be

So com-[Dm] plete // in our [Dm/C] love //

We will [Bb7] never be un-[F/A]covered a-[C]gain /// [Bb] // [C] //

[F/A] play both tog.

[Dm/A] play both tog.

CHORUS

What-[F] ever I said / what-[Gm]ever I did I didn't [Bb] mean it /

I just [C] want you back for [F] go-od

Want you back [Gm] / want you back [Bb] / want you back / for [C] good ///

When-[F]ever I'm wrong / just [Gm] tell me the song / and I'll [Bb] sing it /

You'll be [C] right and under-[F] sto-od

Want you back [Gm] / want you back [Bb] / want you ba-ack for [C] good /// [F] ///

<[F]>I guess <[Gm]> now it's <[F]> time that <[C]> you came back . .for <[F]> I good

Better Together (1 st lower than original)

Jack Johnson

<https://www.youtube.com/watch?v=seZMOTGCDag> original

<https://www.youtube.com/watch?v=-8jMEjK79AI> tutorial

Start Note C
Strum D Ch u

Riff [F] // [Am] // [Dm] // [C] // [Bb] // [F] // [Gm] // [C] // x 2

Strum - Be-dum Chunk (&1 2 &3 4 or Pick 43 Chunk)

A - - 0 | - - 0 | - - 0 | - - 3 | - - 1 | - - 0 | - - 1 | - - 3 |
E -1 - 1 | -0 - 0 | -1 - 1 | -0 - 0 | -1 - 1 | -1 - 1 | -3 - 3 | -0 - 0 |
C 0 - 0 | 0 - 0 | 2 - 2 | 0 - 0 | 2 - 2 | 0 - 0 | 2 - 2 | 0 - 0 | x2
G - - 2 | - - 2 | - - 2 | - - 0 | - - 3 | - - 2 | - - 0 | - - 0 |

[F] [Am] [Dm] [C] [Bb] [F] [Gm] [C]

There's [F] no combi-[Am]nation of words I could [Dm] put
on the back of a [C] postcard [Bb] / No song that [F] I could sing
But [Gm] I can try for [C] your / heart / [F] / Our [Am] dreams /
and they are [Dm] made out of real / [C] things /
like a / shoe [Bb] box of [F] photographs with [Gm] sepia-toned [C] lov- / ing /

[F] / Love is the [Am] answer at least for [Dm] most of the questions
in [C] my heart / like [Bb] / Why are we [F] here?
And where do we [Gm] go? And how come it's [C] so hard?
[F] / it's not always [Am] easy and sometimes [Dm] life can be de-[C]ceiv- / ing
[Bb] / I'll tell you one [F] thing, it's always [Gm] better when we're to-[C]ge / ther
CHORUS

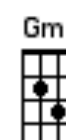
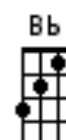
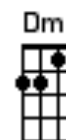
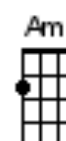
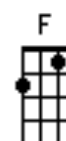
<[B]>[Bb] Mmm, it's always [C] better when we're together
<[B]>[Bb] Yeah, we'll look at the [C] stars and we're together
<[B]>[Bb] Well, it's always [C] better when we're together
<[B]>[Bb] yeah, so much [C7] better when we're together
[F] // [Am] // [Dm] // [C] // [Bb] // F // [Gm] // [C] // x 2

And all of these [F] moments just might [Am] find their way
into my [Dm] dreams / to-[C] night / but I [Bb] know that they'll be [F] gone /
When the [Gm] morning light [C] sings and brings / new [F] things / [Am]
But to-[F] morrow night you [C] see / that [Bb] they'll be gone [F] too too many [Gm]
things I have to [C] do

But if all of these [F] dreams might [Am] find their way
into my [Dm] day to day [C] scene / I'd be [Bb] under the [F] impression /
I was [Gm] somewhere in [C] between / With only [F] two,
just me and [Am] you not so many [Bb] things we got to [F] do /
or [Bb] places we got to [F] be We'll sit be-[Gm] neath the mango [C] tree,
CHORUS

<[B]>[Bb] Yeah, it's always [C] better when we're toge-/ ther /
<[B]>[Bb] Mmmm, somewhere [C] in between toge-/ ther /
<[B]>[Bb] Well, it's always [C] better when we're toge-/ ther /
<[B]>[Bb] yeah, so much [C7] better when we're toge-/ ther / Mm-mm-mmm-mm

[F] // [Am] // [Dm] // [C] // [Bb] // F // [Gm] // [C] // x 2
[Gm] I believe in [C] memories / they look so // [Gm] so pretty when I [C] sleep /
Hey now / [Gm] and when I [C] wake / up you look so [Gm] pretty /
Sleeping next to [C] me / but there is [Bb] not enough [C] time / There is no,
[Bb] no song I could [C] sing / and there is no [Bb] combination of words
I could say but I will [Bb] still tell you one [C] thing, We're better together
[F] // [Am] // [Dm] // [C] // [Bb] // F // [Gm] // [C] // x 2 <[F]>



Big Yellow Taxi (2 st lower than original)

<https://www.youtube.com/watch?v=94bdMSCdw20>

Start Note D
'Paved' B

Joni Mitchell

[G] D udu DD ududu [A] D udu DD ududu [D] D udu DD ududu [D] D udu D 234

They [G] paved paradise / and put up a parking [D] lot ///| ///
With a [G] pink hotel / a [A] boutique and a swingin' / [D] hot / spot / [D]

CHORUS

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

They [G] took all the trees / and put 'em in a tree mu-[D] seum ///| /// Then they
[G] charged all the people / a [A] dollar and a half / just to [D] see 'em /// [D]

CHORUS

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

Hey [G] farmer, farmer / put away your DDT now /// [D] /// Give me
[G] spots on my apples but [A] leave me the birds and the bees /// [D] plea-ea-ease

CHORUS

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

Late [G] last night / I heard the screen door [D] slam /// [D]
And a [G] big yellow taxi / [A] look away my old [D] man /// [D]

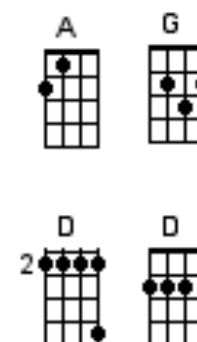
CHORUS

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

CHORUS

[D] Don't / it always seem to go /
that you [G] don't know what you've got til it's [D] gone? /
They [G] paved paradise / and [A] put up a parking [D] lot ///| ///
(Shoo bop bop bop bop Shoo bop bop bop bop)

They [G] paved paradise / and put up a parking [D] lot ///
They [G] paved paradise / and put up a parking <[D]> lot



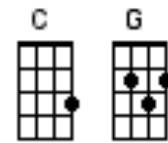
Bill Bailey won't you please come home

Bobby Darin

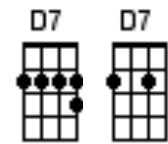
[G] DD dudu dud D x [G] DD du D dududu (as words of 1st line)

Start Note B

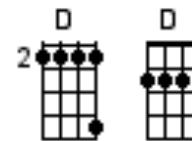
[G] / Won't you come home Bill Bailey / won't you come home ///
 / I moan the whole / night / [D7] long /// [D7]
 [D] / I'll do the cooking honey / [D7] I'll pay the rent ///
 [D] I know I done / you / [G] wro-ong /// [G]



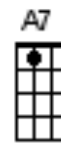
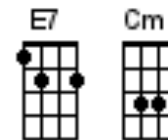
[G] / Remember that rainy evening / that I drove you out //
 With [G7] nothing but a fine / tooth / [C] comb /// [C] ///
 Yes I know I'm to [Cm] blame / and ain't that a [E7] shame //
 Bill [A7] Bailey won't you [D7] please / come / [G] home /// [G]



[G] / Won't you come home Bill Bailey / won't you come home ///
 I moan the whole night [D7] long /// [D7]
 [D] I'll do the cooking honey / [D7] I'll pay the rent ///
 [D] I know I done / you / [G] wro-ong /// [G]



[G] / Remember that rainy evening / that I drove you out //
 With [G7] nothing but a fine / tooth / [C] comb /// [C]
 Yes I know I'm to [Cm] blame / and ain't that a [E7] shame //
 Bill [A7] Bailey won't you [D7] please / come /
 Bill [A7] Bailey won't you [D7] please / come /
 Bill [A7] Bailey won't you [D7] please / come / [G] home /// <[G]><[D7]><[G]>



Californication (same key as original)

Start Note E

Red Hot Chilli Peppers

<https://www.youtube.com/watch?v=YlUKcNNmywk>

(Riff) [Am] D du udu [F] D du udu x 4

Intro and 1st 2 lines of verses

3rd line of verses

A - 0 - 2-3 - - - - - - -0- - - -	- - - 3 - - - 2 - - - 0 - - - 0
E 0 - - - - - - - 1 -3 - - - -	- - 0 - - - 3 - - - 1 - - - 1 -
C - - - - - - - 0 - - - - - - x 4	- 0 - - - 2 - - - 0 - - - 2 - -
G - - - - - - - - - - - - - -	0 - - - 0 - - - 2 - - - 2 - - -

[Am] [F] [C] [G] [F] [Dm]

[Am] Psychic spies from [G] China try to [F] steal your mind's elation //
 [Am] Little girls from [G] Sweden dream of [F] silver screen quotations //
 And [C] if you want these [G] kind of dreams it's [F] Californi-[Dm] ca-/ tion /

(Riff) [Am] [F] [Am] [F]

It's the [Am] / edge of the [G] world and all of [F] Western civilisation //
 The [Am] sun may rise in the [G] East at least it [F] settles in a final location //
 It's [C] understood that [G] Hollywood sells [F] Californi-[Dm] ca- / tion /

(Riff) [Am] [F] [Am] [F]

(Strum) [Am] Pay your surgeon [G] very well to [F] break the spell of ageing //
 Ce-[Am] lebrity skin is [G] this your chin or [F] is that war you're wa- / ging //
 [Am] /// First born uni-[F] cor-orn // [Am] / Hard core soft / [F] por-orn //
 [C] Dream of Cali-[G] forni-[Dm]ca / tion [Am]
 [C] Dream of Cali-[G] forni-<[Dm]>ca / tion (Riff) [Am] [F] [Am] [F]
 [Am] Marry me girl be my [G] fairy to the world be my [F] very own constellation //
 A [Am] teenage bride with a [G] baby inside getting [F] high on information //
 And [C] buy me a star on the [G] boulevard it's [F] Californi-[Dm] ca- / tion
 (Riff) [Am] [F] [Am] [F]

[Am] Space may be the [G] final frontier but it's [F] made in a Hollywood basement //
 And [Am] Cobain can you [G] hear the spheres singing [F] songs off station to station //
 And [C] Alderaan's not [G] far away it's [F] Californi-[Dm] ca- / tion
 (Riff) [Am] [F] [Am] [F]

[Am] Born and raised by those who praise con-[F] trol of popula-tion //
 Well [Am] everybody's been there and I [F] don't mean on vaca- / tion //
 [Am] /// First born uni-[F] cor-orn // [Am] / Hard core soft / [F] por-orn //
 [C] Dream of Cali-[G] forni-[Dm]ca / tion [Am]
 [C] Dream of Cali-[G] forni-[Dm]ca / tion [Dm]
 [C] Dream of Cali-[G] forni-[Dm]ca / tion [Am]
 [C] Dream of Cali-[G] forni-<[Dm]>ca / tion
 [F#m][D][F#m][D][Bm] // [D] // [A] // [E] // [F#m][D][F#m][D][Bm] // [D] // [A] // [E] //
 [Bm] // [D] // [A] // [E] // [Bm] // [D] // [A] // [E] // (Riff) [Am] [F] [Am] [F]
 Des-[Am]truction leads to a [G] very rough road but it [F] also breeds creation //
 And [Am] earthquakes are to a [G] girl's guitar they're [F] just another good vibration //
 And [C] tidal waves couldn't [G] save the world from [F] Californi-[Dm] ca-/ tion
 (Riff) [Am] [F] [Am] [F]

[Am] Pay your surgeon very well to [F] break the spell of ageing //
 [Am] Sicker than the rest there is no test but [F] is this what you're cra- / ving //
 [Am] /// First born uni-[F] cor-orn // [Am] / Hard core soft / [F] por-orn //
 [C] Dream of Cali-[G] forni-[Dm]ca / tion [Am]
 [C] Dream of Cali-[G] forni-[Dm]ca / tion [Dm]
 [C] Dream of Cali-[G] forni-[Dm]ca / tion [Am]
 [C] Dream of Cali-[G] forni-<[Dm]>ca / tion



Can't take my eyes off of you (2 st higher than original)

Frankie Valli

<https://www.youtube.com/watch?v=NGFToiLtXro>

Start Note D

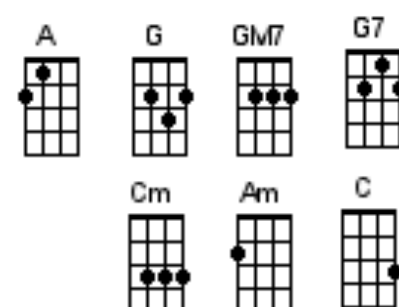
A 0 - - - 0-2 | 0 - - - 0-2 | 0 - - - 0-2 | 0 - 2 - - - |
 E - 3 - 2-3 - - | - 3 - 2-3 - - | - 3 - 2-3 - - | - - - - - |
 C - - - - - | - - - - - | - - - - - | - - - - - |
 G - - - - - | - - - - - | - - - - - | - - - - - |
 Strum [G] D D D [G] D D D [G] D D D [G] D D D
 1 & 3 1 & 3 1 & 3 1 & 3

[X] / You're just too [G] good to be true // Can't take my [Gmaj7] eyes off of you //
 You'd be like [G7] heaven to touch // I wanna [C] hold you / so much /
 At long last [Cm] love has arrived // And I thank [G] God I'm alive //
 You're just too [A] good to be true / [Cm] / Can't take my [G] eyes off of you /

Pardon the [G] way that I stare // There's nothing [Gmaj7] else to compare //
 The sight of [G7] you leaves me weak // There are no [C] words left to speak /
 But if you [Cm] feel like I feel // Please let me [G] know that it's real //
 You're just too [A] good to be true / [Cm] / Can't take my [G] eyes off of you ///

CHORUS

[Am] Daa-da daa-da daa-da [D] da - da
 da [G] Daa-da daa-da daa-da [Em] da - da
 da[Am] Daa-da daa-da daa-da [D] da - da
 da[G]Daa-da daa-da daa-da [E7] daaaaaaaa /// STOP

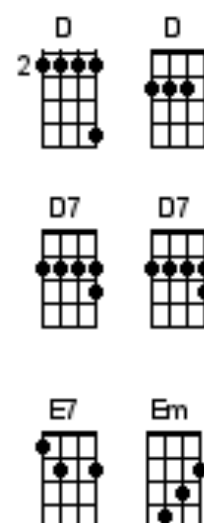


I love you [Am] ba- / by and if it's [D] quite alright
 I need you [G] ba- / by to warm the lonely night
 I love you [Am] ba- / by / [D] trust in me when I [G] say ///
 / Oh pretty [Am] ba- / by don't bring me [D] down I pray
 Oh pretty [G] ba- / by now that I've found you stay
 And let me [Am] love you baby, let me [D7] love you /

You're just too [G] good to be true // Can't take my [Gmaj7] eyes off of you //
 You'd be like [G7] heaven to touch // I wanna [C] hold you so much /
 At long last [Cm] love has arrived // And I thank [G] God I'm alive //
 You're just too [A] good to be true / [Cm] / Can't take my [G] eyes off of you ///

CHORUS

[Am] Daa-da daa-da daa-da [D] da - da
 da [G] Daa-da daa-da daa-da [Em] da - da
 da[Am] Daa-da daa-da daa-da [D] da - da
 da[G]Daa-da daa-da daa-da [E7] daaaaaaaa /// STOP



I love you [Am] ba- / by and if it's [D] quite alright
 I need you [G] ba- / by to warm the lonely night
 I love you [Am] ba- / by / [D] trust in me when I [G] say ///
 / Oh pretty [Am] ba- / by don't bring me [D] down I pray
 Oh pretty [G] ba- / by now that I've found you stay
 And let me [Am] love / you / ba- / by, let me [D7] love / you / <[G]>

Chance (Same key as original)

Start Note A

Big Country

<https://www.youtube.com/watch?v=S8YXqGR3IVY>

A - 2-0 - - - | - 2-0 - - - | - 2-0 - - - | - 2-0 - - - |
E - - - - 3-2 | - - - - 3-2 | - - - - 3-2 | - - - - 3-2 |
C 2 - - 2 - - | 2 - - 2 - - | 2 - - 2 - - | 2 - - 2 - - |
G - - - - - - | - - - - - - | - - - - - - | - - - - - - |

[D] D Du D Du D Du D Du D Du D Du D Du

[D] All the [Bm] rain came down on a [A] cold new town

As he [G] carried you a-[D] way //

From your [Bm] father's hand that always [A] seemed like a fist

Reaching [G] out to make you [D] pay ///

[Bm] Sitting like a hero on the [A] factory floor,

With the [G] sun and moon as [D] skills //

But the [Bm] only 'sun' you [A] ever saw

Were the [G] two he left you [D] with ///

(Strum uDu uDu uDu uDu)

[D] Oh /// [A] Lord // where [D] did the [A] feeling [G] go ///

[D] Oh /// [A] Lord // I [D] never [A] felt so [G] lo-ow-ow

(Bass solo) [Bm] [A] [G] [A] [G] [D] then

Riff

[Bm] [D] [Bm] [A] [Bm] [D] [Bm] [D]

[D] Now the [Bm] skirts hang so heavy [A] around your head

That you [G] never knew you were [D] young //

Because [Bm] you played chance with a [A] lifetime's romance,

And the [G] price was far too [D] long ///

(Strum uDu uDu uDu uDu)

[D] Oh /// [A] Lord // where [D] did the [A] feeling [G] go ///

[D] Oh /// [A] Lord // I [D] never [A] felt so [G] lo-ow-ow /

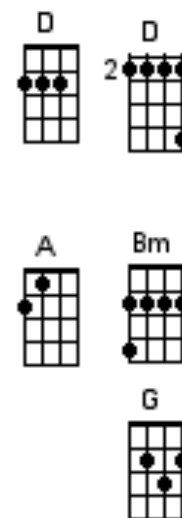
[D] Oh /// [A] Lord // where [D] did the [A] feeling [G] go ///

[D] Oh /// [A] Lord // I [D] never [A] felt so [G] lo-ow-ow /

(Strum uDu uDu uDu uDu)

[D] uDu uDu [A] uDu uDu [D] uDu [A] uDu [G] uDu uDu

[D] uDu uDu [A] uDu uDu [D] uDu [A] uDu [G] uDu uDu <[D]>



Close to you (same key as original)

Carpenters

<https://www.youtube.com/watch?v=iFx-5PGLgb4>

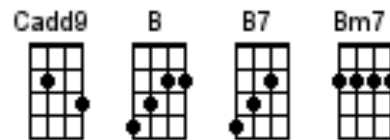
Start Note E

A - - - - - | - - - - - |
 E 1-1 3 0-0 3 101 0-0-0 3 | 1-1 3 0-0 3 1 - - |
 C 2-2 - 0-0 - 2-2-0 0-0 - | 2-2 - 0-0 - 2 - - |
 G - - - - - | - - - - - |
 [Cadd9] [C] [Cadd9] [C] [Cadd9] [C] [Cadd9] [C]

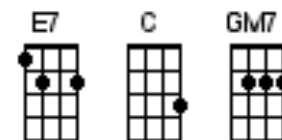
Black - main tune

Red - harmony additions

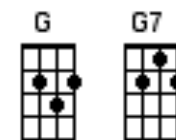
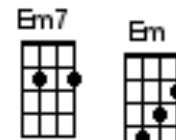
Why do [Cadd9] birds / suddenly ap-[B] pear / [B7] //
 Every [Bm7] time // you are [Em] near? / [Em7] //
 [C] Just like [Cadd9] me /
 [C] they long to [Cadd9] be / [Gmaj7] close to you ///



Why do [Cadd9] stars / fall down from the [B] sky / [B7] //
 Every [Bm7] time /// you walk [Em] by? / [Em7] //
 [C] Just like [Cadd9] me /
 [C] they long to [Cadd9] be / [Gmaj7] close to you / [G] // [G7] //



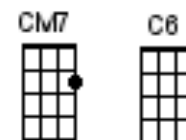
[C] On the [C6] day that [Cmaj7] you were [C6] born
 The [C] angels [C6] got to-[Cmaj7]gether
 And de-[Bm7]cided to create a dream come true [Bm7] // [E7] //
 So they [Cadd9] sprinkled moon dust [C] in your hair
 of [Cmaj7] gold and starlight [C6] in your eyes of [D] blue /// [D] ///



That is [Cadd9] why / all the girls in [B] town / [B7] //
 Follow [Bm7] you // all a-[Em] round / [Em7] //
 [C] Just like [Cadd9] me /
 [C] they long to [Cadd9] be / [Gmaj7] close to you ///

[C] [B] // [B7] // [Bm7] [Em] // [Em7] // [C] // [Cadd9] // [C] // [Cadd9] // [Gmaj7]

[C] On the [C6] day that [Cmaj7] you were [C6] born
 The [C] angels [C6] got to-[Cmaj7]gether
 And de-[Bm7]cided to create a dream come true [Bm7] // [E7] //
 So they [Cadd9] sprinkled moon dust [C] in your hair
 of [Cmaj7] gold and starlight [C6] in your eyes of [D] blue /// [D] ///



That is [Cadd9] why / all the girls in [B] town / [B7] //
 Follow [Bm7] you // all a-[Em] round [Em7]
 [C] Just like [Cadd9] me / [C] they long to [Cadd9] be / [Gmaj7] close to you /
 [C] Just like [Cadd9] me / [C] they long to [Cadd9] be / [Gmaj7] close to you /

