



UKE BOX GLORY

BOOK 14

CONTENTS

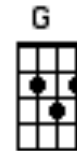
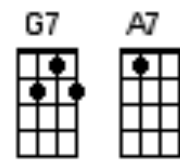
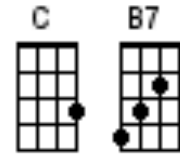
1. Ain't no pleasing you
2. All Day and all of the Night
3. Alright
4. Angels
5. Autumn Almanac
6. Baggy Trousers
7. Baker Street
8. Band on the Run
9. Beach Boys Medley
10. Billy don't be a Hero
11. Born to be Wild
12. Both Sides Now
13. Butter
14. Caravan Girl
15. Chiquitita
16. Coffee and TV
17. Dance Away
18. Dead End Street
19. Don't leave me this way
20. Don't let me be misunderstood
21. Down to the River to Pray
22. Echo Beach
23. Emmylou
24. Eye of the Tiger
25. Fairground
26. Glass of Champagne
27. Girls and Boys
28. Go Down Moses
29. Going up the Country
30. Good Company
31. Heroes
32. Hey Baby
33. Hold Back the River
34. Holding out for a Hero
35. Home
36. I shall be released
37. Knock Three Times
38. Lean on me
39. Maybe Baby
40. Norwegian Wood
41. On the Road Again
42. Our House
43. Picture Book
44. Psycho Killer
45. Run
46. Run for Home
47. Something in the Air
48. Stars
49. Strawberry Fields Forever
50. Suburbia
51. Sultans of Swing
52. Superheroes
53. Tell Him
54. The Glory of Love
55. The Village Green Pres. Soc.
56. This Little Bird
57. Three Lions on a Shirt
58. Up on the Roof
59. Wellerman
60. Wishing Well
61. You'll never walk alone
62. You're no good
63. You're the Voice
64. Your Song

Ain't No Pleasing You

Start Note C
D dududu

Chas and Dave

G7+5
0312



[C] [B7] // [C] // [A7] [D7] // [G7] // [C] <[G7]> <[G7+5]>

Well I [C] built my life around you did what I [B7] thought / was right /
But [C] you never cared about me now [A7] I've seen / the light /
Oh [D7] darling // [G7] // there ain't no pleasin' [C] you // [G7]

You [C] seemed to think that (everything I ever) [B7] did was wrong /
[C] / I should have known it / [A7] all / alo-ong
Oh [D7] darling // [G7] // there ain't no pleasin' [C] you / [F] // [C] // [G7] /

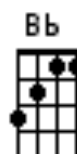
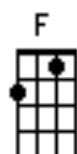
You only [C] had to say the word / [C7] / and you knew I'd [F] do- / o-o it / [F] //
You had me [C] where you wanted me // [C7] / but you went and [F] blew- / ew it /
// Now every-[Bb] thing // I ever [F] done // was only [Bb] done for you / [D7] //
But now [G] you // can go and [D7] do // just what you [G] wanna do //
I'm [G7] tellin' you //



'Coz [C] I ain't gonna be made to look a [B7] fool / no more /
You [C] done it once too often what do ya [A7] take me for /
Oh [D7] darling // [G7] // there ain't no pleasin' [C] you / [F] // [C] // [G7] /

And you [C] seemed to think that everything I ever [B7] did was wrong /
[C] / I should have known it [A7] all / along
That [D7] darling // [G7] // there ain't no pleasin' [C] you / [F] // [C] // [G7] /

You only [C] had to say the word / [C7] / and you knew I'd [F] do- / o-o it / [F] //
You had me [C] where you wanted me // [C7] / but you went and [F] blew- / ew it /
Now every-[Bb] thing // I ever [F] done // was only [Bb] done for you / [D7] //
But now [G] you // can go and [D7] do // just what you [G] wanna do //
I'm [G7] tellin' you //



'Coz [C] I ain't gonna be made to look a [B7] fool / no more /
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] there ain't no pleasin' [C] you / [F] // [C] // [G7] //

Now [C] if you think (I don't mean what I say) and I'm [B7] on-ly bluff-ing /
[C] (You got another thing comin' I'm tellin' you) [A7] that / for / nothin'
Coz [D7] darling I'm leaving' / <[G7]> / that's what I'm gonna [C] do //

[B7] // [C] // [A7] [D7] // [G7] // [C] <[C]> <[G7]> <[C]>

All Day and All of the Night

<https://www.youtube.com/watch?v=fOGMRnKI5co>

Start Note F
As 1st 2 lines

Kinks

<[F]>u<[G]> D / <[G]>u<[F]> D / <[F]>u[Bb] DD <[G]> D /
 <[F]>u<[G]> D / <[G]>u<[F]> D / <[F]>u[Bb] DD <[G]> D /
 I'm [G] not / con-[F] tent / to [Bb] be with / [G] you /
 in the daytime [F] // [Bb] // [G] //
 [G] Girl / I [F] want / to [Bb] be with / [G] you /
 all of the time / [F] // [Bb] // [G] //
 The [Bb] only time I [F] feel alright is by [A] your side [G] // [C] // [A]

[D] Girl / I [C] want / to [F] be with / [G] you, all of the time /
 All [C] day / and [F] all of the [D] night ///
 All [C] day / and [F] all of the [D] night ///
 All [C] day / and [F] all of the [D] night /

[G] I / be-[F] lieve / that [Bb] you and / [G] me
 last forever [F] // [Bb] // [G] //
 Oh [G] yeah / all [F] day / and [Bb] night time [G] yours
 leave me never / [F] // [Bb] // [G] //
 The [Bb] only time I [F] feel alright is by [A] your side / [G] // [C] // [A]

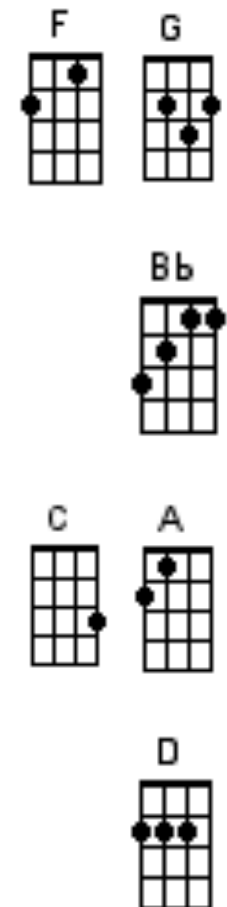
[D] Girl / I [C] want / to [F] be with / [G] you, all of the time /
 All [C] day / and [F] all of the [D] night ///
 All [C] day / and [F] all of the [D] night / [C] //

<[F]>u<[G]> D / <[G]>u<[F]> D / <[F]>u[Bb] DD <[G]> D /
 <[F]>u<[G]> D / <[G]>u<[F]> D / <[F]>u[Bb] DD <[G]> D /
 <[F]>u<[G]> D / <[G]>u<[F]> D / <[F]>u[Bb] DD <[G]> D /

[G] I / be-[F] lieve / that [Bb] you and / [G] me
 last forever [F] // [Bb] // [G] //
 Oh [G] yeah / all [F] day / and [Bb] night time [G] yours
 leave me never / [F] // [Bb] // [G] //
 The [Bb] only time I [F] feel alright is by [A] your side / [G] // [C] // [A]

[D] Girl / I [C] want / to [F] be with / [G] you, all of the time /
 All [C] day / and [F] all of the [D] night ///
 All [C] day / and [F] all of the [D] night ///
 All [C] day / and [F] all of the [D] night ///

<[D]> 234 <[C]> 234 <[F]> 234 <[D]>



Alright

<https://www.youtube.com/watch?v=7PCkvCPvDXk>

[D] /// [D] //

We are [D] young // we run green //
Keep our teeth // nice and clean //
See our [Em] friends // see the sights / feel al- / [D] right. //

/// We wake up // we go out //
Smoke a fag // put it out //
See our [Em] friends // see the sights // feel al- / [D] right /// [D]

[F#m] / Are we like you? // I [F] can't / be sur-ur-ure //
Of the [Em] scene // as she turns //
We are [A] strange // in our worlds, but

We are [D] young // we get by //
Can't go mad // ain't got time //
Sleep a-[Em]round // if we like / but we're al- / [D]right. //

/// Got some cash // bought some wheels //
Took it out // 'cross the fields //
Lost con-[Em]trol // hit a wall / but we're al-[D]right /// [D]

[F#m] / Are we like you? // I [F] can't / be sur-ur-ure //
Of the [Em] scene // as she turns //
We are [A] strange // in our worlds, but

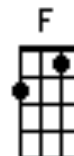
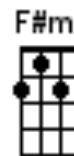
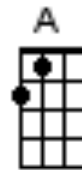
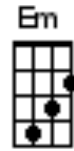
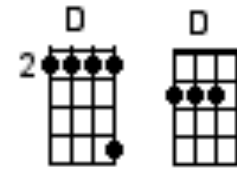
We are [D] young // we run green //
Keep our teeth // nice and clean //
See our [Em] friends // see the sights / feel al- / [D] right. /// [D]

[F#m] / Are we like you? // I [F] can't / be sur-ur-ure //
Of the [Em] scene // as she turns //
We are [A] strange // in our worlds, but

We are [D] young // we run green //
Keep our teeth // nice and clean //
See our [Em] friends // see the sights / feel al- / [D] right. /// <[D]>

Start Note A
dudududu

Supergrass



Angels (same key as track)

<https://www.youtube.com/watch?v=luwAMFcc2f8>

Start Note F#
D D D D

Robbie Williams

[D] [D] / / /

I sit and wait / / / [D] does an angel / contem-[G] plate my fate <[Bm]> [A] / /

(And do they) [D] know / / the places where we go /

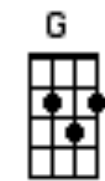
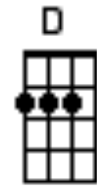
When we're grey and [G] old / / <[Bm]> [A] / / 'cos I have been [Em] told / /

That sal-[G] vation / lets their [Bm] wings unfold / [G] / / /

So when I'm [C] lying in my bed / / thoughts [G] running through my head / /

And I [D] feel the love is dead / / /

<[C]> I'm loving <[G]> angels in-[D] stead /



And through it [A] all / she offers me pro-[Bm] tection /

A lot of love and a-[G] ffection / whether I'm right or [D] wrong /

And down the water-[A] fall / wherever it may [Bm] take me /

I know that life won't [G] break me / when I come to [D] call /

/ She won't for-[Em] sake me / /

<[C]> I'm loving <[G]> angels in-[D] stead / / / / /



When I'm feeling weak / [D] and my pain walks down / a [G] one way street <[Bm]>

[A] / / / I look abo-[D] ove / / and I know / I'll always be [G] blessed with love <[Bm]>

[A] / / / / And [C] as the feeling grows / she breathes [G] flesh to my bones / /

And [D] when love is dead / / / <[C]> I'm loving <[G]> angels in-[D] stead /



And through it [A] all / she offers me pro-[Bm] tection /

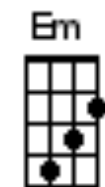
A lot of love and a-[G] ffection / whether I'm right or [D] wrong /

And down the water-[A] fall / wherever it may [Bm] take me /

I know that life won't [G] break me / when I come to [D] call /

/ She won't for-[Em] sake me / /

<[C]> I'm loving <[G]> angels in-[D] stead /



And through it [A] all / she offers me pro-[Bm] tection /

A lot of love and a-[G] ffection / whether I'm right or [D] wrong /

And down the water-[A] fall / wherever it may [Bm] take me /

I know that life won't [G] break me / when I come to [D] call /

/ She won't for-[Em] sake me / /

<[C]> I'm loving <[G]> angels in-<[D]> stead.

Autumn Almanac

<https://chordify.net/chords/the-kinks-songs/autumn-almanac-2-chords>

The Kinks

[F#] dudu [B] DD[C#] dudu [F#] DD dudu [B] DD[C#] dudu [F#] DDD

Start Note C#
D D D D

From the [Bm] dew soaked hedge creeps a [E] crawly caterpillar

[A] // When / (the) [E] dawn begins to crack /

[D] It's all part of my [A] autumn alma-[E] nac /

The [Bm] breeze blows leaves of a [E] musty coloured yellow

[A] // So / I [E] sweep them in m' sack /

[D] Yes yes yes it's my [A] autumn alma-[E] nac /

[F#m] Fri-day evening [F#] / peo-[B] // [C#] // ple get to-[F#] gether //

[F#] / Hi- <[B]> <[C#]> ding from the [F#] weather //

[D#m] Tea // and [A#] toasted buttered currant [F#] buns //

Can't [G#] com-pensate for lack of [B] sun //

Because the [A#7] summer's all gone!

[Bm] La, la-la! La, la, la-la! [E] La-la, la, la-la!

[A] / Oh // my [E] poor rheumatic back

[D] Yes yes yes it's my [A] autumn alma-[E] nac /

[Bm] La, la-la! La, la, la-la! [E] La-la, la, la-la!

[A] / Oh // my [E] autumn almanac

[D] Yes yes yes it's my [A] autumn alma-[E] nac / [E] [E] //

[A] I like my [E] football [D] / on a [A] Saturday

[A] Roast beef on Sundays <[D]> al-[A] right /

[A] I go to [E] Blackpool [F#m] / for my [E] holidays

[A] Sit in the [E] open <[D]> sun-[A] light /

[Am] This is my street [C] and I'm never gonna [F] leave it //

[G] / And I'm always gonna [C] stay //

[Em] If I live to be [A#m] ninety-[A] nine / 'Cause all the [A] people I [D] meet //

[Dm] / Seem to come from my [A] street // [F#m] / And I can't get a-[B] wa-a-ay //

[C#] Because it's calling me [F#m] come on [C#] home

Hear it calling me, [A] come on [B] home! //

[Bm] La, la-la! La, la, la-la! [E] La-la, la, la-la!

[A] / Oh // my [E] autumn almanac

[D] Yes yes yes it's my [A] autumn alma-[E] nac /

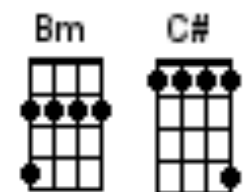
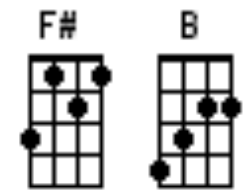
[Bm] La, la-la! La, la, la-la! [E] La-la, la, la-la!

[A] / Woh // my [E] autumn almanac

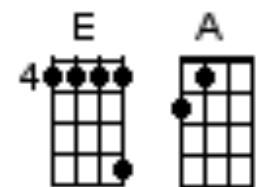
[D] Yes yes yes [F#] yes [D] Yes [B] yes yes [D] yes! // [E] // [A] //

[D] /Bah - bah [E] bah-b bah-b [A] bah // woh. X7

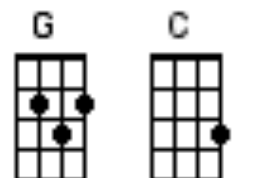
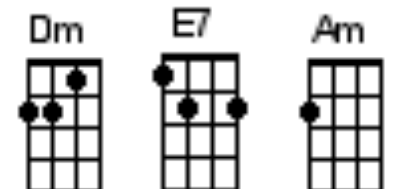
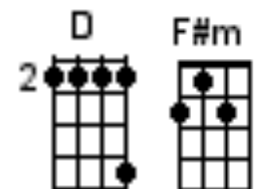
[D] // [E] // [A] // [D] // [E] // <[A]>



A#
3211



A#7
1211



Baggy Trousers

Start Note A
DUDU

Madness

<[G#]> / <[G]> <[F]> [D] <[G#]> / <[G]> <[F]>

[D] Naughty boys in nasty schools head [F] masters breaking all the rules

[G] Having fun and playing fools [G#] smashing up the [G] woodwork [F] tools

[D] All the teachers in the pub [F] passing round the ready-rub

[G] Trying not to think of when the [G#] lunchtime bell will [G] ring a-[F] gain /

[G] Oh what fun we [Gm] had / But [D] did it really [Dm] turn out bad

[G] All I learnt at [Gm] school / was [A] how to bend [G#] not [A] break the rules

[G] Oh what fun we [Gm] had / But [D] at the time it [Dm] seemed so bad

[G] Trying different [Gm] ways / to [A] make a difference [G#] to

[G] The [F] Head-[D] master's had enough today [F] all the kids have gone away

[G] Gone to fight with next-door's school [G#] every term that [G] is the [F] rule

[D] Sits alone and bends his cane [F] / same old backsides again

[G] All the small ones tell tall tales [G#] walking home and [G] squashing [F] snails /

[G] Oh what fun we [Gm] had / But [D] did it really [Dm] turn out bad

[G] All I learnt at [Gm] school / was [A] how to bend [G#] not [A] break the rules

[G] Oh what fun we [Gm] had / But [D] at the time it [Dm] seemed so bad

[G] Trying different [Gm] ways / to [A] make a difference to [E] the [Bm] days

[D] Lots of girls and lots of boys [F] lots of smells and lots of noise

[G] Playing football in the park [G#] kicking pushbikes [G] after [F] dark

[D] Baggy trousers, dirty shirt [F] pulling hair and eating dirt

[G] Teacher comes to break it up [G#] back of the 'and with a [G] plastic [F] cup /

[G] Oh what fun we [Gm] had / But [D] did it really [Dm] turn out bad

[G] All I learnt at [Gm] school / was [A] how to bend [G#] not [A] break the rules

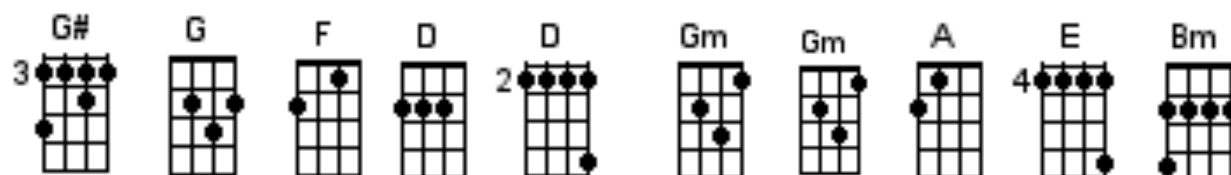
[G] Oh what fun we [Gm] had / But [D] at the time it [Dm] seemed so bad

[G] Trying different [Gm] ways / to [A] make a difference to [E] the [Bm] days

[D] Baggy trousers [F] Baggy trousers [G] Baggy trousers <[G#]> <[G]> <[F#]> / <[F]> /

[D] Baggy trousers [F] Baggy trousers [G] Baggy trousers <[G#]> <[G]> <[F#]> / <[F]> /

<[D]>



Baker Street

<https://www.youtube.com/watch?v=Fo6aKnRnBxM>

Start Note C#
D dududu

Gerry Rafferty

[G] [Eb] [F] [F] x 3

[D] [D] // [F] // [D] [D] // [F] // [C] [A7sus4] [G] [G] // [F] // x 2

[A] / Winding your way down on Baker Street [Asus4] du [A] d

Light in your hea-ead and dead on your feet

Well a-[Em7] nother crazy da-ay / you [G] drink the night awa-ay

And for-[D] get about [Dsus4] every-[D] thing / / /

[A] / This city desert makes you feel so cold, it's [Asus4] got

[A] / So many people that it's got no soul

And it's [Em7] taken you so lo-ong / to [G] find out you were wro-ong

When you [D] thought it held [Dsus4] every-[D] thing / / /

[Dm7] / You used to think that it was [Am7] so / easy

[Dm7] / You used to say that it was [Am7] so / easy

But [C] you're / trying / [G] you're / trying [D] now / / /

[Dm7] / Another year and then you'd [Am7] be / happy

[Dm7] / Just one more year and then you'd [Am7] be / happy

But [C] you're / crying [G] you're / crying [D] now / / / [D]

[D] [D] // [F] // [D] [D] // [F] // [C] [A7sus4] [G] [G] // [F] // x2

[A] / Way down the street there's a light in his place [Asus4] du [A] d

You / open the door he's got that look on his face

And he [Em7] asks you where you've be-een / you [G] tell him who you've se-een

And you [D] talk about [Dsus4] any-[D] thing / / /

[A] / He's got this dream about buying some land [Asus4] du [A] d

He's gonna / give up the booze / and the one night stands

And [Em7] then he'll settle dow-own, it's a [G] quiet little tow-own

And for-[D] get about [Dsus4] every-[D] thing / / /

[Dm7] / But you know he'll always [Am7] keep / movin'

[Dm7] / You know he's never gonna [Am7] stop / movin'

'Cause [C] he's rollin' / [G] he's the rollin' [D] stone / / /

[Dm7] And when you wake up it's a [Am7] new / morning

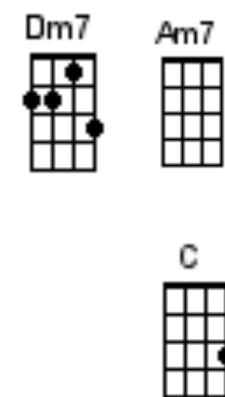
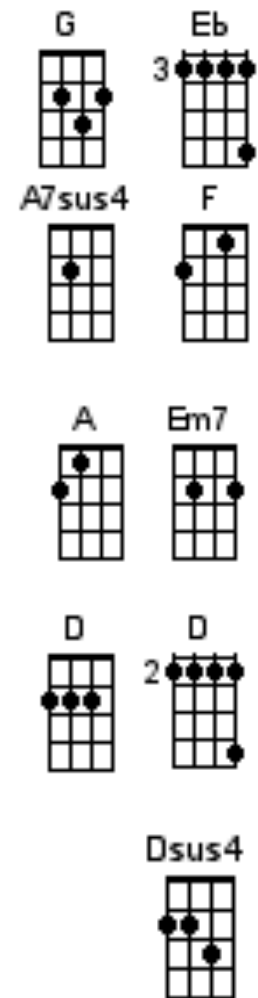
[Dm7] The sun is shining it's a [Am7] new / morning

And [C] you're / going [G] you're / going [D] home / / /

[D] [D] // [F] // [D] [D] // [F] // [C] [A7sus4] [G] [G] // [F] // x 3

[G] [Eb] [F] [F] x 3

[D] [D] // [F] // [D] [D] // [F] // [C] [A7sus4] [G] [G] // [F]



Band on the Run

<https://www.youtube.com/watch?v=RjlvdCBAKdg>

Start Note A
Dududu

Wings

A 0-0-0
E 3-3-3-3

[D] Stuck inside these four walls A 0-2-0-2-0-2-0 [G] sent inside forever

[D] Never seeing no one A 0-2-0-2-0-2-0 [G] nice again / A 0-0-0
like [D] you-ou-ou-ou // [Gm] Mama // E 3-3-3-3

[D] you-ou-ou-ou // [Gm] mama // [D] you-ou-ou-ou ///

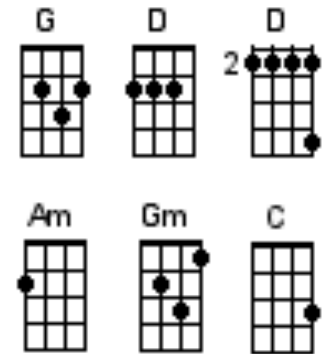
[Am] / If I ever get out of here / [D] / thought of giving it all away /

[Am] / To a registered charity / [D] / all I need is a pint a day

If I [Am] ever get out of here / If I [Am] ever get out of here /

[Am] dududu [D] D D <[C]> / [Am] dududu [D] D D <[C]> /

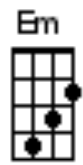
[C] D du udu [F] D du udu [C] D du udu [F] D du udu



Well the [C] rain exploded with a [F] mighty crash as we fell into the [C] sun //

And the [C] first one said to the second one /

'There I [F] hope you're having [Em] fu-un



[G] Band / on the [C] run /// [Em] band / [C] on the [Am] run //

And the [F] jailer man / and [C] Sailor Sam / were [F] searching every-[C] one

For the [C] band / [F] on the [C] run /// [C] band / [F] on the [C] run ///

[C] Band / [F] on the [C] run /// [C] band / [F] on the [C] run ///



Well the [C] undertaker drew a [F] heavy sigh seeing no one else had [C] come //

And a [C] bell was ringing in the village square

for the [F] rabbits on the [Em] ru-un



[G] Band / on the [C] run /// [Em] band / [C] on the [Am] run //

And the [F] jailer man / and [C] Sailor Sam / were [F] searching every-[C] one

For the [C] band / [F] on the [C] run /// [C] band / [F] on the [C] run ///

[C] Band / [F] on the [C] run /// [C] band / [F] on the [C] run ///

Well the [C] night was falling as the desert world / be-[F] gan to settle [C] down //

In the town they're searching for us [F] everywhere but we never will be

[Em] fou-ound / [G] Band / on the [C] run /// [Em] band / [C] on the [Am] run //

[Am] Well the [F] county judge / who [CM7] held a grudge /

Will [F] search forever more For the [C] band / [F] on the [C] run /// [C] band / [F] on

the [C] run /// [C] Band / [F] on the [C] run /// [C] band / [F] on the [C] run ///

[Em] [G] <[C]>

Beach Boys Medley

Beach Boys

[D] If everybody had an [A] ocean, across the U. S. [D] A
Then everybody'd be [A] surfin' like Californi [D] ay
You'd see them wearin' their [G] baggies, huarachi sandals [D] too
A bushy, bushy blond [A] hairdo, [G] surfin' U.S. [D] A.