[C] Wa-// aa-a-aa [C6] ahhh / [Bm7] close to you /// [G]
 [C] Wa-// aa-a-aa [C6] ahhh / [Bm7] close to you /// [G]
 [C] Wa-// aa-a-aa [C6] ahhh / [Bm7] close to you /// [G]
 [C] Wa-// aa-a-aa [C6] ahhh / [Bm7] close to you /// <[G]>

Come on Eileen (same key as Original)

Dexy's Midnight Runners

Strum: D D U UDU or (D) Ch UDU or D uD DuD

Start Note C

https://www.youtube.com/watch?v=_l9ShKwFLDk Playalong version

<https://www.youtube.com/watch?v=UbNfLUQDZrQ>

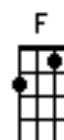
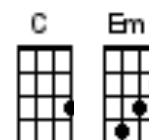
<https://www.youtube.com/watch?v=rVxcwe7EcaY> original

Intro strum D uD D uD

A 3-5-3 - 3-5-1 - 1-3-0- - | - 0 - - -0- - - -0- - - - - - - - - - -
E - - - - - - - - - -1 - | x2 3- 3 - 3 - 3 - 3 - 3 - 0-1 -3-3- 3-3 - 0-1 -3-3- 3-3
C - - - - - - - - - -0 | - x2
G - - - - - - - - - - - | -

[F][C] [F][Bb] [F][C] [C] [Em] [F] [C] [C]

[C] Poor old Johnny [Em] Ra-ay //
Sounded [F] sad upon the radio, he moved a [C] million hearts in [G] mo-no
[C] / Our mothers [Em] cried ///
And [F] sang / along who'd / blame them? / [C - G] (duh duh-duh duh)
[C] You're grown / (so grown up) [Em] so grown / (so grown up)
[F] Now I must say more than ever / [C - G] (duh duh-duh duh)
[C] Too-ra loo-ra [Em] too-ra loo-rye [F] aye ///
and we can [C] sing just like our [G] fathers // [G]



[D] Come on Eileen oh I [F#m] swear (well he means) at this

[Em] Mo-ment / you mean [G] every-[A]thi-ing /

With [D] you in that dress oh my [F#m] thoughts, I confess, verge on

[Em7] dirty / ah come [G] on Ei-[A]leen / [A] [A] [C] [Em] [F] [C] // [G] // or

A 0-0 -0-0 -0-0 -0-0 - 2-0-2-0- - | A -0 -|- 0 -|- - - - - - - - - - - - - - - -
E - - - - - - - - - - - 2 | x2 E 3-3 | 3-3 | 0- 1- 3-3 - 3-3 - 0- 1 3-3 - 3-3
C - - - - - - - - - - - | C - - | - - | - - - - - - - - - - - - - - -
G - - - - - - - - - - - | G - - | - - | - - - - - - - - - - - - - - -

[C] These peop-le round [Em] he-ere ///

(Wear beaten) [F] down eyes sunk in smoke-dried faces

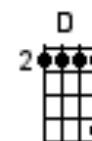
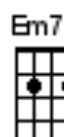
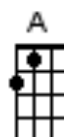
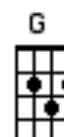
(so re-) [C] signed to what their [G] fate is

But [C] not us / (no never) [Em] no not us / (no never)

[F] We are far too young and clever [C - G]

[C] Too-ra loo-ra [Em] too-ra loo-rye [F] aye ///

(Eileen I'll) [C] hum this tune for-[G]ever // [G]



[D] Come on Eileen, oh I [F#m] swear (well he means) ah come

[Em] On let's / take off [G] every-[A]thing /

(That) [D] pretty red dress Ei- / [F#m]leen (tell him yes) ah come

[Em7] On let's / ah come [G] on Ei-[A]leen / <[D]> please 234

[D] / Come on / Eileen taloo-rye- [F#m] aye come on /

Eileen taloo-rye-[G] aye toora / toora taloora

Oh // Ei-i- [G] leen // said

[D] / Come on / Eileen taloo-rye- [F#m] aye come on /

Eileen taloo-rye-[G] aye toora / toora taloora

Oh // Ei-i- [G] leen //

[D] Come on Eileen, oh I [F#m] swear (well he means) ah come

[Em] On.... let's take off [G] every-[A]thing

That [D] pretty red dress... Ei-[F#m]leen (tell him yes) ah come

[Em7] On let's.... ah come [G] on Ei-[A]leen [D- single strum] x2

Complicated (same key as original)

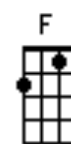
Avril Lavigne

<https://www.youtube.com/watch?v=5NPBlwQyPWE>

Intro Strum [F] DD Dx DD Dx

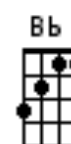
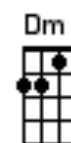
Start Note F

[F] / Chill out / what you yellin' for [Dm] / Lay back / it's been done before
[Bb] / And if / you could only [C] let it be / [C7] you will se-ee
[F] / I like / you the way you are [Dm] / When we're / drivin' in your car
[Bb] / And you're / talkin' to me [C] one-on-one / (but) [C7] you beco-ome
[Bb] Somebody else / round everyone else / you're [Dm] watchin' your back / like
you can't relax / you're [Bb] tryin' to be cool / you look like a fool to [C] me ///
/ tell / me



Strum DD Dx DD Dx

[Dm] Why'd you have to go and make [Bb] things so compli [C]-cated? /
I [C7] see the way you're [Dm] actin' like you're somebody [Bb] else
Gets me frust-[C]-ated // [C7] life's like this, you [Dm] / You fall and you
[Bb] crawl and you break and you [F] take what you get and [C] you turn it into
[Dm] Honesty, you promised me, I'm never gonna find you [Bb] fake it //
No / no / [F] no /// [F]



Strum [F] DD Dx DD Dx

[F] / You come / over unannounced [Dm] / Dressed up / like you're something else
[Bb] / Where you / are and where it's [C] at you see / [C7] you're makin' me-e
[F] / Laugh out / when you strike a pose [Dm] / Take off / all your preppy clothes
[Bb] / You know / you're not foolin' [C] anyone / when [C7] you beco-ome
[Bb] Somebody else / round everyone else



You're [Dm] watchin' your back / like you can't relax

You're [Bb] tryin' to be cool / you look like a fool to [C] me /// I // te-e-ell me



Strum DD Dx DD Dx

[Dm] Why'd you have to go and make [Bb] things so compli [C]-cated? /
I [C7] see the way you're [Dm] actin' like you're somebody [Bb] else
Gets me frust-[C]-ated // [C7] life's like this, you [Dm] / You fall and you [Bb] crawl
and you break and you [F] take what you get and [C] you turn it into
[Dm] Honesty, you promised me, I'm never gonna find you [Bb] fake it // No / no / [F]
no /// [F] No / no / [F] no /// [F] No / no / [F] no /// [F] No / no / [F] no /// [F]

Strum [F] DD Dx DD Dx

[F] / Chill out / what you yellin' for [Dm] / Lay back / it's been done before
[Bb] / And if / you could only [C] let it be / [C7] you will se-ee [Bb] Somebody else /
round everyone else / you're [Dm] watchin' your back / like you can't relax /
You're [Bb] tryin' to be cool / you look like a fool to [C] me /// I // tell / me

Strum DD Dx DD Dx

[Dm] Why'd you have to go and make [Bb] things so compli [C]-cated ? / I [C7] see
the way you're [Dm] actin' like you're somebody [Bb] else gets me frust-[C]rated //
[C7] life's like this, you [Dm] / You fall and you [Bb] crawl and you break and
You [F] take what you get and [C] you turn it into [Dm] Honestly, you promised me,
I'm never gonna find you [Bb] fake it // No / no / [F] no /// [F]

Strum DD Dx DD Dx

[Dm] Why'd you have to go and make [Bb] Things so compli [C]-cated ? /
I [C7] see the way you're [Dm] Actin' like you're somebody [Bb] else
Gets me frust-[C]-ated // [C7] life's like this, you
[Dm] / You fall and you [Bb] crawl and you break and
You [F] take what you get and [C] you turn it into
[Dm] Honesty, you promised me, I'm never gonna find you [Bb] fake it //
No / no / [F] no /// [F]

Country House (Same key as original)

<https://www.youtube.com/watch?v=gpuh1WE-RVw>

Blur

Start Note D

Intro (same as first 4 lines of verse) Strum D D D x D D D x

[A] [E] [Bm] [Bm] [D] [Db] [Db]

[A] City dweller / success-[E]ful fella /

[Bm] Thought to himself / oops I've got a lot of money

[D] / Caught / in a [Db] rat race / terminal-[Db] ly ///

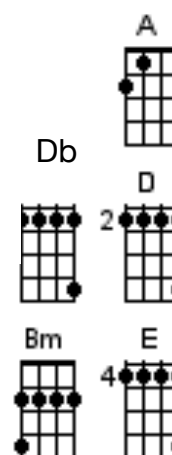
I'm a pro-[A]fessional cynic but my [E] hearts not in it

I'm [Bm] paying the price of living life at the limit

[D] / Caught up in the [Db] centuries / anxie-[Db] ty ///

Yes it [E] preys on him / (preys on him) he's getting thin / (getting thin /)

So simple



He [A] lives in a house / a very big house in the [E] country /// [E] ///

Watching [D] afternoon repeats and the food he eats in the [A] country [A] ///

He takes all [A] manner of pills and piles up analyst bills in the [E] country [E] ///

Oh, it's like an [D] animal farm, lots of rural charm in the [A] country /// <[A]>

He's got [A] morning glory and [E] life's a different story

[Bm] Everything's going Jackanory

[D] / In touch with his [Db] own mortali-[Db] ty ///

He's [A] reading Balzac and [E] knocking back Prozac

It's a [Bm] helping hand that makes you feel wonderfully

[D] Bland oh, it's the centu-[Db]ries reme-[Db] dy ///

For the [E] faint at heart / (faint at heart) a new / start (new / start)

So simple

He [A] lives in a house / a very big house in the [E] country /// [E] ///

He's got a [D] fog on his chest so he needs lots of rest in the [A] country [A] ///

He doesn't [A] drink, smoke, laugh, he takes herbal baths in the [E] country [E] ///

Yes you'll [D] come to no harm / on the animal farm in the [A] country /// <[A]>

[E] In the country /// In the country /// In the country! ///

Instrumental (same as verse)

[A] [E] [Bm] [Bm] [D] [Db] [Db] x 2

<[A]> Blow / blow me <[E]> out I am so <[D]> sad / I don't know <[A]> why ///

<[A]> Blow / blow me <[E]> out I am so <[D]> sad / I don't know <[A]> why //

Ohhh he [A] lives in a house / a very big house in the [E] country /// [E] ///

Watching [D] afternoon repeats and the food he eats in the [A] country [A] ///

He takes all [A] manner of pills and piles up analyst bills in the [E] country [E] ///

Oh, it's like an [D] animal farm, lots of rural charm in the [A] country /// <[A]>

Dancing in the Moonlight (same key as original)

Toploader

<https://www.youtube.com/watch?v=0yBnIUX0QAE>

Intro and riff Strum - simple down strums

A 3-5-6 -10-10- | 8 - - - | -10-13-8- 6 -5-6-5 - | 3 - - - - |
 E - - - - - - - | - - - - - | - - - - - - - - - - - - - | - - - - - - - |
 C - - - - - - - | - - - - - | - - - - - - - - - - - - - | - - - - - - - | x 2
 G - - - - - - - | - - - - - | - - - - - - - - - - - - - | - - - - - - - |

or [Fm] [Bb] [Eb] [Gm] [Cm]
 A - - - - - - - | - - - - - | -1 - - - - - - - - - - - - - | - - - - - - - |
 E - - - - 3-3- | 1 - - - - | 3-3-1- - - - - - - - - - - - - | - - - - - - - | x 2
 C 0-2-3 - - - | - - - - - | - - - -3- 2-3-2 - | 0 - - - - |
 G - - - - - - - | - - - - - | - - - - - - - - - - - - - | - - - - - - - |

[Fm] [Bb] [Eb] [Gm] [Cm]
 [X] We get it [Fm] on most every night [Bb] //
 When that [Eb] moon is [Gm] big and [Cm] bright
 it's a super-[Fm] natural delight [Bb] /
 Everybody's [Eb] dancing [Gm] in the [Cm] moonlight //
 [Fm] [Bb] [Eb] // [Gm] // [Cm]

[X] Everybody [Fm] here is out of sight [Bb] //
 They don't [Eb] bark and [Gm] they don't [Cm] bite
 They keep things [Fm] loose they keep it tight [Bb] /
 Everybody's [Eb] dancing [Gm] in the [Cm] moonlight //
 CHORUS

[Fm] Dancing in the moonlight [Bb] /
 Everybody's [Eb] feeling [Gm] warm and [Cm] bright
 It's such a [Fm] fine and natural sight [Bb] /
 Everybody's [Eb] dancing [Gm] in the [Cm] moonlight //
 [Fm] [Bb] [Eb] // [Gm] // [Cm]

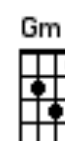
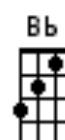
We like our [Fm] fun and we never fight [Bb] //
 You can [Eb] dance and [Gm] stay up [Cm] tight
 it's a super-[Fm] natural delight [Bb] /
 Everybody's [Eb] dancing [Gm] in the [Cm] moonlight //
 CHORUS

[Fm] Dancing in the moonlight [Bb] /
 Everybody's [Eb] feeling [Gm] warm and [Cm] bright
 It's such a [Fm] fine and natural sight [Bb] /
 Everybody's [Eb] dancing [Gm] in the [Cm] moonlight //
 [Fm] [Bb] [Eb] // [Gm] // [Cm] x 2

[X] We get it [Fm] on most every night [Bb] //
 When that [Eb] moon is [Gm] big and [Cm] bright
 it's a super-[Fm] natural delight [Bb] /
 Everybody's [Eb] dancing [Gm] in the [Cm] moonlight //
 [Fm] [Bb] [Eb] // [Gm] // [Cm]

CHORUS
 [Fm] Dancing in the moonlight [Bb] /
 Everybody's [Eb] feeling [Gm] warm and [Cm] bright
 It's such a [Fm] fine and natural sight [Bb] /
 Everybody's [Eb] dancing [Gm] in the [Cm] moonlight //
 [Fm] [Bb] [Eb] // [Gm] // [Cm] <[Cm]>

Start Note C



Daydream (6 st below original)

Lovin' Spoonful

<https://www.youtube.com/watch?v=fwH4wPz-URM>

Intro

A - - - 2 - - - 2 - - - 2 - - - 2 - - -
E -3 - 3 - -3 - 3 - -3 - 3 - -3 - 3 - -3 'What a day
C 0 - - 2 - 0 - - 2 - 0 - - 2 - 0 - - 2 - 2 -
G - - - 0 - - - 0 - - - 0 - - - 0 - - - 0 - - -

Strum d D d D

[G] / What a day for a [E7] daydream //

[Am] / What a day for a [D7] daydreaming boy ///

[G] / And I'm lost in a [E7] daydream //

[Am] / Dreaming 'bout my [D7] bundle of joy /

[C] / And even if [A7] time ain't really [G] on my [E7] side ///

[C] / It's one of those [A7] days for taking a [G] walk out-[E7] side /

[C] / I'm blowing the [A7] day to take a [G] walk in the [E7] sun ///

[A7] / And fall on my face on somebody's [D7] new-mown lawn /

[G] / I've been having a [E7] sweet dream //

[Am] / I've been dreaming since I [D7] woke up today ///

[G] / It starred me and my [E7] sweet thing //

[Am] / Cause she's the one makes me [D7] feel this way /

[C] / And even if [A7] time is [G] passing me by a [E7] lot ///

[C] / I couldn't care [A7] less about the [G] dues you say I [E7] got /

[C] / Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love ///

[A7] / A pie in the face for being a [D7] sleepin' bull frog /

[G] [E7] [Am] [D7] x 2

[C] / And you can be [A7] sure that if you're [G] feeling [E7] right ///

[C] / A daydream will [A7] last along [G] into the [E7] night /

[C] / Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears ///

[A7] / Or you may be dreaming for a [D7] thousand years /

[G] / What a day for a [E7] daydream //

[Am] / What a day for a [D7] daydreaming boy ///

[G] / And I'm lost in a [E7] daydream //

[Am] / Dreaming 'bout my [D7] bundle of joy /

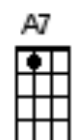
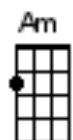
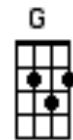
[C] [A7] [G] [E7]

[C] [A7] [G] [E7]

[C] [A7] [G] [E7]

[A7] [D7] [G]

Start Note B



Don't you want me baby (Same key as original)

Start Note C

Human League

<https://www.youtube.com/watch?v=uPudE8nDog0>

Intro and Outro Riff

A 0-0 - - 0 -0 - - 3 | 0-0 - - 0 - 0-3 -0 } 0-0 - - 0 -0 - - 3 | 0-0 - - 0 5-7-5-3-2 - 0 |
 E - - 0-3 - - 0 -3 - | - - 0-3 - - - -3 - | - - 0-3 - - 0 -3 - | - - 0-3 - - - - - - |
 C - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
 G - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |

[Dm]

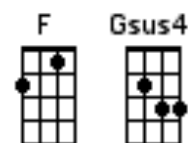
Strum simple down strums

You were [F] working as a waitress in a [Gsus4] cocktail [G] bar /

[F] / When [C] I met [G] you -ou //

I [F] picked you out I shook you up and [Gsus4] turned you a-[G]round /

[F] Turned you into [C] someone [G] new ///

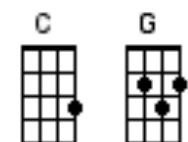


Now [F] five years later on you've got the [Gsus4] world at your [G] feet /

Suc-[F]cess has been so [C] easy for [G] you-ou //

But [F] don't forget it's me who put you [Gsus4] where you are [G] now /

And [F] I can put you [C] back down [G] too ///



CHORUS

[Am] Don't // don't you [Em] want me? //

You [F] know I can't believe it when I [Dm] hear that you won't [Gsus4] see [G] me

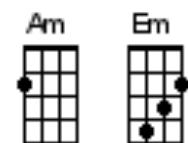
[Am] Don't // don't you [Em] want me? //

You [F] know I don't believe it when you [Dm] say that you don't [Gsus4] need [G] me

It's [A] much too late to find /

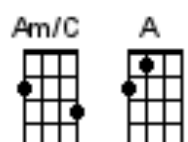
You [B7] think you've changed your mind /

You'd [Am/C] better change it back or we will [E7] both be sorry



[F] Don't you want me [G] baby? // [F] / Don't, don't you want me [G] oh? ///

[F] Don't you want me [G] baby? // [F] / Don't, don't you want me [G] oh? ///

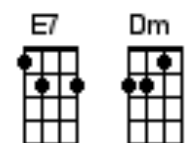


I was [F] working as a waitress in a [Gsus4] cocktail [G] bar /

[F] That [C] much is [G] true-ue //

But [F] even then I knew I'd find a [Gsus4] much better [G] place /

[F] Either with or [C] without [G] you ///

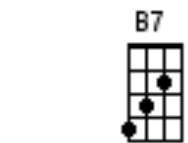


The [F] five years we have had have been [Gsus4] such good [G] times /

[F] / I [C] still love [G] you ///

But [F] now I think it's time I lived my [Gsus4] life on my [G] own /

I [F] guess it's just what [C] I must [G] do ///



CHORUS

[Am] Don't // don't you [Em] want me? //

You [F] know I can't believe it when I [Dm] hear that you won't [Gsus4] see / [G] me /

[Am] Don't // don't you [Em] want me? //

You [F] know I don't believe it when you [Dm] say that you don't [Gsus4] need [G] me

It's [A] much too late to find /

You [B7] think you've changed your mind /

You'd [Am/C] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby? // [F] / Don't, don't you want me [G] oh? /// x 4

Down Under (2 st below original)

Men at Work

<https://www.youtube.com/watch?v=XfR9iY5y94s>

Start Note E

Intro

[Am] D dud d [G] d d d d [Am] D dud d [F] D D [G] D D x 2

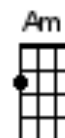
A -7- -0- | 5 - - - | 0-0-0-00 | 0-0 -2 - | -7- -0- | 5 - - - | 7-7-7-7 | 8 - 8 -7- -7- |
 E - -8- - | - - - - | 0-0-0-00 | 1-1 -3 - | - -8- - | - - - - | - - - - | - - - -8- -8- |
 C - - - 7 | - - - - | - - - - | - - - - | - - - 7 | - - - - | - - - - | - - - - - - - - |
 G - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - - - - - |
 [Am] [G] [Am] [F] [G] [Am] [G] [Am] [F] [G]

[Am] / Travelling in a [G] fried out combie [Am] [F] // [G] //

[Am] / On a hippie [G] trail head full of [Am] zombie // [F] // [G] //

[Am] / I met a strange [G] lady // she made me [Am] nervous // [F] // [G] //

[Am] / She took me [G] in and gave me [Am] breakfast // [F] and she [G] said //

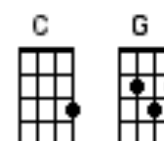


[C] / Do you come from a [G] land down under [Am] [F] // [G] //

[C] / Where women [G] glow and men [Am] plunder // [F] // [G] //

[C] / can't you hear, can't you [G] hear their thunder [Am] [F] // [G] //

[C] / You better run, you [G] better take [Am] cover // [F] // [G] //



[Am] D dud d [G] d d d d [Am] D dud d [F] D D [G] D D x 2



[Am] / Buying bread from a [G] man in Brussels [Am] [F] // [G] /

He was // [Am] six-foot-four and [G] full of muscles [Am] [F] // [G] //

[Am] / I said do you [G] speak my language [Am] [F] // [G] //

[Am] / He just smiled and [G] gave me a Vegemite / [Am] sandwich [F] He [G] said ///

[C] / I come from a [G] land down under [Am] [F] // [G] //

[C] / Where beer does [G] flow and men [Am] chunder // [F] // [G] //

[C] / can't you hear, can't you [G] hear their thunder [Am] [F] // [G] //

[C] / You better run, you [G] better take [Am] cover // [F] // [G] //

[Am] D dud d [G] d d d d [Am] D dud d [F] D D [G] D D x 4

[C] D dud d [G] D D D D [Am] D dud d [F] D D [G] D D x 2

[Am] / Lying in / a [G] den in Bombay [Am] [F] // [G] //

With a [Am] slack jaw // [G] / and not much [Am] to say // [F] // [G] //

[Am] / I said to the [G] man are you trying to [Am] tempt me? [F] // [G] //

[Am] / Because I [G] come from the land of [Am] plenty [F] and he [G] said //

[C] / Oh do you come from a [G] land down under? [Am] [F] // [G] //

[C] / Where women [G] glow and men [Am] plunder [F] // [G] //

[C] / can't you hear, can't you [G] hear their thunder [Am] [F] // [G] //

[C] / You better run, you [G] better take [Am] cover [F] // [G] //

[C] / Oh do you come from a [G] land down under? [Am] [F] // [G] //

[C] / Where women [G] glow and men [Am] plunder [F] // [G] //

[C] / can't you hear, can't you [G] hear their thunder [Am] [F] // [G] //

[C] / You better run, you [G] better take [Am] cover [F] // [G] //

[C] / You better run, you [G] better take [Am] cover [F] // [G] //

[C] / You better run, you [G] better take [Am] cover [F] // [G] // <[C]>

Enjoy the Silence (4 st higher than original)

Depeche Mode

<https://www.youtube.com/watch?v=aGSKrC7dGcY>

Intro strum pattern D du D

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] / Words like violence [Gm] / break the silence

[C] / Come crashing in / into my little world

[Em] / Painful to me [Gm] / pierce right through me

[C] / Can't you understand? / Oh my little girl

[Am] / All I ever wan-ted [C] / all I ever needed

is [Em] here // in my [F] arms ///

[Am] / Words are very [C] unnecessary

[Em] They / can only do [Eb] harm /// [Eb]

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] / Vows are spo-ken [Gm] / to be bro-ken

[C] / Feelings are intense / words are trivial

[Em] / Pleasures re-main [Gm] / so does the pain

[C] / Words are meaningless / and forgettable

[Am] / All I ever wanted [C] / all I ever needed

is [Em] here // in my [F] arms ///

[Am] / Words are very [C] unnecessary

[Em] They / can only do [Eb] harm /// [Eb]

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Am] / All I ever wanted [C] / all I ever needed

is [Em] here // in my [F] arms ///

[Am] / Words are very / [C] unnecessary

[Em] They / I can only do [Eb] harm /// [Eb]

[Am] / All I ever wanted [C] / all I ever needed

is [Em] here // in my [F] arms ///

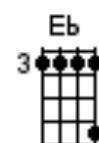
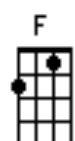
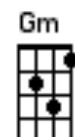
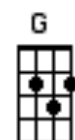
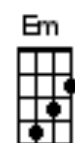
[Am] / Words are very / [C] unnecessary

[Em] They / I can only do [Eb] harm /// [Eb]

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

<[Em]> /// <[G]> /// <[Em]> /// <[G]> ///

Start Note B



Eton Rifles (Same key as c)

The Jam

<https://www.youtube.com/watch?v=C7kUDkK70qQ>

[Am] [Am] [Am] [Am] [F] [G]

Start Note G

Strum [C] Du ud x [D] DDD x etc with the words

[C] Sup up your beer and col-[D]-lect your fags /
There's a [C] row going on / [D] down near Slough /
[C] Get out your mat and [D] pray to the West /
[C] I'll get out mine and [D] pray for myself / [F] (Du) <[G]>

[C] Thought you were smart when you [D] took them on
But you [C] didn't take a peep in their ar-[D]tillery room /
[C] All that rugby puts [D] hairs on your chest
What [C] chance have you got against a [D] tie and a crest? [F] (Du) <[G]>

[F] Hello, hur-[G] ray / [C] what a [G] nice [Am] day /
For the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G] ray I hope [C] rain [G] stops [Am] play /
With the [Am] Eton Rifles, Eton Rifles [Am] [Am]

[C] Thought you were clever when you [D] lit the fuse /
Tore [C] down the House of Commons in your [D] brand new shoes /
Com-[C] posed a revolutionary [D] symphony /
Then [C] went to / bed with a [D] charming young thing [F] (Du) <[G]>

[F] Hello, hur-[G] ray / [C] cheers [G] then [Am] mate /
It's the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G] ray an ex-<[C]> trem- <[G]> ist <[Am]> scrape /
With the [Am] Eton Rifles, Eton Rifles [Am] arpeggio [Am] arpeggio

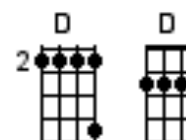
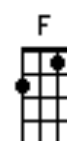
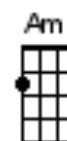
[Em] / What a catalyst [F] you turned out to be,
[Em] Loaded the guns then you [F] ran off home for your [G] tea ///
<[G]> Left me standing, like a <[G]> guilty schoolbo-<[G]> oy / <[G]> /
[G]dududududu [C] [D] [C] [D] <[C]> /// <[D]> /// <[C]> /// <[D]> ///
[Am] arpeggio [Am] arpeggio [Am] arpeggio [Am] arpeggio

[Em] / What a catalyst [F] you turned out to be,
[Em] / Loaded the guns then you [F] ran off home for your [G] tea ///
<[G]> Left me standing, like a <[G]> naughty schoolbo-<[G]> oy / <[G]> /
[G]dududududu

[C] We came out of it [D] naturally the worst
[C] Beaten and bloody and I was [D] sick down my shirt /
[C] We were no match for their [D] untamed wit /
Though [C] some of the lads said they'll be [D] back next week [F] (Du) <[G]>

[F] Hello, hur-[G] ray there's a [C] price [G] to [Am] pay / to the [Am] Eton Rifles,
Eton Rifles [F] Hello, hur-[G] ray I'd pre-[C] fer [G] the [Am] plague /
To the [Am] Eton Rifles, Eton Rifles [Am] arpeggio [Am] arpeggio

[F] Hello, hur-[G] ray there's a [C] price [G] to [Am] pay / to the [Am] Eton Rifles,
Eton Rifles [F] Hello, hur-[G] ray I'd pre-[C] fer [G] the [Am] plague /
To the [Am] Eton Rifles, Eton Rifles <[Am]> <[Am]>



Fix You

(2 st below original)

Coldplay

<https://www.youtube.com/watch?v=k4V3Mo61fJM>

Start Note G

Intro [C] [Em] [Am] [G] x 2

D Du U D Du Ud

When you [C] try your best but you [Em] don't succee- / [Am]ed /// [G] ///
When you [C] get what you want but [Em] not what you nee- / [Am]ed /// [G] ///
When you [C] feel so tired but [Em] you can't slee- / [Am]eep /// [G] /
Stuck in re-[C] ver- /// [Em]-er [Am]-erse /// [G] ///
And the [C] tears come streaming [Em] down your fa- / [Am]ace /// [G] ///
When you [C] lose something you [Em] can't repla- / [Am]ace /// [G] ///
When you [C] love someone but it [Em] goes to wa-[Am]aste /// [G] /// [G] /
Could it be [C]wor- /// [Em] or- [Am]orse [G] /// [G] ///

[F] Lights / [Am] will / [G] gui-ui-ui-uide you [F] home /
And / [Am] ig- / [G] ni-i-i-i-ite your [F] bones /
And I / [Am] will / [G] try /// to [C] fix you // [Em] // [Am] // [G] //

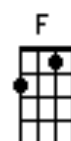
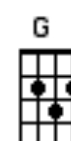
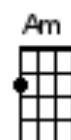
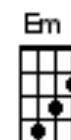
And [C] high up above or [Em] down below-[Am]ow /// [G] ///
When [C] you're too in love to let it [Em] go-[Am] o /// [G] ///
But if you [C] never try then you'll [Em] never know / -[Am]ow /// [G] ///
Just what you're [C]wor- / [Em] or- / [Am]th /// [G] ///

[F] Lights / [Am] will / [G] gui-ui-ui-uide you [F] home /
And / [Am] ig- / [G] ni-i-i-i-ite your [F] bones /
And I / [Am] will / [G] try /// I /// to [C] fix you // [Em] // [Am] // [G] //

DUDUDUDU Interlude x 2 [C] [F] [C] [G] [Am] [F] [C] [G]

[C] // Tears / stream / [F] / down your / face / [C] /
When you lose / something [G] you / cannot re- / place /
[Am] // Tears / stream / [F] / down your / face / and [C] I-I-I-I-I[G]I-I
[C] // Tears / stream / [F] / down your / face /
I [C] promise you / I will [G] learn from my mis- / takes [C] [G]
[Am] // Tears / stream / [F] / down your / face / and [C] I-I-I-I-I[G]I-I

[F] Lights / [Am] will / [G] gui-ui-ui-uide you [F] home /
And / [Am] ig- / [G] ni-i-i-i-ite your [F] bones /
And I / [Am] will / [G] try /// I /// to <[C]> fix you



Gold (2st below original)

Spandau Ballet

<https://www.youtube.com/watch?v=ntG50eXbBtc>

Strum - simple with Bold 1st beat of bar

Start Note A

[Am] // Thank you for co- / ming home

(I'm) [Em] Sorry that the chairs are a-all [F] gone /

I [Em] left them here I could [F] ha-ave sworn /

[Am] These are my sa- lad days [Em] slowly being eaten [F] away /

It's [Em] just another play for to- [F] day /

Oh but I'm [G] proud of you / but I'm [F] proud of you /

[G] Nothing left to make me feel / [C] small /

[F] Luck has me standing so [C] / taaa // [Cmaj7] / aaa // [C7] aaa /// [F] all ///

CHORUS

<[F]><[G]> [Am] Gold / (Gold!) / [F] Always be-[G] live in your so- / [Am] out /

[F] You've got the [G] power to [Am] know /

You're indes-[G] tructible- / le / [E7] Always believe i-[F] in /

Cause <[F]> you <[G]> are / [Am] gold / (Gold!) /

[F] Glad that [G] you're bound to re-[Am] tur-/ urn /

(There's) [F] something [G] I could have [Am] learned //

You're indes-[G] tructible . . . [E7] Always believe i-[F] in / [G] //

[Am] [Am] [Am] [Am]

[Am] After the rush / has gone

(I) [Em] hope they find a little / [F] more / time /

Re-[Em]member we were partners [F] in / crime /

[Am] It's only two years / a- / go, the [Em] man with the suit and [F] the / pace

You [Em] know that he was there on the [F] case /

Now he's in [G] love with you, he's in [F] love with you

Your [G] love is like a high / [C] prison wall but [F] you could leave me standing so

[C] / taaa // [Cmaj7] / aaa // [C7] aaa /// [F] all ///

CHORUS

<[F]><[G]> [Am] Gold / (Gold!) / [F] Always be-[G] live in your so- / [Am] out /

[F] You've got the [G] power to [Am] know /

You're indes-[G] tructible- / le / [E7] Always believe i-[F] in /

Cause <[F]> you <[G]> are / [Am] gold / (Gold!) /

[F] Glad that [G] you're bound to re-[Am] tur-/ urn /

(There's) [F] something [G] I could have [Am] learned //

You're indes-[G] tructible . . . [E7] Always believe i-[F] in / [G] //

[Am] [Am] [Am] [Am]

Your [G] love is like a high / [C] prison wall but [F] you could leave me standing so

[C] / taaa // [Cmaj7] / aaa // [C7] aaa /// [F] all ///

CHORUS

<[F]><[G]> [Am] Gold / (Gold!) / [F] Always be-[G] live in your so- / [Am] out /

[F] You've got the [G] power to [Am] know /

You're indes-[G] tructible- / le / [E7] Always believe i-[F] in /

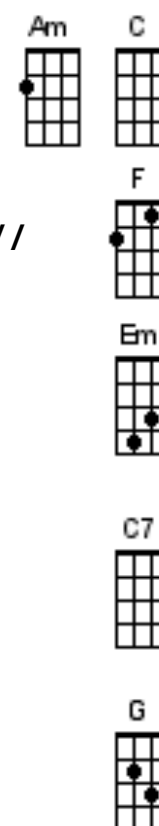
Cause [F] you [G] are / [Am] gold / (Gold!) /

[F] Glad that [G] you're bound to re-[Am] tur-/ urn /

(There's) [F] something [G] I could have [Am] learned

You're indes-[G] tructible . . . [E7] Always believe i-[F] in / [G] //

[Am] [Am] [Am] [Am]



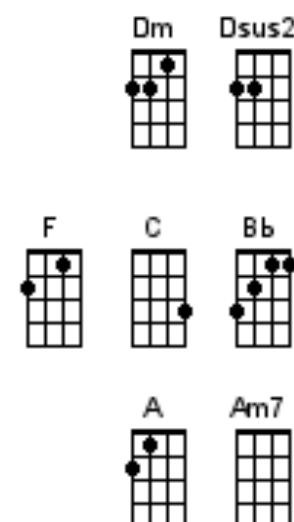
Happy Together (4 st below original)

<https://www.youtube.com/watch?v=9ZEURntrQOg>

Start Note D
Strum DUD

Turtles

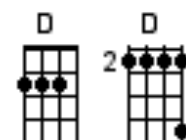
[Dm] // [Dm2] // [Dm] // [Dm2] /
Imagine [Dm] me and you / I do /
I think about you [C] day and night / it's only right /
To think about the [Bb] girl you love / and hold her tight /
So happy to-[A] gether // [A] ///



If I should [Dm] call you up / invest a dime /
And you say you be-[C] long to me / and ease my mind /
Imagine how the [Bb] world could be / so very fine /
So happy to-[A] gether // [A] ///

CHORUS

(Aaaa) (Aaaa) (Aaaa)
[D] I can see me [Am7] lovin' nobody but [D] you / for all my [F] I—i-ife //
(Aaaa) (Aaaa) (Aaaa)
[D] When you're with me [Am7] baby the skies will be [D] blue / for all my [F] I-i-ife //
[Dm] Me and you / and you and me /
No matter how they [C] toss the dice / it had to be /
The only one for [Bb] me is you / and you for me /
So happy to-[A] gether // [A] ///



CHORUS

(Aaaa) (Aaaa) (Aaaa)
[D] I can see me [Am7] lovin' nobody but [D] you / for all my [F] I—i-ife //
(Aaaa) (Aaaa) (Aaaa)
[D] When you're with me [Am7] baby the skies will be [D] blue / for all my [F] I-i-ife //
[Dm] Me and you / and you and me /
No matter how they [C] toss the dice / it had to be /
The only one for [Bb] me is you / and you for me /
So happy to-[A] gether // [A] ///

[D] Ba ba ba ba [Am7] bababa baa baba [D] baa ba baba [F] baaaaa //
[D] Ba ba ba ba [Am7] bababa baa baba [D] baa ba baba [F] baaaaa // [F]

[Dm] Me and you / and you and me /
No matter how they [C] toss the dice / it had to be /
The only one for [Bb] me is you / and you for me /
So happy to-[A] gether (Oo oo oo [Dm] oo)
So happy to-[A] gether (Oo oo oo [Dm] oo)

(Ba baba [Dm] baa etc)

And [Dm] how is the [A] weather
So happy to-[A] gether
So happy to-[A] gether <[D]>

Hey Soul Sister (4 st above original)

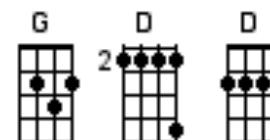
Train (2009)

<https://www.youtube.com/watch?v=kVpv8-5XWOI>

Start Note B

D D D U D U
1 2 3 & 4 &

[G] Hey / [D] ey /// Hey-ey-ey-[Em] -ey /// Hey-ey-ey-[C] -ey /// l ///

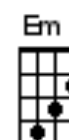


Your [G] lip- / stick / stains // [D] // on the front lobe of my [Em] left / side / brains /// [C] ///
I knew I wouldn't for- [G] get you // and so I went and [D] let / you / blow my [Em] mind ///
[Em] [C] [D] /// Your [G] sweet / moon- / beam /// [D] // the smell of you in every
[Em] sin- / gle / dream / l / [C] dream /// I knew when we coll-[G] ided
you're the one I have de-[D] cided / who's one of my [Em] kind /// [Em] [C] [D]

[C] Hey / soul / [G] sister // [D] ain't that mister mister on the [G] radio / [C] stereo /
The [D] way you move ain't [G] fair you [C] know /
Hey / soul / [G] sister // [D] I don't want to miss a single [C] thing you do- / [D]-o /// [D]

<[D]> / To- [G] ight /// l /// Hey -[D] ey /// Hey-ey-ey-[Em] -ey /// l / Hey-ey-ey-[C] -ey /// [C]

[G] Just / in / ti-i-i [D]-ime // I'm so glad you have a [Em] one / track / mind / like [C] me-e ///
You [C] gave my love dir-[G]-ection // a game show love con-[D]-nection /
we can't / de- / [Em]ny- / [C] y - / [D] -y- / y- / y-y-y-y / I'm [G] so / ob- / sessed ///
[D] / my heart is bound to beat right [Em] out / my / un- / trimmed [C] chest ///
I believe in [G] you / like a virgin you're Ma[D] donna /
and I'm always gonna [Em] wan- / na blow / your / [C] mi-iind /// [D]



[C] Hey / soul / [G] sister // [D] ain't that mister mister on the [G] radio / [C] stereo /
The [D] way you move ain't [G] fair you [C] know /
Hey / soul / [G] sister // [D] I don't want to miss a single [C] thing you do- / [D]-o /// [D]



To- [G] -night the way you can't cut a rug /
[D] Watching you's the only drug I [Em] need
So gangster I'm so thug
You're the [Em] only one I'm dreaming of / you [G] see /
I can be myself now final-[Em] -ly /
In fact there's nothing I can't [Em] be //
I want the world to see you [C] be // with / [D] me //

[C] Hey / soul / [G] sister // [D] ain't that mister mister on the [G] radio / [C] stereo /
The [D] way you move ain't [G] fair you [C] know / Hey / soul / [G] sister //
[D] I don't want to miss a single [C] thing you do to- / ni-i-i- /// [G] ight
Hey / soul / [G] sister // [D] I don't want to miss a single [C] thing you do- / [D]-o /// [D]
To-[G] ight /// Hey -[D] ey // Hey-ey-ey-[Em] -ey // Hey-ey-ey-[C] -ey ///
To-[G] ight /// Hey -[D] ey // Hey-ey-ey-[Em] -ey // Hey-ey-ey-<[C]> -ey //
To-<[G]> ight

Hey Ya (Same key as original)

OutKast

<https://www.youtube.com/watch?v=PWgvGjAhvIw>

Start Note E

No intro

Strum D dud x (plus dudududu on Ems)

[G] / My baby don't [C] mess around
because she loves me so and this I [D] know for [Em] sure /// [Em]
[G] / But does she [C] really wanna
But can't stand to see me walk [D] out the [Em] door /// [Em]

[G] / Don't try / to [C] fight the feelin'
Cause the thought alone is killing [D] me right [Em] now /// [Em]
[G] / Thank God / for [C] mum and dad
For stickin' through together cause we [D] don't know [Em] how /// [Em]

CHORUS

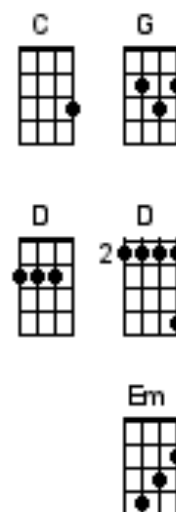
[G] Hey // ey-ey [C] Ya /// [C] [D] hey / [Em] ya / -ah ///
[G] Hey // ey-ey [C] Ya /// [C] [D] hey / [Em] ya / -ah ///
[G] Hey // ey-ey [C] Ya /// [C] [D] hey / [Em] ya / -ah ///
[G] Hey // ey-ey [C] Ya /// [C] [D] hey / [Em] ya / -ah /// <[G]>

[G] / You think you've got it [C] oh you think you've got it
But got it just don't get it til there's [D] nothing at [Em] a-a-a-a-a-a-a-all
[G] / we get together [C] oh we get together
But separates always better when there's [D] feelings [Em] invol-o-o-o-o-o-o-o-olved

[G] / If what they say is / [C] "Nothing is forever"
Then what makes, then what makes, then [D] what makes
then [Em] what makes, then what makes, love exce-ption
[G] / So why you why you [C] why you why you why you
Why you are so in denial
When we [D] know we're not [Em] happy here /// [Em]

CHORUS

[G] Hey // ey-ey [C] Ya /// [C] [D] hey / [Em] ya / -ah ///
[G] Hey // ey-ey [C] Ya /// [C] [D] hey / [Em] ya / -ah ///
[G] Hey // ey-ey [C] Ya /// [C] [D] hey / [Em] ya / -ah ///
[G] Hey // ey-ey [C] Ya /// [C] [D] hey / [Em] ya / -ah /// <[G]>



Hit the road Jack (Same key as original)

Ray Charles

<https://www.youtube.com/watch?v=Q8Tiz6INF7I>

Start Note E

[Am] T Strum [G] T Strum [F] T Strum [E7] T Strum x 4

CHORUS

Hit the [Am] road / [G] Jack / and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road / [G] Jack / and [F] don't you come [E7] back no
[Am] more / [G] // [F] What you [E7] say?