Start Note C

We'll all be plannin' [A] route, we're gonna take real [D] soon.
We're waxing down our [A] surfboards, we can't wait for [D] June.
We'll all be gone for the [G] summer, we're on safari to [D] stay.
Tell the teacher we're [A] surfin' [G] surfin' U.S. [D] A. (up to 4th str 4th fret)

Well, she [D] got her daddy's car an' she cruised through the hamburger [G] stand now
Seems she for [D] got all about the library, like she told her old [A] man, now.
And with the [D] radio blastin' goes cruisin' just as fast as she [G] can now
And she'll have [D] fun, fun, [A] fun, til her [G] daddy takes the [A] T-bird a (way)
[D] Fun, fun, [A] fun, til her [G] daddy takes the [A] T-bird a [D] way.

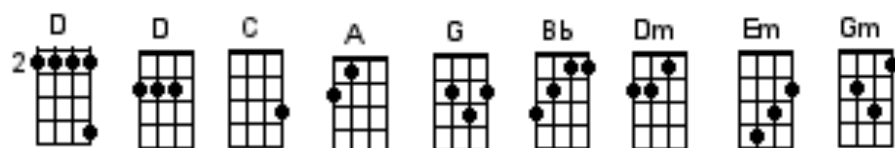
Well, the [D] girls can't stand her, cause she walks, looks and drives like an [G] ace now
(You walk like an ace now, you walk like an ace)
She makes the [D] Indy 500 look like the Roman chariot [A] race now.
(You look like an ace, now, you look like an ace.)
A lot of guys try to catch her, but she leads 'em on a wild goose [G] chase, now
(You drive like an ace, now, you drive like....)
And she'll have [D] fun, fun, [A] fun, til her [G] daddy takes the [A] T-bird a (way)
[D] Fun, fun, [A] fun, til her [G] daddy takes the [A] T-bird a [D] way. (up to 2nd str 2nd fret)

Well, [D] East Coast girls are hip they really [C] dig those styles they wear
And the [G] Southern girls with the way they talk
They knock me [A] out when I'm down there
The [D] midwest farmers' daughters really [C] make you feel alright
And the [G] Northern girls with the way they kiss,
They keep their [A] boyfriends warm at night.
I [D] wish they all could [Em] be California, I [C] wish they all could [Dm] be California,
I [Bb] wish they all could be [Gm] California [D] girls

The [D] West coast has the sunshine and the [C] girls all get so tanned
I dig a [G] French bikini on Hawaiian Island dolls by a [A] palm tree in the sand.
I [D] been all around this great big world and I've [C] seen all kinds of girls
Yeah but I [G] couldn't wait to get back to the states,
back to the [A] cutest girls in the world
I [D] wish they all could [Em] be California, I [C] wish they all could [Dm] be California,
I [Bb] wish they all could be [Gm] California [D] girls (same note)

(Single strums) [D] Went to a dance [D] looking for romance [D] saw Barbara Ann so I [D]
thought I'd take a chance oh Barbara [G] Ann, come take my [D] hand,
You got me [A] rockin' an' a-rollin' [G] rockin' an' a-reelin'
Barbara [D] Ann Ba-ba, Ba-Barbara Ann (same note)

Well I [D] walked up to her and I [A] asked her if she wanted to [D] dance
She [D] looked awful nice and so I [A] hoped she might take a [D] chance
[G] When we danced I [D] held her tight [G] and then I walked her [D] home that night
And all the stars were [A] shining bright and then I [D] kissed her



Billy don't be a Hero

<https://www.youtube.com/watch?v=6cdFuMgMkBM>

Start Note E
With the words

Paper Lace

(Whistle)

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life / [Dm]

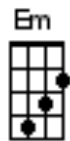
[G] Billy, don't be a [G7] hero, come back to [C] me-e-e / / / [C]



[Dm] / The marching band came down along [G] Main Street [C] / The soldier blues
fell in behind / / [Dm] / I look across and [G] there I saw Billy

[C] / Waiting to go and join the line / / [Dm] / And with her head u-[G] pon his
shoulder [Dm] / His young and lovely [G] fiancée / / [Dm] / From where I stood I

[G] saw she was crying [Dm] / And through her tears [G] I heard her say / /

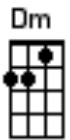


[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your li-i-ife / [Dm]

[G] Billy, don't be a [G7] hero, come back and [C] make me your wi-i-ife [C] / / /

And as [C] Billy started to [C7] go-o / / She said [F] keep your pretty head

[Fm] lo / -o-o-ow [C] Billy, don't be a [G] hero, come back to [C] me-e-e / / / [C]



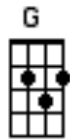
[Dm] / The soldier blues were [G] trapped on a hillside [C] / The battle raging all
around / / [Dm] / The sergeant cried [G] "We've got to hang on boys!"

[C] / We've got to hold this piece of ground / / [Dm] / I need a volun-teer

[G] to ride up [Dm] / And bring us back some [G] extra men / /

[Dm] / And Billy's hand was [G] up in a moment. D

[Dm] / Forgettin' all the [G] words she said / / [G7] she said / / /

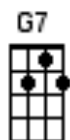


[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your li-i-ife / [Dm]

[G] Billy, don't be a [G7] hero, come back and [C] make me your wi-i-ife [C] / / /

And as [C] Billy started to [C7] goo / / She said [F] keep your pretty head

[Fm] lo- / o-o-ow [C] Billy, don't be a [G] hero, come back to [C] me-e-e / / / [C]



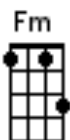
<[Dm]> / I heard his fian-<[G]> cee got a letter

<[C]> / That told how Billy <[C]> died that day-ay /

<[Dm]> / The letter said that <[G]> he was a hero

<[C]> / She should be proud he <[C]> died that way / /

<[Dm]> / I heard she threw the <[Dm]> letter / a-<[C]> way / / /



(Whistle)

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your li-i-ife / [Dm]

[G] Billy, don't be a [G7] hero, come back and [C] make me your wi-i-ife [C] / / /

And as [C] Billy started to [C7] go-o / / She said [F] keep your pretty head

[Fm] lo-o-o-ow [C] Billy, don't be a [G] hero, come back to [C] me-e-e / / / [C]

Born to be Wild

<https://www.youtube.com/watch?v=egMWID3fLJ8>

Start Note G
D uD DDududu

Steppenwolf

INTRO [Gm] D uD DDududu [Gm] D uD DDududu
[Gm] D uD DDududu [Gm] D uD DDududu

[Gm] Get your motor runnin' [Gm]
[Gm] Head out on the highway [Gm]
[Gm] Lookin' for adventure [Gm]
In what-[Gm] ever comes our way [Gm]

[Bb] / Yeah [C] darlin' gonna [G] make it happen
[Bb] / Take the [C] world in a [G] love embrace /
[Bb] / Fire [C] all of the [G] guns at once and
[Bb] / Ex-[C] plode into [G] space / /

[Gm] I like smoke and lightnin' [Gm]
[Gm] Heavy metal thunder [Gm]
[Gm] Wrestlin' with the wind [Gm]
And the [Gm] feelin' that I'm under [Gm]

[Bb] / Yeah [C] darlin' gonna [G] make it happen
[Bb] / Take the [C] world in a [G] love embrace /
[Bb] / Fire [C] all of the [G] guns at once and
[Bb] / Ex-[C] plode into [G] space / /

Like a [G] true / nature's child / we were [Bb] born / born to be wild /
We could [C] climb so high / [Bb] I never / wanna di-<[G]>-i-ie 234

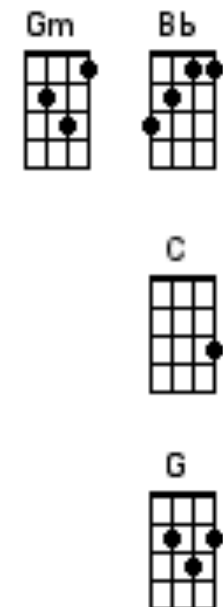
<[G]> Born to be <[F]> wild / [G] // [F] //
<[G]> Born to be <[F]> wild / [G] // [F] //

[Gm] Get your motor runnin' [Gm]
[Gm] Head out on the highway [Gm]
[Gm] Lookin' for adventure [Gm]
In what-[Gm] ever comes our way [Gm]

[Bb] / Yeah [C] darlin' gonna [G] make it happen
[Bb] / Take the [C] world in a [G] love embrace /
[Bb] / Fire [C] all of the [G] guns at once and
[Bb] / Ex-[C] plode into [G] space

Like a [G] true / nature's child / we were [Bb] born / born to be wild /
We could [C] climb so high / [Bb] I never / wanna di-<[G]>-i-ie 234

<[G]> Born to be <[F]> wild / [G] // [F] //
<[G]> Born to be <[F]> wild / [G] // [F] // <[G]>



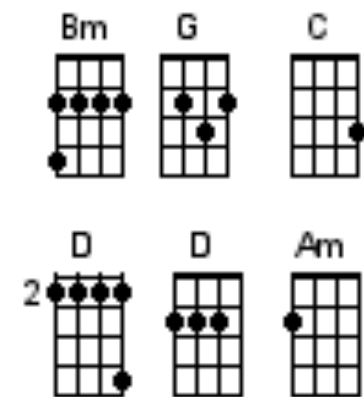
Both Sides Now

<https://www.youtube.com/watch?v=aCnf46boC3I>

Start Note D
DDu DDu

Joni Mitchell

[G] [C] // [G] [C] // [G] [C] // [G] [C] //
[G] Bows and [Am] flows of [C] angel [G] hair /
And [G] ice cream [Bm] castles [C] in the [G] air /
[G] / And feather [C] canyons [Am] everywhere /
[Am] I've looked at clouds [D] that way //
But [G] now / they [Am] only [C] block the [G] sun /
They [G] rain and [Bm] snow on [C] every-[G] one /
[G] / So many [C] things / I [Am] would have done /
[Am] But clouds got in my [D] way ///



I've [G] looked at [Am] clouds from [C] both sides [G] now / From [C]
up and [G] down /
and [C] sti-ill some-[G] how / It's [Bm] clouds / il-[C] lusions [G] I recall / I [G] really [Bm]
don't know [C] clouds /// [C] /// a-at [G] all / [C] // [G] [C] // [G] [C] // [G] [C] //

[G] Moons and [Am] Junes and [C] ferris [G] wheels /
The [G] dizzy [Bm] dancing [C] way you [G] feel /
[G] When every [C] fairy-[Am] tale comes real /
[Am] I've looked at love [D] that way ///
But [G] now / it's [Am] just a-[C] nother [G] show /
You [G] leave 'em [Bm] laughin' [C] when you [G] go /
[G] / And if you [C] care / don't [Am] let them know /
[Am] Don't give yourself a-[D] way ///

I've [G] looked at [Am] clouds from [C] both sides [G] now / From [C] up and [G] down /
and [C] sti-ill some-[G] how / It's [Bm] clouds / il-[C] lusions [G] I recall / I [G] really [Bm]
don't know [C] clouds /// [C] /// a-at [G] all / [C] // [G] [C] // [G] [C] // [G] [C] //

[G] Tears and [Am] fears and [C] feeling [G] proud /
To [G] say "I [Bm] love you" [C] right out [G] loud /
[G] Dreams and [C] schemes / [Am] and circus crowds /
[Am] I've looked at life [D] that way ///
But [G] now / old [Am] friends are [C] acting [G] strange /
They [G] shake their [Bm] heads / they [C] say I've [G] changed /
[G] / Well something's [C] lost / but [Am] something's gained /
[Am] In living every [D] day ///

I've [G] looked at [Am] clouds from [C] both sides [G] now / From [C] up and [G] down /
and [C] sti-ill some-[G] how / It's [Bm] clouds / il-[C] lusions [G] I recall / I [G] really [Bm]
don't know [C] clouds /// [C] /// a-at [G] all / [C] // [G] [C] // [G] [C] // [G] [C] // <[G]>

Butter

<https://www.youtube.com/watch?v=h0ffIJ7ZO4U>

Start Note F
xDxD

JTS

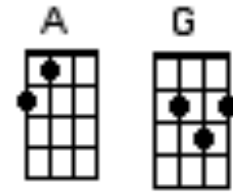
[G] [G]

[G] Smooth / like / butter / like a criminal undercover

Gon' / pop / trouble / breakin' into your heart like that /

[G] Cool / shade / stunner / yeah I owe it all to my mother /

[G] Hot / like / summer / yeah I'm makin' you sweat like that Break it down



([CM7] D DU Ud [D] D D [Em7] D D [CM7] D DU Ud [D] D D D)

[CM7] Oh, when I look in the mirror / [D] I'll melt your [Em7] heart into two /

[CM7] / I got that superstar glow so / [A] (Oo-oo-oo-oh) [C] Do the boogie like

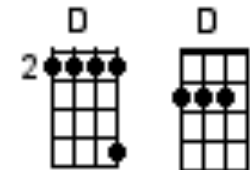


[Em7] D D [CM7] Side, step, right, left to my [D] beat / / /

[CM7] High like the / moon, rock with [G] me, baby /

[CM7] Know that I got that heat [D] Let me show you 'cause talk is cheap /

[CM7] Side, step, right, left to my [D] beat / / / Get it, let it roll



[G] Smooth / like / butter / like a criminal undercover

Gon' / pop / trouble / breakin' into your heart like that /

[G] Cool / shade / stunner / yeah I owe it all to my mother /

[G] Hot / like / summer / yeah I'm makin' you sweat like that Break it down

[G] Ooh, when I look in the mirror / [A] I'll melt your [C] heart into two /

[G] I got that superstar glow so [A] (Oo-oo-oo-oh) [C] Do the boogie like

[C] Side, step, right, [D] left to my [G] beat / / /

[C] High like the [D] moon, rock with [G] me, baby /

[C] Know that I got that [D] heat [G] Let me show you 'cause talk is cheap /

[C] Side, step, right, [D] left to my [G] beat (Heartbeat) Get it, let it roll

[C] Get it, let it roll [C] [D] [G] [C] Get it, let it roll [D] [G] [C] [D] Get it, let it roll /

[G] Ice on my wrist, I'm the nice guy [A] Got the right body and the right mind

[C] Rollin' up to party, got the right vibe [G] Smooth like (Butter), hate us (Love us)

[A] Fresh boy pull up and we lay low [C] All the players get movin' when the bass low [G]

Got Army right behind us when they say so [A] [C] Let's go!

[C] Side, step, right, [D] left to my [G] beat / / /

[C] High like the [D] moon, rock with [G] me, baby /

[C] Know that I got that [D] heat [G] Let me show you 'cause talk is cheap /

[C] Side, step, right, [D] left to my [G] beat (Heartbeat) Get it, let it roll

[C] Smooth like (Butter), cool shade (Stunner) [D] And you know we don't stop

[G] Hot like (Summer), ain't no (Bummer) [C] You be like oh my god

[D] We gon' make you rock and you say (Yeah) [G] We gon' make you bounce and you say

(Yeah) [C] Hotter? Sweeter! [D] Cooler? Butter! [G] Get it, let it roll

Caravan Girl

Start Note E
uDuXuDuX

Goldfrapp

E G E D F G E D
[C] Oo // oo // oo-oo / x 2 [F] Oo // oo // oo-oo / x 2

[C] /What is her name // that ca- / rava-an girl ///

[F] /What is her na-a-ame /// [F] [F]

Oos [C] You / were like / the sun // a ha-azy-y day ///

[F] / What is her na-a-ame /// [F] [F]

* G A B C G A B C

[C] We're / just / talk- / ing / [Bb] like / there's / some- / thing /

C A G G A C C A G
[Am] Like // you know /// [F] Domino / Domino /

C C C C C A G G G G F E. X4

[C] / Wanna runaway, oh runaway you and me

[Bb] / Yeah, get away / and bring it all back /

[Am] /Wanna runaway, oh runaway you and me

[F] /Yeah, get away / and bring it all back / //////////

E D C A D
[C] / Barefoot and game // that stran- / ger on a hill Oo oo oo [F] oo- ooooooooooooo

F E D E
[F] / What is her na-a-ame /// [F] [F] Oo oo oo [C] ooooooooooooo

[C] You / were like / the sun // a la-azy-y day Oo oo oo [F] oo- ooooooooooooo

[F] / Have you no na-a-ame Oo oo oo [C] ooooooooooooo

Harmonies *

[C] Don't / stop / talk- / ing / [Bb] there's / just / some- / thing /

[Am] Like // you know / I'd [F] like / to know ///

GGGGGGGGGGGGGGG Should I [C] stay / or should I go //

GGGGGGGGGGGGGGG It's a [Bb] long, long way to go //

F#F#F#F# F#F#F#F# But I [D] want // to know / yeah I [F] won't // be shy ///

[C] / Wanna runaway, oh runaway you and me

[Bb] / Yeah, get away / and bring it all back

[Am] /Wanna runaway, oh runaway you and me

[F] /Yeah, get away / and bring it all back

E. G E D F G E D
[C] Oo // oo // oo-oo / x 2 [F] Oo // oo // oo-oo / x 2

Oos continue plus harmony (Starts on C)

[C] Wanna runaway / I // // // // Wanna runaway / don't bring it on back /

[F] Wanna runaway / I // // // // Wanna runaway / don't bring it on back /

[C] Wanna runaway / I // // // // Wanna runaway / don't bring it on back /

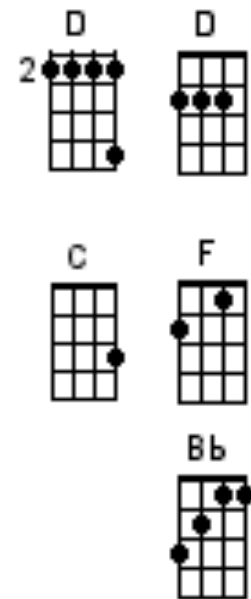
[F] Wanna runaway / I // // // // Wanna runaway / don't bring it on back /

[C] La lalala la lalala la lala / La lalala la lalala la

[F] La lalala la lalala la lala / La lalala la lalala la

[C] / Wanna runaway // // // [Bb] / Wanna runaway // // //

[Am] / Wanna runaway // // // [F] / Wanna runaway // // // <[C]>



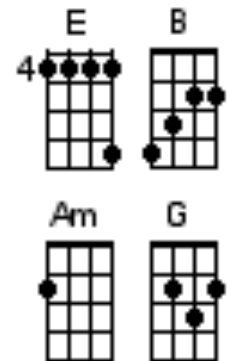
Coffee and TV

Start Note F#
uDu Mute uDu Mute

Blur

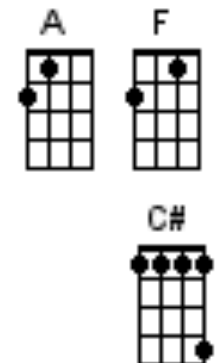
[B] [B] [Am] [E] [G] [F] [Bb] [C#]
[B] / Do you feel like a [B] chain store? // [Am] Prac-/tic-al-ly [E] floored ///
[G] / One of many [F] zeros // [Bb] / kicked / a-round [C#] bored ///
[B] Your ears are full but they're [B] empty // [Am] holding out your [E] heart ///
[G] / To people who never [F] really // [Bb] / care how you [A] are ///

/// (So give me) [C#m] Co-ffee and TV /// [B] pea- // ceful-[A] ly ///
I've [C#m] seen so much I'm [E] goin' blind
And I'm [A] brain-dead virtual- [B] ly ///
[C#m] So-ciability // it's [B] hard enough for [A] me ///
[C#m] Take me away from this [E] big bad world
And a-[A]gree / to marry [D] me ///
/ so we can start [A] over agai-ain /// [A]



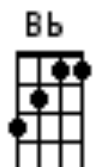
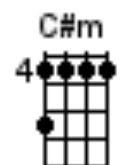
[B] / Do you go to the [B] country? // It [Am] is- / n't very [E] far ///
[G] / Theres's people there who will [F] hurt you //
[Bb] / 'Cause of who you [C#] are ///
[B] Your ears are full of the language / there's [Am] wisdom there you're [E] sure ///
[G] / 'Til the world starts [F] slurring / and you [Bb] / can't find the [A]
door ///

/// (So give me) [C#m] Co-ffee and TV /// [B] peace- // ful-[A] ly ///
I've [C#m] seen so much / I'm [E] goin' blind
And I'm [A] brain-dead virtual- [B] ly ///
[C#m] So-ciability / it's [B] hard enough for [A] me ///
[C#m] Take me away from this [E] big bad world
And a-[A]gree / to marry [D] me / so we can start [A] over agai-ain /// [A]

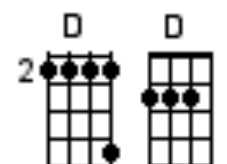


[B] [B] [Am] [E] [G] [Bb] [C#]
[B] [B] [Am] [E] [G] [Bb] [A]

/// So give me [C#m] Co-ffee and TV /// [B] peace- // ful-[A] ly ///
I've [C#m] seen so much / I'm [E] goin' blind
And I'm [A] brain-dead virtual- [B] ly ///
[C#m] So-ciability / it's [B] hard enough for [A] me ///
[C#m] Take me away from this [E] big bad world
And a-[A]gree / to marry [D] me / so we can start [A] over agai-ain /// [A]



[B] [B] [D] Oh /// | // we could start [A] over again / [A]
[B] [B] [D] Oh /// | // we could start [A] over again / [A]
[B] [B] [D] Oh /// | // we could start [A] over again / [A]
[B] [B] [D] Oh /// | // we could start [A] over again / [A]
[B] [B] [D] Oh /// | // we could start [A] over again / [A]
[B] [B] [D] <[A]>



Dance Away

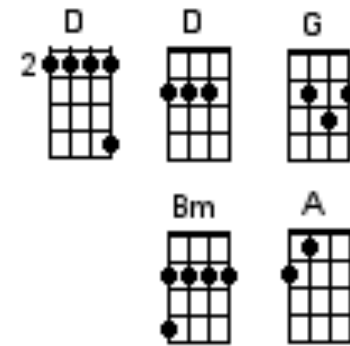


Start Note G
DxduduDxdudu

Roxy Music

[D] Dxdudu [G] Dxdudu Dxdudu [A] Dxdudu [D] Dxdudu [Bm] Dx [Dm] dudu
[G] Dxdudu [A] Dxdudu [G] Dxdudu Dxdudu

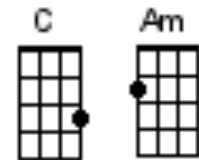
[C] Yesterday / | / / / well it [Am] seemed / so cool / / /
[F] When I walked you home / [G] kissed goodnight /
[F] / I said it's love / [G] you said all right /
It's [C] funny how / | / / / I could [Am] ne- / ver cry / / /
/Un-[F] til tonight / and [G] you passed by /
[F] / Hand in hand with a-[G] nother guy /
[F] / You're dressed to kill / and [G] guess who's dying?