Hit the [Am] road / [G] Jack / and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road / [G] Jack / and [F] don't you come [E7] back
no [Am] more / [G] // [F] // [E7] //

Whoa! [Am] woman oh [G] woman don't [F] treat me so [E7] mean
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen /
I [Am] guess if [G] you said [F] so / [E7] //
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right)

CHORUS

Hit the [Am] road / [G] Jack / and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road / [G] Jack / and [F] don't you come [E7] back no
[Am] more / [G] // [F] / What you [E7] say?

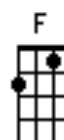
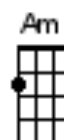
Hit the [Am] road [G] Jack / and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more / [G] // [F] // [E7] /

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way /
For [Am] I'll / be [G] back on my [F] feet some [E7] day
Don't [Am] care if you [G] do cause it's [F] under-[E7] stood /
You ain't [Am] got no [G] money you [F] just ain't no [E7] good
Well I [Am] guess [G] you say [F] so / [E7] //
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right)

CHORUS

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more / [G] // [F] / What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] [F] Don't you come [E7] back
no [Am] more no [G] [F] Don't you come [E7] back
no [Am] more [G] // [F] // [E7] // <[Am]>



I don't like Mondays (4st above original)

Boomtown Rats

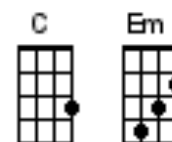
<https://www.youtube.com/watch?v=-Kobdb37Cwc>

Start Note G

** Clap clap

1&2& 3&4&

Intro [C] D dududu [Em] D dududu [F] D dududu [G7] dd ** [F] dd **



The [C] silicon chip in-[Em] side her head / gets [F] switched / to over-[G7] load ///

And [C] nobody's gonna go to [Em] school today

She's going to [F] make them stay at [G7] home //

And [F] daddy doesn't under-[G7] stand it /

He always [C] said she was good as [F] gold //

And he can see / no reasons cause there are / no reasons

What / reason do you need to be [G] show- / -ow / -ow-ow-ownn

CHORUS

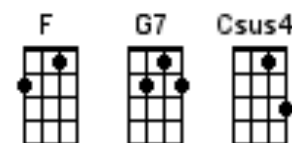
Tell me [C] why / I don't like [Em] Mon- / days

Tell me [F] why / I don't like [G7] Mon- / [F] day-ays

Tell me [C] why / I don't like [Em] Mon- /days

I wanna [F] shoo- / -oo-oo-oo-oo [G7] -oot /// <[G7]>

/ The whole day [C] down /// [Em] [F] [G7] // **[F] //**



The [C] telex machine is [Em] kept so clean and it [F] types to a waiting [G7] world /

And mother [C] feels so shocked father's [Em] world is rocked /

And their [F] thoughts turn to their [G7] own little girl //

[F] Sweet sixteen ain't so [G7] peachy keen

Now it [C] ain't so neat to ad-[F]mit defeat

They can see / no reasons cause there are /no reasons

What reason do you [G] ne- / ee- / ee-ee-eed

CHORUS

Tell me [C] why / I don't like [Em] Mon- / days

Tell me [F] why / I don't like [G7] Mon- / [F] day-ays

Tell me [C] why / I don't like [Em] Mon- /days

I wanna [F] shoo- / -oo-oo-oo-oo [G7] -oot /// <[G7]>

The whole day [Em] down, down, down, shoot it all [C] down / [Csus4] // [C]
[Em] [Em] [F] [G7] // **[F] // **

And all the [C] playing's stopped in the [Em] playground now /

She [F] wants to play with her <[G7]> toys <[G7]> a <[G7]> while /

And [C] school's out early and [Em] soon we'll be learning

And the [F] lesson today is <[G7]> how <[G7]> to <[G7]> die* //

And then the [F] bull- / horn crackles and the [G7] cap- /tain tackles

With the [C] problems of the hows and [F] whys //

And he can see / no reasons cause there are / no reasons

What reason do you need to [G] die / die / oh oh oo

CHORUS

Tell me [C] why / I don't like [Em] Mondays

Tell me [F] why / I don't like [G7] Mon-[F]days

Tell me [C] why / I don't like / [Em] I don't like / [F] I don't like / [G7] Mondays

Tell me [C] why / I don't like / [Em] I don't like / [F] I don't like / [G7] Mondays

Tell me [C] why / I don't like [Em] Mondays I wanna [F] shoo- / oo-oo-oo-oo [G7] -oot

The / whole / day / <[C]> down

I fought the Law (Same key as original)

Clash

<https://www.youtube.com/watch?v=AL8chWFuM-s>

Intro [D] //// [G] // [A] // [D] //// [A] /// <[D]> [D] [G] // [A] // [D] [A] /// <[D]>

A 0-00- 0-00 | 0-00 - 0-00 | 0-00 - 0-00 | 0 - - - - |
E - - - - - | - - - - - | - - - - - | - - 3 -2 - |
C - - - - - | - - - - - | - - - - - | - - - -2 | x 2
G - - - - - | - - - - - | - - - - - | - - - - - |
[D] [G] [A] [D] [A] [D]

Start Note A

[D] Breaking rocks in the [G] / hot [D] sun /
I fought the law and the [G] / law [D] won /
I fought the law and the [A7] / law [D] won /

I [D] needed money cause I [G] / had [D] none /
I fought the law and the [G] / law [D] won /
I fought the law and the [A7] / law [D] won /

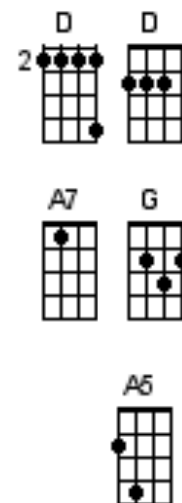
I [G] left my baby and I feel so sa-a-ad I [D] guess my race is run ///
Well [G] she's the best girl I've ever ha-a-ad
[D] I fought the law and the [G] law [D] won /
I fought the law and the [A7] / law [D] won / [G] [A] [D] [A5] [Am] [A] [D]

[D] Robbing people with a [G] / six [D] gun /
I fought the law and the [G] / law [D] won /
I fought the law and the [A7] / law [D] won /

I [D] lost my girl and I [G] lost my [D] fun /
I fought the law and the [G] / law [D] won /
I fought the law and the [A7] / law [D] won /

I [G] left my baby and I feel so sad I [D] guess my race is run ///
Well [G] she's the best girl I've ever had [D]
I fought the law and the [G] law [D] won /
I fought the law and the [A7] / law [D] won / [G] [A] [D] [A5] [Am] [A] [D]

[D] I fought the law and the [G] / law [D] won /
I fought the law and the [A7] / law [D] won /
[D] I fought the law and the [G] / law [D] won /
I fought the law and the [A7] / law [D] won /



Herman's Hermits

Start Note G

udu [C] D u D udu [C] D u D udu [C] D u D udu [C] D u D udu

C

F




D D


A



Csus4



Csus4



I think we're alone now (2 st above original)

Tiffany

<https://www.youtube.com/watch?v=w6Q3mHyzn78>

Strum - fast in quavers 8 to a bar d dududu

[C] [G] [F] [C] x 2

[C] / Children be-[Em] have /// [Am] / That's what they [G] say when we're together

[C] / And watch how you pla-[Em]ay ///

[Am] / They don't under-[G]stand and so we're

Start Note E

CHORUS

[Em] Running just as fast as we [C] can ///

[Em] Holding onto one another's [C] hands ///

[Bb] Tryin' to get away into the night and then you

[G] Put your arms around me and we tumble to the ground

And then you [C] say / I think we're a-[G]lone now //

There [F] doesn't seem to be any-[C] one arou-ound /

// I think we're a-[G]lone now //

The [F] beating of our hearts is the [C] only sou-ound [C]

[C] / Look at the [Em] way /// [Am] / We gotta [G] hide what we're doin'

[C] / Cause what would they [Em] say /// [Am] / If they ever [G] knew and so we're

CHORUS

[Em] Running just as fast as we [C] can ///

[Em] Holding onto one another's [C] hands ///

[Bb] Tryin' to get away into the night and then you

[G] Put your arms around me and we tumble to the ground

And then you [C] say / I think we're a-[G]lone now //

There [F] doesn't seem to be any-[C] one arou-ound //

I think we're a-[G]lone now //

The [F] beating of our hearts is the [C] only sou-ound /

I think we're a-[G]lone now // there [F] doesn't seem to be any-[C] one around //

I think we're a-[G]lone now // the [F] beating four hearts is the [C] only sound

[C] [Em] [Am] [G] [C] [Em] [Am] [G]

CHORUS

[Em] Running just as fast as we [C] can ///

[Em] Holding onto one another's [C] hands ///

[Bb] Tryin' to get away into the night and then you

[G] Put your arms around me and we tumble to the ground

And then you [C] say / I think we're a-[G]lone now //

There [F] doesn't seem to be any-[C] one arou-ound //

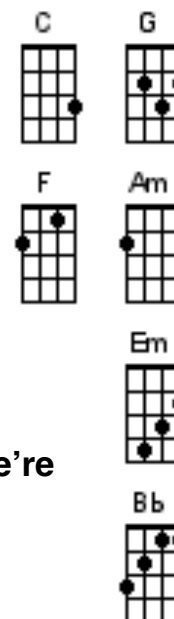
I think we're a-[G]lone now //

The [F] beating of our hearts is the [C] only sou-ound

I think we're a-[G]lone now // there [F] doesn't seem to be any-[C] one arou-ound //

I think we're a-[G]lone now // the [F] beating four hearts is the [C] only only sound

[cha cha cha]



I want to break free (4 st lower than original)

Queen

<https://www.youtube.com/watch?v=f4Mc-NYPHaQ>

Start Note G

[C] D dudu DDDD [F] D dudu DDDD [C] D dudu DDDD [G] D dudu DDDD <[C]>

/ I want to break [C] free-ee /// I // I want to break free ///

// I want to break free from your lies

You're so self satisfied I don't [F] nee-ee-eeed you ///

I've got to break [C] free-ee-ee // [C] ///

God [G] know-ow-ows // [F] God knows I want to break [C] free /// <[C]>

[X] I've fallen in [C] love /// I ///

I've fallen in love for the first time

And this time I know it's for [F] rea-ea-ea-eal //

I've fallen in [C] lo-o-ove // [C] ///

God [G] know-ow-ows // [F] God knows I've fallen in [C] love /// [C]

It's [G] strange / but it's [F] true-ue-ue //

[G] I can't get over the way you [F] love me like you do

But I [Am] have to be sure

When I [Dsus4] walk out that [D] do-o-or /

[F] / Oh how I [G] want to be [Am] free / baby /

[F] / Oh how I [G] want to be [Am] free //

[F] / Oh how I [G] want to bre-[C]-ak free /// <[C]>

Instrumental (same as verse)

/// [C] [C] [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] <[C]>

[C] D dudu DDDD [F] D dudu DDDD [C] D dudu DDDD [G] D dudu DDDD <[C]>

[X] But life still goes [C] on /// I ///

I can't get used to living without, living without,

Living without you-ou-ou / by my [F] side /// I ///

I don't want to live a-[C] lo-o-o-one // [C] ///

God [G] knows /// [F] // got to make it on [C] my own /// I ///

So baby can't you [G] see-ee-ee //

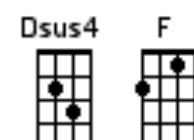
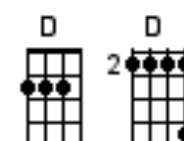
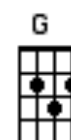
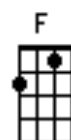
[F] / I've got to bre--eak [C] free /// <[C]>

[X] I've got to break [C] free /// I ///

I want to bre-e-eak [C] free /// yeah /// [C] [C]

I want, I want, I want, I want // to break / free //

[C] (cha-cha-cha)



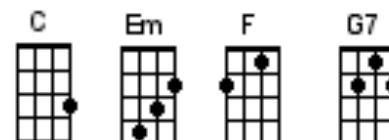
If I had a hammer (2 st above original)

Lee Hays, Pete Seger

<https://www.youtube.com/watch?v=0mRhiYV388Q>

2 beat feel

Start Note E



A 7 - 5 - - - - 5 - | 7 - 5 - - - - 5 - |
E - - - - 8 - - - - | - - - - 8 - - - - |
C - - - - - - - - | - - - - - - - - |
G - - - - - - - - | - - - - - - - - |

[C] [Em] [F] [G7] [C] [Em] [F] [G7]
[C] / oo- [Em] oo- / [F] oo- / [G7] oo- / [C] / oo- [Em] oo- / [F] oo- /
If I [G7] had a [C] hammer [Em] //
[F] / I'd [G7] hammer in the [C] mor-[Em]-or [F]-ning /
I'd [G7] hammer in the [C] eve- / [Em]-ning /
[F] / all over this [G7] land [G7sus] // [G7] //
I'd [G7] hammer out [C] dan- / ger /// I'd hammer out [Am] war- / ning ///
I'd [G7] hammer out [F] love / be-[C]tween / my [F] brothers and my [G7] sisters
[F] / A - [C] a - / [G7] all / over this [C] land [Em] // [F] //

If I [G7] had a [C] song [Em] // [F] / I'd [G7] sing it in the [C] mor-[Em]-or [F]-ning
I'd [G7] sing it in the [C] eve- / [Em]-ning /
[F] / all over this [G7] land [G7sus] // [G7] //
I'd [G7] sing out [C] dan- / ger /// I'd sing out [Am] war- / ning ///
I'd [G7] sing out [F] love / be-[C]tween / my [F] brothers and my [G7] sisters
[F] / A - [C] a - / [G7] all / over this [C] land [Em] // [F] //

If I [G7] had a [C] bell [Em] // [F] / I'd [G7] ring it in the [C] mor-[Em]-or [F]-ning
I'd [G7] ring it in the [C] eve- / [Em]-ning /
[F] / all over this [G7] land [G7sus] // [G7] //
I'd [G7] ring out [C] dan- / ger /// I'd sing out [Am] war- / ning ///
I'd [G7] ring out [F] love / be-[C]tween / my [F] brothers and my [G7] sisters
[F] / A - [C] a - / [G7] all / over this [C] land [Em] // [F] //

[C] / oo- [Em] oo- / [F] oo- / [G7] oo- / [C] / oo- [Em] oo- / [F] oo- /

Now I've [G7] got a [C] hammer [Em] // [F] / I've [G7] I've got a [C] bell [Em] // [F] //
And [G7] I've got a [C] song [Em] to [F] sing //
all over this [G7] land [G7sus] // [G7] //
It's a hammer of [C] jus- / tice /// it's the bell of [Am] free- / dom ///
It's the song about [F] love be-[C]tween my [F] brothers and my [G7] sisters
[F] / A - [C] a - / [G7] all / over this [C] land [Em] // [F] //// <[C]>

If you were the only girl in the world

Dick Haymes

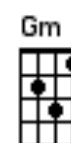
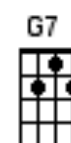
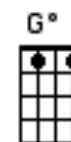
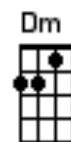
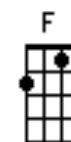
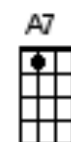
Start Note G

If [C] you were the [A7] only [D7] girl in the world
 And [G7] I were the only [C] boy [G⁰] [G7]
 [C] Nothing else would matter in the [Dm] world [G7] today
 [G7] We could go on loving in the [C] same old way
 A [C] Garden of [A7] Eden [D7] just made for two
 With [G7] nothing to mar our [C] joy [G⁰] [G7]

[Am] I would say such [Em] wonderful things to you
 [F] There would be such [C] wonderful [Gm] things to [A7] do
 If [Dm] you were the only [Em] girl [Am] in the [A7] world
 And [D7] I were the [G7] only [C] boy [G7]

If [C] you were the [A7] only [D7] girl in the world
 And [G7] I were the only [C] boy [G⁰] [G7]
 [C] Nothing else would matter in the [Dm] world [G7] today
 [G7] We could go on loving in the [C] same old way
 A [C] Garden of [A7] Eden [D7] just made for two
 With [G7] nothing to mar our [C] joy [G⁰] [G7]

[Am] I would say such [Em] wonderful things to you
 [F] There would be such [C] wonderful [Gm] things to [A7] do
 If [Dm] you were the only [Em] girl [Am] in the [A7] world
 And [D7] I were the [G7] only <[C]> boy <[G7]> <[C]>



Israelites (1 st lower than original)

Desmond Dekker

<https://www.youtube.com/watch?v=mxtfdH3-TQ4>

Intro Single rolled or slow strum on each chord

I **<[A]>** get up in the morning slaving for bread sir /
so that every mouth can be // fe-e-ed

<[D]> Po-// -or-or-or **<[E7]>** or / -or-or / me **<[A]>** Israelites /
[D] // // // **[E7]** // // //

Reggae strum

I **[A]** get up in the morning slaving for bread sir /
so that every mouth can be // fe-e-ed

[D] Po-// -or-or-or **[E7]** or / -or-or / me **[A]** Israelites / **[D]** // x **[E7]** // x

Mi **[A]** wife an' / ma kids / they pack up an'a leave me /
"Darling" she said "I was yours to re- / cei-ei-ei-ve"

[D] Po-// -or-or-or **[E7]** or / -or-or / me **[A]** Israelites / **[D]** // x **[E7]** // x

Cho! **[A]** shirt dem / a tear up / trousers a - go
I don' want's / end up like Bonny and Cly-y-yde

[D] Po-// -or-or-or **[E7]** or / -or-or / me **[A]** Israelites / **[D]** // x **[E7]** // x

[A] After a storm there mus' be a calming /
You catch me in your palm / you sound you're a- / -lar-ar-arm

[D] Po-// -or-or-or **[E7]** or / -or-or / me **[A]** Israelites / **[D]** // x **[E7]** // x

[A] **[A]** **[A]** **[A]**

[D] **[E7]** **[A]** **[D]** // x **[E7]** // x

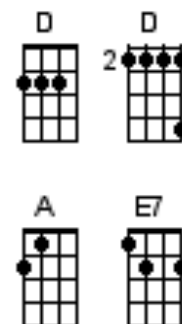
I **[A]** get up in the morning slaving for bread sir /
so that every mouth can be // fe-e-ed

[D] Po-// -or-or-or **[E7]** or / -or-or / me **[A]** Israelites / **[D]** // x **[E7]** // x

Outro - Single rolled or slow strum on each chord

<[D]> Po-// -or-or-or **<[E7]>** or / -or-or me **<[A]>** Israelites

Start Note A
Strum x / x /



It must be love (Same key as original)

Madness

<https://www.youtube.com/watch?v=vmezllrFQmY>

Intro

A 0-0 - 0 - 0 - | 2-2 - 2 - 2 - | 0-0 - 0 - 0 - | 2-2 - 2 - 2 - |
E - - 0 - 0 - 0 | - - 0 - 0 - 0 | - - 0 - 0 - 0 | - - 0 - 0 - 0 |
C - - - - - | - - - - - | - - - - - | - - - - - |
G - - - - - | - - - - - | - - - - - | - - - - - |

[Am] [Am9] [Am] [Am9]

Strum - simple down strums

[Am] [Am9] [Am] [Am9]

[Am] // I never [Am9] thought I'd miss you

[Am] // Half as [Am9] much // as I [G] do // [Gsus4] /// [Gsus4] /// <[G]>

[Am] // And I never [Am9] thought I'd feel this [Am] way /

The way I [Am9] feel // about [G] you // [Gsus4] /// [Gsus4] /// <[G]>

[Em] // As soon as I [A7] wake up / every [D] night // every [E7] day ///

[Am] // I know that it's you I need /

To [Am7] take the blues a-[D] way // [D7] ///

CHORUS

[G] // It must be [D] love / [Bm] love / [G] love / [D] //

[G] // It must be [D] love / [Bm] love / [G] love / [D] //

[Am] Nothing more / [Bm] Nothing less / [C] Love is the <[C]> best 234

[Am] // How can it [Am9] be that we can

[Am] // Say so [Am9] much // without [G] words // [Gsus4] /// [Gsus4] /// <[G]>

[Am] // Bless you and [Am9] bless me

[Am] // Bless the [Am9] bees // and the [G] birds // [Gsus4] /// [Gsus4] /// <[G]>

[Em] I've got to be [A7] near you / every [D] night / every [E7] day

[Am] I couldn't be happy

To [Am7] take the blues a-[D] way // [D7] ///

CHORUS

[G] // It must be [D] love / [Bm] love / [G] love / [D] //

[G] // It must be [D] love / [Bm] love / [G] love / [D] //

[Am] Nothing more [Bm] Nothing less

[C] Love is the best ///

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]

[Em] As soon as i [A7] wake up / every [D] night / every [E7] day

[Am] I know that it's you I need

To [Am7] take the blues a-[D] way // [D7] ///

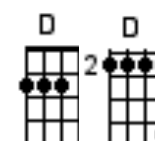
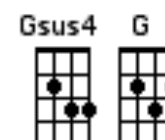
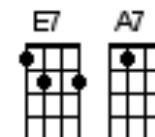
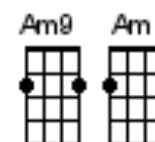
CHORUS

[G] It must be [D] love / [Bm] love / [G] love / [D] //

[G] It must be [D] love / [Bm] love / [G] love / [D] //

[Am] Nothing more / [Bm] Nothing less / [C] Love is the <[C]> best

Start Note B



It's all about you (Same key as original)

<https://www.youtube.com/watch?v=-QN6CB23vL4>

Start Note E

McFly

A - - - - - 1 - 2 - 1 - - - - -
E 2 - - - - 2 - 3 - - - 4 - - - - 4 - 2 - 4 - - -
C - - 3 - 4 - - - - 3 - - - - -
G - - - - -

1 2&3 4
Strum - D Dud D

[C] / It's all ab-[Am] out / you / (*it's about you*)
[Dm] / It's all ab-[G] out you baby (*it's about you*)
[C] / It's all ab-[Am] out / you (*it's about you*)
[Dm] / It's all ab-[G] out you-ou //

[C] / Yesterday you [E7] asked me something I [Am] thought / you'd / knew //
So I [F] told you with a [G] smile / it's all about [C] you /// [G]

[C] / Then you whispered [E7] in my ear and you [Am] told / me / to ///
Said you'd [F] make my life worth [G] while / it's all about [C] you- / ou- [C7]-ou

And / [C] I would answer [Fm] all your wishes
[C] / If you [Cmaj7] asked me [Am] to-o /
But if [D7] you deny me one of your kisses /
[G] Don't know what I'd do [G+]

So [C] hold me close and [E7] say three words like you [Am] used / to / do /
Dancing [F] on the kitchen [G] tiles / it's all about [C] you /// [G]

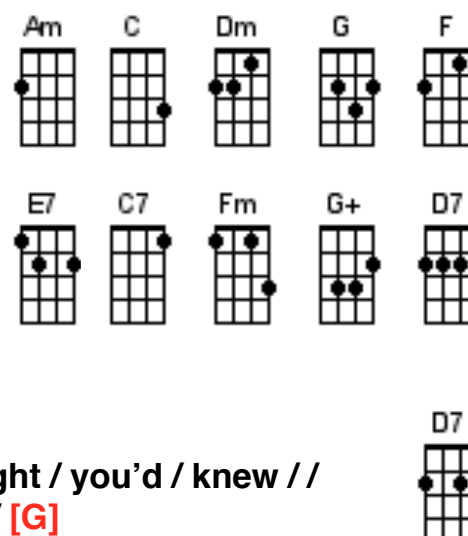
[C] [E7] [Am] [Am] [F] [G] [C] [C7]

And / [C] I would answer [Fm] all your wishes
[C] / If you [Cmaj7] asked me [Am] to-o /
But if [D7] you deny me one of your kisses /
[G] Don't know what I'd do [G+]

So [C] hold me close and [E7] say three words like you [Am] used / to / do /
Dancing [F] on the kitchen [G] tiles //
Yes you made / my life worth-[G] while //
So I [F] told you / with a [Fm] smile ///

[C] / It's all ab-[Am] out / you / (*it's about you*)
[Dm] / It's all ab-[G] out you baby (*it's about you*)
[C] / It's all ab-[Am] out / you (*it's about you*)
[Dm] / It's all ab-[G] out you-ou //

[C] / It's all ab-[Am] out / you / (*it's about you*)
[Dm] / It's all ab-[G] out you baby (*it's about you*)
[C] / It's all ab-[Am] out / you (*it's about you*)
[Dm] / It's all ab-[G] out <[C]> you



Itchycoo Park (Same key as original)

The Small Faces

<https://www.youtube.com/watch?v=14ViwvgtvbA>

Start Note A

Intro

u [A] D ud u [A] D ud u u [F#m] D ud u [F#m] D ud u
[A] D ud u [A] D ud u u [F#m] D ud u [F#m] D ud u

[A] / Over Bridges of [C#m] Sighs ///
To [G] rest / my eyes / in [D] shades of green //
[A] Under dreaming [C#m] skies ///
[G] To Itchycoo Park / that's [D] where I've been

What did you [A] do there? / [G] I got [D] hi-igh
What did you [A] feel there? / [G] Well I [D] cri-ied
And why the [A] tears there? / [G] I'll tell you [D] why-y-y-y-[A] -y

[A] It's all too [F#m] beau-tif-ul-ul-ul [A] / It's all too [F#m] beau-tif-ul-ul-ul
[A] / It's all too [F#m] beau-tif-ul-ul-ul [A] / It's all too [F#m] beau-tif-ul-ul-ul

I [A] feel inclined to [C] blow my mind
Get hung [G] up feed the [D] ducks with a [A] bun /
They [A] all come out / to [C] groove /about
Be [G] nice and have [D] fun in the [E] sun ///

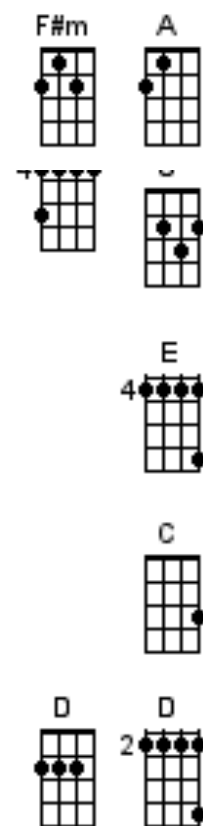
[A] I'll tell you what I'll [C#m] do (*what will you do?*)
I'd [G] like to go there [D] now with you //
[A] You can miss out [C#m] school (*won't that be cool?*)
Why [G] go / to learn / the [D] words of fools?

What did you [A] do there? / [G] I got [D] hi-igh
What did you [A] feel there? / [G] Well I [D] cri-ied
And why the [A] tears there? / [G] I'll tell you [D] why-y-y-y-[A] -y

[A] It's all too [F#m] beau-tif-ul-ul-ul [A] / It's all too [F#m] beau-tif-ul-ul-ul
[A] / It's all too [F#m] beau-tif-ul-ul-ul [A] / It's all too [F#m] beau-tif-ul-ul-ul

I [A] feel inclined to [C] blow my mind
Get hung [G] up feed the [D] ducks with a [A] bun
They [A] all come out to [C] groove about
Be [G] nice and have [D] fun in the [E] sun

[A] It's all too [F#m] beau-tif-ul-ul-ul [A] / It's all too [F#m] beau-tif-ul-ul-ul
[A] It's all too [F#m] beau-tif-ul-ul-ul [A] / It's all too [F#m] beau-tif-ul-ul-ul
[A] It's all too [F#m] beau-tif-ul-ul-ul [A] / It's all too [F#m] beau-tif-ul-ul-ul
[A] It's all too [F#m] beau-tif-ul-ul-ul [A] / It's all too [F#m] beau-tif-ul-ul-ul <[A]>



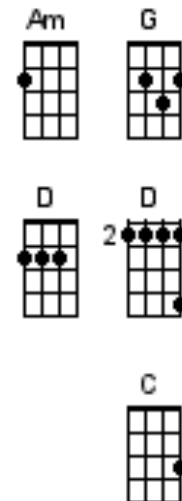
Knocking on Heaven's Door (Same key as original)

Bob Dylan

<https://www.youtube.com/watch?v=rnKblmRPhTE>

[G] // [D] // [C] // [C] //
[G] // [D] // [C] // [C] //

Start Note B



[G] / Mamma [D] take this badge off of [Am] me [Am]
[G] / I can't [D] use it anymo-[C]ore ///
[G] / It's getting [D] dark, too dark to [Am] see [Am]
[G] / Feels like I'm [D] knocking on heaven's [C] door ///

[G] / Knock, knock [D] knocking on heaven's [Am] door ///
[G] / Knock, knock [D] knocking on heaven's [C] door ///
[G] / Knock, knock [D] knocking on heaven's [Am] door
[G] / Knock, knock [D] knocking on heaven's [C] door

[G] / Well Mamma [D] put my guns in the [Am] ground [Am]
[G] / I can't [D] shoot them anymo-[C]ore ///
[G] / That a long, black [D] cloud is coming [Am] down[Am]
[G] / Feels like I'm [D] knocking on heaven's [C] door ///

[G] / Knock, knock [D] knocking on heaven's [Am] door ///
[G] / Knock, knock [D] knocking on heaven's [C] door ///
[G] / Knock, knock [D] knocking on heaven's [Am] door
[G] / Knock, knock [D] knocking on heaven's [C] door ///

[G] / Knock, knock [D] knocking on heaven's [Am] door ///
[G] / Knock, knock [D] knocking on heaven's [C] door ///
[G] / Knock, knock [D] knocking on heaven's [Am] door ///
[G] / Knock, knock [D] knocking on heaven's [C] door ///

[G] / Mm [D] mm mm-mm [Am] mm //
[G] / Mm [D] mm mm-mm [C] mm // <[G]>

Last train to Clarksville (Same key as original)

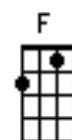
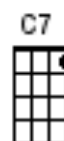
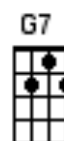
The Monkees

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

Start Note D

Intro and riff

A - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |
E 3 - - - | 1 - 0 - | 3 - - - | 1 - 0 - | 3 - - - | 1 - 0 - | 3 - - - | 1 - 0 - |
C - - - - | - - - 2 | - - - - | - - - 2 | - - - - | - - - 2 | - - - - | - - - 2 |
G - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |
[G7] [F] [G7] [F] [G7] [F] [G7] [F]



Take the [G7] last / train to Clarksville

And I'll meet you at the station

You can be here by four thirty 'cause I made your reservation

Don't be [C7] slow /// I / oh, no, no, no! /// I / Oh, no, no no! /// I //

'Cause I'm [G7] leavin' in the morning and I must see you again /

We'll have one more night together 'til the morning brings my train

And I must [C7] go /// I / oh, no, no, no! /// I / Oh, no, no no! /// I //

And I [D7] don't know if I'm ever coming [G7] home /// I //

Take the [G7] last train to Clarksville

And I'll be waiting at the station

We'll have time for coffee flavoured kisses

And a bit of conversation [C7] oh, no, no, no! /// I / Oh / no, no no!

Take the [G7] last train to Clarksville

Now I must hang up the phone /

I can't hear you in that noisy railroad station all alone

I'm feeling [C7] llow /// I / oh, no, no, no! /// I / Oh, no, no no! /// I //

And I [D7] don't know if I'm ever coming [G7] (Riff) home ///

[F] [G7] [F] [G7] [F] [G7] <[F]>

Take the [G7] last train to Clarksville

And I'll meet you at the station

You can be here by four thirty 'cause I made your reservation

Don't be [C7] slow, oh, no, no, no! /// I / Oh, no, no no!

And I [D7] don't know if I'm ever coming [G7] home ///

[G7] Take the last train to Clarksville

Take the last train to Clarksville

Take the last train to Clarksville

Take the last train to Clarksville

Lay down Sally (Same key as original)

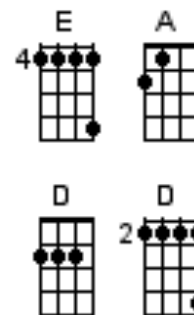
Eric Clapton

<https://www.youtube.com/watch?v=9hQqP6RNnDE>

Intro

A 0 - - - - | 0-0 - - - - | 0 - - - - | 0-0 - - - - |
E - 2 - 0 - 2 | - - 2 - 0 - 2 | - 2 - 0 - 2 | - - 2 - 3 - 2 |
C - - - - - | - - - - - | - - - - - | - - - - - |
G - - - - - | - - - - - | - - - - - | - - - - - |

Start Note G



[A]

[A] There is nothing that is wrong /
In wanting you to stay / here / with [D] me /// [D]
I [A] know you've got somewhere to go /
But won't you make yourself at home and [D] stay with me / [D] //
And don't you [E] ever leave ///

CHORUS

[A] Lay / down / Sally / and [D] rest here in my arms ///
[E] Don't you think you want someone to [A] talk to? // [A]
[A] Lay / down / Sally / no [D] need to leave so soon ///
[E] I've been trying all night long just to [A] talk to you /// [A]

[A] The sun ain't nearly on the rise /
And we still got the moon and stars a-[D] bove /// [D]
[A] Underneath the velvet skies /
Love is all that matters. Won't you [D] stay with me / [D] //
And don't you [E] ever leave ///

CHORUS

[A] Lay / down / Sally / and [D] rest here in my arms ///
[E] Don't you think you want someone to [A] talk to? // [A]
[A] Lay / down / Sally / no [D] need to leave so soon ///
[E] I've been trying all night long just to [A] talk to you /// [A]

[A] I long to see the morning light /
Colouring your face // so [D] dreamily /// [D]
So [A] don't you go and say goodbye /
You can lay your worries down and [D] stay with me / [D] //
And don't you [E] ever leave ///

CHORUS

[A] Lay / down / Sally / and [D] rest here in my arms ///
[E] Don't you think you want someone to [A] talk to? // [A]
[A] Lay / down / Sally / no [D] need to leave so soon ///
[E] I've been trying all night long just to [A] talk to you /// [A]

CHORUS

[A] Lay / down / Sally / and [D] rest here in my arms ///
[E] Don't you think you want someone to [A] talk to? // [A]
[A] Lay / down / Sally / no [D] need to leave so soon ///
[E] I've been trying all night long just to [A] talk to you /// [A]

Like a Prayer (5 st below original)

Madonna

<https://www.youtube.com/watch?v=79fzeNUqQbQ>

Start Note C

[Am] / Life is a [G] mys- / [Dm] ter / [Am]ry Everyone must [G] stand /
[Dm] a- / [Am] lone I hear you [G] call / [Dm] my / [Am] name /
[F] And it [C] feels / [G] like / [Am] home /// [Am] [Am] [Am]

CHORUS

[C] / When you call my [G] name it's like a little [F] prayer
I'm down on my knees, I want to [G] take / you / [F] there /
In the midnight [G] hour / I can feel your [F] power /
Just / like a [C] prayer you know I'll [G] take / you / [F] there

[F] // I / hear / your / [C] voice /// [G] / it's / like / an [Am] angel sighing
[F] / I / have / no / [C] choice, I hear your [G] voice /// I / feels like flying
[F] / I / close / my / [C] eyes /// [G] / oh / God / I / [Am] think / I'm / falling
[F] / Out / of the / [C] sky, I close my [G] eyes /// I / Hea- / ven / help me /

CHORUS

[C] / When you call my [G] name, it's like a little [F] prayer
I'm down on my knees, I want to [G] take / you / [F] there
In the midnight [G] hour / I can feel your [F] power /
Just / like a [C] prayer you know I'll [G] take / you / [F] there

[Am] / Life is a [G] mys- / [Dm] ter / [Am]ry Everyone must [G] stand /
[Dm] a- / [Am] lone I hear you [G] call / [Dm] my / [Am] name /
[F] And it [C] feels / [G] like / [Am] home /// [Am] [Am] [Am]

[F] // Like / a / [C] child /// [G] / you / whis- / per [Am] softly to me
[F] / You're / in / con- / [C]trol just like a [G] child /// I / now I'm dancing
[F] / It's / like / a / [C] dream /// [G] no / end / and / [Am] no beginning
[F] / You're / here / with / [C] me it's like a [G] dream /// I / let / the / choir / sing /

CHORUS

[C] / When you call my [G] name, it's like a little [F] prayer
I'm down on my knees, I want to [G] take / you / [F] there
In the midnight [G] hour / I can feel your [F] power /
Just / like a [C] prayer you know I'll [G] take / you / [F] there

[Am] / Life is a [G] mys- / [Dm] ter / [Am]ry /
Everyone must [G] stand / [Dm] a- / [Am] lone /
I hear you [G] call / [Dm] my / [Am] name / [F] And it [C] feels / [G] like / [Am] home,

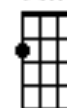
just like a prayer / your voice can [G] take me there

[Am] / Just like a muse to me [G] / you are a mystery /
[Am] / Just like a dream [G] / you are not [F] what / you / [C] seem /
Just like a prayer / no [G] choice your voice can take me [C] there /
Just like a prayer / I'll [G] take you there / [F] / Just like a dream to [G] me
[C] Just like a prayer / I'll [G] take you there / [F] / Just like a dream to [G] me

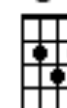
[Am] just like a prayer / your voice can [G] take me there
[Am] / Just like a muse to me [G] / you are a mystery /
[Am] / Just like a dream [G] / you are not [F] what / you / [C] seem /
Just like a prayer / no [G] choice your voice can take me [C] there /

[Am] [G] [Am] [G] [Am] [G] <[Am]>

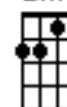
Am



G



Dm



C



Little Talks (1 st below the original)

Of Monsters and Men

<https://www.youtube.com/watch?v=ghb6eDopW8I>

Sax solo intro!!

[Am] [F] [C] [G] Hey! [Am] [F] [C] [G] Hey! [Am] [F] [C] [G] Hey! [Am] [F] [C] [G]

[Am] I don't like / [F] walking around this [C] old / and empty house //
So [Am] hold my hand, I'll [F] walk with you, my [C] dear /// [C]
The [Am] stairs creak / [F] as you sleep / it's [C] keeping me awake //
It's the [Am] house / telling [F] you / to close your [C] eyes /// [C]

Start Note E

And [Am] some / days / [F] I can't even [C] / dress / myself ///
It's [Am] killing me to [F] see you this [C] way ///

'Cause though the [Am] truth / may / [F] vary, this /
[C] ship / will / [G] carry our / [Am] bo- / dies / [F] safe to the [C] shore ///

[Am] [F] [C] [G] Hey! [Am] [F] [C] [G] Hey! [Am] [F] [C] [G] Hey! [Am] [F] [C] [G]

There's as [Am] old / voice / [F] in my head that's / [C] holding me back ///
Well [Am] tell her that I [F] miss our little [C] talks /// [C]
[Am] Soon it will be [F] over / and [C] buried with our past //
We [Am] used to play out-[F] side when we were [C] young
(And full of life and full of love)

[Am] Some / days / [F] I don't know if [C] I am wrong or right //
Your [Am] mind is playing [F] tricks on you my [C] dear ///

'Cause though the [Am] truth / may / [F] vary, this //
[C] ship / will / [G] carry our / [Am] bo- / dies [F] safe to the [C] shore /// (Hey!)

CHORUS

Don't [Am] listen to a [F] wor-ord I [C] say / [G] Hey!
The [Am] screams / all / [F] sound the [C] same / [G] Hey!
Though the [Am] truth / may / [F] vary, this /
[C] ship / will / [G] carry our / [Am] bo- / dies [F] safe to the [C] shore. ///

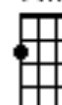
[Am] [F] [C] [G] Hey! [Am] [F] [C] [G] Hey! [Am] [F] [C] [G] Hey! [Am] [F] [C] [G]

You're [Am] gone / gone / gone away I [C] watched you disappear ///
[Am] All that's left / [F] is the ghost of [C] you /// [C]
Now we're [Am] torn / torn / torn apart / there's [C] nothing we can do //
Just [Am] let me go we'll [F] meet again / [C] soon /// [C]
Now [Am] wait / wait / [F] wait for me / [C] / please hang around /
I'll [Am] see you when I [F] fall a-[C] slee-eep (Hey!)

CHORUS x 2

Though the <[Am]> truth / may / <[F]> vary, this /
<[C]> ship / will / <[G]> carry our / <[Am]> bo- / dies / <[F]> safe to the <[C]> shore.
Though the <[Am]> truth / may / <[F]> vary, this /
<[C]> ship / will / <[G]> carry our / <[Am]> bo- / dies / <[F]> safe to the <[C]> shore.

Am



F



C



G



Losing my Religion (Same key as original)

REM

<https://www.youtube.com/watch?v=xwtdhWltSlg>

1&2& 3 4 1&2&3&4& 1&2&3&4& 3 4 1&2& 3 4

Start Note B

[F] <[F]> [G] [Am] [Am] [F] [F] <[F]> [G] [Am]

[G] Oh /// [Am] life /// it's bigger /// [Em] / it's bigger / than you //
And you / are [Am] not me /// The lengths that I will [Em] go to //
The distance in your [Am] eyes /// [Am]
[Em] / Oh no I've said / too / [Dm] much /// I / I set it [G] up /// I /

That's me in a [Am] corner /// That's me in the [Em] spot- / light /
Losing my re-[Am] ligious /// Try- / ing / to [Em] keep / up / with you /
And I [Am] don't know if I can do it // [Em] / Oh no I've said / too /
[Dm] much /// I haven't / said e-[G] nough! ///

CHORUS

I thought that I heard you [F] laughing ///
I thought that I [G] heard you [Am] sing /// [Am] ///
I [F] think I thought I saw / [G] you / [Am] try ///

[G] // Ev-er-y [Am] whisper /// ev-ry / waking / [Em] ho-our
I'm / choosing my con-[Am]fessions /// I / trying to [Em] keep / my eye on
you // like a [Am] hurt, lost and blinded fool / fool /
[Em] / Oh no I've said / too / [Dm] much /// I / I've said e-[G] nough! /// I //

Consider [Am] this /// Consider this / the [Em] hint of the century /
Consider [Am] this /// the slip /// that [Em] brought me to my knees / failed /
[Am] What if all these fantasies come [Em] / flailing around /
Now I've [Dm] said /// I /// too [G] much ///

CHORUS

I thought that I heard you [F] laughing ///
I thought that I [G] heard you [Am] sing /// [Am] ///
I [F] think I thought I saw / [G] you / [Am] try /// [G]

A 777 - 5- 555-13-3-3 - 0 - 000 | 777 - 5- 555-13-3-3 - 0 - 000 |
E - - - - - | - - - - - | - - - - - | - - - - - |
C - - - - - | - - - - - | - - - - - | - - - - - |
G - - - - - | - - - - - | - - - - - | - - - - - |
[Am] [F] [Am] [F]

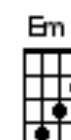
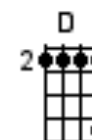
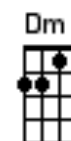
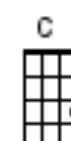
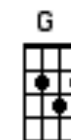
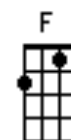
But [C] that was just a [D] dream /// [C] that was just a [D] dream ///

That's me in a [Am] corner /// That's me in the [Em] spot- / light /
Losing my re-[Am] ligious /// Try- / ing / to [Em] keep / up / with you
And I [Am] don't know if I can do it // [Em] / Oh no I've said / too /
[Dm] much /// I / I haven't / said e-[G] nough! ///

CHORUS

I thought that I heard you [F] laughing ///
I thought that I [G] heard you [Am] sing /// [Am] ///
I [F] think I thought I saw / [G] you / [Am] try /// [Am]

But [C] that was just a [D] dream /// [Am] Try / cry / why / try /
But [C] that was just a [D] dream [C] just a [D] dream
Just a [G] dream / dream / <[Am]>



Love Me Like a Rock (Same key as original)

Paul Simon

<https://www.youtube.com/watch?v=INNcCMuAjMY>

INTRO [G] /// [C] / [G] /// [C] / [G] /// [C] / <[G]>
[G]DDD[C]Du[G]DDD[C]Du[G]DDD[C]Du <[G]>

Start Note G

When I was a little [G] boy, (*when I was just a boy*)
And the Devil would call my name (*when I was just a boy*)
I'd say "Now [C7] who do, (*who.*)"
Who do you think you're [G] fooling?" (*when I was just a boy*)
I'm a consecrated boy (*when I was just a boy*)
- oy - [G7] - oy [C] oooooooooooooooooooooo
I'm a [G7] singer in a [C] Sunday choir

CHORUS

Oh my Mama [G] loves me, she [D] loves me
She [G] get down on her knees and [Em] hug me
Like she [C] loves me like a [G] rock
[G] She rocks me like the [F] rock of [C] ages and [G] loves me
She loves me, loves me, loves me, loves me.