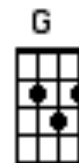
[D] / Dance away the [Bm] heartache / / [G] dance away / the [A] tears / / /
[D] / Dance away the [Bm] heartache / / [G] dance away / the [A] fears / / /
[G] Dance a-way / / / [G]



[C] Loneliness / | / / / is a [Am] crow - / ded room / / /
Full of [F] open hearts / [G] turned to stone /
[F] / All toge- / ther [G] all alone /
[C] / All at once / | / / / my whole [Am] world / has changed / /
Now I'm [F] in the dark / [G] off the wall /
[F] / Let the strobe light [G] up them all /
[F] / I close my eyes / and [G] dance till da-awn /



[D] / Dance away the [Bm] heartache / / [G] dance away / the [A] tears / / /
[D] / Dance away the [Bm] heartache / / [G] dance away / the [A] fears / / /



D D D#
[G] Dance away / / / [G] Dance away / / / [G#] Dance away
G



[C] Now I know / | / / / I must [Am] walk / the line / / /
Un-[F] til I find / an [G] open door /
[F] / Off the street on-[G] to the floor /
[C] There was I / | / / / many [Am] times / a fool / /
I [F] hope I pray / but [G] not too much /
[F] / Out of reach / is [G] out of touch /
[F] / All the way / is [G] far enou-ough

[D] / Dance away the [Bm] heartache / / [G] dance away the [A] tears / / /
[D] / Dance away the [Bm] heartache / / [G] dance away the [A] fears / / /
[D] / Dance away the [Bm] heartache / / [G] dance away the [A] tears / / /
[D] / Dance away the [Bm] heartache / / [G] dance away the [A] fears / / / <[C]>

Dead End Street

Start Note E
D D D D

The Kinks

A 0 - - 3-2-0 - 7 - - - 0 - - 3-2-0 - 7 - - -
E -
C -
G -
[Am] [Em] [Am] [Em]

[Am] / There's a crack up in the [C] cei-ei-ei-[G] ling /
[Dm] / And the kitchen sink is [F] lea-ea-ea [Am] king /
[Am] / Out of work and got no [C] mo-o-o-[G] ney /
[Dm] / A Sunday joint of bread and [F] ho-o-o-[Am] ney /

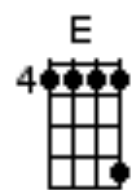
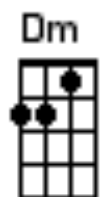
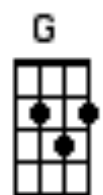
[Am] / What are we living for? <[G]> <[F]>
Two roomed apartment on the [E7] second floor? /
[Am] / No money coming in <[G]> <[F]>
The rent collector's knockin' [E7] trying to get in /
[A] We are strictly second class, we [Dm] do-on't / under-[E] sta-and /
[F] Dead end! Why [E] we should be in [Am] dead end [G] Street /
[F] Dead end! [E] people are livin' in [Am] dead end [G] Street /
[F] Dead end! I'm [E] gonna die in [Am] dead end [G] Street /
[C] Dead end [F] street (yeah!) [C] Dead end [F] street (yeah!)

[Am] / On a cold and frosty [C] mor-or-or-[G] ning /
[Dm] / Wipe my eyes and stop me [F] yaw-aw-aw- [Am] ning /
[Am] / And my feet are nearly [C] fro-o-o-[G] zen /
[Dm] / Boil the tea and put some [F] to-o-oast-[Am] on /

[Am] / What are we living for? <[G]> <[F]>
Two roomed apartment on the [E7] second floor? /
[Am] / No chance to emigrate <[G]> <[F]>
I'm deep in debt and now it's [E7] much too late /
[A] / We both have worked so hard, we [Dm] can't get the [E] cha-ance /

[F] Dead end! [E] people live on [Am] dead end [G] Street //
[F] Dead end! [E] people are dying on [Am] dead end [G] Street //
[F] Dead end! I'm [E] gonna die on [Am] dead end [G] Street //
[C] Dead end [F] street (yeah!) [C] Dead end [F] street (yeah!)

[F] Dead end! [E] people live on [Am] dead end [G] Street //
[F] Dead end! [E] people are dying on [Am] dead end [G] Street //
[F] Dead end! I'm [E] gonna die on [Am] dead end [G] Street //
[C] Dead end [F] street (yeah!) [C] Dead end [F] street (yeah!)
Dead end street



Don't leave me this way



Start Note C
For Intro & Start

The Communards

'Oos' [Am] [Am] [F] [F] [C] // [Em] // [Am] [F] [G]

'Ahs' [Am] [Am] [F] [F] [C] // [Em] // [Am] [F] [G]



[Am] Don't / leave me this [G] wa- / a-a- [G7] -ay /

I can't sur-[C] vive // I can't [G] stay a-[Am/C] live / with-[Dm] out your love /

[G] / No baby / [Am] Don't / leave me this [G] wa- / a-a- [G7] -ay /

I can't ex-[C] ist // I will [G] surely [Am/C] miss / your [Dm] tender ki-iss

(So) [G] / don't leave me this [A] way //

[A] Ah-ah-ah-ah baby // My [G] heart is full of [G] love and de-[A] sire for you //

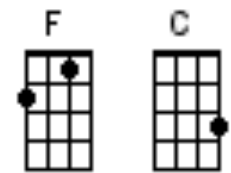
So [G] come on down and [D] do what you've [A] got to do //

You [G] started this [D] fi-ire down [A] in my soul //

Now [G] can't you see it's [D] burni-ing [A] out of control //

So [G] come on down and [D] satisfy the [A] need in me //

'Cause [G] only your good [D] loving can [E] set me free / [E]



[Am] Don't / leave me this [G] wa-a-a- [G7] -ay /

I don't under-[C] stand / how I'm at [G] your / com-[Am/C] mand /

So [Dm] baby please / so [G] don't you leave me this [A] way //

[A] Ah-ah-ah-ah baby // My [G] heart is full of [G] love and de-[A] sire for you //

So [G] come on down and [D] do what you've [A] got to do //

You [G] started this [D] fi-ire down [A] in my soul //

Now [G] can't you see it's [D] burni-ing [A] out of control //

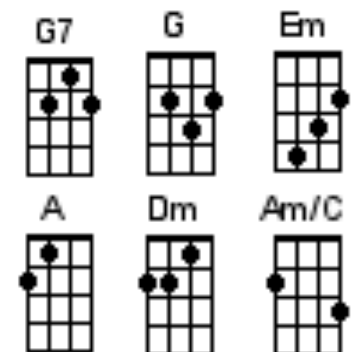
So [G] come on down and [D] satisfy the [A] need in me //

'Cause [G] only your good [D] loving can [A] set me free //

[A] set me free / [A] set me free / [A] set me free

Come satisfy [A] me // come satisfy [G] me-e / [D]

Come satisfy [A] me // come satisfy [G] me-e / [D]



[Am] Don't / leave me this [G] wa- / a-a- [G7] -ay /

I can't ex-[C] ist // I will [G] surely [Am/C] miss / your [Dm] tender ki-iss

(So) [G] don't leave me this [A] way //

[A] Ah-ah-ah-ah baby My [G] heart is full of [G] love and de-[A] sire for you //

So [G] come on down and [D] do what you've [A] got to do //

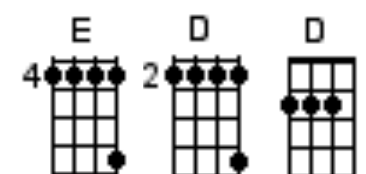
You [G] started this [D] fi-ire down [A] in my soul //

Now [G] can't you see it's [D] burni-ing [A] out of control //

So [G] come on down and [D] satisfy the [A] need in me //

'Cause [G] only your good [D] loving can [A] set me free //

[A] set me free / [A] set me free / [A] set me <[A]> free



Don't let me be misunderstood

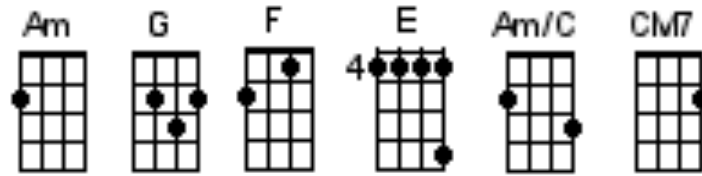
<https://www.youtube.com/watch?v=Bw7RTUEZMyg>
<https://www.youtube.com/watch?v=QDHPA9EJaew>

Start Note A
d D duDu
2 4

The Animals

Riff

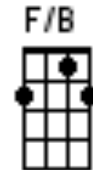
A 0 -0-0- 0 | 0- - 0 - | 0 -0-0- 2 | 3 - 2 - |
E 0 - 3 - -3 | - - 0 - | 1 - 3 - - | - - 1 - |
C 0 - - - - | - - 0 - | 0 - - - - | - - 0 - |
G 2 - - - - | - - 2 - | 2 - - - - | - - 2 - |
[Am] [Am] [F] [F/B]



Intro - Riff x 2

Bold strum on beats 2 and 4

[Am] Baby / / / do you under-[G] stand me no-o-ow? / /
[F] / Sometimes I feel a little mad [E] / / / [E]
But [Am] don't you know that no one alive can [G] al- / ways be an angel
[F] / When things go wrong I seem to be [E] bad / / / [E]



But [C] I'm just a soul whose in-[Am/C] tensions are good
[Am/C] [CM7] <[F]> Oh Lord / <[F]> please don't let me be misunderstood
Riff x 2

[Am] Baby / / / sometimes I'm [G] so care- / free-ee-ee / /
[F] / With a joy that's hard to [E] hide / / / [E]
And [Am] sometimes it seems that / [G] all I have to do is worry
[F] / And then you're bound to see my other [E] side / / / [E]

But [C] I'm just a soul whose in-[Am/C] tensions are good
<[Am/C]><[CM7]><[F]> Oh Lord / <[F]> please don't let me be misunderstood

Bridge Strum rhythm [F] 123 [G] 12345 [F] 123 [G] 12345 and so on
[Am]

[G] / / [F] If I [G] seem edgy / I [F] want you to [G] know / / / /
[F] That I [G] never mean to take it [C] out on you [Am]
[F] Life has [G] it's problems / and [F] I get my [G] share / / / /
[F] And that's one thing I never [E] mean to do / / / cus I love you

[Am] Oh-/ oh-oh-oh [G] baby / don't you know I'm human
[F] / I have thoughts / like any other [E] one / / / [E]
[Am] Sometimes I find myself / [G] Lord, regretting
[F] / Some foolish thing / some little [E] simple thing I've done [E]

[C] I'm just a soul whose in-[Am/C] tensions are good
[Am/C] [CM7] <[F]> Oh Lord / <[F]> please don't let me be misunderstood
Riff x 1

Yes [C] I'm just a soul whose in-[Am/C] tensions are good
[Am/C] [CM7] <[F]> Oh Lord / <[F]> please don't let me be misunderstood
Riff x 2 <[Am]>

Down to the River to Pray

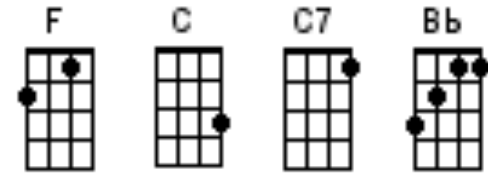
<https://www.youtube.com/watch?v=zSif77IVQdY>

Start Note C
D du D du

Alison Krauss

/ As I went [F] down in the river to pray / [C] Studying about that [F] good old way
And who shall wear / the starry crown /
Good / [C7] Lord / [Bb] show me the [F] way / / /

[C7] O / sisters [F] let's go down /
[Bb] Let's go down / [F] come on dow-own /
[C7] O / sisters [F] let's go do-own /
[Bb] Down in the river to [F] pray / / /



/ As I went [F] down in the river to pray / [C] Studying about that [F] good old way
And who shall wear / the starry crown /
Good / [C7] Lord / [Bb] show me the [F] way / / /

[C7] O / brothers [F] let's go do-own / [Bb] Let's go down / [F] come on dow-own /
[C7] O / brothers [F] let's go do-own / [Bb] Down to the river to [F] pray / / /

/ As I went [F] down in the river to pray [C] Studying about that [F] good old way
And who shall wear / the starry crown /
Good / [C7] Lord / [Bb] show me the [F] way / / /

[C7] O / fathers [F] let's go do-own / [Bb] Let's go down / [F] come on dow-own
[C7] O / fathers [F] let's go do-own / [Bb] Down to the river to [F] pray / / /

As I went [F] down in the river to pray / [C] Studying about that [F] good old way
And who shall wear / the starry crown /
Good / [C7] Lord / [Bb] show me the [F] way / / /

[C7] O / mothers [F] let's go down / [Bb] Let's go down / [F] come on dow-own
[C7] O / mothers [F] let's go do-own / [Bb] Down to the river to [F] pray / / /

As I went [F] down in the river to pray / [C] Studying about that [F] good old way
And who shall wear / the starry crown /
Good / [C7] Lord / [Bb] show me the [F] way / / /

[C7] O / sinners [F] let's go down / [Bb] Let's go down / [F] come on dow-own
[C7] O / sinners [F] let's go do-own / [Bb] Down to the river to [F] pray / / /

As I went [F] down in the river to pray / [C] Studying about that [F] good old way
And who shall wear / the robe and crown
Good / <[C7]> Lord / <[Bb]> show me the <[F]> way

Echo Beach

<https://www.youtube.com/watch?v=QEQkIEkxm7k>

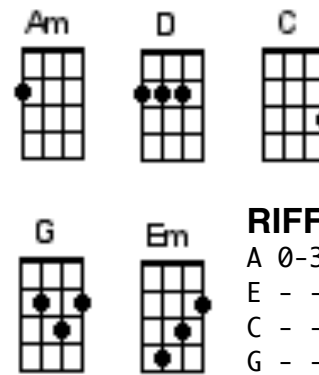
Martha and the Muffins

INTRO

A - 3 - 2 - - | 5-5 - 2 - | - 3 - 2 - - | 5-5 - - - |
 E - - - -3 - | - - - - - | - - - -3 - | - - - 3 - |
 C - - - - - | - - - - - | - - - - - | - - - - - | x4
 G - - - - - | - - - - - | - - - - - | - - - - - |

[Am] [D] [E7] [Am] [D] [G]

[Am] [G] [Em] [F] // [G] //
 [Am] [G] [Em] [F] // [G] //



Start Note C
D dududu

RIFF

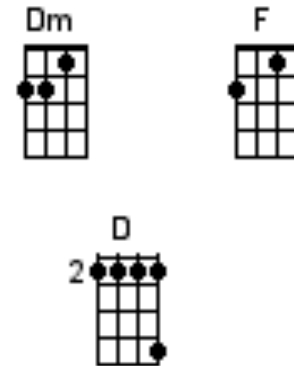
A 0-3-0-3-0 | 5 - 7 - |
 E - - - - - | - - - - - |
 C - - - - - | - - - - - |
 G - - - - - | - - - - - |

[Am] [D] [E]

I [Am] know it's out of fashion [D] / and a [C] trifle un-[Am] cool / / / <[D]> <[E]> (riff)
 But [Am] I can't help it [D] / I'm a [C] romantic [Am] fool / / / <[D]> <[E]> (riff)
 [Am] It's a habit of mine [D] to watch the [C] sun go [Am] down / / / <[D]> <[E]> (riff)
 [Am] On Echo beach / [D] I watch the [C] sun go [Am] down / / / <[D]> <[E]> (riff)

CHORUS

From [G] 9 to 5 I have to spend my [D] time at work /
 My [G] job is very boring I'm an [D] office clerk /
 The [Am] only thing that helps me pass [Em] the time away /
 Is [Am] knowing I'll be back at Echo Beach [Em] someday /
 [F] [G] [Am] [G]
 [Em] [F] // [G] // [Am] [G]
 [Am] [D] // [E] // [Am] [D] // [E] //



[Am] On silent summer evenings
 [D] / the sky's a-[C] live with [Am] light / / / <[D]> <[C]> (riff)
 [Am] A building in the distance [D] surreal-[C]istic [Am] sight / / / <[D]> <[C]> (riff)
 [Am] On Echo beach [D] waves make the [C] only [Am] sound / / / <[D]> <[C]> (riff)
 [Am] On Echo beach [D] there's not a [C] soul a-[Am]round / / / <[D]> <[C]> (riff)

CHORUS

From [G] 9 to 5 I have to spend my [D] time at work /
 My [G] job is very boring I'm an [D] office clerk /
 The [Am] only thing that helps me pass [Em] the time away /
 Is [Am] knowing I'll be back at Echo Beach [Em] someday / [F] // [G] //
 [F] [G] [Bb] [C]
 [F] [G] [Bb] [C]
 [Am] [G] [Em] [F] // [G] //
 [Am] [G] [Em] [F] // [G] //

[Am] Echo Beach / [G] far away in time,
 [Em] Echo Beach / [F] far away [G] in time, x4. [Am]

EmmyLou (1 semitone lower than original)

First Aid Kit (2012)

<https://www.youtube.com/watch?v=PC57z-oDPLs> original

<https://www.youtube.com/watch?v=h0B3-93cjel> cover (great for the harmonies and pick)

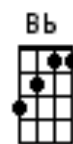
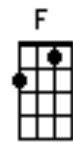
A - - - 0 - -

E - 0 - - - -

C - - 0 - - - or Strum D dududu or 4 dududu 3 dududu

G 0 - - - - -

Start Note F
Ddududu



[F] [F] [Am] [Am] [Dm] [Dm] [Bb] [Bb]

Oh the [F] bit- // ter [Am] winds // are [Dm] com- // ing [Bb] in /

And I'm [F] al- / ready [Am] missing / the [Dm] summer // / [Bb]

[F] Stock- // holm's [Am] cold // but [Dm] I've // been [Bb] told //

I was [F] born // to en-[Am] dure this kind of [Dm] weather // / [Bb] // /

When it's [F] you // I [Am] find / like a [Dm] ghost / in my [Bb] mind //

I am [F] defeated and I [Am] gladly wear the [C] crown // / [C] [C] [C]

CHORUS

[F] / I'll be your Emmylou and [Bb] / I'll be your Ju-u-ne //

If [Dm] / you'll be my Gra-a-m and my [C] / Johnny too /

No I'm [F] / not ask- / ing / [Bb] / much of yo- o-[F] ou /

Just [Dm] si-ing / little [C] darling, sing with [F] me // / [F] [F] [F]

Now so [F] much // I [Am] know // that [Dm] things / just don't [Bb] grow /

If you [F] don't // [Am] bless them with your [Dm] patience // / [Bb] //

And I've [F] been / there be- [Am] fore / I [Dm] held up the [Bb] door

For [F] e- // very [Am] stranger with a [Dm] promise // / [Bb] //

But I'm [F] hold- // ing [Am] back / that's the [Dm] strength / that I [Bb] lack /

Every [F] morning / keeps re-[Am] turning at my [Dm] window // [Bb] //

And it [F] brings / me to [Am] you / and I [Dm] won't / just pass [Bb] through //

But I'm [F] not // / [Am] asking for a [C] storm // / [C] [C] [C]

CHORUS

[Dm] // And ye-e [C] -e-e-es I / mi-i [Bb]-ight / have li-ied to / [F] you // / [F]

[Dm] // / You wouldn-n't [C] be-ne- fi-i [Bb]-it from knowing the / [F] truth // / [F]

[Dm] // I / wa-a-as [C] fright-ened bu-u-ut [Bb] I held fa-a-a [F]-ast // / [F]

[Dm] // I ne-e-e-[C]-eed / you / no-ow at [Bb] / long la-a [F]-ast // / [F] [F] [F]

<[F]> / I'll be your Emmylou and <[Bb]> / I'll be your Ju-u-ne //

If [Dm]> / you'll be my Gra-a-m and my <[C]> / Johnny too /

No I'm <[F]> / not ask- / ing / <[Bb]> / much of yo- o-ou /

Just <[Dm]> si-ing / little <[C]> darling, sing with [F] me // / [F]

[F] / I'll be your Emmylou and [Bb] / I'll be your Ju-u-ne //

If [Dm] / you'll be my Gra-a-m and my [C] / Johnny too /

No I'm [F] / not ask- / ing / [Bb] / much of yo- o-[F] ou /

Just [Dm] si-ing / little [C] darling, sing with [Bb] me //

Just [Dm] si-ing / little [C] darling, sing with <[F]> me

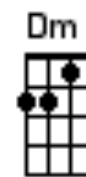
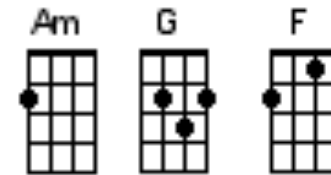
Eye of the Tiger

<https://www.youtube.com/watch?v=puM1k-S86nE>

Start Note E
D dududu

Survivor

<[Am]> / <[Am]><[G]><[Am]> /
<[Am]><[G]><[Am]> / <[Am]><[G]><[F]> / / / x 4
[Am] [Am] [Am] / Rising up / [F] back on the stree-eet
[G] / Did my time, took my [Am] chan-ces / /
[Am] / Went the distance now I'm [F] back on my feet
Just a [G] man and his will to sur-[Am] vive / /



[Am] / So many times / it [F] happens too fa-ast /
[G] / You change your passion for [Am] glory / /
[Am] / Don't lose your grip / on the [F] dreams of the past
You must [G] fight / just to keep / them a-[Am] live / /