When I was grown to be a [G] man, (*grown to be a man*)
And the Devil would call my name (*grown to be a man*)
I'd say "Now [C7] who do, (*who.*)"
Who do you think you're [G] fooling?" (*grown to be a man*)
I'm a consummated man (*grown to be a ma -*)
- a - [G7] - an [C] oooooooooooooooooooooo
I can [G7] snatch a little [C] pu -uuu -rity

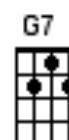
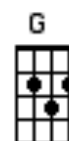
CHORUS

Oh my Mama [G] loves me, she [D] loves me
She [G] get down on her knees and [Em] hug me
Like she [C] loves me like a [G] rock
[G] She rocks me like the [F] rock of [C] ages and [G] loves me
She loves me, loves me, loves me, loves me.

And if I was the presi- [G] dent, (*was the president*)
The minute Congress call my name (*was the president*)
I'd say "Now [C7] who do, (*who.*)"
Who do you think you're [G] fooling?" (*who do you think you're fooling*)
I've got the Presidential Seal *was the preside -*)
- e - [G7] - ent [C] oooooooooooooooooooooo
I'm on the [G7] Presidential [C] Po - o - drum

CHORUS

Oh my Mama [G] loves me, she [D] loves me
She [G] get down on her knees and [Em] hug me
Like she [C] loves me like a [G] rock
[G] She rocks me like the [F] rock of [C] ages and [G] loves me
(*Loves me like a rock*)
She loves me, loves me, loves me, loves me.
(*Loves me like a rock*)
She loves me, loves me, loves me, loves me.
(*Loves me like a rock*)
She loves me, loves me, loves me, loves me.



Lyn' Eyes (Same key as original)

Start Note B

The Eagles

<https://www.youtube.com/watch?v=5-NIR54PqLw>

Riff

A 10 - - | 9 -9-10-9 | 7 - | 2-0 - 0 -2 | - - - 2 | 2 - 0 - - - | - 5-7-5- 3-5-3 -2-3-2
E - - - - | - - - - | - - | - - 3 - - - | 0 - 3 - | - - - 3 - 2 | 3 - - - - - - - - -
C - - - - | - - - - | - - | - - - - - | - - - - | - - - - - | - - - - - - - - -
G - - - - | - - - - | - - | - - - - - | - - - - | - - - - - | - - - - - - - - -

[G] [Gmaj7] [C] [C] [Am] [D] [G] [G]

[G] City girls just [Gmaj7] seem to find out [C] early // [C]

[Am] How to open doors / with just a [D] smile /// [D]

A [G] rich old man and [Gmaj7] she won't have to [C] worry /// [C]

She'll [Am] dress up all in [C] lace / and go in [G] style ///

[G] Late at night a [Gmaj7] big old house gets [C] lonely // [C]

I guess [Am] every form of refuge has [D] price /// [D]

And it [G] breaks her heart to [Gmaj7] think her love is [C] only /// [C]

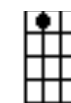
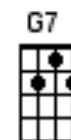
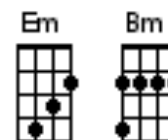
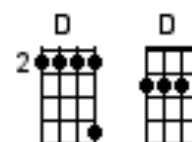
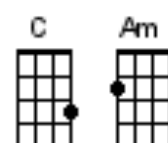
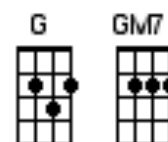
Given [Am] to a man with [C] hands as cold as [G] ice ///

So she [G] tells him she must [Gmaj7] go out for the [C] evening // [C]

To [Am] comfort an old friend who's feelin' [D] down /// [D]

I thought by [G] now / [G7] you'd rea-[C] lise /// [A7]

She's [Am] headed for the [C] cheatin' side of [G] town ///



CHORUS You can't [G] hide /// [D] your lyin' [G] eyes ///
And your [Em] smile /// [Bm] / just can't dis-[Am]guise /// [D] //
I thought by [G] now /// [G7] / you'd rea-[C]lise /// [A7]
There [Am] ain't no way to [D] hide your lyin' [G] eyes ///

[Gmaj7] [C] [C] [Am] [D] [G] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting // [C]

With [Am] fiery eyes and dreams no one could [D] steal /// [D]

She [G] drives on through the [Gmaj7] night antici-[C] ating ///

Cause he [Am] makes her feel the [C] way / she used to [G] feel /// [C // D //]

She [G] rushes to his [Gmaj7] arms, they fall to-[C] gether // [C]

She [Am] whispers that it's only for a [D] while /// [D]

She [G] swears that soon she'll be [Gmaj7] coming back for-[C] ever ///

She [Am] pulls away and [C] leaves him with a [G] smi-ile /// <[G]> 23

CHORUS then Riff

[G] She gets up and [Gmaj7] she pours herself a [C] strong one // [C]

And [Am] stares out at the stars up in the [D] sky /// [D]

A-[G] another night it's [Cmaj7] gonna be a [C] long one // [C]

She [Am] draws the shade and [C] hangs her head to [G] cry /// <[C]><[D]>

She [G] wonders how it [Gmaj7] ever got this [C] crazy // [C]

She [Am] thinks about the boy she knew in [D] school /// [D]

[G] Did she get tired or [Cmaj7] did she just get [C] lazy // [C]

She's [Am] so far gone she [C] feels just like a [G] fool /// <[C]><[D]>

[G] My, oh my, you [Gmaj7] sure know how to ar-[C] range things //

You [Am] set it up so well, so careful-[D] ly ///

[G] Funny how your [Cmaj7] new life didn't [C] change things ///

You're [Am] still the same [C] old girl you used to [G] be /// <[C]><[D]>

CHORUS

[Gmaj7]

[Am] Honey, you can't [D] hide your lyin' [G] eyes /// [Gmaj7] [C] [C] [Am] [D] [G] [G]

Maggie May (Same key as original)

Rod Stewart

https://www.youtube.com/watch?v=fD_6KqP7K0g

Start Note E

A - - - - - |
E - - - - - 0-1-3 - 3-3-1-0- - 1 -1-1-0- - - - - | x 2
C 0 - 0-0 - 2 - - - - - 2 - - - - - 2 - 0 - - - |
G - - - - - |

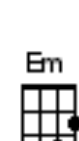
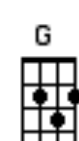
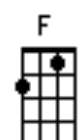
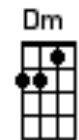
[C] [Dm] [F] [C] [C] [Dm] [F] [C] <[C]> <[C]>
[G] Wake up Maggie I [F] think I've got something to [C] say to you / [C]
It's [G] late September and I [F] really should be [C] back at school / [C]
I [F] know I keep you a-[C] mused // but I [F] feel I'm being [G] used //
Oh [Dm] Maggie I couldn't have t-[Em]ried // any mor-or-[Dm]ore /
You led me away from [G] home // cos you [Dm] didn't want to be a-[G] lone //
You [F] stole my soul / and that's a [G] pain I can do with-[C] out /// [C]

The [G] morning sun when it's [F] in your face really [C] shows your age ///
But [G] that don't worry me [F] none in my eyes you're [C] everything ///
I [F] laugh at all of your [C] jokes // my [F] love you didn't need to [G] coax //
Oh [Dm] Maggie I couldn't have t-[Em]ried // any mor-or-[Dm]ore /
You made a first class fool out of [G] me //
But I'm as [Dm] blind as a fool can [G] be ///
You [F] stole my soul / but I [G] love you an-y-[C] way /// [C]

[G] All I needed was a [F] friend / to lend / a [C] guiding hand // [C]
Or [G] steal my daddy's [F] cue and make a living out of [C] play-ing pool / [C]
Or [F] find myself a rock n roll [C] band // that [F] needs a help-ing [G] hand //
Oh [Dm] Maggie I wish I'd [Em] never / seen your [Dm] fa-a-ace //
You made a first class fool out of [G] me //
But I'm as [Dm] blind as a fool can [G] be //
You [F] stole my soul // but I [G] love you an-y-[C] way /// [C]

Instrumental [Dm] [G] [C] [F] [Dm] [F] // [G] // [C] [C]

[G] I suppose I could col-[F] left my books and get on [C] back to school // [C]
Or [G] steal my daddy's [F] cue and make a living out of [C] play-ing pool / [C]
Or [F] find myself a rock n roll [C] band // that [F] needs a help-ing [G] hand //
Oh [Dm] Maggie I wish I'd [Em] never / seen your [Dm] fa-a-ace // [Dm]
You made a first class fool out of [G] me //
But I'm as [Dm] blind as a fool can [G] be //
You [F] stole my soul // but I [G] love you an-y-[C] way /// <[Csus4]><[C]>



Mr Blue Sky (Same key as original)

<https://www.youtube.com/watch?v=aQUIA8Hcv4s>

Start Note C

ELO

Intro [F] [F] [F]

[F] Sun is shinin' in the sky // there ain't a [Em7] cloud / [A] in / [Dm] sight /
it's stopped [G] rainin' / every-[Em] body's in a [A] play
And don't you [Bb] know / it's a [C] beautiful new [F] day / he-ey-[C] -ey ///

[F] Runnin' down the avenue // see how the [Em7] sun / [A] shines / [Dm] bright /
In the [G] city / on the [Em] streets where once was [A] pity
Mr. [Bb] Blue / Sky is [C] living here to-[F] day / he-ey-[C] -ey ///

[Dm] / Mr Blue [F] Sky / please tell us [Bb] why / you had to [F] hide-away
For [Gm] so / long / [F] (so / long /) where did [Eb] we go wrong / [Bb]
[Dm] / Mr Blue [F] Sky please tell us [Bb] why / you had to [F] hide-away
For [Gm] so / long / [F] (so / long /) where did [Eb] we go wrong / [Bb] [C] [C]

[F] [F] [F] [Em7] // [A] // [Dm] [G] [Em] [A] [Bb] [C] [F] [C]

[F] Hey you with the pretty face // welcome to the [Em7] hu- / [A] man / [Dm] race /
A cele-[G] bration / Mr [Em] Blue Sky's up there [A] waitin' and to-[Bb] day
Is the [C] day we've waited [F] for-ooo[C] -or ///

[Dm] Mr Blue [F] Sky / please tell us [Bb] why / you had to [F] hide-away
For [Gm] so / long / [F] (so / long /) where did [Eb] we go wrong / [Bb]

[Dm] Hey / there / [F] Mr Blue / [Bb] we're so pleased to [F] be with you /
[Gm] Look around see [F] what you do / [Eb] everybody [Bb] smiles at you /
[Dm] Hey / there / [F] Mr Blue, [Bb] we're so pleased to [F] be with you /
[Gm] Look around see [F] what you do / [Eb] everybody [Bb] smiles at you [C] [C]

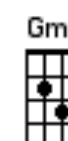
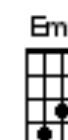
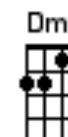
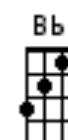
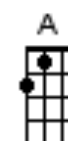
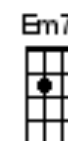
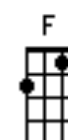
[F] Mi-ster Blue / Sky /// [F] [Em7] Mis- / [A] ter / [Dm] Blue / [G] Sky / [Em]
[A] Mister [Bb] Blue / Sk- / [F] -y [C]

[F] Mister Blue you did it right / but soon comes [Em7] Mis- / [A] ter / [Dm] Light /
Creepin' [G] over / now his [Em7] hand is on your [A] shoulder [Dm]
Never [Bb] mind I'll re-[Em7] member you this /
[Db] I'll re-[Dm] member you this / [Dm] way

[Dm] Mr Blue [F] Sky, please tell us [Bb] why, you had to [F] hide-away
For [Gm] so / long / [F] (so / long /) where did [Eb] we go wrong / [Bb]

[Dm] Hey there [F] Mr Blue / [Bb] we're so pleased to [F] be with you /
[Gm] Look around see [F] what you do / [Eb] everybody [Bb] smiles at you /

[Dm] [F] [Bb] [F] [Gm] [F] [Eb] [Eb]
[Dm] [F] [Bb] [F] [Gm] [F] [Eb] [Eb] [Bb] [Bb] [F]



Never gonna give you up (Same key as original)

Rick Astley

<https://www.youtube.com/watch?v=dQw4w9WgXcQ>

[F] // [G] // [Em] dud <[Am]> x 4

Start Note A

[F] / We're no strangers to [G] lo-o-ove //

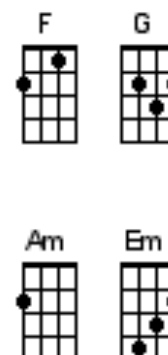
[F] / You know the rules and [G] so do I /

[F] / A full commitment's what I'm [G] / thinking o-o-of /

[F] / You wouldn't get this from / [G] any other guy /

[F] I // just wanna [G] tell you how I'm feeling ///

[F] Gotta make you [G] understand /



CHORUS

Never gonna [F] give you [G] up /

Never gonna [Em] let you [Am] down /

Never gonna [F] run / around and de-[G] sert [Am] you

Never gonna [F] make you [G] cry /

Never gonna [Em] say good-[Am] bye /

Never gonna [F] tell a [G] lie / and [Em] hurt [Am] you

[F] / We've known each other / [G] for so lo-o-ong //

[F] / Your heart's been aching, but / [G] you're too shy to say it

[F] / Inside we both know what's been / [G] going o-o-on /

[F] / We know the game and we're [G] / gonna play it /

[F] And // if you [G] ask / me how I'm feeling ///

[F] Don't tell me you're too / [G] blind to see /

CHORUS x 2

[F] *Ooh* /// [G] *give you up* /

[F] *Ooh* /// [G] *give you up* /

[F] Never gonna give, never gonna give [G]

[F] *Ooh* / / / [G] *give you up* /

[F] Never gonna give, never gonna give [G]

[F] *Ooh* / / / [G] *give you up* /

[F] / We've known each other / [G] for so lo-o-ong //

[F] / Your heart's been aching, but / [G] you're too shy to say it

[F] / Inside we both know what's been / [G] going o-o-on /

[F] / We know the game and we're [G] / gonna play it /

[F] And // if you [G] ask / me how I'm feeling ///

[F] Don't tell me you're too / [G] blind to see /

CHORUS x 2

Nothing compares to you (Same key as original)

Sinead O'Connor

<https://www.youtube.com/watch?v=0-EF60neguk>

Start Note F

[F] / / / /

[F] It's been se-ven hours and [C] fif-teen / days / / /

[F] / Since you took your love away / [F] [C]

[F] I go out every night and [C] sleep all / da-ay

[Dm] Since you took your love away / [F] [C]

[F] Since you been gone, I can do [C] whatever I wa-a-a-ant

[F] / I can see whomever I choose / [F] [C]

[F] / I can eat my dinner in a fan-cy [C] rest-au-ra-a-a-ant

But [Dm] nothing / I said, nothing can take [A7] away these blues / / /

Cos [Eb] no- / thing com-[Bb] pares / / /

[Eb] / nothing com-[Bb] pares / 2 [C] U / / / [C] [C] [C]

[F] / It's been so-o lonely without [C] you / here / / /

[F] / / Like a bird / without a song / [F] [C]

[F] Nothing can stop these lonely tears [C] from falling

[Dm] Tell me baby / / / where did I / go wro-o-ong / [F] [C]

[F] / I could put my arms around every [C] boy I / se-ee /

[F] / But they only remind me of you / [F] [C]

[F] / I went to the doctor and guess what he [C] told me guess what he told me /

He said [Dm] "Girl, you better try to have fun no matter /

[A7] What you do." / / But he's a fool. /

Cos [Eb] no- / thing com-[Bb] pares / / /

[Eb] / no- / thing com-[Bb] pares / 2 [C] U / / / [C] [C] [C]

[F] [F] [C] [C] [Dm] [Dm] [F] [C] x 2

[F] All the flowers that you planted, Mama / / [C] / in the backyard / / /

[F] / All died when you went away / [F] [C]

[F] / I know that living with you baby was [C] sometimes hard / / /

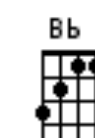
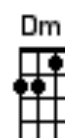
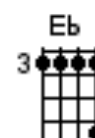
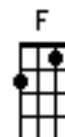
[Dm] / But I'm willing to give it another [A7] try - y - y [Dm]- y

Cos [Eb] no- / thing com-[Bb] pares / [Eb] no- / thing com-[Bb] pares / 2 U

[Eb] no- / thing com-[Bb] pares / [Eb] no- / thing com-[Bb] pares / 2 U

[Eb] no- / thing com-[Bb] pares / [Eb] no- / thing com-[Bb] pares / 2 U

[Eb] [Bb] [Dm] [C] [C] [C] x 2 [F]



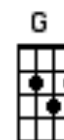
Oliver's Army (2 st below original)

Start Note G

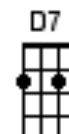
Elvis Costello

<https://www.youtube.com/watch?v=LrjHz5hrupA>

A - - - - - | - - - - - |
 E - 3-2 -3 - - 3-2 - 3 - 0 - 333 - 2 - 00 | - 3-2 -3 - - 3-2 - 3 - 0 - 333 - 2 - 00 |
 C - - - - -2 - - - - - | - - - - -2 - - - - - |
 G - - - - - | - - - - - |
 [G] [G] [C] [D7] [G] [G] [C] [D7]



[G] / Don't start that talk- / ing / [C] // I could [D7] talk all ni-i-i-[G] ight
 [G] My mind is / sleepwalking [C] / while I'm / [B7] putting the world to [Em] right
 Called careers [A] information
 [Em] / Have you got your-[A]self an oc- [G] cupation /

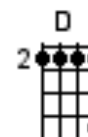


CHORUS

[G] Oliver's army is / [C] here to [D7] sta-a-a-ay
 [G] Oliver's army are / [C] on their [D7] wa-a-a-ay
 [G] / And I would [Em] rather be anywhere [C] else /
 Bu-ut [D] here / to-o-o [G] day /// [G] [C] [D7]

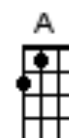


[G] / There was a checkpoint Charlie [C] / He didn't [D7] crack a smi-i-i-[G] ile
 [G] / But it's no laughing party
 [C] / When you've been [B7] on the murder [Em] mile
 Only takes one [A] itch-y finger
 [Em] / One more widow, one [A] less white nigger /

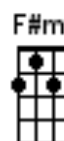


CHORUS

[G] Oliver's army is [C] here to [D] sta-a-a-ay
 [G] Oliver's army are [C] on their [D] wa-a-a-ay
 [G] / And I would [Em] rather be anywhere [C] else /
 Bu-ut [D] here / to-o-o [G] day /// [G] [C] [D7]



[F#m] / Hong Kong is [E7] up for grabs /
 [D] / Lon-don is [Db7] full of Arabs /
 [B7] / We could be in [E7] Palestine /
 [D] Overrun by the [E7] Chinese line
 With the [D] boys from the Mersey and the [E7] Thames and the Ty-y-yne ///



[A] / But there's no dan- / ger / [D] / it's a pro-[E7]sessional ca-[A]reer
 Though it could be arranged /
 with [D] just a word in [Db7] Mr Churchill's [F#m] ear



If you're out of [B7] luck / or out of [F#m] work
 We could send you [B7] to / Jo-[E7] hannes-[A] burg /// [D] // [E7] //

CHORUS

[A] Oliver's army is [D] here to [E7] sta-a-a-ay
 [A] Oliver's army are [D] on their [E7] wa-a-a-ay
 [A] / And I would [F#m] rather be anywhere [D] else / bu-ut [E7] here / to-o-o [A] day
 [A] / And I would [F#m] rather be anywhere [D] else / bu-ut [E7] here / to-o-o [A] day
 [A] / And I would [F#m] rather be anywhere [D] else / bu-ut [E7] here / to-o-o [A] da-a-
 [A] Oh oh oh [D] ohh / ohh / [E7] Oh Oh Oh Oh-oo
 [A] Oh oh oh [D] ohh / ohh / [E7] Oh Oh Oh Oh <[A]> Oh

Paperback Writer (Same key as original)

The Beatles

<https://www.youtube.com/watch?v=yYvklCbTZlQ>

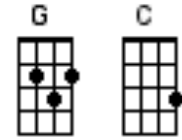
Acapella (Start note C)