It's the [Dm] / eye of the tiger, it's the [C] thrill of the [G] fight
Rising [Dm] up / to the challenge of her [C] ri-[G] val /
And the [Dm] last / known survivor stalks his [C] prey in the [G] night
And he's [G] watching us [C] all with the [F] eye / <[F]> of the [Am] tiger
<[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[F]> / / /
<[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[F]> / <[F]>

[Am] / Face to face / [F] out in the he-eat /
[G] / Hangin' tough, stayin' [Am] hungry / /
[Am] / They stack the odds, still we [F] take to the street
For the [G] kill / with the skill / to sur-[Am] vive / /

It's the [Dm] / eye of the tiger, it's the [C] thrill of the [G] fight
Rising [Dm] up to the challenge of her [C] ri- [G] val /
And the [Dm] last known survivor stalks his [C] prey in the [G] night
And he's [G] watching us [C] all with the [F] eye / <[F]> of the [Am] tiger
<[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[F]> / / /
<[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[F]> / <[F]>

[Am] / Rising up / [F] straight to the to-op /
[G] / Had the guts, got the [Am] glory / /
[Am] / Went the distance now I'm [F] not gonna stop
Just a [G] man and his will to sur-[Am] vive / / /

It's the [Dm] / eye of the tiger, it's the [C] thrill of the [G] fight
Rising [Dm] up to the challenge of her [C] ri- I [G] val
And the [Dm] last known survivor stalks his [C] prey in the [G] night And he's
[G] watching us [C] all with the [F] eye / / / I / / / <[F]> of the [Am] ti- / ger / / / [Am]
<[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[F]> / / /
<[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[Am]> / <[Am]><[G]><[F]> 2341234
<[Am]>

Fairground

<https://www.youtube.com/watch?v=KiRyiVgWj6g>

Start Note A

Simply Red

[Em7] / Drifting down / an / end- / less road /
/ taking friends or moving a- / lone /

[F] Pleasure at the the fairground on the wa-a-ay

[Em7] / It's always friends / that / feel / so good /
/ Let's make amends like all good men / should /

[F] Pleasure at the the fairground on the wa-a-ay

[Em7] / Walk around / be / free / and roam /

/ There's always some- / one leav- / ing a- / lone

[F] Pleasure at the the fairground on the wa-a-ay

And I [F] love the thought [Em7] of coming home to you

[F] Even if I know we [Em7] can't make it

Just a [F] little ray [Em7] of light / [G] shining [C] through

[Em7] / / Love can / bend / and / breathe a- / lone /

Until the end / it / finds / you / a / home /

[F] Don't care what the people may sa-a-ay

[Em7] / It's always friends / that / feel so / good /

/ Let's make amends like all good men / should /

[F] Pleasure at the the fairground on the wa-a-ay

And I [F] love the thought [Em7] of coming home to you

[F] Even if I know we [Em7] can't make it

Just a [F] little ray [Em7] of light / [G] shining [C] through

And I [F] love the thought [Em7] of coming home to you

[F] Even if I know we [Em7] can't make it

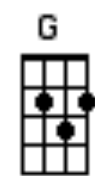
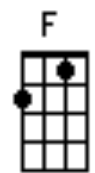
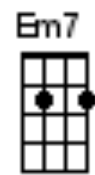
Just a [F] little ray [Em7] of light / [G] shining [C] through

[F] Pleasure at the the fairground on the wa-a-ay

And I [F] love the thought [Em7] of coming home to you

[F] Even if I know we [Em7] can't make it

Just a [F] little ray [Em7] of light / [G] shining [C] through



Glass of Champagne

Start Note D
DDDD

Sailor

[G] [G] [G] [G]

[G] / I've got the money / I've got the space ///

/You've got the figure / you've got the [D] face ///

/Let's get together /the [G] two of us [C] over a [G] glass of cham-[D] pagne ///

[G] / I've got the music / I've got the lights ///

/You've got the figure / full of de-[D] li-ights ///

/Let's get together /the [G] two of us [C] over a [G] glass of cham-[D] pagne ///

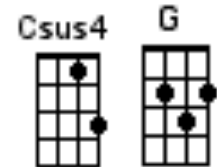
[C] Now, I've been [Csus4] waiting [C] much too [Csus4] long ///

[C] For this [Csus4] moment to [C] come a-[Csus4] long

Oh [G] yeah, oh yeah, oh [D] yeah!

Mute 4 beats

[G] [G] [G] [G] [C] [Csus4] [G] [G]

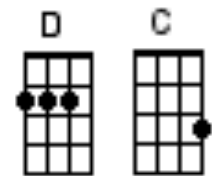


[C] Now, I've been [Csus4] thinking [C] night and [Csus4] day ///

[C] For this [Csus4] moment to [C] be this [Csus4] way

Oh [G] yeah, oh yeah, oh [D] yeah!

Mute 4 beats



[G] / I've got position / I've got the name ///

/You've got the power / to drive me in-[D] sane ///

/Let's get together /the [G] two of us [C] over a [G] glass of cham-[D] pagne ///

[C] Now, I've been [Csus4] waiting [C] much too [Csus4] long ///

[C] For this [Csus4] moment to [C] come a-[Csus4] long

Oh [G] yeah, oh yeah, oh [D] yeah!

Mute 4 beats

[G] [G] [G] [G] [C] [Csus4] [G] [G]

/Let's get together /the [G] two of us [C] over a [G] glass of cham-[D] pagne ///

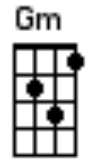
/Let's get together /the [G] two of us [C] over a [G] glass of cham-<[D]> pagne

Girls and Boys

Start Note C
D du Ddu Ddududu

Blur

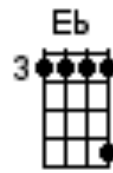
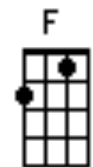
[Gm] [Gm] [C5] [C5] [F] [F] [Eb] [Eb] // <[F#]> <[F]>
 [Gm] Street's like a jungle // so [C5] call the Police /
 [F] Following the herd // down to [Eb] Greece // on <[F#]> holi- <[F]> day
 [Gm] Love in the 90s // [C5] is paranoid /
 [F] On sunny beaches / take your [Eb] chan-/ ces / <[F#]> looking <[F]> for
 CHORUS
 [Gm] Girls who are boys/ who like boys to be girls/
 Who do [C5] boys/ like they're girls/ who do girls/ like they're boys/
 [F] Always/ should be someone you really [Eb] love / / / <[F#]> <[F]>



C5
0033

F#
3121

A-[Gm] voiding all work // /cause [C5] there's none available/
 Like [F] battery thinkers / count their [Eb] thoughts / on / 1234 <[F#]> 5<[F]> fingers
 [Gm] Nothing is wasted // [C5] only reproduced /
 [F] You get nasty blisters / Du bist [Eb] sear / schon /
 But we haven't been <[F#]> intro- <[F]> duced



CHORUS

[Gm] Girls who are boys/ who like boys to be girls/
 Who do [C5] boys/ like they're girls/ who do girls/ like they're boys/
 [F] Always/ should be someone you really [Eb] love / / / <[F#]> <[F]>

[Gm] Girls who are boys/ who like boys to be girls/
 Who do [C5] boys/ like they're girls/ who do girls/ like they're boys/
 [F] Always/ should be someone you really [Eb] love / / / <[F#]> <[F]>

[Gm] Oh oh oh oh-oh-oh [C5] Oh oh oh oh-oh //
 [F] [F] [Eb] [Eb] // <[F#]> looking <[F]> for

CHORUS

[Gm] Girls who are boys/ who like boys to be girls/
 Who do [C5] boys/ like they're girls/ who do girls/ like they're boys/
 [F] Always/ should be someone you really [Eb] love / / / <[F#]> <[F]>

[Gm] Girls who are boys/ who like boys to be girls/
 Who do [C5] boys/ like they're girls/ who do girls/ like they're boys/
 [F] Always/ should be someone you really [Eb] love / / / <[F#]> <[F]>

Go Down Moses

<https://www.youtube.com/watch?v=vf6jBP4YXwo>

Start Note B
D d dudu

Louis Armstrong

[Em] [Am7] [B7] [Em] / / /

When [Em] Israel [B7] was in [Em] Egypt's land /

[Em] Let my [B7] people [Em] go / /

O-[Em] pressed so [B7] hard they [Em] could not [Am] stand /

[Em] Let my [B7] people [Em] go / / /

[Em] Go down / / [Am7] Moses / /

[B7] Way / down / in Egypt's [Em] la-and

[Em] Tell o- / old [Am7] Pha-aroah /

To [Em] let my [B7] people [Em] go / / /

[Em] [Am7] [B7] [Em] / / /

So [Em] Moses [B7] went to [Em] Egypt's land /

[Em] Let my [B7] people [Em] go / /

He [Em] made old [B7] Pharaoh [Em] under-[Am] stand /

[Em] Let my [B7] people [Em] go / / /

[Em] Go down / / [Am7] Moses / /

[B7] Way / down / in Egypt's [Em] la-and

[Em] Tell o- / old [Am7] Pha-aroah /

To [Em] let my [B7] people [Em] go / / /

[Em] [Am7] [B7] [Em] / / /

Thus [Em] spoke the Lord, bold [B7] Moses [Em] said /

[Em] Let my [B7] people [Em] go / /

if [Em] not I'll smite your [B7] firstborns [Em] dead

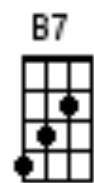
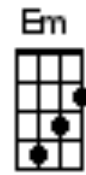
[Em] Let my [B7] people [Em] go / / /

[Em] Go down / / [Am7] Moses / /

[B7] Way / down / in Egypt's [Em] la-and

[Em] Tell o- / old [Am7] Pha-aroah /

To <[Em]> let my <[B7]> people <[Em]> go



Going up the Country



Start Note F
D U x U

Canned Heat

A - - - - 8 - - | - 4/5 - - - - - | - 4/5 - - - - - |
E 6 h8/10 - - - | - - - 8 - - -6 - - - | - - - 8 - - 6 - - - |
C - - - - - - - | - - - - 5h7 - - - - - | - - - - 5h7 - - - - - |
G - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - |

A 4/5- 4/5 - - - - - - - | - 4/5 - 8 -8 - - - | - 4/5 - - - - - - - |
E - - - - - 8 - - 6 - - - | - - - - - - - - - - - | - - - 8 - - 6 - - - |
C - - - - - 5h7 - - - - - | - - - - - - - - - - - | - - - 5h7 - - - - - |
G - - - - - - - - - - - | - - - - - - - - - - - | - - - - - - - - - - - |

[Bb] [Eb] // [Bb] // [F7] [Eb] [Bb] ///

I'm [Bb] going up the country / baby don't you wanna go /// [Bb]

I'm going [Eb] up the country / [Bb] baby don't you wanna go /// [Bb]

I'm going [F7] to some place / where

I've [Eb] never been / be-[Bb] fore /// [Bb]

I'm [Bb] going I'm going where the water tastes like wine /// [Bb]

I'm [Eb] going where the / water tastes like [Bb] wine /// [Bb]

We can [F7] jump / in the water /

(and) [Eb] stay drunk all the [Bb] time /// [Bb]

[Bb] [Eb] // [Bb] // [F7] [Eb] [Bb] //

I'm gonna [Bb] leave / this city / got to get away /// [Bb]

I'm gonna [Eb] leave / this city / got to get a-[Bb] way /// [Bb] (All this)

[F7] fussing and (fighting man) you [Eb] know I su-ure can't [Bb] stay /// [Bb]

[Bb] Now baby pack your leaving trunk you know we gotta leave today //

Just ex-[Eb] actly where we're going I cannot say

but / [Bb] we might even / (leave the) USA-A-A [Bb] ///

(Cause it's a) [F7] brand / new game / and I / [Eb] want to [Bb] play /// [Bb]

[Bb] [Eb] // [Bb] // [F7] [Eb] [Bb] //

I'm [Bb] going up the country / baby don't you wanna go /// [Bb]

I'm going [Eb] up the country / [Bb] baby don't you wanna go /// [Bb]

I'm going [F7] to some place / where I've [Eb] never been / be-[Bb] fore /// [Bb]

[Eb] No use you running /// or screaming and [Bb] cry // ing

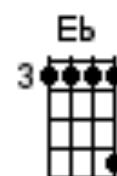
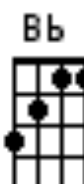
'Cause [F7] you gotta home / man / long as I've got [Bb] mine /// [Bb]

[Bb] [Eb] // [Bb] // [F7] [Eb] [Bb] //

[Eb] No use you running /// or screaming and [Bb] cry // ing

'Cause [F7] you gotta home / man / long as I've got [Bb] mine ///

<[Bb]> <[Eb]> <[Bb]>



Good Company

Start Note F
DDDDduDD
DduDduDD

Queen

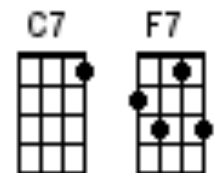
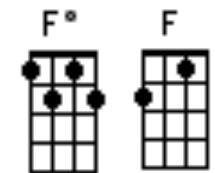
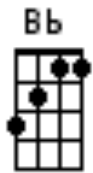
A - - - 5 - - - 4 - 12-10-12-10-12 -10 -8
E - - 6 - - - 4 - - - - - - - - - - -
C - 5 - - - 5 - - - - - - - - - - -
G 7 - - - 6 - - - - - - - - - - -
[Bb] [F⁰] [C] <[F]>

(F Shape on 5th)

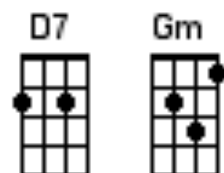
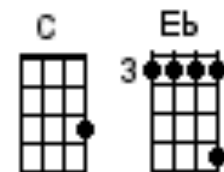
[Bb] [F⁰] [C] <[F]>

[C7] Take good care of what you've got my [F] father said to me //
As he [C7] puffed his pipe and baby B he [F] dangled on his knee //
Don't [F] fool with [F7] fools who'll [Bb] turn a-[Db7] way
Keep [C7] all good compa-[F] ny Ooh [C7] hoo /// Ooh [F] hoo ///
Take [F] care of [F7] those you [Bb] call your [Db7] own
And [C7] keep good compa-[F] ny ///

A - - - 1 - - - 2 - 3-1-3-1-3 -1 -0
E - - 1 - - - 1 - - - - - - - - - -
C - 2 - - - 2 - - - - - - - - - -
G 3 - - - 1 - - - - - - - - - -
[Bb] [F⁰] [C] <[F]>



[C7] Soon I grew and happy too my [F] very good friends and me //
We'd [C7] play all day with Sally J the [F] girl from number four //
[F] Very [F7] soon I [Bb] begged her [Db7] won't you [C7] keep me compa-[F] ny
Ooh [C7] hoo /// Ooh [F] hoo /// Ooh [C7] hoo /// Ooh [F] hoo ///
Come [F] marry [F7] me for-[Bb] ever-[Db7] more
We'll [C7] be good compa-<[F]> ny /// [Bb] [F⁰] [C] <[F]>



Now [D7] marriage is an institution [Gm] sure //
My [C7] wife and I our needs and nothing [F] more /// [D7]
All my [Gm] friends through the years
By and [Eb] by disap-[Gm] peared
But we're [Bbm] safe enough behind / our / <[A]> door

I [C7] flourished in my humble trade my [F] reputation grew //
The [C7] work devoured my waking hours but [F] when my time was through /
Re-[F] ward of [F7] all my [Bb] efforts [Db7] my own [C7] limited compa-[F] ny //
Ooh [C7] hoo /// Ooh [F] hoo /// Ooh [C7] hoo /// Ooh [F] hoo ///
[F] [F7] [Bb] [Db7] [C7] <[F]>

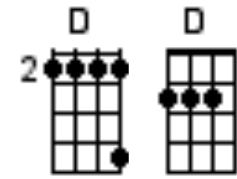
I [F] hardly [F7] noticed [Bb] Sally [Db7] as we [C7] parted compa-[Bbm] ny /// [Dm]
[Gm] All through the years in the end it ap-[Eb] pears
There was [Bbm] never really anyone but / <[A]> me
[C7] Now I'm old I puff puff my pipe but [F] no one's there to see //
I [C7] ponder on the lesson of my [F] life's insanity //
Take [F] care of [F7] those you [Bb] call your [Db7] own //
And [C7] keep good compa-[F] ny //
Ooh [C7] hoo /// Ooh [F] hoo /// Ooh [C7] hoo /// Ooh [F] hoo ///
[F] [F7] [Bb] [Db7] [C7] [F] [Bb] [F⁰] [C] <[F]>

Db7
1112

Bbm
3111

https://www.youtube.com/watch?v=HtUH9z_Oey8

David Bowie



[D] [D]

Ooooooooo

[D] [D] [G] [G] [D] [D] [G] [G]

Ooooooooo Ooooooooo Ooooooooo Ooooooooo

[D] I / / / / I wish you / could [G] swim / / /

Ooooooooooooooooooooooooooooo
Ooooooo

/// Like the [D] dolphins /// /like dolphins can [G] swim ///

Oooo Oooooooo

/// Though [C] nothing /// nothing will keep us to-[D] gether ///

Oooo Oooooooo

// We can [Am] beat them /// [Em] // forever and [D] ever ///

Ahhh. Ahhhhhhh

// Oh we can be [C] Heroes // [G] // just for one [D] day /// [D]

Oooo Ooooooo

[D] [D]

Ooooooooo

[D] [D] [G] [G] [D] [D] [G] [G]

Ooooooooo Ooooooooo Ooooooooo Ooooooooo

[D] I / / / / I will be [G] King / / /

Ahhhhhhhhhhhhhhhhhhhhhh Ahhhhhhhh

///And [D] you /// you will be [G] queen ///

Ahhhhhhhhhhhhhhhhhhhhh Ahhhhhhh

/// Though [C] nothing /// /will drive us a-[D] wa-ay ///

Ahhhhhhhhhhhhh Ahhhhhh

// We can be [Am] Heroes /// [Em] // just for one [D] da-ay ///

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh Ahhhhhhh

// Oh we can be [C] Heroes // [G] // just for one [D] day /// [D]

[D] I / / / / I can re- [G] mem- / ber / / [G] (I remember)

[D] Stand-ing / / / / by the [G] wall / / / (by the wa-all)

// And the [C] guards /// //shot a-[G] bove our heads /// (Over our heads)

// And we [C] kissed // as though nothing would [G] fall /// (Nothing could fall)

And the [C] shame (Shame, shame, shame, shame) was on the [D] other side / / /

Oh we can [Am] beat them / / / [Em] // forever and [D] ever / / /

// Then we can be [C] Heroes // [G] // just for one [D] day /// [D]

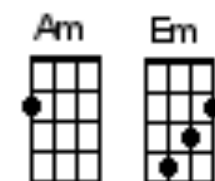
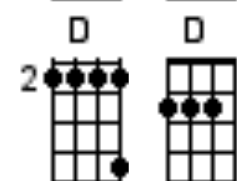
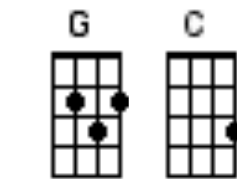
[D] (Ahhhhhhhh) [D] // We can be [G] He- / [G]-roes /

[D] (Ahhhhhhhh) [D] // We can be [G] He- / [G]-roes /

[D] (Ahhhhhhhhh) [D] // We can be [G] He- / [G]-roes /

[D] (Ahhhhhhhhh) [D] // We can be [G] He- / [G]-roes /

[G] // just for one <[D]> day



Hey Baby

<https://www.youtube.com/watch?v=KiRyiVgWj6g>

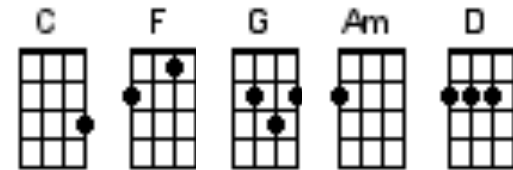
Start Note G
D D I D D

Bruce Channel

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow-[Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow-[Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> //

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [F] // [G] He-ey [C] baby <[Am]> Oo / <[F]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[F] / When I saw you walking down the street / I /
[C] said that's the kind of girl / I'd like to mee-eet /
[F] She's so pretty / looks so fi-ine
[G] / I'm gonna make her mine oh-oh mi-i-ine



[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow // [Dm] / if you'll be / my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[F] / When you turned / and walked a-away / [C] / That's // when I want to say /
[F] / Come on baby give me a whir-irl. [G] I / wanna kno-ow if you'll be my girl /

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow // [Dm] / if you'll be / my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[F] / When I saw you walking down the street /
[C] / That's the kind of girl / I'd like to meet /
[F] She's so pretty / and she's fine /
[G] / I'm gonna make her mine oh-oh mi-ine

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow // [Dm] / if you'll be / my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow // [Dm] / if you'll be / my / [C] girl / [Am] // [Dm] // [G] //
[C] Hey / [Am] // [Dm] // [G] He-ey [C] baby <[Am]> Oo / <[Dm]> Ah / [G] I wanna
[C] know-ow-ow [Am]-ow / [Dm] / if you'll [G] be my / [C] girl / [F] // <[C]> [C] du ud

[F] / if you'll be / my / [C] girl / [Am] //
[F] / if you'll be / my / [C] girl / [Am] //
[F] / if you'll be / my / <[C]> girl

Hold back the River

Start Note F
D dd dD dd

James Bay

<https://www.youtube.com/watch?v=mqiH0ZSkM9I>

Intro

A - - - - -
E - 1 - - 3 - 5 - - 8 - 10 - - 8 - 5 - - 8 - 10 - - 8 - 5 - - 5-3-5 - 3 - 3-1-0
C - 0 - - 4 - 5 - - 7 - 10 - - 7 - 5 - - 7 - 10 - - 7 - 5 - - 5-4-5 - 4 - 4-0-0
G - - - - -

[F] [Bb] [F] [Bb] [F] [C]

Could use intro pick for 1st 4 lines

[F] Tried // to keep // you [Bb] close // to [F] me //

But [Bb] life // got [F] in / bet-[C] ween /// [C]

[F] Tried // to square // not [Bb] be- // ing [F] there //

But [Bb] think // that [F] I / should have [C] bee-een /// [C]

CHORUS Strum

[Bb] Hold back the river, let me look in your eyes /

[Bb] Hold back the river so I- / [F] I /

(Can) [F] stop for a minute / to see where you hide /

[F] Hold back the river / hold ba-ack ///

[F] Once // upon // a [Bb] dif- // ferent [F] life //

We [Bb] rode // our [F] bikes into the sky-[C] y // [C]

But [F] now // we crawl // a-[Bb] gainst // the [F] tide //

Those [Bb] di- // stant [F] days are / flashing [C] by /// [C]

CHORUS

CHORUS

[F] Oh // oh-oh // oh-[Bb] oh // oh [F] oh //

Oh-[Bb] oh // oh-[F] oh // oh-[C] oh-oh

BRIDGE

[F] Lone-ly / wa-ter // lone-ly / wa-ter won't you [Bb] let us / wan-der //

[Gm] Let us / hold each / other

[F] Lone-ly / wa-ter // lone-ly / wa-ter won't you [Bb] let us / wan-der //

[Gm] Let us / hold each / other

CHORUS

CHORUS

BRIDGE

[F] Lone-ly / wa-ter // lone-ly / wa-ter won't you [Bb] let us / wan-der //

[Gm] Let us / hold each / other

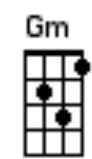
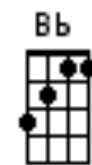
[F] Lone-ly / wa-ter // lone-ly / wa-ter won't you [Bb] let us / wan-der //