Paperback writer

Paperback writer

Paperback writer

Start Note D



A - 5 - 10 - 7-8-7 - 5 - - 3-5 - 8 | - 5 - 10 - 7-8-7 - 5 - - 3-5 - 8 |
 E 3 - - - - - - - - - - - - - - - | 3 - - - - - - - - - - - - - - - |
 C - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - |
 G - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - - |
 [G] [G] [G] [G]

[G] [G]

Dear [G] Sir or Madam, will you read my book?
 It took me years to write, will you take a look? /
 It's based on a novel by a man named Lear
 And I need a job, so I want to be a paperback [C] writer //
 // Paperback [G] writer // [G]

It's a [G] dir-ty story of a dir-ty man
 And his clinging wife doesn't understand /
 His son is working for the Daily Mail
 it's a steady job but he wants to be a paperback [C] writer //
 // Paperback [G] writer // [G]

Acapella

Paperback writer

Paperback writer

Paperback writer

[G] [G]

It's a [G] thousand pages, give or take a few
 I'll be writing more in a week or two
 I can make it longer if you like the style
 I can change it round and I want to be a paperback [C] writer //
 // Paperback [G] writer // [G]

If you [G] really like it you can have the rights
 It could make a million for you overnight /
 If you must return it you can send it here
 But I need a job and I want to be a paperback [C] writer //
 // Paperback [G] writer // [G]

Acapella

Paperback writer

Paperback writer

Paperback writer

[G] [G]

Paperback writer (Paperback writer)
 Paperback writer (Paperback writer)
 Paperback writer (Paperback writer)
 Paperback writer (Paperback writer)

Put a Little Love in your Heart (Same key as original)

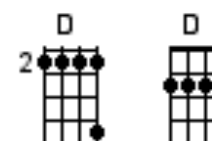
J Deshannon

<https://www.youtube.com/watch?v=CMj7UcjPZ0U>

INTRO [D] [D]

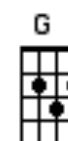
Start Note A

[D] Think of your fellow man, lend him a helping hand,
[G] / Put a little love in your [D] heart ///
[D] You see it's getting late / oh please don't hesita-ate
[G] / Put a little love in your [D] heart //



CHORUS

And the [D] world (*and the world*) will be a [A] better place
And the [D] world (*and the world*) will be a [A] better place
[A] For you (*for you*) and me, (*and me*) you just wait, (*just wait*)
And [A7] see ///

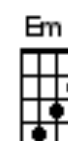


[D] Another day day goes by / and still the children cry
[G] / Put a little love in your [D] heart ///
If [D] you want the world to know / we won't let hatred gro-ow
[G] / Put a little love in your [D] heart //

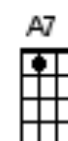


CHORUS

And the [D] world (*and the world*) will be a [A] better place
And the [D] world (*and the world*) will be a [A] better place
[A] For you (*for you*) and me, (*and me*) you just wait, (*just wait*)
And [A7] see ///

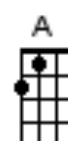


[D] Take a good look around / and if you're looking down
[G] / Put a little love in your [D] heart ///
And [D] I hope when you decide / kindness will be your gui-ide
[G] / Put a little love in your [D] heart //



CHORUS

And the [D] world (*and the world*) will be a [A] better place
And the [D] world (*and the world*) will be a [A] better place
[A] For you (*for you*) and me, (*and me*) you just wait, (*just wait*)
And [A7] see ///



[G] Put a little love in your [D] heart (*each and every day*)
[G] Put a little love in your [D] heart (*there's got to be a way*)
[G] Put a little love in your [D] heart (*don't you think it's time we start*)

[G] / Put a little love in your [D] heart ///
[G] / Put a little love in your [D] heart ///
<[G]> Put a little love in your heart !

Rolling in the Deep (2 st lower than original)

Adele

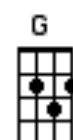
<https://www.youtube.com/watch?v=rYEDA3JcQqw>

<https://www.youtube.com/watch?v=tyGkGh2l7UY> (tutorial)

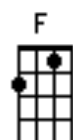
Start Note E



[Am] There's / a / fi-ire / [Em] starting in my [Am] heart /
[G] Reach- / ing / a fever pitch and it's [Em] bringing me out the [Am] dark /
[Am] Fi- / nal- / ly / I can [Em] see you crystal clear /
[G] Go ahead and sell me out and [Em] I'll lay your ship [Am] bare /
[Am] See / how / I lea-ea-eave with [Em] every piece of [Am] you /
[G] Don't underestimate / the [Em] things that I will [Am] do /
[Am] There's / a / fi-ire / [Em] starting in my [Am] heart /
[G] Reach- / ing / a fever pitch and it's [Em] bringing me out the [Am] dark ///



The [F] scars / of / you-our love, [G] remind / me / o-of us
They [Em] keep / me thinking [F] that we almost had it all /
The [F] scars / of / you-our love, [G] they / leave / me brea-eathless
I [Em] can't / help / fe-el [E7] ing [Am] We could have had it a-/// a-[G] all
[F] Rolling in the dee-// ee-[G]-eep / [Am] You had my heart Insi- /// -de of your
[G] hand /// And you played it / to the [G] beat ///



[Am] Baby / I-I have no [Em] story to be [Am] told /
But [G] I heard one on you and I'm [Em] gonna make your head [Am] burn /
[Am] Think of me-e in the [Em] depths of your des-[Am] pair /
[G] Ma- / king a home down there [Em] 'cause mine sure won't be [Am] shared ///

The [F] scars / of / you-our love, [G] remind / me / o-of us
They [Em] keep / me thinking [F] that we almost had it all /
The [F] scars / of / you-our love, [G] they / leave / me brea-eathless
I [Em] can't / help / fe-el [E7] ing [Am] We could have had it a-/// a-[G] all
[F] Rolling in the dee-// ee-[G]-eep / [Am] You had my heart Insi- /// -de of your [G]
hand /// And you played it / to the [G] beat ///

[Am] Throw / your / soul through [Em] every open door ///

[G] Count / your / blessings to find [Em] what you look [G] fo-o-or /
[Am] Turn my so-orrow [Em] into treasured gold //
[G] You'll pay me / back in time [Em] and reap just what you [G] so-o-ow ///

[Am] / We could have had it [G] all -/// [G]- all //
[Am] / We could have had it [G] all / it all / it all /

[Am] We could have had it a-/// a-[G] all [F] Rolling in the dee-// ee-[G]-eep /
[Am] You had my heart Insi- /// -de of your [G] hand ///

And you played it / to the [G] beat ///

[Am] We could have had it a-/// a-[G] all [F] Rolling in the dee-// ee-[G]-eep /
[Am] You had my heart Insi- // -de of your [G] hand //

[F] But you played it / you played it / you played it
You played [G] it to the [Am] bea-ea-~~[Am]~~eat

Ruby Tuesday

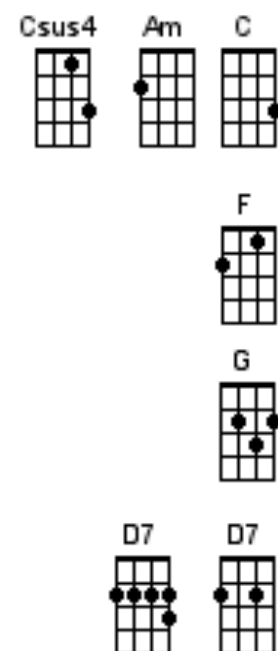
Start Note A

Rolling Stones

<https://www.youtube.com/watch?v=fNy8IITLvUA>

2 beat feel

A - - - 0 - - - 3 - - - 0 - - - 2 - - - 3 - - - 3 - - - 3 - - - 3
 E - - - 0 - - - 0 - - - 0 - - - 3 - - - 0 - - - 0 - - - 1 - - - 0
 C - - 0 - - - 0 - - - 1 - - - 2 - - - 0 - - - 0 - - - 0 - - - 0
 G - 2 - - - 0 - - - 2 - - - 0 - - - 0 - - - 0 - - - 0 - - - 0 and so on
 [Am] [C] [F] [G] [C] [C] [C] [C]



Arpeggios

(4 arpeggios)

[Am] She would [C] never [F] say where [G] she came [C] from /// [C]
 [Am] Yester-[C] day don't [F] matter [C] / if it's [G] gone /// [G]
 [Am] While the [D7] sun is [G] bright //
 Or [Am] in the [D7] darkest [G] night /
 No one [C] knows /// I /// she comes and [G] goes /// [G]
 CHORUS
 [C] Good -[G] bye [C] Ruby Tuesday
 [C] Who could [G] hang a [C] name on you
 [C] When you [G] change with [Bb] every [F] new day
 [G] Still I'm gonna [C] miss you <[G]>

Don't [Am] question [C] why she [F] needs to [G] be so [C] free /// [C]
 She'll [Am] tell you [C] it's the [F] only [C] way to [G] be /// [G]
 [Am] She just [D7] can't be [G] chained //
 To a [Am] life where [D7] nothing's [G] gained /
 And nothing's [C] lost /// I /// at such a [G] cost /// [G]
 CHORUS
 [C] Good -[G] bye [C] Ruby Tuesday
 [C] Who could [G] hang a [C] name on you
 [C] When you [G] change with [Bb] every [F] new day
 [G] Still I'm gonna [C] miss you <[G]>

[Am] "There's no [C] time to [F] lose" I [G] heard her [C] say /// [C]
 [Am] Catch your [C] dreams be-[F]fore they [C] slip a-[G] way /// [G]
 [Am] Dying [D7] all the [G] time //
 [Am] Lose your [D7] dreams and [G] you
 will lose your [C] mind /// I /// ain't life un-[G] kind /// [G]

CHORUS
 [C] Good -[G] bye [C] Ruby Tuesday
 [C] Who could [G] hang a [C] name on you
 [C] When you [G] change with [Bb] every [F] new day
 [G] Still I'm gonna [C] miss you <[G]>

[Am] [C] [F] [G] [C] [C] [Csus4] [C]

Sgt. Pepper's Lonely Hearts Club Band (Same key as original)

The Beatles

<https://www.youtube.com/watch?v=VtXI8xAPAtA>

Strum D D dudu

[A7] [A7] [C7] [G7]

it was [G7] twenty years ago to-[A7]day /
Sgt [C7] Pepper taught the band to [G7] play /
They've been [G7] going in and out of [A7] style /
But they're [C7] guaranteed to raise a [G7] smile /
So [A7] may I introduce to you /
The [C7] act you've known for all these years /
[G7] Sgt Pepper's / [C7] Lonely Hearts Club [G] Band ///

[C] [F] [C] [D7] [D7]

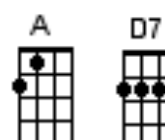
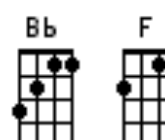
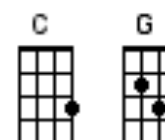
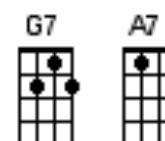
We're [G] Sgt Pepper's [Bb] Lonely [C] Hearts Club [G] Band /
We [C] hope you will enjoy the [G] show ///
[G] Sgt Pepper's [Bb] Lonely [C] Hearts Club [G] Band /
Sit [A7] back and let the evening [D7] go ///
[C] Sgt Pepper's Lonely, [G] Sgt Pepper's Lonely
[A] Sgt Pepper's Lonely [C] Hearts / Club / [G] Band /

It's [C] wonderful to be here /
It's [F7] certainly a thrill /
You're [C] such a lovely audience /
We'd [C] like to take you home with us /
We'd love to take you home /

I don't [G7] really want to stop the [A7] show /
But I [C7] thought that you might like to [G7] know /
That the [G7] singer's going to sing a [A7] song /
And he [C7] wants you all to sing a-[G7] long /
So [A7] let me introduce to you /
The [C7] one and only Billy Shears /
[G7] Sgt Pepper's [C7] Lonely Hearts Club [G] Ba- and ///

We're [G] Sgt Pepper's [Bb] Lonely [C] Hearts Club [G] Band /
We [C] hope you will enjoy the [G] show ///
[G] Sgt Pepper's [Bb] Lonely [C] Hearts Club [G] Band /
Sit [A7] back and let the evening [D7] go ///
[C] Sgt Pepper's Lonely, [G] Sgt Pepper's Lonely
[A] Sgt Pepper's Lonely [C] Hearts / Club /
[G] Band / [Bb] [C] <[G]>

Start Note G



Save Tonight (Same key as original)

Eagle Eye Cherry

<https://www.youtube.com/watch?v=zHxnm1-gVS4> original

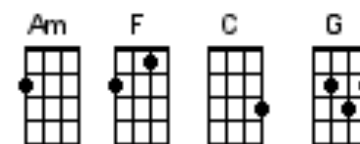
<https://www.youtube.com/watch?v=3G1tp9b8-nU> tutorial

Start Note E

Strum pattern [Am] D D D du [F] dud D du [C] D D D du [G] dud D du

Pick

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
A - - 0 - | - - 0 - | - - 3 - | - - 2 - |
E - - 0 - | - - 1 - | - - 0 - | - - 3 - |
C - 0 - - | - 0 - - | - 0 - - | - 2 - - |
G 2 - - - | 2 - - - | 0 - - - | 0 - - - |



[Am] [F] [C] [G]
Go on and [Am] close / [F] / the [C] curtains /
[G] / Cause all we [Am] need / [F] / is [C] candle / light
[G] / You and [Am] me / [F] and / a [C] bottle of wi-ine [G]
Gonna to ho-[Am] old you to [F] night [C] [G]
Well we [Am] know / [F] / I'm [C] going a-[G] way
An' how I [Am] wish / [F] I wish it wer-[C] en't [G] so-o /
So take this [Am] wi-ine [F] an' / [C] drink with [G] me-e /
[Am] Let's delay our [F] misery [C] //

CHORUS [G] Save / to-[Am] night / [F] / and [C] fight the break of [G] dawn
Come to-[Am] morrow / [F] // to-[C] morrow I'll be [G] gone
Save / to-[Am] night / [F] // and [C] fight the break of [G] dawn
Come / to-[Am] morrow / [F] // to-[C] morrow I'll be [G] gone

There's a [Am] log / [F] / on the [C] fi-ire /
[G] And it [Am] burns / [F] like me [C] for / [G] you /
Tomorrow [Am] comes / [F] with one de-[C] si-ire [G]
To [Am] take me a-[F] way / [C] it's true [G]
It ain't [Am] eas- / y / [F] to [C] say good-[G] bye /
Darling [Am] please // [F] / don't [C] start to [G] cry /
Cause [Am] girl you know I [F] got to go / [C] oh / [G] /
And [Am] Lord I wish it [F] wasn't so [C] //

CHORUS [G] Save / to-[Am] night / [F] / and [C] fight the break of [G] dawn
Come to-[Am] morrow / [F] // to-[C] morrow I'll be [G] gone
Save / to-[Am] night / [F] // and [C] fight the break of [G] dawn
Come / to-[Am] morrow / [F] // to-[C] morrow I'll be [G] gone

To-[Am] morrow [F] comes / to [C] take me a-[G] way //
I wish that [Am] I / [F] that [C] I could [G] stay /
Cause [Am] girl you know I [F] got to go / [C] oh / [G] /
And [Am] Lord I wish it [F] wasn't so [C] [G]

CHORUS [G] Save / to-[Am] night / [F] / and [C] fight the break of [G] dawn
Come to-[Am] morrow / [F] // to-[C] morrow I'll be [G] gone
Save / to-[Am] night / [F] // and [C] fight the break of [G] dawn
Come / to-[Am] morrow / [F] // to-[C] morrow I'll be [G] gone

CHORUS [G] Save / to-[Am] night / [F] / and [C] fight the break of [G] dawn
Come to-[Am] morrow / [F] // to-[C] morrow I'll be [G] gone
Save / to-[Am] night / [F] // and [C] fight the break of [G] dawn
Come / to-[Am] morrow / [F] // to-[C] morrow I'll be [G] gone <[Am]>

She's so lovely (Same key as original)

Scouting for Girls (2007)

https://www.youtube.com/watch?v=PMWgs1vRs_o strum tutorial

<https://www.youtube.com/watch?v=7ABNEjPxWEg> original

Start Note C

Intro [C] dd / [F] dd / [Dm] dd / [G] dd / x 2

[C] U U Ch [F] U D U Ch [Dm] U D U Ch [G] U D U Ch

[C] / I [F] love the [Dm] way she [G] fills her [C] clothes She

[F] looks just [Dm] like them [G] girls in [C] Vogue I

[F] love the [Dm] way she [G] plays it [C] cool I

[F] think that [Dm] she is [G] beauti-[C] ful /// STOP 234

D DU UDU

[C] /She's so lovely [F] /She's so lovely [Dm] /She's so lovely <[G]> /She's so lovely

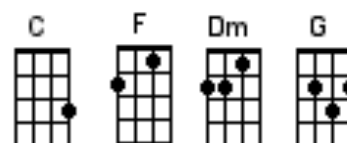
[C] /She's so lovely [F] /She's so lovely [Dm] /She's so lovely

She's <[C]> pretty /// (and) <[F]> fitty ///

she's [Dm] got a boyfriend though and that's a [G] pity ///

She's [C] flir- / ty / turned [F] thirty /

ain't [Dm] that the age a girl gets really [G] dir-ty



CHORUS

<[F]> / I don't know <[Em]> / I don't know <[Dm]> / I don't know

[C] How we'll make it through [F] this x3

[F] / I don't know [Em] / I don't know [Dm] / I don't know

DD

[C] / I [F] love the [Dm] way she [G] bites her [C] lip I

[F] love the [Dm] way she [G] shakes them [C] hips I

[F] love the [Dm] way she [G] makes me [C] drool I

[F] think that [Dm] she is [G] beauti-[C] ful /// STOP 234



D DU UDU

[C] /She's so lovely [F] /She's so lovely [Dm] / She's so lovely <[G]> /She's so lovely

[C] /She's so lovely [F] / She's so lovely [Dm] / She's so lovely ///

A <[C]> stunner / I <[F]> want her /

Was [Dm] she this fit when she was ten years [G] younger

Come [C] see / me / dis-[F] crete- / ly

She [Dm] says she got a trick or two to [G] teach / me /

CHORUS

<[F]> / I don't know <[Em]> / I don't know <[Dm]> / I don't know

[C] How we'll make it through this x3

[F] / I don't know [Em] / I don't know [Dm] / I don't know - - [C] ow ///

BRIDGE dd x dd x

[C] I think [F] that / [Dm] you are [G] lovely (x7)

[C] I think [F] that / [Dm] you are [G] beautiful STOP 234

D DU UDU

[C] /She's so lovely [F] /She's so lovely [Dm] /She's so lovely <[G]> /She's so lovely

[C] /She's so lovely [F] / She's so lovely [Dm] / She's so lovely ///

CHORUS

<[F]> / I don't know <[Em]> / I don't know <[Dm]> / I don't know

[C] How we'll make it through this x3

[F] / I don't know [Em] / I don't know [Dm] / I don't know - ow- <[C]> ow

Shine (2 st higher than original)

Take That (2006)

<https://www.youtube.com/watch?v=JwC1Ctrj6Xk>

Start Note A

Strum D D D D

Intro [F] //// [F] ////

[F] You /// you're such a big star to [A] me ///

You're everything I wanna [Cm] be ///

But you're stuck in a [Bb] hole /// (and) I want you to get [F] out ///

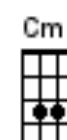
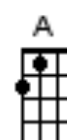
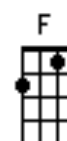
I don't know what there is to [A] see ///

But I know it's time for you to [Cm] leave ///

We're all just pushing [Bb] along /// trying to figure it [A] out / out / out ///

All [Bb] your anticip-[Gm]ation pulls you [A] down ///

When you can have it [Gm] all /// you can have [C] it all ///| ///



CHORUS

So come [F] on / so come [C] on / get it [Gm] on /

Don't know [A] what you're waiting [Bb] for

Your time is coming / don't be [C] late // hey, hey /

So come [F] on / see the [C] light / on your [Gm] face /

Let it shine, just let it [Eb+9] shi - /// [Eb+9]- [Bb] ine / let it [F] shine ///



[F] Stop ///being so hard on your-[A]self ///

It's not good for your [Cm] health ///

I know that you can [Bb] change /// (so) clear your head and come [F] round ///

You only have to open your [A] eyes ///

You might just get a big sur-[Cm]prise ///

And it may feel [Bb] good /// and you might want to [A] smile / smile / smile ///

[Bb] Don't you let your [Gm] demons pulls you [A] down //

Cause you can have it [Gm] all /// you can have [C] it all / oh-oh-oh



CHORUS

[F] Hey (Hey!) let me [Eb+9] know you (Let me know you!)

[Bb] You're all that [Eb+9] matters to [F] me (You're all that matters to me!)

Hey (Hey!) let me [Eb+9] show you (Let me show you!)

[Bb] You're all that [Eb+9] matters to [F] me (You're all that matters to me!)

CHORUS

[F] Hey (Hey!) let me [Eb+9] know you (Let me know you!)

[Bb] You're all that [Eb+9] matters to [F] me (You're all that matters to me!)

Hey (Hey!) let me [Eb+9] show you (Let me show you!)

[Bb] You're all that [Eb+9] matters to [F] me (You're all that matters!)

[F] (Shine!) Hey let me [Eb+9] (Shine!) love you (Let me love you!)

[Bb] (Shine!) You're all that [Eb+9] matters to [F] me (Shine!)