[Gm] Let us / hold each <[Gm]> other ///

Outro

A - - - - -
E - 1 - - 3 - 5 - - 8 - 10 - - 8 - 5 - - 8 - 10 - - 8 - 5 - - 5 - 3 - 1 - 0
C - 0 - - 4 - 5 - - 7 - 10 - - 7 - 5 - - 7 - 10 - - 7 - 5 - - 5 - 4 - 2 - 0
G - - - - -

[F] [Bb] [F] [Bb] [F] [C]



Holding out for a Hero

Start Note E
D Dudd u

Bonnie Tyler



[Am] [Am]

Sing. E. E A C

[Am] / Do do-do [F] do /// [Am] / Do do-do [F]. do ///

[Am] / Do do-do [F] do /// [C] / Ah // [G] / Ah //

[Am] / Where have all the good men gone and [G] where are all the [Am] gods? ///

[F] Where's the street-wise Hercules to [C] fight the rising [Am] odds? ///

[Am] / Isn't there a white knight / u-[G] pon a fiery steed? ///

[F] / Late at night I toss and I turn and I [G] dream of what I need //

I need a [Am] hero / I'm holding [F] out for a [C] hero 'til the end of the [G] ni-ight /

He's [F] gotta be strong and he's gotta be fast and he's [C] gotta be fresh from the

[G] fi-ight / I need a [Am] hero // I'm holding [F] out for a [C] hero 'til the morning

[G] li-ight // He's [F] gotta be sure and it's gotta be soon

And he's [C] gotta be larger than [G] life / Lar-ger than / [Am] li -i-ife

[Am] / Do do-do [F] do /// [Am] / Do do-do [F]. do ///

[Am] / Do do-do [F] do /// [C] / Ah // [G] / Ah //

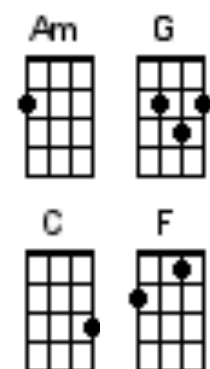
[Am] / Somewhere after midnight in my [G] wildest fan-ta [Am] sy ///

[F] Somewhere just beyond my reach

There's [C] (someone reaching ba-ack) for [Am] me ///

[Am] / Racing on the thunder / and [G] rising with the hea-eat

[F] / It's gonna take a superman to [G] sweep me off my feet /// Yeah ///



I need a [Am] hero / I'm holding [F] out for a [C] hero 'til the end of the [G] ni-ight /

He's [F] gotta be strong and he's gotta be fast and he's [C] gotta be fresh from the

[G] fi-ight / I need a [Am] hero // I'm holding [F] out for a [C] hero 'til the morning

[G] li-ight // He's [F] gotta be sure and it's gotta be soon

And he's [C] gotta be larger than [G] life //

I need a [Am] hero / I'm holding [F] out for a [C] hero 'til the end of the [G] ni-ight /

He's [F] gotta be strong and he's gotta be fast and he's [C] gotta be fresh from the

[G] fi-ight / I need a [Am] hero // I'm holding [F] out for a [C] hero 'til the morning [G]

li-ight // He's gotta be [Am] sure and it's gotta be [F] soon

And he's [C] gotta be larger than [G] life / Larger than [Am] li-i-ife // <[Am]>

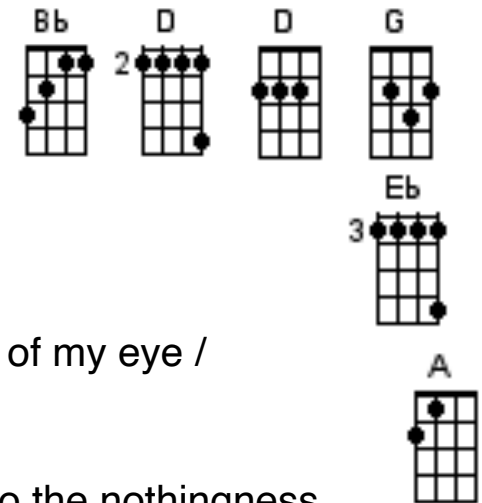
Home (same key as track)

Edward Sharpe and the Magnetic Zeros

<https://www.youtube.com/watch?v=4306i99LMXo>

A - - - - - | - - - - -7 - - - - - |
 E -5-5-5-5- -12-12-12-12| -9-9-9 -9- 3-3-3-3 |
 C 6-6-6-6 - 9 -9 -9 -9- | 9-9-9- - -3-3-3-3- | x 2
 G - - - - - | - - - - - - - - - - - |

Start Note F#
DuDuDuD



[Bb] [D] [D] [D] [G] x 2 (with whistling)

(Her) [Bm] Alabama / Arkansas [D] I do love my ma and pa /

Not the way that I do / love / [G] you / / /

(Him) Well [Bm] Holy Moley, me, oh my / [D] You're the apple of my eye /

Girl I never loved / one like [G] you-ou / / /

(Her) [Bm] Man oh man you're my best friend [D] I scream it to the nothingness
 / There ain't / nothing that I [G] nee-eed / / /

(Him) Well [Bm] hot and heavy, pumpkin pie [D] Chocolate candy, Jesus Christ
 Ain't nothing please me more than [G] you-ou / / /

A -0-2-4-

(All) Ahh [Bm] home / / let me come [D] home / / Home is wherever I'm with [G] you / /
 Ah-ah [Bm] home / / let me come ho-o-[D]-ome

Home is wherever I'm with [G] you / / /

Instrumental [Eb] [D] [A] [Eb] [D] [A] [Eb] [D] [G]

(All) [Bm] La la [A] la la [Em] take me-e [G] home / / / [A] Mummy I'm coming home / / /
 [Bb] [D] [D] [D] [G] x 2 (with whistling)

(Him) I'll [Bm] follow you into the park [D] Through the jungle through the dark /
 Girl I never loved / one like [G] you / / /

(Her) [Bm] Moats and boats and waterfalls [D] Alleyways and pay phone calls
 I've been every- / where with [G] you-ou /

(Him) (That's true) We [Bm] laugh until we think we'll die

[D] Barefoot on a summer night Nothin' new is sweeter / than with [G] you / / /

(Her) And [Bm] in the streets you run afree / [D] Like it's only you and me /

Geeze / / you're some-thing to [G] see-ee / / /

Ahh [Bm] home / / let me come [D] home / / / Home is wherever I'm with [G] you / /

Ah-ah [Bm] home, let me come ho-o-[D]-ome /

Home is wherever I'm with [G] you / / /

Instrumental [Eb] [D] [A] [Eb] [D] [A] [Eb] [D] [G]

(All) [Bm] La la [A] la la [Em] take me-e [G] home [A] Daddy I'm coming home / / /

A -0-2-4-

(All) Ahh [Bm] home / / let me come [D] home / / Home is wherever I'm with [G] you / /

Ah-ah [Bm] home / / let me come ho-o-[D]-ome / Home is when I'm alone with [G]
 you / / /

Repeat 1st verse then

(All) [Bm] Home / / / [D] Home / / / Home is when I'm alone with [G] you / /

[Bm] Home / / / [D] Ho-o-ome / / / Home is when I'm alone with <[G]> you-ou

I shall be released

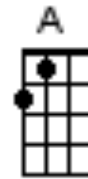
<https://www.youtube.com/watch?v=ln7MChGC2Wo>

Start Note C#
D dududu

Bob Dylan /Reina del Cid

Riff

A 4-444-4-44-4-4-|0-4-0-2- - - | 4-44-22-22-|2-0- - - |
E - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|
C - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|
G - - - - - - - -| - - - - - - - -| - - - - - - - -| - - - - - - - -|
[A] [Bm] [C#m] [Bm] [A]



[A] [Bm] [C#m] // [Bm] // [A]

[A] / They say ev'rything can be re-[Bm] pla-a-aced //

[C#m] / Yet ev'ry [Bm] distance is not [A] nea-ear ///

[A] / So I remember ev'ry [Bm] fa-a-ace //

[C#m] / Of ev'ry [Bm] man who put me [A] he-ere ///



[A] / I see my light come [Bm] shi-ining //

[C#m] / From the [Bm] west unto the [A] ea-east ///

[A] / Any da-ay now [Bm] / any da-ay now

[C#m] / I [Bm] shall be re-[A] leased ///

Riff

[A] / They say ev'ry man / needs pro-[G] tection ///

[C#m] / They say / ev'ry [Bm] man must [A] fa-all ///

[A] / Yet I swear I see my re-[Bm] flection ///

[C#m] / Some place so [Bm] high above this [A] wa-all ///



[A] / I see my light come [Bm] shi-ining //

[C#m] / From the [Bm] west unto the [A] ea-east ///

[A] / Any da-ay now [Bm] / any da-ay now

[C#m] / I [Bm] shall be re-[A] lea-eased ///

Riff

[A] Standing next to me in this lonely [Bm] crowd ///

[C#m] is a man who [Bm] swears he's not to [A] bla-ame ///

[A] All day long I hear him shout so [Bm] loud ///

[C#m] / Crying [Bm] out that he was [A] fra-amed ///

[A] I see my light come [Bm] shi-ining //

[C#m] / From the [Bm] west unto the [A] ea-east ///

[A] / Any da-ay now [Bm] / any da-ay now

[C#m] / I [Bm] shall be re-[A] lea-eased ///

Riff

No Ukes [A] I see my light come [Bm] shi-ining //

[C#m] / From the [Bm] west unto the [A] ea-east ///

[A] / Any da-ay now [Bm] / any da-ay now

[C#m] / I [Bm] shall be re-<[A]> lea-eased

Knock Three Times

<https://www.youtube.com/watch?v=wT5ms2Nvpco>

Start Note C
D du D du

Tony Orlando and Dawn

Intro

A - - - - - | - - - - - | - - - - - | - - - - - |
E 000-1-0- - - | 111-3-1-0 - | - - - - - | - - - - - |
C - - - - 2-0- | - - - - - 2 | 0 - - - - | 0 - 2 - - |
Low G - - - - - | - - - - - | - - 4 - - | - - - - - |
[C] [F] [C] [G] [C] [D]

A 777-8-7-5-3 | 888-10-8-7-5- | 3 - 2 - | 3 - 5 - |
E - - - - - | - - - - - | - - - - - | - - - - - |
C - - - - - | - - - - - | - - - - - | - - - - - |
High G - - - - - | - - - - - | - - - - - | - - - - - |
[C] [F] [C] [G] [C] [D]

or [C] [F] [C] // [G] // [C] // [D] //

[C] Hey girl what ya doing down there /

Dancing alone every night while I live right a-[G] bo-o-ove you / [G]

I can hear your music playing // I can feel your body swaying // One floor below me,
you don't even know me I [C] lo-/ o-ove you // oh my da-rling

[F] Knock three times on the ceiling if you [C] wa-ant me // Mm-mm

[G] Twice on the pipe // if the answer is [C] no-o-o-o //

Oh my swee-eetness TAP TAP TAP

Means you'll [F] meet me in the [C] ha-allway // Who-oa

[G] Twice on the pipe TINK TINK means you ain't gonna [C] sho-/ ow / [C]

If [C] you look out your window tonight /

Pull in the string with the note that's attached to my [G] hear-ear-eart [G]

Read how many times I saw you // how in my silence I adored you //

Only in my dreams did that wall between us come a-[C] par-a-art // oh my da-rling

[F] Knock three times on the ceiling if you [C] wa-ant me // Mm-mm

[G] Twice on the pipe // if the answer is [C] no-o-o-o //

Oh my swee-eetness TAP TAP TAP

Means you'll [F] meet me in the [C] ha-allway // Who-oa

[G] Twice on the pipe TINK TINK means you ain't gonna [C] sho-/ ow / [C]

[C] Hey girl what ya doing down there /

Dancing alone every night while I live right a-[G] bo-o-ove you / [G]

I can hear your music playing // I can feel your body swaying //

One floor, below me, you don't even know me

I [C] lo-/ o-ove you // oh my da-rling

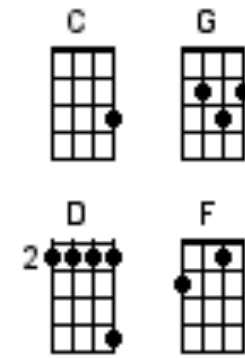
[F] Knock three times on the ceiling if you [C] wa-ant me // Mm-mm

[G] Twice on the pipe // if the answer is [C] no-o-o-o //

Oh my swee-eetness TAP TAP TAP

Means you'll [F] meet me in the [C] ha-allway // Who-oa

[G] Twice on the pipe TINK TINK means you ain't gonna [C] sho-/ o-o- <[C]> ow



Lean on me

<https://www.youtube.com/watch?v=fOZ-MySzAac>

Start Note C
With words D x udu

Bill Withers

Intro and throughout (apart from para 4)

A - - - - - | - - - - - |
E - - - 0-1 - 1-0- - - - -0-0 - - | - - - - 0-1 - 1-0 - - 0 - - - - - |
C 0 - 0-2 - - - - - 2-0 - 0-2 - - - 2 | 0 - 0-2 - - - - - 2-0 - 2-0-0- -2-0 |
Low G - - - - - | - - - - - | 4 - - - |
[C] [F] [C] [Em] [G] [C] [F] [C] [G] [C]

[C] Some- / times in our [F] lives / we all have [C] pain /
We all have [Em] so- / [G] rrow /
[C] But / if we are [F] wise / we know that [C] there's /
always to-[G] mo- / [C] rrow Lean on me /

When you're not [F] stro-o-ong / and I'll be your [C] friend / /
I'll help you [Em] ca- / rry [G] on /
[C] For / it won't be [F] lo-o-ong / 'til I'm gonna [C] need /
Somebody to [G] le- / ean [C] on /

[C] Please / swallow your [F] pri-ide / if I have [C] faith / /
You need to [Em] bo- / [G] rrow /
[C] For / no-one can [F] fill / those of your [C] needs / /
That you won't [G] le- / et [C] show /

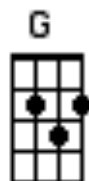
/ Just call /on me [F] brother when [C] you need a hand
We a-all need / somebody / to [G] lean / [C] on
I just might / have a [F] problem that [C] you'll understand /
We a-all need somebody to [G] lean / [C] on Lean on me /

When you're not [F] stro-o-ong / and I'll be your [C] friend / /
I'll help you [Em] ca- / rry [G] on /
[C] For / it won't be [F] long / 'til I'm gonna [C] need /
Somebody to [G] le- / ean [C] on

/ Just call /on me [F] brother when [C] you need a hand
We a-all need / somebody / to [G] lean / [C] on
I just might / have a [F] problem that [C] you'll understand /
We a-all need / somebody to [G] lean / [C] on

[C] If / there is a [F] load / you have to [C] bear / /
That you can't [Em] ca- / [G] rry /
[C] I'm / right up the [F] road / I'll share your [C] load / /
If you just [G] call / [C] me

[F] Call / [C] me / [F] call / [C] me <[F]> call 234 <[C]> me



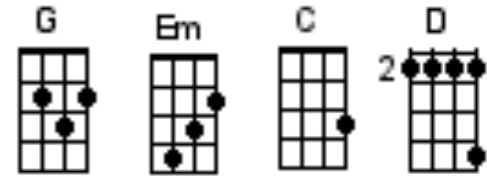
Maybe Baby

<https://www.youtube.com/watch?v=fEHNFXkILM>

Start Note B
Ddu Ddu Ddu Ddu

Buddy Holly

[G] [Em] [G] [Em] [G] [C] // [D] // [G] // [C] // [G]



[G] / Maybe baby [Em] I'll have you-ou-ou

[G] / Maybe baby [Em] you'll be tru-u-ue

[G] / Maybe baby [C] I'll have [D] you-ou-ou for [G] me / ([C] All for [G] me / D) / /

It's [G] funny, honey / [Em] you don't care-are-are

You [G] never listen / [Em] to my pra-a-ayer

[G] / Maybe baby [C] you will [D] love me some [G] day / ([C] Some [G] day / D) / /

Well [C] you are the one that / makes me gla-a-ad

[G] And you are the one tha-at / makes me sa-a-ad

[C] When someday / you'll want me

Well [D] I'll / be / there / wait and see

[G] / Maybe baby [Em] I'll have you-ou-ou

[G] / Maybe baby [Em] you'll be tru-u-ue

[G] / Maybe baby [C] I'll have [D] you-ou-ou for [G] me / ([C] All for [G] me / D) / /

Sing Da- didida-da

[G] / Maybe baby [Em] I'll have you-ou-ou

[G] / Maybe baby [Em] you'll be tru-u-ue

[G] / Maybe baby [C] I'll have [D] you for [G] me / ([C] All for [G] me / D) / /

Well [C] you / are the one that / makes me gla-a-ad

[G] And you are the one that / makes me sa-a-ad

[C] When someday / you'll want me

Well [D] I'll be there / wait and see- / -ee

[G] / Maybe baby [Em] I'll have you-ou-ou

[G] / Maybe baby [Em] you'll be tru-u-ue

[G] / Maybe baby [C] I'll have [D] you-ou-ou for [G] me / ([C] All for [G] me / D) / /

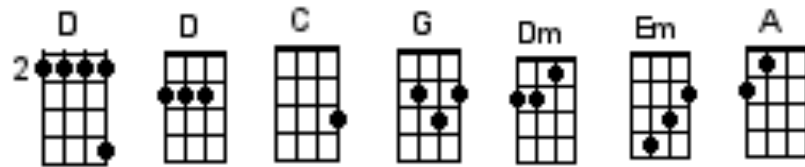
[G] / Maybe baby [C] I'll have [D] you-ou-ou for [G] me / ([C] you for [G] me / ///)

Norwegian Wood

https://www.youtube.com/watch?v=Y_V6y1ZCg_8

Start Note A
D dudu

The Beatles



3/4 time

[D] I // once had a girl // or should I say // [C] she [G] once had [D] me //
[D] She // showed me her room // Isn't it good // [C] Nor-[G] wegian [D] Wood //

[D] I // once had a girl // or should I say // [C] she [G] once had [D] me //
[D] She // showed me her room // Isn't it good // [C] Nor-[G] wegian [D] Wood //

She [Dm] asked me to stay and she told me to sit any-[G] where // [G] //
So [Dm] I looked around and I noticed there wasn't a [Em] chair // [A] ///

[D] I // sat on a rug // biding my time // [C] drink-[G] ing her [D] wine //
[D] We // talked until two // and then she said // [C] it's [G] time for [D] bed //

[D] I // once had a girl // or should I say // [C] she [G] once had [D] me //
[D] She // showed me her room // Isn't it good // [C] Nor-[G] wegian [D] Wood //

She [Dm] told me she worked in the morning and started to [G] laugh // [G] //
I [Dm] told her I didn't and crawled off to sleep in the [Em] bath // [A] ///

[D] And // when I awoke // I was alone // [C] this [G] bird had [D] flown //
[D] So // I lit a fire // Isn't it good // [C] Nor-[G] wegian [D] Wood //

[D] I // once had a girl // or should I say // [C] she [G] once had [D] me //
[D] She // showed me her room // Isn't it good // [C] Nor-[G] wegian [D] Wood //

She [Dm] told me she worked in the morning and started to [G] laugh // [G] //
I [Dm] told her I didn't and crawled off to sleep in the [Em] bath // [A] ///

[D] And // when I awoke // I was alone // [C] this [G] bird had [D] flown //
[D] So // I lit a fire // Isn't it good // [C] Nor-[G] wegian [D] Wood //

[D] I // once had a girl // or should I say // [C] she [G] once had [D] me //
[D] She // showed me her room // Isn't it good // [C] Nor-[G] wegian [D] Wood //

On the Road Again

Start Note G
D D dudu

Willy Nelson

[F] D D dudu [G7] D D dudu [C] D D dudu <[C]> 2

On the [C] road again / / | / (Just can't) wait (to get) o-on the [E7] road again /
/ The life I love is making [Dm] music with my friends /

And [F] I can't (wait to get) [G7] on the road a-[C] gain / /

On the [C] road again / / | / going places that I've [E7] never been / /

/ Seein' things that I may [Dm] never see again /

And [F] I can't (wait to get) [G7] on the road a-[C] gain / /

On the [F] road again / like a band of gypsies, we go down the [C] high-way /

We're the [F] best of friends / / insisting that the world keep turning [C] our way / /

(and) [G7] our way <[G7]>

Is on the [C] road again / / | / Just can't wait to get on the [E7] road again / /

/ The life I love is making [Dm] music with my friends /

And [F] I can't wait (to get) [G7] on the road a-[C] gain / /

A - - 7-77- | 7-5-7-8-7-5-3-7-77- | 7-5-7-8-7-5-3-7-55-0-5- | 7-888-10-77- 5 - 3-3 - -
E 3-3 - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - -
C - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - x 2
High G - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - -
[C] [E7] [Dm] [F] [G7] [C]

Or

A - - - - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - -
E - -0-00 | - 0-1-0 - - - 0-00 - | - 0-1-0 - - | 0 - - - - | 0 -1-0-0 - - - - -
C - - - - - | 3 - - - -2-0 - - - - | 3 - - - -2-0 | - 2-2-1-2 | - - - - - 2-2-0-0 - - - x 2
Low G 0-0 - - | - - - - - - - - - - | - - - - - - - - - - | - - - - - - - - - - 4-0 -
[C] [E7] [Dm] [F] [G7] [C]

On the [F] road again / like a band of gypsies, we go down the [C] highway /

We're the [F] best of friends / / insisting that the world keep turning [C] our way / /

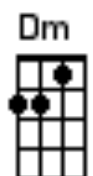
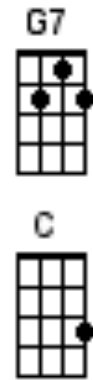
(and) [G7] our way <[G7]>

Is on the [C] road again / / | / Just can't wait to get on the [E7] road again / /

/ The life I love is making [Dm] music with my friends /

And [F] (I can't wait) to get [G7] on the road a-[C] gain / /

And [F] (I can't wait) to get [G7] on the road a-[C] gain / [F] [G7] [C] [G7] [C]



Our House

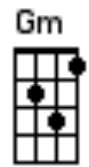


Start Note D
DD udu (fast)

Madness

(Like Riptide)
A 3-3 - 3-3-1-0 -x - - - - x - - - - -0 - - - - 1-2 - 3
E 3- - - - - 3-3- 3-3-1-0- x - - - - -0-1-1-3-3-4-4 - - - 3 x 2
C 0- - - - - 2 - - - - - 2-2 - 2-2 -2- -0 - - - - - - - 0
G 0- - - - - 0 - - - - - 2 - - - - - 2 - - - - - - - 0

C5
3300



[C5] [Gm] [Dm] [F] [C5]
[C] / Father wears his Sunday [Gm] best / / / [Dm] Mother's tired she needs a rest,
The [Fm] kids are playing up downstairs / / / [C] / Sister's sighing in her [Gm] sleep /
[Dm] Brother's got a date to keep, he [Fm] can't hang around /

[D] / Our [Am] house / [Em] / in the [Gm] middle of our [D] street
Our [Am] house / [Em] / in the [Gm] middle of our /
[C] / Our house it has a [Gm] crowd / / / [Dm] Always something happening
and it's [Fm] usually quite loud / [C] / Our mum she's so house-[Gm] proud / / /
[Dm] Nothing ever slows her down and a [Fm] mess is not allowed /



[D] / Our [Am] house / [Em] / in the [Gm] middle of our [D] street
Our [Am] house / [Em] / in the [Gm] middle of our /
[B] / Our [F#m] house/ [C#m] in the [Em] middle of our [B] street
[B] Something [F#m] tells you that you've [C#m] got to get a-[Em] way from [B] it



[C] / Father gets up late for [Gm] work / / / [Dm] Mother has to iron his shirt /
[Fm] Then she sends the kids to school / / / [C] / Sees them off with a small [Gm]
kiss / [Dm] She's the one they're going to miss in [Fm] lots of ways
[G] [F#m] [A] [Bm] [G] [F#m] [A] [Bm] [C] [Gm] [Dm] [Fm] [C] [Gm] [Dm] [Fm]

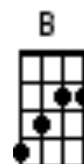
[D] / Our [Am] house / [Em] / in the [Gm] middle of our [D] street
Our [Am] house / [Em] / in the [Gm] middle of our /
[C] I remember way back then when everything was true and when
[Gm] We would have such a very good time
Such a [Dm] fine time such a [Fm] happy time



And [C] I remember how we'd play Simply waste the day away [Gm] then we'd say
Nothing would come be-[Dm] tween us two [Fm] dreamers

[C] / Father wears his Sunday [Gm] best / [Dm] Mother's tired she needs a rest,
The [Fm] kids are playing up downstairs [C] / Sister's sighing in her [Gm] sleep /
[Dm] Brother's got a date to keep, he [Fm] can't hang around

[D] / Our [Am] house / [Em] / in the [Gm] middle of our [D] street
Our [Am] house / [Em] / in the [Gm] middle of our [B] street
Our [F#m] house / [C#m] / in the [Em] middle of our [B] street
Our [F#m] house / [C#m] / in the [Em] middle of our [B] street
[C] Our [Gm] house [Dm] was our [Gm] castle and our [D] keep
Our [Gm] house [Dm] in the [Gm] middle of our [D] street
[D] Our [Am] house [Em] that was [Gm] where we used to [D] meet
Our [Am] house [Em] in the [Gm] middle of our <[B]> street



Picture Book (original key)

(535) The Kinks - Picture Book.mov - YouTube

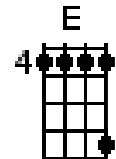
Start Note E
D D D D

The Kinks

A - - - - - 4 - 5 5 7 9 - 10 10 9 8 - - - - - 4 - 5 5 7 9 - 10 10 9 8
E - - - - 4 - 5 5 7 - - - - - 4 - 5 5 7 - - - - -
C - 4 4 6 - - - - - 4 4 6 - - - - -
G -
[E] [A] [D] [G] [E] [A] [D] [G]

[E] Picture your-[A]-self / when [D] you're getting [G] old / [E] // [A] // [D] // [G] //
[E] Sat by the [A] fireside / [D] pondering [G] on / [E] // [A] // [D] // [G] //

[C] Picture book / [F] Pictures of your [C] mama /
[F] taken by your [C] papa / [F] a long time a-[C] -go /
[C] Picture book / of [F] people with each [C] other /
to [F] prove they loved each [C] other / a [F] long time a-[C]-go /

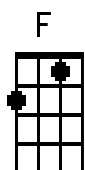


[F] La la la la [C] la la // [F] La la la la [C] la la / Picture
[A] book / [D] // [G] // [C] / Picture [A] book / [D] // [G] // <[C]>

A - - - - - 2 - 3 3 2 1 - - - - - 2 - 3 -
E - - - - - 2 - 3 3 5 - - - - - 2 - 3 3 5 - - - -
C - - - - 1 - 2 2 4 - - - - - 1 - 2 2 4 - - - - -
G - 2 2 4 - - - - - 2 2 4 - - - - -
[A] [D] [G] [C] [A] [D] [G] <[C]>

A [E] picture of [A] you / in [D] your birthday [G] suit / [E] // [A] // [D] // [G] //
[E] Sat in the [A] sun / on a [D] hot after-[G] -noon / [E] // [A] // [D] // [G] //

[C] Picture book / Your [F] mama and your [C] papa / and
[F] fat old Uncle [C] Charlie / a [F] boozing with their [C] friends /
[C] Picture book / a [F] holiday in [C] August /
out-[F]-side a bed and [C] breakfast / in [F] sunny South-[C]-end /
[C] Picture book / when [F] you were just a [C] baby /
those [F] days when you were [C] happy / a [F] long time a-[C]-go /



[F] La la la la [C] la la // [F] La la la la [C] la la / Picture
[A] book / [D] // [G] // [C] / Picture [A] book / [D] // [G] // [C] /
Picture [A] book / [D] // [G] // [C] / Picture [A] book / [D] // [G] // <[C]>

[C] Picture book // [F] La la la [C] la la / [F] La la la [C] la la /
A [F] scooby dooby [C] do x2

[C] Picture book / [F] Pictures of your [C] mama /
[F] taken by your [C] papa / [F] a long time a-[C] -go / [F] long time a-[C] -go /
[F] long time a-[C] -go / [F] long time a-[C] -go / Yeah Yeah Yeah
[A] // [D] // [G] // <[C]>

Psycho Killer (same key as track)

Start Note E
DuDuDuD

<https://www.youtube.com/watch?v=4306i99LMXo>

[Am] d u d u d u d u d u d u d [G] ududu <[Am]>

[Am] d u d u d u d u d u d u d [G] ududu <[Am]>

I [Am] can't seem to face up to the facts

I'm [Am] tense and nervous and I / can't relax [G] /// <[Am]>

I [Am] can't sleep 'cause my bed's on fire [G] /// <[Am]>

Don't [Am] touch me I'm a real live wire / / /

[F] / / Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[D] / Run run run [G] run / runa-[C] way oh-oh-oh - [F] oh

/ Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[D] / Run run run [G] run / runa-[C] way Oh-oh-oh [F] OH / / / [G] Ay-ay yi yi / / /

You [Am] start a conversation, you can't even finish it [G] /// <[Am]>

You're [Am] talking a lot but you're not saying anything [G] /// <[Am]>

When [Am] I have nothing to say / my lips are sealed [G] /// <[Am]>

say [Am] something once / / why say it again / / /

[F] / / Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[D] / Run run run [G] run / runa-[C] way oh-oh-oh - [F] oh

/ Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[D] / Run run run [G] run / runa-[C] way Oh-oh-oh [F] OH / / / [G] Ay-ay yi yi / / /

[Bm] / Ce que j'ai / / ce soir [C] la / / / [C]

[Bm] / Ce qu'elle a dit / / ce soir [C] la / / / [C]

[A] Realisant mon espoir / /

[G] / Je me lance / vers la gloire O-[A] kay / / /

Ay ay ay ay ay ay ay ay ay / / We are vain/ and we are blind / /

I hate people, when they're not polite / / /

[F] / / Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

Fa-fa-fa FA fa-fa-FA better

[D] / Run run run [G] run / runa-[C] way oh-oh-oh - [F] oh

/ Psycho Kill-[G] er / qu'est-ce que c'e-[Am] est

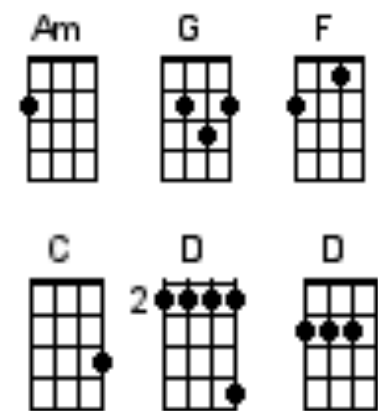
Fa-fa-fa FA fa-fa-FA better

[D] / Run run run [G] run / runa-[C] way Oh-oh-oh [F] OH / / / [G] Ay-ay yi yi / / /

[Am] d u d u d u d u d u d u d [G] ududu <[Am]>

[Am] d u d u d u d u d u d u d [G] ududu <[Am]>

Talking Heads



Run

<https://www.youtube.com/watch?v=AOBs8dU4Pb8>

Intro

[Am] //// [FM7] /// [Gsus4] ////////// [Am] //// [FM7] /// [Gsus4] ////
 [Gsus4] I'll sing it [Am] one last time [FM7] for you [Gsus4] ////
 Then we [Am] rea-/ lly / [FM7] have to / go [Gsus4] ////
 You've been the [Am] on-/ ly / [FM7] thing that's / right [Gsus4] ////
 In all I've / [Am] done /// [FM7] /// [Gsus4] ////

And I can [Am] bare- / ly / [FM7] look at you [Gsus4] //////////
 But every [Am] sin- / gle / [FM7] time I do [Gsus4] ////
 I know we'll [Am] make / it / [FM7] any-/ where [Gsus4] ////
 Away from [Am] here /// [FM7] /// [Gsus4] //////////

[C] // Light up // light up // as if you [G] have // a choice //
 Even if you [G7] cannot / [Am] hear // my voice //
 I'll be right beside you-ou [F] de-ear /// [F]
 [C] // Louder // louder // and we'll run [G] for // our lives //
 I can hardly [G7] speak I [Am] un- // derstand //
 Why you can't raise your voice to [F] sa-ay /// [G]

To think I [Am] might not see [FM7] those / eyes [Gsus4] //////////
 Makes it [Am] so / hard / [FM7] not to cry [Gsus4] ////
 And as we [Am] say / our / [FM7] long good-[G] byes ////
 I near- / ly / [Am] do /// [FM7] /// [Gsus4] //////////

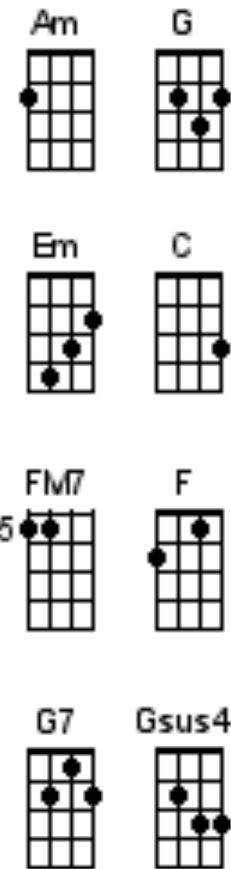
[C] // Light up // light up // as if you [G] have // a choice //
 Even if you [G7] cannot / [Am] hear / my voice //
 I'll be right beside you-ou [F] de-ear /// [F]
 [C] // Louder // louder // and we'll run [G] for // our lives //
 I can hardly [G7] speak / I [Am] un- // derstand //
 Why you can't raise your voice to-o [F] sa-ay /// [G]

[C] // Slower // slower // we don't have [G] time // for that //
 All I want's to [G7] find an / [Am] eas- // ier way //
 To get out of our little [F] hea-eads /// [F]
 [C] // Have heart // my dear // we're bound to [G] be // afraid //
 Even if it's [G7] just for [Am] a // few days //
 Making up for all this [F] me-ess ////////// [G]

[C] // Light up // light up // as if you [G] have // a choice //
 Even if you [G7] cannot / [Am] hear / my voice //
 I'll be right beside you [F] de-ear ////////// [G] <[C]>

Start Note C
 DDDDDDDD

Snow Patrol



Run for Home

<https://www.youtube.com/watch?v=uOlXRkdzjCA>

Start Note G
D x ud d

Lindisfarne

[C] [Am] [F] [G]

I [C] tra- / velled the land / with a [F] guitar in my hand

And an [Dm] eye / ever open for some [C] fun / / / [C]

I've [C] made some mistakes / had my [F] share / of the breaks /

Seen the [F] boys on the make and on the [G] bum / / [G7] / / [Em7] / / [G] / /

[C] Run /for home / run as fast / [Am] as I can /

Oh - / oh-oh-oh-oh [F] running / man / / running for [G] home / / / [G]

[C] Run /for home / run as fast / [Am] as I can /

Oh - / oh-oh-oh-oh [F] running man / / running for [G] home / / / [G]

I've [C] seen / all the frowns / on the [F] faces of the clowns /

And the [Dm] downs / that they take just to be [C] free / / / [C]

I've [C] seen / all the girls / in their [F] pretty frocks and curls /

But they [F] don't / mean a lot / to [G] me / [G7] / / [Em7] / / [G] / /

[C] Run /for home / run as fast / [Am] as I can /

Oh - / oh-oh-oh-oh [F] running / man / / running for [G] ho- / / / [A7]-o / / / [D]-ome / / /

I've [D] been / to the plac-es in / [G] town / where the fac- ces hang a- [Em7] round /

Just to stare / at each [D] other / / / [D]

I've [D] looned with them / screamed at the / [G] moon / behaved

like / a buf-[Em7] foon / / but I soon / / dis-[A] covered [A7] / / [F#m] / / [A] / /

Chorus

[D] Run /for home / run as fast / [Bm7] as I can /

Oh - / oh-oh-oh-oh [G] running / man / running for [A] home / / / [A]

[D] Run /for home / run as fast / [Bm7] as I can /

Oh - / oh-oh-oh-oh [G] running man / running for [A] home / / / [A]

Acapella

[D] Run /for home / run as fast / [Bm7] as I can /

Oh - / oh-oh-oh-oh [G] running / man / running for [A] home / / / <[F]> / <[C]> <[G]>

Ladies sing Chorus

Men I [D] tra- / velled the land / made mis-[Bm7] takes / out of hand

Seen the [G] faces in the places misunder- [A] stood / / / [A]

I've [D] travelled the world / seen the [Bm7] pretty boys and girls /

Heard the [G] noise that destroys / and com-[A] mands / / / [A]

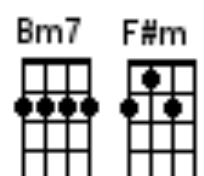
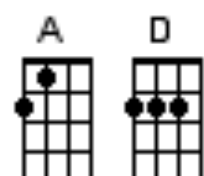
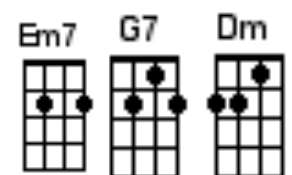
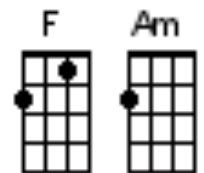
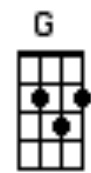
[D] Run /for home / run as fast / [Bm7] as I can /

Oh - / oh-oh-oh-oh [G] running / man / running for [A] home / / / [A]

[D] Run /for home / run as fast / [Bm7] as I can /

Oh - / oh-oh-oh-oh [G] running man / running for [A] home / / /

Running for ho-<[D]> ome



Something in the Air

Start Note C
D D uddududu

Thunderclap Newman

Riff 1

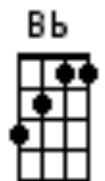
A - - - 3 - - - 1 | - - - 0 - - - 2 |
E - - 0 - - - 1 - | - - 0 - - - 3 - |
C - 0 - - - 2 - - | - 1 - - - 2 - - |
G 0 - - - 3 - - - | 2 - - - 0 - - - |

[C] [Bb] [A] [G]

Riff 2

A - - - 0 - - - 3 | - - - 2 - - - 0 |
E - - 2 - - - 0 - | - - 2 - - - 0 - |
C - 2 - - - 0 - - | - 3 - - - 1 - - |
G 2 - - - 0 - - - | 4 - - - 2 - - - |

[D] [C] [B] [A]



[C] [Dm] [C] [Dm]

[C] Call out the instigators / because there's [Dm] something in the air-ai-air / We've got to [C] get together sooner or later / Because the

[Dm] revolution's here / and you know it's [C] (riff 1) right / [Bb] // [A] // [G] // (riff 1) [C] // and you [Bb] know that it's [A] right / [G] //

[Dm] // We have got to get it together //

[Dm] We have got to get it to-[C] gether [C] (riff 1) no-oow [Bb] // [A] // [G] // (riff 1) [C] // [Bb] // [A] // [G] //

[C] [Dm] [C] [Dm]

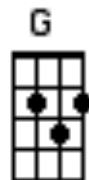
[C] Lock up the streets and houses / because there's [Dm] something in the air-ai-air / We've got to [C] get together sooner or later / Because the

[Dm] revolution's here / and you know it's [C] (riff 1) right / [Bb] // [A] // [G] // (riff 1) [C] // and you [Bb] know that it's [A] right / [G] //



[Dm] We have got to get it together //

[Dm] We have got to get it to-[C] gether [C] no-oow [Bb] // [A] // [G] //

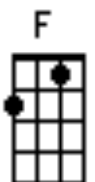


[F] [F] [G] [G] [C] [F] [C] [G] [C] [F] [C] [G] [A] [A]

[D] [Em] [D] [Em]

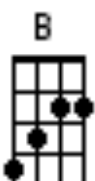
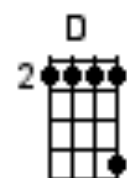
[D] Hand out the arms and ammo / we're gonna [Em] blast our way through he-e-ere / We've got to [D] get together sooner or later / Because the

[Em] revolution's here / and you know it's [D] (riff 2) right / [C] // [B] // [A] // [D] // and you [C] know that it's (riff 1) [Bb] right / [A] // [G] //



[Em] We have got to get it together //

[Em] We have got to get it together <[D]> no-oow





[Gsus2] / [G] / [Gsus2] // [Gsus2] / [G] / [Gsus2] // [B7sus4] [B7]
 [G] / Anyone who ever [Bm7] held / you /
 [Am7] / Would tell you the [B7] way / I'm feeling
 [G] / Anyone who ever [Bm7] wanted you /
 [Am7] / Would try to tell you what I [B7] feel / in- side /

[G] / The only thing I ever [Bm7] want- / ed /
 [Am7] / Was the feeling that [B7] you ain't faking
 [G] / The only one you ever [Bm7] thought about /
 [Am7] Wait a minute [B7] can't / you / see-ee-ee that

Chorus

[G] I /// [D] I wanna fall [Am7] from the star-ar-ars
 [B7] Straight into [B7] your arms [G] I /// [D] I ///
 I [Am7] fee-eel you-ou-ou /
 I [B7] hope you compre-[B7] he-e-e-end //

[G] / For the man who tried to [Bm7] hurt / you /
 [Am7] / He's explaining the [B7] way / I'm / feel- / ing
 [G] / For all the jealousy I [Bm7] caused / you /
 [Am7] / States the reason why I'm [B7] trying to hide /

[G] / As for all the things you [Bm7] tau-au-aught / me /
 [Am7] / It sends my future into [B7] clearer di-mensions
 [G] / You'll never know how [Bm7] much you hurt me
 [Am7] / Stay a minute [B7] can't / you / see-ee-ee that

Chorus

[Gsus2] / [G] / [Gsus2] // [Gsus2] / [G] / [Gsus2] // [B7sus4] [B7]

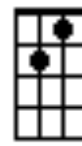
[G] / Too many hearts are [Bm7] bro- / ken /
 [Am7] / A lover's promise never [B7] came with a may- / be /
 [G] / So many words are left un-[Bm7] spo-o / ken /
 [Am7] / The silent voices are [B7] driving me cra- / zy-y-y /

[G] / After all the pain you [Bm7] caused / me /
 [Am7] / Making up could never [B7] be your in-[B7] tention
 [G] / You'll never know how [Bm7] much you hur-ur-urt me-e-e
 [Am7] Stay /// [B7sus4] can't / you / [B7] see-ee-ee that

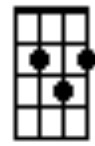
Chorus

[G] I /// [D] I wanna fall [Am7] from the star-ar-ars
 [B7] Straight into [B7] your arms [G] I /// [D] I ///
 I [Am7] fee-eel you-ou-ou I [B7] hope you compre-<[B7]> hend

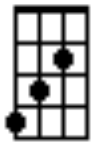
G7sus2



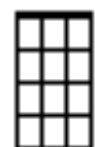
G



B7



Am7



Bm7



Strawberry Fields

https://www.youtube.com/watch?v=HtUH9z_Oey8

Start Note E
D dududu

The Beatles

A 2 - - - 2 - - - 2 - - - 2 - - | 2 - - - 2 - - - 0 - - - x - | - - - 3 - - - 2 - | x - - x
E 3 - - - 3 - - - 2 - - - 2 - - | 1 - - - 1 - - - 1 - - - 0 - | - 0 - - - - - | 1 - - 0
C 2 - - - 2 - - - 2 - - - 2 - - | 2 - - - 2 - - - 2 - - - 2 - | - - - - 2 - - - | 0 - - 0
G - - 0 - - - 0 - - - 0 - - - 0 - | - - 0 - - - 0 - - - x - - - 1 - | - - 2 - - - 0 - - | 2 - - 0 -

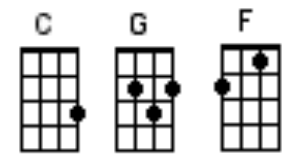
[G] [Gm7] [G7] <[G7sus2]><[Fdim]> [F] [C]

[C] / Let me take you down 'cos I'm going [Gm7] to /

Strawberry [Gm] Fields / [Gm7] //

[A7] // Nothing is real // and [F] nothing to get [A7] hung about //

<[F]> Strawberry <[F]> Fi- elds for <[C]>-ever //



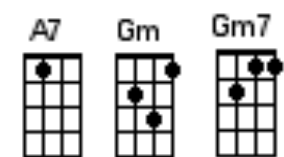
[G] Living is [Gm7] easy with [G7] eyes closed [G7sus2] // [Fdim]

[Am] Misunder-[Am7] standing all you [F] se-e-ee //

[F] / It's getting [G] hard to be some [C] one

but it [Em7] a-all wor-orks [Am] out // [G] //

[F] / It doesn't [G] matter much to [F] me / [C] //



[C] / Let me take you down 'cos I'm going [Gm7] to /

Strawberry [Gm] Fields / [Gm7] //

[A7] // Nothing is real // and [F] nothing to get [A7] hung about //

<[F]> Strawberry <[F]> Fi- elds for <[C]>-ever //

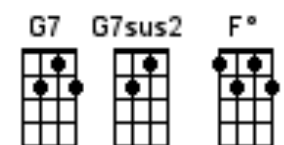
A - 8 - 7 - - - - - - - - - -
E - - - - 8 - 6 - - - - - - - -
C - - - - - - - 7 - 5 - - - - -
G - - - - - - - - - - 4 - 0 -

[G] No one I [Gm7] think is [G7] in my tree [G7sus2] // [Fdim]

[Am] I mean it [Am7] must be high or [F] lo-o-ow //

[F] That is you [G] can't you know [C] tune in but it's [Em7] a-a-a-all [Am] right //

[G] // [F] That is I [G] think it's not too [F] bad [C]



[C] / Let me take you down 'cos I'm going [Gm7] to /

Strawberry [Gm] Fields / [Gm7] //

[A7] // Nothing is real // and [F] nothing to get [A7] hung about //

<[F]> Strawberry <[F]> Fi- elds for <[C]>-ever //

A - 8 - 7 - - - - - - - - - -
E - - - - 8 - 6 - - - - - - - -
C - - - - - - - 7 - 5 - - - - -
G - - - - - - - - - - 4 - 0 -

[G] Always [Gm7] no, some [G7] times think it's [G7sus2] me / [Fdim] //

[Am] But you [Am7] know I know when [F] it's a dream //

[F] I think ah [G] I mean er [C] yes but it's [Em7] a-a-a-all [Am] wrong // [G] //

[F] / That is I [G] think I disa-[F] gree / [C] //

[C] / Let me take you down 'cos I'm going [Gm7] to / Strawberry [Gm] Fields /

[Gm7] // [A7] Nothing is real / and [F] nothing to get [A7] hung about //

<[F]> Strawberry <[F]> Fi- elds for <[C]>-ever // <[F]> Strawberry <[F]> Fi- elds for

<[C]>-ever // <[F]> Strawberry <[F]> Fi- elds for <[C]>-ever.