So come [F] on / see the [C] light / on your [Gm] face /

Let it shine, just let it [Eb+9] shi - /// - [Bb] ine / let it <[F]> shine

Somebody that I used to know (3 st lower than original)

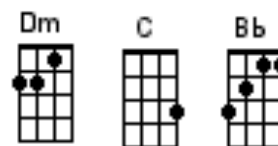
Gotye

<https://www.youtube.com/watch?v=8UVNT4wvIGY>

Intro and riff

A - - 0-0- 0-1-3-0 - - | - - - - - - - - - - |
 E - - - - - - - - -3 - | 1-1 - 0-0 - - - - - | x 2
 C 2-2 - - - - - - - | - - - - - - - 2-2 - 0 |
 G - - - - - - - - - | - - - - - - - - - |
 [Dm]//[C]//[Dm]//[C]// [Dm]//[C]//[Dm]//[C]//

Start Note A



[Dm] // [C] // [Dm] // [C] // [Dm] // [C] // [Dm] // [C] // x 2
 [Dm] / Now and [C] then I think of [Dm] when we [C] were to-[Dm]gether[C]//[Dm] //
 [C]//[Dm] // Like when you [C] said you felt so[Dm] happy[C] you could [Dm]die[C]//
 [Dm] // [C] // [Dm] Told my-[C] self that you were [Dm] right for [C] me
 [Dm] But felt so [C] lonely in your [Dm] compa-[C]ny /
 [Dm] But that was [C] love and it's an [Dm] ache I [C] still re-[Dm]member / [C] //
 Riff [Dm] // [C] // [Dm] // [C] // [Dm] // [C] //

[Dm] / You can be ad-[C] dicted to a [Dm] certain [C] kind of [Dm] sadness / [C] //
 [Dm] // [C] // [Dm] Like resig-[C] nation to the [Dm] end / [C] always the [Dm] end /
 [C] // [Dm] // [C] // So [Dm] when we [C] found that we could [Dm] not make [C]
 sense / [Dm] Well you [C] said that we could [Dm] still be [C] friends
 [Dm] But I'll admit [C] that I was [Dm] glad when [C] it / was / [Dm] over / [C] //

CHORUS [Dm] But you [C] didn't have to [Bb] cut / me [C] off /
 [Dm] / Make out [C] like it ne-ver [Bb] happened and that [C] we were [Dm] nothing
 And [C] I don't even [Bb] need / your [C] love
 But you [Dm] treat me like [C] stranger and that [Bb] feels so [C] rough //

[Dm] No you [C] didn't have to [Bb] stoop / so [C] low //
 [Dm] / have your [C] friends collect your [Bb] records and then
 [C] change your [Dm] number. I [C] guess that I don't [Bb] need that [C] though
 [Dm] Now you're just some-[C] body that I [Bb] used to [C] know [Dm]//[C]//[Bb]//[C] //
 [Dm] Now you're just some-[C] body that I [Bb] used to [C] know [Dm]//[C]//[Bb]//[C] //
 [Dm] Now you're just some-[C] body that I [Bb] used to [C] know

Riff [Dm] // [C] // [Dm] // [C] // [Dm] // [C] // [Dm] // [C] // x 2

[Dm] Now and [C] then I think of
 [Dm] all the times you [C] screwed me [Dm] over [C] // [Dm] // [C] //
 [Dm] But had me be-[C] living it was
 [Dm] always something [C] that I'd [Dm] done / [C] // [Dm] // [C] //

[Dm] But [C] I don't wanna [Dm] live / that / [C] way /
 [Dm] Reading [C] into every [Dm] word you [C] say /
 [Dm] You [C] said that you could [Dm] let it [C] go
 And I [Dm] wouldn't catch you [C] hung up on some-[Dm] body
 that you [C] used to know ///

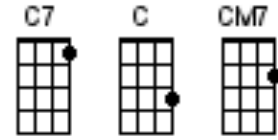
CHORUS

Riff [Dm] // [C] // [Dm] // [C] // [Dm] // [C] // [Dm] // [C] // x 2

Something (same key as the original)

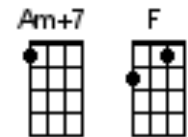
Beatles (1969)

<https://www.youtube.com/watch?v=UeIDrZ1aFeY>



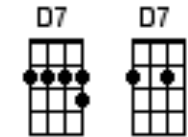
[C] Something in the way / she / [CM7] moves /// [CM7]
[C7] / Attracts me like no other [F] lover /// [F]
[D7] Something in the way / she / [G] woo-oos me // [G]
I [Am] don't wanna leave her now ///
You [Am+7] know I believe and [D7] how /// <[D7]> A-030 < [C7]> < [CM7]> < [C]>

[C] Somewhere in her smile / she / [CM7] knows ///
[C7] / That I don't need no other [F] lover /// [F]
[D7] Something in her style / that / [G] sho-ows me // [G]
I [Am] don't wanna leave her now ///
You [Am+7] know I believe and [D7] how /// [A] ///



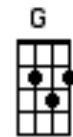
BRIDGE

[A] / You're asking me will our love [F#m] grow ///
I don't [D] know- / ow / [G] I // don't [A] kno-ow ///
[A] / You stick around now it may [F#m] show ///
I don't [D] know- / ow / [G] I // don't [A] kno-ow ///



Instrumental

[C] Something in the way / she / [CM7] knows /// [CM7]
[C7] / And all I have to do is [F] think of her // [F]
[D7] Something in the things she [G] show-ows me // [G]
I [Am] don't wanna leave her now ///
You [Am+7] know I believe and [D7] how /// <[D7]> A-030 < [C7]> < [CM7]> < [C]>



SOS (Same key as original)

ABBA

<https://www.youtube.com/watch?v=cvChjHcABPA>

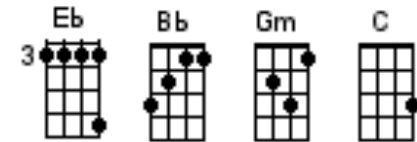
A 12-12 -10- 10-8 - | 8-8 -7 -7-5 | 5-5 -3-3 -3-1 - | - 8 - - 8 - - - |
E - - - - - - - - | - - - - - - - - | - - - - - - - - | 5 - 5-6 - 6-5 - |
C - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
G - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |

[Dm] [A7] [Dm] [Dm]

[Dm] / Where are those happy [A7] days? They seem so hard to [Dm] find ///
[Dm] / I tried to reach for [A7] you, but you have closed your [Dm] mind ///
[F] / Whatever happened [C] to our love? // [Gm] / I wish I under-[Dm] stood ///
[Dm] / It used to be so [A7] nice, It used to be so [Dm] good? /// [Dm]

CHORUS

[F] / So when you're [C] near me
[Gm] Darling can't you [Bb] hear me [F] SOS // [F] ///
[F] / The love you [C] gave me
[Gm] Nothing else can [Bb] save me [F] SOS // [F] ///



(slide Bb shape up fret board)

When you're [Bb] gone // how can [Db 4th] I even [Eb 6th] try to go [Eb 8th] on? ///
/// When you're [Bb] gone // though I [Db 4th] try
how can [Eb 6th] I carry [Eb 8th] on? ///|///

[Dm] / I You seemed so far a-[A7] way, though you were standing [Dm] near ///
[Dm] / You made me feel a-[A7] live, but something died I [Dm] fear ///
[F] / I really tried to [C] make it out // [Gm] / I wish I under-[Dm] stood
[Dm] / What happened to our [A7] love, It used to be so [Dm] good? /// [Dm]

CHORUS

[F] / So when you're [C] near me
[Gm] Darling can't you [Bb] hear me [F] SOS /// [F] ///
[F] / The love you [C] gave me
[Gm] Nothing else can [Bb] save me [F] SOS /// [F] ///

(slide Bb shape up fret board)

When you're [Bb] gone // how can [Db 4th] I even [Eb 6th] try to go [Eb 8th] on? ///
/// When you're [Bb] gone // though I [Db 4th] try
how can [Eb 6th] I carry [Eb 8th] on? ///|///

CHORUS

[F] / So when you're [C] near me
[Gm] Darling can't you [Bb] hear me [F] SOS /// [F] ///
[F] / The love you [C] gave me
[Gm] Nothing else can [Bb] save me [F] SOS /// [F] ///

(slide Bb shape up fret board)

When you're [Bb] gone // how can [Db 4th] I even [Eb 6th] try to go [Eb 8th] on? ///
When you're [Bb] gone // though I [Db 4th] try
how can [Eb 6th] I carry [Eb 8th] on? ///

A 12-12 -10- 10-8 - | 8-8 -7 -7-5 | 5-5 -3-3 -3-1 - | - 8 - - 8 - - - |
E - - - - - - - - | - - - - - - - - | - - - - - - - - | 5 - 5-6 - 6-5 - |
C - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
G - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |

[Dm] [A7] [Dm] [Dm]

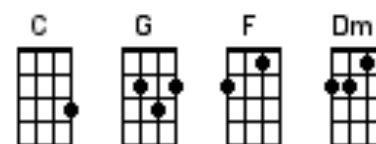
Sugar Pie Honey Bunch (Same key as original)

The Four Tops

<https://www.youtube.com/watch?v=qXavZYeXEc0>

Start Note E

A 3 - 0 - - 3 - 0 - - 3 - 0 - - 3 - |
E - 3 - - - 3 - - - 3 - - - - |
C - - - - - - - - - - - - - - |
G - - - - - - - - - - - - - - |



Intro [C] [C]

[C] Sugar pie honey bunch // you know that I [G] love / you /// |
I can't [Dm] help myself // cause I love you and [F] nobody [G] else /// |
[C] In and out of my life (*in and out of my life*)
You come and you [G] go (*you come and you go-oh*)
Leaving just your [Dm] picture behind (*ooh-ooh-ooh*)
And I kissed it a [F] thousand times [G] (*ooh-ooh-ooh*)

[C] When you snap your finger // or wink your eye
I come a-[G] running to you ///
I'm tied to your [Dm] apron strings //
And there's nothing that [F] I can do [G]
[C] [C] [G] [G]
Can't [Dm] help myself (*ooh-ooh-ooh*)
No, can't [F] help myself [G] (*ooh-ooh-ooh*)

[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
I'm weaker than a [G] man should be /// |
I can't [Dm] help myself //
I'm a fool in [F] love you see [G] /// |
Wanna [C] tell you I don't love you . . tell you that we're through
[G] And I've tried (*ooh-ooh-ooh*)
But every time I [Dm] see your face ///
I get all choked [F] up inside [G] ///

[C] When I call your name / girl it starts the flame
[C] Burning in my heart / tearing me apart
[C] No matter how I try / my love I cannot hide / cos

[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
You know that I'm [G] weak for you (*weak for you*)
Can't [Dm] help myself // cause I love you and [F] nobody [G] else /
[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
Do anything you [G] ask me to (*ask me to*)
Can't [Dm] help myself // I want you and [F] nobody [G] else /

[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
You know that I'm [G] weak for you (*weak for you*)
Can't [Dm] help myself // cause I love you and [F] nobody [G] else /
[C] Sugar pie honey bunch (*Sugar pie honey bunch*)
Do anything you [G] ask me to (*ask me to*)
Can't [Dm] help myself // cause I want you and [F] nobody [C] else /// < [F] > [C] >

Sweet Child o' Mine (1 st lower than original)

Start Note G

Guns 'n' Roses

<https://www.youtube.com/watch?v=1w7OglMMRc4>

Intro Sing or play the guitar riff

[C] Do do-do do-do-do Do do-do do-do-do [Bb] Do do-do do-do-do Do do-do do-do-do

[F] Do do-do do-do-do Do do-do do-do-do [C] Do do-do do-do-do Do do-do do-do-do

A - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |
 E -3-2 -3-1-3 | -3-2 -3-1-3 | -3-1 -3-2-3 | -3-1 -3-2-3 | 0-3-2 -3-1-3 | 0-3-2 -3-1-3 | Repeat
 C 0 - - - - - | 0- - - - - | 2- - - - - | 2- - - - - | - - - - - | - - - - - |
 G - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

[C]

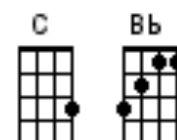
[Bb]

[F]

[C] She's got a smile / that it seems to me /

Re-[Bb] minds me of child / hood / memories /

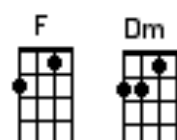
Where [F] every-thing / was / as fresh as the bright blue [C] sky /// [C]



Now and then / when I see her face

She [Bb] takes me a-way to that / special place

And if I [F] stared too long / I'd probably break down and [C] cry /// [C]



[G] Woh // oh [Bb] oh sweet child o' [C] mine /// [C]

[G] Woh // oh / oh / [Bb] oh / sweet / child / o' / [C] mine /// [C]

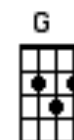
(Guitar solo)

[C] Do-do dooo / [C] Do-do dooo /

[Bb] Do-do dooo [Bb] Do-do dooo

[F] Do-dooooooo do-do-do do-do-do do-do-do

[C] Dooooooooooooooooo do-do-do



[C] She's got eyes / of the bluest skies /

As [Bb] if they / thought of rain ///

I [F] hate to look in- / to those eyes / and [C] se-ee an ounce of pain ///

Her hair reminds me of a warm safe place /

Where [Bb] as a child I'd hi-i-ide //

And [F] pray for thunder / and the rain to [C] quietly / pass me by-y-y //

[G] Woh // oh- [Bb] oh sweet child o' [C] mine /// [C]

[G] Woh // oh / oh / [Bb] oh / sweet / love / o' / [C] mine /// [C]

[G] Woh // [Bb] oh sweet child o' [C] mine /// [C]

[G] Woh // oh / oh / [Bb] oh / sweet / child / o' / [C] mine /// [C]

(Long guitar solo omitted)

[Dm] Where do we go / [F] Where do we go now

[G] Where do we go /// now <[Bb]> <[C]>

[Dm] Where do we go / [F] Where do we go now

[G] Where do we go /// now <[Bb]> <[C]>

[Dm] Sweeeet [F] chiiild

Sweet chi-i-i-i [G]-i-i-i-i-[Bb]-i-i-i-i-[C] -i-ild of [Dm] mind /// [Dm] [Dm]

The Final Countdown (2 st below original)

Start Note E

Europe

<https://www.youtube.com/watch?v=9jK-NcRmVcw>

Intro and riff

A 2-2-0-2 - | 3-3-2- 3-2 -0| 0-3-2-3 - | 0- 0- 0- - -0
 E 3 - - - 0 | 0 - - - - - | 0 - - - 0 | 2 - 3- -3 2 - x4
 C 4 - - - - | 0 - - - - - | 0 - - - - | 2 - - - - -
 G 0 - - - - | 0 - - - - - | 2 - - - - | 2 - - - - -
 [Em] [C] [Am] [D]

A - X 0 - 0- | 2 - 0-2-3-2-0 | X 3 - | 2
 E 2-3 - -3 - | 3 - - - 0 - -3 | -2 - | 2
 C 2 - - - - | 2 - - - 0 - - | -4- - | 3
 G 2 - - - - | 0 - - - 0 - - | -4- - | 4
 [D] [G] [C] [Bsus4] [B]

[Em] // We're leaving together // I // but still it's fare-are [Am] well /
 [Em] // And maybe we'll come baaaack // to [D] ea-earth who can [G] tell? /
 [C] // I guess there is [D] no one to blame /
 [G] / We're [D] leaving [Em] grou-ou-ound (*leaving ground*)
 [C] // Will things ever [Bm] be-e the same [D] again? //

(Riff)

/ It's the final [Em] countdown [C] [Am] [D]
 / The final [Em] countdown [C] [Am] [D]

[Em] // We're heading for Venus // I // and still we stand [Am] tall /
 [Em] // Cause maybe they've / se-en us // and [D] welcome us [G] all? // /
 [C] With so many [D] light years to go
 [G] And [D] things to be [Em] fou-ou-ound (*to be found*)
 [C] I'm sure we will [Bm] all / miss her [D] so // [D]

(Riff)

/ It's the final [Em] countdown [C] [Am] [D]
 / The final [Em] countdown [C] [Am] [D]
 / The final [Em] countdown [D] [G-C] [Bsus4] Ooooooh [B]

[Em] [C] [Am] [D]
 [Em] [C] [Am] [D]
 [Em-D] [G-C] [Bsus4] [B]

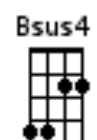
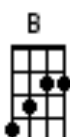
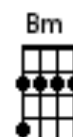
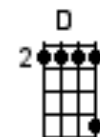
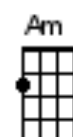
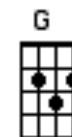
(Riff)

/ It's the final [Em] countdown [C] [Am] [D]
 / The final [Em] countdown [C] [Am] [D]
 / The final [Em] countdown [D] [G-C] [Bsus4] Ooooooh

(Riff)

[B] It's the final [Em] countdown
 [C] We're leaving to-[Am] gether [D]
 The final [Em] countdown [C] we'll all miss her [Am] so [D]
 It's the final [Em] countdown [D] [G-C] [Bsus4] Ooooooh [B]

[Em] [C] [Am] [D]
 [Em] [C] [Am] [D]
 [Em-D] [G-C] [Bsus4] [B] < [Em]>



The Importance of being idle (Same key as original)

Oasis

<https://www.youtube.com/watch?v=jySfU10lQu4>

Intro: [Am] D DUDD [G] D [Am] D DUDD [G] D [Am] D DUDD <[G]> D <[Am]> D
<[G]> D <[Am]> D / [Am] D DU D DU D DU D DU

Start Note A

I [Am] sold my soul for the [F7/A] second time /
'Cause the [C] land // it don't [B7] pay / [E] me /
I [Am] begged my landlord for [F7/A] some more time /
He said, [C] "Son // the bill's [B7] wait / [E] ing" /

My [Am] best friend called me the [F7/A] other day /
He said, [C] "Man / are you [B7] craz / [E] y?" /
My [Am] girlfriend told me to [F7/A] get a life /
She said, [C] "Boy // are you [B7] laz / [E] y." /

[Dm] // But I don't [Am] mind ///
As [Dm] long as there's a bed beneath the [Am] stars that shine /
[Dm] // I'll be [Am] fine //
If you [F7/A] give me a minute / a man's got a limit /
I [G] can't get a life if my [E] heart's not in it ///

[Am] [F7/A] [C] [B7] // [E] //

A - - 3-5 - 7-5 - 3 - 12-10 - - - - - 10-12-10 - - - - -
E 5-5 - - - - - 5 - - - 12-10 - -12 - - - - - 10 - 11-12 - - - - -
C -
G -

[Dm] // I don't [Am] mind ///
As [Dm] long as there's a bed beneath the [Am] stars that shine /
[Dm] // I'll be [Am] fine //
If you [F7/A] give me a minute / a man's got a limit /
I [G] can't get a life if my [E] heart's not in it ///

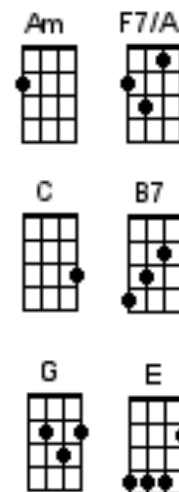
[Am] D DUDU [Em] D [Am] D DUDU [Em] D [Am] D DUDU [Em] D [Am] D

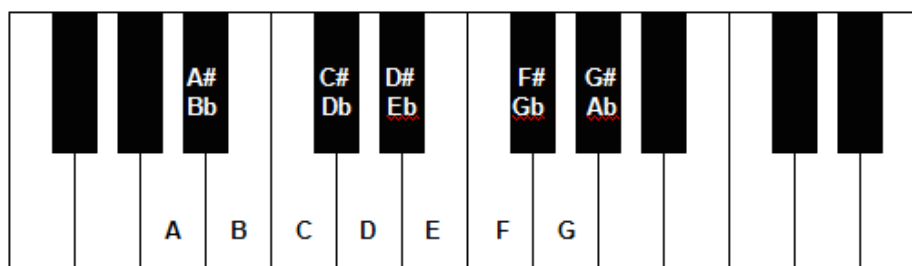
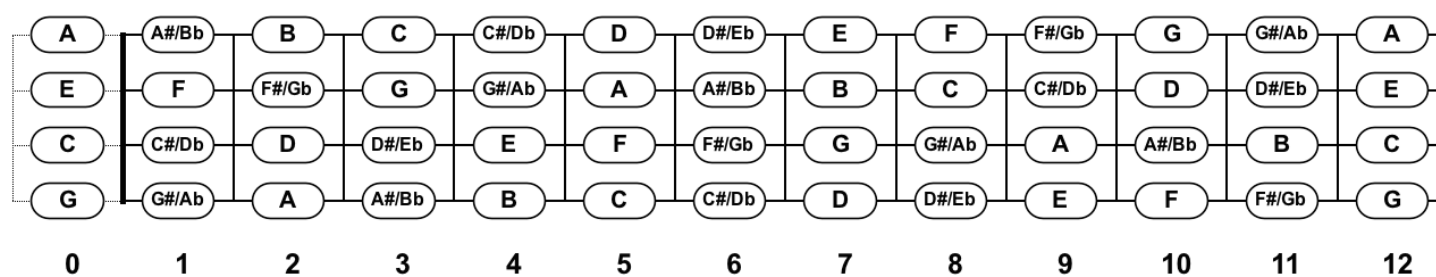
I [Am] lost my faith in the [F7/A] summertime /
'Cause it [C] don't // stop [B7] rain / [E] ing /
The [Am] sky all day is as [F7/A] black as night /
But I'm [C] not // com-[B7]plain / [E] ing /

I [Am] begged my doctor for [F7/A] one more time /
He said, [C] "Son // words [B7] fail / [E] me" /
It [Am] ain't no place to be [F7/A] killing time /
I guess [C] I'm // just [B7] laz / [E] y." /

[Dm] // I don't [Am] mind ///
As [Dm] long as there's a bed beneath the [Am] stars that shine /
[Dm] // I'll be [Am] fine //
If you [F7/A] give me a minute / a man's got a limit /
I [G] can't get a life if my [E] heart's not in it ///

[Am] D DUDU [Em] D [Am] D DUDU [Em] D [Am] D DUDU <[Em]> D <[Am]> D





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