Suburbia

<https://www.youtube.com/watch?v=-VCqAjYO3NM>

Start Note A
D D D D

Pet Shop Boys

[C] [Am] [Dm] [F] x 2

A - - 5-2-13 - - - | - - - | - 0 - - | - - 5-2-13 - - - - | - - - | - 0 - - | - - - - |
E 3 - - - | - - 3-1 | 00-11- | 0 - 0 - | 3 - - - | - - 3-1 - | 00-11- | 0 - 0 - | - - - - |
C - - - - | - - - - | - - - | - - - 2 | - - - - | - - - - | - - - | - - - 2 | 0 - - - |
G - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - | - - - - | - - - - |

[G] [Am] [Dm] [C] [Am] [G] [Am] [Dm] [C] [Am] [C]

[Am] Lost in the high street [F] / where the dogs run

[G] Roaming suburban [C] boys / / /

[Am] Mother's got a hairdo [F] / to be done /

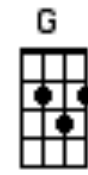
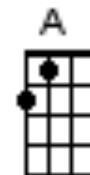
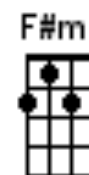
She [G] says they're too old for [C] toys / / /

[Am] Stood by the bus stop [F] / with a felt pen

[G] In this suburban [C] hell / / /

[Am] And in the distance [F] / a police car

To [G] break the suburban [C] spell / / / [C]



[A] Let's / / take a [F#m] ride / /with the dogs [Bm] tonight / [D] In su-[E] burbia / /

[A] You / / can [F#m] hide / /with the dogs [Bm] tonight / [D] In su-[E] burbia / / / [E]

[Am] / Break the window [F] / by the town hall

[G] Listen the siren [C] screams / / /

[Am] / There in the distance [F] / like a roll call

Of [G] all the suburban [Em] dreams / / /

[A] Let's / / take a [F#m] ride / /with the dogs [Bm] tonight / [D] In su-[E] burb-i-a / /

[A] You / / can [F#m] hide / /with the dogs [Bm] tonight / [E] In suburbia / / / [E]

[Am] / I only wanted something [F] else to do but [Em] hang arou-ound /

[Am] / I only wanted something [F] else to do but [Em] hang arou-ound /

[Em] Hang arou-ound /. [C] [Am] [Dm] [F] [G] x 2

[Am] / It's on the front page [F] / of the papers /

[G] This is their hour of [C] need / / /

[Am] Where's a policeman [F] / when you need one

To [G] blame / the colour T [Em] V / / / [Em]

[A] Let's / / take a [F#m] ride / /with the dogs [Bm] tonight / [D] In su-[E] burb-i-a / /

[A] You / / can [F#m] hide / /with the dogs [Bm] tonight / [D] In suburbia

In su-[E] burbia [D] In su-[E] burbi-[A] a

Sultans of Swing

<https://www.youtube.com/watch?v=h0ffIJ7ZO4U>

Start Note A
Ddududu

Dire Straits

[Dm] [C] [Bb] [A] x 2

You get a [Dm] shiver in the dark

It's [C] raining in the [Bb] park but [A] meantime // [A]

[Dm] South of the river you [C] stop and you hold / [Bb] every [A] thing // [A]

[F] / A band is blowing Dixie / double [C] four time // [C]

[Bb] / You feel alright / when you hear that music [Dm] ring /// <[Dm]> <[Bb] DDu[C]



Now you [Dm] step inside / but you [C] don't see [Bb] too many [A] faces // [A7]

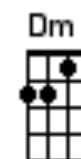
[Dm] / Coming in out of the [C] rain to hear the [Bb] jazz / go [A] down /// [A]

[F] // Competition / in other other [C] places /// [C]

[Bb] / But the horns / they blowin' that [Dm] sound /// <[Bb]><[Bb]> [C]

Way on down south /// <[Bb]><[Bb]> [C] Way on down south ///

[Dm] London town / <[Dm]><[C]> <[Bb]> [C]



You check out [Dm] Guitar George <[C]> [Bb] he knows / [A] all the chords / [A]

[Dm] Mind he's strictly rhythm he doesn't [C] wanna make it [Bb] cry or [A] sing

[F] They say an old guitar is [C] all // he can afford /// [C]

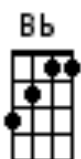
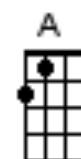
[Bb] When he gets up under the lights / to play his [Dm] thing /// <[Bb]><[Bb]> [C]

[Dm] And Harry doesn't [C] mind / [Bb] if he doesn't // [A] make / the scene

[Dm] He's got a day-time [C] job / he's [Bb] doing all [A] right /// [A]

[F] He can play honky-tonk like [C] anything // [C]

[Bb] / Saving it up / for Friday [Dm] night /// <[Dm]> <[Bb] DDu[C]



With the [Dm] Sultans <[Bb]><[Bb]>[C]

With the [Dm] Sul- / tans of [Dm] Swi-ing / <[Dm]><[C]> <[Bb]> [C]

And a [Dm] crowd of young boys they're [C] fooling a-[Bb] round in the [A] corner //

[A] [Dm] Drunk and dressed in their best brown [C] baggies and their [Bb] platform

[A] soles /// [A] [F] / They don't give a damn / about any [C] trumpet playing band //

/

[Bb] it ain't what they call rock and [Dm] roll /// <[Dm]> <[Bb] DDu[C]



And the [Dm] Sultans <[Dm]> <[Bb] DDu[C]

And the [Dm] Sul- / tans played [Dm] creole /// <[Dm]><[C]> <[Bb]> [C]

[Dm] And then the man / he [C] steps / right / [Bb] up to the [A] microphone /// [A]

[Dm] says at [C] last just as the [Bb] time bell [A] rings /// [A7]

[F] Thank you, goodnight, now it's [C] time / to go home ///

[Bb] // And he makes it fast / with one more [Dm] thing /// <[Dm]> <[Bb] DDu[C]

We are the [Dm] Sultans <[Dm]> <[Bb] DDu[C]

We are the [Dm] Sul- / tans of [Dm] Swing /// <[Dm]><[C]> <[Bb]> [C]

<[Dm]><[C]> <[Bb]> [C] <[Dm]><[C]> <[Bb]> [C]

Superheroes

<https://www.youtube.com/watch?v=Wlm1GgfRz6M>

Start Note A
D dududu

The Script

[Bb] [Bb] [F] [F] [Dm] [Dm] [C] [C] //

All her [Bb] life / she has [F] seen / all the [Dm] meaner side of mean

They took a-[Bb] way / the prophet's [F] dream / for a [Dm] profit on the [C] street

Now she's [F] stronger than [Bb] you know / a heart of [C] stee-el starts to grow /

All his [Bb] life / he's been [F] told / he'll be [Dm] nothing when he's old /

All the [Bb] kicks and all the [F] blows / he won't [Dm] ever let it [C] sho-ow

'Cause he's [F] stronger than you [Bb] know,

a heart of [C] stee-el starts to [Dm] grow /

Chorus

[Dm] When you've been fighting for it [Bb] all / your [F] life

You've been struggling to [Dm] make / things right /

That's how a superhero [Bb] learns / to / [F] fly / - y [Dm]-y

(Every day, every hour, til the day it's a power)

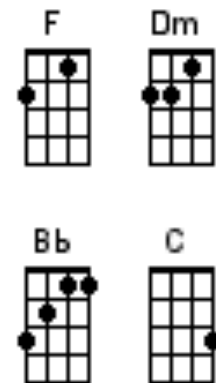
You've been fighting for it [Bb] all / your [F] life /

You've been working every [Dm] day / and [C] night /

That's how a superhero [Bb] learns / to / [F] fly / - y [Dm]-y

(Every day, every hour, til the day it's a power)

[Bb] / uh Oh, / [F] Oh- / oh, / [Dm] uh / Oh /



[C] All the [Bb] hurt / all the [F] lies / all the [Dm] te-ars that they cry

When the [Bb] moment is just [F] right you'll see [Dm] fire in their [C] ey-es

'Cause they're [F] stronger than you [Bb] know /

a heart of [C] stee-el starts to [Dm] grow /

Chorus

[Bb] [Bb] [F] [F] [Dm] [Dm] /// (Every day, every hour, til the day it's a power)

[Bb] [Bb] [F] [F] [Dm] [Dm] /// (Every day, every hour, til the day it's a power)

[C] She's got a [Bb] light in her heart a [F] fire in her soul

He's got a [Dm] beast in his belly that's so [C] hard to control

'Cause they've [Bb] taken too much hits taking [F] blow by blow

Now they [C] light them up, stand back, [C] watch them explode

She's got a [Bb] light in her heart a [F] fire in her soul

He's got a [Dm] beast in his belly that's so [C] hard to control

'Cause they've [Bb] taken too much hits taking [F] blow by blow

Now they [C] light them up, stand back, [C] watch them explode **explode explode**

explode explode

Chorus

[Bb] [Bb] [F] [F] [Dm] [Dm] /// (Every day, every hour, til the day it's a power)

[Bb] [Bb] [F] [F] [Dm] [Dm] /// (Every day, every hour, til the day it's a power)

[Dm] When you've been fighting for it [Bb] all / your / [F] life

You've been struggling to [Dm] make / things / right

That's how a superhero [Bb] learns / to / [F] fly / -y -y <[C]>-y

Tell Him

<https://www.youtube.com/watch?v=G2sH6h0ViDg>

Intro

A 0 - 1 - | 00- 1 - | 0 - 1 - | 00- 1 - |
 E - - - - | - - - - | - - - - | - - - - |
 C - - - - | - - - - | - - - - | - - - - |
 G - - - - | - - - - | - - - - | - - - - |

[Dm] [Bb] [Dm] [Bb] [Dm] [Bb] [Dm] [Bb]

or [Dm] [Dm] [Dm] [Dm]

[Dm] / I know / something / about [A] love // you gotta want it [Dm] bad /

[Dm] If that guy got into your [A] blood /// go out and get hi-im

[Dm] // If you want him to be / [G] / the very part of you-ou

[D] / That makes you want to breathe / [A] / here's the thing to do /

[D] Tell him / that / you're never gonna leave him

[G] Tell him / that / you're always gonna love him

[D] Tell him, tell him [A] tell him, tell him right [D] now /// [D]

[Dm] / I know / something / about [A] love // you gotta show i-it [Dm] and /

[Dm] Make him see the moon up a-[A] bove /// go out and get hi-im

[Dm] // If you want him to be / [G] / always by your si-ide

[D] / If you want him to / [A] / only think of you /

[D] Tell him / that / you're never gonna leave him

[G] Tell him / that / you're always gonna love him

[D] Tell him, tell him [A] tell him, tell him right [D] now /// [D]

Ever [D] since // the world began / [Bm] / it's been that way for man

And if [G] women /// were cre- [A] ated ///

To make [D] / love // their destiny / then [G] why should true love be /

[E7] / So // compli- [A] cated? // [A]

[Dm] / I know / something / about [A] love // you gotta take his [Dm] hand and

[Dm] / Show him what the world is made [A] of /// one kiss will prove i-it

[Dm] // If you want him to be / [G] / always by your si-ide

[D] / Take his hand tonight / [A] / swallow your foolish pride and

[D] Tell him / that / you're never gonna leave him

[G] Tell him / that / you're always gonna love him

[D] Tell him, tell him [A] tell him, tell him right [D] now /// [D]

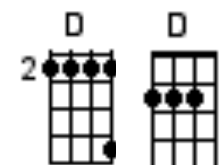
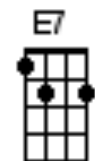
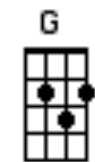
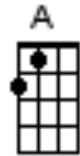
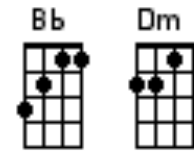
[D] Tell him / that / you're never gonna leave him

[G] Tell him / that / you're always gonna love him

[D] Tell him, tell him [A] tell him, tell him right [D] now /// [D]

Start Note A
D du D du

The Exciters



The Glory of Love

Start Note G
D D udu

Billy Hill

[C] // [Am7] // [Dm7] // [G7] /

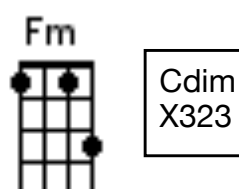
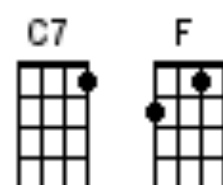
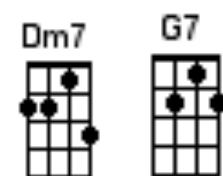
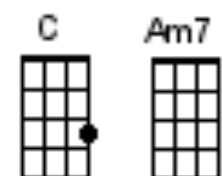
You've got to [C] give / a little [G7] take / a little
[C] / And let your [C7] poor heart [F] break / a [Fm] little
[C] / That's the [Am7] story of
[Dm7] / That's the [G7] glory of [C] love [Am7] // [Dm7] // [G7] /

You've got to [C] laugh / a little [G7] cry / a little
[C] / And let the [C7] clouds roll [F] by / a [Fm] little
[C] / That's the [Am7] story of
[Dm7] / That's the [G7] glory of [C] love [Fm] // [C] // [C7] /

As [F] long / as there's / the [Fm] two of us /
We've got this [C] world / and [Cdim] all of its [C] charms //
But [F] when / this world is [Fm] through with us /
We'll [C] have each [F] other's [Dm7] arms / [G7] /

You've got to [C] win / a little [G7] lose / a little
[C] / And always [C7] have the [F] blues / a [Fm] little
[C] / That's the [Am7] story of
[Dm7] / That's the [G7] glory of [C] love [Fm] // [C] // [C7] /

Well, you've got to [C] win / a little [G7] lose / a little
[C] / And always [C7] have the [F] blues / a [Fm] little
[C] / That's the [Am7] story of
[Dm7] / That's the [G7] glory of <[C]> love



The Village Green Preservation Society

Start Note E
D D D D

The Kicks

[C] // [G] // [F] // [C] //

[C] We / are the [G] Village Green / [F] Preservation Soc-[C] iety /
God / save / [G] Donald Duck / [F] vaudeville and var-[C] iety /
We / are the [G] Desperate Dan App-[F] reciation Soc-[C] iety /
God / save / [G] strawberry jam and [F] all the different var-[C] ieties

[C] / Preserving the [G] old / wa-ays / [F] from being a-[C] bused //
[C] / Protecting the [G] new / wa-ays / [F] for me and for [C] you-ou
[F] What more can we [C] do-o-o?

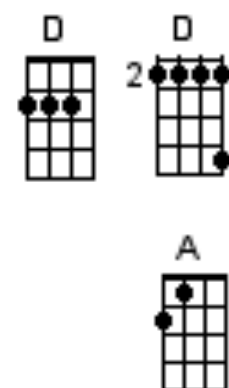
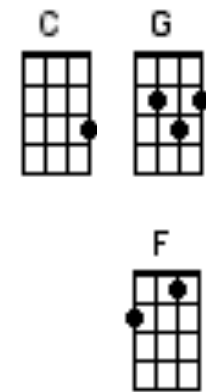
[C] We / are the [G] Draught / Beer / [F] Preservation Soc-[C] iety /
God / save / [G] Mrs Mopp and [F] good old Mother [C] Riley /
We / are the [G] Custard Pie / App- [F] reciation Con-[C] sortium /
God / save / [G] George / Cross and [F] all those who awarded [C] them
[C] Oo // <[G]> oo [F] woo /// [C] Oo // <[G]> oo [F] woo /// Key change
F#

[D] We / are the [A] Sherlock Holmes / [G] English Speaking Ver-[D] inacular /
Help / save / [A] Fu Manchu / [G] Moriarty and [D] Dracula /
We / are the [A] Office Block / [G] Persecution Aff-[D] finity /
God / save the [A] little shops / [G] china cups and vir-[D] ginity /
[D] We / are the [A] Sky- / scraper / [G] Condemnation Aff-[D] filliate /
God / save the [A] Tudor houses / [G] antique tables and [D] billiards /

[D] / Preserving the [A] old / wa-ays / [G] from being a-[D] bused //
[D] / Protecting the [A] new / wa-ays / [G] for me and for [D] you-ou
[G] What more can we [A] do-o-o?

[D] We / are the [A] Village Green / [G] Preservation Soc-[D] iety /
God / save / [A] Donald Duck / [G] vaudeville and var-[D] iety /
We / are the [A] Desperate Dan App-[G] reciation Soc-[D] iety /
God / save / [A] strawberry jam and [G] all the different var-[D] ieties

[D] We / are the [A] Village Green / [G] Preservation Soc-[D] iety
God / save / [A] Donald Duck / [G] vaudeville and var-[D] iety
[D] We / are the [A] Village Green / [G] Preservation Soc-[D] iety
God / save / [A] Donald Duck / [G] vaudeville and var-[D] iety //
God / save / the [A] Village / [G] Gree-ee-[D] een! /// [D] // [A] // [G] // <[D]>



This Little Bird

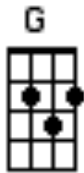
Start Note A

Marianne Faithfull

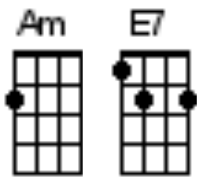
A - - 0 - - 00- -
E - -0-0 - 0 -0 -
C 0 - - - 0 - - -
High G - - - - - - - -

A - - - - - -0- -
E - - 0 - - 0-0 -
C - -0-0- -0- - -
Low G 0 - - - 0 - - -

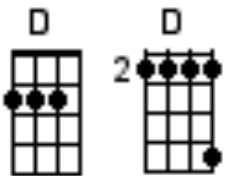
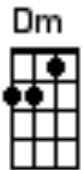
[Am] [G] [Am]
[Am] / This little bird / / that [E7] some- / body [Am] sends / / /
[Am] / Down to the earth / / to-o live / / on the [E7] wind / / /
[Am] / Borne on the wind / / and he [Dm] sleeps / on / the wi-i-i-i-i-[Am]-ind
[Am] This little bi-ird / that [E7] some- / body sends / / /



[Am] / He's light and fra- / gile and [E7] fea- / thered sky [Am] blue / / /
[Am] / So thin and grace- / ful / the sun / / shi-ines [E7] through / / /
[Am] / This little bird / / who [Dm] lives / on / the wi-i-i-i-i-[Am]-ind
[Am] This little bi-ird / / that [E7] some- / body [Am] sends / / / [Am]



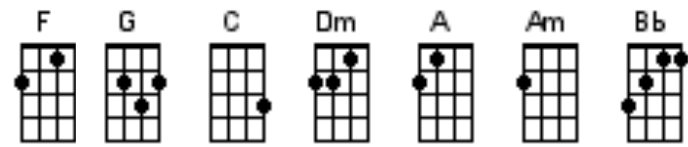
[Am] / He flies so [D] hi-i-igh up [G] in / / the-e sky / / /
[Am] / Out of reach of [E7] hu- / / man eye / / /
[Am] / And the only time / / (that he) [Dm] tou- / ches /
the grou-ou-ou-ou-ou-[Am] ound
[Am] Is when that [E7] little bird /
[Am] / Is when that [E7] little bird /
[Am] / Is when that [E7] little bird / dies / / / <[Am]>



Three Lions on the Shirt

<https://www.youtube.com/watch?v=RJqimlFcJsM>

Start Note C



[F] [F] [C]

[C] / It's coming [F] home it's coming home it's coming [C] football's coming home
It's coming [F] home it's coming home it's coming [C] football's coming home
It's coming [F] home it's coming home it's coming [C] football's coming home
It's coming [F] home it's coming home it's coming [C] football's coming home / /

[Dm] / Everyone [G] seems to know the [C] score / /

They've [A] seen it all be-[Dm] for-or-or-ore,
they just [G] know / / they're so [C] sure / / /

That [A] England's gonna [Dm] throw it away gonna [G] blow it away
but I [C] know they can play / [A] cos I remember

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

[F] Thirty years of [G] hurt / / / [C] never stopped me [Am] dreaming / /

[Dm] / So many [G] jokes, so many [C] sneers / / And [A] all those oh so

[Dm] ne-e-e-ears wear you [G] down / / through the [C] years / / /

But [A] I still see that [Dm] tackle by Moore and when [Dm] Lineker scored
Bobby [C] belting the ball / [A] and Nobby dancing

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

[F] Thirty years of [G] hurt / / / [C] never stopped me [Am] dreaming / /

[Dm] [Bb] [Em] [A] [Dm] [Bb] [Em] [A]

[Dm] I know that was [Bb] then but it could be a-[A] gain / / /

[C] / It's coming [F] home it's coming home it's coming [C] football's coming home

It's coming [F] home it's coming home it's coming [C] football's coming home

It's coming [F] home it's coming home it's coming [C] football's coming home

It's coming [F] home it's coming home it's coming [C] football's coming home / / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Thirty years of [G] hurt / / / [C] ne- / ver stopped me [Am] dreaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Thirty years of [G] hurt / / / [C] ne- / ver stopped me [Am] dreaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Three lions on the [G] shirt / / / [C] Jules / Rimet still [Am] gleaming / /

It's coming [F] home it's coming home it's coming [C] football's coming home

[F] Thirty years of [G] hurt / / / [C] ne- / ver stopped me [Am] dreaming / /

Up on the Roof

<https://www.youtube.com/watch?v=puM1k-S86nE>

Start Note D
D dududu

The Drifters

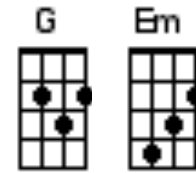
[G]//[Em]//[G]//[Em]// (Add pinky to a G to make an Em)

When [G][Em] this old world starts getting me down and

[C] People are just too [D] much / for me to [G] fa-ace [Em]//[G]//[Em]/

I [G][Em] climb right up to the top of the stairs and

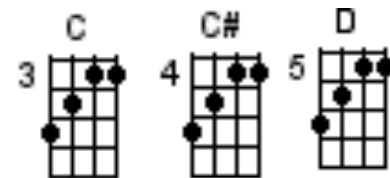
[C] All my cares just [D] drift / off into [G] space / [Em]//[G]//[Em]//



[C] On the roof it's peaceful as can be-e / /

And [G] there's the world be-[Em] low don't bother [C²] me-e / <[C²]> <[C#²]> <[D²]>

Let me tell you now



When [G][Em] I come home feelin' tired and beat /

I [C] go up where the [D] air / is fresh and [G] swee-eet [Em]//[G]//[Em]/

I [G] get away from the [Em] hustling crowd

[C] All that rat race [D] noise down in the [G] street / [Em]//[G]//[Em]/

[C] On the roof that's the only place I know / /

Where [G] you just have to [Em] wish to make it [C²] so-o

Let's <[D²]> go up on the [G] roof / [Em]//[G]//[Em]/

When [G][Em] this old world starts getting me down and

[C] People are just too [D] much / for me to [G] fa-ace [Em]//[G]//[Em]/

I [G][Em] climb right up to the top of the stairs and

[C] All my cares just [D] drift / off into [G] space / [Em]//[G]//[Em]//

At [C] night the stars put on a show for free-ee

And [G] darling you can [Em] share it all with [C²] me-e <[C²]> <[C#²]> <[D²]>

I keep a-telling you

[G][Em] Right smack dab in the middle of town /

I've [C] found a para-[D] dise / that's trouble-[G] proo-oof [Em]//[G]//[Em]/

And if [G][Em] this old world starts getting you down

There's [C] room enough for [D] two / up on the [G] roof / [Em]//[G]//[Em]//

Up on the [C²] roof / / <[C²]> <[C#²]> <[D²]>

Up on the [C²] roof / / <[C²]> <[C#²]> <[D²]>

Up on the [C²] roof / / <[C²]> <[C#²]> <[D²]> / / / <[G]>

Wellerman

<https://www.youtube.com/watch?v=SLiNQhQr4G4>

Start Note C
D du D du

Sea Shanty

[Am] [Am]

A - 0 - - 0 - - x - - - - x - - - - 0 - - - - 0 - - 0 - - 0 - - - 7 - 5 - 3 - 2 - 0 - 0
E - 0 - - 0 - - 0 -0-0- 0-0 1 - - - 1 0- 0- 0- 0- 0 - - 0- - - 0 -0 -0-0-4 - - - 0 - - - 0 - 0
C 0-0 - - 0-00- 0 - - - - 2 -2 -2 - 0 - - - - 0 - - 0 -00- 0 - - - 4 - - - 0 - - - 0 - 0
G - 2-22- 2 - - 2 - - - - 2 - - - - 2 - - - - 2-22- 2- - - 2 - - - 4 - - - 0 - - - 2 - 2
[Am] [Dm] [Am] [E] [Am]

There [Am] once was a ship that put to sea
and the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] wind blew hard and her bow dipped down /
O [E] blow my bully boys [Am] blow / / /

Chorus

[F] Soon / may / the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum /
[F] One / day when the [C] tonguin' is done
We'll [E] take our leave and [Am] go / /

She'd [Am] not been two weeks from the shore
when [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore /
He'd [E] take that whale in [Am] tow / / /

Chorus

Be-[Am] fore the boat had hit the water
The [Dm] wha-ale's til came [Am] up and caught her
All [Am] hands to the side harpooned and fought her
When she [E] di-ived down be-[Am] low / / /

Chorus

No [Am] line was cut / no whale was freed
The [Dm] captain's mind was [Am] not of greed /
But [Am] he belonged to the wheelman's creed /
She [E] took the ship in [Am] tow / / /

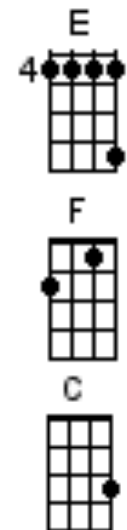
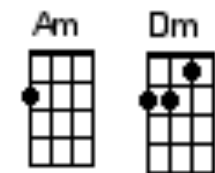
Chorus

For [Am] forty days or even more
The [Dm] line went slack then [Am] tight once more /
All [Am] boats were lost (there were only four)
She [E] took the ship in [Am] tow / / /

Chorus

As [Am] (far as I've) heard the fight's still on
The [Dm] line's not cut and the [Am] whale's not gone /
The [Am] Wellerman makes his regular call
To [E] encourage the Captain [Am] crew and all /

Chorus



Wishing Well

<https://www.youtube.com/watch?v=NiuLPldtF5Y>

Start Note C
As written

Ben Moody

Intro and riff

A - - 3 - 2 - 0 2 - 3 - 2 - 0	A - - 3 - 2 - 0 2 - 3 - 2 - 0
E - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 x 3	E - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 x 1
C - - - - - - - - - -	C - - - - - - - - - -
G 2 - - - - - - - - - -	G 2 - - - - - - - - - -

[Am]

[F]

Pick

[Am] / Sink-ing and suff-o-cat-ing /

The walls are crumbling from with-[F] in / / / [E] me / / /

[Am] / Some things best left un-spok-en /

And still this truth has broken [F] me / / /

I [E] can't believe it's [F] true /

No [G] one to bla-ame but [Am] you / / / [Am]

[Am] / Fate-less and feel-ing lone-ly / No tears for this, I'll only [F] cry / /

To [E] someone else, the [F] lie / / That there's [G] no one e-else

Chunking strum

[Am] / A story only [G] time will tell / / I'm trapped inside a [Am] wishing well /

Living as a ghost in [G] my / own / hell / / I'm trapped inside a [Am] wishing well /

Instrumental riff [Am]

Pick

[Am] / En-forced the years of hat-red /

For everything I know to [F] be / / the [E] part of me-e

[Am] / Too many prayers unanswered

Too many questions seen as [F] sin / /

Just [E] qui-et-ly / give [F] in / /

Well I <[G]> never will a-[Am] gain

Chunking strum

[Am] / A story only [G] time will tell / / I'm trapped inside a [Am] wishing well /

Living as a ghost in [G] my / own / hell / / I'm trapped inside a [Am] wishing well /

Instrumental O-[G] oh / / / / / <[Gsus4]> <[G]>

Pick [Am] [F] [G] [Am] [Am] [F] [G] [Am]

<[F]> 23 Just quiet-<[E]> ly give <[F]> in / / Well I <[G]> never will a-[Am] gain / / /

Chunking strum

[Am] / A story only [G] time will tell / / I'm trapped inside a [Am] wishing well /

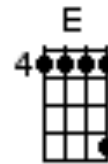
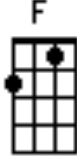
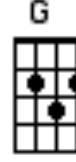
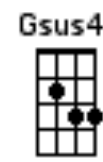
Living as a ghost in [G] my / own / hell / / I'm trapped inside a [Am] wishing well /

Acapella and drum beat on Uke

[Am] / A story only [G] time will tell / / I'm trapped inside a [Am] wishing well /

Living as a ghost in [G] my / own / hell / / I'm trapped inside a [Am] wishing well /

Pick [Am] [F] [G] [Am] [Am] [F] [G] [Am] <[F]> 234 <[G]> <[Am]>



You'll never walk alone

https://www.youtube.com/watch?v=OV5_LQArLa0

Start Note B
D du D du

Carousel

When you [G] walk // through the storm //
Hold your [D] head // up high //
And [C] don't // be a-[G] fraid // of the [D] dark /// [Dm] ///
At the [Am] end // of the [F] storm // is a [C] gol- // den [Am] sky //
And the [F] sweet // [Em] silver [D] song // [C] of a [B7] lark / [G7] /

Walk [C] on // through the [B7] wind //
Walk [G] on // through the [Cm] rain //
Though your [G] dreams / be / [Bm] tossed / and / [C] blo /// [D]-own ///

Wa-alk [G] on // wa-alk [G+] o-on /// with [C] hope // in your [A] heart //
And you'll [G] ne- / [G+] ver / [Em] walk // [G7] a-a-[Bm] lone //
You'll [G] ne- / [G+] ver / [C] walk // [D] a- a [G] lo-one /// [D]

When you [G] walk // through the storm //
Hold your [D] head // up high //
And [C] don't // be a-[G] fraid // of the [D] dark /// [Dm] ///
At the [Am] end // of the [F] storm // is a [C] gol- // den [Am] sky //
And the [F] sweet // [Em] silver [D] song // [C] of a [B7] lark / [G7] /

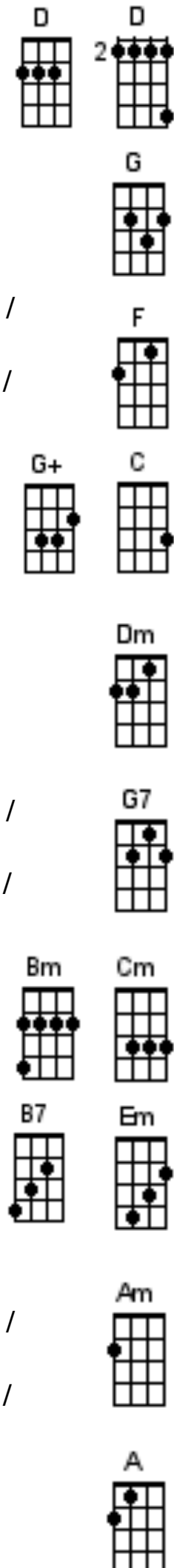
Walk [C] on // through the [B7] wind //
Walk [G] on // through the [Cm] rain //
Though your [G] dreams / be / [Bm] tossed / and / [C] blo /// [D]-own ///

Wa-alk [G] on // wa-alk [G+] o-on /// with [C] hope // in your [A] heart //
And you'll [G] ne- / [G+] ver / [Em] walk // [G7] a-a-[Bm] lone //
You'll [G] ne- / [G+] ver / [C] walk // [D] a- a [G] lo-one /// [D]

When you [G] walk // through the storm //
Hold your [D] head // up high //
And [C] don't // be a-[G] fraid // of the [D] dark /// [Dm] ///
At the [Am] end // of the [F] storm // is a [C] gol- // den [Am] sky //
And the [F] sweet // [Em] silver [D] song // [C] of a [B7] lark / [G7] /

Walk [C] on // through the [B7] wind //
Walk [G] on // through the [Cm] rain //
Though your [G] dreams / be / [Bm] tossed / and / [C] blo /// [D]-own ///

Wa-alk [G] on // wa-alk [G+] o-on /// with [C] hope // in your [A] heart //
And you'll [G] ne- / [G+] ver / [Em] walk // [G7] a-a-[Bm] lone //
You'll [G] ne- / [G+] ver / [C] walk // [D] a- a [G] lo-one /// [D]



You're no good

https://www.youtube.com/watch?v=bj_32QeAaU

Start Note A
As written

Linda Ronstadt

[Am] D d[D] U udu [Am] D d[D] U udu [Am] D d[D] U udu
D dU udu
[Am] Feelin' [D] better / [Am] now that we're [D] through /
[Am] Feelin' [D] better cus [Am] I'm over [D] you /
I [F] learned / my [G] lesson / it [C²] left a scar <[C²]×[B]×[Bb]>
[Am] Now I [D] see / how you [E] really are

DuDu DuDu

You're no [Am] good, you're no [D] good, you're no [Am] good,
Baby [D] you're no / [Am] goo-ood [D] / I'm gonna [Am] say it a-[D] gain
You're no [Am] good, you're no [D] good, you're no [Am] good,
Baby [D] you're no / [Am] goo-ood [D] // [Am] // [D] //

D dU udu

I [Am] broke a [D] heart / (that's) [Am] gentle and [D] true /
Well I [Am] broke a [D] hea-eart over [Am] someone like [D] you /
I'll [F] beg his for-[G] giveness on [C²] bended knee <[C²]×[B]×[Bb]>
[Am] I wouldn't [D] blame him if he [E] said to m-ee

DuDu DuDu

You're no [Am] good, you're no [D] good, you're no [Am] good,
Baby [D] you're no / [Am] goo-ood [D] / I'm gonna [Am] say it a-[D] gain
You're no [Am] good, you're no [D] good, you're no [Am] good,
Baby [D] you're no / [Am] goo-ood [D] // [Am] // [D] //

BRIDGE

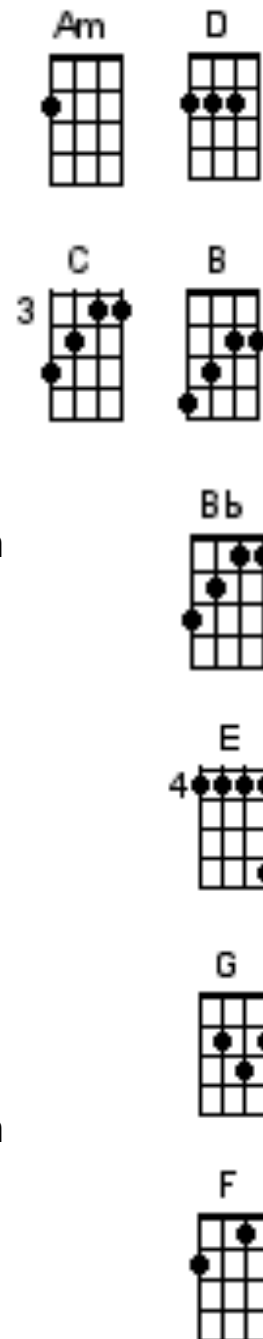
BOLD Strum

I'm telling [Am] you / now [D] baby and I'm [Am] going my [D] way /
For-[Am] get about you [D] baby cus I'm [Am] leavin' to [D] stay /

DuDu DuDu

You're no [Am] good, you're no [D] good, you're no [Am] good,
Baby [D] you're no / [Am] goo-ood [D] / I'm gonna [Am] say it a-[D] gain
You're no [Am] good, you're no [D] good, you're no [Am] good,
Baby [D] you're no / [Am] goo-ood [D] Oh / [Am] oh / [D] no /

You're no <[Am]> good, you're no good, you're no good,
Baby [D] you're no / goo-oo-ood



You're the Voice

Start Note D
D D dudu

John Farnham

[G] // [C] // [G] // [C] //

[G] We have / [C] // [G] / a chance to turn the pages o-o-[F] over // // //

We can [G] write what we want to write / we gotta [G] make ends / meet /

Before we get much [F] o-older / er-er / er-er / er-er

[C] Mmm, we're all someone's daughter / we're all [D] someone's / [G] son // //

How [C] long // // can we look at each other // // down the barrel of a [D] gun? // // [D]

[G] You're the voice try to understand it / make a noise and make it clear /

[F] Oh-oh / oh-oh / oh-oh-oh-oh Whoa-[C] oh / oh-oh / oh [F]-oh-oh oh oh-[G] oh

[G] We're not gonna sit in silence / we're not gonna live with fear

[F] Oh-oh / oh-oh / oh-oh-oh-oh Whoa-[C] oh / oh-oh / oh [F]-oh-oh. oh-[G] oh

[G] This time // we know we all can stand to-[F] gether // // //

With a [G] power to be powerful // //believing / that we can make it [G] be-etter [C]

[C] Oooo, we're all someone's daughter / we're all [D] someone's [G] son // //

How [C] long // // can we look at each other // // down the barrel of a [D] gun? // // [D]

[G] / You're the voice try to understand it / make a noise and make it clear /

[F] Oh-oh / oh-oh / oh-oh-oh-oh Whoa-[C] oh / oh-oh / oh [F]-oh-oh oh oh-[G] oh

[G] We're not gonna sit in silence / we're not gonna live with fear

[F] Oh-oh / oh-oh / oh-oh-oh-oh. Whoa-[C] oh / oh-oh / oh [F]-oh-oh. oh-[G] oh

[G] / You're the voice try to understand it / make a noise and make it clear /

[F] Oh-oh / oh-oh / oh-oh-oh-oh. Whoa-[C] oh / oh-oh / oh [F]-oh-oh oh oh-[G] oh

[G] We're not gonna sit in silence / we're not gonna live with fear

[F] Oh-oh / oh-oh / oh-oh-oh-oh. Whoa-[C] oh / oh-oh / oh [F]-oh-oh oh oh-[G] oh // //

[C] Oooo, we're all someone's daughter / we're all [D] someone's [G] son // //

How [C] long // // can we look at each other // // down the barrel of a [D] gun? // // [D]

[G] / You're the voice try to understand it / make a noise and make it clear /

[F] Oh-oh / oh-oh / oh-oh-oh-oh Whoa-[C] oh / oh-oh / oh [F]-oh-oh oh oh-[G] oh

[G] We're not gonna sit in silence / we're not gonna live with fear

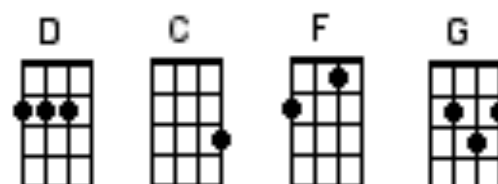
[F] Oh-oh / oh-oh / oh-oh-oh-oh. Whoa-[C] oh / oh-oh / oh [F]-oh-oh. oh-[G] oh

[G] / You're the voice try to understand it / make a noise and make it clear /

[F] Oh-oh / oh-oh / oh-oh-oh-oh Whoa-[C] oh / oh-oh / oh [F]-oh-oh oh oh-[G] oh

[G] We're not gonna sit in silence / we're not gonna live with fear

[F] Oh-oh / oh-oh / oh-oh-oh-oh. Whoa-[C] oh / oh-oh / oh [F]-oh-oh. oh-<[G]> oh



Your Song

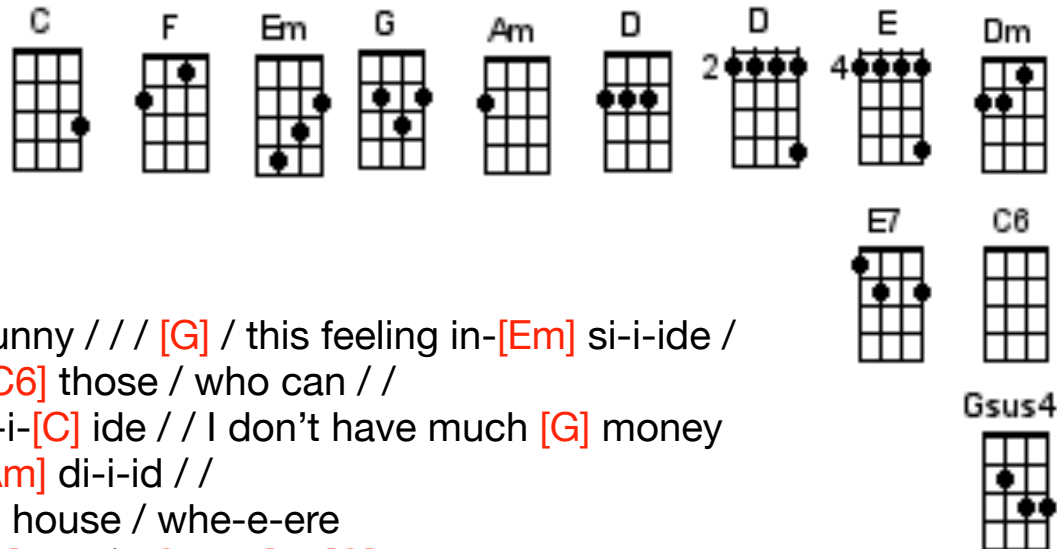


Start Note E
D x D x udu

Elton John

Pick

A - - - 0 - - - - |
E 0 - 0 - 0 - 0 - - |
C - 0 - - - 0 - 0 - |
G 0 - - - - - - - - |
1&2&3&4&5&6&7&8



[C] [F/C] [G/C] [F/C]
[C] / It's a little bit [F] funny / / / [G] / this feeling in-[Em] si-i-ide /
[Am] / I'm not one of [C6] those / who can / /
[D] easily [F] hi-i-i-i / -i-i-[C] ide / / I don't have much [G] money
bu-ut [E7] / boy / if I [Am] di-i-id / /
[C] / I'd buy a big [Dm] house / whe-e-ere
[F] / / we both could [G] live / <Gsus4><[G]>
[C] / If I was a [F] sculptor / / [G] / but then again [Em] no / / or a
[Am] man / / who makes [C6] potions in a / [D7] / / travelling [F] sho-o-ow-o-o [C]
ow
/ I know it's not [G] mu-uch / but it's the [E7] best / I can [Am] do-o-o / /
[C] / My gift is my [Dm] song / a-a-and [F] / this one's for [C] you / <[F]> <[C]>

[G] / And you can tell [Am] everybo-ody [Dm] / this is your [F] so-o-ong / /
[G] / It may be [Am] quite simple but / [Dm] now that it's [F] do-o-one / / /

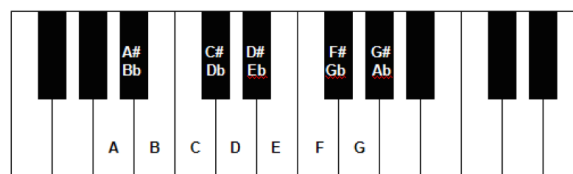
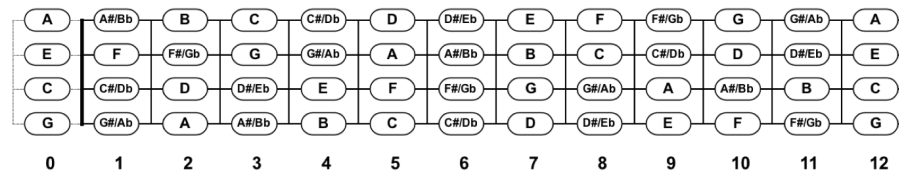
[Am]/ I hope you don't mind / [C6]/ I hope you don't mind /
[D7] That I put down in <[F]> words / / / | / / / How <[C]> wonderful <[Dm]> life is
while <[F]> you're in the [G] world / / / [G] Arpeggios - [C] [F] [G] [F]

I [C] sat on the [F] roof / / / and [G] kicked off [Em] the mo-o-oss [Am] / Well a
few of / the [C6] verses / well they've [D] got me / quite [F] cro-o-o-o-o-[C] oss
[C] / But the sun's been quite [G] ki-ind while I [E7] / / wrote this [Am] so-o-ong / / /
[C] / it's for people like [Dm] you / tha-a-at
[F] / keep it turned [G] on / <Gsus4><[G]>
[C] / So excuse me for-[F] getting / / / [G] / but these things I [Em] do-o-o / / [Am]
You see / I've for-[C6] gotten if they're [D] green / or they're [F] blu-u-ue u-u-[C] ue
[C] / Anyway / the [G] thing is / [E7] what I really [Am] mean i-i-is / / /
[C] / Those are the [Dm] sweetest eye-es [F] / I've ever [C] seen / <[F]> <[C]>

[G] / And you can tell [Am] everybo-ody [Dm] this is your [F] so-o-ong / /
[G] / It may be [Am] quite simple but / [Dm] now that it's [F] do-o-one / / /

[Am]/ I hope you don't mind / [C6]/ I hope you don't mind /
[D7] That I put down in <[F]> words / / / | / / / How <[C]> wonderful <[Dm]> life is
while <[F]> you're in the [G] world / / / [G]

[Am]/ I hope you don't mind / [C6]/ I hope you don't mind /
[D7] That I put down in <[F]> words / / / | / / / How<[C]> wonderful
<[Dm]> life is while <[F]> you're in the [C] world / / / [Csus4]<[C]>



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